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THE COLLEGE VOICE



Volume XII, Number 21

Ad Fontes

April 11, 1989

SGA VP Candidate Allegedly Harasses Student

by Jacqueline Soteropoulos
Associate News Editor

Vice Presidential candidate Paul Rosenbloom, '91, allegedly harassed dormmate Jackie Whiting, '90, with repeated verbal attacks and acts of vandalism, following the announcement of election results Wednesday evening, April 5.

Whiting became the victim of what she termed "extreme and prolonged abuse," by Rosenbloom, current house senator of Lambdin, who was apparently upset at his political defeat. The abuse allegedly included derogatory slurs, spitting upon Whiting and her door, throwing food and shredded papers in front of the door, and shattering a wooden dormitory chair.

"It's time for revenge," Rosenbloom allegedly told one of his friends that evening.

During the campaigns, Whit-

ing acted as senior managing editor of *The College Voice*, and was active in the newspaper's candidate recommendation process as a voting member of the editorial board.

The Voice annually produces a special election issue, with candidate recommendations based on experience, past effectiveness, platforms and comprehensive interviews with the editorial board, whose members must come to a unanimous decision.

The *Voice's* recommendation went to Rosenbloom's opponent Betsy Grenier, '91, former member of the Student Activities Council (SAC) Executive Board.

Rosenbloom was subsequently extremely angry at the *The Voice* and according to several witnesses projected his anger onto Whiting in the form of personal attack.

"Paul...was blaming his loss on the fact that the *Voice*... recom-

See Candidate p. 13

1989-1990 Election Results



Carla Munroe, '90, SGA President-Elect



Betsy Grenier, '91, SGA V.P.-Elect

SGA President: Carla Munroe 624 votes
SGA Vice President: Betsy Grenier 610 votes
Chair of Academic Affairs: Huao Hwang 592 votes
SAC Chairman: Jeannie Thomma 896 votes
Judiciary Chairman: Tod Preston 860 votes
Public Relations Director: Nicole Breck 490 votes
955 ballots were cast, 59 percent of the college's students

Young Alumni Trustee: Larry Friedman 86 votes
239 seniors voted

See Results p.8

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and Innovation

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Men's LAX wins opener

Administration Sends Letter in Response to Harkness Drug Abuse

by Jacqueline Soteropoulos
Associate News Editor

A letter that threatened administrative action against residents of the second floor of Harkness dormitory, often referred to as "the Opium Den," has generated controversy about drug use on campus and the administration's attempt to curb it.

Robert Hampton, dean of the college, and Joseph Tolliver, dean of student life, sent a letter dated March 24, 1989 to all residents of the second floor of Harkness dormitory concerning drug availability and usage.

According to the letter, the dorm floor "has deservedly gained a reputation as a place where drugs (i.e. marijuana and cocaine) are readily available."

The letter was in response to complaints from students about drug-related activities on that floor.

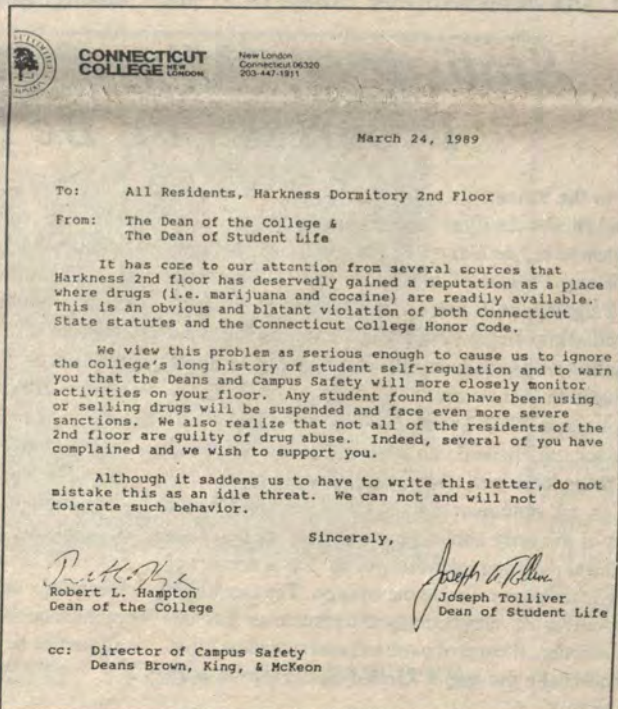
"I will react to any student complaint or any indication of [drug] selling," Tolliver stated, "As the Dean of Students, I need to respond."

"I need to react in a way that will protect the community and simultaneously educates the person involved," he stated. "That letter was an educational letter."

"It [the letter] was warning those whose names we couldn't get, to cut it out, and it was letting other students know, who don't do drugs, that we support them," Tolliver said.

"I was relieved [that the administration took action]," said a freshman resident of the floor who did not wish to give his

See Abuse p.13



Voice Wins First Place

by Lisa Allegretto
Editor-in-Chief

The *College Voice* Newspaper has been awarded a first place plaque from the Columbia Scholastic Press Association's (CSPA) annual collegiate newspaper evaluation.

Out of a possible 1000 points The *Voice* earned 908 points and qualified for an All Columbian in the content category. All Columbian citations are given to those newspapers who finish in the 95th percentile or better in any of the three categories.

According to the evaluation booklet, the CSPA evaluations are

See Award p.10

March for Women's Equality Women's Lives

April 9, 1989
Washington, DC



Washington DC Hosts Pro-Choice March

by Craig Timberg
Voice Correspondant

Washington DC--A weary band of as many as one hundred Connecticut College students joined the throngs of feminists who marched here this Sunday to support the ERA and protest the planned reconsideration of a landmark abortion rights decision by the Supreme Court.

The loosely organized group of Connecticut College activists clapped, chanted, sang, and marched from the Washington Monument to the Capitol Building along with what organizers claim were 600,000 other pro-choice and ERA supporters.

Forty five students and others left campus shortly before midnight Saturday night and travelled almost 400 miles to attend "the march for women's rights/women's lives," which was sponsored by NOW (National Organization of

See March p.11

VIEWPOINT

March on Washington Celebrates Freedom of Choice

On Sunday 600,000 men and women marched from the Washington Monument to the Capitol building in support of the *Roe vs. Wade* issue. People from 300 college and universities, including an estimated 100 Connecticut College students, as well as 400 organizations and 12 foreign countries represented a crowd fighting for a woman's right to make a choice about abortion.

It is heartening that the seriousness of this issue is being recognized. Whether abortion is morally correct is only one of the many factors involved. The United States government could potentially take away an individual's right to the freedom of personal choice.

Our constitution, our governmental structure, the basic tenets which provide the foundation of our country rest upon this notion of freedom of choice. We choose our career path, where we want to live, who we want to represent our point of view in the government. Why not choose, individually, whether we agree with the abortion issue? To have this taken away would be tragic.

A Connecticut College student responded to the rally by saying, "This [march] is American democracy in action." Democracy: the root of the issue. The reason 600,000 people were voicing their opinions, either pro or con, on the abortion debate.

An element of democracy, the right of personal choice, is being challenged. A realization that the weight of the Pro-choice issue will resonate universally is essential.

Rebuttal from Gallery 11 Proprietor

Letter to the Voice:

My guess is that if all of you read last week's critique in Gallery 11, you are nervously awaiting a sharp rebuttal. Yes, this is a razor-sharp, pointed, and stinging rebuttal against Kristin Lee's article - and in defense of the Gallery and its artists. As both a co-director and an artist exhibiting in the Gallery, I am infuriated at the condescending approach of Lee's article and shocked at her failure to recognize the Gallery's successful opening and overwhelming support within the college community. Why do you think the directors of the Gallery (Ann McGuire, Mari Saegusa, and myself) were so insistent that the Voice publish an article covering the opening and the new work? Believe me, I was not asking for a personal critique of my own work or a thumbs up/down gesture concerning anyone else's work. The art department faculty and students in our classes provide sufficient constructive criticism. Oh, and one more question, what background in the art field provided Ms. Lee with such insight to critique the work as she did? I was wondering because she failed to mention how effectively (and I mean that sincerely) Alexandra Abbott employed "The Scream" by Edvard Munch in her drug poster. Did she not recognize

the resemblance? I am unsure as to whether Ms. Lee was misguided or if it was her own judgment to write the article as it was written. Had she simply contacted Ann, Mari, or myself, we would have been more than delighted to tell her about the Gallery - its intentions, the work, and the opening - and to save her from learning the hard way.

Allow me to state the intentions which founded and presently run Gallery 11. The gallery, named for the eleven hours in which it is hopefully open during the week, is made up of students. Students direct, exhibit their work, and sit in the Gallery during the week. Our intentions are to allow every student, whether he is an art major, or even someone who has never taken an art course, the opportunity to display their work to the others in the community. Rarely, if ever, does the Gallery reflect a person's artwork. As for the Gallery's role in the lives of students who do not participate in it directly, it should be looked upon as a representation of the talents that Conn students have. Viewing the show should be a fun experience for those who rarely have the chance to see artwork in their day to day lives. I should hope that the community would like to support and encourage students to exhibit work rather than leaving them

stunned and withered by harsh and unconstructive criticism. As a Gallery co-director, I sincerely hope that Ms. Lee's article has not scared the Gallery in such a way that artists will hesitate to submit work in the future in fear of the evaluation of which they may be the subject. As I said before, our intentions are to encourage everyone to exhibit artwork.

As for the opening on February 17, we had scores of people come to the opening and say to us themselves, "This is fantastic!" I don't know if it was the wine, the Conn Chords, the cookies, the Shwiffs, the artwork, or Steve Teti's piano performance. All that I am sure of is that people enjoyed themselves and, by coming to the opening, were acknowledging the Gallery opening as an established "event." Yes, perhaps the Gallery and its artwork isn't Smithsonian or Guggenheim material, but because we are all amateurs as gallery directors, artists, or even journalists, we are hoping to perfect our talents and to learn more while we are still here at Connecticut College.

Sincerely,
Susan E. Buckey

Statistics on Minority Admissions Progress Can Be Deceiving

Letter to the Voice:

We would like to clarify some ambiguous points in an article that appeared in *The Day* on February 23, 1989 entitled "College Minority Programs Credited for Gain." The article states that "a significant increase in the number of minority students enrolled in colleges throughout the state is due to intensive recruiting programs and to efforts to make institutions of higher education more attractive for minorities . . . Connecticut College in New London, which has doubled the number of black and Hispanic students in the past two years, is typical of those [colleges] taking an aggressive approach."

Although this statement may be true regarding Conn's total number of minority applicants, the statement could be misinterpreted as meaning a doubling of the actual number of Blacks and Hispanics enrolled at the college. The fact is that the actual number of enrolled minority students has decreased. In addition, the use of over-inflated statistical information like the one in *The Day* is dangerous to the

efforts to recruit minority students because it provides a false sense of accomplishment.

The Admissions Office should be credited for increasing the number of minority applicants this year. This increase in total number of Black and Hispanic applicants is very positive considering the decrease nationally in the number of black and Hispanic applicants admitted to institutions of higher education. What we at CONN are not seeing is an increase in the yield or enrollment by these same black and Hispanic applicants. Because there is "... a very small pool of minorities that are actively being sought after by a number of schools in the country . . ." and there is no one formula for successfully increasing the number of minorities enrolling at CONN, it is imperative that all options be thoroughly researched and considered, and that all parties be open-minded and willing to work together.

Minority Students Steering Committee

Thanks, But You've Got the Wrong Person

Letter to the Voice:

In the most recent issue of *Blats* an article was printed entitled "A Personal Encounter with Abortion," by Elizabeth Huffman. Unfortunately, I did not write that article. Because of an editing mistake, the real author, Elizabeth Peters, was erroneously credited. The next issue of *Blats* will contain a large retraction, I was told by editor John Maggiore, but for the moment

I am relieved to clear up any confusion about the article's authorship. To live in the presence of a published piece which an entire community believes was written by me, but whose whole creation was dependent upon another individual, is disconcerting to say the least. And being greeted by friends after spring vacation with words of praise for Peter's article has pro-

duced as false and deceptive a feeling as being commended by a particular professor for a paper or exam that I haven't written. For any of Peter's or my own friends and classmates, and for all readers of *Blats* and its staff, I hope this letter has done something to resolve this disturbing case of mistaken identity.

Sincerely,
Elizabeth Huffman, '89

Dangerous Liaisons: Buy the Book

Letter to the Voice:

The review of *Dangerous Liaisons* in your March 7 issue was a good piece of work.

The film follows the novel fairly closely and is a masterpiece of adaptation, but it cannot do justice to the tightly knit construction and to the variety of styles of the letter writers. Read the book and you will be treated to the best "polyphonic" epistolary novel that the 18th century has produced.

Alix S. DeGuise,
Coordinator of Women's Studies & Associate professor of French

THE COLLEGE VOICE

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Founded 1976

David Stuart (founder)

William F. Walter (Editor-in-Chief Emeritus)

Fernando Juan Espuelas-Asenjo (Publisher 1986-1988 & President, Fund)
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CONNTHOUGHT

The Closing of the American Election Week

The other day I stopped off at the Post Office to read student platforms for the current SGA elections. You see, even though I can't say I know exactly what "Global Decade" means, I do know it's due to start next year, and I hear that it is mighty important. So I figured I would take a look at the promising young candidates for leadership, who will take us into this exciting new age, the 1990s.

I expected to see the usual excursions into "bureaucracy-speak" (upon which I will elaborate further), but what struck me about the platforms was that either the candidates as a whole appeared to be dyslexic, or I was reading all the words wrong. Too many spelling and grammar mistakes... nah, couldn't be—they would check for mistakes before so proudly posting their opinions. So I came home and consulted my dictionary and my *Warriner's Book of English Grammar*. And lo and behold! There were an inordinate number of mistakes.

Now please don't think me square; I am not the type to carry my dictionary around with me and check public notices for correct spelling. I'm not even an English major. But the facts cannot be ignored, and here they are. Out of fourteen platforms there were: 15 spelling mistakes, 7 basic

punctuation errors, 8 incorrect possessives, 2 problems with singular and plural nouns, 2 wrong verb tenses, 2 incorrect word choices (words that *absolutely* did not make sense), 1 split infinitive, and 1 misplaced modifier, as well as 1 inexplicably capitalized letter. What's the tally, you say? That makes, let's see, 39 errors.

One Public Relations Director candidate—you know, the person in charge of making signs and disseminating information—had 11 errors. And my tally does not even include the many examples of questionable word usage, such as one from a Vice-Presidential candidate: "[I] welcome an onslaught of ideas and helping hands" (onslaught literally means "a violent attack," and even used metaphorically it is generally a negative term). You don't need to be William Safire to realize that something is wrong when only three out of fourteen candidates for office have no spelling or grammar mistakes in their one-page-long platforms. Funny that so many them stressed academic excellence.

Aside from the technical difficulties (who can say what accounts for them all, maybe a full moon on the night they were due) several platforms further exhibited classic, and delightful, examples of what I will call "bureaucracy-speak," a skill which can be helpful for government jobs and positions in college administration. This phenomenon occurs when one uses many impressive sounding words and appears to be making a statement of merit, when upon closer examination, the words don't exactly make sense. An example from a prospective Vice-President (without mentioning names): "I believe my diversified financial experiences have well qualified me for this position." Sounds pretty good, huh? But we are left with no knowledge of exactly what his financial experiences were, apart from a list of positions within SGA that this person has held; nor do we find out what diversified those experiences. The phrase

"diversified financial experiences" *does*, however, leave us with a vague image of investment portfolios and money management know-how. A vote for financial security.

The real gem example, however, comes from a Young Alumni Trustee candidate. Here it is: "During the past four years we have experienced many things here at Connecticut College. The most important of these experiences have been developments and changes... Connecticut College is not the same institution we entered in the fall of 1985." Sounds good, too. Not many would quarrel with having experienced things here. But, sadly, the only actual changes we learn of in this case are that, "We are stronger academically and socially different." Interesting, he didn't even mention the new Admissions Building.

The Admissions Building. Which reminds me. We're attracting a stronger applicant now, aren't we? And we got rid of those troublesome threadbare carpets in Fanning, too. Progress is swift. Makes you wonder why people can't seem to spell anymore.

Oh, and spelling makes me think of words. Which brings me to an important one: "leadership." It is a particularly strong word on the market this year. In fact, exactly half of the platforms mentioned leadership, and I am hoping that one of these promising young leaders can explain to me a term which I have heard often, but never quite understood: "leadership training." I'm sure that at least some of these candidates have had leadership training—maybe they've even been sent to Washington—and they could tell me exactly it means. My main questions are, does it require having an agenda? And is there any spelling involved?

by Tim Ziegler, '89
Magazine Editor, The College Voice

You don't need to be William Safire to realize that something is wrong when only three out of four candidates have no spelling or grammar mistakes in their



During Ground Zero Week, as always, Education and Ideology Must Not Compete

With freedom comes responsibility, and as members of a democratic society we are responsible for being aware of political struggles affecting the nation's welfare. We often take this freedom for granted, yet we are reminded of our good fortune when we learn of human rights transgressions in societies where free speech is suppressed and limits are placed upon the pursuit of knowledge. The concept of freedom and responsibility is actually part of the fabric of everyday life at Connecticut College.

At a liberal arts college like this one, an attempt to heighten student awareness on current issues is fundamental to the education policy. In the spirit of a liberal arts education, The Student Nuclear Awareness Project (SNAP) is sponsoring Ground Zero Week from the 3rd through the 6th of April. Our goal for this week is to educate the Connecticut College community on nuclear armaments issues, such as the Bush Administration's defense policy and the

changing pattern of U.S. and Soviet Union relations.

Educating oneself on nuclear issues is independent of one's political orientation. A person's political orientation can either be left or right, or somewhere in-between. While we as an organization hold certain views on nuclear arms control, we also support expression of differing viewpoints so that all can expand their understanding of the nuclear question and through this knowledge, a solution to the threat of nuclear annihilation will be born.

The members of SNAP encourage all interested in nuclear arms issues to take part in the events of Ground Zero Week.

Respectfully submitted by,
Amy Darwin, Mach Arom
Neal Brandes, Jennifer MacLeod
John Maggione, Jennifer Peace
Lien Yu

Whole Lot a' Getting Goin' on

Get your thumb out of your mouth. Get your hands off that. Get your act together. Get A's in school. Get! Get! Get!

And now for the latest: Get a job!

Sound familiar? It should. For all those graduating from Connecticut College this year, and for those who soon will be, the get-a-job directive is the latest in the sequence. It comes somewhere after "get good grades" and before "get married." And, like all the other commands, produce a sense of unbridled anxiety that leaves one reeling.

Where this great American tradition of "getting" first began is still unclear. Some claim it started with the Colonials and their efforts of getting to America. Others believe the tradition began later, when Americans first tried to get West and get a piece of the pie. The history of American acquisitiveness, however, is less important than its implications. Since it began, Americans in the millions have been groping to get their share. Originally, with the influence of religion, the commands had spiritual as well as practical meaning; they were guiding principles which helped our children to grow up, make a living, care for the community, and protect God's dominion. Yet more recently, the commands have become more focussed, as has the American dream. Today, the motto is simple: Get rich.

Of course, to get rich means to get a job, and that's where the latest directive stems from. Connecticut College seniors will be getting their degrees this coming May with hopes of getting high returns on their educational investment—a meager \$16,000 a year. Our parents are all telling us the same: Get out of the house and get work. So here we go, braced and nervous, eyes gleaming with intensity, ready to make a stab at the land of

plenty. Unfortunately, getting is not what it once was. The sacred tradition has been threatened by depleted resources, gigantic deficits, and rising interest rates. Wall Street is no longer the insulated heaven where youngsters can make the world their own. Today, acquisitions are tough to come by. It seems our forefathers went to the bank one too many times, such that now even Social Security may elude us in our beleaguered old age.

Yet, don't fret. Times have been bleak before. Our grandparents made it through the Great Depression.

So get a hair cut, get smart, and get out there and get yourself a job. (You may want to get a gun along the way, particularly when heading for major cities.) Be tough. Don't cower. It's a war of all against all, but there is still plenty to be got. And if you're skeptical, you can always get a lottery ticket to enhance your chances.

There is an alternative, of course. One could consider getting an analyst, perhaps even getting out of the rat race, and at last trying to get well. Yet that would be blasphemous to our great American tradition, and could get you a one way ticket to the ghetto.

by Dave Grann, '89
A Regular CONNTHOUGHT Contributor

An Apology
Due to extenuating circumstances, Rick Komarow, Julius Ceimbroniewicz and Jeff Dorfman were inadvertently left out of the April 4th election process.

FEATURES

The Day Writers Series Features Author: Gloria Naylor Speaks at the College

by Beth Salamone and
Neil Pergament
The College Voice

On Tuesday, April 4, *The Day Writers Series* brought Gloria Naylor to speak at Connecticut College. Dana Hall Auditorium was filled to its capacity with a crowd of college students, professors and students and teachers representing nine local high schools, and members of the community.

Gloria Naylor was the first speaker in *The Day Writers Series*, which is co-sponsored by *The (New London) Day* and the Connecticut College English Department. The series will bring established au-

thors to read their work and speak at the college. In addition, the authors will meet with college students, professors, students from local high schools and their teachers.

The series is funded by *The (New London) Day* newspaper and designed to serve the entire community.

Connecticut College English Professor Blanche Boyd, who was instrumental in establishing the series, said, "part of the purpose of *The Day Writers Series* is to create interaction between high school students and teachers and students

and professors at the college". *The Day Writers Series* plans eventually to have four to six writers per year.

Professor Boyd introduced Gloria Naylor as "the real thing". Boyd described Naylor's writing as filled with "largeness, courage and love."

Naylor, the daughter of sharecroppers, grew up in New York City. She attended Brooklyn Col-

lege as an undergraduate and received a Master's Degree in Afro-American Studies from Yale University.

Gloria Naylor's novels address the efforts of African-Americans living in white America. She is the author of *The Women of Brewster Place*, winner of the 1983 American Book Award for First Fiction, *Linden Hills*, and *Mama Day*.

According to the Office of Public Information Press Release, *The Women of Brewster Place* is a loose collection of seven stories

about eight African-American women trying to survive in a run-down neighborhood on a dead-end street.

Linden Hills deals with a middle-class African-American neighborhood and the cultural and spiritual price the characters pay to make it materially.

Mama Day takes place in a world of imagination on an island that exists outside U.S. federal gov-

ernment jurisdiction. The island was settled by a family of slaves born from a union between slave and slave-owner. The story then shifts to New York City where one character, Opelia, moves after

having grown up on the island.

"I want to share a bit of my visions with you," began Naylor. She spoke of a universal power within all people. Naylor said, "every time you pick up a piece of fiction, you are creating magic."

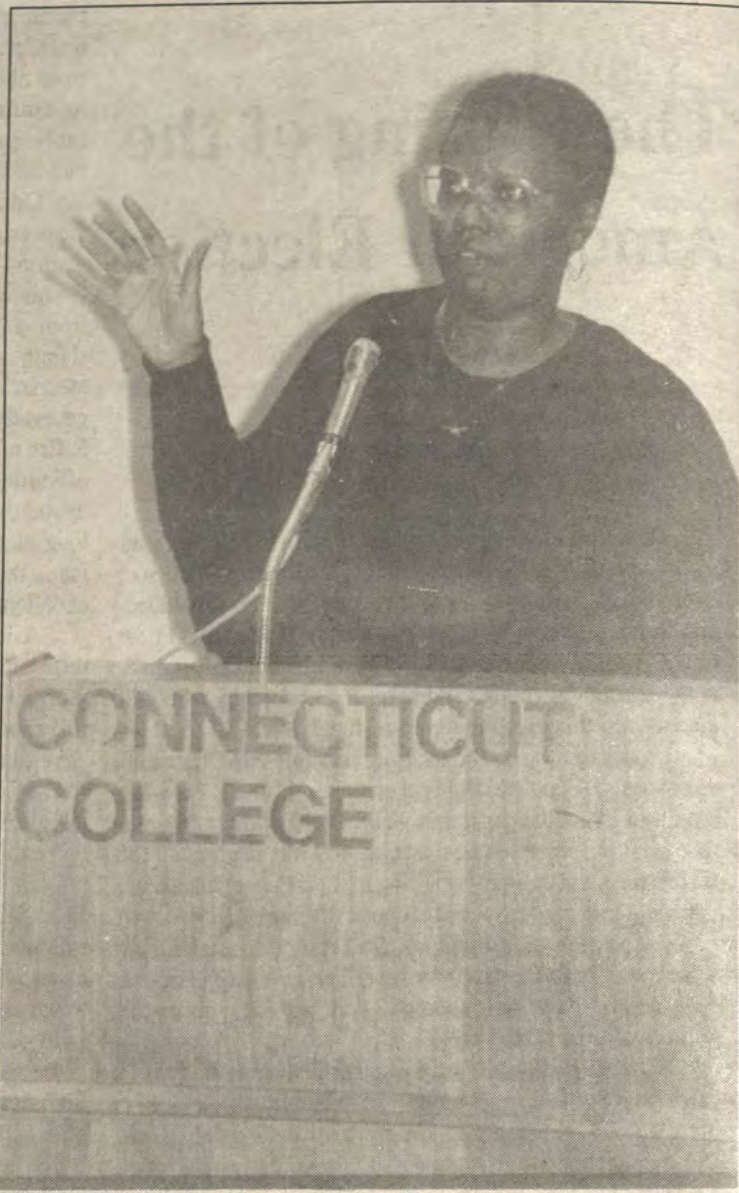
Naylor read several passages from her latest novel, *Mama Day*. The novel is about "love and the belief in magic". It takes place on the Georgia sea island of Willow Springs. *Mama Day*, the central-character, has "the power to call up lightning stars and see secrets in her dreams". Naylor said that *Mama*

Day, "tells us to reach inside ourselves".

"If you don't know how to ask, then you don't know how to listen. Listen. The only voice is your own," the character, *Mama Day*, said. Naylor urged the audience "to be themselves."

After the reading, Naylor remained to speak with individuals from the audience and to autograph her books.

Professor Boyd said of *The Day Writers Series*, "to those of us who love writing, [we] need the opportunity to speak directly with someone who makes literature."



Gloria Naylor, author of *The Women of Brewster Place*

A Special Session with Gloria Naylor: 'Getting the Passions Out'

by Lisa M. Allegreto
Publisher/Editor-in-Chief

As a young girl she said she was shy, unable to articulate in class or share her feelings at home.

"I was always, always observing," said Gloria Naylor, first to speak as part of *The Day Writers Series*.

When Naylor was thirteen, her mother gave her a diary. Here she wrote down all of her feelings, feelings that would eventually serve as the driving force behind Naylor's first novel *The Women of Brewster Place*.

Speaking to selected New London area high school students, their teachers, Connecticut College faculty, and chosen students, sitting on top of a folding table Naylor relayed her life, her thoughts, her passion like an old friend.

"I tried to make sense of what was inside," she said of her first novel. "I use the pen to get out those passions."

After finishing high school, Naylor said she "knock[ed] around" the country for seven years as a missionary. In 1975 she entered Brooklyn college.

"I went back to school for a purpose, to hone my skills," she said.

It was at Brooklyn College where she wrote her first short story, "Lucilla Louise Turner," that would later become a part of *The Women of Brewster Place*.

"I'd never been given anything to read that reflected me," said Gloria Naylor.

Jean Larkin, Naylor's creative writing teacher at Brooklyn College, introduced Naylor to Toni Morrison's novel *The Bluest Eye*. It was from reading another black female author that Naylor realized that she, too, needed to "get those passions out."

"I am special and unique, just me," said Naylor, "It would be impossible for me to represent the black woman's experience in America."

Her series of stories that collectively form *The Women of Brewster Place* was an attempt to create a microcosm of the female black experience as it occurs everywhere, not just in a particular part of a particular city.

Naylor's thoughts on language and writing reflect the strong voice behind the series of stories published in *The Women of Brewster Place*. Ceil, the central character of Naylor's first short story, was invented one night when Naylor felt pain. She said her imagination projected that pain onto the character.

"Art is about trying to articulate a tiny little piece of reality," said Naylor.

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FEATURES

B-Glad To Heighten Awareness

by Amy Enright
The College Voice

B-GLAD, a four day focus designed to heighten the awareness of homosexuality, will be sponsored by the Connecticut College Lesbian/Gay/Bisexual Alliance from April 10-13. B-GLAD is an annual event on college and university campuses across the nation.

The week began with the sale of carnations in the post office from 9 am until 4 pm on Monday. The Alliance asked that the community wear the flowers in "support of people of all sexual orientations". Monday afternoon, the critically acclaimed film "Entre Nous" was shown in the Haines room of the library.

Additional films will follow including, "The Life and Times of Harvey Milk" and "Another Country." "The Life and Times of Harvey Milk," a drama concerning the career and death of Harvey Milk, the first elected gay politician, will be shown on Tuesday, April 11, at 7 pm in the Ernst Commons room. This presentation will precede a discussion involving members of the Coalition for Gay/

Photo Courtesy of Office of Public Information



Storyteller Performance

Alice McGill, a vibrant and dynamic storyteller and actress from Maryland, came to share her tales as part of the College's Eclipse Weekend. See next week's issue for full Eclipse Weekend coverage.

Lesbian Civil Rights.

On Wednesday, April 12, "Another Country" will be shown at 4 pm in Blaustein 210. Also, on Wednesday in Unity House, readings by Gay and Lesbian authors will be sponsored by S.O.A.R.

A Faculty/Alliance potluck dinner at the College House will culminate the "awareness days" on the thirteenth.

This event marks the sixth year that the Alliance has provided this focus to the College community. Sarah Warner, president of the Alliance, described B-GLAD as an aid to overcoming ignorance on the part of heterosexuals and a time of extra confidence for homosexuals. "To watch Harvey Milk is inspirational. It makes me feel proud," she said.

Ask Ken

Editor's Note: This is the second installment of this column.

Q. I'm a junior and I never heard about women getting AIDS before. My old roommate was just tested and she's positive. How can this be? I know she's not shooting up and she's been dating the same guy for years. Could this be a mistake?

A. Though the results of your friend's test could have been a mistake, and a re-test is advisable if the individual being tested feels that he/she has not been at risk in any way, the antibody test for Human Immunodeficiency Virus is considered to be quite accurate. Women can most definitely become infected with the AIDS virus, through I.V. needle sharing or through unprotected sexual contact with an infected male partner. Though your friend has been dating the same man for years, there is always the possibility that he falls into a high risk category if he has ever shared needles, had intimate contact with another male, or simply has had sexual contact with multiple partners. It is also possible that your friend herself has engaged in unsafe practices in the past, perhaps before she met her current partner. If your friend is reasonably sure that she and her partner have never been at risk through the above-mentioned behaviors or through blood transfusion prior to March of 1985, a re-test would certainly be indicated.

Q. I hang out at a local bar where I'm sure one of the "regulars" has AIDS. I've been playing it safe drinking beer from the bottle. Is it true that I could get AIDS from their glasses? Why doesn't somebody do something like quarantine these guys?

A. In answer to your first question, no, it is not true that AIDS can be spread through a drinking glass. The Centers for Disease Control in Atlanta, Georgia have researched to a great extent the modes of transmission of the Human Immuno-deficiency Virus, and it is absolutely not spread by casual contact of any kind. The virus is extremely fragile outside the human body, and dies within seconds after being exposed to the air. What that means is that the virus does not live on objects like a cold or flu virus can. So stop worrying about that. As for quarantining people with AIDS, since the virus is not air-borne, but bloodborne, there is absolutely no justifiable reason for quarantining individuals with AIDS, and proponents of quarantining are reacting out of fear and ignorance of the modes of transmission of the virus.

Send questions to:
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NEW LONDON FOCUS

OVCS in Support of Bush's New "Y.E.S. to America" Program

by Joanna Pinsker
New London Focus Editor

operation. In addition, some 3,000 junior and senior high school programs are underway. These established programs can serve as workable models for President Bush's new plan. The various programs around the country are involved in such projects as conservation and fire prevention in the nation's forests, renovation and repair work in

The Peace Corps, Action, and Vista, lose money from their budgets as a result of the creation of Y.E.S. to America? President Bush has already accumulated one hundred million dollars in private funds, but will Congress be able to provide the program with an equal amount over the next four years, and furthermore, the fact that twenty five million per year from Congress is not that substantial.

While there are many factors still undecided, Bush's efforts are commendable. By associating himself with the nationwide movement of volunteerism, he can give community service a kind of publicity formerly only enjoyed by The Peace Corps under The Kennedy Administration and The Civilian

inner-city slums, daycare for the children of working parents, and services for the elderly.

There are still a number of important questions policy makers in Washington D.C. are asking: Will the money be used mostly for advertising or for actual programming? Will the other long established volunteer organizations like

Conservation Corps under The Roosevelt Administration. President Bush's leadership could attract major new sectors of support to the field, particularly business leaders. With any luck, the Y.E.S. to America program will set a tone for the positive affects of community service among the next generation of young people.

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Friends of Dinosaur Park Call Out for Community Support

by Stasi Alexander
The College Voice

Mr. Leslie Mehrhoff, a biologist for the State Department of Environmental Protection, is set to give a talk on "The Need to Preserve Biological Diversity" at Dinosaur State Park in Rocky Hill, Connecticut on April 15.

His lecture, according to a statement issued by the sponsor, The Friends of Dinosaur Park Association, Inc., "...ties today's important environmental issues together with the need to preserve Connecticut's remaining biological diversity." It will be held on Saturday from 1-2 pm.

The lecture is a spinoff from a recent exhibit at the Smithsonian Institute this year. Mr. Mehrhoff also plans on giving a slide show, which contains pictures from the

environments of Connecticut, the United States, and all around the world.

"The Need to Preserve Biological Diversity" is a part of the "Family Natural History Series" sponsored by the Friends of Dinosaur Park Association, Inc. Eric Thomas, and associate of Interpretive Naturalist Mary Brescia at Dinosaur State Park, states that Mr. Mehrhoff's lecture is the "most important talk of (the) whole series." It lets individuals know what they can do to help maintain Connecticut's wide range of natural habitats, like for instance, joining the National Audubon Society.

Handouts will be given at the lecture. It is stressed that the lecture is geared towards a general audience, not towards "scientists." All are welcome to attend. For more information on Leslie Mehrhoff's presentation please call 529-8423.

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ARTS and LEISURE

Student Production Review: Comedy Tonight Entertains Sell-out Audience

by Kieran Murphy
The College Voice

On Friday night half an hour early to buy tickets, it was sold out. When I went on Saturday night half an hour early the line reached from Conn Cave to the front entrance of Cro, and there was standing room only. And this was only the first of two performances that night. What had they all come out to see with such enthusiasm? A rarity at Conn: a Broadway-style musical. That's right - singing and dancing, and light entertainment - not exactly the most intellectual entertainment, but who cares? That is not what it is all about.

The show was "Comedy Tonight," a group of Sondheim numbers, collected from his various shows and put together by Michael Scheman, '89. Scheman directed, choreographed, designed and co-wrote the lead-ins and continuity, and the musical director was music wizard and pianist extraordinaire, Jeff Barnhart. The sixteen cast members came from the student community at large, as varied and talented a group as one could imagine.

As the show went on one had to wonder where all these talented people have been hiding, people with great voices and show-biz style that put smiles on the faces of the audience, and left such memorable music ringing in their ears. And one had to be grateful to Michael Scheman, who by much work, and by spending much out of his own pocket, gave such talent a place to shine at a school where musicals are pretty much unheard of. Or should I say, were unheard of? That's initiative.

Photo courtesy of the Office of Public Relations



The Gewandhaus Orchestra of Leipzig under the direction of Kurt Masur

Review: Gewandhaus Orchestra Brings Tradition and Innovation to Palmer Auditorium

by Richard Zeitlin
Contributing Editor

The Gewandhaus Orchestra of Leipzig, one of the world's oldest and greatest orchestras, performed works of Felix Mendelssohn, Ludwig van Beethoven, and Franz Schubert in Palmer Auditorium on Thursday, April 6. Currently led by Artistic Director and Conductor Kurt Masur, the Gewandhaus has enjoyed a long history of prestige. Its list of conductors reads like a history book of the great musical figures of the past two centuries: Felix Mendelssohn, Richard Wagner, Gustav Mahler, Richard Strauss, Wilhelm Furtwangler, and Bruno Walter, to mention a few. The orchestra has premiered many of the major Romantic and Modern compositions, two of which were heard in the concert.

It seemed as if there was a musical theme that pervaded each work presented - the struggle between lyricism and passion. The Mendelssohn Overture to "Ruy Blas" opens with what the program notes accurately described as a "tragic call...in C minor." Yet the second theme of the overture is a delightful and humorous expression of a kind of mock cordiality. Masur guided his players through a subtle interpretation of this lovely

work. The fiery sections didn't wallow in romance, nor did the humorous sections become trite. It was a light opening to a heavy program, and it gave the orchestra a chance to show off its virtuosic capabilities. Pianist Annerose Schmidt gave an impassioned and technically precise account of Beethoven's fourth piano concerto. In the first movement, which was a bit disappointing, Schmidt all but ignored the lyrical aspects of the movement, playing the beautiful first theme in a very deliberated fashion.

The Andante con moto, which is a conversation between an angry orchestra and a hushed, contemplative soloist, was wonderfully poised. Here Schmidt seemed to be more comfortable with the intellectual, and multi-dimensional nature of this movement. Schmidt gave the final Rondo a spritely, but cautious, reading. It was this tendency not to take chances which made Schmidt's playing somewhat uninspiring - this concerto separates the great musicians from the great pianists, and Schmidt proved herself to be more of an executioner of details, rather than an inspired performer.

In the Schubert "Great" Symphony No. 9, Masur tended once again to downplay the emo-

tionality of this majestic work. He used very little rubato and often held back at climaxes during each of the movements. On the other hand, Masur investigated a lot of the fine details of the work which usually get overlooked. The first movement came off the best - although somewhat restrained, it was nonetheless an exhilarating experience. Masur held the rest of the work together, but he didn't display much individuality.

This is in no way meant to slight the capabilities of this virtuosic orchestra. The Gewandhaus proved themselves to be the equals of any of the great American orchestras. It merely seemed as if the concert itself was a little tentative.

As for Masur, he is simply a joy to watch on the podium. He is fairly modest with his movements, and has a wonderful musical rapport with his players. In the concert, he did not use a baton, which, in this case, served to enhance the connection between conductor and orchestra. He exudes a joie de vivre which is not obnoxious or self-indulgent, but simply entertaining.

All in all, it was an evening of fine music put in the historical perspective of one of the world's longest-standing musical institutions.

Arts Shorts

Kenny Culver: Solo Student Recital

On Thursday, April 20 at 8 pm Kenny Culver, '90, will present a solo violin recital in Dana Hall accompanied by Mary Hubbard on the piano. The performance will begin with Bach's *Partita No. 3* and Dallapiccola's *Due Studie* and culminated with *Praeludium and Allegro* by Kreisler.

Issues of Control: MFA Dance Concert

Master of Fine Arts candidates, Peter Bramante and Kendall Pickenpau, will present an evening of dance on April 14 and 15 at 7:30 pm. The performance will begin on the Connecticut College Harkness Green and proceed into Palmer Auditorium. Bramante and Pickenpau explain that their collaboration is intended to challenge as well as the traditional artist-audience relationship.

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NEWS

Election Results Announced

by Jacqueline Soteropoulos
Associate News Editor

"I'm so nervous, I feel like an expectant father," one candidate exclaimed while waiting for the announcement of SGA Board and Young Alumni Trustee election results.

In addition to the candidates, sixty students gathered in Crozier Williams Student Center at 10 pm Wednesday night, April 5 while the final recount of election ballots was taken. Pam



Tod Preston, '91

Kane, '89, current Public Relations Director, made the results public after the candidates were first notified of the outcome.

"I was really impressed by the other candidates," stated Carla Munroe, '90, SGA President-Elect, after results were announced. Munroe stated she was also impressed by the fair manner the other candidates conducted their campaign, and the way Kane handled her job.

Tod Preston, '91, Judiciary Chairman-Elect, stated he too was

impressed by the campaign.

"I got the impression that there was a very deliberate attempt [by the candidates] to talk to the people," he stated, mentioning the signs written on dormitory room doors, and the door-to-door campaigning. Preston, who ran unopposed, recieved 860 out of 955 votes.

When asked about the election outcome in respect to his controversial proposal to make reports of cheating to the Board confidential, Preston stated, "I don't know if I consider it [the vote] a mandate [to make reports of cheating confiden-

tial] as of yet."

However, Preston stated the vote demonstrated student support of his ability to "provide leadership to make reforms" in the Honor Code.

"I thought they were all good candidates," said Sam Bottum, '89, current SGA President. "They've got some serious challenges ahead next year."

"Next year is a going to be a crucial year in terms of issues," Bottum said, including dealings

See Election p.14



John Maggiore, '91

"I got the impression that they've been acting more slowly than they could have for awhile."

- John Maggiore, '91

Administration Stalls on Condom Proposal

by Craig Timberg
The College Voice

Two months after the landslide 25-5 vote of the SGA Assembly and the publication of a *Voice* poll showing the support of 86% of students, the administration remains undecided about whether to install condom machines in college dormitories.

John Maggiore, '91, house senator of Lazrus and author of the Student Government Association (SGA) Assembly proposal to install the machines has met with the administration twice and has begun to wonder about the delay.

"I got the impression that they've been acting more slowly than they could have for awhile," said Maggiore.

"At the next meeting, if they basically say 'we haven't come to a decision,' again, then I would bring the matter up in the [SGA] Assembly," he said.

According to Maggiore, the administration at Mohegan Community College read about his condom machine proposal in *The (New London) Day*, and have already had the machines installed.

"I went up to Dean Tolliver and said... 'I'm glad I was influential in getting the machines in some school,'" Maggiore said sarcastically.

"There's X number of possibilities [for the delay], but the most... optimistic is that they want to do [get] as much thorough information as possible," he said.

"I would like to think that's the real reason," said Maggiore, "and if there was any other reason, hopefully we're moving on it now."

"I don't want to be overly critical, because there are a couple of sensitive issues," he said.

Joseph Tolliver, dean of student life, downplayed the delay.

"[The] question [about the delay] automatically assumes that if you pass a bill in student government, the administration does it," said Tolliver. "They're two separate entities."

When asked if the administration has reached a decision about condom machines, Tolliver replied "No."

"The only thing that I can tell you is that we're about to meet again, and that we are not against condoms at all, and that should never be inferred," he said.

"It's what will be the administration's role in the delivery of these services, that's...the question that's being debated," said Tolliver.

In a comprehensive proposal delivered to the administration in early March, Maggiore outlined his plan for the installation of the condom machines and the accompanying educational program.

The plan calls for a phased installation beginning with a pilot program during this semester, with Marshall, Lambdin, Larrabee, Plant, Windham, Harkness, Burdick, and Freeman all receiving machines.

The installation of eight machines appears to be a shift from previous statements from Sam Bottum, '89, president of SGA, and others, that

See Proposal p.11

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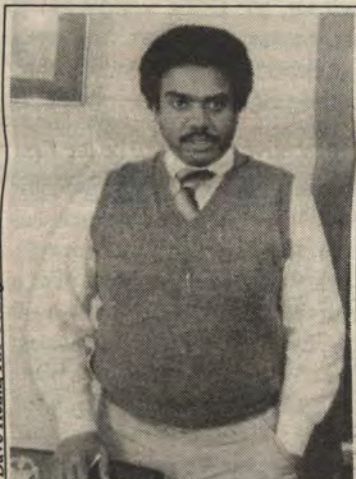
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Dean Tolliver

Faculty Notes

Arthur Ferrari, associate professor of sociology, was awarded the Master of Social Work degree in clinical social work from the University of Connecticut. This degree qualifies him to do individual and group psychotherapy and marital and family therapy, which he plans to do in the future on a part-time basis. Ferrari will, however, remain an instructor at the college.

Eugene Goldfield, assistant professor of child development and director of the Children's School, was awarded a Yale/Mellon Visiting Faculty Fellowship for the 1990 spring semester. Goldfield will be on leave that semester, and will use the fellowship for computer time and library privileges, while working on his ongoing study of the significance of oscillatory motion in the organization of infant motor skills.

Patricia Harper professor of music, adjunct in flute, has been contracted by McGinnis and Marx Music Publishers, who will be publishing the third volume of her Kuhlau reconstruction/editing project in the fall of 1989.

Two works of Tim McDowell, associate professor of art, have been selected by Janet Fish for exhibition in *Still Life Now: A Contemporary Look at the Still Life* which will be on view between April 30 and June 4 at The Creative Arts Workshop in New Haven.

George Willauer, professor of English, has been invited to lecture in The Netherlands through the U.S. Department of State. Willauer will speak about curriculum development and the new canon in American literature at the University of Amsterdam and the University of Leiden. At the University of Delft, Willauer will speak about Emily Dickinson.

In addition, Willauer will give a lecture about American Impressionism at the William Singer Museum in Laren. The same speech will be given at the Florence Griswold Museum in Old Lyme.

Faculty Notes Compiled by Jacqueline Soteropoulos

Reporter's Notebook

Two Watson Fellows Named

Two seniors were chosen this year for the prestigious Watson Fellowship. Dave Grann, '89, and Sheila Gallagher, '89, were both given grants of \$13,000 to "pursue an independent study and travel abroad opportunity in any area that the student has commitment or interest." Seventy-five student from forty-six select colleges were awarded Watson Fellowships.

Grann will study changing political attitudes in Mexico while Gallagher will study Luhya circumcision rites in western Kenya.

Burke Wins German Grant

Brian Burke, '89, was awarded a grant by the German Academic Exchange Service (DAAD). Burke, a psychology major, will be taking classes and working on a project involving handwriting and hemispheres of the brain with experts in Bonn. This is the first year that this grant was made available to Connecticut College students, and Burke credits its new availability to the work of Claire Gaudiani, president of the college. Burke is currently the only undergraduate teaching assistant for the introductory psychology class offered at the college.

Soprano Dilion Wins Award

Soprano Sarah Dilion, '89, placed third in the National Association of Teachers Student Honors Competition for her vocal performance of selections by Chausson, Ives and Rossini. Dilion will give a senior voice recital on Friday, April 14 at 8 p.m. in Dana Hall. In addition to the selections sung in competition, Dilion will present pieces by Purcell, Faure, Handel and Brahms. The concert is free and open to the public.

Endowment in Meredith's Name

Pulitzer Prize winning poet William Meredith has been honored by a gift in his name to the Connecticut College endowment. The gift, made by college trustee Elizabeth McGuire Enders, '62, and her husband Anthony Talcott Enders, will fund faculty development projects in the arts and humanities.

The college will award between one and three grants annually, and the dean of faculty will select recipients. Funds will support a semester leave for faculty, to conduct research and strengthen their case for tenure.

Meredith taught at Connecticut College from 1955 until retirement in 1983. In 1988 he was awarded the Pulitzer Prize for Poetry for his book, *Partial Accounts: New and Selected Poems*.

Stewart Named New Controller

Samuel K. Stewart, Jr., has been named the new controller for the college, following a nationwide search and the unanimous recommendation of the search committee.

Stewart was previously the controller and assistant treasurer of the Joslin Diabetes Center in Boston. He earned his undergraduate degree at Duke University and an MBA from the University of Massachusetts. Stewart holds his CPA from the State of Massachusetts.

Music Library Holds Contest

The Greer Music Library is sponsoring a T-Shirt Design Contest to commemorate the Library's twentieth birthday. The designs will be judged by a panel of librarians, faculty and students, and the winner will receive a free shirt. The deadline for entries is April 28. For more information, call Carolyn or June at ext. 7310.

1989-1990 Housefellows Announced

Dormitory	Housefellow	Dormitory	Housefellow
Abbey	Daniel Johnston	Lambdin	Lucy McDonough
Addams	Leon Dunklin	Larrabee	Amanda Geller
Blackstone	Daniel Polidoro	Lazrus	Robert Chamberlain
Blunt	Joseph Luf	Marshall	Lauren Aguiar
Branford	Caroline Oudin	Morrisson	Randy Suffolk
Burdick	Susan Lasher	Park	Nancy Ross
Freeman	Rachel Reiser	Plant	Beth Samels
Hamilton	Eric Barnes	Smith	Ann Carberry
Harkness	Kimberly Kellogg	Windham	Tamara Michel
Knowlton	Michelle de la Uz	Wright	Evan Rose

Unity Moves on Campus to College House

by Craig Timberg
The College Voice

After a soul food dinner of barbecued ribs, black-eyed peas, and collard greens had been served, Dean Robert Hampton announced that Unity House, the minority cultural center, is moving onto campus into a refurbished College House.

The dinner, part of "Eclipse Weekend XIV", a collaborative effort by UMOJA and its Coast Guard Academy equivalent, Genesis, provided the perfect setting to announce the move, scheduled for early next semester, and to initiate fund raising among minority alumni.

According to Hampton, dean of the college, a recent anonymous donation of \$36,900 towards computer equipment and a library raised the total value of pledges to \$57,500.

Renovations to College House, the future home

of Unity, are expected to cost \$180,000.

Ernestine Brown, co-chair of fundraising for Unity's move, plans to concentrate her efforts on soliciting donations from minority alumni.

At the dinner, the head of the Minority Alumni committee pledged that a minimum of \$75,000 can be raised from minority alumni.

Until funds can be raised, the college is lending

Unity money for the renovations so that it can reach its goal of moving on campus by September.

The most extensive phase of the renovations will be converting the garage at College House into a multipurpose room for Unity's many social events, guest

speakers, and cultural programs.

The new multipurpose room will be able to hold 100 people, while the largest room at Unity House only holds

See Unity p.13



College House

SOAR Elects 1989-1990 Officials

by Alexandra Silets
News Editor

Students Organized Against Racism (SOAR) held their annual elections on Wednesday. The new executive board will be the first in SOAR's history to have no members that took part in the May 1, 1986 Fanning takeover.

Sue Howson, '90, president of

SOAR feels that the board may face difficulties due to its lack of takeover participants. "Conn. has gone through many changes since the Fanning takeover and I think it is easy to take the changes for granted."

Last year's public relations director, Chandra Lantz, '91, said that "SOAR is in a transitional period right now because all the students who were involved in the takeover are graduating and the club has reached a ceiling. It now needs to expand outward."

ensure continuity...we don't have people with that burning commitment that used to be there, so we want to spark that commitment from the in-law new students."

SOAR will be sponsoring such events as the Minorities Scholars Conference with the help of Dean

Hampton in October. This year's topic will be "The Minority Family Experience". The conference will include speakers and workshops in order to heighten the racial awareness on campus.

Diane Nash, an active student during the Civil Rights movement and member of the Student Non-Violent Coordinating Committee (SNCC), is a perspective speaker for the conference. Howson is very excited about the first week of October, the Fifth Annual Social Awareness Week. "We're hoping to have many top speakers throughout the month."

President:	Sue Howson, '90
Vice President:	Dawn Gundlach, '90
Secretary:	Penny Wong, '90
Treasurer:	Mike Zilber, '91
Public Relations:	Karen Dil, '91 Kathleen Trainor, '90

SOAR has between fifty and two hundred members. It has been responsible for bringing such speakers as Maya Angelou to the Connecticut College campus.

Howson feels that the primary goal for the club next year is "to

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NEWS

Rhinelanders Speak on Bush's Prospects for Peace

by Michael Boroski
The College Voice

Students Nuclear Awareness Program (S.N.A.P.) hosted guest speaker John Rhinelanders on April 3 in the Ernst Common Room. Rhinelanders' lecture, "The Bush Administration: Prospects for Arms Control", was the first in a series of events hosted by S.N.A.P. as a part of their annual Ground Zero Week.

The lecture first focused on nuclear weapons in the world. "We don't have any defense," he said. "There simply is not any military defense against these ultimate weapons."

While recounting the "relatively inaccuracy of weapons in the 1960's, he noted that such weapons today have an accuracy of within hundreds of yards. "Don't believe that you have to test them," he said. "We never tested the bomb we dropped on Hiroshima. You may not know if they're 100% accurate, but they are still very powerful, indeed."

Rhinelanders said that the United States and Soviet Union are the countries with the most weapons (50,000 between them), with the United Kingdom, France, China, India, Pakistan, and South Africa following suit. "There will never be less," he said, "there will only be more."

In regard to the Soviet Union, Rhinelanders noted that Mikhail Gorbachev "has changed the roles. In the old days, the Russians were predictable." Rhinelanders credits Gorbachev with taking an initiative on nuclear arms reduction, and reduction in other areas. In his December 7 speech before the United Nations, Gorbachev proposed a reduction in conventional weapons.

As for the Bush administra-

tion, Rhinelanders claims that nothing has been completely formulated. "Campaign slogans don't mean they'll do it," he said. There are several areas that the administration can look into, but "choices have to be made," he said. Rhinelanders also pushed for the notion of adapting treaties over time.

Rhinelanders stressed that the major problem facing the new administration is the budget. "It's worse than what you think," he said. "It's currently based on the assumption that there will never be a recession. If there ever is one, all of our economic calculations go out the window."

According to S.N.A.P. Presi-



John Rhinelanders

dent Amy Darwin '89, her organization holds Ground Zero Week every year "to heighten nuclear awareness." Darwin claims that the group has been around a lot longer than people often assume, and they used to be called Students

for Global Peace.

"We've been having [Ground Zero Week] every year, at least as long as I've been here," she said. "We emphasize that you don't have to be right-wing or left-wing to learn about or be interested in nuclear issues."

"There simply is not any military defense against these ultimate weapons."

-John Rhinelanders

Potts, and Trowbridge in Washington D.C. since 1977, and author and editor of several books, attended the University of Virginia Law School. Among the numerous organizations he belongs to, Rhinelanders is a member of the national advisory board of the Lawyers Alliance for Nuclear Arms Control, Inc. (LANAC).

by Michael Borowski
The College Voice

This Week in SG Assembly

Government Association (SGA) Assembly learned that the new Cro cafe, "The Coffee Ground", will open this week. Two students involved with the cafe, Josh Galper '92, and Karen Gruber '92, attended the April 6 meeting to inform the assembly.

Gruber cited a "need for it, a place for people to go." The cafe will offer coffees, tea, cappuccino, espresso, food, and "quality soda", according to Galper. The cafe also will feature live musical student performers, student artwork on display, and a variety of board games. Funding for the cafe came from fundraising and a donation from the president of the college, Claire Gaudiani.

Galper and Gruber asked for Assembly support, and announced that volunteers to work are needed. The cafe is currently set to be open Sundays 4-11pm, and Wednesday 12-5pm. If it is successful, it could expand to four afternoons and five evenings per week.

In further news, two new clubs, the new chapter of Campus Outreach Opportunity League (C.O.O.L.) and the sign language club, had their constitutions approved by the Assembly. SGA Vice President and Chair of the Finance Committee Blair Taylor, '90, reminded Assembly members that approval of a club constitution does not mean that the club is automatically funded by SGA. "We're voting only on the club's purpose," she said.

The College Platform Tennis Club's constitution was to be voted on, but Taylor rescinded her motion to approve it. Andy Sharp, '89, Student Activities Council Chair pointed out that it could be incorporated into part of the college's intramural program. "This way it could be better run. Intramural programs are on the rise again," he said.

The Assembly additionally discussed the possibility of building a mobile wall for climbing for the outing club, climbers, and freshman orientation. Bruce Kimmse, professor of History, has already expressed his support. The wall would cost approximately \$1000.

In regard to the wall's use for freshman orientation, sophomore class president Mary Beth Holman said that such a program had been used at her high school. "It was truly amazing. You learn to trust your peers."

While no official vote was taken, Assembly members were overwhelmingly in favor of the climbing wall.

SGA President Sam Bottom, '89, announced that Larry Friedman, '89, and Carla Munroe, '90, had been selected as student members of the Vice President of Development Search Committee. The position, currently held by Lynn Clapham, was originally Dean of Institutional Advancement.

Voice Awarded Plaque

Continued from p.1

conducted by a panel of judges who serve as faculty advisors for award winning college newspapers in the United States and Canada.

Responding to the award, Brian Field, former *College Voice* publisher, said, "I feel that with the vast technological improvements that are now at our disposal, we're free to explore untried and previously impossible layouts."

In addition, Field cited the elimination of problems in the organizational structure of the newspaper as means for "allowing us to function more effectively as we can now concentrate more on writing and editing."

Prior to winning the first place plaque, *The College Voice* was awarded a third place prize in 1983 from CSPA.

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Hodge Named New England SOAR Treasurer

by Craig Timberg
The College Voice

Grissel Hodge, director of Unity House, has been elected treasurer for the Society Organized Against Racism in New England Inc. (SOAR).

Hodge, a long time member of SOAR, will become a member of the Executive Committee, which meets monthly.

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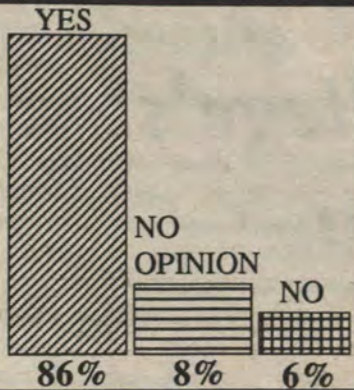
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Should there be condom machines in Connecticut College dormitories?



Data compiled by Voice reporter. 50 students were polled on February 14.

Condom Machine Installation Slowed

Continued from p. 8

suggested only two or three machines would be installed for the pilot program.

In his proposal, Maggiore warned that fewer than eight machines would cause a counterproductive "novelty effect."

"If the machines are not fairly accessible, even in a pilot stage, they will be over-used by people interested in the concept," said Maggiore.

The proposal also provides for an evaluation by the SGA and the college administration to determine the effectiveness of the machines.

Should the evaluation be positive, machines would be installed for the Fall 1989 semester in Abbey, Lazrus, Katherine Blunt, Knowlton, Blackstone, and Smith.

He also explained that machines on the highest floor of buildings are less likely to be vandalized, although he said that "college students can destroy anything if they put their minds to it."

Maggiore has also apparently resolved the potential funding problems for the installation and maintenance of the machines.

According to Maggiore, M & S Vending, a New London company has agreed to install the machines for free.

M & S would install, maintain, and stock the machines with Comfort Fit lubricated latex condoms for a portion of the profit from the sales.

The machines charge 75¢ per condom, 25¢ of which would go to M & S.

Angell Appointed New Campus Safety Director

by Alexandra Silets
News Editor

College has appointed Stewart C. Angell as the new director of campus safety. Angell comes from Dean Junior College where he was the director of public safety and the chief of campus police for three years.

Angell is excited about working at Connecticut College because "it gives me a chance to work around students". When asked if he felt there were any major problems with security on the campus, Angell said that he doesn't "see major problems but I will be doing some things, especially over the summer."

Angell is behind the call box proposal which would place emergency phones in the parking lots.

"I want some programs to be put in place next year like crime prevention which goes hand-in-hand with a fire prevention program."
-Stewart Angell

"We are working with the student government to get something accomplished...[the project] is back on the burner and in the works right now."

Connecticut College administration has warned the campus about the dangers of propping the outside dormitory doors. Joe Tolliver, dean of student life, has vehemently urged students to not "fool around with the doors after the campus safety officers have locked them for the night. It affects everyone's safety." Angell has suggested two proposals to combat the problem.

"Both proposals effect the budget," said Angell. "The first proposal is to put combination locks on all the exterior doors and the second is to put prop alarms on the doors." The prop alarms work with the telephone lines so if the

new telephone system is approved, "it would give us greater flexibility," said Angell.

Angell outlined some of his ideas for the improving awareness of crime on campus, "I want some programs to be put in place next year like crime prevention which goes hand-in-hand with a fire prevention program." He proposes to train people over the summer in crime and fire prevention in order to "make these programs available to the freshmen and the housefellows during each of their orientations."

"By plugging my people in to floor meetings and orientation, I hope to make these programs available for whenever the students need them or want them," said Angell. He hopes to improve "the student-officer rapport by involving the officers in orientation and other meetings."

50 Students Attend Pro-Choice March in DC

Continued from p.1

Women), the ACLU and Planned Parenthood.

Kieran Murphy, '89, a Connecticut College student who drove down with friends estimated that at least another forty five made the trip by car.

Activists from 300 colleges, 400 organizations, 12 foreign nations, and a slew of celebrities including Morgan Fairchild, Glenn Close and Leonard Nimoy were expected to attend this record breaking rally.

Planned parenthood of New York alone chartered 300 buses and an Amtrack train for the march.

The primary target of the rally is upcoming Supreme Court case, Webster v. Reproductive Health



Services, that challenges state restrictions on abortion in Missouri. Because of recent appoint-

ments, many think that Supreme Court may overturn Roe v. Wade, the 1973 ruling that first legalized abortions nationwide.

Diverse groups of activists including "catholics for free choice," "lesbians for free choice," and even a small band of skinheads, sporting Dr. Marten boots, leather jackets, and patches saying "reproductive rights for all women," attended.

The crowd was nearly equally divided between women and men.

"The issue of pro-choice is not a women's issue, it's everybody's issue," said John Maggiore, house

See March p.14

"If the machines are not fairly accessible... they will be over-used by people interested in the concept."
-John Maggiore, '91

After further evaluation, machines would be installed in the remaining dormitories.

The proposed installation would place machines in laundry rooms on the highest floor of every building.

"The laundry rooms are somewhat neutral and discrete, and are accessible to everyone," said Maggiore.

The college would get the remaining 50¢. Maggiore recommended that the money be donated to Health Services and designated for increased educational programs.

In his proposal, Maggiore outlined an elaborate educational plan that includes an all campus mailing explaining the installation, aware-

See Installation p.13



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SGA Election Results

Continued from p.8

with Claire Gaudiani, president of the college, participatory governance and student self-governance among the greatest challenges.

The job of the newly elected officials, Bottum stated, would be

"to continue to address as well as explore new issues."

Bottum stated he hoped changes in counseling services at the college to accomodate minority groups, and minority issues in admissions would be addressed by the new assembly next year.

RTC Wins Fulbright Scholarship

by Craig Timberg
The College Voice

Deborah Saunders, Return to College (RTC) student and 36 year old mother of two, has been awarded a Fullbright Scholarship to conduct a year long research project in Germany.

"It's an incredible honor," said Saunders, a religion major who will be graduating in May after four years as an RTC student.

"I felt I had to try, but I never thought I'd get it," she said.

Saunders will be conducting graduate research on Emmanuel Hirsch, a Christian theologian who attempted to justify Naziism, at the University of Gottingen.

She has also been accepted to a Masters program at Harvard Divinity School, but will not attend Harvard next year so that she can accept the Fullbright Scholarship.

Following the year in Germany, she plans to reapply to Harvard Divinity School for a Ph.D program and eventually become a college professor.

The RTC program allows adults who interrupted their undergraduate study to attain a degree through part-time study.

"The RTC program is an incredible program for people in my position," Saunders said.

Unity to Move on Campus

Continued from p.8

38. "We've outgrown our facilities," said Hodge. "We want to be made part of the campus."

Hampton called the move onto campus "a symbol of the college's commitment to diversity and cultural pluralism."

Handicapped accesibility will

also be improved with a ramp to the main entrance and multipurpose room.

Like Unity's current house, the new Unity will have five resident rooms.



Mike Sandner/The College Voice

condoms

Condom Machine Installation in Question at Connecticut

Continued from p.8

ness posters and signs, skits, lectures, and a full credit class about sexual issues that would fulfill a general education area requirement.

Another potential problem that could prevent the installation concerns the possibility that the college could be held liable should someone become pregnant or contract

Acquired Immune Deficiency Syndrome (AIDS) while using a condom from a college vending machine.

Maggiore doubted the possibility of liability. "It would be impossible to prove," said Maggiore.

"Other schools have researched this and found that liability isn't a question," he said.

VP Candidate Implicated in Lambdin Incident

Continued from p.1

mended his opponent Betsy," said Lambdin resident Todd Barringer, '91, a witness of the incident. "He called Jackie... names," Barringer stated, "there was pretty heavy verbal abuse."

Upon returning to Lambdin dorm after the announcement of election results, Rosenbloom "began walking up and down the hallway yelling...that maybe he should have been a SAC rep[resentative] and then he could do anything he wanted to at this college," according to Whiting.

"A lot of it [the yelling] was directed at Betsy...and her qualifications," Whiting said.

"Then he started yelling about me and all of a sudden I became the Voice, and I was responsible for the fact that he lost the election," said Whiting.

Whiting approached Rosenbloom and told him to speak to her directly and "not for the

benefit of the entire hallway" if he had something to say.

Rosenbloom allegedly spit on her, and called the Voice "ing piece of s—t." He began personal attacks directly to Whiting, who then left.

In addition to making sexual comments to Whiting and created a violent disturbance in the hallway, Rosenbloom spoke of urinating on a toilet seat for Whiting to use, or leaving the seat up for her to fall in.

Apparently throughout the night he spit on the door of her room, kicked a volleyball against it, and smashed a wooden desk chair in the hallway. Rosenbloom dumped a box of Frosted Flakes cereal outside her door, in addition to shredded issues of the Voice and other papers.

While Rosenbloom said these things, Kirsten Plehn, '89, resident of Lambdin, said she heard "other people clapping for Paul."

At one point Barringer told

Rosenbloom "enough is enough," according to Whiting.

"Paul told Todd that he wasn't going to stop and that he could break Todd in two if he wanted to," Whiting claims.

The alleged abuse, which began shortly after 11 pm, finally ended around 1:30 am, but not before Rosenbloom "said he was going to use his position in Student Org[anization] to 'f—k over' the Voice," Whiting stated.

Whiting has subsequently written a letter to Joseph Tolliver, dean of student life. Copies of this letter were submitted to Claire Gaudiani, president of the college, deans Hampton and King, Jane Bredeson, secretary of the college, and Sam Bottum, '89, current president of the Student Government Association (SGA).

"I will protect to the end The Voices' right to print what it wants," Bottum stated concerning

See VP p.14

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NEWS

Drug Abuse in Harkness Forces Administration to Act

Continued from p.1

name, "When I got back from practice, I wasn't going to gag anymore [from the smell]."

"It's always smelling, and there's always a cloud of pot and incense," a sophomore who lives on the second floor said. "They think they [the drug users] can get away with it...that's the attitude," he stated.

"They have been asking for it for a long time...it [the drug usage] has been pretty damn obvious," stated the freshman.

"When my parents drop me off and walk in the hall and smell it, they say 'someone's having fun,' and then you know its gone far enough," he emphasized.

However, some students felt the letter's approach was too harsh. Others questioned the ramifications of the threatened punishment.

"It seems like pretty serious accusations," said another sophomore.

"I'm not happy to be on a list somewhere of the druggies on the second floor of Harkness," stated a junior who claimed he was not involved in drug activities.

A senior resident of the floor, who admitted using marijuana, wished the letter hadn't been sent to the entire floor. "I feel especially bad for people who aren't involved at all," he stated.

A second senior involved in the drug usage, who had been previously reprimanded by the deans, stated "They know the people who are involved...and more importantly they know who wasn't...I don't think that everyone should have gotten the letter."

Tolliver acknowledged that three individuals on the floor had already been through a hearing, but stated

that he was told there were others on the floor who had also been involved. The letter was not sent to the three students, and was meant "as a warning [to other users] that we know, and we want you to know the consequences of doing that on college property, and that we hope you stop...and it was letting other students know, who don't do drugs, that we support them."

"Whether you like our opinion or not, don't think it [the letter] was done lightly...there's alot of deliberation that went into that," he stated.

According to the letter, "any student [resident of the second floor] found to have been using or selling drugs will be suspended and face even more severe sanctions." This threat has concerned many students, who feel the administration is circumventing Judiciary Board procedure.

One senior resident of the floor felt he would face "discrimination on this floor because of one incident."

Another complained that the deans were "changing the college policy for one floor."

Tolliver, however, cited the Decanal Disposition in the college handbook, which, according to Tolliver, "can be invoked [by a college dean] in any kind of emergency."

"A dean has the responsibility from this Decant Disposition suspend or expel right on the spot and have a hearing later," Tolliver said. "It's for when there's danger, and, quite frankly, I think there's danger when you've got a seller," he said.



Water pipe commonly referred to as a bong

When Tolliver was asked if there was any proof of selling in Harkness, Tolliver stated, "If we had proof...the student would be gone. We don't have proof, we have students complaining about it."

However, a senior resident of Harkness who admitted using marijuana stated the accusations of selling drugs on the second floor "were categorically, absolutely not true."

Nevertheless, a freshman resident of the second floor claimed someone had knocked on his door, offering drugs for sale.

"There's pot on every floor of this campus," defensively stated a senior who had used marijuana.

"I don't go around looking for pot smokers," Tolliver stated, "But if a student comes to me and says 'the people next door are smoking pot, and I'm willing to say that,' I'll go out and talk to the people next door about that and tell them to cut it out."

"I'm...a realistic person, and realistically, drugs, whether I like it or not, are part of our society," Tolliver said.

"I don't think it's a good idea to go running around at midnight peeking under people's doors...that ruins all the other aspects of my job that have nothing to do with drugs...and it also ruins any trust a student might have in me, because my job is not as a policeman, but as an educator," he said.

According to Tolliver, more letters will be sent "if the need arises."

"This is not going to be a one-shot deal, this is part of drug education," stated Tolliver.

"If there's any message that I really want to be clear, it's that we're not setting traps...it's that we want to let the people know who are doing it that they shouldn't do it, that it's wrong, and that it's going to get them in trouble."



Mike Sandner/The College Voice

Marijuana plant

Pro-Choice Rally Attracts Record Breaking Crowd

Continued from p.11

senator of Lazrus and unsuccessful candidate for the SGA presidency.

"This [march] is American democracy in action. Let's hope it works," he said.

Varsha Ghosh, '92, organizer of the bus trip, echoed many of the posters and the speakers at the march.

"It's far better that we take care of the children that we have here," she said.

"You are dealing with a whole generation of women who have grown up with abortion," said Ghosh, attempting to explain the march's appeal to college students.

"There's been an amazing response to the march," she said. "I really didn't expect this many people [from Conn]...I'm glad that I was wrong."

Others found the turnout from Connecticut College disappointing.

"It's very disappointing said Murphy. "I guess that they were more interested in the Beaux Arts Ball."

Sue Howson, '90, newly elected President of SOAR agreed.

"To be honest, I'm impressed for Conn. College, but I think that more people should be here," she said.

Jane Torrey, director of women's studies and publishers of the POWER newsletter, however, was impressed.

"It's great. We never had that many people before for anything," said Torrey.

Some students also criticized

what they perceived to be a lack of support from Claire Gaudiani, president of the college.

"We think that she should have been here," said Howson.

"If she is such a 60's radical as she claims to be, she should have come down here," added Murphy.

Torrey disagreed about the President's role in the march.

"I don't think that it's the function of the president of the college," said Torrey.

There was little of the feared problems with counter demonstrations by anti-abortion forces.

At various places along the march's route, pro-life advocates prominently displayed sign that said, "Abortion sucks," "equal rights for unborn women," and "make a choice both of you can live with."

One older woman held a picture of Jesus Christ and a crucifix while yelling at the marchers in Spanish.

In addition, a white haired, bearded man, carrying a Bible and a briefcase with a bumper sticker saying, "Jesus Christ is my best friend," on it, shouted briefly at the marchers.

The American Coalition for Life, an anti-abortion, group also erected what it called the "cemetery of the innocent."

They planted 4,400 white wooden crosses, that they claim represents the number of abortions that occur everyday, one block west of the capital.

Rosenbloom Refuses Comment on Accusations by Student

Continued from p. 13

the publication of candidate recommendations. "The incident is outrageous and has to be dealt with," Bottum said.

Carla Munroe, '90, president-elect of SGA, stated "I would never do that, and that's not the dignified manner and way to act."

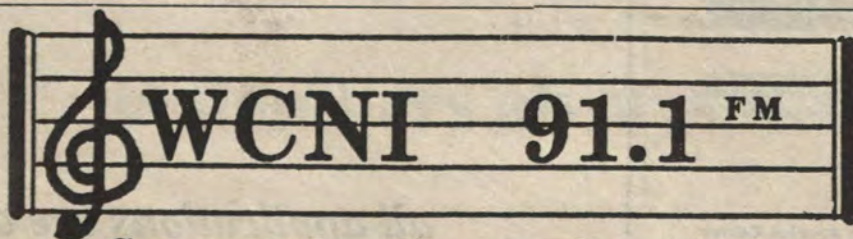
Jamie Lenfesty, '89, Lambdin housefellow, stated "I'm horrendously opposed to the way he acted...this was a pretty bad case, I will admit that."

Lenfesty stated that Wednesday evening he "heard somebody come downstairs and kick over some garbage cans." Although Lenfesty himself did not see who kicked them, he was later told it was Rosenbloom.

"This is something that should be worked out with him [Rosenbloom] through the appropriate channels," Lenfesty stated, emphasizing he was waiting to hear from the administration.

Paul Rosenbloom has refused to comment on this issue.

Although Evan Kirchenbaum, '91, was allegedly present throughout the incident, he stated "I will not comment on anything that happened in the hall."



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19 Once more
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21 Compass point
22 Gymnastic feat
23 Winter vehicle
24 Landed properties
26 Bridges
27 Word of sorrow
28 Close
29 Bread maker
31 Leanest

DOWN

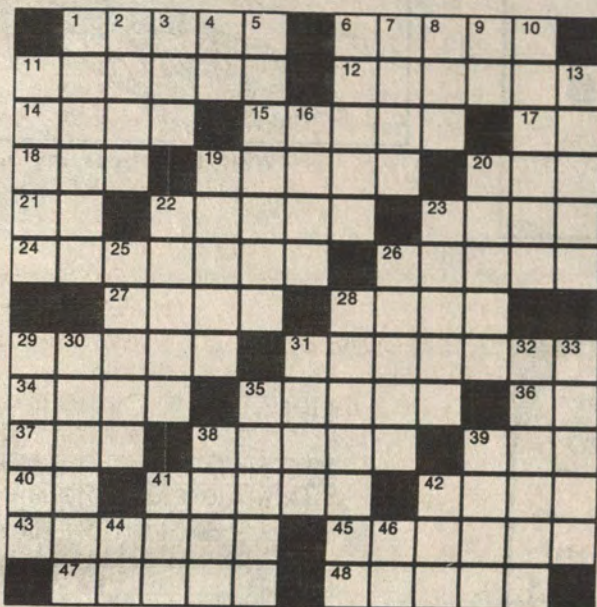
- 34 Poems
35 Brief
36 Chaldean city
37 Paid notices
38 Evade an obligation
39 Baker's product
40 Compass point
41 Shift
42 Temporary beds
43 Marine snail
45 Runs away to be married
47 Narrow, flat boards
48 Portions of medicine

DOWN

- 1 Dippers
2 City in Russia
3 Container
4 Symbol for silver

- 5 Alliances
6 Characteristic
7 Musical instrument
8 Decay

- 9 Printer's measure
10 Enfeeble
11 Web-footed birds
13 Loom devices
16 Shallow vessels
19 Essence
20 Raise the spirit of
22 Transactions
23 Gush out
25 Seizes
26 Voracious fish
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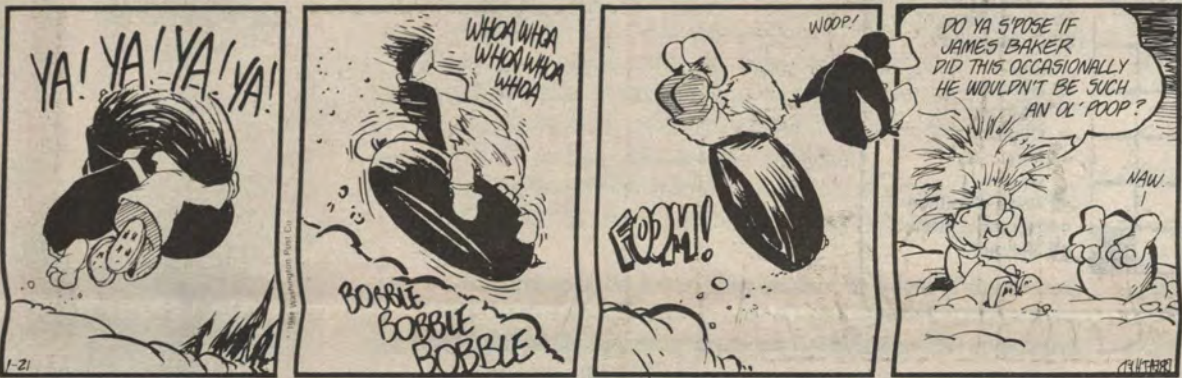
BLOOM COUNTY

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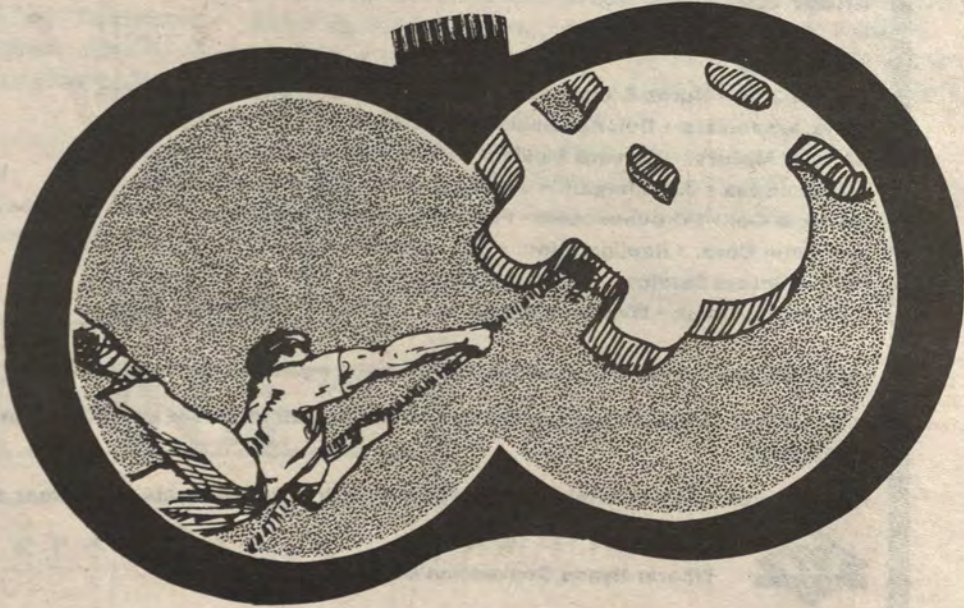
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ADS	SHIRK
SE	SHUNT
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Tuition continues to soar, sometimes out of students' reach.

COMICS

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by Mark Weitzman



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THE FAR SIDE

By GARY LARSON



SPORTS

Women's Track Team Places 2nd at Westfield State Meet

by Nancy Northrop
The College Voice

The Connecticut College women's track and field team began the season with a second place finish at Westfield State on April 1, recording especially surprising margins of victory over Amherst College (31 points) and Smith College (54 points).

Coach Ned Bishop was "pretty impressed we did as well as we did. It was our first real meet and the weather was not at all conducive to a meet."

CONN remained strong even in the face of increasingly strong winds and cold temperatures and turned in six ECAC-qualifying and

15 personal best performances. Only Tufts was able to outlast the Camels, winning by 10 points.

"Considering that this was our first meet of the season, with a very young team, our performance was extremely impressive. I'm looking forward to seeing our progress during the season," Co-captain Sarah Young, '89, said.

The Camels received a strong boost in the first event, the long jump, as Marci Patterson, '91, jumped over 10" farther than her previous best. The jump qualified her for ECAC's and gave her second place in the event. Nichola

Minott followed with a jump that was five inches off her personal best, qualified her for ECAC's and won the event. Patterson also came in third in the 400 hurdles (1:11.3) and Minott placed fourth in the 100 meters (13.1) and second in the 200

"This year we have more leadership, more experience, more talent in those juniors and seniors. They are all good athletes.."

meters (27.4).

"That was a real boost," Bishop said, "to get 18 points right off the bat and first and second in the first event. Then Kathy [Grinnell, '89] won the hammer throw, as expected, and came in third in the discus."

Bishop was pleased with the result especially considering the conditions and the relative inexperience of the team, which has only one junior and four seniors.

"They are very talented but very young," Bishop said.

Though he pointed out the strong leadership from the remaining upper-

classmen

"This year we have more leadership, more experience, more talent in those juniors and seniors. They are all good athletes and are

experienced athletically. They are also people with a little more mature outlook."

With the upperclassmen taking the lead the freshmen also did well, many of them trying new events. Freshman Karen Davis' hammer throw made her the second best hammer thrower ever at CONN, after Grinnell.

"The past week was very good for us. Things are really upbeat and people came back refreshed from spring break. There are a lot of people with little nagging injuries or who have gotten sick and have missed running but we haven't let it get our heads down," Bishop said. "Despite that we've just kept going, done our best and had fun."

"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

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Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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NAME ☐ M ☐ F

ADDRESS

CITY/STATE/ZIP

AREA CODE PHONE US CITIZEN ☐ YES ☐ NO

SOCIAL SECURITY NUMBER BIRTH DATE

OCCUPATION

STUDENT ☐ HIGH SCHOOL ☐ COLLEGE
PRIOR MILITARY SERVICE ☐ YES ☐ NO

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SPORTS

Talented and Youthful Women's Lax Team Prepares for '89 Season

by Ed Hoffman
The College Voice

Over the last few seasons the CONN's women's lacrosse team has fielded some very successful teams. Again this year the outlook for a successful team seems bright.

However, this year's team is different from the team of years past. This season the Camels will be led by first year coach Betsy Dinger. In addition, the team is comprised of mostly younger players.

The strength of the team, according to coach Dinger, is the young talent and great team depth. The team also has a good mix of older players to go along with the promising younger ones.

However, the team's youth concerns the coach, "a lot of games can go either way this year."

The team's composure, especially on the part of the younger players, in the close games, will play a large role in how well the team does this season.

"Composure is key this year, the number one thing," Dinger said.

Seniors captains Jen Fulcher and Nancy Hughes will be asked to play an important role in keeping the teams composure. Fulcher and Hughes will also anchor the defense for the Camels.

On offense CONN will look to some of its younger players for most of the scoring, although they do have some experience with Sue Young, '89, on attack. Eva



Women's Lacrosse

Cahalan, '91, is expected to score this season but her more vital role, according to Dinger, "is as a quarterback on the field. She's an excellent passer as well as scorer."

Two other sophomores who will play a big role on offense are Lo-

raine White and Sarah Hurst. One of the most talented skilled players is Abbey Tyson, '92. However, only a freshman, it may take some time for her to adjust to the college game.

In goal this year is untested sen-

ior Sarah Lingeman. This is Lingeman's first year as a goalie and first year on the lacrosse team.

Coach Dinger is very happy with the practices going into the season.

"I'm impressed with the team's enthusiasm and hard work," Dinger said.

ger said.

She believes the league will be competitive and evenly matched in talent, with the exception of Tufts, who returns 11 of the top 12 players from last years ECAC championship team.

MEN'S CREW RACE RESULTS

CONN Boat	Competing Boats	Place CONN Finished
CONN vs. MIT, URI, SUNY Albany at Cambridge, MA (March 25th)		
Frosh-8	MIT, MIT, Albany, URI, Conn	SECOND
Var-8	MIT, URI, Albany, Conn	SECOND
Var Heavy-4	MIT, URI, URI, Albany, Albany, Conn	FIRST
CONN vs. CGA on home course (March 28th)		
Frosh-8	CGA, CGA, Conn	THIRD
Var-8	CGA heavies, Conn mixed	SECOND
Var Heavy-4	CGA, Conn	FIRST
CONN vs. Lowell at Lowell, MA (April 1st)		
Frosh-8	Lowell, Conn	FIRST
Var-8	Lowell, Conn	FIRST
Var Light-4	Lowell, Conn	FIRST
Var Heavy-4	Lowell, Conn	FIRST

Men's crew.

Men's Crew Spends Spring Break on the Water

by Tammy Kuenz
The College Voice

While the school populous was resting and relaxing south of the border, the men's rowing team remained at school devoting spring break to crew camp.

This dedication, which some call an obsession, is inconceivable unless you are a participant. For two weeks, beginning at dawn each day, the crew had double or triple workout sessions. This self-sacrificing moil was worth the effort, as actualized by the results of their first three races of the spring season.

The first race was held the end of spring break, against MIT, URI,

and SUNY Albany. The Novice-8 boat, comprised of: coxswain Rachel Goon, '92, stroke Bruce Bunner, '92, Doug Stowe, '92, Dave Quinton, '92, Steve Smith, '92, Dave Hymes, '92, Matt Berman, '91, Andrew Builder, '91, and Weston Suh, '92, completed a close second out of five boats.

The Varsity-8 boat also finished a tight second out of the the four schools. The boat, headed by junior coxswain, Kristin Lofblad, had an impressive lineup: stroke Keith Walter, '91, Rob Weaver, '91, Geoff Anderson, '90, Evan Lewis, '91, Jason Stewart, '90, Tim Young, '92, Rob Anker, '90, and Steve Smith, '92. The last race of the day was the Heavyweight Varsity-4:

coxswain Tamatha Kuenz, '90, Anderson, Lewis, Young, and Weaver. They competed with a fleet of six boats, and easily pulled away from the start to win by a considerable margin of open water.

The Var Heavy-4 continued its winning streak in a Coast Guard challenge the following week on the home river course. The Var-8, fondly called the hybrid combination, a mixed heavy-light boat, fared quite well in a close second, considering they were against a strictly heavyweight boat. The Novice-8 went against two other CGA boats and pulled a well-fought third place.

Intramural Update

by Chris Brecke and Rick Denton
The College Voice

The intramural program wrapped up two of its most competitive sports seasons just before spring break. Both A-League basketball and floor hockey provided exciting and down to the wire finals.

The A-League basketball championship was decided in the last six seconds by a three point bomb made by Scott Sawyer '88. This shot gave the Alumni a 50-47 lead and sealed up the upset victory over the number one seeded MFC. Alumni garnished their first ever championship in A-League basketball. The games MVP Sawyer pulled his team to victory by going seven for eight on the free throw line and scoring a key 14 points.

The strong defense play by both teams allowed for a tight game. A game that had no individual stand outs, but rather two evenly matched teams battling for the bragging rights of CONN College basketball. Bob Patton contributed to the Alumni victory with a team high 19 points. For MFC, Mark Alessandri '90 had another impressive showing with a 12 point outing.

CONN Action floor hockey season had a tight race to the final four. The three remaining games were decided by last minute come backs. Trinity Stinks defeated the Legion of Doom 5-4 in overtime to advance to the championship. Trinity stinks

was the top seed for the play-offs by going 9-1-1 before their victory, but had been working hard to pull off a few close games. This was the only time they looked beatable the whole season. The Warriors tied up the Howe division and defeated Larabee in a hard playing division final. The championship paired up a finesse team, Trinity Stinks against a scrappy Warrior team.

The championship proved to be as close and exciting as the play-offs. In front of a packed Cro gym, Trinity Stinks pulled off a victory in the closing three minutes, by scoring three unanswered goals after trailing 5-3. Steve "Gretzky" Driscoll '89 had another incredible performance to lead Trinity to victory. He was named the seasons and tourney MVP. Congratulations to the rest of the Trinity Stinks team members; Eric Hints '91, Jack Freed '91, Bob Heintz '91, Eric Mallon '89, Eric Wagner '88, Carl Carlson '89, Paul Simpson '91 and Dave Heivly '91.

Spring intramural looks to offer plenty of action, with the introduction of two new CONN Action sports. Arena football and outdoor soccer will be set up for those players who did not get enough last fall. Other events starting up April 5th are tennis, softball, B-League basketball, and indoor soccer.

SPORTS

Men's Lacrosse Squad Comes from Behind to Beat Trinity Bantams, 10-8 in Home Opener

by Allyson Smith
The College Voice

The Connecticut College men's lacrosse team dramatically defeated arch rival Trinity 10-8 in their home season opener on April 5. Trinity jumped out to an early lead in the game and led at the half 7-4. CONN's first half offense was charged by Geoff Philip, '90, scoring the first two goals and assisting Tom Gately, '91, on the third.

According to Head Coach Fran Shields, "Aside from goal scoring, Jay Ackerman ['89] played an incredible game. He was

'The key to the game was controlling the ball at the face-offs.'

a real leader out on the field."

Ackerman's performance at face-offs was awesome. He won 13 out of 16 face-offs.

"The key to the game was controlling the ball at the face-offs," senior Frank Heavey said.

CONN came out fighting in the second half. Jamie Worrell, '89, tallied the fifth CONN goal and the comeback was underway.

"We played with a lot of guts and confidence in the second half, we weren't just going to roll over," Philip said.

CONN's defense was intense

in the second half allowing only one Trinity goal. Many players agreed that the turning point of the second half came defensively when CONN had two men down and kept Trinity from scoring.

Shields cited the play of Eric Filler, '90, "who went up against one of the top attackmen in New England and really held his own one on one." Shields also praised the play of Brooks Brown, '91, who has just recently switched to defense and "has taken that position and made the most of it." But perhaps the key factor in holding Trinity to just one second half goal was the play of goalie Dave Solazzo, '91.

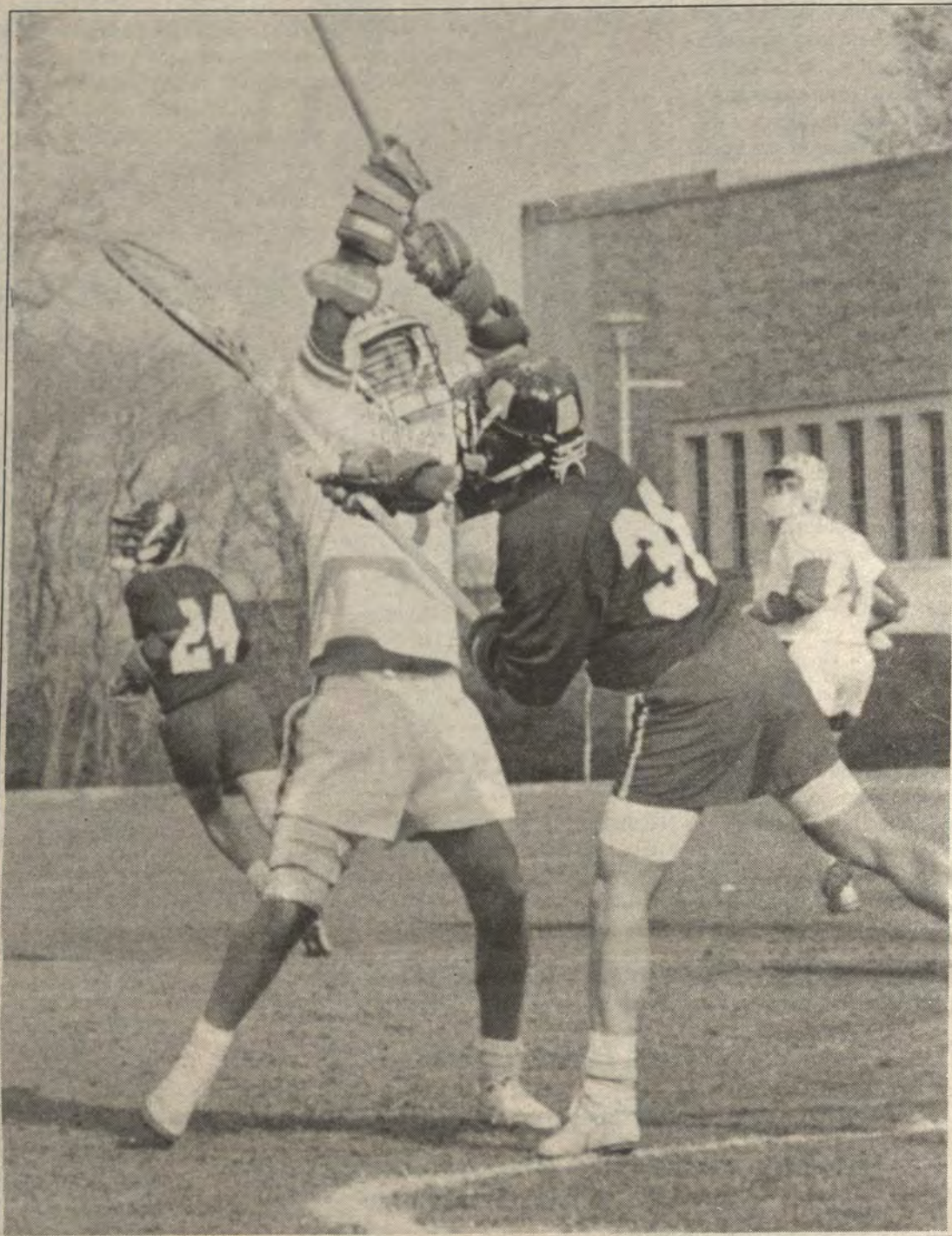
"Solazzo closed the doors on Trinity in the second half," said Worrell.

This year's squad has 11 freshmen and they are definitely having an impact on the team. John Bermingham, '92, scored two consecutive goals to bring CONN within 1 (8-7). Brown Cannon, '92, went on to tie the game and fellow freshman John Dugan scored next to put CONN on top. Ed Dejoux, '90, then put the icing on the cake, making the final tally 10-8.

Both the players and coach were encouraged by the victory.

According to Filler, "It was a big win. It was especially nice for the seniors and I think it will give us a lot of momentum going down the stretch."

Shields was also enthusiastic. "Being able to come back like that showed a lot of poise and it says a lot about our future."



Men's lacrosse vs. Trinity last wednesday.

Sailing Team Starts Spring Season On Positive Note

by Melissa Burns
The College Voice

The Connecticut College sailing team has taken to conquering the spring winds as their season unfolds. The women's team has proved to be an unbeatable force—they came away with a first place victory from the Emily Wick Trophy held at MIT last weekend. Jen Coolidge, '91, and crew Amy Conolly, '91, secured fourth place in A division, while teammates Carolyn Ulander, '92, and her crew Stacy Helmbrecht, '91, won their B division.

"You've never seen so many boats flip before in one regatta,"

Coolidge said. Her boat was one of the few to stay upright.

Meanwhile, the Friis Trophy

was being sailed over at Tufts. Charlie Pendleton, '90, and Wendy Osgood, '91, sailed to a tenth place finish in A division, with senior James Appel and Elizabeth Edge, '90, finished the race with a third in their division.

"Larks," Appel said, "point so well into the wind that we never seem to experience bad air at

Tufts."

CONN finished in sixth place overall.

'You've never seen so many boats flip before in one regatta.'

A team racing regatta involving nine teams was held at Coast Guard on Sunday April 2. The CONN team consisted of co-captain

Peter Eastman, '89, and Melissa Burns, '89, Peter Quinn, '90, and Alix Davis, '89, and Keith

Kraemer, '90, and Leslie Goodwin, '90. After a close day of racing, CONN finished in third overall, just behind Tufts and B.U.

"At least we beat Coast Guard," Quinn

said.

At Yale, in 15-20 knot winds, freshmen Justin Palm and Rick Miller sailed A division in the

Southern Series and captured second place. Brian Comfort, '92, and his crew won division B. They came in second place overall as a team.

Yale was again the site for another regatta this past weekend. This time it was the freshmen team of Spencer Lucky and Behan Fravel, and Carl Zeigler and Robin Bashinsky, who sailed to a third place finish overall. Zeigler and Bashinsky won their division while Lucky and Fravel finished fifth.

All in all, it proved to a successful weekend for the entire team.

Athlete of the Week

The award goes to senior skier JON SHAMBROOM. He finished #1 overall in combined points (slalom and giant slalom) for the season in the NCSA McBrien Division. Shambroom also placed #1 in the slalom and fourth in the giant slalom. In his last collegiate race Shambroom unfortunately sustained serious ligament and cartilage damage to his knee. —Rick Komarow.