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## Zinn, Parenti, Lyons, Sachs To Speak At Vietnam Forum

Four nationally prominent men, Prof. Howard Zinn, Prof. Michael Parenti, Prof. I. Milton Sachs and Fr. Daniel Lyons, will speak at the Vietnam Forum April 16 at 8 p. m. in Palmer Auditorium. Kent C. Smith, instructor in history, will serve as moderator.

The forum will consist of 20 minute individual presentations, a 45-minute panel discussion, a 45-minute question and answer period and a 5-minute summation.

### Zinn

Prof. Zinn, who will speak against the war, is a member of the government department of Boston University and a fellow at the Center for East Asian studies at Harvard University. He has recently returned from a visit to Hanoi which he made with Father Daniel Berrigan.

He is author of a book, *Vietnam: the Logic of Withdrawal*.

### Protest Organizer

Prof. Parenti will speak on "Communist China and Social Revolution." He teaches political and social science at Sarah Lawrence College, is a post-doctoral research fellow at Yale University, and was the organizer and coordinator of the March 2 Connecticut peace march and demonstration.

He is author of *The Anti-Communist Impulse*, to be published in the fall and has published articles in *Commonweal* and *Commentary*.

Prof. Sachs, who will speak in support of the war, is professor of politics at Brandeis University.

### Father Lyons

Father Lyons is chairman of the Free Pacific Association and

founder of the Asian Speaker's Bureau. He has testified before Congressional committees and will speak on "The Real Trouble in Vietnam."

In June, 1966, he was decorated by the Republic of China for "his efforts on behalf of the free world."

Father Lyons is author of *Vietnam Crisis*, *Vietnam Dilemma*, *Voice of Peking* and *Danger on the Left*.

Students, faculty, administration and residents of the community are invited to attend.

### SPEAK-OUT

An informal speak out will be held following the forum from midnight through 6 a. m. for any college student, Connecticut or otherwise, with ID's.

Representatives of a number of anti-war organizations will give 20-minute presentations about the outlook of their organization and the forms of actions taken against the war. A question and answer

period will follow each speaker, after which participants will break up into group discussions.

Several short films will be shown throughout the evening, one of which will be an interview with the four sailors who defected to Sweden in protest of the Vietnam war.

Participants will include: a troupe from the Yale Drama School, who will give a dramatic reading; a representative of Student Mobilization Committee; Judy White, who ran on the Socialist Workers Ticket for Congress in 1966 for New York state; and a representative from Students for a Democratic Society.

Also included are: Dr. Gordon Christiansen, who will speak on non-payment of taxes; a representative of the Hill Parents Association, a Black community association; a member of the New Haven Draft Action Group; a member of Voluntown; and a representative from the Vets for Peace.

Students will be escorted back to their dorms every hour on the hour by the College guards.



PHILIP GOLDBERG discusses strategy for upcoming primary fight

## McCARTHYITES AWAIT RESULTS OF PRIMARY

by Barbara Skolnik

Today registered Democrats of New London are going to the polls for their first presidential primary in 12 years while Conn students and faculty, along with townspeople, are in the final stages of their campaign supporting the candidacy of Senator Eugene McCarthy for president.

New London is one of 31 towns in Connecticut holding primaries today. Mr. Phillip Goldberg, associate professor of psychology and chairman of the pro-McCarthy slate, stated that he expected a heavier turnout than usual, but expressed cautiousness in predicting an outcome.

### Political Contest

Mr. Goldberg added that the main issue involved in this campaign is a political contest between the pro-McCarthy slate of delegates and the official Democratic town committee, the latter, as he expresses it, "wins elections each year."

Over 175 Conn students had volunteered their services in a final intensified effort to publicize Sen. McCarthy's candidacy in New London's primary.

### Canvassing Area

Since Thursday, April 4, under the direction of Mr. Goldberg and Mr. Ernest Schlesinger, associate professor of mathematics and co-chairman of the McCarthy slate, students have canvassed the entire New London area, organized an all-out telephone canvass, and assembled and mailed out thousands of pieces of literature.

Today, Conn students and faculty along with townsmen are offering their services as babysitters, drivers for elderly people and telephoners in a last minute effort to contact sympathetic voters before the 8 p. m. deadline.

Interest in a forced Democratic primary had been expressed by some as far back as January, but a poor response was received. Even as late as March 2 a poll initiated by interested college students and faculty failed to show sufficient support for McCarthy's candidacy. Mr. Goldberg described these efforts as an "exercise in morality."

### Slate Formed

Because of Connecticut State law, in order to hold a primary 5 per cent of the registered Democratic voters must sign a petition requesting a forced primary.

Even though public opinion seemed to be against McCarthy supporters, Mr. Goldberg along with other registered Democrats in New London decided to form their own pro-McCarthy slate on Thursday, March 7.

(Continued on Page 4, Col. 1)

## Students Hold All-Night Vigil For Rev. Martin Luther King

As a response to the senseless murder of Dr. Martin Luther King Jr. Thursday night, the Afro-American students organized an all-night vigil in the Chapel which began at 10 p. m.

The service included spontaneous readings by students and Rev. Barrie Shephard.

Between 10 and the 12 p. m. curfew, the Chapel held a maximum of 125 people. At mid-

night, some girls left and others arrived to stay into the early hours of the morning.

Members of the faculty and administration also participated, including Dean Sally Trippe, who remained until about 3 a. m.

After midnight the chapel emptied out as girls filed silently down to the basement to watch television news re-

ports and listen to the radio.

At this point, approximately 75 people remained.

Downstairs, there were few tears as the students stared at the screen in shocked, bitter silence.

Moderate Black leaders Roy Wilkens and Whitney Young spoke on the television. They were more or less hopeful for a peaceful solution for the civil rights movement.

Wilkens expressed sympathy for the white man at the time. Many students listening in the room voiced their strong disapproval of his remarks.

Outside the basement room girls sat stunned on the steps, or wandered up and down the hall. Only a handful of students remained in the chapel room itself at 1 a. m. As the night wore on, students filtered back in to pray, blankets in hand.

Twenty-five girls stayed the entire night; others returned to their dorms in the early morning hours escorted by the security guards.

Many students chose to stay in their dormitories, listening to or watching the news most of the night.

National reactions to King's death included a statement of sympathy by President Johnson on behalf of the entire nation and rioting in the key cities of Boston, New York, Memphis and Hartford.

Friday at 12:30 p. m. a memorial service for Dr. King was held in Palmer Auditorium.



Reverend Martin Luther King, Jr.

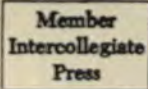
## College Weekend To Highlight Arts

Poet James Merrill will highlight a program of creative student art to be presented during the 1968 Arts Weekend, Thurs., Fri., and Sat., April 18, 19, and 20.

Merrill will read his poetry Friday night at 8 p. m. in the Lyman Allyn Museum. William Meredith, Arts Weekend committee chairman, will introduce Merrill.

Also included in plans for the weekend is a program of dance intermedia using film, sound, and light Thurs. night at 8 p. m. in Palmer Auditorium.

Art and music will be presented Saturday with the opening of an exhibition of student art and an exhibition by Richard B. Lukosius, associate professor of art at the College, at 2 p. m. in the Lyman Allyn Museum. A program of original compositions in music and literature will be presented by students at the Museum at 3 p. m.



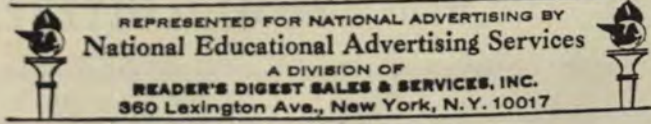
# ConnCensus

Established 1916



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## Editorial . . .

### Ed. Note:

Because of the complexity of Martin Luther King's relationship to contemporary Black movements and philosophies, the editors have requested Gale Cunningham, a staff member, to write the following editorial.

## WHAT NOW AMERICA?

I was initially informed of Rev. Martin Luther King's injury at about 7:30 last night through a call on the campus phone. My first reaction was disbelief. After all, there was no march tonight, no demonstration, no riot. Or maybe there was some misunderstanding. Was it not Stokely Carmichael or H. Rapp Brown who was shot? At least they advocated fighting the social evils of this country with the violence this country has shown their Black brothers. But Martin Luther King advocated non-violence, a quiet but militant response to America's Racism.

Returning to my room, my fears were confirmed by a radio announcement that he had, indeed, been injured. Minutes later, I went to another dorm with several fellow Black students, the women to whom I had to turn because I knew that their hopes, fears and heartbreaks were also mine. There I learned that Rev. Martin Luther King had died.

Two of us phoned the other Black students, calling an immediate meeting in the student center. What we could do or accomplish just then I did not know. What I did know was that we had to be together and we had to do something.

My sisters were quiet as they entered Crozier Williams, many with tears in their eyes. With very few words an all-night vigil was agreed upon and after several phone calls, it was official. The girls scattered about the campus informing the student body of the vigil in the Chapel and welcoming their participation.

I sit in the Chapel basement now, pondering this tragedy, a national one, undoubtedly, but for me a deeply personal one.

In the past several weeks my views on the question of the Black Man's struggle to gain his share of the "Home of the Free" have been challenged and changed. I have had to reexamine my position as a Black Woman in a White society. This examination presented me with two clear-cut courses: I could forget my Blackness, forget the masses of Blacks who could not even dream of obtaining what I already had. After all, I was well on my way to becoming a "good Colored Girl" and taking my "place" in White society. Or I could respond to the cries of my Black Brothers and use all that I have gained to help those who are not among the chosen few. I could better myself in order to better my people. I could only choose the latter.

The violence had suddenly become understandable. Reviewing my knowledge of the history of the Black Man's struggle for freedom, a struggle whose non-violent start is grounded in Rev. Martin Luther King, I could no longer condemn and hardly question the violence. The Black Man sat-in, walked, marched, cried and sang for freedom. Our most outspoken exponents of violence in answer to violence, Stokely Carmichael and H. Rapp Brown, were among the first non-violent workers in Mississippi and Alabama. They were non-violent until they could no longer stand it and had to search for a more effective fight for freedom. The greatest result from this was a bill stating that the Black Man was also a human being. We were still poor and still hated. Only after the start of the violence did White Society actually wake up and realize that something was drastically wrong. Only then did change begin.

The Black Movement has grown increasingly violent, creating a steadily widening abyss between Black and White Society. Rev. King stated in a recent article in *Look* that maybe he and his organization "are the bridge, in the middle, reaching across and connecting both sides."

That bridge has been blasted, that last link has been critically weakened. The rapidity and form of its recovery remains to be seen. America, we have given our best—what more do you want from us???

### Infirmiry Policy

To the Editor:

Miss Diamond's letter requires an answer, an attempt to try to untangle some of the misconceptions on which it is based and to prevent further misconceptions which it may produce. However, no amount of letter writing can quite equal a direct conversation. I think we could accomplish more, in less time, talking to each other; and I therefore renew my offer to discuss these matters in my office with any individual with personal problems or any group with more general, theoretical problems.

The Student Health Service "policy" is not new. It was stated previously in *Conn Census* on November 15, 1966. Our position now is the same as it was then, i. e. " . . . it is our responsibility as doctors to base our decisions on sound medical, ethical and legal judgments."

Miss Diamond's letter would seem to personify the Infirmiry. She refers to "the infirmiry's new policy," "a protective measure for the infirmiry," and states that "the infirmiry has no right to make moral judgments." Indeed, it has not. No right, and no ability. The Infirmiry is a building. I would like to suggest that the important implication here is that "a doctor has no right to make moral judgments." Here I must disagree.

"Rights" seem to have a way of becoming responsibilities. What is referred to in the above paragraph as a right could be discussed and defended as just that; but the subject becomes even more interesting when the word responsibility is used, and the thesis then reads, "a doctor has no right or responsibility to make moral judgments."

One can at times default, if he cares to, in claiming a right. To default in one's areas of responsibilities. What is referred to in the above paragraph as a right could be discussed and defended as just that; but the subject becomes even more interesting when the word responsibility is used, and the thesis then reads, "a doctor has no right or responsibility to make moral judgments."

One can at times default, if he cares to, in claiming a right. To default in one's areas of responsibility, however, can be a much more serious matter. The practice of medicine is shot through with moral and ethical judgments, and will continue to be unless (or until) we are all treated by computers and dispensing machines. It becomes necessary at times for doctors to remind their patients that there is a person, a human being, at both ends of the stethoscope. Moral, ethical, and legal judgments ARE involved in considerations about contraceptives, abortions, organ transplants, treatment of terminal or moribund patients, cases of extensive and irreversible brain damage, and in genetic counseling of prospective parents, or in restraint of suicidal patients—to mention just a few. It is not only the patient who is involved. It is his family, his friends—and also the doctor. The more concerned the doctor is as a human being, the more aware he is of his rights

## Letters to the Editor

and responsibilities. From his own point of view, he is liable for his decisions to his patient, to society, and to his own conscience. Medicine alone, or law alone, or religion alone do not control morality, but each is to some degree a guardian of it.

No doctor can require a patient to agree with his judgments or opinions, nor can any patient require the doctor to agree. It is a two-way street. There is a need in any of these complicated medical-ethical-legal decisions of a dialogue. Both must talk, and

both must listen. The doctor must finally arrive at a decision he (or she) can live with as a person—a decision that will truly serve the patient. If the patient continues to disagree it is then his "right" to seek out another doctor. When you find a doctor who is indifferent, who is unwilling to become involved with you as a human being, you will have found a dispensing machine. Then, I think, you may experience true profanity.

Very truly yours,  
Mary N. Hall M.D.

## Professor Referees Grading Of An Examination Question

Some time ago I received a call from a colleague who asked if I would referee the grading of an examination question. He was about to give the student a zero for his answer to a physics question, while the student claimed he should receive a perfect score and would do so if the system were not set up against the student.

The question was, "Show how it is possible to determine the height of a tall building with the aid of a barometer." The student's answer was, "Take the barometer to the top of the building, attach a long rope to it, lower it to the street and then bring it up, measuring the length of the rope. The length of the rope is the height of the building."

### Credit

Now, this is a very interesting answer, but should the student get credit for it? I pointed out that the student really had a strong case for full credit, since he had answered completely and correctly.

On the other hand, if full credit were given, it could contribute to a high grade, which is supposed to certify that the student knows some physics, but the answer did not confirm this. I suggested that the student have another try at answering the question. I was not surprised that my colleague agreed, but I was surprised that the student did.

I gave the student six minutes, with the warning that the answer should show some knowledge of physics. At the end of five minutes he had not written anything.

### Give Up

I asked if he wished to give up, but he said no, he had many answers; he was just thinking of the best one. In the next minute he dashed off this answer: "Take the barometer to the top of the building and lean over the edge of the roof. Drop the barometer, timing its fall with a stopwatch. Then, using the formula  $S = \frac{1}{2} at^2$ , calculate the height of the building."

At this point I asked my colleague if he would give up. He conceded and I gave the student almost full credit, but I recalled that he had said he had other answers to the problem, so I asked him what they were.

### Many Ways

"There are many ways of get-

ting the height of a tall building with the aid of a barometer," said the student. "For example, you could take the barometer out on a sunny day and measure the height of the barometer, the length of the shadow of the building, and by the use of simple proportion determine the height of the building."

"Fine," I said, "And the others?"

"If you want a more sophisticated method, you can tie the barometer to the end of a string, swing it as a pendulum, and determine the value of 'g' at the street level and at the top of the building."

From the difference between the two values of 'g', the height of the building can, in principle, be calculated.

"If you don't limit me to physics solutions, there are many other answers, such as saying to the superintendent of the building, 'If you will tell me the height of this building, I will give you this barometer'."

At this point I asked the student if he really didn't know the answer. He admitted that he did, but that he was so fed up with college instructors trying to teach him how to think and to use critical thinking, instead of showing him the structure of the subject matter, that he decided to take off on what he regarded mostly as a sham.

## SNET Stops Sending Bills

Southern New England Telephone Company, perhaps better known to all its long distance patrons as SNET CO, the friendly sender of white and blue phone bills, will bill no longer.

According to M. A. J. Anderson of SNET CO's New London Office, the company has decided to discontinue its courtesy service of extending billing charges because it had simply become too expensive.

SNET CO has returned to the "pay-as-you-talk plan." If a call from a pay phone goes beyond three minutes the operator "will periodically ask for deposit of the overtime amount," Mr. Anderson continued. For those who'd rather face the charges later, the cost of a call may be billed to another phone or to a credit card, but not to an address.

If a caller requests the bill forwarded to another number, that phone is contacted during the call or if the call is being made late in the evening, contact is made the next morning for verification of the transfer of charges.

## SPECIAL TRAVEL RATE

Round trip — New York to Paris — August 24 to September 14 only \$360 on a Pan Am jet — the package includes a 21-day Eurail pass — special end of the summer group flight — contact Conn. Travel Board — \$25 deposit required as soon as possible.

# Faculty Members Plan Leaves In Foreign Countries, U.S.A.

by Melodie Peet

Thirteen members of the Connecticut College faculty will be temporarily relieved of their teaching responsibilities next year to teach or to do research in centers of learning in Japan, Belgium, London, the Canary Islands and at universities throughout the U. S.

Seven members of the staff are taking sabbatical leaves and six have been granted leaves of absence. The prestigious awards of the Fulbright Senior Lectureship, a National Science Foundation Faculty Fellowship, and a Fellowship for Younger Scholars from the National Foundation on the Arts and Humanities are held by three members of the group.

### On Leave in Japan

Mr. Thomas Havens is one of the 67 younger U. S. scholars designated to receive support for independent work from the National Foundation on the Arts and Humanities.

The assistant professor of history will be in Tokyo between June and January, working at the National Diet Library, which is the equivalent of our Library of Congress, and at Waseda University.

According to Havens he will be studying the thought of Gondo Seikei, a revolutionary whose theories of agrarian nationalism contributed significantly to the rise of Japanese ultra-nationalism and imperialism in the 1930's.

### Seminar on Seikei

Seikei's writings are available only in Japan. He thus will be working at Waseda University with an expert on Seikei's life who owns a complete set of his works. In addition, he will be researching secondary sources regarding agrarian nationalism.

While in Japan, Mr. Havens will be leading a graduate school seminar on Gondo Seikei and the agrarian nationalist period.

When he returns to the U. S. he plans to write a book-length study of the origins of rural nationalism, Mr. Havens stated.

### Fulbright Senior Lecturer

Professor Bernard Murstein of the psychology department has been named the Fulbright Senior Lecturer for Belgium and Luxembourg. In this capacity, he will serve as an unofficial representative of the U. S. and will give three public lectures in addition to his professional duties.

Affiliated with the University of Louvain for the 1968-69 academic year, Mr. Murstein expects to be a research consultant to graduate students. Also he will conduct classes in interpersonal perception and research with projective techniques.

Mr. Murstein said that the University will be expanding its psychology department to include clinical psychology while he is there and that he hopes to aid them in this development.

If his scholastic duties allow him the time, he also plans to

investigate marital choice among the Belgians comparing it with marital choice among U. S. couples, Mr. Murstein continued.

### French Theatre Decentralization

Mrs. Nelly K. Murstein, assistant professor of French, will spend the year in France studying the growing tendency toward decentralization in the French theatre.

Since World War II, Mrs. Murstein indicated, there has been an attempt by the French to create drama centers throughout their country to promote interest in the theatre. Mrs. Murstein plans to visit the various centers and talk with the directors to determine what they are trying to accomplish and what results they have obtained.

She will compare the classic plays to the modern and will contrast the productions of the provinces with those currently staged in Paris. Mrs. Murstein stated that she hopes to publish the results of her study when she returns to the U. S.

### In Country Sabbaticals

Professor Oliver L. I. Brown, chairman of the chemistry department, will spend the academic year at Massachusetts Institute of Technology conducting research in depth on the volumetric properties of deuterium oxide salt solutions.

Professor L. Aileen Hostinsky of the mathematics department has won a NSF Science Faculty Fellowship to support her investigation of algebraic structures and ordered systems and to complete preparations for the publication of her lectures given as visiting lecturer of the Mathematical Association of America. She will spend the year at the Univer-

sity of Oklahoma.

Specifically concerned with the linguistic problems of educating the poor, Miss Janie W. Torrey, associate professor of psychology, will be in New York City for the year where she will observe various educational programs specifically designed for disadvantaged children.

George J. Willauer, assistant professor of English, will be away from the Connecticut College campus during the second semester next year, continuing his research into Nathaniel Hawthorne and the comic tradition and studying the life of Thomas Green Fessenden.

Mrs. Susan M. Woody, assistant professor of philosophy, has been granted sabbatical leave for the full year to further study the philosophy of law.

Mrs. Janis L. Gellinek, assistant professor and acting chairman of the German department, will spend the second semester at the Beinecke Rare Books Library of Yale University. She plans to complete her comprehensive study of the lyric poetry of Martin Opitz, the baroque author and literary reformer who ushered in a new age of poetry in early seventeenth century Germany.

Leaves of absence for the full academic year have been awarded to Mrs. Sara B. Kiesler, assistant professor of psychology, for research and writing in the Canary Islands; to William Meredith, professor of English, for further writing; to Mrs. Anne R. Parry, associate professor of classics, for preparation in London of a comprehensive literary study of Homer's *Odyssey* and to Mason T. Record, associate professor of sociology.

# Critic Lauds "Picnic" As Serious Drama



by Nancy R. Finn

Theatre One's recent production of *Picnic*, by William Inge, proves that serious drama deserves greater recognition at Connecticut College. The recently reorganized drama group, whose president is Joanne Slotnik '69, has worked hard to revitalize campus dramatics, and *Picnic* proved that they have succeeded.

Under the direction of George C. White, of the Eugene O'Neill Memorial Theater Foundation, the production combined the talents of students and professionals in an excellent presentation of Inge's award-winning play.

After a shaky start Thursday night, the players seemed far more relaxed on Friday.

### Epps Outstanding

Helen Epps, as Flo Owens, mother of the girls, was outstanding, as she always is. One could sense her confusion at the marked difference between her two daughters, and the urgency of her concern for them.

Meg Sahrbeck, "a beautiful girl," truly was a beautiful girl. She wanted to be loved for herself, not for her beauty; and when that love came to her, as precarious as it may have been, she had to yield to it.

The scene between mother and daughter was full of the poignant tragedy which invariably separates the generations.

Kid-sister Millie, the budding intellectual, played by Josette Sayers, effectively suffered the traumas of adolescence. As the ugly duckling-almost swan, she was typically bratty, until she realized how different from her sister's was the life she would lead. Through the events of the day, Millie grew up.

The characters of Mrs. Potts, played by Penny Goslin, and

(Continued on Page 5, Col. 1 & 2)

# Chinese Diplomat To Speak Wed. On Two Chinas

Ambassador Chow Shu-kai, Ambassador of the Republic of China to the United States will speak on "The Two Chinas", Wed., Apr. 10, at 4 p.m. in the main lounge of Crozier sponsored by the Asia Club.

Attache to the Chinese Embassy in London from 1940 to 1942, Ambassador Shu-kai was also Chinese consul in Manchester, England 1943-45.

Serving within the Republic of China Mr. Shu-kai was Secretary to the Minister of Foreign Affairs, 1946-47 and Visiting Professor of International Relations at the University of Nankai, China the same year.

A representative to the 16th, 17th, 18th and 19th sessions of the United Nations General Assembly 1961 through 1964. Mr. Shu-kai was most recently Ambassador to Spain, 1963-1965.

# WILSON PICKETT HEADS CONN'S SPRING CONCERT



Wilson Pickett

The highlight of Spring Weekend will be a concert on Sunday in Palmer Auditorium featuring Wilson Pickett and Baby Huey and the Babysitters.

Wilson Pickett began his career as a spiritual singer in Detroit in 1955.

In 1964 he joined Atlantic Records. His third release "In the Midnight Hour" was a Top Ten smash. Since then he has had a half-dozen top sellers, including "654-5789", "Mustang Sally", "Land of 1000 Dances", "Everybody Needs Somebody to Love", and a new version of his old Falcons' hit "I Found A Love".

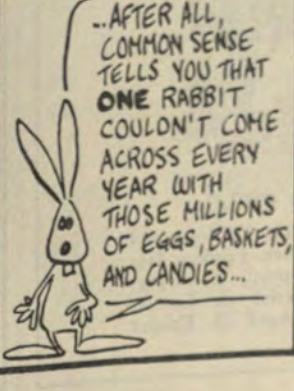
He has become one of the hottest attractions on the one-nighter and concert circuit in the country. He ranks as one of the top-seller recording artists in the United States and Europe.

### Huey, Too

Baby Huey, 450 pounds of pure soul and energy, comes from Chicago. He and his Babysitters have performed at colleges and clubs throughout the United States.

They were a feature attraction at the 1968 Yale Prom. Their unique rhythm and blues sound created by a solid wall of guitars and brass assaulted the "entire range of audibility" of the assembled audience, reported Jim Burnley in the Prom review.

### ODDS BODKINS



# Prof. Christiansen Explains His Recent Anti-War Activities

# Draft Resistance Gains Momentum

by Linda Rosenzweig  
 "Although I have no delusions that my refusal to pay taxes will really influence the cessation of the war in Vietnam, I cannot with any conscience pay taxes to support that war," declared Mr. Gordon S. Christiansen, professor of chemistry.

"I have a very personal revulsion against giving the government money to burn up Vietnamese children. That is, in essence, the whole basis of it.

"My wife and I decided to become tax refusers in 1965. All of our actions have been done in complete openness, and although the government doesn't make the distinction, tax refusal is the exact opposite of tax evasion. There are now hundreds of tax refusers across the country."

### Cars Returned

The culmination of Mr. Christiansen's tax refusal was the seizure of his two automobiles by the Internal Revenue Service on March 6. When he again refused to pay the taxes, the IRS decided to auction his cars in payment of

### McCARTHY

(Continued from Page 1, Col. 5)

Among the eight delegates listed on the slate are Mr. Goldberg, Mr. Schlesinger, Mrs. Robert Jordan, Mr. Leo Smalley and Mr. Otello Desiderato, professor of psychology.

### Converted Headquarters

Mr. Goldberg's home, 7 Winchester Rd., was converted into the official headquarters of the McCarthy for President Campaign. McCarthy posters lined the walls and windows of the home while campaign workers took over the living and dining rooms as working space. To aid communication five additional phones were installed.

The first step was to prepare canvassing materials. Joyce Miceli '70, Mary Graff '70 and Nancy Hearst '70, housed by the Goldbergs, gave up their first weekend of spring vacation to assemble over 7,000 cards and telephone numbers and draw up route maps for future campaigners.

### Stayed Entire Vacation

Joyce remained in New London the rest of the vacation contacting townsmen, setting up posters and assembling packets of literature.

On Thursday, March 28, Mary and Nancy returned along with Barbara Keshen, '70 to help with organization. That weekend approximately 25 people including Yale and Mitchell students canvassed the entire area.

### 40% Covered

As Mr. Goldberg cited at a meeting for McCarthy supporters on Wednesday, April 3, the canvassers reached approximately 40 per cent of the registered Democrats which meant the other 60 per cent had to be reached before the primary on April 9.

Six students who went to the Hartford airport on April 3 to greet McCarthy heard him specifically thank Conn College students for their support.

During the last five days ads have appeared in the New London Day and over 60 radio spots were heard on WNLG. The New London donors for McCarthy are associated with the state organization and received both literature and financial aid from it.

The Krypt, an informal coffee house for students will be open every Saturday night in the Chapel Library for students and their dates. It is sponsored by the Student Board of Harkness Chapel.

the taxes.

A personal friend of Mr. Christiansen's was prepared to buy back the cars when the auction price reached actual value, but in a painful decision, Mr. Christiansen agreed to pay his 1965 taxes.

"I sure as hell hadn't changed my views on tax refusal, but I was up against a wall. To continue to resist payment would have meant a completely different way of life. If I had resisted the auction, the IRS would have taken my salary; to avoid that would involve giving up my job. I feel a strong moral commitment to tax refusal, but I am not prepared for the kind of life that further resistance would have demanded.

"The whole thing will start again just as soon as the IRS realizes I didn't pay taxes for 1966 or 1967."

"Although in this instance I was forced to capitulate, there's a definite value to all acts of public witness. In a draft card burning or a sit-in, there is a powerful undercurrent of political effects. It's a fairly subtle thing, but my actions have necessarily exposed the college and many others to this alternative."

"There's no logic in tax refusal. I refused to buy the government \$600 worth of napalm, but when I paid my taxes two years later, I was forced to give the government \$1700 with which to buy napalm (because of the penalties and interest imposed.)

"If there's any value in what I did, it's a moral value. I'm still not comfortable with this, because I can't reconcile giving the IRS extra funds with my moral reasons for tax refusal. Yet, I find myself more willing to refuse to pay than to cooperate willingly."

### U.S.-Fascist Parallel

"The attitude of the American government suggests a frightening parallel to the Fascist motto of 'Believe, obey and work.' The government is asking us not to dissent, but to support the war in Vietnam, obey, and then work to finance that war. I can't make myself do this. I may have to obey and pay, but I will never believe."

### History of Personal Protest

Tax refusal is not Mr. Christiansen's first expression of dissent. He was instrumental in organizing a speak-out at the Pentagon in the summer of 1965 with his wife and Neil Haworth, a personal friend and partner in their Pacifist printing outfit, the Grindstone Press in New London. They distributed 60,000 copies of their pamphlet "Some Facts about Vietnam."

"My wife was head of a delegation which confronted former Secretary of Defense McNamara with our views, while I delivered anti-war speeches beneath his window. We led the nearly 1,000 pacifists present in singing "We Shall Overcome."

### Burns Draft Cards

In the fall of 1965, Mr. Christiansen participated in the first draft card burning in this country. At Union Square in New York City, he personally ignited the draft cards of five protesters, sparking nation-wide publicity.

In conclusion Mr. Christiansen stated, "Although I expected the trouble that I received from the IRS, I was still resentful. The skeptical attitude I had fostered toward the government was intensified by my experiences with the IRS."

## 125 BRANDEIS SENIORS WILL RESIST DRAFT

WALTHAM, Mass. (CPS)—Results of a poll of male seniors at Brandeis University released this week, indicated that 70 percent of them will try to avoid the draft.

Of the 180 students polled (out of a total of 194 male seniors), 16 said they would go to jail, and 44 said they would leave the country rather than accept induction. Another 65 said they would "seek some kind of deferment" to avoid the draft.

Of the 30 percent who are not planning to avoid the draft, half said they would definitely serve, and the other half were undecided.

The poll at Brandeis was one of several that have been conducted on college campuses since the new draft regulations were announced February 15.

At the Massachusetts Institute of Technology (MIT), a poll of 404 seniors and first-year grad students indicated that 29 percent of those contacted had either decided to leave the country, or were seriously considering it, rather than face the draft. Another 17 percent have either decided, or are seriously considering, going to jail as an alterna-

A re-evaluation of recent activities across the nation during March indicates that resistance to the draft and the Vietnamese war has taken more of an organized, active form than previously.

The recent abolition of graduate school deferments prompted the Swarthmore Draft Conference Committee to hold a weekend conference for all Middle Atlantic colleges at Swarthmore, Apr. 19-21.

The conference is one of the first steps in establishing coordination and communication among schools in this region and among anti-war groups across the country.

Goals of the conference listed in the Committee's circular are:

1. To present specific information on the individual's alternatives to the draft.

2. To discuss specific means of giving individual responses political relevance.

3. To discuss the most effective methods of organizing draft opposition on individual campuses.

4. To provide detailed information on Selective Service System appeals procedure for use as political action.

5. To set up a coordinating network and joint support for the middle-Atlantic colleges.

In Washington, a group of students plan to circulate a letter to graduating seniors and first-year graduate students saying they are given the alternative of work in the nation's cities.

The group, called the Committee for a Constructive Alternative, hopes to send letters to 293,000 students who will lose their deferments in June. Those students will be asked to send a letter to President Johnson saying they would be willing to spend two years working in the cities, but will not go to Vietnam.

"If we are left with a choice between military service and conscientious resistance, we must reluctantly choose the negative way," the letter states.

The group is now trying to raise funds in order to buy mailing lists and pay for printing and postage costs.

### National Conference Planned

The possible callup of 96,000 young American males within the next three months prompted a National Conference on the draft at the University of Chicago in February which resulted in the report just recently published by the university press entitled *The Draft: a Handbook on Facts and Alternatives*.

Sol Tax, chairman of the department of Anthropology at the university, was charged with the responsibility of selecting a group of experts to examine all aspects of the present draft system.

(Continued on Page 5, Col. 5)

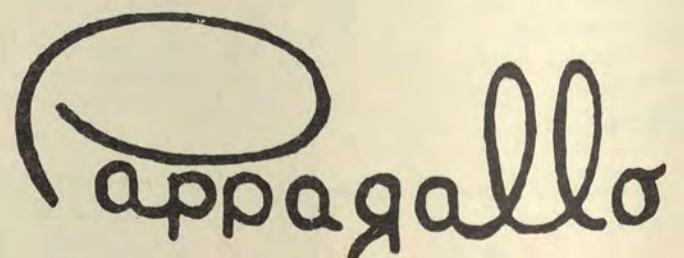
### ADVENTUROUS?

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MOTHER, FEEDING HER CHILD

A re-strike of an etching done in 1931 by the noted woman artist Kaethe Kollwitz, "Mother, Feeding Her Child" is one of the many original prints to be presented by Ferdinand Roten Galleries at Crozier Williams Student Lounge Monday, April 15. Exhibit hours from 9 a. m. to 6 p. m.

**PICNIC (Continued from Page 3, Col. 5)**

Rosemary Sydney, played by Penny Cohen, provided Madge with a choice: either she could deny her love, as Mrs. Potts had once done, and live forever in a world of dreams; or she could struggle against her fate, as Rosemary finally did, and simply follow her heart.

In their respective roles, Penny and Peggy excellently portrayed two spinsters, one tied to an aged mother and her romantic dreams, the other determined to escape.

**School Marm's Giggle**

Rosemary's fellow school marm's, Sallie Williams and Melva Lowe giggled and waddled their way on and off stage. Their characters were obviously that aging spinster type who thrives on ladies' luncheons and high school reunions.

Jay Morran, as Hal Carter, the vagabond, was every girl's dream and every mother's nightmare. Most likely he would never hold a steady job, but there would always be a Mrs. Potts around to feed him apple pie. Still there was no question about his love for Madge.

Howard Bevans, Rosemary's boyfriend, played a tremendously endearing middle-aged bachelor, who liked his life just as it was. Rosemary was determined to change that, however, and with a gruff sort of tenderness, Howard finally arrived to save her from spinsterhood.

Thomas Telage, who played Alan Seymour, was the only disappointment in the cast. But then, Alan is the only unappealing character in the play itself. He is the rich and well-educated young man, polite and kind to everyone, but obviously lacking in guts.

**Neighborly Touch**

The set, by Fred Grimsey, added a neighborly midwestern touch to the play, and the open staging—without curtain—brought the audience right into the Owens' backyard.

Anne Sivek's costumes, especially Madge's new party dress, convinced the audience the time was not the present. (But could it have been only 15 years ago that young ladies dressed that way?)

And finally, Pat Flynn's lighting effects brought the play through its full 24-hour cycle.

As for the play itself, it was almost a relief to see a dramatic piece devoid of the hatred, lust and cruelty so prevalent on contemporary stage. Moreover, it was an excellent choice on the part of Theatre One, and well suited to the talent which the group has to offer.

# College To Present 13th Concert Series

The Connecticut College Concert Series for 1968-69 will present The Philadelphia Orchestra, cellist Jacqueline Du Pre, soprano Vernica Tyler and one of the major American orchestras, The Minneapolis Symphony Orchestra, conducted by Stanislaw Skrowaczewski.

The thirteenth annual Concert Series will open with Eugene Ormandy conducting the Philadelphia Orchestra on Wednesday, Oct. 16. The world renowned symphony which made its debut at the turn of the century has traveled extensively throughout United States, Canada, Latin America and Japan. The most recorded orchestra in the world, it continues to expand its repertoire and to attract distinguished soloists including Pablo Casals, Joan Sutherland and Yehudi Menuhin.

Jacqueline De Pre, known to those who read Life, Newsweek, Saturday Review or the New York Times, is one of the acknowledged young cellists in the world today. Her Carnegie Hall debut with the B.B.C. Symphony in the spring of 1966 impelled Harold Schonberg, music critic of the New York Times to comment "everyone in music has been talking about Jacqueline Du Pre. The basic talent is a formidable one."

Recipient of two Stradivarius cellos by anonymous donors, the

twenty-three-year old Jacqueline Du Pre will debut in New London Wednesday, Nov. 20.

Soprano Veronica Tyler, one of America's rising young vocal stars will perform on Tuesday, February 11. In Moscow, in the summer of 1966, Miss Tyler added the second prize of the Tchaikovsky International Music Competition to her imposing list of awards.

Named first prize winner in the vocal division of the Munich International Competition in the fall of 1963, Miss Tyler has made numerous appearances as soloist with Leonard Bernstein and the New York Philharmonic in the televised Young People's Concert Series.

The Minneapolis Symphony Orchestra, under the baton of Stanislaw Skrowaczewski, will close the Concert Series on Thursday, Mar. 13, 1969. Violinist Charles Treger, recipient of the first prize in the coveted Polish Wieniawski International Violin Competition, will be the featured soloist.

The symphony, now in its 64th season and the seventh with conductor Skrowaczewski, inherits a tradition of excellence established by its former conductors Eugene Ormandy, Dimitri Mitropoulos and Antal Dorati.

In 1964 conductor William Steinberg invited Charles Treger to join the Pittsburgh Symphony Orchestra on a State Department sponsored tour to the capitals of Europe and the Middle East.

At sixteen, Mr. Treger joined the first violin section of the Detroit Symphony to become the youngest musician ever to play in a major orchestra. The versatile artist founded and was first violinist with the Washington String Quartet, presenting concerts of contemporary music and was solo violinist with the Rococco Ensemble.

Present subscribers have been sent renewal applications thru campus mail; other students wishing to subscribe to the Series may do so by making application in the Office of Administrative Services before May 20, 1968.

**DRAFT**

(Continued from Page 4, Col. 5)

The first section of the newly-published report describes the present selective service system and discusses the problems it faces. In the next section, the discussants propose extending the draft to non-military service.

Putting aside immediate technical and policy questions, contributors in the third section examine the problem as viewed historically, by other countries, and finally by high school students.

The "Epilogue" pursues the events which took place after the conference, such as recent statements made by General Hershey and Sen. Robert F. Kennedy.

Curtis Crawford, lecturer in ethics and politics at the New School for Social Research in New York City, has drawn up a proposal to permit conscientious objection to wars claimed to be unjust, provided that applicants are able to sustain their claims in argument against the government before an impartial tribunal.

Known as the Crawford Proposal, its purpose is to amend the Selective Service Act to establish special tribunals, competent to hear argument on the justice or injustice of the American military involvement in Vietnam.

The proposal states: Let the individuals pleading conscientious objection present the facts and principles which prove to him that the war is unjust. Let the government attempt to prove the contrary. Confining itself to the arguments heard in that particular case, let the tribunal decide whether the government's answer has been sufficient to establish that the war is probably just. If the government's answer has been sufficient, C.O. status is denied; if insufficient, C.O. status is granted.

Crawford concludes that the tribunals would have no authority to prohibit the government from waging war, but only to determine whether particular individuals had met the requirements for classification as conscientious objectors.

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## NEWS NOTES

Helen Reynolds '68 has won the New England Women's Intercollegiate Fencing Championship for the second consecutive year. Lynne Coe '71 tied for third place honors in the Beginner I division.

lecture in the history department series on modern revolution.

A group of students on campus have started folkdancing Wednesday nights from 7:30-9:30 in Crozier and invite other interested students to join them.

Professor Marius B. Jansen, director of the Program in East Asian Studies at Princeton University, will speak on "Japan's National Revolution" Mon., April 15, at 4:20 p.m. in Palmer Auditorium. This will be the final

The Shwiffs realized over \$500 profit from their Florida tour during Spring vacation.

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## Easter Vespers

Good Friday services led by Rev. J. Barrie Shephard with the Connecticut College and Worcester Polytechnic Institute Choruses performing Shubert's Mass in F and other works and student and faculty reading, will be held April 12 at 8 p.m.

An Easter Sunrise service will be held by the Arboretum lake at 6 a.m. led by the Harkness Chapel Board. Coffee and doughnuts will be served in the Chapel

immediately following Easter will be a kite flying day—all day—in front of Palmer. An evening Easter vesper service will also be held in the Chapel led by the Rev. Paul Laobnstein, former chaplain and professor emeritus at Connecticut College, at 7 p.m. Special Easter Music will be provided by the College Chorus and St. Cecilia Bellringers of St. James' Church.



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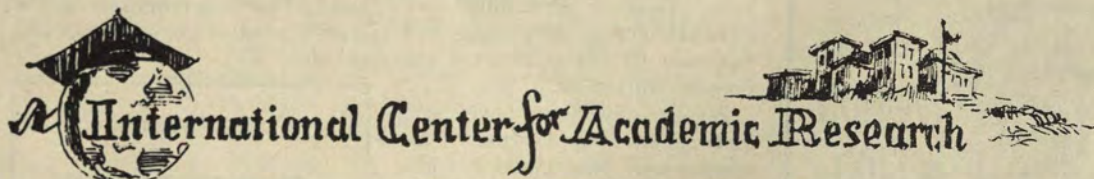
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