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THE COLLEGE VOICE



Connecticut College, New London CT. 06320

Vol. X No. 18

AD FONTES

April 14, 1987

The College Voice/Jim Gellert



SGA President-Elect Sam Seder.

SGA Revises House President Elections

by Lisa Broujos
Associate News Editor
The College Voice

As a result of the recent SGA presidential election, where constitutional reform was the main issue of debate, a new policy for electing House Presidents was created by the SGA Assembly.

Sam Seder, '88, House President of Burdick, said at the Thursday night SGA meeting that "We're getting away from an individual who is just a back up to a Housefellow. We're getting a person who is a representative, policy thinking, and assertive individual."

Numerous SGA members actively debated the proposal of a major policy change which

would require candidates to acquire 100 signatures outside of the present dorm for their nomination petitions which are due in Cro 210 by May 4 (5pm).

According to Seder, the signatures "make people think about running for House President and it gives the position more credibility."

Yet John Whiting, '87, House President of Blackstone, asked "Who has time the first week in May to run around and get signatures?" Paul Hyde, '88, SAC Chairman also expressed concern saying "I'm worried that we're going to end up with an assembly that's empty." He suggested 75 signatures instead of 100.

Seder argued that SGA was

going to "have to take some risks." He said that "it's easy [to get 100 signatures] if you put a minimal amount of energy into it. If they can't do that, then I'm not sure they have what it takes to be a House President."

Suzanne Bonner, '87, House President of J.A., was concerned that the signatures would turn people off and that some dorms wouldn't have House Presidents elected before the year ends. She said that they would then miss the training session which is demanded of all elected assembly members.

Bonner said that by not having all House Presidents trained together, "you're sacrificing a great deal of unity."

Yet Seder ensured that House continued on p. 4

College Receives Mellon Grant

by Liz Michalski
Operations Director
The College Voice

Connecticut College was recently given a \$200,000 grant from the Andrew W. Mellon Foundation. Work on the grant proposal by Reverend Frank Johnson, Dean of the Faculty, began last September.

"The money will be used to develop new combinations of studies among traditional areas. There are three cores of development: humanities/social sciences, cognitive studies, and ethnobotany," said Johnson. "Of the three, the humanities/social sciences core probably has the greatest

headstart, due to work done with money from a smaller grant from the National Endowment for Humanities."

The cognitive studies core will explore how the mind works, types of intelligence including artificial, and the relationship of the mind to the arts, philosophy, psychology, and linguistics.

The third core will involve the combination of the Botany/Anthropology departments to look at field ethnobotany, which explores the relationship between human groups and their environments, primarily in unindustrialized parts of the world.

"In the last two decades, much work has been done in this

field in the Amazon Valley and New Guinea. This area is especially critical because a lot of genetic plant material not found anywhere else in the world is there, which is vital in terms of the development of today's so called 'miracle drugs,'" said Johnson.

"These areas were chosen because there was a lively faculty interest there already. The faculty had already devoted time and energy into thinking about these relationships. It was a golden opportunity to receive outside money to sustain what had already been created," said Johnson.

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WCNI Launches Marathon Hopes to Raise \$20,000

by Fernando Espuelas-Asenjo
Publisher & Editor-in-Chief

"We offer the only alternative on the FM dial -- and that cost money," said Richard Brukner, General Manager of WCNI-FM.

The radio station's annual Marathon began last night, hoping to raise \$20,000 by the end of the week. The money is desperately needed to keep the station on the air.

Taking on the appearance of a holy crusade, the Marathon is WCNI's last chance to get funds to pay current bills and keep a contingency fund for emergencies like a broken antenna (last summer's problem which cost the station \$2,000).

"SGA gave us as much money as they thought they could give us, but it wasn't nearly enough. If you take out our insurance cost, the chief engineer's salary,

the AP news machine (all required bills), it leaves us with \$3,500 to work with for the whole year. That's not nearly enough to keep the record collection up to date and in good condition, not to mention the cost of renovating our ancient equipment."

"We need money," Brukner continued, "in order to continue to improve our sound, and to

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Condoms Distributed

by Mary Haffenberg
World Outlook Editor

As the AIDS virus epidemic grows into a national health crisis, controversy over the use and distribution of condoms -- an effective method to check the spread of AIDS -- has been revived between the Government and the Church.

At Conn, the condom controversy came to main stage as the Office of Health Education began selling safe sex kits to students, after distributing free samples at AIDS forums.

United States Surgeon General C. Everett Koop has labeled condoms as "the best protection from the AIDS virus for those who do not practice abstinence or monogomy."

Koop also released a controversial statement encouraging the advertisement of condoms through television commercials. The three major networks, ABC, NBC, and CBS, all declined saying the advertisement of condoms would be too offensive to viewers who object to contraceptives.

However, publications such as *Newsweek*, *U.S. News and World Report*, *The New York Times* and *USA TODAY* have all agreed to print condom adver-

tisements.

The Roman Catholic Church is opposed to the use of condoms because it is contrary to church teachings which state that every act of human intercourse is open to the possibility of conception. Condoms, being a barrier against conception, are unacceptable.

According to Russel Shaw, spokesman at the National Conference of Catholic Bishops, condom advertising not only advocates contraception but also encourages promiscuity instead of self-discipline.

On the Connecticut College Campus, the dispensing of condoms has become a more widely publicized and sensitive issue. David Brailey, Health Education Coordinator of the College, said that the sale of condoms is an important step in educating the campus.

"I am for the condom giveaways because they are another way to heighten awareness of AIDS. Also, condoms are a way of preventing AIDS. We're afraid of condoms in our society. But we're talking about a potential killer in this population: AIDS. It's silly if we choose not to use condoms

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The Volunteer Fair last semester.

The College Voice Photo File

OVCS Van Vandalized

by Lisa Broujos
and Leslie Catlin
The College Voice

Due to the extensive damage done to the vans of the Office of Volunteers by vandals, the work of the office has been hindered. The damage to the vans was discovered on March 30 which was the Monday following a party at Windham on Friday March 27 where considerable vandalism was done to the dorm.

"It [the vandalism] crippled our whole office," said Barbara Troadec, Director of the Office of Volunteers for Community Service.

According to Robert Dawley, Buildings and Grounds Supervisor, the windshield wipers of

both the Nissan Stanza van and the Dodge van were ripped off and the tires were slashed. On the Nissan mini-van the windshield wipers were also jammed into the motor, making it totally inoperative. Dawley estimated that the total cost of repair would be \$500.

To accommodate the loss of transportation, the volunteers office had to borrow the athletic van. Julie Robison, '88, a volunteer in the office, said "We rely on these vans so much."

"It was an ugly thing to happen to us. Many of our volunteers were late to their volunteer sites because we had

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Viewpoint

Reply to Arom Letter

Kania Says He Was Misunderstood

To the Editor:

On reading Mach Arom's letter of March 3, 1987, I was both pleased and confused. On the one hand, it was reassuring to find that Mr. Arom took the time to write a letter to the editor professing his views. Only through public means such as the *Voice* can criticism and praise for the institutions on campus be extolled to the student body. Any means which prods people to examine and possibly reevaluate the system here at Conn should be held in high praise.

Mr. Arom's comments on my recent run of letters did leave me puzzled, though. It appears that Mach has twisted and misinterpreted many of the criticisms I have leveled. For his benefit and for any others who are misguided, let me explain.

First, Mr. Arom seems to feel that I see a physical SGA takeover of the school. How he comes to such a belief is highly questionable. I am sure that SGA is not going to "suit up" and stage an attack on the switchboard. There has never been any evidence of this and it seems highly unlikely that Yaw Gyebi will attempt to forcibly take President Ames' job. What I have said is that SGA is

overstepping its jurisdiction, in my opinion, in leveling morality upon the student body. In some ways we are mirroring Orwell's state in the fact that Big Brother (SGA) is telling us what to drink, where to smoke and who is "allowed" on SGA boards.

Next, in my criticism of the delivery ban, Mr. Arom sees me advocating drunken orgies of minors. This is far from the truth and again a misinterpretation of my words. I have never advocated underage drinking and I totally approve of an attempt to stop it here on campus. However, SGA did not just stop deliveries to minors but rather, to all students regardless of age. In that respect I am appalled at such a decision by our "government."

Finally, I have been criticized by Mr. Arom for not sticking to larger issues. This comment is the most surprising to me. Mr. Arom, have you been reading what I have said the past few weeks?! My original complaint has been that SGA has ignored the major issues of the school and have focused on "evil" beer. The present attempt to work out a solution to the crisis of housing here by SGA had been regulating this housing crunch instead of the beer crunch, I would never have

spoken out against them. Please go back to my first letters, Mr. Arom, and read them more carefully.

Over the past weeks, many students, including those involved in SGA, have approached me to question my use of images and comments. They feel these have been too harsh upon our government. But, look at the facts. It took three letters to get any response out of the student body here in the *Voice*. Many supporters of a reformed SGA have also commented on my letters. They feel they have hit squarely upon a "government" which has forgotten its responsibility to improve life here at Conn. We would be much happier with dependable housing than with "moral" beer. A fund for improving classroom space would be more beneficial than a fund for a South African. Protest notes on the tenure process will do more than notes on C.I.A. recruitment. And that, Mr. Arom, is what I have been fighting for in these editorials. I can only hope you and the rest of the campus are striving for the same things.

Respectfully submitted,

Edward D. Kania
Class of 1989

Smiley Service

To the Editor:

I am writing in response to Warren Cohen's queries of "Campus Mysteries: Why don't the ladies at the snack shop smile?" (March 3, 1987). Would you smile if you had to

deal with countless numbers of students leaving half-eaten pizza crusts, soda spills, ashes, beer cans, and crumpled copies of *The Voice* strewn throughout the newly renovated snack shop?

The women and men who work at the snack shop would,

and do, smile when their customers treat them with the courtesy and (dare I suggest it?) respect that they deserve.

Sincerely,

Deborah Carr '88

Alumni Returns: Car Vandalized

To the Editor:

I would appreciate it if this note could be inserted in an upcoming issue of *The Voice*. It would give me a small but satisfying degree of vented hostility.

To Whom It May Concern:

Thank you...Thank you so

much! How could I have ever enjoyed a weekend back at CONN without some form of demonstrative action taken to celebrate the event. The excitement of having one's car vandalized in front of Cro on a Saturday night as a freshman can only be surpassed by experienc-

ing deja vu as an alum. I hope you had fun...and just think of all the fun you can have at Floralia! I'll be sure to park in my usual spot.

Thanks for the memories,

Jim Greenberg '86

SGA Election PR Faulted

To the Editor,

Now that class elections are over and all the contests have been resolved it might be the best time to comment on the way in which this election process was handled. In specific what I refer to is the atrocious way in which Campaign Night was administered. As a candidate from the freshman class I address the inexcusable lack of preparation and foresight on the part of the SGA Public Relations Department. Campaign Night for the class of 1990 was held in Crozier-Williams 210; a room which can hold twenty-five people comfortably at best. On

Campaign Night, however, 40 people if not more arrived to see the candidates. Many people were forced to sit cramped next to one another on the floor while others had to stand in the doorway or out in the hall. Who knows how many saw the congested and confused scene and were turned away. I will not be told that there were no other spaces on this campus where these people could not have been better accommodated. What seems to have happened is that the Public Relations people went about the entire process in an extremely lackadaisical manner. Either that or they lack the simple common sense to know that a

room as small as Cro 210 is too small for a Campaign Night event.

In an election as close as ours where many races were decided by less than ten or fifteen votes, many candidates are wondering -- as SGA Public Relations should [do] -- what would have happened had Campaign Night been adequately and responsibly taken care of.

Sincerely,

N. Jasen Calamita

[Editor's Note: Calamita was recently reelected to the Judiciary Board.]

Money for Marg

After nineteen years of service to the College Community and the students, Marg Watson, Dean of Student Affairs, is being pushed out the door. The reorganization of the Dean of the College Staff has left no room for this professional. And the Administration is treating her like dirt.

She was ordered to vacate her college-owned house by May 31 -- after nineteen years must she really to be tossed out onto the street?

Although the lurid details which surrounded the departure of Herbert Atherton from the Dean of the College's office were kept under wraps (officially, anyway), we know that Atherton was given a full year's salary to allow him the chance to find another job. Faculty members which decline to enter the tenure review process are granted a year's contract in order to find a job without starving. The former Assistant to the Dean for Minority Affairs was also given a generous financial package when she was fired. Dean Watson, with no cloud of dishonour hanging over her head, seems not to qualify for equal treatment. Why isn't she also given a decent settlement in recognition of her record of service, of her devotion to the students?

Clearly, the Administration *must* act with moral rectitude in this matter. The College cannot simply treat a valuable member of the community as if she was no better than a stranger. The Administration should review its obligation to its employees; only then will Marg Watson be compensated properly -- decency demands it.

The College Voice is now accepting applications for the 1987-1988 Editorial Staff. Applications are due in the Voice office by April 21, 5:00 pm. For a full listing of positions see the bottom of page 3.

THE COLLEGE VOICE

Fernando Espuelas-Asenjo
Publisher & Editor-in-Chief

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Alexandra Stoddard
News Editor

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Graphics Editor

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Associate Editors: Vicker DiGravio (Contributing), Lisa Broujos (News), Jackie Whiting (Art & Entertainment), Michelle Conlin (World Outlook)

William F. Walter
Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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Yuppies Today

by Frederika Brookfield

In today's business world where career orientation begins in elementary school, where does the romantic stand? On a destitute island in a Hemingway novel? Out at sea estranged from any form of civilization? I hope not. The younger generation, the "Yuppies", are known for their stance regarding their career, but how do they feel about an immaterial reality characterized by relationships and modern romance?

We have been accused of being a materialistic generation, concerned only with a high salary and the "good life". It seems as if we are following the "Yuppies", who knows if they'll have a name for us when we enter the real world. It certainly won't be any more sympathetic.

When Abbie Hoffman spoke on campus, he focused on the political apathy of the students presently enrolled in college. He addressed us as a generation whose sole concern is that of obtaining a successful career. No longer is there a passionate and, at times, unreasonable desire to dedicate oneself to a cause, be it political or social. Our cause seems to be economic; how many numbers may be recorded

in the ledger. When did the selfless dedication of the 60's disappear? How have the "Yuppies" emerged from the hippies?

In a recent article printed in *The New York Times Magazine*, Bruce Weber categorizes our generation as one who looks ahead with certainty. Life equations have already been written down and all doubt is banished. It is almost as if no longer being a romantic generation inspired and motivated by emotions, we have become a covetous generation driven by the prospect of immediate gratification. According to Weber, we are cynical "material" girls and boys. There is indeed a similarity between our generation and the generation of the fifties; the parents of the flower children. We have both become ensconced in a materialistic world where a secure future, priority number one, depends upon financial prosperity. However, in the 60's, the hippies were able to find comfort and direction in pursuing altruistic and yes, at times, idealistic goals.

Where will we go once we have graduated from college? Will we maintain our material goals? How important will our career be to us in relation to family? Perhaps ours will be a

generation characterized by monogamous relationships. As the threat of AIDS and other sexually transmitted diseases becomes pervasive, the era of condoned sexual experimentation and casual promiscuity is quickly coming to a close. Monogamous relationships are on the rise. However, they are beginning to take a different direction. No longer is there a sense of dependency. Patterns of behavior are different as achievements of feminist activism have changed the expectations in relationships. Now, both the man and the woman are active in their careers, and time is divided equally between work and relationships.

Presently, our direction seems quite uncertain. Immediate entry into the business world, if not graduate school, for the majority. However, what is to be our future direction? Will we continue on the path of acquiring material gratification, motivated by a craving for wealth, or will we revert to the times of selfless dedication driven by a sincere hope to make a substantial and worthy impact on society?

Frederika Brookfield is a member of the Voice reporting staff.

Student Volunteer at Prison

by Susan Brager

The basics of the situation are simple: I am a volunteer with the Connecticut Prison Association. This means that I am a sponsor for an inmate at the Connecticut Correctional Institution in Niantic and I am supposed to visit her at least once every two weeks. How hard can that be? Timewise, it's not at all difficult. I can easily afford to take an hour and a half out of my schedule to visit someone every other week. Emotionally, it's a lot more difficult.

When I was assigned to Donna I was hoping we'd become pals immediately; and that she'd trust me with her innermost feelings, and that I would want to do the same. Well, it didn't happen that way and I was disappointed.

I even considered asking for a different sponsoree. I decided that even though it wasn't what I'd hoped for maybe I'd be rewarded in a different way.

And, that's exactly what happened. I've learned that not only does being altruistic make you feel good, but that there's a walk of life that's totally different from my own. Sure, I knew all along that I'd never be a criminal, and that I have trouble

understanding why people do some of the things they do, but that's nothing compared to finding out that someone has absolutely no concept of what the words "Connecticut College" mean. I talk about living in a dorm, attending classes, going on vacation, but Donna can't even begin to comprehend what it is I'm trying to say. The same holds true for me. She talks about getting Class A detention, being 25 years old and having an 8 year old daughter that she hardly ever sees, and just wanting to finish her time and be free. Free to just hang out with her friends and do as she pleases, something I take for granted and do everyday. There is no way I can understand what her life is like.

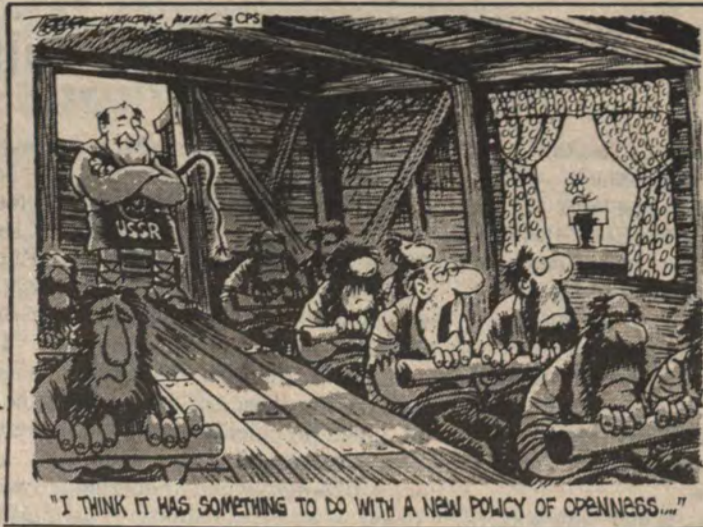
Despite these differences, Donna and I have developed some sort of relationship. I'm not so sure I'd call it a friendship but there is a bond that holds us together. During my last visit with her, Donna asked me about the future. I reminded her that I was a senior, and that meant I was graduating in May. She wanted to know if I would come back to school in the fall and I told her "No," that I was finished at Connecticut College. She

then said, "That means that you won't be visiting me after May and that I'll have to get a new sponsor." I wanted so badly to say, "Sure, I'll continue seeing you" but I knew that wasn't true. I told her we would keep in touch by letter. The look of disappointment in her eyes was almost enough to make me change my career plans and set up shop in New London. That wasn't realistic, though, so I now have to live with the fact that I'm just one more person who has entered her life and then hurt her. Sometimes I think it might have been better for her if I'd never started this relationship.

I just keep telling myself, though, that my biweekly visits (since that's all she gets from anyone) are helping to keep Donna going and that she should be able to have that as long as possible.

I thought this whole thing would be simple, that we'd become deep, close friends. We're too different; though, it couldn't happen that way. I now know that that's okay. The important thing is, no matter the capacity, I was there for Donna.

Susan J. Brager is a senior at Connecticut College



Paisley Perspective

by Heidi Sweeney

As students at a liberal arts college, we tend to take courses that approach world problems from a theoretical stand point. But with a little guts, theoretical knowledge can be transformed into a realistic understanding of a problem or issue.

During the fall semester I was at the School of Irish Studies in Dublin. My favorite subject was the history of the Northern Ireland crisis. While reading about North Ireland's past and current events the Rev. Ian Paisley's name kept popping up.

Paisley is the leader of the Free Presbyterian Church, a member of the British Parliament and the European Parliament. He is violently anti-Catholic. He is opposed to union with the Republic of Ireland. In his crusade against the unification of Ireland and civil rights for Catholics in Northern Ireland, Paisley has incited many Protestants to acts of violence against Catholics.

After studying and hearing so much about Paisley I wanted to meet the myth and legend and prove to myself that he was just a man. I had such a chance over March break when I returned to Ireland. I went to Belfast for a day and found the Free Presbyterian Church and Paisley.

My course on Northern Ireland had prepared me for what I saw in Belfast, but you can't fully appreciate a 300 year old civil war until you walk down streets where police wear bullet proof uniforms. Nor can you truly fathom the depth of the violence until you see British army trucks with machine guns strapped to their rears patrolling the streets. But it was seeing a British soldier, with his finger on the trigger of machine gun, side step by me, that reminded me this wasn't a history class trip to some long forgotten war monument.

After a while I got up the courage to ask directions to Paisley's church. When I arrived, Paisley was not in and the secretary did not know when he

was coming back. But she volunteered to give me a tour of the church and treated me to twenty minute lecture on the evils of Roman-Catholicism, and the joys of being born again as a Free Presbyterian.

After my tour I walked to the bus stop across the church and waited for the next bus into Belfast center. While waiting I saw Paisley drive into the church parking lot, so I ran back to the church. Seeing me, the secretary ushered me in, saying how fortunate it was I saw the Reverend's car and that she knew he would be delighted to meet me.

Paisley is very approachable. He was delighted that I wanted to meet him and was willing to have his picture taken with me.

I could not believe that this man was the impetus of so much violence, he seemed like such a friendly, gentle person. But his three body guards reminded me that many did not see his friendly side. Since Paisley had another appointment a few minutes later we didn't have much time to talk. But his second question to me, "What was my religion?", reminded me that this man sees things in terms of orange and green, Protestant and Catholic, Northern Ireland and the Republic of Ireland.

As Paisley drove off in his bullet proof car I was confused. Before I met him, I had been preconditioned to view the North Ireland crisis with a pro-Ireland, pro-Catholic, anti-Paisley biases. But meeting Paisley and talking with his secretary forced me to see the other side.

Now when I think of North Ireland, I think of both Catholic and Protestant view points of the problem. I no longer treat North Ireland as a theoretical problem, it is a real issue with real people who have real feelings and prejudices, and it is these people I now think of when anyone suggests a formula answer to the North Ireland dilemma.

Heidi Sweeney is a reporter for the College Voice

College Voice Positions

The **College Voice** is accepting self-nominations for the 1987-88 Editorial Staff. Applications, which are due April 21, 1987 at 5:00 p.m., are available in the Voice office, Room 212 Cro. We will consider candidacies for the following positions: Publisher, Editor-in-Chief, Managing Editor, Senior Editor, News Editor, Editorial Page Editor, Business Editor, Sports

Editor, Features Editor, Production Editor, Contributing Editor, Arts & Entertainment Editor, World Out Look Editor, Graphics Editor, Copy Editor and Operations Director. Associate editorships - including directorships - are appointed at the discretion of the Editorial Board. Job descriptions will be available this Friday from the Managing Editor.

News

Class Election Results

by Alexandra Stoddard
News Editor
The College Voice

Results of the Class elections for 1987-1988 were announced Thursday night.

Rob Hale with 113 votes won the Presidency of the class of 1988. He defeated Brinton Brosius (51), Paul Austin (57), Erik Rosado (27). There were 2 write-in candidates and 10 abstentions.

Jonathon Wyler won with 82 votes for Treasurer of the class of 1988. He defeated Cathy Masinter (74), Elizabeth Pint (73). There was one write-in and 30 abstentions.

Sarah Stone with 183 votes, won for Secretary of the Class of 1988. There were 8 write-ins and 69 abstentions.

Ted Wilgis, and Arifa Toor, won with 126 and 125 votes for Judiciary Board Representatives of the class of 1988. They defeated Eric Wagner (121), and John Ong (50). There were 2 write-ins and 96 abstentions.

Tim Killenberg and Rob Solomon won with 129 votes for S.A.C. Representatives for the class of 1988. They defeated

Elizabeth Kates and Karen Menzies who received 56 votes, Karen Michalski and Debbie Jaffe who received 36 votes and Tanya Shah and Jeanne Martin who received 24 votes. There was 1 write-in and 15 abstentions.

James Griffin with 142 votes won the Presidency of the Class of 1989. He defeated Ed Kania who received 50 votes. There were 10 write-ins and 57 abstentions.

Stephen Frieder with 199 votes, won for the Treasurer of the Class of 1989. There were 5 write-ins and 55 abstentions.

Ellen Boucher with 211 votes, won for Secretary of the Class of 1989. There were 6 write-ins and 42 abstentions.

Helen Dewey and Ed Hewson, with 114 and 129 votes, won for Judiciary Board Representatives of the Class of 1989. They defeated Muffy Pado (113) and Beth Rosofsky (76). There were no write-ins, and 85 abstentions.

Melissa Tower and Marla Ker with 98 votes, won for S.A.C. Representatives for the class of 1989. There were 23 write-ins

and 138 abstentions.

Melissa Kaminsky, with 94 votes, won the Presidency of the Class of 1990. She defeated Peter Brooks (89) and Jon Kateman (86). There were 3 write-ins and 13 abstentions.

Tricia Driscoll with 214 votes, won for the Treasurer of the Class of 1990. There were 9 write-ins and 62 abstentions.

Lauren Aguiar with 227 votes, won for Secretary of the Class of 1990. There were 3 write-ins and 55 abstentions.

Peter Spoerri and Jansen Calamita with 155 and 121 votes, won for Judiciary Board Representatives of the Class of 1990. They defeated Randy Suffolk (107) Tim Cipriani (29) and Abbe Bartlett (77). There were no write-ins and 79 abstentions.

Hedi Dur and Lucy McDonough with 114 votes, won for S.A.C. Representatives of the Class of 1990. They defeated Amy Stavin and Alex Stancioff who received 62 votes and Julie Perry and Mary Louise Neary who received 76 votes. There were 2 write-ins and 31 abstentions.

House Presidents

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Presidents would receive training regardless of when they are elected.

Concerned with the amount of signatures needed, Sam Luebke, '88, House President of Abbey, said "I don't think it's fair" for candidates to need 100 signatures since Abbey and Unity have less people.

Frank Tuitt, '87, House Fellow of Lambdin who was present at the meeting, expressed concern that Unity wouldn't be able to acquire 100 signatures since it's a small, minority dorm which is located off campus. He also said that "having a House President with you at the beginning of the year is crucial."

Bonner agreed with Tuitt and opted for permitting write-in candidates to ensure that every dorm would have a House President before the end of the year.

Seder disagreed saying "I don't think that we can back down and take a step backward in making a change that is not that drastic."

Jason Kamm, '88, House President of Wright, agreed that 100 signatures should be required saying "I can't believe that people [SGA members] are worried about people being lazy. He also said that the informational session was "not that great," but that it was like a "bunch of cheerleaders" saying "House President is great."

According to Seder, the 100 signatures let "candidates for House President know that this job has implications to the whole campus. It takes an effort to have 100 people sign a petition."

Eventually, the assembly decided that dorms which are filled with processes different than the lottery, which includes Abbey, Unity, Knowlton, and certain north campus residences will not need the 100 signatures but will only be required to post a platform.

The other criteria for House President candidates decided upon requires that the candidates attend an informational session on April 29 (those who can't attend must contact the P.R. Director prior to the meeting), submit a one page written or

typed platform to Cro 210 by May 1 (2pm), and make a brief speech before elections in the candidate's future dorm.

Also discussed at the meeting was the process in which Charles Luce, Director of Athletics, made the decision to drop gymnastics. The actual reasons for the decision are printed in the April 7 edition of the *Voice*.

"I recognize that the way things were handled makes me look like Hitler," said Luce. Yet he assured SGA that the decision had been in process since 1982 and not just two weeks ago.

He explained that the reason that he didn't consult the Student Advisory Board (SAB) of the Athletic Department was that he thought some of the gymnasts might be friends with the members of the Board. "That's why I decided to do it myself," he said.

He also said that he wanted to "take the heat" for the decision. "I don't expect all of you to agree with me. I'm not sorry for the way it was handled. I'm convinced it was the right thing to do," Luce said.

Seder argued that students are brought in with other decisions of the faculty and administration and said that "decisions like this are for the Student Advisory Board." He also said that there should be student input "to ensure that we maintain our voice."

Luce affirmed that making a decision without consulting the SAB would never happen again. He did inform the assembly that the decision was approved by the Senior Staff.

Mellon Grant

continued from p. 1

Other colleges who have received the Mellon grant in the past include Colby and Carlton. Colby used the money to increase the amount of writing programs throughout the curriculum, while Carlton tried to encourage interdiscipline programs.

Conn. College received a Mellon grant in 1976, which in part instituted Women's Studies and the Writing Center.

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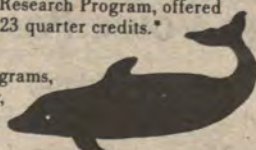
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Racial Discrimination On Campuses Nationwide

by Lisa Allegretto
The College Voice

Racial tensions on many college campuses across the country have escalated in a recent wave of racial discrimination.

In mid March at the University of Michigan the radio station was shut down after a student disc jockey broadcasted racist jokes that the school's president felt were "painful". Also, a flier declaring "open hunting season" on blacks was put in a lounge where a group of black women were meeting.

In addition, a shanty built in protest of the South African Government's racial separation policy has been repeatedly knocked down and burned once. Three minority students were spat upon, taunted with racial slurs and attacked.

The state legislators investigating these incidents called a special hearing to determine what has been going on.

Said Anthony Henderson, a graduate student present at the hearing, "What you have here is a situation that's ready to explode." The campus as a whole

is astonished that such incidents are taking place around them.

The University of Michigan is not alone. There have been many reports of racial violence at college campuses around the country in recent months. In October at the Citadel, a military academy in Charleston, S.C., five white cadets dressed in sheets and hoods entered a black cadet's room at night, shouting racial obscenities and burning a paper cross.

In another incident, a crowd of white students attacked several black students outside a dormitory at the Amherst Campus of the University of Massachusetts. The incident left ten students injured, including a black student who was beaten to unconsciousness.

There is also a member of the board of trustees at Wellesley College in Wellesly, MA who resigned after having made comments during a lecture that were taken as racist.

A recent survey of black students at 16 predominately white colleges reported that four out of five blacks experienced some form of racial discrimina-

tion. The rate was as high at schools in the mid-west, west and east coasts as it was in the south.

New Rochelle High School in New Rochelle, New York doesn't experience these racial tensions that are occurring on so many college campuses. The school has 1,850 students, 30 percent of which are black. Says superintendent Dr. James Gaddy, "New Rochelle is not utopia. We have to work hard to maintain harmony."

The desegregation at New Rochelle seems to have worked. The students work hard to realize their motto "Diverse But One". The school was commended for their efforts both academically and extra-curricularly when the National Board of Education voted them one of the best public high schools in the country.

The black students participate in the honors classes as well as teams and clubs. However, "It's hard being a black student in any school," says Walter Brown, a black alumni of New Rochelle who is currently a student counselor.



Condoms

continued from p. 1

because we're afraid of them."

Brailey also wants to stress that he is not promoting sexual activity to students. "I see barriers as the third line of defense against AIDS with abstinence as number one and monogomy as number two. But even when monogomous, I recommend using barriers for the first six months of a relationship due to the time it takes AIDS antibodies to show up on tests."

At Conn condoms can be obtained from the infirmary, and as of late, they are included in the new Safe Sex Kits available in the Student Affairs Office or from peer educators. The bookstore does not plan to sell condoms because they feel the infirmary is a more appropriate place.

Objectors to the sale of the kits say that the kits promote sexual promiscuity, largely because they do not include a pamphlet about abstinence or monogomy.

At other college campuses such as Rutgers, Princeton and Columbia University there are vending machines in the men's

and women's bathrooms that dispense condoms for 50 cents.

AIDS has the potential of becoming one of the top killers in the country. And the virus, which is transmitted by the exchange of membranes or bodily fluids, cannot as of yet be cured.

It is projected that by the year 1991 40,000 New Yorkers will have AIDS; there will be 74,000 new cases in America alone and 179,000 Americans will have died from the virus.

Already, an estimated 1.5 million Americans are infected with AIDS, and 30 percent of those infected will have full-blown AIDS within five years. The cost for the few treatments available such as ACT which, incidently, are not even cures, are expensive and costs are expected to rise rapidly.

Both the Government and the Church agree that the spread of AIDS must be combatted. What is left to be seen is if these influential forces of society will be able to agree on a common ground: how to halt the disease in a suitable manner for everyone.

THE FAR SIDE

By GARY LARSON



In the early days, living in their squalid apartment, all three shared dreams of success. In the end, however, Bob the Spoon and Ernie the Fork wound up in an old silverware drawer and only Mac went on to fame and fortune.

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Features

Mystic Marineline

Mystic, CT--Students who participate in Mystic Marineline Aquarium's Coastal Ecology course will have the unique opportunity to conduct a portion of their studies aboard the wooden schooner *Voyager*. The three credit summer course, sponsored by Mystic Marineline Aquarium and the University of Connecticut, will run from the 15 of June through the first of July 1987.

Participants in the course will be prepared for five days at sea by a series of lectures at Mystic Marineline Aquarium. Lecture topics will include diversity and productivity of estuarine and continental shelf communities, ecological sampling techniques, life histories, and fisheries biology.

Instructors for both the classroom and cruise portions of the course are Jim Stone of Mystic Marineline Aquarium and Dr. Paul Fell, Professor of Zoology at Connecticut College, New London, CT. Lecture dates for the course are from the 15-19 of June.

Aboard the *Voyager* from the

22-26 of June, students will visit research areas such as the Thames River, Gardiner's Bay, Block Island, and Narragansett Bay. Participants will build a profile of the physical and biological characteristics of each study site. Students will have the opportunity to trawl the sea bottom for fishes and invertebrates. Plankton samples and physical data such as salinity, temperature, turbidity, and weather conditions will be collected to provide a description of coastal marine communities.

The *Voyager* is equipped with a live well containing fresh seawater so specimens may be maintained for further study.

Mystic Marineline Aquarium also offers a college-credit course each fall entitled "Seminar on Marine Mammals." This unique course provides students with an introduction to marine mammals and exposure to current research.

For further information or to register call Mystic Marineline Aquarium's Education Department at 536-4208.



Dr. Robert Carneiro Lectures On Ethnobotany

by Amanda Hathaway
Production Editor
The College Voice

On Thursday, April 2, Dr. Robert Carneiro spoke on the "The Pleasures and Pitfalls of Ethnographic Work" in the Haines Room in Shain Library.

He has worked in the jungles of South America: in East Peru, Brazil and Venezuela, with such tribes as the Cucuru and the Amawaka.

"I worked amongst small autonomous villages in Amazonia. It is a little bit difficult to work under these conditions because of the difficult climate; the rains make everything mildew and you have a lower subsistence level than the people you are working with," he said.

"But the net result is that the satisfactions greatly outweigh the difficulties. When you are writing down data which no one else has recorded, it's as good as three stiff drinks."

Carneiro continued, "How do

you enter the group, how do you get them to accept you? Of course its advantageous to know someone who knows the group. One very important thing for gaining entry is to bring presents -- the Indians are very materialistic, they want goods."

"For a while you can get on by just being a novelty -- they are just as interested in you as you are about them. But one thing they really covet is soap."

Carneiro also explained that to develop a rapport with the Indians, a further method was to show them that you too were part of a "kinship group."

Carneiro explained the difficulties in telling them what you were doing there: "they think you are in exile. When the Indians asked me this I would tell them my people have heard of your people and know that you're good and strong, but they really don't know that much about you, so they've sent me here to find out."

The Indians also like to be entertained by songs such as "Old MacDonald had a Farm"

and by simple picture books.

The main difficulties about living amongst the tribe, as explained by Carneiro, are the stress and the stealing. "It is very difficult to get used to the morning-to-night watching of you and the constant talking about you. You are also, at first, pawed and prodded by the Indians, so it is necessary to deflect their attention by handing out pencils and paper asking them to draw something."

For the high points, Carneiro said, "collecting field data that no one has recorded, and to teach them something about their own culture."

Carneiro also explained in his lecture about how intelligent and cunning most Indians are, their physical prowess and endurance and the difficulties in understanding their language.

Finally when asked if he ever suffered from a "reverse culture shock," Carneiro answered, "I have never had that happen to me. I am always overjoyed to get back and to have a chocolate malt."

Summer Outdoors Outward Bound & NOLS

by Wendy Lee Hine
The College Voice

As the sun begins to shine on the Connecticut College campus a bit more frequently, students' thoughts may turn to an enlightening summer adventure.

Summer courses are available in canoeing, western alpine mountaineering, sailing and sea kayaking, cycling, backpacking, whitewater rafting and multi-element courses which include a variety of activities.

Tim Ziegler, '89 participated in Outward Bound the summer before his freshman year at Conn. "Physically speaking it was a wonderful thing for me to do...we did a lot of hiking and some rock climbing and I did a lot of things that I never would have done by myself and that I never would have thought that I could have done. Psychologically a lot of people expect to have some kind of

revelation or for it to be very spiritual. I didn't find it to be that. Psychologically it's great; it did a lot for my confidence, and it made me feel good about myself."

Most programs use a common format consisting of five phases.

Phase one is training and physical conditioning, which includes everything from knot tying to first aid and rock climbing skills. Phase two is a journey using the skills that have been acquired. Phase three is a solo adventure of one to three days. Phase four is a final; expedition planned by the group with minimum supervision. Phase five is a final event which helps you reflect on the course.

National Outdoor Leadership School or NOLS offers summer courses including various wilderness and mountaineering courses, a natural history course, a horsepacking course, a

rock climbing course and an outdoor educators course.

Nicholas Reeves, '87 participated in the NOLS program for a full semester. The basis thrust of the program is "training people to become leaders in wilderness situations in other words train them safety procedures and proper techniques so they would be prepared to take people who weren't experienced in the wilderness. The other main emphasis is minimum impact camping- having respect for the wilderness, knowing how to camp, learning (how to act in) situations when someone is hurt."

NOLS is used as semester credit at other institutions such as the University of Utah. Reeves, however said that "the administration, in my opinion, never took time to really sit down and examine the NOLS program and so they never made a firm policy about what they should do in terms of giving credit." This controversy is currently being debated and will be covered in a later article.

Beside the Outward Bound and NOLS program the Career Counseling and Placement Center has notebooks full of other enriching outdoor experiences such as summer camp jobs as well as jobs in the environmental field.



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- 12 - 3 am **Alison & Scott:** Specializing in Neo-Classical, Minimalistic and modern electronic music
- 3 - 6 am **Brian Burke:** Psychedelic music from the 60's and early 70's.
- 6 - 9 am **Jennifer Leimgruber:** Fun, energetic and loud music spanning the history of Rock and Roll.
- 9 - 12 noon **The Dog Show:** The very best of Psychedelic Folk.
- Noon - 3 pm **Robert Brost:** "Flashes From the Archives of Oblivion" — Elegant and eclectic music.
- 3 - 6 pm **Marc Manser:** New Jazz Fusion for all ages.
- 6 - 7 pm **The WCNI/College Voice News Hour:** Interviews, and international, national & very local news.
- 7 - 10 pm **Bill Winstead:** A very diverse mixture of new releases and raunchy old ones.
- 10 - midnight **Blake Ward:** Monday Metal Madness. Smell the glove.

TUESDAY

- 12 - 3 am **Brad Carpenter:** Jazz After hours.
- 3 - 6 am **Scott Cohen:** An eclectic mix from some of your favorite recording artistes.
- 6 - 9 am **Tim Joseph:** "Keeping the faith" - the roots of Rock.
- 9 - noon **Suzette Newbury:** Classical music without the dead air.
- noon - 2 pm **Dean Zingus:** Darkstar Deviations — Minimalistic and New Age music.
- 2 - 4 pm **Dave Nielsen:** Soul music plus...
- 4 - 6 pm **Barry:** Crosscurrents - all types of Jazz including African, Japanese & European artists.
- 6 - 9 pm **Tino & Chapman:** The "Good Ole Boys" of New Music
- 9 - midnight **Dead Air Inc.:** Four different Rock & Roll shows a month from five of the most dangerous men in the business - Mr. Ed, Mr. Tapes, Dave, Peter & Hugh.

WEDNESDAY

- 12 - 3 am **D.C.:** presents the finest of old & new in reggae music.
- 3 - 6 am **John Howard & Amy Sinclair:** Eclectic. The "Heinous Bimbos" play anything they like.
- 6 - 9 am **Frank Bucy:** Lots of music fresh out of the "new releases" bin.
- 9 - noon **Bryan Stout:** Folk - blues - heritage - history.
- noon - 3 pm **Tim & Dave:** Presenting "Beyond the Threshold." Rockin' new music, plus requests & esoteric morsels.
- 3 - 6 pm **Rasta Tim's:** "Focus on the Riddim." The best Reggae, plus at 4 p.m. - "Reggae Beat International."

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- 6 - 9 pm **Marco Ranieri:** New Music plus al the roots, stems & leaves.
- 9 - midnight **Chip Miller's Jazz & Cocktails:** He brings the music, you bring the booze.

THURSDAY

- 12 - 3 am **Heather & Pune:** Nourishing New Music with grizzly bits that get stuck in your teeth.
- 3 - 6 am **Amy Darwin:** Great music from the 60's & 70's guaranteed to send you into time warp city, man.
- 6 - 9 am **Doug Buck:** Peace Fog. Modern American music - fine melodies accompanied by thoughtful lyrics.
- 9 - noon **Jed Bonniwell:** The Dream State. New Music with lots of screaming guitars plus the latest from London.
- noon - 3 pm **Bill Hoffman:** "The Down the Road Bluegrass Show." Traditional, Contemporary & Progressive Bluegrass, plus a weekly "featured artist" showcase.
- 3 - 6 pm **Jennifer:** New Music with gutterpoppin' chills & spills.
- 6 - 9 pm **Tim Ziegler:** A carefully concocted blend of all that is the essence of "good" Jazz. Vocalists, Blues, Bebop & much more.
- 9 - midnight **Paul & Eric:** "The Madcaps Laugh" - a heterogeneous mixture of real underground music and transcultural ethnicity.

FRIDAY

- 12 - 3 am **Scott E. Giles:** More music from the rich tapestry of Rock's earlier years.
- 3 - 6 am **Scott Jefferson:** The newest British & American releases combined with most progressive music of the past.
- 6 - 7:30 am **Geoff Davis:** An early morning Beach Party. Surfin' days are here again. Wax up.
- 7:30 - 9 am **William Bingham:** Contemporary urban political & Third World Music with relevant commentary on apartheid, racism, oppression, poverty & local community issues.
- 9 am - noon **Grippe:** 'Same Difference' - Featuring the latest in Gay music, news & events concerning the local gay community. Listener mail is encouraged.
- noon - 3 pm **Cameron MacKenzie:** Three hours of the grooviest tunes of all types. Because you should be dancin' yeah.
- 3 - 6 pm **Jani:** Music of diverse types & time periods with a different unifying theme each week. Lots of requests to boot.

- 6 - 9 pm **D.J. Frankie T.:** Every Friday night is a party. If you like it slow, fast or with a Funk beat, Frankie has a treat for you. Check it out.
- 9 - midnight **T.P. Fresh:** The latest in N.Y. dance tracks plus the "Savage Sixty" - one full hour of the best Rap music around.

SATURDAY

- 12 - 3 am **Steve & Eleanora:** The Dutchess of Yeah stumbles upon George C. Wallace. From kippers to chitlins, we serve 'em all. Music to bridge the Southern & English cultural divide.
- 3 - 6 am **Peter Twyman:** All new music with a concentration on the more recent releases.
- 6 - 9 am **Tim Heap:** New Music and more. At a time when everyone else wants to be witty, Tim will play some good songs. Requests welcome.
- 9 am - noon **Richard:** plays the Beatles. That's all he knows. Three hours.
- noon - 3 pm **John Clark:** Featuring the cream of Modern & Mainstream Jazz from 1920-1987.
- 3 - 6 pm **Sheena:** New Music. An exploration of the newest pop/rock in search of the perfect pop song.
- 6 - 9 pm **Malcolm Jules:** The Danze Zone!
- 9 - midnight **D.J. Lee:** Starts off on the mellow side, but then moves to N.Y. for the top Disco & club sensations.

SUNDAY

- 12 - 3 am **Ben & Dave:** New & old music on "Two Monks Roll up the Blinds." False teeth. Grotesque insanity.
- 3 - 6 am **Mara Barker:** New music in the wee wee hours.
- 6 - 9 am **Bruce MacLaren:** Mad Man Blues Show. Features All Blues Delta Blues. Chicago Blues. Modern Blues. All Blues.
- 9 - noon **Liz May:** An up-beat diverse show. Old New-Wave & small time bands.
- noon - 3 pm **Dr. Les & Mike:** Reggae. The Red Stripe Revolution Stage IV. The Shack Attack. The Forces of Victory are rallying around the Rebel music, 'cause all wi doin id defendin! Seen!!
- 3 - 6 pm **Rick Wrigley's Old Wave Show:** An oldies show for new wavers. The finest oldies show on the face of the earth.
- 6 - 9 pm **Peter on the Radio:** Three hours of "Super Charged Pop" with little or no redeeming social value.
- 9 - midnight **Steve's Top 40 Deprogramming:** A fast slice of loud, fast music. Guaranteed to get the week off to a good start! Features "Maximum Roc & Roll," a syndicated program at 10:00 p.m.

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Arts & Entertainment

Dance Club Concert

By Meggan Sheble
The College Voice

The animals call to each other through the darkness. As the lights fade in, six black bodies with red rubber bathing-capped heads bob about the stage floor. They slither, contract, squat and jump low to the ground. A monkey grunts, another beast whines and scrambles away. Further downstage, Adam tenderly passes a hand over his rib and gives life to Eve.

Described above, Michelle Heidenrich's dance/theater construction, "The Sixth Day" was but one of the striking and unusual pieces performed at the Dance Club concert, *Mixed Media* (April 2-4). True to its title, the concert produced everything from classical Ballet, Modern, Jazz and Tap, to theater, mime and break dancing.

Heidenrich's cast of serpent animals were followed by another original and poignant piece: "Coloring Within the Lines," a tense solo performed by Raquel Mazon. Mazon's sharp movement, accompanied by sounds of breaking glass (arranged by Robery Pistey), created taut lines within her body and through space.

As the piece developed, Mazon's movement softened with the sound of blowing wind into free-flowing mobility. Mazon explains her choreography as finding freedom within "the rules," and knowing when it is time to break them.

"Shock," by Sonia Stetkiewych, "Sunset into Night," by Anne Roesser, and "The Car," by Bill Bailey-Eisenhower were three pieces of completely different choreography that shared a similar dedication to detail.

Stetkiewych's choice of rhythmic music (by New Order) and costuming (tufts of brilliant tinsel at her wrists) emphasized her inventive movement. Created along the theme of shock and surprise, Stetkiewych's rapid hand motions, dramatic facial expression and complete use of space were particularly effective.

In contrast, Roesser's serene movement offered a brief glimpse at the beauty of pure classical lines, while Eisenhower's break dancing rendition of driving a car was awe-inspiring. 6'4" tall, Eisenhower was a statue of lean muscle in motion. Breaking out each joint, controlling every fibre of the body, his movement took on a vibrant strobe-like quality.

Also in the concert program were a number of fine jazz pieces, each reflecting a different style. "Inner City Blues" was a sombre duet choreographed by Maggie Simonelli and Sibel Gozubuyuk. Performed with their faces painted and skirts torn, the two danced as wild things of the inner city at night. Some of the most creative movement occurred when the dancers dropped to the ground, slinking softly across the floor in a cat-like manner.

In contrast, "Princettes," choreographed by Suzanne Levin was a high energy piece, hot and funky in its style and performance quality. "Bourbon Street" was enjoyable for its more traditional Jazz and Tap choreography. Theatrically set with a park bench and street sign, the piece opened with real atmosphere. Choreographed by D. Cahsin, S. Levin, S. Schreiner, and K. Vosseller, the piece had a strong dynamic build

Dancers Crossing

The Connecticut College Dance Department will present *Dancers Crossing*, a showcase of new choreography by students and faculty on April 16, 17, and 18 in the East Studio of Crozier-Williams. The program offers a wide variety of modern works including a new piece by part-time faculty member Pam Lewis.

Friday night's performance will also feature several new works by students from Wesleyan University as part of a performance exchange between the two colleges. Tickets are available at the door: \$2 for students, \$3 for general admission. For more information call 447-7702.



Assistant Professor of Art Timothy McDowell

The College Voice/Jim Gellert

McDowell: Artist and Teacher Passing on a Passion

by Jackie Whiting
The College Voice

Relaxing in the dining room of his campus house, Tim McDowell, a native Texan and a member of Conn's art department faculty, remembers growing up in a family of artists.

"There's a lot of artists in my family: painters in Italy, relatives in New York who are sculptors, and in my own family my brother's an art director. I just never seemed like I had an option sometimes."

When McDowell was young, West Texas didn't offer much with respect to high culture, only cafes where one could "see a windmill painting hanging on the wall." As a result McDowell visited New York "every summer for a month and got to see all the museums and stuff."

After attending three universities in Texas and completing his graduate work in Arizona, McDowell applies for a college-level teaching position. "I had things I was going to do if I didn't get a teaching position. One of them was designing territorial homes in the Southwest. I was going to be a house builder," he chuckled.

It's difficult making a living as an artist, "especially at a young age," said McDowell. "You have to have something else supporting you." For this he said that teaching is excellent. "You get to think about your own art in the context of working with students. They stimulate you, you stimulate them...it's a nice exchange."

With the other responsibilities of an artist to his profession, "teaching tends to balance out...It's always about 50/50; studio time, teaching time. Three days in the studio, three days out," he pauses and then adds laughing, "and one day to do my laundry."

For McDowell these profes-

sional responsibilities include "a show coming up (in New York) in April. That's very scary for me...That's big time." He describes the show as both a blessing and a curse. "It's taking up all my attention right now so I've let all the other worries sort of drift off."

The East coast and Los Angeles are viewed, out West, as the center for the arts McDowell said. "Everyone is constantly flying back (East) and checking in or going to L.A. and checking in on the west coast...Since getting here...I've kind of been disappointed because the effort to support the arts isn't holding up to its reputation in the rest of the country."

Living on the East coast has indirectly effected McDowell's work. "It's changed my color scheme. You face a long, gray, dark winter and your retinas start crying out for something bright to look at. When I was living in the desert color schemes were very subdued very pastel and a lot of white paint and that's gone."

McDowell said that such moves are beneficial to an artist's work. "It's great for your eyes to look around and travel and see things, because when you come back, maybe the place where you are looks better or if not maybe you got something to influence you where you went. It helps your perspective."

His frequent trips to Mexico, evidenced by the many native masks adorning his dining room walls, do just this. For McDowell it is "a visual resource...there's a spiritual kind of quality of life that exists in Mexico and Central America.

A lot of that is due to high native American population, a lot of beliefs that aren't really Western or European. I've been very interested in all that stuff."

Europe to which McDowell

returned this year for the first time in ten years, holds the same mystique for him. "I've gone back looking at it in a new way. This time...I seemed to be open to the really old stuff. Not so much what's happening now but what has happened." He finds it fascinating and romantic "to look back at how people lived especially cultures that are very different from us."

His interests include mythic tales, epics, and the art of various cultures. "You draw from that stuff," McDowell said. "You gather it in and you use it. You expand you own culture with it." He finds this all visually important especially with regards to his own art.

McDowell feels fortunate in his position at Conn for he values his colleagues. "It's good to have someone close by that you admire, their visual taste and facility and competence and everything else." He says this is important because "my students get exactly what I learn, they feed off my success in the studio."

According to McDowell, it's not possible to write a book or formulate a curriculum on how to make good art. "It's a lot of hands on, personal contact and if you're not active in that field...you fail to pass on a life style or an aesthetic: what art is, how important it is, and everything else."

He continued saying, "I think the students feel or at least I hope they feel, how attached we are to our fields...I hope that's inspirational somehow or somehow. I don't think I can get across all the information in a classroom. A lot of the stuff comes down outside of that space...Anything I can give them to help them (students) survive making their art...is really important...I hope I can pass on some kind of passion towards their own art."

continued on p. 9

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Johnstone: Student Fashion Show

by Lisa Broujos
Associate News Editor
The College Voice

Unlike the traditional fashion show filled with tall, thin, solemn models parading down a runway doing a few sporadic turns, Bartley Inge Johnstone's fashion show in Dana Hall on Thursday, April 2, was more

like a professional combination of a fashion, model and dance performance.

Johnstone, a freshman, has worked as a fashion intern in the Garment District of 7th Avenue in New York City modeling and doing receptionist and sales work. She has often spent time back stage at fashion shows

which has given her the hands-on experience helpful in putting together her own show.

Modern music filled the hall as models came on stage and began to dance displaying the clothes that Johnstone designed and sewed. Her choice of music effectively set the mood for each

continued on p.9

Michelle Chalpin: Student Performer

By Jackie Whiting
The College Voice

"My dad was a stand-up comedian in the army which is probably where I get my acting and stage presence from, and my grandfather sang opera professionally. I guess it all runs in the family," said Michelle Chalpin of her performing talents.

Chalpin's own career as a professional singer began at age 12. Since then she has appeared in an MTV commercial, has been featured on *Good Morning America*, *NBC Nightly News*, and CBS's *2 on the town*, and has played lead roles in several theatrical performances at Conn and various New York theaters.

Despite this exposure, Chalpin remarked that although she is a professional performer, she is not a star--yet. Would she ever like to be one? That's a question she cannot answer.

According to Chalpin, as a performer "you have to take a lot of abuse. It's a hard life and I

don't know if I could do it. I saw what it was really like to live as an actor when I was training at the Broadway Theater Circle in the Square. You work for little pay because you love it and wait on tables because it's the only flexible job you can do. You have to have the strength and stamina and backbone to pick yourself up and say, 'That's show business!'"

Chalpin will deliver a solo performance at Conn on Friday, April 17th in Dana Hall at 8 pm. She will be singing both Broadway and classical music although she said, "I've always been a Broadway, pop person at heart. I never thought I'd be doing classical."

On the same weekend as her senior recital, Chalpin will perform in the Theater Department's cabaret *City Lights*. Although she is appreciative of the opportunity to perform a solo, Chalpin cites one drawback at Conn: "They never do big musicals. . .not

Broadway type material, but they do have little cabarets every once in awhile. It's too bad because there are a lot of talented people here."

In a profession where you know, and more importantly, who knows you, dictate the success of a career, Chalpin is making herself known. She is currently waiting for the response to her audition for the summer stock in New York in which she received nine call backs.

If this does not work out, she has already been asked by the College Light Opera Company in Falmouth, MA, to perform for the summer. "I'm very excited about it," said Chalpin. "They only accept 16 men and 16 women into their program."

While a recording of her upcoming show played from a tape in the middle of the room, she planned the lay-out of her performance. "I never feel happier than when I'm on stage," she exclaimed. "I love it!"

Fashion Show

continued from p.8
type of clothing shown.

The sultry music of Sade accompanied the modeling of loungewear; breezy island music played for the nautical and Caribbean-wear; and tropical, jungle music ended the show when leopard clothing was worn.

Johnstone's choice of colors was exquisite. With various shades and intensities of colors, her materials attracted the eye and suggested certain moods. For the romantic, nightlife wear, she mainly used dark and rich colors such as blacks and golds. Bright and soft pastels were used for the beach wear.

Instead of filling the stage with different colored lights and scenery, Johnstone skillfully chose to keep the white stage bare. This simplicity intensified the richness of the colors and focused the audience's attention

on the models and their clothing.

Johnstone found her models, most of whom were dance and theater majors, on campus. Suzanne Drebes, 89; Sonia Stetkiewych, 88; Michaela Wylde, 87; Christin Shanahan, 90; Rachel Terte, 90; and Stefanie Zdravec, 90; had both unique beauty, phenomenal stage presence, and poise.

Johnstone said "The people are the most important, because you need different types of women as models to attract different types of people as an audience. Also, when you are choosing a model, it's important to pick out individual types, because their idiosyncrasies are what makes someone perfect, not their perfection."

The fabric that Johnstone used was also diverse, ranging from lace to cotton to taffeta. According to Johnstone, the three most

important qualities of clothing are the quality and texture of the fabric, the comfort it affords, and the shape and mood that it presents.

"Clothing is meant to extenuate the body, not for the body to extenuate the clothing," she said.

Much of her fabric came from discount fabric stores, "dusty attic drawers," and "grandma's trunks" she said. In fact, one jacket was even made out of an antique quilt.

"The clothes are the fundamental element to build on. And then the music, the models, the lighting, and the audience are what makes it a complete whole," she said.

Johnstone organized these elements in a talented, exciting, and professional way to present the first fashion show at the College.

THE FAR SIDE

By GARY LARSON



"Again? You just had a glass of water 12 days ago."

McDowell Profile

continued from p.8

from quiet solos and duets to more energetic unison dancing.

From the Broadway musical genre were "There's Gotta be Something Better than This" and "On the Right Track." Choreographed by Alyssa Kasin and Judy Radusky, the first piece was a daring shot of razzle-dazzle with dramatic audience interaction.

In contrast, Jennifer Croke's solo was a quiet flim-flam man rendition of a song from "Pippin." Croke's development of this character was engaging in

her delicate footwork as she took small, cautious steps across the stage.

Finally, Cameron Jones' "What Is Behind That Curtain" (music by L. Anderson and Stein/Walder) was a creative mystery concluding the concert. Using black light which shone violet on white masks and gloves, Jones created glowing, mime-like mimages that appeared and disappeared. Faces with hands but no bodies seemed suspended in space as they spun, jumped and hung upside down to the "ooh" and "ah's" of the audience.

City Lights

"City Lights" a musical revue, will be performed this Thursday, Friday, and Saturday in Conn. Cave. Thursday's and Saturday's performances begin at 10:15; Friday's performance will be at 10:30, and will be signed for the hearing impaired.

Directed by Michael Scheman and Jeff Barnhart, the show features music and dancing from

Broadway shows like *Cats*, *Little Shop of Horrors*, *Les Miserables*, *Sweet Charity*, and more.

Tickets are \$2 and can be purchased from cast members or at the door. Seating will be limited. All profits will go to the Actors Fund of America. Call 444-9963 for further information.

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Quick. What do George Balanchine and Margaret Mead have in common? Good question, right? Yesterday lunchtime got into a long conversation about it with a guy taking a course here at NU called ethnography of performance. Talked for over an hour. Sure beats usual summer drivels about tan lines. Mine's good by the way.

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News



WCNI

continued from p. 1

continue to build our listening audience. We're a viable member of the College Community, but without enough funds we can't fulfill this role."

More money will result in an explosion of high-quality concerts on campus. "We have the contacts with the music industry which allows us to bring high-quality bands at a fraction of the cost that other organizations do. Our Jonathan Richman concert is a great example. We charged \$5 at the door. At any other place it would have cost \$10-\$15. We were planning to bring other bands, but we simply didn't have enough money to do it."

The first major event after the Marathon will be WCNI's First Annual New London New Music Festival to be held April 25, 12 to 7 pm at the New Lon-

don Pier.

"It's going to be an enormous party," Brukner said, "a thank you note to the College and New London Communities."

The Festival, which Brukner would like to see become a national affair, will feature five area bands: NE 1; Crawl Space; The Whales; The New Johnny Five; and The Reducers. The bands are donating their time to the station, allowing the admission for the public to be free.

Aside from food concessions, there will be a WCNI booth selling the new "The Towers of New London II" compilation album. It will sell for \$7. Vinyl Siding Records will donate \$1 of the proceeds to the station.

Donations to the WCNI Marathon can be made directly over the phone by pledging. The phone number is 447-7630.

SOAR Conference Addresses Issues of Racism

by Cynthia Fazzari
Senior Editor
The College Voice

Thirteen New England colleges and universities participated in the two day conference, April 3 and 4, sponsored by Students Organized Against Racism. Effective leadership for both students and faculty addressing issues of racism was the focus of the panels, discussions and workshops.

Connecticut College is considered the "model" chapter of SOAR, a consortium of New England institutions of higher education, due to its accomplishments in the short period since its founding in the Spring of '85.

"There was so much talk about our organization at previous SOAR conferences that we decided to sponsor one here at Conn," said Karen Quint, vice-president of SOAR.

On the first panel ten student leaders of SOAR, Umoja, and La Unidad presented Conn's history in terms of our minority situation and explained why SOAR has been so successful here. Four specific topics were addressed: leadership, discrimination in higher education, majority student involvement and SOAR's impact on other organizations and individuals -- Blacks, Hispanics, Asians and underclassmen in general.

"In preparing for the conference we looked back at what we have done, we assessed our present situation, and we looked ahead to the future," said Richard Greenwald, president of SOAR.

Fostering a greater awareness of the diversity with an academic community is one of SOAR's goals. Keynote speaker Barbara Riley, director of Channels for Educational Choices, emphasized this point at the dinner that evening. She stated that our society is becoming more multicultural and therefore our education must move in a multicultural direction and reflect that shift.

"Racism is not something that there will ever be time for. You have to make time for it," Riley said.



Barbara Riley speaking at the SOAR conference.

Minority faculty and administrators are often asked to dedicate a great deal of their time to this concern. They are always being singled out, for example, to serve as role models or participate in minority affairs. "Minority faculty are all things to all people," said Dr. Holly Carter, director of Asian Studies at Northeastern University, who participated on the Saturday morning panel, "Issues of Racism -- Affecting Faculty, Administration and Staff."

The six panelists made it clear that minority faculty and administrators are experiencing the same feelings and frustrations as minority and majority students who are moving towards change.

"It's easy to think of faculty and administration as enemy, but really we are all in it together," said Quint.

Before one accepts and works with others, however, he has to first accept himself. This was the key message of the stimulating leadership workshop, "Racial

Divisiveness, Racial Cohesion -Solving Leadership Problems in the '80's," conducted Saturday afternoon by Professor A. Lee Johnson, president of Strategic Learning Systems.

In order to be a leader, Johnson said you must be able to assess yourself and tell yourself that you are "beautiful, sensual and intelligent." Using video cameras, direct audience participation, and an aggressive approach, Johnson shook his audience to the realization that you must affirm yourself before understanding other's feelings.

"I had a love/hate attitude about the workshop. I hated the guy's approach, but he was telling us what we had to hear. Fighting racism is a personal thing first. You must fight it yourself before dealing with others," said Junior Lee Davis, who was chosen to volunteer during the workshop.

Student and administrative leaders of different schools came together to exchange ideas and confront racism.

Vandalism

continued from p. 1

to borrow the athletic van," said Troadec.

Wenley Ferguson, '88, also a volunteer who works in the office, said "This was the worst time for it to happen." She explained that the office had a trip to Washington planned for the following weekend and a car had

to be rented.

Troadec said that the budget of the volunteers office had to cover the expenses of the rented car and that the possibility of insurance coverage for the repair expenses is being investigated.

Since the vans are parked in back of Windham, Robison and Ferguson said that they have reason to believe the damage was related to the Windham party. Vandals also ripped out a sink in the first floor bathroom of Windham and numerous light bulbs were broken.

"I can't say for sure because I have no proof, but I would strongly support that it wasn't Windham individuals [who did the vandalism]," said Eddy Castell, '87, Housefellow of Windham.

Tutors in the New London school system have made a difference. To keep the Tripartite Tutorial Program going, coordinators are needed. If interested in a paid position for next year, please contact Jennifer Marshall or Debbie Sigler at 447-7720.

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Women's Lacrosse

Working as a Unit

by Beth McKiernan
The College Voice

After its second week of play, the Connecticut College Women's Lacrosse Team remains unbeaten. Last week, CONN tallied victories against Amherst and Wheaton.

In last Saturday's driving rains and winds, the Camels defeated Amherst, 12-6.

"The team rose to the occasion," Coach Peel Hawthorne said. "They buckled down and worked well together."

Play was fairly even until the end of the first half and start of the second, as CONN scored six unanswered goals. Diana Zimmermann ('87) earned scoring honors with four goals, while Sue Landau ('87) netted three. Elizabeth McCullough ('88) and Holly Reiman ('88) each scored a pair, while Robin Legge ('88) added one.

Hawthorne was pleased with the team's patience.

"We were able to retain possession of the ball," Hawthorne said, explaining that the squad had a problem with

this in its first game.

Hawthorne pointed to Landau as a key performer in this game.

"Sue played very well," Hawthorne said. "She was able to get the ground balls and pass them up the field."

Hawthorne also lauded Regina Duffy ('88) and Rena Whitehouse ('87) for their excellent defensive play.

"I can't say enough about the defense," Hawthorne said. "They play very well together."

This superb defense is one reason why Hawthorne coined last Thursday's 16-2 trouncing of Wheaton "the best game CONN has ever played."

Wheaton was held scoreless in the second half as CONN's goalkeeper Lacy Frazer ('89) had an outstanding 17 saves.

"Our double and triple teams helped us regain the ball," Hawthorne said. "Maggie Hug ('87), Nancy Hughes ('89), and Sue Redshaw ('88) did an excellent job at the defensive wing positions."

"Regina Duffy ('88) has done a great job of anchoring the

defense. This is the best defense we've had."

This excellent defensive outing was complemented by an equally strong offensive effort.

"As a unit, the offense and defense came together," Hawthorne said.

Hawthorne praised Legge for having her "best game ever," with four goals and one assist. "She came into her own with beautiful connections and quick shots."

Other goals came from Landau and McCullough with three apiece, Reiman with two, and single scores by Zimmermann, Jen Thacher ('90), Claudia Brewster ('88) and Alex Abbott ('89).

"The key to our success is passing and unselfish play," co-captain Landau said. "It's a team effort. One person is not relied on to do the scoring and the whole team is defensively oriented."

With these key elements, CONN should continue on its successful path of victory.



Men's Track & Field

by Kieran Xanthos
The College Voice

After a tough weekend of competition at Fitchburg State, the Connecticut College Men's Track and Field Team returned home to give Eastern Connecticut State a run for its money last Wednesday at the Waterford High School track.

Coach Ed Mighten credits the entire team for running at Fitchburg on the rainy April day.

"The competition was tough and the weather bad," Mighten said. "It was not a good day for record breaking."

Though the Camels didn't perform very well overall, Mighten commended the individual performances of Dana Madison ('90) in the hammer throw, Steve Compton ('87) in the 100 and 400 meter hurdles, and Geoff Perkins ('88) in the 3000 meter steeplechase.

In the meet against Eastern, CONN lost 90-57, but Mighten praised the team for its overall performance.

"We ran very well," Mighten

said. "If it weren't for the high, triple, and long jumps, we would've fared better."

Mighten is referring to the fact that CONN has no long, high, or triple jumpers on the squad, allowing Eastern to capture the three jumping events and pull away point-wise.

John Ong ('88) broke two Camel records, with times of 11.2 and 23.2 seconds for the 100 and 200 meters respectively. Ong's time in the 100 brings him .2 seconds away from qualifying for the NESCAC's.

Compton sprinted to a first place finish in the 400 meter hurdles (60.5) and a close second in the 100 meter hurdles (16.3).

Perkins captured first in the 5000 meter run with a time of 17:21. He also placed second in the 1500 meters, clocking in at 4:24.6.

Hal Pratt ('89) posted a time of 53.8 seconds for the 400 meters to finish second. Madison once again tossed the hammer well, winning the event with a 108'6" throw.

CONN Sailors

by Jonathon S. Pudney
The College Voice

17 teams from as far away as Southern Methodist University (Texas) met at Medford Lake for the Freis Trophy hosted by Tufts last weekend. After 33 races, the Connecticut College Varsity was in fifth place, seven points behind Kings Point and 13 points behind Harvard.

Peter Johnstone ('88) and Rebecca Roggemann ('88) once again showed that they are one of the most consistently fast partnerships in college sailing this year, clinching a third place finish in 'A' division.

Adam Werblow ('88), Melissa Burns ('89), Devon Coughlan ('90), and Jonathon Pudney ('88) managed to place first in the final 'B' race. This victory allowed them to beat Kings Point by three points, and finish just two points behind Harvard.

CONN finished fourth overall behind Boston University, Tufts, and Harvard; but ahead of

big names like Kings Point, Old Dominion, Navy, University of Rhode Island, and SMU.

Coach John Manderson ('82) was quite impressed with the results of the day.

"The team came together very well," Manderson said. "It's very satisfying to see hard practice pay off in much better results."

The CONN Women's Team travelled to Harvard for the Sloop Shrew Trophy last weekend. Pam Pennell ('90) and Lissette Suarez ('90) placed ninth in 'A', while newcomers Sue Bryant ('87), and Frances Griffin ('91) finished tenth in 'B'.

CONN also hosted a regatta this weekend at Brown. Ward Blodgett ('89) and Jamie Peva ('88) ran a very smooth regatta, until rains and high winds forced it to be cancelled, with CONN in fourth place.

The fossil regatta at URI was also called because of high winds. CONN placed sixth in this regatta.

Women's Track & Field

Running to Victory

by Kieran Xanthos
The College Voice

The Connecticut College Women's Track and Field Team continued its winning ways with two strong team performances at Fitchburg State on April 4th and versus Eastern Connecticut State last Wednesday.

At Fitchburg, the team scored an overall 74 points and fared well in the fifteen-team field.

Two CONN records were broken at this rain-drenched meet. Betsy Long ('90) captured first place in the 400 meter hurdles posting a record-breaking time of 72.9 seconds.

Kathy Grinnell ('89) broke the Camel hammer throw record,

with a toss of 116'9".

Senior sprinting sensation Denise Llewellyn led the Camels with 24 total points, winning the 100 and 200 meter dashes, with times of 12.6 and 26.4 seconds respectively. She also anchored the 1600 meter relay to a first place finish.

Coach Ned Bishop praised the strong showing by Llewellyn and her mile relay teammates Jennifer Harvey ('90), Sarah Young ('89), and Daryl Grisgraber ('90).

CONN won the dual meet with Eastern, 84-61, giving the Camels a 1-0 dual meet mark.

According to Bishop, the whole team performed well.

CONN won the 100, 200, 400, 800, and 1500 meter runs and the triple jump.

Once again, two CONN records were shattered. Grinnell broke her newly established hammer throw record, tossing 120'8".

Brooke Kennington ('87) set a new high jump mark, clearing 5'0". At this meet, Kennington qualified for the ECAC's in both the high and triple (33'½", first place) jumps.

Llewellyn led CONN with 12½ points, placing first in the 200 and 400 meters and anchoring the 400 and 1600 meter relays to victories.

Men's Rugby

Ready for New League

by Gregory Long
The College Voice

The Connecticut College Men's Rugby Club got off to an inauspicious start in their home opener (4/4), dropping the first game of a two-game match with Wesleyan, 20-7. CONN rebounded in the second game, however, with a 22-0 drubbing of its Middletown rivals.

The first match featured inconsistent play on the part of the Camels, allowing for easy scores by the Cardinals.

"We played good defense,"

co-captain Jimmy Cuddihy ('89) said, "but there were a lot of missed opportunities and missed tackles."

Wing Carl Carlson ('89) scored a try (four points) and fullback Dave Perregaux ('88) added three points on a penalty kick.

The second game was no contest for CONN, as six different Camels scored in the 22-0 trouncing.

Co-captain Dave Flemister ('87) scored a try, as did Ari Davidian ('88), Walter O'Leary ('89), Marco Mestanas ('89) and

Andy Knapp ('90). Jeff Davis ('89) contributed a two point conversion to cap the balanced attack.

The future looks bright for the CONN ruggers.

"We're joining the New England Rugby Football Union," Club President John Natale ('89) said. "It will include most NESCAC and New England schools. The competition will obviously be much improved."

If the second Wesleyan game is any indication, CONN is ready for this league.

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College Voice Sports
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Sports



The College Voice/Al Salv

Men's Lacrosse: Jon Rosenson ('87).

Men's Lacrosse

Teamwork Producing Wins

by Doug Hobbs
The College Voice

The Connecticut College Men's Lacrosse Team could prove to be the best CONN has seen in a long time. What's the difference this year? That's easy to answer—team unity.

Coach Fran Shields expressed in a nutshell what the 1987 CONN edition is all about.

"We are a ball control team," Shields said. "We are definitely improving this year because we are really playing as a team."

According to Shields, teamwork produces victories. CONN's opening home game against New England-ranked Trinity was no exception to the rule, with the Camels stunning the Bantams, 8-7, in a thrilling performance.

CONN led at halftime, but saw that lead evaporate in the third quarter, with Trinity dodging ahead, 7-5. With 3:45 remaining, midfield sensation Bob Behrens ('87) fired one into the net to even the score at 7-7. Midfielder Chris Hobson ('87) gave the home crowd what it wanted—the winning goal with 3:01 left in the contest.

Behrens (four goals) and Geoff Philip ('89) (two assists)

quarterbacked the CONN offense.

Shields called the triumph over Trinity "the biggest win in our history."

A powerful team from Amherst College stomped all over CONN's buzz from the Trinity win. The final score was 15-1. Amherst outshot CONN 57-28.

Shields summarized the shaking showing by the Camels.

"We just didn't come to play," Shields said. "That's Amherst's strongest team in about seven years."

Last Tuesday, CONN "played a great game" against Wesleyan, according to Shields. "We did what we had to do. It was unfortunate for that one incident at the the end of the game."

In the match against Wesleyan, the visitors led CONN, 9-7, in the third quarter. CONN stormed back to seize hold of the game, sitting pretty with an 11-9 edge late in the fourth quarter.

But it was not to be for CONN as Wesleyan capitalized on a Camel three-minute unreleasable penalty. The penalty was brought about by a slash and an unsportsmanlike conduct

call on a CONN defenseman for a racial slur. Wesleyan scored three times in the last 2:41, netting the game-winner with just 18 seconds left. The final was 12-11.

Philip (three goals, three assists) and Behrens (three goals, one assist) sparked the CONN attack.

Last Thursday, CONN literally seemed to have nothing in its way of victory over visiting Nichols College. CONN simply pumped goals past the Nichols goaltender in a 22-3 blowout.

Hobson (five goals, one assist), Philip (four goals, two assists), and Behrens (two goals, two assists) once again led the way for CONN's offense.

Charlie Forbes ('90) played a solid game, scoring two goals. Freshmen Ed DeJoux, Jeff Lewis, and John Francis also contributed, each tallying one goal and one assist. Senior netminder Tom Reiling collected 12 saves.

Shields overflowed with positives

"Geoff Philip came of age in the last two games," Shields said. "The leadership of our captains has made us a real tightly-unified team. We just take them as they come."

Turco believes that everyone on the squad is "playing with confidence, going out there and getting the job done."

The Camels will need all their confidence in the week to come as they face two tough opponents in Wesleyan and Bates.

On Tuesday, CONN travels to Middletown to face the Wes Cardinals in what Perrault describes as a "blood match."

In striking contrast, the men's team returns home on Wednesday to host Bates College, a team with which CONN has always enjoyed a friendly relationship in tennis, according to Perrault and his players.

Bates brings in a team featuring three players with national competition experience, prompting Perrault to view Wednesday's match as "one of the best to watch all year."

Perrault and his team believe they have a fine team this year and encourage students to come see their home games. The team feels that the Bates team will be a good measuring stick of their status and they solicit your support.



Sports Shorts

by Marc LaPlace
Sports Editor
The College Voice

The Connecticut College Cycling Club is off and riding and enjoying much success in its first year.

"It's done really well this year," TODD WEYMAN ('90), founder of the team, said. "I was surprised that there was no cycling club when I came here, and I felt the school needed it."

The club presently has 55 members who participate in weekday rides of 25-30 miles, and Sunday trips of approximately 50 miles. The cyclists do most of their riding in and around Colchester, CT.

According to Weyman, the club has received a great deal of support from SGA, and was able to purchase two training rollers for indoor winter practice. The squad also plans to purchase shirts.

The CONN cyclers are certified to compete in a riding circuit which includes teams from the East Coast; including Yale, University of Rhode Island, and University of Connecticut.

"There are about 10 of us who will compete in races beginning this month and continuing right through the summer and into the fall," Weyman said. "We ride for ourselves, but we also represent the school."

Weyman explained that there are also shorter rides for people who are looking for recreation.

"I am optimistic about the future," Weyman said. "I hope to lay a foundation for the club for the next three years that I am here, and then pass it on. It's been very successful so far."

* * *

The A-League Intramural Basketball All-Star Team was announced last week. The squad was voted for by team captains, and will compete on Sunday, April 19th at 4:00 pm at the athletic center.

The East Team consists of MIKE BENNETT ('87), JIM BORAH ('88), BILLY DWYER ('88), TIM KILLENBERG ('88), all from the Lobsters; the Barking Tree Spiders' JOHN BURNS ('88); KEVIN WOLFE ('88) of the Squids; and LEO BELLAMY ('89) from Campus Spirits.

The West Team features FRANK TUITT ('87), GREG WALKO ('87), JODY TRAPASSO ('87), all from Campus Spirits; the Squids' ED SCHAUSTER ('90); TERRICE POWELL ('88) and DAVID FLEMISTER ('87) from Team 6; and ARI DAVIDIAN ('88) representing Team 5.

* * *

ATHLETE OF THE WEEK: TIM SMITH ('90) and the Men's Tennis Team are honored this week for their outstanding performances in the past week.

Smith, is presently undefeated in singles and doubles play, and has the most points on the team individually.

Coach TOM PERRAULT points to Smith's match at University of Rhode Island as an example of Smith's fine play.

"He was down 5-1 in the first set," Perrault said. "He came back to win that set 7-6, and the next one 6-2. He's a real hard worker and has been a great addition to the team."

The CONN team, as a whole, should be commended for its first-ever back-to-back shutout victories this past week. The squad defeated Fairfield 6-0, and blanked URI, 9-0.

Men's Tennis

Back-to-Back Shutouts

by Tim Killenberg
The College Voice

The Connecticut College Men's Tennis Team upped its record to 4-1 with two shutout victories on the road this past week.

The Camels opened the week with a 6-0 drubbing of Fairfield University on Tuesday, avenging a narrow loss to the Stags last year. CONN continued its impressive play the following day, routing the University of Rhode Island, 9-0, in a make-up match from last weekend.

Against Fairfield, junior Bill Saunders led the Camels with a 6-0, 6-0 win at the number four singles seed. Each of six singles seeds for CONN won convincingly and the Camels were out in front in doubles play when the match was called due to rain.

Coach Tom Perrault took his team to URI the next day to play a match postponed from the previous Saturday. Wednesday brought little improvement in the weather, as the two teams were forced to play in the bitter cold.

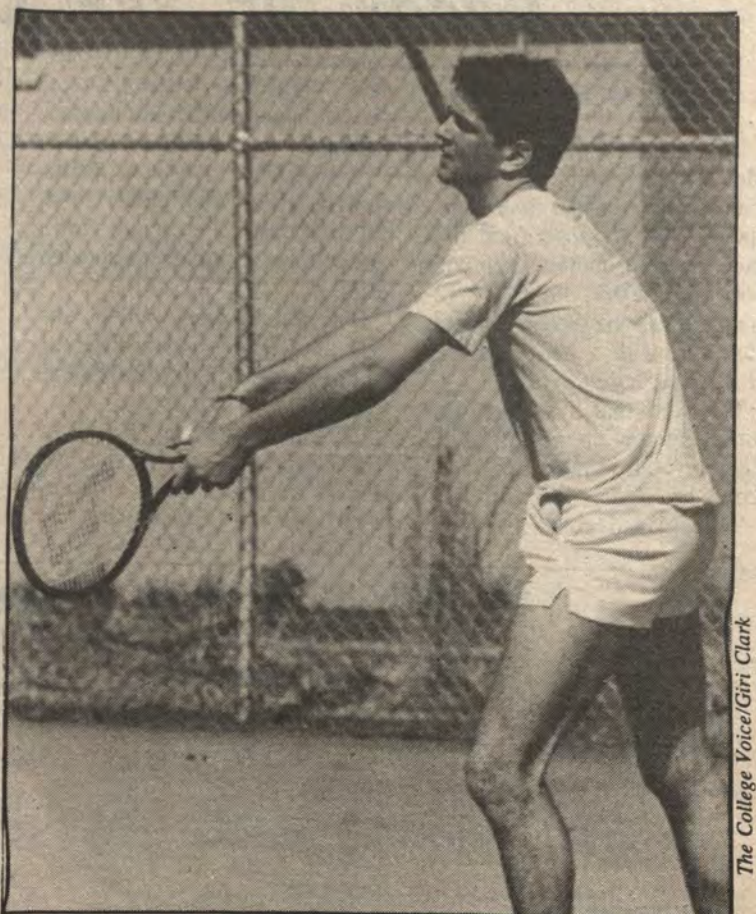
CONN, however, weathered the conditions and posted a one-sided 9-0 win, paced by a straight set victory by number one singles player Steve Turco ('89). The Camels also got quality play from the number two seed Tom Price ('88) and the number five seed Jim Gellert ('90), both earning lopsided victories.

Last week's success marks the first time in Perrault's seven year tenure as CONN coach that the tennis team has posted back-to-back shutout wins. Perrault feels his team is "peaking at this point, but I really believe the best is yet to come."

One reason for the team's progress, according to Perrault, is the tough play of number three seed Tim Smith ('90) who is undefeated in singles play.

Teammate Turco is just one of many Camels impressed with Smith's play.

"I figured he might play around the number five spot," Turco said, "but he's at number three now and playing amazingly well."



The College Voice/Giri Clark

Men's Tennis: Jon Krane ('90)