Leroy Knight, everyone’s favorite bad-guy.

**Treasurer Knight displays great candor**

**BY LOONEY AND CHRISTOFFERS**

Leroy Knight, college treasurer, budget supervisor and self-described “translator of fiction into fact,” met with representatives of PUNDIT recently to discuss student grievances concerning the use of Harris as the sole dining facility on weekends. Mr. Knight responded with an overview of the entire food service situation, strongly suggesting that elimination of separate dining facilities was a distinct possibility in the near future. He also announced that space had been left between the site of the new library and Crouser Williams for the possible construction of a centralized dining facility.

When asked his impression of last Wednesdays meeting between himself, Ms. Varfees and students gathered to protest iniquitous conditions in Harris, on weekends, Mr. Knight replied that it had been a “good exchange.” “I’m always anxious to find out what students are thinking, and its good to be involved in give and take meetings of that nature,” Knight said. The process of changing from a decentralized dining system is causing the present stress,” he added.

Knight revealed that the College’s present policy is to preserve the element of “gracious living” respective to its tradition in the past as a “leading women’s college.” Due mainly to the rate of inflation and increased costs, the college is presently “re-evaluating” its stance, and when asked whether a long term change from decentralized dining was anticipated, Knight responded in the affirmative. “We can’t continue to provide the present service indefinitely, much as we would like without a substantial increase in cost, which would be passed along to the student. And simply cannot price ourselves out of the market.”

Knight further mentioned that centralized dining was a “fact of life” elsewhere: “Warren went to centralized dining last year.” Knight also stressed that such a move would help cut the payroll for service personnel by more than half. The college would also consider the amount in maintenance, the present use of seven kitchens reduced to one. Savings in food would not be substantial, very small.” Harris Refectory, Knight admitted, was not the “ideal location” for an all campus eatery. “But, when planning the location of any new facility on any campus, planners generally make sure it is no more than ten minutes walk from any point in the area. Using this criterion, Harris is well within a minute walk from the South Campus,” Knight said. The treasurer concluded by stressing that if centralized dining becomes reality there will be an eventual need for a new facility. Any such decision, he said, will be “rendered swiftly.”

The discussion then turned to more mundane fiscal matters. Mr. Knight allowed that the market value of our endowment funds has declined 18 per cent in the fiscal year ending last 30 June. “The endowment is actually composed of ten separate accounts, some of which are restricted,” continued Mr. Knight, “Which means they can only be used for certain purposes.” All of the accounts are managed by the Trust Department of the Hartford National Bank, which has full discretionary trading power. The Bank then reports to the Investment Advisory Committee of the Board of Trustees. At present, the composition of all accounts combined is 52.1 per cent in common stocks, and 47.4 per cent in fixed income securities, such as preferreds, bonds and governments.

“The use of Hartford National as our bank of record is an historical one,” Mr. Knight stated by way of clarification, “Long ago the bank was the fiscal agent of the College, and all fiscal functions were performed there. Since then we have moved all our operations up here to the College.

Commenting on the 1974-75 budget, Mr. Knight was unable to say whether it was in balance or not. The most recent total for the budget is approximately $10.5 million, and no unforeseen increases in costs have occurred.

When asked to comment on the recent relevations of the plight of philanthropic foundations and whether it would affect the school, Mr. Knight responded, “Sure it would. Foundations supply about $2 million to the College, which about $800,000 goes into current operations.” Mr. Knight felt, however, that “things can change so radically in such a short period of time, that he was not overly worried. “A rally in the stock market could restore the wealth of the foundations in a very short period of time.”

Guest speaker at the 11 a.m. morning worship service in Harkness Chapel this coming Sunday will be the Honorable Margaret A. Haywood. Mrs. Haywood is an Associate Judge of the Superior Court of the District of Columbia. In addition she is serving a two year term as national Moderator of the United Church of Christ, a major Protestant denomination that includes most of the former Congregational Churches in the United States. Judge Haywood, a member of the American Judicature Association as well as the American, National, Washington, and Women’s Bar Associations, has also completed three terms of office on the District of Columbia City Council beginning with an appointment by President Lyndon Johnson in 1967.

While a member of the Washington City Council, she was Chairman of its Manpower, Economic Development and Labor Committee, and was appointed by Mayor-Commissioner Walter E. Washington to serve on the Mayor’s Economic Development Committee, the Mayor’s Manpower Advisory Committee, and the District of Columbia Commission on the status of Women.

Other participants in the Chapel service on Sunday will include Jewel Plummer Cobb, Dean of the College, the Reverend David Robb, College Chaplain, Mr. John Anthony, College Organist, and the Harkness Chapel Choir under the direction of Mr. Paul Albouze, Assistant Professor of Music. Coffee and doughnuts will be available in the Narthex at 10:30 a.m., and an informal Agape meal will follow the service. 

In this issue:

Palmer on Co Co: the early years pg. 3

Grandoquent mime pg. 4

Lawrence lecture reviewed pg. 4
For Heaven’s Sake
Lock Up!

Rousseau, commenting on the evil nature of man, once said that this quality is proved by the overwhelmingly common practice of locking doors and windows. Whatever one considers man’s human nature to be, it is still important to take precautionary measures to guard money and other valuables.

In light of the recent and numerous thefts to which students have been subject, PUNDIT wishes to comment on the role they can play in trying to alleviate this problem. Security can only do so much to protect us from these crimes. Therefore, since the campus is easily accessible to outsiders at night as well as during the day, it is imperative that all students pay particular attention to locking their doors at all times.

Practically all crimes occur as a result of negligence. For this reason, students can protect not only their own possessions but those of their friends and neighbors. If for any reason, you see someone acting suspiciously or entering a room that you think is empty, don’t hesitate to contact the Housefellow or Security. In short, take time to care about your and others valuables. We’ll all be better off for it.

There will be a meeting of all Pundit staff today at 7:15 in the main lounge Cro...

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Letters to the Editor

Recycle

A letter to the College Community

Survival is continuing its paper recycling program. Bundles are located in all administrative buildings (wooden boxes on legs with RECYCLE on the front). Each dorm has a recycling representative and it is hoped, by this date, there are boxes on each floor for recycled paper.

RECYCLABLE MATERIAL INCLUDES NEWSPAPERS, CARDBOARD BOXES, MAGAZINES, BOOKS AND SCRAP PAPER. All paper is recyclable except - aluminum foil, wax paper, carbon paper, plastic wraps, and the metal clips on envelopes.

All members of the community who don’t live on campus; we urge you to bring your paper to the RECYCLE CENTER, the red garage between the College House and Smith-Burck. Any member who lives within a half mile from campus and can’t bring the paper to the recycle center; we will be glad to pick it up on Saturday mornings, Contact Mark McDonnell in Emily Abbey, Box 1322, 447-1055 or Duane Chase at 443-6290 to make the arrangements.

Kudos

Sept. 23, 1974

Editors of the Pundit:

We enjoyed your observation of the increase in physical awareness on campus. We also have noticed a change towards more activity: jogging, bicycling, and swimming. Hopefully, the trend will continue. Mind and body may seem distinct but “how can you feel good in the head, if your body’s like a limp rag?” (Our Bodies, Ourselves).

A goal of the Women’s Group is the exploration of our potentials, including physical fitness. We began a series of excursions and got our bodies in motion. For too long “feminine” meant weak. We support “Woman!” as meaning capable and strong. And we support Pundit in its encouragement of physical awareness in both sexes.

Sincerely,

Cindy Malbrie & Kate Tweedie

on behalf of the Women’s Group
In presenting my topic concerning the social development of Conn., I am first making an assumption that I agree that Conn. College existed before we got here. Actually, that’s not such an obvious assumption, in that most of us as freshmen figured the school to be just as new as we were. However, I think it’s possible that Conn. was around pretty much since the dawn of mankind (though this was at first quite a few years — before Athens, before the Cro cro, before the Greeks, before the construction crews in downtown New London, and here comes the big shocker before females!

In fact, when Connecticut College for Women first opened doors in 1914, I seriously doubt if co-education was even mentioned at the first board meeting. In fact, girls were not even in the picture until 1938. So in discussing the early socialization of Conn., we are in essence talking about Conn. that was socially isolated.

The years that I will be concerned with are from the late forties thru the early sixties in which time the social traditions and social nature of Conn. remained relatively stable.

Traditions

The prevailing social trait that characterized Co Co Fo Wo throughout its history, was that Conn. was a suitcases college. The college did not provide for an extensive social calendar on campus, and as the girls were expected to find weekend entertainment on their own, they did frequent the Fraternity and sorority halls. Consequently, the landscape lends itself well to chicken-wire. The wealth of male libido was not restrained by the institution, although sometimes scorned.

Indeed, the guard figured big in the weekly activities which existed. Each class had one event — Freshman Hop, Sophomore Hop, Junior Prom and Senior Prom. The freshmen dinner, politely referred to as the “pig push” or “goon grab,” was always held with the Coast Guard. Each cadet drew a piece of jewelry out of a hat (although sometimes height was used) and had to escort the owner to Knott’s salon for the evening. If a cadet got stuck with a reject, the cadet always got what the punch and cookies which served as refreshments. Dress was informal. Gray flannel and white bucks for the girls (undoubtedly complimented by bobby socks and loafers). For the cadets, well, something never change.

The other social thing to do on campus was ordering pizza. Pizza grinders and pizza delivery photographers must have worked overtime in these pre-Clearpoint days when the box (once delivered) was the “in thing.”

Because the size of be classes was much smaller — around 200 — there were some interesting class traditions which kept things lively. Each year, the Sophomore and Junior classes held the in-

[Incomplete text]

....

I went with the wind

by Walter Palmer

Socialization of Connecticut College: The Early Years

(1914)

Please STAND BY

PUNDIT’S 1974 RACE: A CAMPAIGN WITH A DIFFERENCE

[Incomplete text]

Please STAND BY

PUNDIT’S 1974 RACE: A CAMPAIGN WITH A DIFFERENCE

Men’s Varsity Basketball meeting

Wed. Oct. 2

4:30 PM Cro Gym

Recreational swimming for families

before Buffet Supper

4:30 - 6:00

Friday 27 Sept.
Spice up your week

Thursday

Brown· Faunce House Arena presents "The Real Inspector Hound" by Tom Stoppard. Faunce House Theater 8 P.M. Admission $2.50 through Saturday
Conn. Documentary Film: "The World of Pri Thomas" 7:30 P.M. Dana Hall

Friday

USCGA. Film: "The Doberman Gang" 7:30 P.M. Leamy Hall
Conn. Friday Feature Flick- "Five Easy Pieces" Admission $1. 8 P.M. Palmer Auditorium
Organ Recital - Kenneth Nott '76. Works by Buxtehude, Bach, Frank, Sweelinck
8 P.M. St. Joseph's Church, New London

Saturday

USCGA. Film: "The Tape" 2:30 P.M. Leamy Hall

Sunday

USCGA. Film: "The Tape" 2:30 P.M. Leamy Hall
Film: "Thunderbolt and Lightening" 7:30 P.M. Leamy Hall

Robin Winks, professor of history at Yale and a former U.S. cultural attache to Britain, delivered the annual Henry Wells Lawrence Memorial lecture to an audience of students and faculty members last Thursday. In her introductory remarks, Miss Helen Muir praised the late Mr. Lawrence, chairman of the college's history department from 1938 to 1962, as "a man who represented liberalism at its best." Mr. Winks responded with an address entitled "Comparing Frontiers: an exercise in comparative history."

Winks spoke for fifty minutes without a prepared text. His introductory remarks attempted to define the nature of the comparative relationship with a special emphasis placed on the proper grounds for interpretation. He was quick to point out that comparative analysis of societies clearly dissimilar in origin and in structure lacked validity. He stressed that a "commonality of technological level" was the best criterion for establishing grounds for comparative study.

After resolving these questions of priorities and prerequisites, Winks devoted the bulk of his address to a study of the frontier experiences of the United States, Canada, and Australia. All three societies derived a "commonality of technological level" from a similar heritage, all three were populated largely in the nineteenth century, and all three possessed a similar technology.

Winks turned first to the American conception of the frontier, using American historians, Frederick Jackson Turner, David Potter, and C. Vann Woodward, as a representative of the major historical trends concerning the effects of a frontier on America. "All three saw the American environment as the principal element in defining American character," Winks stated. "Turner saw the frontier as a place, a process and a state of mind. He held that confrontation with the frontier helped to render previous practices and beliefs irrelevant, and the result was a continuing process of adjustment to the environment." Winks then turned to David Potters notion that natural abundance was instrumental in determining what direction American society was to take. "Potters view was that abundance infused a spirit of optimism and philanthropy; it also encouraged wastefulness, a disregard for the careful use of natural resources, and a 'there's more where that came from' philosophy of indiscriminate exploitation." Winks also mentioned Potter's thesis that the notion "if we were not rich today, one might be tomorrow" helped create at least an illusion of boundless opportunity, instrumental in curbing restlessness and socio-economic discontent.

Winks then turned to C. Vann Woodards concept of an America isolated by geography from European political problems and the aquisitive drives of other nations. "Americans were unique because of a security free of change." Winks also continued on p. 6
Theatre
Convention scheduled

Theatre enthusiasts from the six New England States will convene at the University of New Hampshire, Durham, on October 11, 12, and 13, for the 23rd annual Convention of The New England Theatre Conference (NETC).

"Theater in New England: Alive and Growing" is this year's Convention theme. The program includes panel discussions, workshops, demonstrations and performances. The convention is open to the public.

The Convention will open on Friday evening with a performance of "The Boston Tea Party" by The Propulsion of Cambridge, Mass.

There will be four sessions on Saturday morning. A marionette performance of "Oedipus the King" and lecture-demonstration will be presented by the Arts Department, University of Massachusetts, Amherst, and the Concord Players of Concord, N.H. The second panel will feature a performance of a new one-act play, "Love in Little Watling" by Benjamin Haycocks and a panel discussion of New England Monologue Movement Workshop for secondary school drama students will be held by the New York Institute for the Arts, New York actor-director, who worked with the New Jersey Shakespeare Center last summer. Sherwood Collins of Tufts University will chair a panel discussion on "19th Century New England Theatre History," and panelists include Polly Mitchell of Emmanuel College, Northampton, and James Marden, professor of Worcester State College, Mass., and Don Wilmer of Brown University.

The Saturday afternoon program will include performances at: The National Theatre of Providence, The Garrett Players of Lawrence, Mass., and drama groups from Waltham High School, Fairfield, Maine and Westbrook High School, Westbrook, Maine.

A Costume Design Showcase will feature live modeling and commentary by more than a dozen New England costume designers. Bill Beard of New England College, Henneker, N.H. will chair a panel discussion on "Career Opportunities and Alternatives for the College Theatre Artist." Panelists will include: Mort Kaplan of North-eastern University, Boston; Norman Thorpe of the University of the Arts, London, England; and Gerald Roberts of Chateau Dade Productions of New Hampshire R.I., virologist and Paul Daniels of the Hartford Stage Co., Conn. A Workshop on "Theatre and Community" will be conducted by Patricia Garland of the University of New Hampshire and Pierson Pratt of the People's Theatre of Brunswick, Maine. On Saturday evening, the Theatre Department at the University of New Hampshire will present a performance of "The Time of Your Life."

Upstairs at Cummings

by Leni Lisk

If you haven't been upstairs at Cummings lately, stroll up on up and take a contemplative view of two working artist's recent canvases. Mark Milloff, a relatively new painter, has let loose on his canvases a stroke and consequent arrest of the freedom of stroke and consequently unaily appears on the canvas that was previously a delicate and controlled "making of a unified picture." His people—slaves of the red, yellow, and green electrified veal of meat—remain as his distinctive transfiguration of the medium. The seated woman with clasped hands, on the west wall; the emotional security or from the Newton technique is always a miracle of paint and meaning, especially when it hits as it does in his painting. The energy of this figure is ever present, dwelling behind the red meat mask that Milloff paints for her. It seems as if one could peel off the paint and find the energy swelling beneath it. This is not a "real" person in the sense that people are seen in their everyday skin. We are not to believe in the tri-dimensionality or visual illusion of her body or physical surroundings. There is no attempt to represent space in perspective, though it is apparent that the colors function to set up a space in which this "figure" exists. The color choice and composition work with optimum effect to keep her quasi-flish, revealed energy established in a recognizable space, by the grey and white borders in the foremost space and the green squares in the most distant space (check out how the right border works next to the yellow background and then how it works in the whole painting). He's working with canvas in the capricious and fluid manner rather than in the capacity of depth. What is created exists more within the form of surface than in the world of depth, which is one of the current problems painters are dealing with today.

Grando's canvases also pay a great deal of attention to surface. Here, however, he is no attempt to fashion an illusion of depth, as there was in the straightforward understanding of the Renaissance, when minuscule was the thing, right? No, I'm kidding—things were never simple in his world. Now, Grando's canvases may reflect a different feeling from the earlier canvases, but there is a difference between the working problems of painters then and now.

Grando's abstracts are not so much dependent upon color to establish an established dimensioality as he realises upon color- FORMS, which often balance each other delicately in a realm in which the constituents make the place. It doesn't happen consistently on the surface and in depth; rather, it occurs right upon it.

The adherence to new approaches of defining the painter's canvas leads to one particular solution. Grando does not make the viewer aware of the surface and the depth; rather, he makes it happen on the real surface of the canvas. O'Grady lets the viewer in to really see it by way of red, cylindrical opening into the beyond of behind the picture's surface. A genuine slash lets one into the canvas's vulnerable, boasting no illusory abilities. A good deal happens on the surface and in the background (nails, string, wire). It creates quite an interesting space, it's partially what's it's all about.

Two events are scheduled for the Sunday program. Mimit Tournoumariko and his Celebration Mme Theatre of south Paris, Maine will perform in "An American College," followed by a two-hour workshop on mime and improvisation techniques. Mario Gilardino, Chief Technician at the Mendel Hall Center for the Performing Arts at Smith College, Northampton, Mass. will present a slide commentary on "Scene Shop Problems and Solutions." Highlighting the convention program will be the presentation of annual NETC "Special Southern Award" and "Regional Citations" at an awards luncheon on Saturday. These awards are given annually to national and New England individuals and theatre groups for specific contributions and innovations in theatre. Recipient of this year's major annual award for outstanding creative achievement is "American Theatre." The award will be given to Elliot Norton. Boston drama critic, who was one of the founder members of the first President of NETC. Mr. Norton will deliver the main convention address at the Awards luncheon.

Class of 75 buttons went on sale recently for $1.00 each to aid the Costume Department at the New England Theatre Conference. A member of the Class of 75 will sell the buttons at Cafe Midtown and the New England Theatre Conference

Grandolentanyl, or Harry, can't you see the wall?

The woman seated in back of us at Michael Grando's performance last Saturday evening was utterly entranced. She treated us, her companion, and a good portion of the front seven rows to her exclamations of "Oh! He's walking his dog!" or "Oh, Harry, I think he's doing something about marijuana!" After having stilled my initial reaction to turn around and whip her with the nearest two-by-four, I found myself mentally saying things like: "Can't you see the wall?" For Michael Grando, one of the four artistically recognized mimes in the world, was creating an absolute wall. Not only was he not feeling a wall; more than a few people swore that, just for a Grandolongo's "daydreaming joint" flat surface behind Grando's hands. Such a polished technique can only signify greatness; and Grando is great.

The opening of the show was particularly arresting, in that the house lights were slowly extinguished AFTER the music began, creating an undeniable but somehow charmingly neat effect. However, the frame of Grando's first act rather detracted from the charm; he spent a little too much time miming the rolling of a joint, obviously an attempt to please a college crowd. Granted, the mime was beautifully executed and exquisitely funny (remember when he couldn't find a match?), but just a touch of "reality" to the scene, a second cousin to Carol Burnett's "maid" act, continued on p. 6
Book thefts skyrocket

Palm Beach Library has a serious security problem. The librarians can tell you. Over a period of four years, 1,357 books have been reported missing. In both methods (sealing books and stapling of books within the library, not to mention vandalism), the total number of books in circulation is 260,619. The loss, 1,357 books is a serious problem.

The present system of security involves students employed in the Library. Students receive a job-lot, checking all materials leaving the library to ensure that they have properly checked out or are the exiting student's own property. In an honor code system this can be a delicate procedure. To question another student and to check his books is a challenge to his integrity. The Finkerton who does not report a student caught (for reasons of integrity) to get away with his library procedures, needless to say that their presence does not deter potential thieves. In both methods (sealing books and stapling books) books are often checked at all or a few times, all of which are all missed, satisfies the security.

This problem of theft is of great concern to the college community. Book losses are not only measured in replacement costs, but also affects the quality of education here at Conn.

It is too late now to institute a new security system. This library. Any changes in security will be instituted in the new library, if the college decides to invest in a new system. Until then the library will continue to lose books.

by Holly Ann Dwerken

The United Farm Workers' boycott has the right bite, the right spirit. It is already changing college campuses across the country. Since most colleges and universities have the FACL, the campus has the housing, the food, the car and the books. If the student has insufficient funds to buy good wine, the success of the boycott would be a lesson in economics. The UFW's activities have an economic, social and political significance.

The reasons behind the boycott involve past efforts of the UFW to get migrant farm workers into their union. In 1966, then member of the AFL-CIO, made its stormy start when it became a viable union. The boycott talks about whether or not the farm workers had the right to unionize. Since the union is not sufficient. An effective union must have money and money means contracts. The UFW does not have enough contracts with vegetable and fruit growers to present a worthwhile income. The farm workers are unemployed, unskilled, mostly Chicano pickers. Thus the struggle continues. James announced that the Teamsters Union and the AFL-CIO are talking. The UFW member of the International Longshoremen and Warehousemen's Union, however, has been fighting for the workers' rights. The UFW's original position was that the workers had a right to unionize. The Teamsters' efforts are not enough. The UFW supports the Teamsters Union and the AFL-CIO in this struggle. The union is necessary for the workers to gain any kind of bargaining rights.

The Teamsters' efforts have a little success. The scare grape growers in the California, Arizona and New Mexico regions. The Teamsters are organized throughout the United States. The workers have the right to unionize and the right to bring suit.

The Teamsters' efforts are not enough. The UFW supports the Teamsters Union and the AFL-CIO in this struggle. The union is necessary for the workers to gain any kind of bargaining rights.

by Marilyn A. Post

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Graduate update

by Pam Allapoulous

Did you receive incomplete information on the status of last year's graduating class? The Placement Office has attempted to observe some definite trends in post-graduate education and employment. The trend indicates that students who participated in the Peace Corps, and people who were accepted to Medical School doubled last year (eighteen). More than two-thirds of the students who were accepted to Medical School proposed to go to medical schools different than Conn.

In addition, many of last year's seniors are pursuing post-graduate studies in the fields of Business Administration, Divinity School, Special Education, Guidance, Jour-

Ocean Pizza Palace

The Best in Home Style Cooking

invites all students to their new enlarged restaurant and announces its new service.

We'll provide the cake for any students wishing to hold a birthday party here.

(please call one day in advance)
Budget meeting
for all dorm and club treasurers.
All clubs must attend if they want to receive budget info.
Tuesday Oct. 2
at 7:30 in K. B. living room.

By Dave Silberstein

Most of us have encountered the finesse problem. Let’s say, for example, the dummy holds the Ace and Queen of diamonds, we hold just small diamonds, and we need two diamond tricks. One possible play, not likely to succeed, is to cash the Ace hoping to drop the singleton King. A far better play is to lead a card from hand and, when west plays low, play the Queen. This play succeeds wherever west holds the King (50 per cent of the time), since east will not be able to top the Queen.

Today’s diagrammed deal occurred in a game at “The FOUR ACES CLUB” on East 3rd St., NYC. South bid to the outrageous contract of 7 notrump, which he fulfilled by means of eight successful finesses. His chances of success were 1/4 to the eighth power, or .063 per cent. (South was a bomb disposal expert. His idea of recreation was skydiving or hunting grizzly bears with a bow and arrow. He was a man accustomed to good luck.)

Let’s count the eight finesses: three played the 10 of spades hoping west had the King and Jack. He had the Queen of diamonds and 3) continued the Jack, winning both tricks when the others played low. 4) Now a club from the dummy to south’s 10 hoping east had the Queen, 4) a spade to dummy’s Queen, and 6) followed by a club to his Jack. Crossing to the dummy with the Ace of spades, 7) he led a heart to his Queen hoping east had the King, then a club to dummy’s King and 8) a heart to his Jack. Whew! He cashed his remaining top tricks and marked down 1510 points on the scorecard.

After collecting his winnings, south excused himself from the game. You see, he wanted to get some before midnight, and he had to allow time to walk across Central Park.

Next week: What to do when your finesses lose.
First kick off of the new flag football season.

Scott Carney and John Perry on the field against Kutztown State, a 7-1 loss. Monday's effort against the Wesleyan J.V.'s produced a more satisfying 5-2 win.

President Ames about to throw out the first ball, presented by Commissioner Merves.