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# THE COLLEGE VOICE



Connecticut College, New London, CT 06320

Volume XI, Number 19

Ad fontes

April 19, 1988

## Hanker Chosen as New Religion Professor

Shelley Stoehr  
The College Voice

The religious studies department has appointed Edward Hanker to its full-time teaching staff.

Hanker was chosen from a group of thirty applicants by a search committee consisting of department members, as well as anthropology professor Harold Juli, and sociology professor, Jerry Winter.

Because the religious studies department's full-time staff must teach a variety of courses, the search committee sought "someone trained in religious studies, not just a sub-department. He had to be able to offer something outside of his major course of study," said Garrett Green, chairman of the department.

Hanker did graduate study in the history of philosophy and the sciences in Islam at the Hebrew University of Jerusalem. Islam is one religion which is lacking in Connecticut College's religious studies curriculum.

Green said that he hopes to attract more majors to the religious studies department by expanding offered subject areas.

Under the full-time equivalence staffing plan (F.T.E.), the religious studies department may only employ four full-time professors. However, because of other changes in the department, Hanker will not upset the F.T.E. "It's as though before we had a three and three-thirds F.T.E.," said Green.

Both Dean Johnson and the college chaplain held one-third time positions in the religious studies department, but neither will be associated with the department in the future. Dean Johnson postponed his retirement for one year at President Oakes Ames request, but will no longer be a part of the religious studies department. Due to a reorganization of the office of chaplain, the position will no longer be automatically linked with the department. A part-time professor in Judaic studies held the last third.

Hanker's other credentials include: graduate coursework in history of religions and medieval philosophy at Duke University, majors at the Hebrew University of Jerusalem in Kabblah and Hebrew Ethical Literature, and a major at Berkley in medieval Jewish philosophy. Hanker has knowledge of the Hebrew, Aramic, Syriac, Mandaic, Arabic, German, and French languages. He has taught most recently at Duke University.

## Billy Bragg Plays to Raise Money for South African Fund

Lisa M. Allegretto  
News Editor

On April 21, Billy Bragg, the British folk-punk-rock musician, is coming to Palmer Auditorium as part of the SGA South African Scholarship and Philip Goldberg Internship Fund Committee fund-raiser. The proceeds of the concert will benefit both the South African Scholarship and Philip Goldberg Internship Fund.

The fund is divided into two parts: the South African Scholarship Fund which sponsors a non-white student attending college in South Africa and the Philip

Goldberg Internship Fund which sponsors Connecticut College students working as community-service interns in New London. The South African Scholarship Fund has been at Connecticut for three years and the Philip Goldberg Internship Fund was started this year in memory of the late psychology professor.

"The committee decided at the beginning of this year that we wanted to have a few major fund-raisers along with the little ones, like selling t-shirts and having the bake sale," said Anita Nadelson '88, a member of the

see Bragg page 7



## College Terminates F.R.M. Contract

Lisa M. Allegretto  
News Editor

Facilities Resource Management (FRM) left Connecticut College on March 25. The decision to terminate the five-year contract with FRM was an "employer-employee decision" according to Julie Quinn, Director of Public Relations at Connecticut College, who would not comment further.

Several employees at Physical Plant felt that the threat of a

union caused FRM to leave Connecticut. According to Hobbie Walton, chairman of the employee committee, "The threat of a union got FRM. When the union came to campus the administration finally realized that something was wrong."

Walton recalled several incidents that added to employee unrest. According to Walton two supervisors, the engineering supervisor and the custodial supervisor, left Connecticut

See F.R.M. page 7

## Three Students Awarded Watson Fellowship Grants

Lisa M. Allegretto  
News Editor

For the first time in the history of the college, Connecticut has three Thomas J. Watson Fellowship winners this year. Lee Davis, LaShawn Jefferson, and Kate Titus were chosen from 192 candidates from 48 small colleges all over the country. In all, 75 students were chosen for the award.

The purpose of the Watson Fellowship grants is to allow each student to have a year of focused study in a field that interests him or her. During the se-

lection process the applicants must present a proposal of their intended study. Each single Watson Fellow is given \$13,000 and those traveling with a dependent receive \$18,000. The Watson Fellowship Foundation was founded in 1969 by the late Mrs. Thomas J. Watson whose husband founded IBM. All graduating seniors are eligible for the award.

Lee Davis, an art major, plans to study the "commonalities in graphic design" in Switzerland and Japan. "I want to study the similarities of the two countries through graphic design," said Davis.

Davis first got the idea for the project from the Swiss flag hanging in his room. He noticed the design similarities between

the Swiss and the Japanese flags and from that formulated the core of his project.

"Swiss design has a certain personality of its own," said Davis. "[It] is based on a grid and is very modular. It uses simple graphic shapes." Japanese design has the same characteristics according to Davis.

He saw a similarity in the way both Japan and Switzerland are organized. "It's ironic that there are so many similarities [between the two countries] and yet they are so different," said Davis.

Davis was first introduced to

an English and government double major, will study "racism within the gypsy community" in Spain. Her main goal is to determine whether an oppressed group internalizes their oppression in a way specific to their circumstances or if oppression is internalized in a way common to all minority groups.

Jefferson said of her project, "It has a little to do with how Spain has oppressed the gypsies and more to do with how the gypsies have internalized the oppression." Jefferson believes that the intra-cultural racism among the Spanish gypsies parallels the black experience in this country.

She intends to use contacts she made at gypsy organizations during her junior year abroad in Madrid.

Kate Titus, who graduated from Connecticut College in December, intends to study "Public Education" in Cuba and Nicaragua.

During the course of their year abroad, the Watson Fellows are required to provide the Watson Foundation with quarterly financial statements. At the end of the year each fellow must submit a written summary of what they have accomplished.

"The whole idea behind the Watson is to engage in the study of something of interest to you," said Jefferson.



Swiss design at a summer program at Yale University. He then became interested in Japan through a history class at Connecticut College.

He plans to spend half of the year, until January, in Switzerland and then move on to Japan in June. "I hope to spend the year evenly between the two countries," said Davis.

LaShawn Jefferson, who is



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# VIEWPOINT

## Falconer Apologizes

I did not mean to offend you. My column, "Ogling at Conn: Are You Serious?", was not intended to enrage the community. I realize that my column was insulting to many people. All columns should be balanced to reflect both sides of an argument; mine was not. I did not write the column with a malicious intent.

I am now aware that the tone of the column may have been insensitive, and my view not necessarily

correct. Now that the issue has been raised, I hope to learn more about it, and how Connecticut may best deal with the problem.

I believe that sexual harassment is an extremely important issue; one that should and will be dealt with by Connecticut College.

The ConnThought section, where my column appeared, is a section of opinion. Regular columnists and members of the staff contribute material which espouses

varying viewpoints. I am *not* a sexist, and my political persuasions have absolutely *no* bearing on the news coverage of the College Voice — they never have, and they never will.

Once again, I apologize to everyone who was offended by the column. I did not understand the full extent of the sexual harassment problem — but I am willing to listen and learn.

## Readers Criticize Falconer

### Letter to the Voice:

Armed with the knowledge that 20-50 percent of students on college campuses are victims of sexual harassment, we the members of the SGA Sexual Harassment Committee, were shocked to read Peter Falconer's column in the Voice entitled "Ogling at Conn, Are You Serious?" Such flagrant misinformation demands a response. Yes, Mr. Falconer, we are serious.

First, in answer to your question, "How did such a melodramatic and crackpot committee come into being?": It began with various faculty members and students concerned about the lack of a comprehensive college policy dealing exclusively with sexual harassment. In light of statistical estimates of harassment as well as the Supreme Court decision *Prince vs. Yale, 1972* (in which the Court determined that educational institutions are legally obligated to handle charges of sexual harassment within their jurisdiction), these concerned members of the community wondered why this issue was neither acknowledged nor discussed at Connecticut College.

Last year, these faculty members and students approached various administrators and voiced the need for a sexual harassment code. After many calls for a policy, and little response, those concerned about the issue were told by the administration to prove the existence of a problem through a statistical survey of the student body. Thus, the distribution of the sexual harassment questionnaire was the initiative of administrators who requested data to prove a policy was needed before supporting efforts to actually create one.

You see, Mr. Falconer, the questionnaire was designed just to find out if

your assertion that sexual harassment "is not so widespread a problem that it is necessary to have a committee dedicated solely to its investigation" is indeed true. In order to formulate an adequate survey of the problem, SGA created the ad hoc Sexual Harassment Committee. Membership was open to the entire student body with publicity, nominations and elections conducted according to proper student government procedures. Consequently, only two of the seven students on the committee are members of SGA. The committee also has the advice and support of the Dean of Student Life. The members of our committee have researched extensively the problem of sexual harassment on college campuses including the policies and procedures of other institutions.

In answer to your objections of the questionnaire itself: This instrument is a modified version of a Sexual Experiences Questionnaire created by Drs. Louise Fitzgerald and Sandra Shullman, two well known researchers in the field of sexual harassment. As with any survey instrument, its validity and reliability was pre-tested. The SEQ was also used with two previous college samples and yielded significant test-retest reliability. Its questions were based on Till's (1980) empirically derived categories of sexual harassment. In addition, before distributing the questionnaire, we showed it to various faculty members and administrators in order to get their criticism. We informed counseling services as well as the administration that distribution of such a personal and emotionally volatile questionnaire may have repercussions.

You must realize, Mr. Falconer, the negative repercussions of your own public statement. Treating sexual har-

assment as a joke and miniaturizing its implications through misinformation trivializes the experience of its victims and only further aggravates the insidious nature of the problem. Attitudes such as yours stifle any atmosphere of support for victims who would seek redress. Silence perpetuates the problem, and this article encourages a din of mockery which the voice of the victim fears to challenge.

This committee is outraged at the lack of journalistic integrity evidenced in such an obviously unresearched, unprofessional article from an editor of the community newspaper. However, Mr. Falconer, you have performed the service of illustrating the enormous task our committee must undertake to educate the entire college community about the nature of sexual harassment and its incidence on our campus. In the coming weeks, we shall endeavor to inform the unfathomably ignorant, ease the fears of the paranoid, and dispel the ludicrous commentaries of cold insensitivity.

### To the Community:

The SGA Sexual Harassment Committee would like to assure the college community that our work has the full support of the administration. A tripartite committee has been formed to formulate a comprehensive sexual harassment policy for student, faculty and staff. Please feel free to contact us with any questions, problems or comments.

Signed, The SGA Sexual Harassment Committee:

Jay Ackerman '89 Kathy King '90  
Susan Beren '88 Bill Lyons '88  
Angela Burns '88 Jessica Merron '88  
Betsy Cottrell '88

## Domino's President Replies

### Letter to the Voice:

In the March 1, 1988 issue of *The College Voice* an article was printed with regard to a most regrettable incident involving one of my employees.

I wish to apologize to the persons directly involved and the entire Connecticut College community. Certainly this type of questionable behavior is not what we expect of our people and will not be condoned (Mr. Horne has subsequently left our employ).

My company has been serving the students of Connecticut College for approximately four years, during which time I hope we have built a measure of trust and good will. It would be very sad, indeed, if an incident such as the one at Wright dorm were to wipe out the hard work of many individuals who have helped our store to be successful.

Again, my apologies with regard to this unfortunate incident.

Very truly yours,  
Brian A. Cole  
President  
Tartan Pizza, Inc.  
d/b/a/ Domino's Pizza

### Letter to the Voice:

I am outraged by Peter Falconer's disgustingly ignorant and insensitive attack on the Sexual Harassment Committee and their survey. Perhaps the survey could be refined, but upon reading it myself, I did not consider any of the questions to be "ridiculous" or "bordering on hilarity." The fact that a student turned the crime of sexual harassment into a hideous joke is extremely disturbing. An attitude of unwillingness to confront the issue, such as Mr. Falconer demonstrated in his article, will only serve to perpetuate harassment. Furthermore, I am appalled that he is of the attitude that rape is somehow related to sexual attraction as inferred by his comment, "If one were to

judge by the questions asked, he would come to the conclusion that the faculty...care less about education than raping all the cute students." If Mr. Falconer had attended the date rape movie sponsored by P.O.W.R. (People Organized for Women's Rights) last semester, he would have learned that rape is a crime of violence and power; it has nothing to do with how attractive the victim is. I sincerely hope that Mr. Falconer will attend the forum next week that will be conducted by a Connecticut College alumna who survived rape.

Laura Graetzer '88  
Member of P.O.W.R.

## Students Must Learn Tolerance

This past Wednesday volunteers participating in the Bi-sexual / Gay / Lesbian Awareness Day sat outside the post office offering free carnations to students and faculty members. People were asked to wear the flowers in support of sexual freedom of choice, not only on this campus, but also symbolically, throughout this country. Donations to AIDS research was also accepted with the flower gift.

Although a great many people assented to wear the carnations, other people were readily antagonistic. "Fag lover" was not an uncommon address to those who publically displayed their support of a sexual freedom of choice. Some may have found such outcries humorous; some people may have been actually serious about their comments. In either case, these incidences are alarming.

Connecticut College is, like every institution of higher learning, ideally a place where people gather to expand the horizons of their understanding, a place where students challenge their doubts and suppositions and question their moral, political and philosophical foundations. Through these processes, each student emerges with a more profound set of understandings. Unfortunately, medieval close-mindedness continues to plague this campus.

Although such organizations as SOAR have managed to significantly decrease the incidences of overt race prejudice in this community, people continue to feel that it is perfectly acceptable to launch verbal assaults against lest sacrosanct targets such as women seeking sociological equality or persons of bi-sexual or homosexual preference.

Just as few people would shout "nigger lover" to a person attending the South African Scholarship Fund Ball, so too must a stigma be assigned to those who practice these other forms of discrimination; no bigotry, racial, ethnic, religious or sexual is acceptable.

We must all learn to open our minds, coming to terms with other members of this global community. Not everyone thinks the same; not everyone believes the same ideas. To realize this and embrace new concepts with acceptance is an intricate part of the maturation process of students.

Although some people on this campus will *never* mature, living like Archie Bunkers in a sealed manner of thought, the attempt to educate and promote acceptance of other people must continue; through this will students gain insight and become responsible and respectable mature adults.

## THE COLLEGE VOICE

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# CONNTHOUGHT

## Attacks: Ignorant or Criminal?

Peter Falconer's column, which appeared in last week's *Voice*, is morally and logically indefensible. In my opinion, the column showed a profound ignorance of the problems faced by women. In short, he wrote a lot about something he knew little about.

His attackers, for they cannot be called merely opponents, exhibited their own brand of ignorance. At the very least, their virulent assault is not just harassment — it is criminal.

Those people who put up the signs around campus have a right to voice their opinions. I am in full agreement with their point of view; sexual harassment is a problem faced by the whole society; Conn is no exception.

But when I spoke to Andrea Golaine and two other people making those signs, I realized that they were not interested in righting Falconer's wrongs. They were not concerned with approaching Falconer and calmly explaining their position. No, they were interested in creating a lynch-mob atmosphere.

Unlike the members of the Sexual Harassment Committee, who have spent over a year studying and working to rectify this grave problem, the "sign-makers" have never contributed to this cause until now. And what a contribution it has been.

I said to Golaine and company that it was their duty to speak to Falconer before putting up their signs. I suggested that the best method to achieve change is to educate the ignorant (which is the raison d'être of the Sexual Harassment Committee.)

I told them that Falconer was not trying to belittle the sexual harassment issue. He needed to be educated; he needed someone to explain the pain of sexual harassment.

He is not a man driven by an ideology which denies the existence of social issues, I said to Golaine. He just doesn't know.

I suggested that if their talk with him was not satisfactory, they should then proceed with their sign campaign.

Brian Field, the new publisher, advised them of his plan to publish as many letters as possible on the topic; he was going to make sure that all responsible criticism was published.

But they didn't speak to Falconer; they put up belligerent signs. Unlike SOAR which truly tried to educate *before* taking radical action, these people created a poisonous situation as a first step. The "sign-makers" are more interested in destruction than instruction.

Falconer's ignorance is not an excuse for his action. But it does, to a certain extent, mitigate

his offense. Falconer is not evil.

Evil is the rash of threats he has received. These threats arrived in his box last week. They were obviously part of a concerted effort to intimidate him. (All the threats arrived in identical envelopes and many were written in the same paper stock.)

Unlike the efforts of the Sexual Harassment Committee, which are to educate and improve conditions, these threats sought to forever banish controversial and unpopular opinions from the *Voice*'s pages. These people deplored the *right* of Falconer to print his opinion — because they disagreed with that opinion.

I disagreed with Falconer's column as well, from the headline to the concluding word. Yet I understand the danger of suppressing opposing points of view; even if the "cause" seems so right, suppression never is.

I said that the threats were evil. Here is an example of what Falconer received in his box.

One person wrote, "resign now or regret the rest of your college career."

Another wrote, "you have no choice but to resign as editor-in-chief before steps are taken to have you removed. This is a threat."

Yet another person wrote, "I'm sure you will do what we all know is right and you will save us any further and stronger action."

And another, "If you do not resign now, direct action will be taken."

One person concluded their virulent letter with an epitaph, "Rest in Peace, [explicative deleted], keep looking over your shoulder."

It is the right of every person to voice his or her views free from harassment or threats of bodily harm; and that right is not contingent on the quality or content of that message.

Conn did not just fail in educating Falconer in the reality of sexual harassment. Conn also failed in educating people, both on the left and right, about tolerating unpopular opinion. Like Ed Kania's vitriolic and irrational attacks on social activism and progress in general, these threats and arm twisting techniques show that close minds reside on both sides of the liberal-conservative divide.

Fernando Espuelas-Asenjo

Fernando Espuelas-Asenjo is the president of *The College Voice Publishing Group Fund, Inc.*

## The Voice: Slipping Back into Old Habits?

In the three years I have attended Connecticut College, I have witnessed the student run newspaper, the *College Voice*, improve with each ensuing year. From my freshman year to the present, the *College Voice* has transformed itself from an almost unintelligible newspaper, filled with typos and discrepancies, into a well-organized, clear source for information. With these improvements, the paper has deservedly earned an increased amount of respect among the student body. This year, the *Voice* seemed finally on the verge of establishing itself as a legitimate newspaper. However, in recent months, that possibility has suddenly been jeopardized by a slew of articles published in the *Voice* that were seemingly unfit for print.

From one issue to the next, the newly enriched layout of the paper was tarnished by its content. This began on Feb. 16, when the publisher of the paper, Fernando Espuelas-Asenjo, conspicuously wrote an article that wallowed in personalism and vindictiveness. Then, in the same issue, a staff writer, addressing the pertinent subject of vandalism, embarked on an unsubstantiated attack on all leftist groups. The article relied on an array of disparaging stereotypes, causing it to be both offensive and ineffective; for with the author's unjustified ridiculing of the left, his original message got lost in his self-created muddle.

The retrogression did not end with that issue. Despite a resounding number of letters responding to the faulty journalism, the trend continued into the following editions. In the subsequent issue, an article appeared that seemed solely intended on attacking—with a lack of cogency but certainly with an abundance of malice—liberalism at Connecticut College. The article

was reminiscent of muckraking journalism, yet clearly lacked any cause other than an opportunity for the author to poke fun at those with diverging political opinions.

Then there was this past week, in which a regular columnist, Ed Kania, bestowing upon himself the honorary duty of constructively criticizing Connecticut College, mocked nearly every organization on this campus. Despite the writer's description of his comments as being "constructive," to the reader they appeared to be both inappropriate and unnecessarily derogatory, not to mention self-defeating. Belittling SOAR, La Unidad, Umoja, SGA, and those involved in promoting "safe sex," the columnist managed to offend, in only five paragraphs, nearly every student at Connecticut College. But the damage did not end with this article. On the same page, another commentary, written by the new Editor-in-Chief of the *College Voice*, Peter Falconer, succeeded in reducing the serious issue of sexual harassment to the level of a joke. By tastelessly ridiculing a survey aimed at gauging the extent of sexual harassment at Connecticut College, the editor appeared to lack any respect or integrity.

Such articles as these, to name a few, taint the many accomplishments that the *College Voice* has achieved over the last three years. By printing articles that are devoid of professionalism, verge on libel, and do little to promote a sound academic community, the *Voice* has regressed to the old days, when respect for the paper was an absent concept. But this time the diminishing respect will not be due to the quality of print or structural layout of the paper, but rather for its content. The paper will have fallen for the same reason as have so many

other papers: in which the desire to be provocative overcomes the merit of being a well balanced newspaper and the desire for sensationalism outweighs the need for professionalism. If that happens, as

it already seems to have, then the *Voice* will be subject to the same unfortunate treatment that it received my freshman year. Speaking for myself, such an end seems unfit for a paper that has made so much

progress in such a short time, and unwelcome by its growing readership.

Dave Grann

is a member of the class of '89

## Hollow Improvements at Conn.

I was looking through the Connecticut College viewbook yesterday feeling a surge of pride, while enjoying the high resolution ultragloss Kodacolor prints of the United Colors of Benetton, when a vague nagging bubbled up from the depths of my mind—a question...Something was missing. I couldn't place it. Then, I saw, to the side of a Harkness Green landscape shot, on the bottom left, a classroom building. Classes! The lovely landscaping and my pleasant visions of happy student tours had been so engrossing that I had plumb forgot about the whole classes thing. And all of the sudden certain changes of late began to seem strange.

One odd change, it occurred to me is that JA and Freeman have recently been renovated while Abbey and Unity House, two dorms well off the beaten student-tour path, are in need of structural repairs. Interesting. The truth came to me swiftly.

The college has begun the dangerous practice of spending more resources to please prospective students than they spend to improve our education. And I'm not talking about abstract intellectual ideas of what makes a "good education"; I'm talking about basic facilities.

We are "improving" the school by spending millions of dollars

building a new admissions center while starting salaries of some faculty members, at just over \$23,000 a year, are laughable. Do we pretend to compete with other respected colleges in the area? Pre-major advising is universally understood to be a failure here, yet pre-major advisors are a seemingly random combination of faculty and staff who should at least be offered compensation for performing these duties. What does the Administration expect?

The new "computer center" is minute when compared to those of other colleges, the photo lab, stuck in the bottom of Winthrop, not only lacks equipment and space but is probably a health hazard, the radio station may lose its ability to present the daily news because funding for the AP wire is dwindling, the Alumni and Development offices are cramped—the list goes on and on. And there is talk of renovating Cro? Again?

Particularly surprising to me is that students choose to perpetuate the present beautification policies. Students in positions of influence are wasting time and energy irrationally criticizing minority support groups and sexual harassment questionnaires for no clear reason other than stirring up controversy, while ignoring areas where change is needed.

In a recent SGA meeting, discussion moved to the topic of installing emergency telephones in North and South Lots. The major *student* objection was that tours of prospective students might be frightened away from our little haven by this hostile presence of emergency telephones. This aesthetic objection is ignorant to the point of being dangerous. Why don't we end these useless arguments and examine how the college's policy decisions effect us?

Clearly the issues are more complicated than merely taking money away from certain programs and giving it to valuable educational concerns. But in a college this small, students should use the strong voice that they have, and they don't. The changes taking place at Connecticut, including the appointment of a new president, are ostensibly designed to make ours a "better" school with "better" applicants. Do we want to attract students who are excited by cosmetic changes around the school, or do we want to improve our own educations and facilities while drawing new students who are attracted by the room to achieve within our community? The answer is clear.

Tim Ziegler is New London/  
Features Editor of *Voice Magazine*

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# FEATURES

## Focus: An Inside Look at the Return to College Students

By Rebecca Schierman  
The College Voice

The Return to College (RTC) program was started in 1966 to provide a way for people who had dropped out of college to complete their education. This part-time degree program requires each student to take up to four courses a semester, but not a full load due to the fact that these students usually have jobs, families, and community responsibilities to tend to. Graduation may take six or more years.

"People in the community find the opportunity at Connecticut College exciting and they want to be involved," explained Lee Kneerim, the director of continuing education. "About eighty percent of RTC students are women [probably because] the seventies introduced women's liberation and their consciousness was raised. That kind of [liberated] woman who is moving out of the home, is now thinking about a career and jobs and, for her, a B.A. is essential."

RTC students are admitted to the program on the same basis as any other student. Transcripts from colleges and high schools, an interview, and their background are all considered. Currently, there are 135 RTC students between the ages of 25 and 70 who are taking courses at Connecticut, although many enter in and out of the program due to other responsibilities or financial problems.

"There's a real misconception that RTCs are wives of

wealthy men and have nothing to do but go to school, but there is a financial need for it," said Carol Hunsinger, president of the RTC association and a graduating senior of the program. "I've been lucky to get another chance."

The RTC association is a group that was formed by the students themselves in order to give people an opportunity to meet others in similar situations.

"It's basically a social organization. We try to coordinate events so we can get to know one another," said Hunsinger. "It helps you keep things in perspective. We have workshops and parties." Laurie Hall, a member of the association added, "Imagine yourself going somewhere where you don't know a soul to say hello to. It's a real asset to me."

Aside from their many other responsibilities, the RTC students find the time to devote to their schoolwork. "These students are highly motivated, and they do, academically, very well," said Kneerim. "Due to their maturity and excitement, RTCs have a tremendous amount of free-focus energy available. The attrition rate of these students is minute."

Like any student, the RTCs have concerns and needs, but they differ somewhat from younger students. "In some ways, it's a relief to be older because some of the bigger decisions are already made," declared Susan Pickles, treasurer of the RTC Association. "Still, there are things to be done like laundry and grocery shopping

and getting the kids off to school. As a co-ed, you have no other responsibility except yourself. I don't in any way diminish the fact that regular aged students have responsibilities. It's just that my life is much more departmentalized."

Many RTCs fear that they won't be able to keep up in a class with younger residential students. Kneerim elaborated, "At the beginning, they doubt their own self-confidence. They have a feeling that the residential students who have had such strong college preparation will be so much better, faster, and brighter than they are. I see them extraordinarily nervous, even terrified. But after the first test comes back, their self-confidence surges and their problems

ease off enormously. The first semester is always tough."

Hunsinger confided, "We all seem to feel that we can't possibly know enough to pass the exam. We tend to over-prepare because of our enthusiasm. I think that sometimes the younger students resent that." Laughing, she added, "We're so serious, even neurotic at times!"

Although the majority of RTCs don't perceive any problems as far as dealing with regular aged students, Hall confessed that "we would like more interaction with the students, but it's really an individual thing. It's hard to bridge that gap because of the age difference."

Hunsinger agreed. "We would love to have the interaction. We just tend to be lumped

together, but we come from such diversified backgrounds and have so much to offer others."

Both the administration and the students agree that the program is incredibly successful. "The program enriches the college life for the whole college community. The RTCs add a great deal to the campus life. The faculty likes having older students on campus because they bring a lot of life, experience, and maturity to the classroom that is often very enriching," said Kneerim.

Hunsinger summed it all up, "I can't tell you how thrilled I am here. I've never felt the sense of community and belonging I feel here at Connecticut. Personally, I'm happier than I ever was in my life."

## American Pictures Visits Connecticut

By Amanda Hathaway  
The College Voice

As the final presentation in the SAC Human Rights Mini Series, Jacob Holdt will present his show "American Pictures," in Dana Hall on Tuesday, April 19, at 7 pm.

Holdt is Danish and came to America with only a camera. After living with over 400 American families, from all social and ethnic groups, he put together a show which is comprised of music, interviews, and over 3,000 pictures. It was first brought out in 1982.

Lisa Peloso, '88, and Quentin Nason, '88, both worked to bring this show to Connecticut

College. Said Peloso, "I think people are really surprised by 'American Pictures.' The whole presentation is so shocking in the sides of America he shows you." Said Nason, "He shows you a side that totally refutes the American Dream."

According to Peloso and Nason, Holdt shows blacks, whites, and hispanics. He also shows "Detailed accounts of people with no money [and] blacks who are hounded by whites. He also illustrates the drug problem." In addition, Holdt spent some time with some of the richest families in America, such as the Pabsts.

"It's a really powerful, really moving production," said Pe-

loso. "It's really incredible." Said Nason, "This is a different type of speaker than we've had. Therefore, it compliments the series in a good way. It brings it home."

The presentation will be followed up with a chance to meet Holdt the next day to discuss the show and its impact on the audience. According to Peloso, the time and place of this meeting will be posted around campus soon.

This program in the Human Rights Mini Series is being funded by the College Voice Publishing Group Fund Inc., the President's office, the Office of the Dean of the College, and SAC.

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# NEW LONDON FOCUS

## NL City Council Slashes Board of Education Budget

by Nancy Gruskin  
New London Focus Editor

On Wednesday, April 7, the New London City Council voted 5-2 to cut the proposed education budget by more than \$1 million.

The Board of Education had requested \$16.4 million for 1988-89, an increase of 13.5 percent over the current \$14.5 million budget. Republican Councilor Gregory P. Massad proposed reducing the increase to 6 percent. In addition to

Massad, Republicans William Nahas and Martin T. Olsen and Democrat Anthony R. Basilica supported the cut.

Democrats Stephen R. Smith and Eunice M. Waller, who were Board of Education members last year, voted against the cut. Smith had originally recommended a 10 percent increase.

"I think it was one of the most irresponsible cuts the City Council has ever made," said Smith. "It will cause massive layoffs, curtail many programs, and gen-

erally undermine the education quality in New London."

Board member Michael Pescatello, who chairs the school board's budget committee, warned that the cut may also threaten the chance of reaccreditation of the high school, and jeopardize the future of state funding.

Councilor Basilica disagreed, saying that such drastic measures would not necessarily have to be taken. "I looked at their budget and saw that not one

administrator's job was cut and nothing was cut from the Adult Education budget. I think if their were cuts in spending in these areas, there would not have to be a loss of teaching staff," said Basilica.

"I'm sure it will have some effect, but I think the Board and the education system will survive," added Basilica.

Board President Arline P. Krug was outraged at the council's decision. "There are kids that will never get a proper education

that would provide them with the tools to earn a living and become good citizens," said Krug.

Councilor Gregory P. Massad felt that it would be up to the board as to what the effects of the cut would be. "We can only decide how much money to allocate. It is the board's responsibility to decide exactly what to do with that money," said Massad.

"There should be no layoffs if it is done right. They say that every year and there's never been a teacher cut."

### City Council Finds Other Ways to Increase Revenue

While slashing the proposed education budget, City Councilors also had to find other ways to decrease spending and increase revenue.

The \$37.6 million spending proposal represents, uncut, a 15 percent or 9-mill tax increase. For each mill councilors want to save

taxpayers, spending must decrease by \$285,000, or revenue must increase by the same amount.

The council saved less than one mill by increasing several service fees, such as ambulance transport charges, building permit fees, and public parking fees.

The police, fire, and civil pre-

paredness budgets, however, remained uncut. The Water Department, Water Pollution Control Authority, Engineering and Utilities, and the Building Department budgets were all increased from last year.

### The Church Reviewed

continued from p. 8 and innovative. The worst criticism of this album is that it was over produced. Some of the added features, like the electrified, psychedelic bagpipes in "Under the Milky Way" and the additional "fine tuning" on other songs takes away from the innovative roughness the marks the Church's uniqueness. This opinion aside, they have achieved a worthy musical feat on Starfish. For nearly the past decade, the Church have marched at the head of the Australian music scene, after hearing their latest release there is no surprise why.



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Continued from p.1 Richard Eaton

College and were never replaced by FRM leaving both departments with little or no guidance. "FRM made a turmoil out of the way we did things at Physical Plant," said Walton.

Fred Grimsely, the former engineering supervisor, said, "It became evident that if I didn't conform I would be asked to resign. FRM was dollar-oriented and I was people-oriented and I couldn't deal with that."

FRM also took the employee "blue book" which outlined the rules and regulations for Connecticut College employees for

## Employees Point to Union Threat as Cause for End of FRM Contract

two months, according to Walton, after its content had been mutually agreed upon by the employee committee and the administration. Peter Tevescov then allegedly made changes in the employee manual that were never presented to the employee committee before drafting the final edition of the manual. "Tevescov continually got away with things like that," said Walton.

"FRM made a lot of changes that we thought were foolish and didn't work," said Walton.

FRM installed a thermal pack system to run the heat in Harkness dormitory which already had an effective system running the heat. The initial cost of installing the three thermal pack units was over \$1,000. Physical Plant then received eight calls from the dormitory during the first month after the system was put in because there was no heat. The "cold calls" cost the College an addition \$500 because the

system was not functioning properly. Physical Plant eventually had to remove the thermal pack equipment in order to heat the dormitory.

"The building was working before," said Walton, "there was no need to put in a new heating control system."

Bob Ploof, president of the union movement at Connecticut, said, "FRM would still be here if not for the union threat." According to Ploof, the administration used the possible termination of the FRM contract to "kill the union vote".

Even after FRM left Ploof said, "Physical Plant is terrible now, worse than before the un-

ion came onto campus. Allegedly, the administration is "changing policy every week". Some Connecticut College employees are sorry that they voted the union proposal down.

Another part of the problem, according to Ploof, is that FRM cut back the Physical Plant staff. He estimates that 200 years of cumulative experience acquired by employees at Connecticut College were eliminated.

"A lot of us would like to get together and meet with the new president and tell her what's going on," said Ploof. "I don't think she knows what is going on."

Richard Eaton, Treasurer of

Connecticut College, blamed the termination of the FRM contract on management style difficulties. "We did not match up the union problem and FRM," said Eaton. He confirmed that FRM saved Connecticut College the projected \$100,000. He added that the new director of Physical Plant will be Edward Hoffman.

An FRM spokesman, John Bradley, said of the situation, "We were loved in November and unloved in December."

According to Bradley, FRM saved Connecticut College, in total, over \$350,000. "The College can document over \$350,000 that FRM saved the school," said Bradley.

## Bragg to Perform for SGA Scholarship Fund-Raiser

Continued from p.1

South African Scholarship and Philip Goldberg Internship committee. Along with the South African Scholarship Fund Ball, the committee decided to bring a band to campus. Nadelson, because of the help of a family

member in the music business, was able to bring Bragg to Connecticut College.


Bragg, aside from being very successful on successful U.S. college music charts, supports SGA's efforts to help young South Africans going to college in South Africa through the scholarship fund. "One of the reasons we liked Billy Bragg and narrowed our choices down to him from the other bands available is because he is fairly political," said Nadelson. Bragg has made political and social causes one of the focuses of his career. He is responsible for forming the Red Wedge, an organization of musicians in support of the Brit-

ish Labor Party, and has performed in support of striking miners in Great Britain. Bragg's current tour is called "Help Save the Youth of America".

"He's coming as a performer and this is definitely a fundraiser," said Nadelson, "but the best part about it is that he supports any cause and he supports us. This lets the committee in our fund-raising also keep sight of our cause."

To further emphasize his political stance, Bragg intends to bring several social and political groups with him to pass out literature before the concert. These groups include the Solidarity of Peoples of El Salvador and the Democratic Socialists of America. Connecticut College student groups also plan to pass out literature before the concert. Bragg has also mentioned that he will make a donation to the South African Fund.


"Billy Bragg isn't just a performer here to make money, he is in support of us and, more importantly, we are in support of him," she said.



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# Arts and Entertainment

## The Church is Moving Up from Down Under

by Todd Weyman  
The College Voice

These days it seems almost commonplace for new wave bands to experiment with the

most bizarre music possible. Many new wave bands are producing music that is estranged from normal "pop music". Characterized by innovation and lyrics of disillusionment, this type of music

is steeped in psychodelia.

The Church, one of Australia's prominent new wave groups, have a new album, *Starfish*, that fits this description well. Only one song on this new release that does not match. The other tunes seem to emanate from a similar core and blend together after you hear the album a few times. Lead vocalist, bassist, and chief lyricist Steve Kilbey, and his bandmates: Narty Wilson (guitars, vocals), Peter Koppes (guitar, vocals), and Richard Ploog (drums, percussion), have woven together a musical story complete with cynical and interesting lyrics, daring music, and a new style that may not make you dance but might compel you to listen.



The Church

"Destination," the opening song on the album, rings and echoes with strange but harmonic sounds. The music is clearly rock, but rock with a twist: sometimes soothing, sometimes bitter. In "Destina-

tion," a rather pessimistic song, Kilbey drones almost apathetically, sans emotion: "In the space between our houses, some bones have been discovered, our procession lurches on, as if we have recovered." The song evokes powerful images, the eerie music compliments the voice, and the listener is entranced.

The next tune, "Under the Milky Way," is even more esoteric. But, like "Destination," it retains a strong and balanced harmony amidst a whirlwind of barely discernable lyrics and unworldly sounds. A swift acoustic guitar riff forms the foundation for this song and many others on the disk. With the grinding, electric rhythm of "Blood Money," the smooth, reverber-

ated guitars in "Lost," and the driving, image-laden bombardment in "North, South, East, and West," the first side of *Starfish* finishes off as it started.

"Spark," the first song on side two, is a misfit on this album. Its

a good song, closely resembling music by the Hoodoo Gurus, a fellow Australian, new wave band, but it does not fit in with the other songs. Rather than the eerie aloofness on the rest of *Starfish*, "Spark" features some hard-

nosed, straight-forward guitar and easily heard lyrics. Conversely, par for the course with the rest of the album is if you can figure out the words, good luck trying to attribute some meaning to them as a whole. The other songs on side two, "Antenna," "Reptile," "A New Season," and "Hoter Womb," are similarly wrapped in a mystical web, just as bizarre as the tunes on side one. "Reptile," a comical yet uncanny ballad, and "Antenna," a harmonious, electric guitar filled-melody, are probably the best things going on side two.

Overall *Starfish* creates an ambience akin to Pink Floyd and new groups like Love and Rockets or the Sisters of Mercy. However their music is wholly unique see *Church* p. 6



Billy Bragg

## Billy Bragg: Music without the Hype

by Tim Zelger  
The College Voice

Billy Bragg has dragged his battered guitar and 60-watt amp around many parts of the world including the Soviet Union, Japan, Germany, and Nicaragua. On Thursday, April 21, he will bring his songs of love and politics to Palmer Auditorium at Connecticut College. Sponsored by the SGA South African Scholarship Fund Committee, the show will begin at 9 p.m., and tickets are \$10. Texas folk singer Michelle Shock will open the show.

Bragg has come to prominence as a punk-rock era folk singer whose songs fall somewhere between those of the Clash and Phil Ochs. With no backup band and a disdain for the music-video oriented music industry, he won his large following the hard way: by playing 200-plus concerts a

year and singing out about social issues.

Bragg is a champion of social causes around the world. A native of England, he is a supporter of the Labour Party, and several of his songs are adaptations of old Union anthems. Recently he has visited and played in Nicaragua, where he supports the Sandinistas.

Bragg was a keynote speaker at the CMJ New Music Conference in New York last fall, along with Hackson Browne and Abbie Hoffman. Jennifer Leimgruber, '90, who heard Bragg speak at the conference said, "I think he is one of the important musicians of our time. Rather than trying to be famous, he sees himself as a voice for political change." Several political groups will set up booths in the lobby of Palmer Auditorium to make available information.

## Little Mary Sunshine at Connecticut

by Carol Stratton and Paul Smith  
The College Voice

*Little Mary Sunshine*, a musical by Rick Besoyan, will be presented Thursday through Saturday, April 21, 22, 23, at 8 pm in Dana Hall, Cummings Arts Center.

The Show is directed by Paul Smith, with musical direction by Jeff Barnhart, and choreography by Michael Scheman. Scheman and Barnhart were re-

sponsible for the musical review *City Lights*, which played for three nights last spring. This year they have undertaken a full scale musical, complete with plot and subplots, a waltzing chorus, and a sixteen-piece orchestra.

They have also signed on the talents of Smith, who devoted as a director with the Fall production of Harold Pinter's *The Hothouse*. As for the move from Piner to musical comedy, Smith compared it to "leaving a class in English Literature, and going

out for recess. Nobody dies in *Little Mary*," he said, "everybody just falls in love, and then sings about it."

"This is a musical that knows it's a musical," explained Smith. "It's Nelson Edy and

see *Mary* page 9

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# INSIDE THE IVORY TOWERS

## U.S. Calls in Loan Reserves; Student Aid Sources Could Vanish

(CPS) — The federal government wants agencies that guarantee student loans to return \$250 million in cash reserves, a move the agencies are resisting because they say it could destabilize the Guaranteed Student Loan program and decrease the number of banks willing to make loans to students.

Just one agency — the Kentucky Higher Education Assistance Authority — has returned the back reserves, while the Great Lakes Higher Education Corporation of Wisconsin has sued in federal court accusing the U.S. Department of Education of trying to "steal" \$13 million in reserve funds from the agency.

The Kentucky authority returned \$179,000.

Guarantee agencies reimburse banks and other lending institutions for defaulted Guaranteed Student Loans, and are in turn reimbursed by the U.S. Department of Education.

A provision of the federal government's 1988 budget, however, requires these agencies to "spend down" and return \$250 million in reserves they built up to pay off defaulted loans.

"It's like an insurance policy," explained Fritz Elmendorf of the Consumer Bankers Association, which opposes the "spend down."

By law, banks can lend out only a portion of the money people deposit in them, and must keep the rest "in reserve."

If they lost part of their student loan reserves, they won't be able to make as many higher-profit loans to individuals and businesses.

Elmendorf argued the banks would rather give up the student loan business and keep the higher-

profit loans.

But under the new law, the guarantee agencies — which also are required to formulate a plan to return the funds in the future, or file a formal appeal stating that returning the funds would cause a serious deterioration of the agency's financial condition or violate contracts with lenders.

Thirteen agencies already have returned \$19.9 million in cash advances.

"We didn't expect everyone to pay up right away, but we did expect more of the advances to be paid back and we're surprised that more agencies have not made arrangements to pay back reserves," said Victoria Tripp of the Education Department.

"The impact on every agency would be different, of course," said Elmendorf. "But our concern is that taking away reserves would force some agencies into insolvency."

"It will make loans harder to find," he said. "There will always be sources for money, of course, but students may not be able to borrow money from the local bank they're used to dealing with."

Hardest hit, Elmendorf said, will be students at trade schools and two-year colleges looking for loans. "They're not as profitable because students don't ask for as big a loan as they do for a four-year institution. But the same administrative costs are there."

The Education Department should not be surprised by the reluctance to pay back reserves, said Richard Johnston, vice president of the Great Lakes Higher Education Corp.

The U.S. Constitution, he said, "states that the federal government

may not take private property without due process and just compensation. The reserve funds are the property of the corporation. They are not federal revenues."

Great Lakes' suit asserts the Education Department is breaching contracts with the agencies by demanding the money and has arbitrarily set the amounts agencies must return. The department has not responded to the suit.

"Our concern is that banks shouldn't be subject to losses as a result of an arbitrary action by Congress," said Elmendorf. "Banks grant loans assuming the agencies have money to guarantee those loans. That agreement has been violated."

## Student Renegs on Threat to Kill Dog

MADISON, WIS. (CPS) — A University of Wisconsin student reneged on his threat to kill a puppy March 24, calling it a "prankish threat to kill one mythical animal."

Philosophy major David Reed said the threat to burn a ten-week old dog was intended only to protest "the brutality of war."

Reed's confession followed a vigorous protest by the local Humane Society and a threat by the campus police to investigate the 26-year-old for cruelty to animals.

"I'm quite pleased" by the publicity, said Reed, who explained he was moved to make the threat by President Reagan's dispatching of 3,200 U.S. troops to Honduras.

Reagan was sending the troops in reaction to an incident in which the Nicaraguan military chased rebel soldiers across the Honduran border.

"People panicked to save the life of one mythical puppy while thousands [of people] were dying" in wars and famines in the Middle East, Central America, Afghanistan and Africa, Reed added.

"Our attitudes about war and suffering are complacency and numbness. I tried to shock them out of it, to demonstrate suffering."



## Ivy League 'Old Boys' Club Starts Admitting Women

(CPS) — One all-male campus group decided to admit women last month, while another said it might soon and a third may be disciplined if it does not.

Members of Yale University's Scroll and Key, one of the oldest and most prestigious of the campus's so-called "secret societies," voted in Mid-March to start admitting women in 1989.

The decision came soon after a federal court said it would rule on a 1983 sex discrimination lawsuit against three all-male Princeton University "eating clubs," which generally choose twelve to fifteen seniors each year to join.

Members remain active in the clubs long after they graduate, and are often seen as the loci of the "old-boy networks" that provide alumni business contacts for Ivy League graduates.

At about the same time, Harvard senior Lisa Skolnick filed charges against the Fly Club, one of the Harvard eating clubs, with the

Massachusetts Commission Against Discrimination March 5.

The commission has the power to fine the club. Skolnick's action and the Princeton lawsuits were "not the main reason we decided to [go coed]," Scroll and Key member Philip Leider said, "but it was a pretty big consideration."

A spokesman for Skull and Bones, another of Yale's clubs, said its student members would soon ask alumni to approve admitting women.

The Fly Club will remain all-male, club President Joel Post swore.

"We are 252 years old," he said, "and it's been that way. Women only came to Harvard fifteen years ago."

Harvard severed its ties to the school's clubs in 1984, when they refused to accede to officials' demands the clubs go coed.

At Princeton, only one of the three clubs now being sued has agreed to begin admitting women.

## Little Mary Sunshine

continued from p. 8

Jeanette MacDonald, but all the while fully aware that they're standing on a stage, singing."

*Little Mary* was written in 1960 but takes place in 1911, and the genres it parodies are from no later than the '20s. "It's Nelson Edy, Jerome Kern, and Gilbert and Sullivan rolled into one," said Barnhart. But the musical director urged that the audience does not have to be familiar with the different styles to appreciate the humor. "No one has to know why it's funny. You'll just find yourself laughing a lot," he promised.

Besides a good amount of *City Lights* alumni, including Sarah Dilion and Donna Ragusa, *Little Mary* hosts some other fa-

miliar faces. Liz Schroeder, a popular performer on the coffee house circuit, appears as a German opera singer. "She's great," said Schroeder of her character. "She's into hiking." Peter Simpson, fresh from his powerful portrayal of Eben in Eugene O'Neill's *Desire Under the Elms*, lightens up extremely in his role as a member of Forest Ranger Troop Fourteen, who have dropped by to visit Little Mary on their way to catch the villain. "Now this is acting," said Simpson of his most recent role.

Simpson may be pulling our leg, but even if *Little Mary Sunshine* is no more than the recess its director claims, it might be a pleasant contrast to a season of tragedies in Palmer.

Tickets for the performances are \$4.00 general admission and \$3.00 for students. For more ticket information call the Palmer Box Office at 447-7610.

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**"We want to dispell rumors."**  
Currently, *The Voice's* budget seems to be a popular topic of discussion. To learn the truth about our finances, come to an open forum to be held this Thursday April 21, 1988 at 4:00pm in Cro 210. Present will be members of the Executive Committee of the Voice and VicePresident of SGA and Chairman of the Finance Committee, Tom Price. Please bring questions of pertinence.

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# SPORTS

## Big Disappointment for Men's Track & Field at Fitchburg

by Kelly Bernler  
 The College Voice

The Connecticut College Men's Track and Field Team finished 14th of 20 teams at last Saturday's (4/9) Fitchburg State College Invitational.

Coach Ed Mighten called the day "a big disappointment," and recognized CONN's problem in the way the squad mentally approached the meet.

"The team gave itself excuses—an early start, windy weather, the eight-hour length of the meet—and let those excuses hurt them mentally, which in turn hindered their performances," Mighten said.

Co-captain Jeff Ramsay ('88) stated that the team realized its mistakes.

"We didn't go in with a winning attitude," Ramsay said, "but we have to take this loss as a good experience. We know we have to focus a lot more clearly on what we have to do in the future."

The team, however, did have some notable performances.

Freshman Jim Burstein placed fifth in the javelin event with a throw of 169'10".

Mighten is impressed with Burstein's ability.

"This was only the second time he [Burstein] has thrown the javelin this season, and he is only five inches off the school record, and is within range of qualifying for the New England Championships," Mighten said.

Two CONN field event records have been shattered this

season. Terry Fracassa ('89) threw the shotput 35'6" at the Fitchburg Invitational to set a new CONN mark. Teammate John Kweller ('91) set a new CONN record with a throw of 103 feet in the discus at the Westfield State Invitational on April 2.

The 4x400 meter relay team of Hal Pratt ('89), Ted Liang ('88), Dan Hardrick ('90), and Andrew Donaldson ('90) shaved 2.7 seconds off the former CONN record (3:36.9), and finished fourth in 3:34.2.

According to both Mighten and Ramsey, the Camels will approach their upcoming meets a lot stronger both physically and mentally than they were at Fitchburg.



Intramurals: B League B-Ball Kurt Perschke/The College Voice

## Intramural Update

by Kieran N. Xanthos  
 The College Voice

**FLOOR HOCKEY:** The intramural floor hockey season came to a close last week with the Charleston Chiefs trouncing the Beanpots 7-2 in the championship game.

The Chiefs offense, led by sophomores Brett Fain and Steve Driscoll, and defense, anchored by seniors Brian Walker and Giri Clark, combined to stomp the Beanpots. Driscoll commandeered the Chiefs attack with four goals.

"We were determined to win," Walker said. "We wanted to avenge our last year's loss in the finals."

And avenge they did. The Chiefs grabbed a 5-0 lead in the first five minutes of play and never looked back.

The two Beanpot goals were scored by senior John Simpson and junior John Papamechail.

"They definitely played better than we did," Simpson said. "They deserved the victory."

League commissioners Geoff Perkins ('88) and Jeff Ramsay ('88) chose Driscoll as this year's Most Valuable Player.

"He consistently led the Chiefs to victory," Ramsay said.

Over the last two weeks, softball, indoor soccer, and B-League basketball have gotten underway.

**B-LEAGUE BASKETBALL:** Leading the North with three victories and no losses each are Marshall and the Faculty All-Stars.

Marshall has been led by freshman Guillermo Tantoco (21 points vs. the Pe'os), and sophomores Jim Lenfesty (22 points vs. the Running Wrecks) and John Nesbett (13 points vs. the Mediterranean Lovers).

Nesbett attributes Marshall's success to a combination of factors. These include the team's tight defense, rebounding, and ability to capitalize on fast break opportunities.

"We're really hot," Nesbett said. "We've surprised a lot of teams with a surprising amount of skill."

The Faculty All-Stars have been led by Ned Bishop, Fran Shields, and Bruce Branchini, all averaging over 10 points per game.

The Hockey Team sits atop the Southern Conference. Led by junior Mike Moccia's offensive attack, the Hockey Team is undefeated in three games.

Close behind at 2-1 are the Terminators, led by Rick Carlson's 20 points per game; Reagan Youth, paced by the league's top scorer Terry Fracassa ('89); and J.A., led by freshmen Adegbile Debo's 15 points per game.

\*\*\*

**SOFTBALL:** After one week of play, the National League is led by the Barking Tree Spiders, while the American League is led by the Larrys and the Brewers.

The Barking Tree Spiders scored 40 runs in a doubleheader en route to a sweep, edging BFD 13-12 in eight innings, and trouncing Abbey 27-6.

The Larry's and Brewers are both 1-0 after the first weekend of play.

\*\*\*

**INDOOR SOCCER:** Each team in the two divisions has played one game apiece.

Atop the A Division are Knowlton and the Zipperheads, both 1-0. Groove-Art & Guitars and the Track Team are also 1-0, to lead the B Division.

Leading the league in scoring is Chris Cook ('89) of the Zipperheads, with two goals and one assist.

Sophomore Liam Russell (Zipperheads), junior Hal Pratt (Track Team), and senior Brian Jones (Abbey) each have two goals apiece.

\*\*\*

**INTRAMURAL PLAYER OF THE WEEK:** The honor is shared by juniors Chuck Olsen and Terry Fracassa.

Olsen's four home runs anchored the Barking Tree Spiders to a doubleheader sweep of Abbey and BFD.

Fracassa scored 49 points over two games for Reagan's Youth in B-League basketball. Against the Running Wrecks, Fracassa scored 31 points.

# AMERICAN PICTURES

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# SPORTS

## Men's Crew Team Races on the Schuylkill

by Nick Roosevelt  
The College Voice

The Connecticut College Men's Crew Team went to Philadelphia on April 8 and 9 to race Villanova and the University of Rochester.

The Heavyweight 4 (seniors Ted Wilgis, Chris Young, Spencer Night, Nick Roosevelt, and coxswain Vicker Digravio) began the day by losing to Rochester by three seconds, while beating Villanova. However, Rochester was disqualified for rowing into CONN's lane in the last 100 meters.

The Lightweight 4 (Keith Walter '91, John Hughes '88, Eric Gfeller '90, Fran Ryan '88, and cox Kristen Lofblad '90) lost by eight seconds to tough competition in the Rochester light 4, which took the silver in last year's Dad Vail Championships, a race in which CONN got the bronze.

The Freshman 4 (Bill Betteman, John Zobel, Drew Middleton, Rob Anker, and cox Tammy Keunz) beat Rochester, but lost to Villanova.

The Freshman 8 (Eric Free-

man, Nat Cabot, Mike Mahoney, Paul McDaniel, Rob Weaver, Evan Lewis, Goeff Anderson, Dave Allen, and cox Kristen Nani) followed by winning their race by a healthy margin of 17 seconds.

The Varsity Heavyweight 8 (Young, Wilgis, Dave Ewing '89, Weaver, Anderson, Allen, Knight, Roosevelt, and cox Sarah Tubbs '88) got their first win, beating Villanova by eight seconds and Rochester by six seconds. CONN got the lead in the beginning and held its opponents all the way.

Coach Bob Gillette said that the race was a slight redemption for the four rowers who had earlier lost the heavy 4 race, which he expected them to win.

Digravio had a good feeling about the trip in spite of the mixed results.

"It was good to race on the course before the Dad Vails — from a coxswain's point of view. It is a big help to see a course before the championships in May. The heavy 8 win was the highlight of the day. A win like that is a big lift for the whole team."



Men's Lacrosse: Jay Ackerman ('89)

Nancy Ross/The College Voice

## Men's Lax Lacks Scoring Punch

by Jim Brown & Jeff Dorfman  
The College Voice

Even though it dropped a pair of contests to top-ranked Amherst and seventh-ranked Wesleyan last week, the Connecticut College Men's Lacrosse Team demonstrated that it has the ability to be competitive with the best teams in New England.

Looking solely at the lopsided 11-1 final of last Saturday's (4/9) Amherst game, one might think the Camels were never in the game. The truth is, CONN put forth a strong defensive effort in the first half, and trailed only 2-0.

The defense was led by goalie Larry Goldstein ('88), who made 10 saves, four of which were from close range.

Coach Fran Shields also lauded the work of Eric Filler ('90) and co-captain Dave Gross ('88).

Even the two-goal halftime margin is misleading. A Jamie Worrell ('89) shot hit the post late in the half, and CONN missed three excellent man-up opportunities.

### Club Sports:

## Women's Softball Team Hits Fifth Season

by James J. Saunders  
The College Voice

The Connecticut College Women's Softball Club is playing its fifth season and like many of CONN's club sports, it is trying to gain recognition and varsity status.

In each season over the last four years, CONN's softball club has opposed ten or more varsity calibre teams. So far this season, the club is 1-3 with seven more contests to go. Both the players and coaches have high hopes for a good season this year, but they also realize that they have certain limitations.

Like the men's baseball club, women's softball lacks a playing field right here on campus, so they use the green between New London Hall and Knowlton dormitory for practice; they play their home games at Washington Park in Groton.

Beth Lopez ('88), a captain on the team, said she feels good about

"That [Worrell's shot] was the turning point," Shields said. "From that point, Amherst took control."

As the second half unfolded, it became clear just why Amherst was ranked number one in New England. The Lord Jeffs scored on several well-executed passing plays to open up a commanding lead.

"Amherst handled themselves very well under the pressure," Shields said.

The Camels only tally of the game came off the stick of junior midfielder Jay Ackerman.

"Jay showed a lot of determination on the play," Shields said. "He's been a consistent leader."

Last Tuesday afternoon, the team travelled to Middletown to face Wesleyan. As has been the pattern, CONN fell behind early. At one point in the first quarter, the score was 4-0.

CONN battled back to close the gap to 6-4 by halftime on two goals from Tom Gately ('91), and one each by Ed DeJoux ('90) and Andy Sharp ('89).

At the end of the third quarter, CONN had narrowed the margin to 7-6 on goals by senior co-captain Peter Kris and Worrell. Early in the final stanza, Worrell notched his second tally of the game to tie the score at seven. Wesleyan regained the lead 32 seconds later. CONN could not score again in the remaining 13 minutes.

"We haven't been a strong starting team," Shields said, referring to CONN's having to battle back from early deficits in each of its games this season.

Another problem, according to Shields, is CONN's offense.

"At attack, we're not getting the job done; we're still young there."

Strong at defense, CONN must only start to score consistently to land itself in the upper echelon of New England lacrosse.

CONN travels to Tufts on Thursday, and returns home Saturday to face Babson.

this year's squad.

"I really feel pleased with the team we have this year," Lopez said. "It is very satisfying to see how dedicated the girls are; we have nine players returning from last year and five new freshmen."

"There is a lot of talent among the 15 girls on the squad; I wish we could play everybody."

Jody Reuler ('89), one of the student coaches, commented on the team.

"The team has a lot of really good individual athletes, and they are strong on fundamentals," Reuler said, "but it is still tough for us because of the high calibre of varsity level team we play."

"The losses are discouraging, but overall it seems like the team is having a good time, and that is always a positive factor."

Lopez offered her analysis of some of the team's recent losses.

"Pitching is a problem for us because no one is available to teach

us how to pitch faster, and consequently our opponents have an easier time hitting against us," Lopez said. "Also, we have a little more trouble hitting against teams that can pitch faster because we are not used to the speed."

The CONN squad is hitting well overall, nonetheless, and some of the batting leaders include senior Melissa Nichol (.600), Lopez (.538), junior Betsy MacDonald (.500), and junior Karin Melkonian (.456).

Jeff Gallant ('89), the other student coach, is confident about the season.

"We have what it takes to be a competitive team this year," Gallant said. "We just have to find a way to pull it all together."

"I've seen lots of spirit, we are hitting well, and our defense is okay. We need to improve our pitching, and be more consistent in our all-around play."

## Women's Crew Team Optimistic after Regatta at Villanova

by Jean Whalen  
The College Voice

The Connecticut College Women's Crew Team travelled to Pennsylvania last Friday (4/8) to participate in a regatta against Villanova and the University of Rochester.

Although the trip was not as successful as the team had hoped, Coach Claus Wolter is satisfied with his rower's performance.

"I'm not overly concerned with Saturday's results," Wolter said. "Last year, we did much better at this meet. This year, however, we had a lot of illness on the team and that really threw things off. A few of the girls had to row in three races, and that effected the outcome of those races."

CONN's freshmen 8 came in 17 seconds behind the University of Rochester for a second place finish. The boat contained Rachel Deutsch, Sloane DeAngeles, Julie Crozier, Linda Smith, Amii LeGendre, Beth Filippone, Stacy McFarland, Sarah Houseman, and coxswain Laurie Williams.

The heavyweight 8 also captured second place in its race, finishing only seven seconds behind Villanova. Rowing for CONN were Louise Mitinger ('89), Alison Shaw ('88), Jenn Cook ('90), Rachel Thomas ('88), Becky Brown ('89), Abby Bartlett ('90), team captain Amy Marquis ('88), Laura Fracolier ('90), Gretchen Norden

('90), and coxswain Janet Schoenfeld ('88).

The lightweight 8 followed tradition, coming in second place behind a strong University of Rochester boat. Lynn Tapper ('88), Rachel Roth ('90), Lucy Brown ('88), Rebecca Schierman ('91), Joann Scheiber ('88), Shaw, Toria Brett ('90), Brown, and coxswain Amy Newton ('91) made up this boat.

CONN's lightweight 4 boat put up a strong fight for first place, but Villanova topped the Camels by a five second margin. Rowing for CONN were Scheiber, Shaw, Brett, and Brown.

Wolter believes CONN could have won this race, if two of the rowers had not already raced twice, and lightweight rower Scheiber agrees.

"We rowed a good race considering how tired we were," Scheiber said. "Villanova beat us, but we could have beaten them if we hadn't already rowed."

Wolter and Scheiber also agree on the team's outlook for the future.

"Things are slowly falling into place," Wolter said. "I'm very optimistic about the season."

"The team is really coming together," Scheiber added. "Claus [Wolter] decided this week who will be rowing in each boat, and we should really improve a lot in the next few weeks."

## THE NEWS

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# SPORTS

## Smart Play Keys 2 More Wins for Women's Lax

by Beth McKiernan  
The College Voice

Strong team play has been the ticket to success for the Connecticut College Women's Lacrosse Team. Last week, CONN's balanced attack led them to victories over Amherst and Holy Cross, bringing the Camels record to 4-2.

Last Saturday, the Amherst squad travelled to New London only to be handed a decisive 14-7 loss by the Camels.

"We played an outstanding first half," Coach Amy Campbell said. "We made great connections at midfield."

The stats of both the Amherst and Holy Cross games show CONN's team effort on paper. The Amherst win featured seven different Camel scorers, while last Thursday's win at Holy Cross had five different scorers and two oth-



Elye Aoki/The College Voice

### Women's Lacrosse battles Amherst

ers with assists.

"The team played great offensively and defensively at Holy Cross," Campbell said. "When we score it's because the defense played well and got the ball to the midfield, who then gave it to the

attack."

The Camels were faced with a challenging environment at Holy Cross. The game was played under windy conditions and on an artificial surface. This made it difficult to pick up ground balls. But CONN

was able to make the adjustment, and came away with a 13-3 victory.

Campbell is enthused about the "smartness of play," and the improvements her team has made this season.

"Our mental lapses are getting

shorter," Campbell said. "We haven't yet put together 50 minutes of great lacrosse, but we're moving toward that objective."

Campbell commends her defense for "becoming quite stingy." Goalkeeper Sarah Hurst ('91) and her supporting cast of defenders have gone from allowing 13 goals, to 11, to seven, and to a mere three goals in their last outing at Holy Cross.

Although the post season NIAC tournament may be on the minds of the players, Campbell feels that they are motivated by other objectives.

"Our goal is to play good team lacrosse," Campbell said. "The steps before making the NIAC's are more important than actually making the tournament."



Mike Sandner/The College Voice

### Men's Tennis

## Men's Tennis Ranks Second in N.E.

by Eric Stern  
The College Voice

The latest rankings have promoted the Connecticut College Men's Tennis Team to public enemy No. 2 in New England; and number 21 in the nation.

Last Tuesday, the Camels supported their new reputation by defeating the Providence College Friars, 7-2.

"It looks fantastic now," said captain Tom Price ('88) about the

season's outlook. "We've now got a good shot at winning New England."

The two inspiring CONN victories came from John Krane ('90) and Joe Schaeffer ('91).

Down a set, Schaeffer won the second two, 6-4, 6-0.

Krane lost his first set also. He won the second, and staged a remarkable comeback from a 1-4 deficit to win the third, 7-5.

Second seeded Tim Smith ('90) won his match 6-0, 7-6; Steve

Turko ('89) won 7-6, 6-0; and Brad Freer ('91) won easily, 6-1, 6-2.

The Camels won two of their three doubles matches.

This past weekend, the Camels headed to Maine to face Colby and Bates.

"I think we should definitely beat Colby," Price said, shortly before the team's departure. "The weekend will be a good challenge."

## Women's Track & Field Manages 3rd Place Finish

by Nancy Northrop  
The College Voice

Despite having a weakened squad, the Connecticut College Women's Track and Field team managed to finish third out of 16 teams in the Fitchburg State Invitational on April 9. Only Tufts University and Amherst College outscored CONN.

"I was very happy with our finish," Coach Ned Bishop said. "I was a little worried we wouldn't finish that high because we had five pretty important people who were not able to compete."

Co-captain Kathy Grinnell ('89) continued her impressive performances in the field events, qualifying for the ECAC Championship in the discus with a winning throw of 110'10" that added almost four feet to her previous CONN record. She also won the hammer throw (126'7"), an event in which she has already qualified for ECAC's.

The team now has five women qualified for the ECAC's with the addition of Tracy Leavenworth ('91) and Abby Atkins ('91).

Leavenworth benefitted from the revised qualifying time in the 1500 meters. Her time in the previous meet at Westfield State was good enough to send her to ECAC's.

Atkins' 100 meter performance, in an unofficial meet against the Coast Guard last Wednesday, qualified her for the ECAC's.

"The distance runners did not have as good a race as last week but they learned a lot," Bishop said. "They ran well mentally last week, they didn't this week."

Although Bishop was not overly impressed with the distance runners as a whole, he was very pleased with Kristin Kissell's ('89) first place finish in the 10,000 meters. In her first time running the race, Kissell was only nine seconds off the 42 minute ECAC qualifying

time.

"Kristin did an outstanding job," said Bishop. "She ran a consistent pace except for the first half-mile which she ran too fast, which is normal for someone who hasn't run it before, but she recovered and ran a good race."

"She ran with a girl from Salem State for the first two miles and then pulled away and ran a good race from then on. She lapped her [the Salem State runner] with a mile to go."

While the meet was not as impressive as the last meet in terms of the number of personal best performances, there were eight personal bests set.

"The big improvement we had was Lynn Elliot ['91] in the triple jump," Bishop said. "It's been very frustrating for her, but even with bursitis in her knee, she did much better—a half inch off 31 feet. It made her feel a lot better."

## Sailors Continue to Shine Take Third at Kennedy Cup

by Jonathan S. Pudney  
The College Voice

The Connecticut College Sailing Team further underlined its position in the national college sailing scene, with two strong results last weekend (4/9-10).

CONN's big boat team finished third in the Kennedy Cup, the national championships, which was held at the Naval Academy. According to skipper Ward Blodgett ('89), the CONN sailors had little practice time in the 44 Yawls, compared with Navy and Coast Guard, the two teams the Camels finished behind.

Blodgett was impressed with his team's finish.

"The reason we finished third is because many of the guys in this year's boat were in the boat that came in second last year," Blodgett said. "We had some of the best teamwork out there."

Sailing for CONN were Blodgett, tactician Tony Rey ('89), and crew Peter Scott ('89), Peter Eastman ('88), Liam Russell ('90), Bill Bartel ('88), Jamie Peva ('89).

The dinghy team was also supporting CONN's claim to national prominence by placing second at the Admiral's Cup at King's Point. The weekend series was made up of 48 races sailed in 20 mile per hour wind and very large waves.

Curtis Hartmann ('88), who sailed to a fifth place in "C" division, summed up the event.

"This was one of the most physically demanding regattas I have ever sailed," Hartmann said. "We were on the water from 10 a.m. to 6 p.m. both days. By the end of

the day, I could hardly walk."

Sailing in the other divisions for CONN were Jonathon Pudney ('88) and Devon Coughlan ('90), who finished sixth in "A" division; and Peter Johnstone ('88) and Jamie Appel ('89), who finished third in "B" division.

Coach Tom Merola was pleased with the weekend's results.

"They [the results] show that the team's hard work is paying off," Merola said.

Merola was also happy to announce that four of his high school recruits have been accepted to CONN for next Fall.

"We didn't even have to recruit them," Merola said. "They just wanted to come to a great place like CONN that has such a nationally well-recognized sailing program."

Also in action last weekend was CONN's women's team. Skippering her first regatta was Louise Van Order ('90), with crews Sandra Albrecht ('90) and Alix Davis ('89) finishing 10th in "B" division.

The frosh duo of Jen Coolidge and Aime Conley placed seventh in "A" division.

"We're building up our women's team again after one of our skippers transferred," Davis said. "I think this result shows that the women can do really well."

The freshmen team also turned in a strong performance. Andy Viotor and Alison Priore finished fourth in "A" division, while Alex Smith and Glen Snyder took third in "B" division, giving the freshmen third place overall.

### SPORTS INDEX



MEN'S LACROSSE

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INTRAMURALS

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