Connecticut College Spring Festival Will Contribute the Largest Portion of the Program to the Monteverdi Festival, which will take place in Palmer Auditorium on Thursday, April 20.

The Monteverdi Festival Will Benefit Fine Arts Center

The Music Department of Connecticut College will sponsor the Monteverdi Festival on April 18 and 19 to help finance the Arts Center.

Featuring the music of Claudio Monteverdi and other Baroque composers, the Festival will commence on April 18 with a lecture entitled "Monteverdi: Innovator and the performance of several scenes from Monteverdi's "L'Incoronazione di Poppea". The Festival continues on April 19 with a concert by the Connecticut College Madrigal Singers and a recital of the Connecticut College Chamber Choir.

The Festival concludes on April 20 with a symposium to investigate "The Krainis Baroque Trio, performing at 8:00 p.m. in Palmer Auditorium. The symposium will include discussions of the trio's concert, the history of Baroque music, and the influence of Monteverdi on contemporary music.

The Festival is supported by the Connecticut College Foundation and the Connecticut State Council on the Arts.

Junior Class to Sponsor Creative Arts Fair Tues.

A creative arts fair, offering a display and sale of crafts produced by students, faculty, and local artisans, will be held Tuesday, April 18, from 9 to 5 in the main lounge of Cowles-Dwight.

Ruth Merson, who has spent the winter chiseling a bar. The event is being coordinated by students and will include a wide range of crafts and antiques, including wood carving, pottery, hand-printed and painted dresses, and handbags. The fair will feature a raffle, with all proceeds going to the fine arts center.

The festival is supported by the Connecticut College Foundation and the Connecticut State Council on the Arts.
The present constitution states that Amalgamation meetings shall be held on the first Monday of every term and that all student legislation must be passed through this body. There has been a great amount of controversy about the advisability of this type of meeting.

A petition has been taken to the houses for student opinion about Amalgamation. As I write, I do not have the results of this vote.

As Amalgamation is the only means whereby student legislation can be brought to the President, then the President's views in addressing every student only through Amalgamation are both that this student government and the administration will have no one to address the entire student body at one sitting. (Continued on Page 5, Col.

Editorial

A picture is worth...

Last week we received a letter written by a young man stationed in Vietnam to the girls who participated in Conn's recent contest to choose a queen for the "Flight of the Tiger" of the 366th Squadron of fighting men half way around the world.

What those girls did was simply to allow Mr. Biscuit to take their picture, a process involving no more than a few minutes of their time. And for that picture, a very grateful airman thinks they "receive a queen better than 100 others selected in Da Nang. We have decided to print this letter in the editorial column so that everyone can see one person's reaction to the seemingly insignificant picture is worth...

The content and character of any given course may change radically from year to year. In the case of a course only given alternate years, the change may not be evident to you. In the case of my own alternating courses, I am appalled to think of how many students may have been misled by a critique based on a single course offered two years earlier.

In some significant respects, however, the content and character of a course depend very much on the particular individual who is teaching it. Anyone who has taught a course for more than one term is aware of this. In my experience, a single course may be clearly aware of its students, and boring while another is vital and exciting, depending on the students. It is this same difference occurs between one person's reaction to a course and another's. It is this same difference occurs between one instructor's reaction to a course and another's. It is this same difference occurs between one person's reaction to a course and another's.

Another problem that faces Insight, is the lack of submission. The student viewpoint is controlled by an insipid and exclusive elite. This could not be further from the truth. All manuscripts that are submitted to the Insight are reviewed by the editorial staff before publication.

1. The content and character of any given course to any particular student may be very much an individual matter. This is because of the individuality of the student. Each student has his own interests and wishes. Each student has his own reading habits and preferences. Each student has his own teachers I thought were the finest. Each student has his own interests and wishes.

2. The same difference occurs between primarily reflected the amount of work each student had invested in the course. Of course, the results of this same difference occurs between primary reflected the amount of work each student had invested in the course.
“Very Heroic” Girls Reside In Lazrus Spring Vacation

By Jackie Jarke

Where did you spend your spring vacation? Florida? Nassau? Anywhere? Or were you one of the student teachers who stayed in Lazrus House to practice teaching at local schools during the week? For the first time in its history, the College allowed a limited number of students to spend their Spring week here. In addition to the teachers, a few girls not involved in the program also took up residence in the Coop. They were: Ellen Meyers ’88, Kirsti Nielsen, Jackie Howard ’88, Lindsey Beetz ’87, and Leonarda Goodman ’88.

The fourteen girls participating in the teaching program taught for the week of March 27-31 at assigned teachers at local schools in P. Grotton, Waterford, East Lyme, and Norwich.

Peggy Keenan, ’87, and Lu Miller, ’88, were appointed co-house-followers of Lazrus for the week. Peggy said that the girls followed the same rule and curfews as the co-op students.

There was, however, one unusual aspect to the program. Each girl had to buy and cook her own food. According to Peggy, “This was to simulate the real world.” Most of the girls didn’t know this until they arrived.

Peggy went on to say that Miss Santonnie Macpherson, coordinator of the C.C.E. program, helped the girls quite a bit. “One week she brought us roast beef, and another time fish.”

630 For Dads

Despite the problem in the kitchen, the price of $30 for the week included not only rooming facilities but also practice-teaching fees required by the students’ respective schools.

“The kids shopped for themselves for food; and they followed the co-op system in cleaning,” said Peggy. She concluded, “On the whole, there was pretty good food.”

Lu Miller, house-fellow of Lazrus, enjoyed the program. “The Lazrus program was not an experiment,” she stated. “It showed that it is possible for students to get in their teaching practice at this time instead of twice a week.”

Served Its Purpose

“The general feeling,” continues Peggy, “was that the program successfully served its purpose, which was to get students accredited, and do it in a way that everyone was happy.”

The girls were very professional, said Miss Macpherson, who supervised the girls during spring vacation.

They went through a typical teacher’s day for a full working week. This work included, in some cases, PTA meetings and clerical work.

Pam Heidt, who was teaching at Fitch High School in Groton, had to be there at 7:30 a.m. She was getting about three hours sleep a night because she had to plan her lessons for the next day,” said Miss Macpherson.

Miss Macpherson explained that some enthusiasm was only one example of the hard work done by the students, whom she described as “very heroic.”

The fourteen girls involved in this program were: Carol Carter ’87, Gail Chiavonni ’87, Carolyn Ely ’87, Anne Golpe ’88, Sandra Haxlton ’78, Mrs. Pamela Heidt ’87, Margaret Keenan ’87, Esperanza Luna ’88, Carolyn Melcum ’87, Linda Miller ’88, Pamela Weshlaw ’68, Mrs. Nancy Franklin ’87.

Studying how to improve the program was also involved in the program.

MOVIE SCHEDULE

ApriL 8 The Shambless Old Lady, French, 1965, English titles.
April 22 To Die in Madrid, Documentary, 1965, English narration; Director: Frederic Power.
April 29 The Red Desert, Italian, 1960, English titles; director: Michelangelo Antonioni.

Alumnae Presidents to Meet

Alumnae Association presidents and executive associates from nine states will meet at Conn Turs and Wed., April 11 and 12. Colleges represented at the conference will be Bryn Mawr, Chatham, College, Goucher, Hollins, Randolph-Macon, Sweet Briar, and Wheaton.

Mrs. Charlotte Crane, executive director of Conn’s alumnae association, explained that these colleges all have student bodies and alumnae bodies which are comparable in number.

Topics for discussion include alumnae magazines, budgets, stu- dent-alumnae relationships, alum-

great legs deserve the great look:

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Walker Talks On Communist China

Dr. Richard L. Walker

Professor Richard L. Walker will speak on “Communist China and her Intellectuals” Mon., April 17, at 7:30 p.m. in Palmer Library.

A group of young men and women marching from Washington to protest the war in Vietnam stopped at Conn on Apr. 3 to discuss the objectives of their march.

The marchers were members of the CNVA, Committee for Nonviolent Action, a small organization of 10 years dedicated to the achievement of peace through nonviolence. It includes members from all over the country. In the past it has lead numerous other walks like the “Boston to Pentagon Walk for Peace,” as well as draft-card burnings and other demonstrations.

In particular, it urges the immediate withdrawal of the United States from Vietnam.

Reasons for Launch 10 to 14

A filmstrip will be shown of “Because the idea of a submarine is fun and a yellow one’s like Jules Verne with Santa Claus as Captain Nemo.”

The kids shopped for themselves for food; and they followed the co-op system in cleaning,” said Miss Macpherson, who served as the hostess for the two-day program. “It includes members from Boston, scientists, and the rest of the scientists and some kids who were having around town.”

“Because we’re waging peace,” Students interested in offering their services to join the Peace Club during this time are requested to contact Joan Dimow.

TUESDAY, APRIL 11, 1967

Page Three

Peace Marchers Visit Conn On Walk To The Pentagon

by Liz Millard

A group of young men and women marching from Washington to protest the war in Vietnam stopped at Conn on Apr.

Walking the roar will be in Washington at the Pentagon for a final demonstration.

In connection with the Spring Mobilization, the Peace Club is sponsoring “Vietnam Week”, May 10 to 14. A flashtop will be shown

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YALE AND CONN CHORUSES TOUR CANADA DURING SPRING VACATION

by Mary Garlick

Tues., Mar. 21

Two buses holding members of the Yale and Conn Chorus arrived at Fanning Hall at 4 p.m. to pick up the 44th tour for the four-day concert tour through Canada. Under the supervision of the Yale and Connor Chorus Directors Bill Robertson and James Armstro, respectively, both groups, along with luggage, picnic lunches, and light hearts boarded the buses for their first concert in Guilderland Center, a small community near Schenectady, New York.

After a four-hour drive accompanied by tuna fish sandwiches, and newly established friendships, the group, about seventy strong, arrived at Guilderland Central High School. Quickly ushered into the band room, the groups went through brief warm-ups before the concert. After the performance the men and women were divided into small groups and dispersed to various homes as guests of families in the area. A general agreement arose when it was learned that the Guilderland High School had reserved some of their girls to be their tour guides.

The evening found the group rehearsing the songs for Brock University in St. Catharines, Ontario. They arrived at 5:00 p.m. and students and faculty received them with a buffet supper. The president of Brock personally addressed the group in his welcome speech at the dinner. After the meal the group was whisked off to Sir Winston Churchill High School where the concert was given. Before the performance the directors taught the choruses "God Save the Queen," the Canadian National anthem. To our delight we were all left, that it went too fast and ended when everything had just begun.

FRIDAY, MAR. 24

On the last morning before departure, one bus was loaded for New York while the other was prepared for a return to New Lon- don. An unexpected problem occurred, however, when everyone discovered that one bus had broken down. Both bus drivers, unable to arrive at a solution to the problem, were aided by the school janitor. After much debate, they decided that the one bus was out of gas. Finally, after a two-hour delay, the group boarded for the last time and left for home with a brief stop for lunch at Niagara Falls. Standing in the cafetaria lunch was served punch and dessert. The concert was so successful that the crooks were so surprised of the cooks and several Niagara Falls tourists. The trip certainly was a success as well as an enjoyable experience. The concerts were so smooth, and everyone contributed to the high spirit of the group. The entire trip was all right, that it went too fast and ended when everything had just begun.

Library of Conservative Newspapers, Books, Magazines Opens in Freeman

Library of conservative books, magazines, and newspapers has been established in room 219 of Freeman House by the Young Conservatives of Connecticut College. Marion Brooks '68, vice-president of the Young Conservatives is in charge of the library. The purpose of the library, says Donna Cohn, 100, president of Young Conservatives, is to enhance the College's academic freedom by supplementing Palmer Library, by balancing the stock of liberal material in the bookshop, and by providing an "out-of-the-ordinary" liberal classroom viewpoint."

CONSERVATIVE CONTEMPLATION—Marion Brown, Donna Cohn, and their library

A library of conservative books and periodicals, has been established in room 219 of Freeman House. The young conservatives of Connecticut College, led by Marion Brooks '68, president of the Young Conservatives, has been set up to balance the liberal material in the bookshop and to provide an "out-of-the-ordinary" literary selection.

Conservatism is not just a matter of political beliefs, but also involves the choice of materials for study and reading. The library at Connecticut College is an attempt to provide such a selection, catering to the interests of conservative students and faculty. It contains a variety of materials, including books, magazines, and newspapers, which are likely to be of interest to those who hold conservative views.

The library is open to all students and faculty members who wish to use it. It is located in room 219 of Freeman House, and is accessible to those who are interested in exploring the ideas and perspectives that are represented in the collection.

If you are interested in using the library, you can simply drop by during its hours of operation to search for the materials you are interested in. The library is open to all members of the Connecticut College community, and is a valuable resource for those who want to explore the conservative perspective.
Sister Maria del Rey Maryknoll entered Maryknoll. She received a Bachelor of Science degree from the University of Pittsburgh, and a master’s degree in foreign language from Columbia University in New York.

Sister Maria del Rey has written several books dealing with her extensive travels in Africa, Asia, and South America. Her first book, Pacific Hopscotch, published by Scribner’s, in 1955, tells of a year’s trip through Asia and the Pacific Islands. This year Scribner’s will publish her biography of gold town, Slavo, in Nicaragua, by Sister Maria del Rey.

Bessie Becomes a Nun was published in 1955 by Farrar, Strras and Company. In a setting of fine pictures, the life of a young American girl entering a religious order is shown in full detail.

The Vespers service will be followed by a reception with the speaker, coffee and doughnuts will be served.

Outdoor brunch
Sunday lunch will be held outside to the music of a jug band. There will be a poetry reading sponsored by The Club Sunday afternoon.

Reduced rates will be offered by the Mohican Hotel on State Street for the weekend. $3.25 per person per night. Reservations may be made through Judy Henderson, 446 or Cut.<br />

A deposit will be required, and it will be refundable up to Apr. 20.

Letter to Ed
Almost always the value of a course positively or negatively, depends upon the receptivity of those participating. One of these variables is assessed by the course critique now under way.

But these are variables which students are aware of.

I am sure they will take to draw up the critique are fully aware of its limitations and will be objective in situations of which they don’t approve. Yes __ No-

Could you hold up under pressure in your job?

Yes __ No--

Would the possibility of attending graduate school at our expense interest you?

Yes No --

Could you tolerate frustration and exhibit patience in working with people?

Yes __ No--

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Yes __ No--

3. Could you tolerate frustration and exhibit patience with people in working with people?

Yes __ No--

4. Could you and are you willing to remain objective in situations of which you don’t really approve?

Yes __ No--

5. Would the possibility of attending graduate school at our expense interest you?

Yes __ No--

Yes answers indicate that you should explore the employment opportunities with the State of Connecticut in the Social Services.

Representatives of the State of Connecticut will be on campus on Apr. 19 for group discussions at 1:00 and 3:30 and to conduct the qualifying examination on Apr. 20.

Contact the Placement Office for additional information and to sign up for meeting.

If you’re not sure Social Work is your goal, stop over anyway. You may be surprised. You certainly won’t be disappointed.
Theater One (Continued from Page 1, Col. 5)
expanding to accommodate not only the aspiring actresses but the aspiring actors, as well. This spring, however, the College announced its intention to add a theater program to the curriculum. The addition of this program will bring the number of students enrolled in the theater program to over 100, making it one of the largest in the nation.

To fulfill membership into the Eastern Connecticut Symphony Orchestra, a total of 25 hours after this goal is reached, one must perform with the orchestra. Janine's weeks when productions come to campus, "we just think of you first."

This year several girls journeyed to the Yale Drama Festival Mar. 21-23 for Janine described with depth, Eugene Ionesco's "The Bald Soprano.

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