Hanker Chosen as New Religion Professor
Shelley Shuster
The College Voice

The religious studies department has appointed Edward Hanker to its full-time teaching staff. Hanker was chosen from a group of thirty applicants by a search committee consisting of department members, as well as anthropologist Harold Joll, sociology professor Jerry Winter.

Because the religious studies department's full-time staff must teach a variety of courses, the search committee sought "someone trained in religious studies, not just a sub-department. He had to be able to offer something outside of his major course of study," said Garrett Green, chairman of the department.

Hanker did graduate study in the history of philosophy and the sciences in Islam at the Hebrew University of Jerusalem. Islam is one religion which is lacking in Connecticut College's religious studies curriculum. Green said that he hopes to attract more majors to the religious studies department by expanding offered subject areas.

Under the full-time equivalence staffing plan (F.T.E.), the religious studies department may only employ four full-time professors. However, because of other changes in the department, Hanker will not upset the F.T.E. "It's as though before we had a three and three-thirds F.T.E.," said Green.

Both Dean Johnson and the college chaplain held one-third time positions in the religious studies department, but neither will be associated with the department in the future. Dean Johnson postponed his retirement for one year as President Oakes Ames request, but will no longer be a part of the religious studies department. Due to a reorganization of the office of chaplain, the position will no longer be automatically linked with the department. A part-time professor in Islamic studies held the last third.

Hanker's other credentials include: graduate coursework in history of religions and medieval philosophy at Duke University, majors in the Hebrew University of Jerusalem in Kabalah and Hebrew Biblical literature, and a major in Berkeley in medieval Jewish philosophy. Hanker has knowledge of the Hebrew, Aramaic, Syriac, Mandaic, Arabic, German, and French languages. He has taught most recently at Duke University.

Billy Bragg Plays to Raise Money for South African Fund
Lisa M. Allegretto
News Editor
On April 21, Billy Bragg, the British punk-rock musician, is coming to Palmer Auditorium as part of the SOA South African Scholarship and Philip Goldberg Internship Fund Committee fund-raiser. The proceeds of the concert will benefit both the South African Scholarship and Philip Goldberg Internship Fund.

The fund is divided into two parts: the South African Scholarship Fund which sponsors South African students working as community-service interns in New London. The South African Scholarship Fund has been at Connecticut for three years and the Philip Goldberg Internship Fund was started this year in memory of the late psychology professor.

"The committee decided at the beginning of this year that we wanted to have a few major fund-raisers along with the little ones, like selling t-shirts and having the bake sale," said Anita Nadelson '88, a member of the

College Terminates F.R.M. Contract
Lisa M. Allegretto
News Editor

Facilities Resource Management (F.R.M) left Connecticut College on March 25. The decision to terminate the five-year contract with F.R.M was an "employee-employee decision," according to Quinn, Director of Public Relations at Connecticut College, who would not comment further.

Several employees at Physical Plant felt that the threat of a union caused F.R.M. to leave Connecticut. According to Hobbie Walton, chairman of the employee committee, "The threat of a union got F.R.M. When the union came to campus the administration finally realized that something was wrong."

Walton recalled several incidents that added to employee unrest. According to Walton two supervisors, the engineering supervisor and the custodial supervisor, left Connecticut College.

Three Students Awarded Watson Fellowship Grants
Lisa M. Allegretto
News Editor

For the first time in the history of the college, Connecticut College has three Thomas J. Watson Fellowship winners this year. Lee Davis, LaShawn Jefferson, and Kate Titus were chosen from 192 candidates from 43 small colleges all over the country. In all, 75 students were chosen for the award.

The purpose of the Watson Foundation fellowship is to allow each student to have a year of focused study in a field that interests him or her. During the selection process the applicants must present a proposal of their intended study. Each single Watson Fellow is given $13,000 and those traveling with a dependent receive $18,000. The Watson Foundation Fellowship was founded in 1969 by the late Mrs. Thomas J. Watson whose husband founded IBM. All graduating seniors are eligible for the award.

Lee Davis, an art major, plans to study the "commonalities in graphic design" in Switzerland and Japan. "I want to study the similarities of the two countries through graphic design," said Davis.

Davis first got the idea for the project from the Swiss flag hanging in his room. He noticed the design similarities between the Swiss and the Japanese flags and from that formulated the core of his project.

"Swiss design has a certain personality of its own," said Davis. "It is based on a grid and is very modular. It uses simple graphic shapes." Japanese design has the same characteristics according to Davis.

He saw a similarity in the way both Japan and Switzerland are organized. "It's ironic that there are so many similarities between the two countries and yet they are so different," said Davis.

Davis was first introduced to Swiss design at a summer program at Yale University. He then became interested in Japan through a history class at Connecticut College.

He plans to spend half of the year, until January, in Switzerland and then move on to Japan in June. "I hope to spend the year evenly between the two countries," said Davis.

LaShawn Jefferson, who is an English and government double major, will study "racism within the gypsy community" in Spain. Her main goal is to determine whether an oppressed group internalizes their oppression in a way specific to their circumstances or if oppression is internalized in a way common to all minority groups.

Jefferson said of her project, "It has a little to do with how Spain has oppressed the gypsies and more to do with how the gypsies have internalized the oppression." Jefferson believes that the racial/ethnic/sexual and the Spanish gypsies parallels the black experience in this country.

She intends to use contacts she made at gypsy organizations during her junior year abroad in Madrid.

Kate Titus, who graduated from Connecticut College in December, intends to study "Public Education in Cuba and Nicaragua."

During the course of their year abroad, the Watson Fellows are required to provide the Watson Foundation with quarterly financial statements. At the end of the year each fellow must submit a written summary of what they have accomplished.

"The whole idea behind the Watsons is to engage in the study of something of interest to you," said Jefferson.
Students Must Learn Tolerance

This past Wednesday volunteers participating in the Bisexual/ Gay Lesbian Awareness Day sat outside the post office offering free carnations to students and faculty members. People interested in this campus event were open to everyone on this campus, but also symbolically, throughout this country. Donations to AIDS research was also accepted with the flower gift.

Although a large amount of people wanted to wear the carnations, some were readily antagonistic. "Fag lover" was not an uncommon address to those who publically displayed their support of a sexual freedom of choice. Some people might have thought that these carnations may have been actually serious about their comments. In either case, these incidences are alarming.

Connecticut College is, like every institution of higher learning, ideally a place where people gather to expand the horizons of understanding, a place where students challenge their doubts and ask questions their moral, political and philosophical foundations. Through these processes, each student emerges with a more profound set of understandings. Unfortunately, middle class-mindedness continues to plague this campus.

Although such organizations as SOAR have managed to significantly decrease the incidences of overt race prejudice in this community, people continue to feel that it is perfectly acceptable to launch verbal assaults against last sancrosanct targets such as women seeking sociological equality or persons of bisexuality or homosexual preference.

Just as few people would shout "nigger lover" to a person attending a South African Embassyship, no one would assign to those who practice these forms of discrimination; no bigotry, racial, ethnic, religious or sexual is acceptable. We must all learn to open our minds, coming to terms with other members of the global community. Not everyone can be the same; not everyone believes the same ideas. To realize this and embrace new concepts with acceptance is an intricate part of the maturation process of a human being.

Although some people on this campus will never mature, living like Archie Bunkers is a seamed manner of thought, the attempt to educate and promote acceptance of others who do not mature; who must continue to be assigned to those who practice these forms of discrimination; these people continue to feel that it is perfectly acceptable to launch verbal assaults against last sancrosanct targets such as women seeking sociological equality or persons of bisexuality or homosexual preference.

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ATTACKS: Ignorant or Criminal?

Peter Falconer's column, which appeared in last week's Voice, is morally and logically indefensible. In my opinion, the column showed a profound ignorance of the problems faced by women. In short, he wrote a lot about something he knew little about.

His attacks, for they cannot be called merely offensive, exhibited his own brand of ignorance. At the very least, their virulent nature is not just harassment — it is criminally

Those people who put up the signs around campus have a right to voice their opinions. I am in agreement with the Voice's pages; they have never contributed to this cause until now. And what a contribution it has been.

I said to Golaine and company that it was their duty to speak to Falconer before putting up their signs. I suggested that the best method to achieve change is to educate the ignorant (which is the raison d'etre of the Sexual Harassment Committee.) And another, I said to Golaine and company that it was their duty to speak to Falconer before putting up their signs. I suggested that their talk with him was not satisfactory, they should then proceed with a vigorous assault.

Brian Field, the new publisher, advised them of his plan to publish as many letters as Ed Kania's vitriolic and irrational attacks on social activism and progress in general, these attacks on the principle of harassment is morally and logically his offense. Falconer is not evil. I am in full agreement with their point of view; sexual harassment is a problem faced by the the other right. No, they were interested in creating suppression, isn't.

I suggested that if their talk with him was not satisfactory, they should then proceed with Conn did not just fail in educating Falconer in thereality of sexual harassment Conn also...

In a recent SGA meeting, dis...

Hollow Improvements at Conn.

In the three years I have attended Connecticut College, I have witnessed several changes. The president, the College Voice, improve with each ensuing year. From my freshman year to the present, the...partmental ideas of what makes a "good...ng, while enjoying the high resolution ultra...eit for themselves. That is the right of every person to voice his or her views free from harassment or threats of bodily harm; and that right is not contingent on the quality or content of that message. This paper has deservedly earned an...ng, with the desire for sensitivity and professionalism. If that happens, as it already seems to have, then the...he columnist managed to offend, I had...e for my freshman year. Speaking for myself, such an end seems unfair for a paper that has made so much process in such a short time, and...I wanted to attract stu... inadequate arguments and examine how the college's policy decisions effect us. Clearly the issues are more complicated than merely taking money away from certain programs and giving it to valuable educati...now. Clear...s are the views of the authors and do not reflect the views or the College Voice or any of its other publications.
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Focus:
An Inside Look at the Return to College Students

By Rebecca Scherman
The College Voice

The Return to College (RTC) program was started in 1966 to provide a way for people who had dropped out of college to complete their education. This part-time, degree program requires each student to take up to four courses a semester, but not a full load due to the fact that these students usually have jobs, families, and community responsibilities to tend to. Graduation may take six or more years.

"People in the community find the opportunity at Connecticut College exciting and they want to be involved," explained Lee Kneerim, the director of continuing education. "About eighty percent of RTC students are women (probably because) the seventies introduced women's liberation and their consciousness was raised. That is moving out of the home, is doing for her, a B.A. is essential," Kneerim elaborated, "At the beginning, they doubt their own self-confidence. They have a feeling that the residential students who have had such strong college preparation will be so much better, faster, and brighter than they are. I see them extraordinarily nervous, even terrified. But after the first test comes back, their self-confidence surges and their problems ease off enormously. The first semester is always tough."

Hunsinger confided, "We all seem to find that we can't possibly manage to pull aged students into the program. We tend to over-prep because of our enthusiasm. I think that sometimes the younger students resent that." Laughing, she added, "We're so serious, even neurotic at times!"

Although the majority of RTCs don't perceive any problems as far as dealing with regular aged students, Hall confessed that "we would like more interaction with the students, but it's really an individual thing. It's hard to bridge that gap because of the age difference." Hunsinger agreed. "We would love to have the interaction. We just tend to be lumped together, but we come from such diversified backgrounds and have so much to offer others."

Both the administration and the students agree that the program is incredibly successful. "The program enriches the college life for the whole college community. The RTCs add a great deal to the campus life. The faculty likes having older students on campus because they bring a lot of life, experience, and maturity to the classroom that is often very enriching," said Kneerim.

Hunsinger summed it all up, "I can't tell you how thrilled I am here. I've never felt the same sense of community and belonging I feel here at Connecticut. Personally, I'm happier than I ever was in my life."

American Pictures Visits Connecticut

By Amanda Hathaway
The College Voice

As the final presentation in the SAC Human Rights Mini Series, Jacob Holdt will present his show "American Pictures," in Dana Hall on Tuesday, April 19, at 7 p.m.

Holdt is Danish and came to America with only a camera. After living with over 400 American families, from all social and ethnic groups, he put together a show which is comprised of music, interviews, and over 3,000 pictures. It was first brought out in 1982.

Lisa Peloso, '88, and Quentin Nason, '88, both worked to bring this show to Connecticut College. Said Peloso, "I think people are really surprised by 'American Pictures.' The whole presentation is so shocking in the sides of America he shows you." Said Nason, "He shows you a side that totally refutes the American Dream."

According to Peloso and Nason, Holdt shows blacks, whites, and Hispanics. And he also shows "Detailed accounts of people with no money [and] blacks who are bounded by whites. He also illustrates the drug problem." In addition, Holdt spent some time with some of the richest families in America, such as the Pabsts. "It's really a powerful, new narrative production," said Peloso. "It's really incredible, " said Nason. "This is a different type of speaker than we've had. Therefore, it compliments the series in a good way. It breaks it down."

The presentation will be followed up with a chance to meet Holdt the next day to discuss the show and its impact on the audience. According to Peloso, the time and place of this meeting will be posted around campus soon. This program in the Human Rights Mini Series is being funded by the College Voice Publishing Group Fund Inc., the President's office, the Office of the Dean of the College, and SAC.
City Council Finds Other Ways to Increase Revenue

While slashing the proposed education budget, City Councilors also had to find other ways to decrease spending and increase revenue.

The $37.6 million spending proposal represents, uncut, a 15 percent or 9-mill tax increase. For such mill counselors went to save taxpayers, spending must decrease by $285,000, or revenue must increase by the same amount.

The council saved less than one mill by increasing several service fees, such as ambulance transport charges, building permit fees, and public parking fees. The police, fire, and civil preparedness budgets, however, remained uncut. The Water Department, Water Pollution Control Authority, Engineering and Utilities, and the Building Department budgets were all increased from last year.

The Church Reviewed

Continued from p. 8 and innovative. The worst criticism of this album is that it was overproduced. Some of the added features, like the electrified, psychedelic bagpipe in "Under the Milky Way" and the additional "fine tuning" on other songs taken away from the invariable roughness marks the Church's uniqueness. This opinion aside, they have achieved a worthy musical feat on Starfish. For nearly the past decade, the Church have marched at the head of the Australian music scene, after hearing their latest release there is no surprise why.
Employees Point to Union Threat as Cause for End of FRM Contract

two months, according to Walton, after its content had been mutually agreed upon by the employee committee and the administration. Peter Tevesov then allegedly made changes in the employee manual that were never presented to the employee committee before drafting the final edition of the manual. Tevesov continually got away with things like that," said Walton.

"FRM made a lot of changes that we thought were foolish and didn't work," said Walton.

FRM installed a thermal pump system to run the heat in the dormitory which already had an effective system running the heat. The initial cost of installing the three thermal pump units was over $1,000. Physical Plant then received eight calls from the dormitory during the first month after the system was put in because there was no heat. The "cold calls" cost the College an addition $500 because the system was not functioning properly. Physical Plant eventually had to remove the thermal pump equipment in order to heat the dormitory.

"The building was working before," said Walton, "there was no need to put in a new heating control system."

Bob Poole, president of the union movement at Connecticut, said, "FRM would still be here if not for the union threat." According to Poole, the administration used the possible terminations of the FRM contract to "kill the union vote."

Even after FRM left Poole said, "Physical Plant is terrible now, worse than before the union came onto campus. Allegedly, the administration is "changing policy every week". Some Connecticut College employees are sorry that they voted the union proposal down.

A "lot of us would like to get together and meet with the new president and tell her what's going on," said Poole. "I don't think she knows what is going on."

Richard Eaton, Treasurer of Connecticut College, blamed the termination of the FRM contract on management style difficulties. "We did not match up the union proposal and FRM," said Eaton. He confirmed that FRM saved Connecticut College the projected $100,000. He added that the new director of Physical Plant will be Edward Hoffman.

An FRM spokesman, John Bradley, said of the situation, "We were loved in November and Unloved in December."

According to Bradley, FRM saved Connecticut College, in total, over $350,000. "The College can document over $350,000 that FRM saved the school," said Bradley.

Bragg to Perform for SGA Scholarship Fund-Raiser

Continued from p. 1

South African Scholarships and Philip Goldberg Internship committee. Along with the South African Scholarship and Philip Goldberg Internship committee, decided to bring a band to campus. Nadelson, because she decided to bring a band to campus. Nadelson, because she

member in the music business, was able to bring Bragg to Connec
ticut College. Bragg, aside from being very successful and successful on U.S. college music charts, supports SGA's efforts to help young South Africans going to college in South Africa through the scholarship fund. "One of the reasons we liked Billy Bragg and narrowed our choices down to him from the other bands available in the United States is because he is fairly political," said Nadelson. Bragg has made political and social causes one of the focuses of his career. He is responsible for forming the Red Wedge, an organization of musicians in support of the Brit

ish Labor Party, and has performed in support of striking miners in Great Britain. Bragg's current tour is called "Help Save the Youth of America."

"Being a performer and this is definitely a fund-
raiser," said Nadelson, "but the best part about it is that he sup-
ports any cause and he supports us. This lets the committee in our fund-raising also keep sight of our cause."

To further emphasize his political stance, Bragg intends to bring several social and political groups with him to pass out literature before the concert. These groups include the Solidarity of Peoples of El Salvador and the Democratic Socialists of America. Connecticut College student groups also plan to pass out literature before the concert. Bragg has also mentioned that he will make a donation to the South African Fund.

"Billy Bragg isn't just a performer here to make money, he is in support of us and, more impor-
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tantly, we are in support of him," she said.
The Church is Moving Up from Down Under

by Todd Weyman
The College Voice

These days it seems almost commonplace for new wave bands to experiment with the most bizarre music possible. Many new wave bands are producing music that is estranged from normal "pop music." Characterized by innovation and a folksinger's solitary mind, this type of music is steeped in psychodelia. The Church, one of Australia's prominent new wave groups, have a new album, Starfish, that fits this description well. Only one song on this new release that does not match the others. The other tunes seem to emanate from a similar core and blend together after you hear the album a few times. Lead vocalist, bassist, and chief lyricist Steve Kilbey, and his bandmates: Narty Wilson (guitars, vocals), Peter Koppes (guitar, vocals), and Richard Pong (drums, percussion), have woven together a musical story complete with cynical waltzing chorus, and new style that may not make you dance but might compel you to listen.

Little Mary Sunshine at Connecticut

by Carol Stratton and Paul Smith
The College Voice

Little Mary Sunshine, a musical by Rick Brauney, will be presented Thursday through Saturday, April 21, 22, 23, at 8 pm in Dana Hall, Cummings Arts Center. The musical, directed by Paul Smith, with musical direction by Jeff Barnhart, and choreography by Michael Scheman. Scheman and Barnhart were responsible for the musical review City Lights, which played for three nights last spring. This year they have undertaken a full scale musical, complete with plot and subplots, a waltzing chorus, and a sixteen-piece orchestra. They have also signed on the talents of Steve Hoffman. Jennifer Leimgruber, '90, who heard Bragg speak at the conference said, "I think he is one of the important musicians of our time. Rather than trying to be famous, he sees himself as a voice for political change."

Billy Bragg: Music without the Hype

by Tim Ziefert
The College Voice

Billy Bragg has dragged his battered guitar and 60-watt amp around many parts of the world including the Soviet Union, Japan, Germany, and Nicaragua. On Thursday, April 21, he will bring his songs of love and politics to Palmer Auditorium at Connecticut College. Sponsored by the SGA South African Scholarship Fund Committee, the show will begin at 9 p.m., and tickets are $10. Texan folk singer Michelle Shock will open the show. Bragg has come to prominence as a punk-rock-era folk singer whose songs fall somewhere between those of the Clash and Phil Ochs. With no backup band, and a disdain for the music-video oriented music industry, he won his large following the hard way: by playing 200-plus concerts a year and singing out about social issues. Bragg is a champion of social issues around the world. A native of England, he is a supporter of the Labour Party, and several of his songs are adaptations of old Union anthems. Recently he has visited and played in Nicaragua, where he supports the Sandinistas. Bragg was a keynote speaker at the CMI New Music Conference in New York last fall, along with Jackson Browne and Abbie Hoffman. Jennifer Leimgruber, '90, who heard Bragg speak at the conference said, "I think he is one of the important musicians of our time. Rather than trying to be famous, he sees himself as a voice for political change."

Several political groups will set up booths in the lobby of Palmer Auditorium to make available information.
U.S. Calls In Loan Reserves; Student Aid Sources Could Vanish

(CPS) — The federal government wants agencies that guarantee student loans to return $250 million in cash reserves, a move the agencies are resisting because they say it could destabilize the Guaranteed Student Loan program and decrease the number of banks willing to make loans to students.

Just one agency — the Kentucky Higher Education Assistance Authority — has returned the cash reserves, while the Great Lakes Higher Education Corporation of Wisconsin has sued in federal court accusing the U.S. Department of Education of trying to "steal" $13 million in reserves from the agency.

The Kentucky authority returned $179,000.

Loan agencies reimburse banks and other lending institutions for defaulted Guaranteed Student Loans, and reserve funds are reimbursed by the U.S. Department of Education.

A provision of the federal government's 1988 budget, however, requires those agencies to "spend down" and return $250 million in reserves they built up to pay off defaulted loans.

"It's like an insurance policy," explained Fritz Elmendorf of the Consumer Bankers Association, which opposes the "spend down." By law, banks can lend only a portion of the money people deposit in them, and must keep the rest in reserve.

Wisconsin just part of their student loan reserves, they won't be able to make as many higher-profit loans to students in the future, Elmendorf argued the banks would rather give up the student loan business and keep the higher-profit loans.

"We want to dispell rumors." Currently, The Voice's budget seems to be a popular topic of discussion. To learn the truth about our finances, come to an open forum to be held this Thursday April 21, 1988 at 4:00pm in Cro 210. Present will be members of the Executive Committee of the Voice and President Richard Johnston, vice president of the Student Government Association, and Chairman of the Finance Committee. Tom Price. Please bring questions of pertinent.

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Little Mary Sunshine

"Little Mary" Sunshine continued from p. 8
Jeannine MacDonald, but all the while fully aware that they're standing on a stage, singing.

Little Mary was written in 1960 but takes place in 1911, and the genres it parodies are from no later than the 20's. It's Nelson Eddy, Jerome Kern, and Gilbert and Sullivan rolled into one, said Bartlett. But the musical director urged that the audience does not have to be familiar with the different styles to appreciate the humor. "No one has to know why it's funny. You'll just find yourself laughing a lot," he promised.

Besides a good amount of City Lights alumni, including Sarah Dillon and Donna Ragusa, Little Mary hosts some other familiar faces. Lisa Schreudor, a popular performer on the coffee house circuit, appears as a German opera singer. "She's great," said Schreudor of her character. "She's into hiking." Peter Simpson, fresh from his powerful portrayal of Eben in Eugene O'Neill's Desire Under the Elms, lights up extremely in his role as a member of Forest Ranger Troup Forty-Two, who have dropped by to visit Little Mary on their way to catch the villain. "Now this is acting," said Simpson of his most recent role.

Simpson may be pulling our leg, but even if Little Mary Sunshine is not more than amusingness as its director claims, it might be a pleasant contrast to a season of tragedies.

Tickets for the performances are $4.00 general admission and $3.00 for students. For more ticket information call the Palmer Box Office at 447-7610.
The Faculty All-Stars have been led by Ned Bishop, Fran Shields, and Bruce Branchini, all averaging over 10 points per game. "We didn't go in with a winning attitude," Ramsay said, "but we have to take this loss as a good experience. We know we have to focus a lot more clearly on what we have to do in the future." The team, however, did have some notable performances. Freshman Jim Burstein placed fifth in the javelin events with a throw of 169'10". Mighen is impressed with Burstein's ability. "This was only the second time he [Burstein] has thrown the javelin this season, and he is only five inches off the school record, and is within range of qualifying for the New England Championships," Mighen said.

Two CONN field event records have been shattered this season. Terry Fracassa ('89) threw the shotput 35'6" at the Fitchburg Invitational to set a new CONN mark. Teammate John Kweller ('91) set a new CONN record with a throw of 103 feet in the discuss at the Westfield State Invitational on April 2. The 4x400 meter relay team of Hal Prati ('89), Ted Liang ('88), Dan Hardrick ('90), and Andrew Donaldson ('90) shaved 2.7 seconds off the former CONN record (3:36.9), and finished fourth in 3:34.2.

According to both Mighen and Ramsey, the Camels will approach their upcoming meets a lot stronger both physically and mentally than they were at Fitchburg.

Intramurals: B League B-Ball

Intramural Update

by Kirana N. Xanthos
The College Voice

FLOOR HOCKEY: The intramural floor hockey season came to a close last week with the Charleston Chiefs trouncing the Beantown 7-2 in the championship game.

The Chiefs offense, led by sophomores Brett Pain and Steve Driscoll, and defense, anchored by seniors Brian Walker and Greg Clark, combined to stomp the Beantown. Driscoll commanded the Chiefs attack with four goals. "We were determined to win," Walker said. "We wanted to avenge our last year's loss in the finals."

And avenge they did. The Chiefs grabbed a 5-0 lead in the first five minutes of play and never looked back. The two Beantown goals were scored by senior John Simpson and Junior John Papamechail.

"They definitely played better than we did," Simpson said. "They deserved the victory."

League commissioners Geoff Perkins ('88) and Jeff Ramsay ('88) those Driscoll as this year's Most Valuable Player.

"He consistently led the Chiefs to victory," Ramsay said.

Over the last two weeks, softball, indoor soccer, and B-League basketball have gotten underway.

B-LEAGUE BASKETBALL: Leading the North with three victories and no losses each are Marshall and the Faculty All-Stars. Marshall has been led by freshman Guillermo Tanucci (21 points vs. the Pe'os), and sophomores Jim Lenfesty (22 points vs. the Running Wrecks) and John Nebseth (13 points vs. the Mediterranean Lovers).

Nebseth attributes Marshall's success to a combination of factors. These include the team's tight defense, rebounding, and ability to capitalize on fast break opportunities.

"We're really hot," Nebseth said. "We've surprised a lot of teams with a surprising amount of skill."

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SPORTS

Men's Crew Team Races on the Schuylkill
by Nick Roosevelt

The Connecticut College Men's Crew Team went to Phila-
delphia last April 8 and 9 to race Villanova and the University of Rochester.

The Heavyweight 4 (seniors Ted Wilgis, Chris Young, Spencer Night, Nick Roosevelt, and coxswain Vicker Digravio) began the day by losing to Rochester by three seconds, while beating Villanova. However, Rochester was disqualified for rowing into CONN's lane in the last 100 meters.

The Lightheavyweight 4 (Keith Weiss, '90, John Hughes, '90, Eric Feller, '90, Fran Ryan, '88) got their first win, beating Villanova by eight seconds and Rochester by six seconds. CONN got the lead in the beginning and held on to it in the end. Coach Bob Gillette said that the race was a solid redemption for the rowers who had suffered the heavy-4 race, which he expected them to win.

Digravio had a good feeling about the trip despite some of the mixed results.

"It was good to race on the course before the Regatta," Weiss said. "I'm very optimistic about the whole team."

Men's Lacrosse: Jay Ackerman ('89)

by Jim Brown & Jeff Dorfman

Even though it dropped a pair of contests to top-ranked Amherst and seventh-ranked Wesleyan last week, the Connecticut College Men's Lacrosse Team demonstrated that it has the ability to be competitive with the best teams in New England.

Looking solely at the lopsided 11-1 final of last Saturday's (4/14) Amherst game, one might think the Camels were never in the game. The truth is, CONN put forth a strong defensive effort in the first half, and trailed only 2-0.

The defense was led by goalies Larry Goldstein ('88), who made 10 saves, four of which were from close range.

At attack, we're not getting enough goals from Tom Gately ('91), and we weren't on our game, either, falling behind 3-2 in the first quarter, the lead.

The Camels only tally of the half was by Worrell ('89) shot hit the post late in the first half, and CONN missed three excellent man-up opportunities.

Club Sports:

Women's Softball Team Hits Fifth Season

by James J. Saunders

The Connecticut College Women's Softball Club is playing its fifth season and like many of CONN's club sports, it is trying to gain recognition and varsity status.

The team, which returned to the field last April 6, 1990, after some of the team's recent losses.

"I'm not overly concerned with our recent losses," Wolter said. "Last year, we did much better at this meet. This year, however, we had a lot of illness on the team and that really threw things off. A few of the girls had to row in three races, and that affected the outcome of the races." CONN's freshmen 8 came in 17 seconds behind the University of Rochester. The Connecticut College Women's Crew Team travelled to Pennsylvania last Friday (4/6) to participate in a regatta against Villanova and the University of Rochester.

Although the trip was not as successful as the team had hoped, Coach Claus Wolter is satisfied with his rower's performance.

"I'm not overly concerned with Villanova's loss," Wolter said. "Last year, we did much better at this meet. This year, however, we had a lot of illness on the team and that really threw things off. A few of the girls had to row in three races, and that affected the outcome of the races." CONN's freshmen 8 came in 17 seconds behind the University of Rochester.

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The boat contained Rachel Scheiber, Shaw, Brett, and coxswain Janet Schoenfeld ('90), who made their first start against Villanova.

"I'm very optimistic about the whole team."

The lightweight 8 followed tradition, coming in second place behind a strong University of Rochester boat. Lynn Tapper ('88), Rachel Roth ('90), Lucy Brown ('88), Rebecca Schermer ('88), Joanne Scheiber ('88), Shaw, Toria Brett ('90), Brown, and coxswain Amy Newton ('91) made up the boat.

CONN's lightweight 4 boat put up a strong fight for first place, coming in second place by a five-second margin. Rowing for CONN were Scheiber, Shaw, Brett, and Brown.

Wolter believes CONN could have won this race, if two of the rowers had not already raced twice and lightweight rower Scheiber agrees.

"We rowed a good race considering we put our place in the race, finishing only seven seconds behind Villanova. Rowing for CONN were Lucy Brown ('88), Abigail Mitchen ('90), Alisa Shaw ('88), Jenn Cook ('90), Rachel Thomas ('88), Becky Brown ('89), Abby Barkley ('90), team captains Amy Marquis ('88), Laura Fracoller ('90), Grecchen Norden ('90), and coxswain Janet Schoenfeld ('88).

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SPORTS

Smart Play Keys 2 More Wins for Women's Lax
by Beth McKenna

The College Voice

Strong team play has been the ticket to success for the Connecticut College Women's Lacrosse Team. Last week, CONN's balanced attack led them to victories over Amherst and Holy Cross, bringing the Camels record to 4-2. Last Saturday, the Amherst squad travelled to New London, only to be handed a decisive 14-7 loss by the Camels.

"We played an outstanding first half," Coach Amy Campbell said. "We made great connections at midfield."

The ranks of both the Amherst and Holy Cross games show CONN's team effort on paper. The Amherst win featured seven different Camel scorers, while last Thursday's win at Holy Cross had five different scorers and two other

Women's Lacrosse battles Amherst with assists.

"The team played great offensively and defensively at Holy Cross," Campbell said. "When we score it's because the defense played well and got the ball to the midfield, which then gave it to the

smart play keys 2 more wins for women's lax

SPORTS

Sailors Continue to Shine
by Jonathan S. Podney

The Connecticut College Sailing Team further established its position in the national college sailing scene, with two strong results last weekend (40-10).

CONN's big boat team finished third in the Kennedy Cup, the national championships, which was held at the Naval Academy. According to skipper Ward Blodgett ('89), the CONN sailors had little practice time in the 44 Yawls, compared with Navy and Coast Guard, the two teams the Camels finished behind.

Blodgett was impressed with the team's finish.

"The year's finish is better because many of the guys in this year's boat were in the boat that came in second last year," Blodgett said. "We had some of the best people on the team now.

"A big improvement we had was CONN's claim to national prominence by placing second at the Adelphi Cup at King's Point. The weekend series was made up of 48 races sailed in 20 miles per hour wind and very large waves.

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Men's Tennis

Men's Tennis Ranks Second in N.E.

by Eric Stara

The Connecticut College Men's Tennis Team, a 23-3 winner in the national East Region, was ranked second in the nation by the Intercollegiate Tennis Association.

"I was very happy with our finish," Coach Ned Bishop said. "I was a little worried we wouldn't be able to compete."

Co-captain Kathy Grinnell ('89) continued her impressive performances in the field events, qualifying for the ECAC Championships in the discus with a winning throw of 110'10" that added almost four feet to her previous CONN record. She also won the hammer throw (126'7"), an event in which she has already qualified for the ECAC's.

The team now has five women qualified for the ECAC's with the addition of Tracy Leavensworth ('91) and Abby Atkins ('91).

Leavensworth benefited from the revised qualifying time in the 1500 meters. Her time in the previous meet at Westfield State was good enough to send her to the ECAC's.

"Astin's 100 meter performance in an unofficial meet against the Coast Guard last Wednesday, qualified her for the ECAC's."

"The distance runners did not have as good a race as last week but they learned a lot," Bishop said. "They ran miserably last week, they didn't do this week."

Although Bishop was not overly impressed with the distance runners as a whole, he was very pleased with Kristin Kissell's ('89) first place finish in the 10,000 meters. "In her first time running the race, Kissell was only nine seconds off the 42 minute ECAC qualifying time."

"Kristin did an outstanding job," Bishop said. "She ran a consistent pace except for the first half-mile which she ran too fast, which is normal for someone who hasn't run it before, but she recovered and ran a good race.

"She ran with a girl from Salem State for the first two miles and then pulled away and ran a good race from there on. She lapped her (the Salem State runner) with a mile to go.

"While the meet was not as impressive as the last meet in terms of the number of personal best performances, there were eight personal bests set."

"The big improvement we had was Lynn Elliott ('91) in the triple jump," Bishop said. "It's been very frustrating for her, but even with bruises in her knee, she did much better—a half inch off 31 feet. It made her feel a lot better."