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THE CONNECTICUT COLLEGE VOICE

88.8 AM

VOL. VI NO. 19

MAY 3, 1983



Tom Havens, Acting Dean of Faculty

10.5% Faculty Cut Planned

by Susan Budd

In early April, President Ames presented the faculty with a report outlining a long-range staffing plan for instructional departments. According to this report, the provisional plan's primary purpose is "to set a direction for the college that will enable it to continue growing in quality during a decade of declining college-age population."

The Committee on Connecticut's Future (CCF) suggested that the college prepare for a 10-15 percent enrollment decline. In line with this recommendation, last May each department submitted a report describing how it might deal with staffing cuts. From these individual reports, a twelve-year academic staffing plan was prepared.

The formulation of the proposed plan was consistent with the procedures used to prepare annual tenure and staffing plans. While no program is going to be abolished, the bigger departments are slated to take the biggest cuts. Havens stressed that the smaller departments will be protected as much as possible.

The plan, which is to be reviewed annually, maintains the student-faculty ratio at about the current level. By 1994, the current level is expected to drop about 10 percent. The proposed faculty cuts are 10.5 percent.

Havens pointed out that this is only a contingency plan, and that it will prevent the necessity of making hasty decisions in the future. The extent to which the plan will actually be implemented will depend on admissions figures and student interest in various fields of knowledge.

The bigger departments are slated to take the biggest cuts.

There will be 26 percent fewer 18 year olds in the United States in 1994, according to a national survey, the Breneman report. One area that will be particularly affected is the Northeast, where this population will decrease approximately 40 percent.

Tom Havens, Acting Dean of Faculty, explained that the weakest schools will be hit the hardest. He expects that the most competitive colleges will be able to maintain current enrollments by accepting students who would presently be denied admission. Conn., however, has opted to contract the size of its population in order to maintain academic quality and strength.

1,469 Mugs Missing

by Jennifer Price

Connecticut College dining rooms have lost a tremendous quantity of silver and china since the fall of 1982.

According to statistics compiled by Mary Jane Geiger, head of the residence department, 82 percent of the mugs and 66 percent of the teaspoons owned by the residence department in Sept. of 1982 have been lost or stolen. Only 331 of the original 1,800 mugs and 673 of 2,000 teaspoons are presently accounted for.

The mugs cost \$2.76 each; the teaspoons 69 cents. The college has lost over \$4,150 on mugs and teaspoons alone since Sept. 1982.

"We find these things up in kids' rooms, in classrooms, all over campus," said Geiger. "Technically only fresh fruit and cookies may be taken out of the dining room. No china or silver."

One girl had been asked to leave after first semester. In January, when we went to clean her room, we found 32 soup bowls, Geiger said.

Sophomore Lisa Cherbuliez knew of a girl who found 12 mugs under a single bush on campus. "I think people must take them and throw them into bushes because they have stock in the mug company," she said.

"We've had this problem in the past," Geiger said, "but never to this extent. I just don't know what to do. We simply have no more mugs. There aren't any in storage."

Sophomore Sue Brandes complains that she frequently can't get a mug at meals. "Fools on this campus take them to their rooms and don't bring them back."

Susan Zuckerman, '86, says "there are usually a bunch of mugs and bowls and stuff piled up in the laundry room. I guess the maids take them down after a while. Someone has to do it."

"If the housefellow sees someone hoarding mugs they should ask them to return them," says junior Ron Gorlick, housefellow of Marshall next year.

Junior Laurie Anderson suggests that "on weekends, since the other dining rooms aren't in use, they should get extra supplies from Harkness, JA, etc. This certainly would be cheaper than using styrofoam cups."

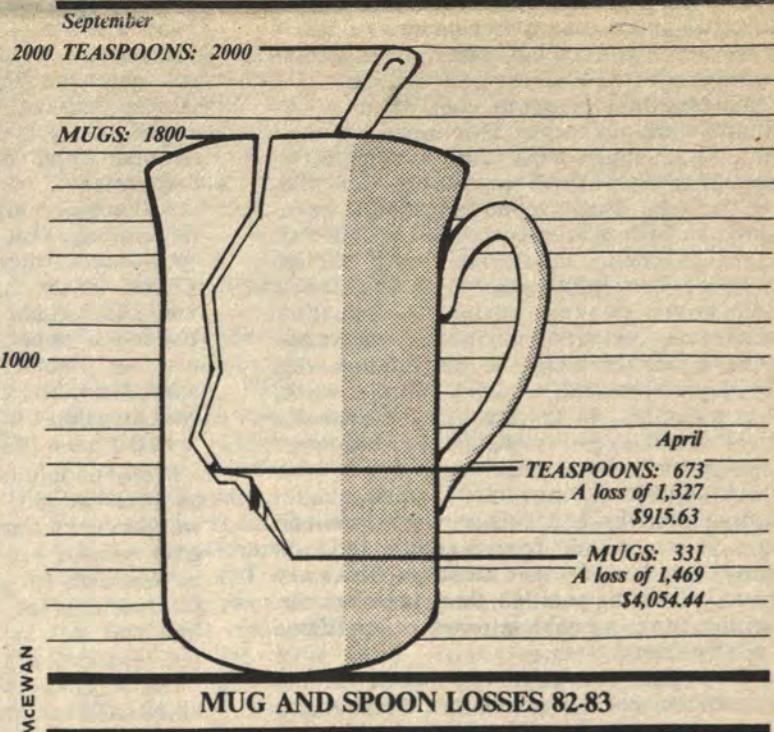
"1800 mugs should be plenty for a student body of 1600. I don't think the school should buy more," Gorlick

said. "Buying more won't solve the problem," agreed Brandes.

Geiger tends to agree. She also explained that the reason the school can't by cheaper mugs is because our dishwashers are designed to clean with 180 degree water. Cheaper china could not survive this heat.

Perhaps the most viable solution is to simply forbid people to take things from the dining halls. But as one sophomore said, "There's no way you're going to get someone to tell their friends they can't take coffee out."

"It's only common courtesy," said Brandes, "If you take a mug or a bowl or spoon out, just bring it back."



SGA Seeks Unity, Improvement

by Sally Jones

An All-Campus meeting was held on April 21st in Oliva Hall to inform students of the upcoming S.G.A. referendum. The first issue discussed was the proposal to make the S.G.A. Public Relations Director an ex-officio member of the Executive Board. The student filling this position, appointed by the President, would act as a non-voting officer and would keep S.G.A. "in touch" with the student body as a vote.

The second proposal was termed as a "pressure campaign" directed towards the administration. In an attempt to make sure that the

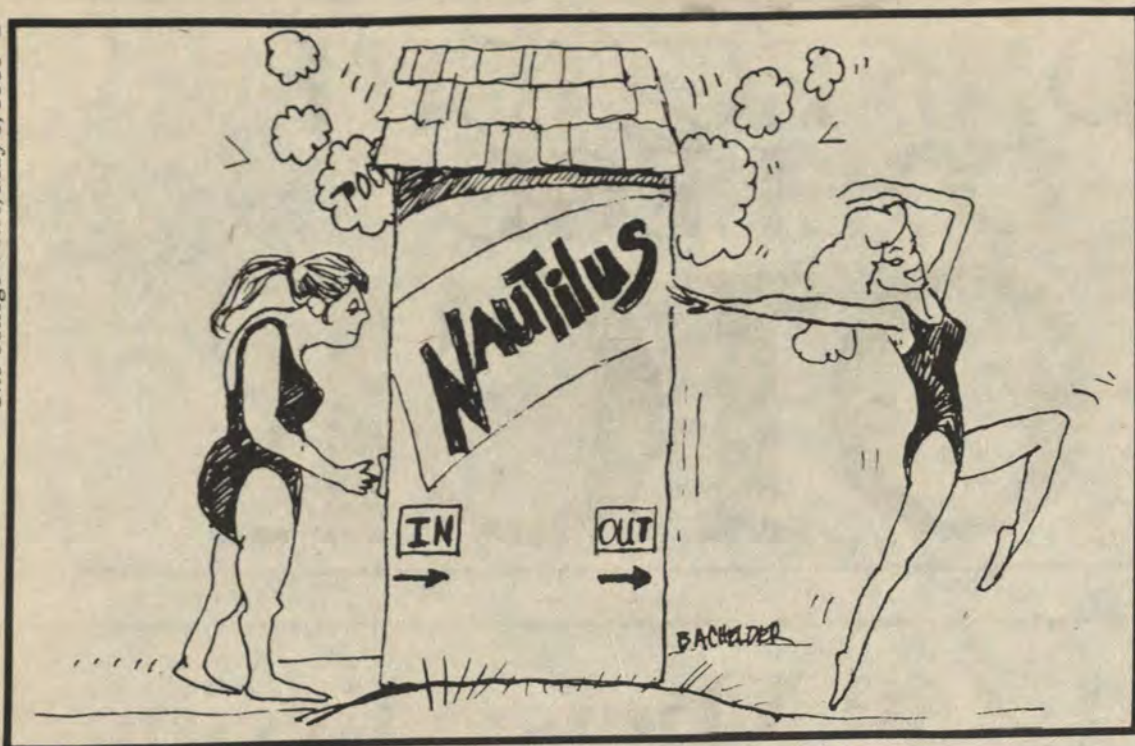
administration, first, improves the career counseling office and, then, moves the office of the Dean of Student Affairs into Cro, S.G.A. is hoping to get strong support from a unified student body to push these moves into action. To enhance the Career Counseling Office, the referendum is stressing the importance of hiring an Associate Director to make this office more effective and efficient.

Finally, the last proposal is concerned with the expansion of WCNI and its need for substantial funding. Paul Wisotzky, head of WCNI addressed the assembly and

presented their plans to go up in power, including the construction work it entails and the cost of this expansion. S.G.A. is seeking the support of the Student Body to allow WCNI to grow by providing them with the extra funding.

The meeting closed with questions and students seemed most concerned with the Career Counseling improvement idea.

The referendum was aimed at establishing a unified resolution from the student body on a few integral aspects of Conn. that could improve the future of the college.



The Total Energy Program

by Marl Smultea

When you walk into a local Nautilus Fitness Center the weight lifting machines look like something from the future. Contraptions with rotational axes, gears, chains, levers, cams, bars and iron weights surround a cushioned seat which the user must buckle into before "taking off" into the particular muscle work-out. Fourteen different machines work out 14 different muscle groups to leave the person with a thorough work-out leading to even, overall body tone with minimum time investment.

Although twenty years of research and development have perfected the Nautilus machines to be the only existing source of total exercise, it has only recently become popular with the general public who have joined the "fitness craze". Unlike the spot-building bulk achieved through free weights, the Hydragym, or the Universal, Nautilus develops overall conditioning, improves cardiovascular functioning, and increases flexibility, strength, and muscular endurance. Other programs tend to create imbalance between muscle sizes, leading to muscle stress and tension.

The Nautilus program consists of a 40 minute work-out two or three times a week, with 8-12 repetitions for upper body machines and 10-15 repetitions for the lower body. Each repetition should be a slow, smooth movement within a count of eight seconds. Ideally, the user should progress in repetitions and or resistance (weight) every workout. Nautilus machines provide balanced resistance throughout the range of movement with both positive and negative muscle work. For example, in the leg lift, the muscles must work to pull a weight up, but must also work to bring the weight down, with each point in the movement offering equal weight distribution. This prevents strain on the joints which free weights tend to pressure. Also because most machines are used in a sitting position, there is less strain on the back, a problem many other lifters must contend with.

With just two hours per week on the machines, results within the first month can be tremendous if the personal input meets physical potential. "Whatever you put in, that's what you get out of it," said Mike, who has an MA in counseling. "It's definitely a matter of desire and self-discipline," Jim added. Senior Tim Bishop, Nautilus member of ten months, finds his monetary investment incentive enough to push himself and with good results. "After four weeks my muscles were more toned and slightly bigger, and I lost a little fat," he said about first starting the program. "It kept increasing my strength and it keeps increasing gradually. I feel great and more fit. I'm very satisfied with the progress, and I actually enjoy working out."

Nautilus is definitely not just for athletes. It's geared for people who want to be fit and healthy or who have that little bit of Narcissism in them that makes them want to look good. And being healthy increases mental alertness. "It really keeps you going," said Mike. "I feel healthier and full of energy after a work-out."

Contrary to popular belief, women on the Nautilus program do not develop muscular masculine bodies. Unless the female body has extra male hormones in the form of testosterone it is incapable of the same male muscle definition. Rather the fat and

skin around the muscles becomes tighter and firmer. "Leanness is the key to women's work-outs," said Jim. The only female body parts which may increase slightly in size are the thighs and the pectorals. Said one female who used to consider herself 'flat', "I actually have something on top now." And with the extra thigh size comes more shape, tone and strength. "I like the way my muscles look and feel so far, and the progress is so fast." Said sophomore Laurie Scott, who just joined a month ago. She has already profited from other results, too. "I feel so much better. I can run up four flights of stairs without running out of breath. I have so much energy and my mind is more alert."

Senior Lizzie Rockwell, a member of eight months, has had more of a long-term perspective, and has not been disappointed with her body's changes. "I think it's really nice to have muscle definition," she said. Lizzie, who hates running and never really spent much time exercising before joining Nautilus, now finds she enjoys the exercise. "It gets me into a routine of getting healthy," she said. "It makes me feel more aware of my body and what I eat. I feel stronger and more confident, not as defenseless."

Although weight-lifting is sometimes associated with macho men or gung-ho jocks, the atmosphere at the East Lyme Center is not that way at all. "It's comfortable," said Laurie, who considers herself a 'week-end athlete'. "I was expecting a macho 'let's-pick-up-girls' atmosphere, but everyone is really helpful, and they don't try to condescend to me. I'm treated as a fellow athlete."

Many people engage in athletic activity to lose weight. However since muscle gains more than fat, users may initially lose inches and fat content. Muscle is marbled with fat, and the only real way to lose this fat is through aerobic activity (increased heart and pulse rate exercise). "The more toned your muscles, are the more calories you burn while sitting," said Jim, who has invested two years and thousands of dollars into his Nautilus centers. One 40 minute work-out can burn off from 300-800 calories, depending on the amount of effort put in by the user.

Besides the actual weight machines, Nautilus provides locker room facilities and stationary bikes complete with timers and pulse-readers for extra aerobic work-out.

The center in East Lyme also offers a co-ed jacuzzi, which two-year members Jeff and Steve Buscher religiously look forward to every week-end after an invigorating work-out.

As for Conn student members, said Jim, "It's good to see people that are going in the right direction educationally are going the right way physically. I stress to people that health is the most important thing, and to invest two hours a week is not much of a sacrifice for a lean and healthy body." Jim is also hoping to arrange a college physical education credit for students involved with the program. Membership fees are reasonable with students getting special discounts. A visit session costs five dollars, and anyone interested is welcome.

Conn Recycles

by Mary Beth Dugan
and Heather Cusack

Conn College has had an Environmental Model Committee, set up for the conservation of natural resources, since 1970. Recycling is one very successful program, effected by the committee. Currently we recycle paper and cardboard (from the academic buildings, kitchens and postoffice); glass, and cans (mainly from the kitchens). Cans marked with a green and white circle have been designated as such for recyclable paper. The estimated totals for 1982-83 are 100 tons of paper, 24 tons of glass, and 45 tons of cardboard. We have reduced our landfill trash by about 10,000 pounds per week due to the recycling program.

Unfortunately the student body is virtually unaware of the recycling program and no separation is occurring at the dormitory room level. A recent survey showed that only about 5 percent of the floors had marked receptacles. It should not be the responsibility of the janitorial staff to separate paper from trash.

The recycling sub-committee of the Human Ecology Advisory Board has

plans to correct this situation. On each floor receptacles will be marked accordingly: 1) Clean Paper- This includes all paper (no cardboard), all magazines, cardboard, and paper towels. 2) Trash- everything else (plastic, food, styrofoam, candy wrappers, foil, dirty tissues). 3) Glass and cans, and newspapers are to be stacked in a cardboard box. To help students separate trash and paper initially Number 10 cans, collected from the residence department, will be marked 'trash' and distributed to all students by housefellows in the fall 1983. These cans will be part of the mandatory equipment and students are responsible for them.

The success of this project is dependent upon student cooperation. During the 1970's dormitory recycling was widely practiced but has been dwindling ever since. It has been estimated that Connecticut will be running out of available land-fill within the next five years. Trash is our only growing resource. Recycling is not only necessary, but also economically, ecologically, aesthetically and morally rewarding.



Janet Christofano, new class of '86 president

'86 Officers Elected

by Christopher Boyd

The class of 1986 elected its Executive Officers on April 19, bringing in some new faces and some familiar ones. Janet Christofano, who served as Treasurer this year, will take the seat of President in the Fall.

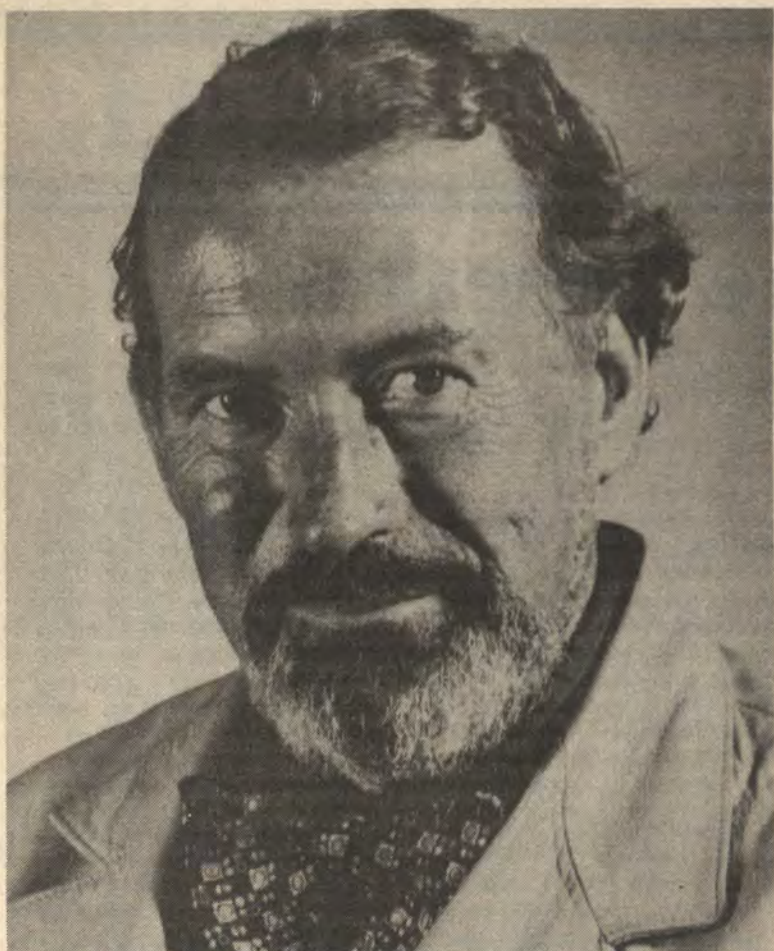
Christofano's predecessor, John Sharon, chose not to run for the President's post, citing the time factor and amount of energy involved. "The time factor was getting in the way," he said. "It was hard to do extra things on top of being President." But Sharon said that he will not stop his enthusiasm and momentum next year.

Officers-elect Debbie Vleno and Katrina Paine will chair the Social Board next year for the class, Christina Priest and Nina Calace-Mottola will share the post of Secretary-Treasurer, and the Judiciary Board representatives-elect are Susan J. Brown and Michael Reder.

Christofano, who, along with the other elected candidates, has started the transition to her position for next year, said the class of '86 should serve as an example to upcoming classes and to others. "I think our class has great enthusiasm and unity," she said. "I'd like to see people have pride in our class."

To achieve her objective, Christofano proposes more interest among class members toward the SGA and administration. She expressed concern over the perception that many have of the President of the class. "The president seems to be a big social chairman," she said. "The job of president isn't just a social organizer, but also a representative for the class."

Vice President of SGA Sara Waldo, who conducted the election for class officers, said that 241 freshmen voted, or about 55 percent of the class.



Ninian Smart — Theologian in Residence

Ninian Smart: Theologian

by Steve Wilson

Ninian Smart, scholar of religious studies, is visiting Connecticut College this week as the theologian-in-residence. Smart, a joint professor of religion at the University of California, Santa Barbara, and at the University of Lancaster in England, will be giving a lecture on "Religion and Nationalism in Israel, Iran, and Ireland" tonight at 7:30 in Dana Hall.

Smart will be making his final public appearance during his stay here tomorrow night, when he will discuss the problems he encountered in his role as editorial consultant and planner of the television series "The Long Search," a 13-part BBC presentation of world religions based on his book by that name. That discussion will be held in the Meyer room of the library at 8:00 pm

Smart gave the Glifford Lectures in Edinburgh in 1979-1980, which were later published in book form under the title "Beyond Ideology."

Smart was also the first occupant of the H.G. Wood Chair of Technology at the University of Birmingham, and, in 1967 he established the first department of religious studies in England, at the University of Lancaster. Currently he is president of the British Association for the History of Religions.

Smart is the author of a number of books, including "Reasons and Faith," "Doctrine and Argument in Indian Philosophy," "The Religious Experience of Mankind," "The Science of Religion and the Sociology of

Knowledge, and, most recently, "Worldviews: Crosscultural Explorations of Human Beliefs." He is also the co-author of "Sacred Texts of the World, and Religion and Politics in the Modern World," to be published in June by New York University Press.

In addition to his public lectures, Smart will be meeting with classes and conferring informally with students and faculty during his week-long stay at Connecticut.

Smart hopes to illuminate religion and, more broadly, human worldviews in general through his work. According to Smart, "both historical knowledge of worldviews and a sensitive capacity to understand and evaluate beliefs represent a central strand in humanistic and social-scientific thinking."

History Is Changing

by Suzanne Bohan

Despite the intended departure of four key history instructors, students need not feel abandoned. The History Department is hiring five instructors and is planning to offer a unique selection of courses for the 1983-84 academic year.

Miss Helen Mulvey is retiring at the end of this academic year and will be replaced by Miss Susan Amussen. A magna cum laude graduate of Princeton University, and a Ph.D. recipient from Brown University, Miss Amussen has signed a two-year contract with the College and will begin teaching second semester. She will bring social history and history of gender to the European sector of the department. Social history explores quantitative methodology, factors which affected the lives of all people, and the consequent social and political adjustments. These will be highlighted in History 234, **Britain, 1714 to the Present**, which Amussen will teach. Amussen's Colloquium, **Gender in Early Modern Europe**, will investigate the social meanings and construction of masculinity and femininity during a 300 year period on the continent. No course of this nature has ever been offered at Conn.

Mr. Edward Brodtkin will be on sabbatical leave all of next year and will be replaced by two part-time instructors second semester.

Mr. Ralph Coury, who received his Ph.D. from Princeton University, has been hired to teach two courses in Middle Eastern history. Candidates for the second part-time position are presently being interviewed. The chosen instructor will teach two courses in Indian history.

Both Mr. Bruce Kirmmse and Ms. Sara Lee Silberman will also be on sabbatical leave in the spring the neither will be replaced. A specialist in American intellectual history to fill in for Mr. Richard Birdsall, who plans to take a leave of absence in the spring, will be hired next fall. In addition, Mr. W. Bland Addison will be returning to Connecticut College for the first semester of next year. Mr. Addison taught history at Conn last year and will be teaching European Civilization, Era of the French Revolution, and a colloquium on the Social History of the Enlightenment.

History Department Chair, Elinor Despalatovic, is pleased with the plans for next year. She points out that the replacements for people on leave can be used to broaden regular course offerings. The new courses which will be offered temporarily next year, and the new courses to be offered by Amussen, will diversify the curriculum and, in the case of instructors on leave, hopefully ease students' apprehensions about the absence of several fine professors.

Op-Ed

Reflections on the Coast Guard

by Ken Lankin

What does the United States Coast Guard Academy mean for Conn students? We all know the stereotype thoughts that come to mind: intoxicated Coasties on the prow, Prussian military discipline, and the propagation of violence, aggression, and nuclear war.

For me, the Academy had always been more of a distant aesthetic landmark. When I lived in Harkness I could hear taps at 10:00 p.m. and the days when Physical Plant decided to mow the grass at the crack of dawn, I was up to hear reveille as well. On many a tearful evening I sat perched on the iron rail outside Cummings looking out onto Long Island Sound and the beacon of the Coast Guard Chapel was my only friend. But like "Little Sir Echo," it was always so far away.

Since I enrolled in a course at the Academy my perceptions (which included many of the stereotypes) have changed. I was very apprehensive the first day; expecting a stone-faced General Patton to be teaching a class of cold obedient cadets. To my surprise the professor turned out to be more like an in-

tellectual version of Christopher Reeve and the cadets possessed a cordiality that could match the Orientation Committee at Conn.

It is true military rules pervade the classroom: the cadets stand up when the professor enters; questions are prefaced with "But Sir..." and late arrivals must ask, "Permission to enter Sir?" Still, there is not a slavish adherence to military formalities; the response to the latter question is usually, "Yeah, come on in."

Respect for the Men and Women in Blue

Perhaps this is a reflection of the Coast Guard's status as a subsidiary of the Department of Transportation, not the Defense Department. Only in time of war does the Coast Guard become subject to military command, falling under the jurisdiction of the Navy. Furthermore, unlike West Point and other service academies, the military science degree is not offered at the CGA. About eighty percent of the cadets across the street major in

engineering, while the others are divided among physics, chemistry, economics, management and government.

People at Conn oftentimes neglect the existence of women at the Coast Guard Academy. In my class there are four women out of a group of eighteen and I doubt if any of them can be accused of swooping on Conn men. A major misconception I had laid to waste is the size of the CGA. Although there are many large impressive buildings, the cadet corps is only about 820-half the size of Conn's student body. It's a good thing the CGA is not "peer" college. We would need a sports complex the size of the arboretum to keep pace.

The Academy's small size and the rigor of its program contribute to an incredible sense of comradery among the cadets. Sometimes the rigors must be extenuating: on more than a few occasions I noticed that one of my classmates had literally fallen asleep. I know the CGA would not have been for me and I'm glad I came to Conn. Yet I value my experience at "The Guard" and have developed a high respect for the men and women there in blue.

Summer Camp Counselor Openings in New England

Camp Becket (boys camp) has openings for counselors and program specialists. Also Nurses (RN). Located in the mountains of western Massachusetts, within driving distance of Boston and NYC, the camp offers a broad camping program emphasizing personal development. Contact the placement office for more information or write:

Lloyd E. Griffith
6 St. James Avenue
Suite 1003
Camp Becket
Boston, MA 02116

SGA Minutes

by Sally Jones

1. A motion to endorse the W.C.N.I. proposal was presented to the assembly and passed.
2. Sara Waldo, VP of S.G.A., brought up an election Board proposal to relieve the Vice President of the duties of the All-Campus Elections assignments and give them to the Public Relations Director. By doing this the Vice President could concentrate on working with the Finance Committee, Student Organization and the assembly and the P.R. could thoroughly organize the elections.
3. Paige Cottingham presented to the assembly the A.A.P.C.'s proposal to have a minors program of study here at Conn. The idea is to have students take 5 courses of a particular study outside of their major and receive recognition on their resumes for such a minor program. This minors program would be optional and would go into affect in the fall if approval is received. At this meeting the assembly supported the idea.
4. John Sharon gave an update on the proposal that he and Bill Walter presented concerning the speed bumps on campus. Due to a problem with the snow plows being unable to plow over the bumps, these bumps are to be speed dips instead.

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but I never can."
— Queen Elizabeth I

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Viewpoints

Conn's Dating Atmosphere: Unhealthy

To the Editor:

We would like to applaud Dean Alice Johnson's editorial in response to the Voide article, "Convict Wants White Woman," and add our comments.....

We are not only angered by the Voide article itself, but by its implications. Parody is

based on some sort of reality, to claim that the article was only a "joke" is avoiding the problem. Dean Johnson wrote in her article that she finds it hard to believe that a male chauvinistic sexist attitude exists on our campus. We tend to disagree. The reason for this letter, however, is not to

criticize sexism or racism per se (that is too obvious), but to point out that these attitudes do exist at Connecticut College and everywhere. We need to be aware of this before we can start facing it.

The Voide issue alone had four related articles "jokingly" referring to the emotional and

sexual relationships (or lack of them) between men and women at Conn. The ideas for these articles did not come out of the air. Connecticut College does have a problem...the dating atmosphere is somewhat unhealthy and this has promoted poor attitudes concerning it. If we can at least be aware of the problem, hopefully we can better deal with the situation. We can all

take a joke, but let's not let the guise of a "satirical" issue blind us to the realities to which the joke addresses.

The Conn College Awareness Group

Signed, Jacqueline Springer '85, Debby Hemingway '84, Kathy Martin '86, Susan Edgar '84, Kathy Kelly '86, Jennifer Davis '83, Armin M. Scott '84, Daughn Lee '84 and Lisa Synoradzki '86.

Prisoners are Human Too

To the Editor:

I am writing this letter because like Dean Johnson, I too was deeply hurt and offended by the parody of a letter from a prisoner which appeared in the April Fool's issue of The Voice.

After contemplating whether or not to write a letter of complaint to The Voice, I was wary of those who may have thought I was blowing the entire issue out of proportion and would have responded by saying, "It was an April Fool's issue, can't she take a joke?" Dean Johnson's letter not only encouraged me to finally submit my feelings, but also made me feel that I had more than enough right to be steaming mad.

I have been corresponding regularly with the prisoner who wrote the letter and I can truly say that I have acquired a new and unique friendship. He is a warm, interesting and intelligent individual whose letter did not deserve the close-minded, racist and sexist treatment it received. Prisoners are human beings and have feelings too. Perhaps those who enjoyed the satirical letter are also prisoners. Prisoners in their own world in which there is no tolerance or acceptance of those who possess different lifestyles.

Thank goodness there are others who empathize with those who are less fortunate. My sympathies go out to all who found the parody amusing.

Tanya L. Bell

Hindered by Large Turnover

To President Ames:

The recent housing selection for next year's residents of Emily Abbey seems to demonstrate a breach of faith on the part of the administration. A disproportionate number of seniors - over half - and a ratio of 3 females to 1 male were selected. This was not due to a lack of qualified candidates. Many sophomore and junior male applicants were denied admittance. It is my un-

derstanding, agreed to by Dean Watson, that a cooperative dorm of our size works best when there is an even female to male ratio and when a majority of the members return every year. Occasionally there are complaints that the dorm is not working well as a unit; certainly our performance is hindered by large turnovers such as the one just precipitated by the housing dean. Next year there will be

seventeen seniors in residence, so the following year there will only be ten returning dorm members to keep the fabric whole.

I hope that the administration will continue to be interested in the well-being of Emily Abbey. It contributes to the school's attractiveness, and its members contribute to the school community.

Barclay Welch
Abbey Dorm

Is VOICE Ignoring the Arts?

To the Editor:

Why is the Voice ignoring the arts at Connecticut College? I am referring to the fact that the Voice carried no reviews of the current theater or dance productions "Chinese Restaurant Theater" and "Pieces." Can we expect the same for the upcoming Senior Art Show, "On the Town," the Dance Club concert?

More and more the Voice arts section has dwindled to publicity notices for something in the Concert Artist Series, or reviews of

show somebody was lucky enough to see in New York.

I've heard the argument that the Voice has limited space and the articles that are printed must reflect the interests of Connecticut College students. I wonder though, how much Pat Kennedy's lengthy articles reflect the interest of Connecticut College students?

With the Futures Committee's attempt to reduce the arts at Connecticut College, one hoped that the Voice could be counted upon to stress that the arts here are

alive and well, but to read it lately, one wouldn't even know they existed.

Charles Taylor
Class of 1983

Dear Charles:

Thank you for your recent letter concerning the Arts & Entertainment Department of the Voice, your concern is certainly appreciated. Unfortunately there are no simple solutions to the problems which you present, especially when students express interest and concern at such a late date.

Earlier this semester I placed a box in the Voice requesting writers for the Arts & Entertainment Department. I received only one positive response. Does this "reflect the interest of Connecticut College students?" If students and faculty from various departments in the Arts are dissatisfied, they should have volunteered to write for the Voice. This has always been encouraged. I hope that my thoughts help to clarify my position on these issues.

Eric F. Jacobson
Arts & Entertainment Editor

P.S. There is a review of "Pieces" and "On the Town" in this week's issue.

Rainy April Morning

a cold wind blowing, rain falling
your hair gets wet
and your clothes soaked too

unbothered by deluge or hard work
you have got out of warm beds
and climbed to my fourth-floor classroom
so lively, so at ease.

it is great confidence you have
to address a strange tongue every morning
today you can say it
you can sing it

like the postman of heroditus
nor wind nor rain daunts you
like spring flowers
you arise aromatic and blithe

please let me watch you grow
ah grow

Charles J. Chu

Humor Is...?

Jonathan Swift once wrote, "Humor is odd, grotesque, and wild." Perhaps this might be a fitting description of the April Fool's issue edition, **The Voide**.

However there are some who have construed certain articles in the **Voide** as being sexist and racist. In order to clarify the issue one must ask some important questions. What is sexism and racism? In the realm of writing these terms imply a deliberate attempt to demean.

What is humor? It depends on the maturity of the audience since there are different kinds of humor: from the Three Stooges to Gore Vidal. Successful humor relies primarily on exaggeration and understatement of shared experiences, ideas, and stereotypes. In this respect I agree with the Conn College Awareness Group. People don't make jokes about non-existent situations. For instance one seldom hears Welsh jokes in America, yet they are frequently told in Britain and Ireland.

Admittedly there is a certain humor that is considered risque. Yet I would venture to say some of the best comedians of our time employ this sort of humor: Johnny Carson, Steve Martin, and George Carlin. Richard Pryor made a record called "That Nigger's Crazy." Is he a racist? No. All of these comedians are entertainers, not proponents of the Ku Lux Klan.

Likewise, **The Voide** was written for the sole purpose of entertainment. On behalf of **The College Voice** I apologize to those who interpreted this intention otherwise.

K.M.L.

Letters to the editor must bear the name, address, and phone number of the writer. Under special circumstances the editor may consent to printing only the writer's initials or a pseudonym, but for legal reasons the **Voice** must know the author's identity. No anonymous letters are ever printed.

THE CONNECTICUT COLLEGE VOICE

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Student Aid and the Draft

Discriminatory, Unconstitutional

by Garry Bliss

The attempt by the Reagan administration to enforce the registration laws by withholding college aid to non-registrants is wrong on several counts.

To begin with, it requires colleges to enforce laws that are unrelated to education; the selective service laws. The law is also discriminatory; this new attempt at enforcing the law works on only one group of non-registrants, those that apply for college aid. The law will primarily affect the middle class, and obviously only affect young males.

There are two points against this enforcement procedure. First, the law is a Bill of Attainder, such laws are unconstitutional, they are so on the grounds that they punish people without benefit of a trial. Second, the law, as it is constructed, violates the fifth amendment barring self-

incrimination. These last two points are those on which a federal court against this law on March tenth.

A bill recently introduced in congress, HR 1611, makes a step in the right direction. It proposes that a check-off box be included on registration cards for Conscientious Objectors. This would calm the fears of many of the non-registrants and would thus be an effective, legal, way to increase registration. Checking the box would not be enough in and of itself to classify one as a C.O.'s but would be a way for C.O.'s to let their status be known to the Selective Service.

It is interesting to remember, when looking at President Reagan's attempts to enforce the registration laws, that during the campaign Reagan said he was opposed to draft registration.



You Get What You Pay For

by Patrick Kennedy

In today's "entitlement society," there is much talk of rights and obligations — my right to your resources and your obligation to give them to me. Thus the twisted logic of socialism once more rears its ugly head to do battle with elementary commonsense, this time in the case of denying student aid to those who refuse to register for the draft.

What more simple, straightforward principle can there be than the idea that those who reap benefits from society should perform their duties to it? Unfortunately, such basic principles are not safe in the hands of liberal judges, a few of whom have found another outlet for their abuse of power, ruling that such a provision in student aid laws violate the Bill of Attainder and Self-Incrimination Clauses of the Constitution.

Bill of attainder? The framers of the Constitution had in mind a sometimes-used English practice in which the legislature would circumvent the judicial process by passing a bill to punish an individual or individuals. There are two reasons why this is not applicable to this situation. First, the legislature did not act in a judicial manner; it only attached conditions to the granting of aid as it has done, for example, in prohibiting subsidies of racially discriminatory institutions. Second, Congress has not deprived anybody of their own natural rights; the "right" to student aid is not to be found in the Constitution. The presumption that it is unconstitutional to deny somebody else's money to draft-dodgers is an incredible illustration of the extent to which the socialistic ethic has made a virtue of coveting thy neighbor's goods.

Self-incrimination? The Constitution states that nobody shall be "compelled" to be a witness against himself." Since government compels no one to apply for student aid, this provision of the Constitution cannot possibly

be said to have been violated. Moreover, the curious notion that these reporting requirements violate the Fifth Amendment disregards the precedent: in *Irvine v. California* the Supreme Court quite properly ruled that tax returns (which are compulsory) that led to a gambling conviction did not violate this proscription, since such requirements of government should not be permitted to act as a shield for wrongdoers.

Why else do liberals oppose legislative linkage of student aid and draft registration? They argue that the two matters are unrelated and should therefore be kept rigorously separate from each other. In some superficial sense, e.g. one program is run by the Department of Education and the other by the Department of Defense, perhaps this is so. However, the real question is a fundamental one and dates back to Locke: the relationship of government to society is essentially a contractual one in which protection is owed by the former and obedience by the latter. If an individual attempts to garner the benefits of such an arrangement without performing the duties, that person is to the social contract what con men, cheats, and swindlers are to private contracts. Trivial questions of bureaucratic turf should not obscure the larger question.

This is not to indicate any sympathy for a peacetime objector or any objection to conscientious objector status if it occurs, but is simply a dissent from subsidizing lawbreakers. If these people were sincerely engaged in "civil disobedience," which is objectionable enough, shouldn't they proudly sacrifice their student aid for their cause? Or do these alleged high-minded idealists subscribe to any principle besides "take the money and run?" To take such people at face value would be to glorify cowardice, indulge irresponsibility, and idealize hypocrisy. Let the "pacifists" put their money where their mouths are.

Dance Concert Ignored

To the Editor:

It was with great trepidation that I opened the April 26 edition of the Voice, and with far greater disappointment that I closed it twenty seconds later. I am a junior Dance major, and was informed by your appointed critic that his review of our concert ("Pieces," April 14-16) had been written and accepted, and was to be published in today's paper. The article did not appear. I did find the usual page of sports news, three articles on recent SGA activities, some political commentary, summaries of the speeches by Borges and Sen. Dodd, and a record review. The latter was the only piece resembling any "Arts and Entertainment" section, and had nothing to do with the College. Why was it printed, and the dance concert ignored?

This is not the first time this year that an arts review has been either severely shortened or dropped altogether from an issue of the Voice; this is, to my knowledge, the first year that such action has been considered, let alone taken. A

policy of this kind is a serious affront to the artists at Conn. Despite the predictions of the Futures Committee, the arts remain some of the strongest departments here, and among the main reasons that students choose this school over its peers. The administration recently exhibited its support of the Dance department by projecting no decrease in the size and scope of our program through 1995. If the student community is, for whatever reason, unwilling or unable to give the arts the respect and recognition they deserve, including the printing of arts criticism in the newspaper, the number and strength of artists at Conn will dwindle despite administration efforts. I used to feel quite proud to be an artist living and working in such a responsive and supportive academic community. During this year, and especially after seeing my work go unrecognized this week, I find myself relieved to be a junior, and not a freshman, Dance major.

Valerie Gutwirth
Class of 1984



dropping acid the natural way.

Reevaluate Athletic Complex

To the Editor:

Being members of the Class of 1985, we were more than pleased to hear that the new athletic center will be completed before we graduate.

We were surprised, however, to learn that the proposed center will have a roof similar to the Dayton Arena.

Sounds within Dayton become not only distorted but dissipate quickly because of the structure of the roof. Why build another complex that repeats this problem?

Perhaps, if it is not already too late, the proposed roof structure should be reevaluated.

Suzanne W. Fox
Jennifer F. Atkinson
Class of 1985

ARTS AND ENTERTAINMENT



Tina Goldstein, Allison Crowley, and Jackie Newman: Excellent... good comic acting

On the Town Hits the Town

by Garry Bliss

The spring musical, "On the Town," was presented last Thursday, Friday and Saturday evenings in Palmer auditorium. With book and lyrics by Betty Comden and Adolph Green this musical, in 1944, was Leonard Bernstein's first time composing for Broadway. The musical is based upon a Jerome Robbins baller, "Fancy Free," also with music by Leonard Bernstein. The story is about three sailors on 24-hour leave in New York during the war in the 40's.

The production given last week was marked by very good performances by the many actors in the show. Jeff Kazin (Chip), Stephon Pelton (Gabey) and Chris Rempfer (Ozzie) were excellent as the three sailors. Jeff Kazin's scenes with Hildy (Jackie Newman) were excellent and showed good comic acting by both. Stephon Pelton played his part excellently, his solos were especially good. As Ozzie, Chris Rempfer was very good especially in "Carried Away."

Jackie Newman as the aggressive, but always funny cab driver, Hildy, was excellent. She played her character very well and sang each of her songs with a lot of energy. Claire De Loone was played very well by Allison Crowley, her singing was excellent in "Some Other Time." Tina Goldstein did a very good job as Miss Turnstiles and she danced very well with Stephon Pelton. A consistent scene stealer was Jane McEneaney as Maude Dilley. In "Do-Do-Re-Do" and each of her scenes she was wonderful.

There were many other strong performances that gave the production depth. Jessica Hecht was very good as Flossie. Jim Stiles hammed it up as the Announcer very well. Dan Nichols was good as the understanding Judge Pitkin. Robin Merrill sneezed her way through the role of Lucy Schmeeler very well. Gale Cobb was priceless as Dianna Dream-Delores Delores wishing and "vishing" she was dead. One of the best dance sequences

was by Peter DiMuro and Gerri Houlihan as The Lonely Town Couple.

The production did have the mad-cap fast pace that is so important to the show, though at times it did lag a little. The choreography was quite effective and most of the time well danced. The set was excellent, as were the costumes and lighting.

The one major weakness of the production was the orchestra. The orchestra did not play with the strength and energy of unity that the difficult and fantastic score requires. This unfortunately weakened many otherwise strong moments. At other times the orchestra drowned out the singers. Too often the music did not have the hard hitting "city" feel that it was supposed to have.

In spite of this, "On the Town" was a good evening at the theater. The excellent performances by the leads and supporting cast made the show very good.

Mixed 'Pieces' Reflect Vision of Artist

by James Stiles

Unlike the rigid forms and structures of Classical Ballet, Modern Dance relies upon the vision of each artist to create this form. This freedom of expression gives modern choreographers and dancers the opportunity to express themselves in ways which would not have been possible under the restraints of classical forms. The faculty and students of our Dance Department present consistently entertaining, stimulating concerts which add to the diversity and excitement of life on campus. The talents resident in our department once again made themselves known during the concert presented by Junior and Senior Dance majors on April 14, 15, and 16.

The evening began with Diane M. Gozemba's piece "Shadow Choice." The work was set to Ralph Towner's "Icarus" and was performed by Molly Kolb and Cynthia Williams. Unfortunately the combination of talents in this piece never seemed to gel

together and Ms. Gozemba's choreography seemed to lack meaning and message. The connection between the two dancers was unclear at the beginning and remained so throughout the work. The ambiguity of their relationship hindered the audience's appreciation of the movement, and left the audience questioning what the movement represented.

The next piece on the evening's program also presented some difficulties for the audience. "Amanda," choreographed and performed by Eve Chilton, was first seen by Conn audiences in the Fall of 1981. Unfortunately the piece, as presented at the concert last week, has been reworked and does not possess the same quality as it did originally. It is set to music by Judy Collins about a tormented woman called Amanda. The words sung by Ms. Collins mirrored Ms. Chilton's choreography, however, the movement seemed to work against the music throughout most of the

piece. There were some beautiful moments in the work, particularly in the opening and closing portions of the piece, but as a whole it lacked the emotive vitality that Ms. Chilton seemed to wish it to possess.

"I and Mine" choreographed by Valerie Gutwirth and danced by Heidi Armster, David Austin, Tina Goldstein and Molly Kolb was next on the program. The work was the most successful of the evening, and one of the finest pieces of dance that I have seen done here. Ms. Gutwirth skillfully used the talents of her fine dancers in conjunction with the music of Henry Cowell, William Russell and Philip Glass to create a beautiful portrait of people's inability to connect with others. Ms. Gutwirth had so many gorgeous things happening on stage that I found myself unable to appreciate everything. One particularly exciting section occurred when Ms. Kolb and Ms. Armster tried desperately to touch each other's face. Their inability to

perform even this simple action represents our society's lack of understanding for each other. No matter how much we may want to be close to someone there are always obstacles in our way. It would be a pleasure to see this work performed again, because it was a very fine piece of dance.

In "Points of Enclosure," choreographer Tammy Kelsey presented two women who were shadows of each other. Dancers Tina Goldstein and Katie Moremon moved with grace and precision, creating boundaries for each other while trying to break down their own "Points of Enclosure."

Elizabeth Spejewski's "TriEssence" had a beautiful beginning. Ms. Spejewski was joined by Meg Mundy and Tina Riedel in a triangular formation for the opening of the work. When I heard the opening strains of music by Jean Luc Ponty, I became very excited at the possibilities the triangle presented. Unfortunately, Ms. Spejewski's choreography failed to match the excitement of her opening. No clear idea was developed. At the end of the piece one was left to wonder what had just happened. Certainly there were some aesthetically pleasing movements in the piece, but its meaning was refused to develop and was left unknown at the end.

Eve Chilton presented a second work that finished the first half of the concert, entitled "Ready, Set, Go!" Using competition as its subject matter, "Ready, Set, Go!" presented the conflicting emotions involved in our quest to be the best at what we do. Dancers Diane Gozemba, Tamie Kelsey,

Molly Kolb, and Katie Moremon showed the sometimes conflicting emotions of desire for greatness and desire to be a "good" person. Ms. Chilton's choreography showed a great deal of creativity and style. Her story of competitiveness was woven with care and inventiveness.

The second half of the concert was a presentation by Fred Benjamin's repertory class of his work "Icefire." Although Mr. Benjamin is an acclaimed, accomplished choreographer and the dancers involved are among the most talented at the school, the piece did not work for me. It was originally commissioned by the Alvir Ailey Repertory Ensemble and is a very complex piece. Although the dancers were capable of executing the individual movements, the piece did not have the fluidity and flow that it required. The group had difficulty in executing movements with the necessary precision and at times looked out of sync with each other. There were several gorgeous sections of the work, (particularly outstanding were the "pas de deux" sections in the middle) however, as a whole the piece did not come together with great success.

Guidonians Sponsor Jazz Duo

by Eric Jacobson

There will be a free duo jazz performance featuring Richard Boukas, guitarist, Thursday, May 5, at Connecticut College. He will be joined by Michael Formanek, bassist. A discussion of Mr. Boukas' compositions will also be a part of the evening's program.

Mr. Boukas is currently leader of the Richard Boukas Group which provides concerts, improvisation workshops and guitar clinics at many universities and halls. The group features Mr. Boukas' own compositions and arrangements. He has also recorded two albums; Autumn Suite, with guest soloists Jack Wilkins (Manhattan Transfer) and Tom Harrell (formerly Horace Silver); Commitment featuring soloist Ralph Lakama (mel Lewis Big Band).

Mr. Boukas has been on tour with Noel Pointer, Samantha Sang and Frankie Valli and the Four Seasons. He has performed as sideman for Ben Vereen, Laine Kazan, Juliet Prowse, Eartha Kitt and Abbie Lane. He has appeared at various New York locations including the Savoy theatre, Seventh Avenue South, the Brooklyn Academy of Music and My Father's Place.

Mr. Boukas has written several books and has lectured on jazz theory and performance at Rhythm Labs, Harvard University, Pratt Institute and S.U.N.Y. at Albany.

The performance will be held in the Dana recital hall at the Cummings Arts Center at 8 p.m. It will be sponsored by the Connecticut College S.G.A. and the Guidonians, a Connecticut College Music Club.

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C.G.A.: Take A Second Look



Cadets at the U.S. Coast Guard Academy

by Mari Smultea and Laurle Scott

Although the Coast Guard Academy is just across the street from Conn College, there may as well be a wall as far as social interaction is concerned. There seems to be general misconceptions between Conn Students and Coast Guard cadets who refer to one another as "coasties" and "connies" in somewhat derogatory terms. Perhaps because of today's college-age generation anti-war sentiment, affiliations with military service have become negative. Coasties have developed a reputation on campus as rowdy, obnoxious drunks who come to Conn parties to pick-up girls. It's actually a case of misrepresentation, considering that the few cadets who do get intoxicated and rowdy at a Conn party carry the reputation for the rest of

the academy. Most now refrain from social interaction with Conn because of this unfair precedent. Conn seems like a leisurely country club to cadets whose lights must be out by 11 and who are up by six a.m. Doors must be left open except while changing clothes to insure easy inspection. Rooms must be void of decorations except a single shelf for a few personal belongings. Ordinarily, no music or private phones are permitted, uniforms must be impeccably proper, and of course, short hair is mandated. Their only "time off" is on Saturday and Sunday mornings, so long as they earn no demerits for violations such as their being unable to get a date for an important formal or other such infringements of the stringent codes. So, just like Conn students, after a week of

classes and studying, they like to party. And, why not at Conn College? It's a change of pace, a different atmosphere with new faces.

"It's better when coasties come to parties. It evens out the ratio."

Unfortunately, many times an unfair reputation precedes them. Said one Conn senior female, "I hated coasties within the first week of my freshman year, before I'd

even met one! Everyone told me to watch out for them because they are only out for one thing! So I did. But when I met a few in my classes, they were all really nice. It's too bad they get the bum rap!" Another once-Conn junior now has a cadet boyfriend. "I always felt associating with coasties was taboo at Conn, so I was wary. Dancing with them would be 'lowering my standards.' But then I met my boyfriend through a friend who opened my mind. At first I felt self-conscious with him on campus until I got to the point where I got sick of people who pre-judged him." Her friends now accept him, but the Conn guys, well.... "I get much more negative comments from guys about me going out with a coastie." Could it be jealousy? Male and female ratios probably affect attitudes at both places. "When we go to a Conn party, There's no problem mingling with females. But sometimes I sense some rivalry from Conn guys. It's as if we're ruining their ratio by infringing on their territory or invading their 'private harem'," said a fourth class cadet. "But we get along fine with the guys that come to the Academy gym."

here after a restricted week and want to have a little fun, it's not fair that they should be condemned for life! Of course they probably come up here for the women. I think it's better when Coasties come to parties — it evens out the ratio." There appears, however, to be a trend for cadets to no longer come to Conn for social life. Eric Hultmark, cadet first class, said, "While the Freshmen outlook is fresh (toward Conn), there is a general perception among cadets that they are not welcome here — they feel alienated." He feels they are stereotyped as "animals out for one thing," which turns their attitude toward Conn to "Why Bother?" Hultmark's first and last exposure to a Conn party was when he asked a girl to dance and all her friends laughed at him "as if he were a fool." He now prefers to go to other schools for entertainment. Why blame him? Male Conn College attitudes differ greatly, but most admit to no grudges. "I despised cadets at first just because what I'd heard about them," said a senior male. "Now I feel sorry for them, they're so restricted."

But one of this year's frosh guys started out with a good impression. "Once a bunch of coasties came knocking on dorm doors trying to get us to party with them. They were really nice and just trying to be social. I understand their reason to be wild. It must be like getting out of prison!" he said.

Still other guys have sensed an unfriendly aura. "I saw a few in the bar last week and they seemed so solemn and hostile and big that I wouldn't want to mess with them, especially after they've had a few drinks," a junior said. Apparently, they can definitely be intimidating.

The recent Eclipse weekend was jointly sponsored by the CGA and Conn. "We should have more events like that," said White. Greater inter-school publicity of events would also help to disperse the clouds of misconceptions. But the key to it all seems to just be open-minded and treat people as individuals, not because they look different. We're all looking for a few new faces." They're normal, decent, friendly human beings, and they should be treated that way," White contended. They're really no different than any other guys at Conn except they get their hair cut and wear uniforms. If you cut every guy's hair at Conn and put him in a cadet uniform, who could tell the difference?

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SPORTS

Women's Lax Remains Undefeated

by Caroline Twomey

The Women's Lacrosse team is continuing its undefeated season. Last Thursday, the Camels traveled to Middletown and easily defeated the Cardinals 13-5. During their home game on Saturday, the Camels had a hard first half but worked hard and beat Bates 13-5.

When the Camels faced off against the Cardinals, they were expecting a hard game. The first half was dominated by Conn's offense, they scored ten times as opposed to Wesleyan's 1. Sarah Newhal scored 3 times. Both Jane McKee and Sally Peters scored twice, while Leila Cleaves, JoCarroll Sachs, and Julie May each scored once.

The second half was closer with Wesleyan outscoring Conn 4-3. Wesleyan never gave up but Jane McKee netted the 3 second half goals for the Connecticut team and kept the score high.

April 23rd the Bates Lacrosse team traveled from Lewiston, Maine only to be defeated by the strong Conn team. Even though the Bobcats started off the scoring and kept the game close for the first 15 minutes the Camels were able to fight back until they gained momentum and were able to win. Bates scored first at the 3 minute mark. Jane McKee quickly returned the score to tie the game. The game went back and forth, until Conn

scored their fourth goal and finally gained control. The first half ended with a score of 7-3 indicating the closeness of skill between the two teams. Leila Cleaves and Sally Peters both scored twice to increase the Conn lead in the first half.

Connecticut continued to play a strong second half. They dominated play with Leila Cleaves scoring 3 times and JoCarroll Sachs, Jane McKee and Sarah Newhall each scoring once. The strong offense and multiple shots on goal combined with a strong defense gave the Camels a high scoring game.

Come cheer for the undefeated Lacrosse team on May 4 at 4:00 on Harkness Green.



Conn's Women Lacrosse: 13-5 against both Wesleyan and Bates.

CHRIS WAHRER

Church Captures 1st Triathlon

Mark Church, competing in a field of eight men and women, finished first in Conn's triathlon, in a time of 1:13:20. The triathlon involved a half mile swim, an 11 mile bike ride and a 3.3 mile run.

Jennifer Davis, finishing fifth proved to be Church's only challenge experienced in the entire race beating him in the first swimming event. However, in the following biking event, Church finally passed Davis at the two mile mark and remained in the lead to the finish. Geoff Farrel finished in second, passing many competitors in the final running event.



After the race, when asked what he found to be the most gruelling part of the race, Church said it was running the first inner loop after biking 11 miles that hurt the most. He found his upper and lower leg muscles having problems adjusting to the different stride of running. In addition, Church experienced severe side cramps while running. Farrel, a cross country team member, improved his position considerably in the running event but was unable to make up the huge lead of Church.

This was Conn's first triathlon. The idea to host such a unique race was Brendan O'Donnell's, an avid triathlete.

MARY TAYLOR



Men's Crew team on the Thames River

Oarswomen Update

by Kathy Lynnes

This year's women's crew team consists of a varsity eight, a junior varsity eight and a novice eight all coached by Claus Wolter and captained by senior Elizabeth Greene. On April 9th, the oarswomen set the pace for the season with a clean sweep over UNH. Racing on neutral waters in Worcester, the novices won with a comfortable 15 second lead, the varsity also won by a considerable margin of 11 seconds and the j.v.'s clinched a win by 2 seconds. The next weekend brought the team back to the race course in Worcester to meet Smith College, Williams College and WPI. An unfortunate crab

slowed the Conn novices who ended up in third place behind Smith and Williams. The j.v.'s, also in a three boat race, finished 15 seconds ahead of Williams with a time of 7:30 but fell 10 seconds short of Smith's 7:20. However, their row was strong and solid and they felt it was their best race yet. The varsity had an exciting race against four other boats. The Conn women pulled to a fast 7:10 beating three of the boats but missing Smith's heavyweights by three seconds.

The oarswomen made a third trip to Worcester on April 23rd to match up against Holy Cross in the j.v. race and the Boston Rowing

Club in the varsity race. Conn's J.V. trounced Holy Cross, finishing ahead by almost one minute. On the other hand, the BRC eight, composed of nationally ranked oarswomen, finished 18 seconds ahead of Conn's varsity. Since the novices did not have a race on Saturday, they challenged the Coast Guard women on the Thames. No wind and calm water helped carry the Camels down the course to a swift 7:15, 17 seconds ahead of the Bears.

Earlier in the season, the women also raced URI, Dartmouth and Brown with a significant number of wins. The novices hold a record of 3-5. The J.V.'s are 5-2 and the varsity is 6-3.

Men's Crew Rows On...

by Cliff Melrowitz

On April 23, at Worcester Mass., Conn's Mens Crew Team raced against Holy Cross defeating them in the varsity heavy weight 8 and varsity lightweight 8 events and losing in the freshmen lightweight 8 and freshmen 4 events. Conn's freshmen lightweight 8 rowed a 6:49 and lost by 1 second while

Conn's freshmen 4 rowed an 8:17 and were defeated by 5 seconds. In the varsity lightweight 8 event Conn rowed a 6:36 to blow out the lightweights from Holy Cross who rowed a 7:46. Conn's varsity heavyweights did not have it so easy, beating Holy Cross by 1 second in a race in which both crews were virtually even throughout.

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