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# THE COLLEGE VOICE

Volume XIV, Number 21

Ad Fontes

March 12, 1991



Daniel Seligson/Associate Photo Editor

Freedom of the press has been a divisive issue on campuses lately. The Connecticut College Philosophy Club hosted a debate on Tuesday entitled "Voice v. J-Board." In addition, at Brown University on Wednesday a panel, which included Geraldine Ferraro, discussed free press and ethics in America. (See pp. 10-11).

## Tax Forms Reveal Presidential Pay Hike

by Sarah Huntley  
News Editor

The salary of Claire Gaudiani, '66, president of the college, increased by 19 percent after her first year in office, according to tax forms filed with the Internal Revenue Service.

Gaudiani's salary, set at \$100,834 in 1988-1989, rose by \$19,249. In her second year, Gaudiani earned \$120,083.

This information was made public by the Congressional law, Budget Reconciliation Act, 26 U.S.C. Sections 6104, 6652, 6685; 1987. All 990 documents, the tax forms for non-profit organizations and accompanying schedules, are available to anyone interested.

When questioned about the increase, Gaudiani said, "I'm not in a position to discuss my personal salary issues."

Because of the president's refusal to comment, it is not clear whether the increase was a raise or part of an agreement made at the time of Gaudiani's hiring.

Her first-year salary was \$644 greater than that of Oakes Ames, former president of the college, at the time of his departure.

Lynn Brooks, acting vice president of finance, said the president does not have a long-term contract, and it is unlikely, in his opinion, that the increase was automatic. Brooks said, however, that he did not know specifics.

According to Brooks, the Board of Trustees oversees administrative salaries. Trustees are responsible for monitoring the "accountability of the president, both in perfor-

mance and pay," he said.

The Board has the sole decision-making prerogative and access to information in this area.

According to John Maggiore, '91, president of SGA and member of the Priorities, Planning and Budget Committee (PPBC), the committee which develops the budget does not know individual salaries.

PPBC members receive figures pooled by each department to set aside for salaries, but the allocations are not itemized.

Larry Friedman, '89, Young Alumni Trustee and member of the Board's Finance Committee, refused to answer questions about the president's salary.

In addition, Friedman, a member of the Board's Finance Committee, said he could not answer questions on guidelines and procedures for approval of administrative raises because he does not know them.

According to Jane Bredeson, secretary of the college and spokesperson for the Board of Trustees, the trustees meet in executive session to review presidential performance and pay.

Bredeson said there are no by-law provisions stipulating the policy or vote requirements.

In 1989-1990, the year of Gaudiani's pay increase, the cost of education rose by \$1,700, a ten percent hike.

According to *The Chronicle of Higher Education*, the median presidential salaries at comparable institutions range from \$69,700 to \$115,000 in 1989.

## Faculty Task Force Neglects Student Input on Evaluations

by Michelle Moon  
The College Voice

Reg Edmonds, '92, chair of academic affairs, told the Student Government Association Assembly this week that a second draft of the new standardized faculty evaluation form "bears no resemblance" to a draft which was collaborated on by a committee of students from the Board of Advisory Chairs (BAC) and members of an administrative Task Force on Faculty Evaluation.

"I was stunned when I received the latest draft on 4 March and noted the dramatic differences between the two versions," Edmonds stated in a memo distributed to SGA. The new draft "reflects no student input whatsoever," he said.

The Task Force, which was formed by the Board of Trustees and consists of faculty members, began developing a standardized course evaluation form last October, while BAC worked on a student draft.

According to Edmonds, "In mid October the BAC committee and the Task Force agreed to work together to develop a questionnaire . . . that reflected the concerns of both students and faculty."

In January members of the BAC committee and the Task Force met to "reconcile the BAC committee's questionnaire and the Task Force's questionnaire," Edmonds said.

Members of the two groups agreed on a questionnaire that was presented to the faculty in their February 6 meeting and discussed February 13 in an informational session.

After the meetings, Edmonds said he was "led to believe" the faculty had difficulties with only one

question on the draft questionnaire. The question read "How has this course contributed to your knowledge of gender and other traditionally underrepresented groups?"

According to Claire Gaudiani, '66, president of the college, the faculty believed that question interfered with academic freedoms. "To create a political, philosophical test for a course is, on principle, a bad idea," she said.

"I was not informed of any other serious problems with the questionnaire," said Edmonds.

When Edmonds received the second draft of the questionnaire, "I was stunned," he said. "This form [the second draft] came out of the blue. I was under the impression that the first draft was still intact. We did not want [the second draft] presented to the faculty."

The BAC committee was most concerned with the omission of questions asking whether textbooks, exams and papers, and lectures and critiques, were helpful.

The student committee also believes that questions like "How challenging was this course?" and "Would you recommend this course to another student?" were too vague and offered no basis for evaluation.

Edmonds arranged to meet with members of the Task Force before the second draft was presented to the faculty March 5 to outline these concerns.

"In that meeting we discussed our displeasure with the process by which the questionnaire was altered . . . It became clear that the Task Force realized the necessity of continued student input and support of the questionnaire," Edmonds said.

The Task Force agreed to present the students' con-

See Evaluations p. 9

## Hampton Confirms Existence of a Primary Suspect in Hamilton Case

### Officials Adopt Conservative, Cautious Timetable

by Chris McDaniel  
Associate News Editor

Despite unforecasted delays in the investigation, Robert Hampton, dean of the college, confirmed this week that there is a primary suspect in the Hamilton arsonist case.

Hampton refused to divulge the name of the primary suspect, however, saying that the student has retained the services of an attorney.

No arrest has been made yet, despite initial administrative optimism and a February 23 estimation by Joseph Tolliver, dean of Student Life, that someone would be apprehended in three to five days.

When asked why the investigation has taken so long, Hampton said, "It is a little more complex than we had assumed." He added, "The more we knew, the more we discovered we needed to know."

Justifying the administration's ardent stand against revealing names of suspects, Hampton said, "It might make it impossible to handle [the situation] internally if I mentioned names of suspects." Hampton gave no indication as to

whether the administration plans to mediate the matter on campus.

While the dean said the original list of a half dozen suspects has been narrowed, Hampton was unable to speculate when the case might be closed. He said the investigation could take weeks or months.

Hampton called Gerard Jynor, New London Police detective and head of the arson investigation, "a seasoned veteran," and he believes

the detective will make sure there is "sufficient information to press charges" exists before any formal accusations are made.

"The New London Police have been here almost daily," said Hampton. The police have been in Hamilton and have conducted interviews with students and Campus Safety officers. According to Hampton, a Campus Safety officer still remains on duty 24 hours a day in Hamilton.

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# VIEWPOINT

## WANTED: Candidates

With Student Government Association Executive Board candidate sign-ups only a week old, all but three positions are being contested. At the same time last year, there were six fewer candidates running. Although the early increase in candidates is a welcome sign for the process to function best, this year's elections could improve upon last year's in one more important respect: all the positions will be contested.

Student involvement and self-governance are highly prized aspects of life at Connecticut College. The college makes a commitment to granting student leaders high levels of input, and in many cases the rights to make decisions outright, on all matters of importance to the community. It is only when students do not run for positions that this authority, and how it is wielded, is challenged.

When the highest elected student positions in the school are virtually handed over to one student, we endanger the system. When a candidate runs and wins unopposed, we are effectively unconditionally granting one interested student, qualified or not, an entire branch of SGA.

Currently, every position up for election has at least one student's name next to it. However, three candidates, those running for Chair of Academic Affairs, Judiciary Board Chair and Public Relations Director, are thus far unopposed.

Allowing these positions to go unchallenged year after year is to deprive the community of a choice and to deny it the chance to hear an active debate on the issues facing each person's prospective position. The Judiciary Board Chair, for example, has been opposed only once in the last six years. In a year of such intense discussion over different aspects of the Honor Code, another win by default would be extremely disappointing. After a number of years of ineffective Public Relations Directors, it would be a shame to simply hand that position over to a candidate who would not have to face the challenge of issues and positions a contest provides.

Taking nothing away from the candidates who have already thrown their hats in the proverbial ring, this should be the year we break the trend of uncontested elections. There is a week left; hopefully at least two more candidates will enter the races.

## Arabic Studies Needed- Not Just to Get a Job

### Letter to the Voice:

A few weeks ago, an article appeared in the *Voice* addressing the need for an Arabic Studies department here at Connecticut College ("Curriculum Lacks Arabic Studies," February 19, 1991). In it, Robert Freeman cited the current crisis in the Middle East and the continuing search for a 'global perspective' as reasons for adding such a program to the College. He also tried to deal with the question of what to do with a degree in Arabic Studies. Jobs with the CIA, State Department, oil companies, and the military were all given as incentives to study the Arabs, their culture and language.

An article such as Mr. Freeman's should have been written long ago; indeed, there should have been a department of Arabic or Middle East studies here long ago as well. It is encouraging to see that other students here are realizing how little we all know about that vital and fascinating part of the world. But while the recent situation in Iraq and Kuwait may understandably rivet our attention and concern, we should not learn about the Middle East merely in response to vast media coverage.

Furthermore, although Mr. Freeman addresses a valid concern among college students, the reasons for studying the Middle Eastern languages and cultures should not be to make money. We need not justify the study of interesting, important subjects by convincing ourselves that it will someday help us get jobs. It isn't Connecticut College's place to provide its students with viable career opportunities. As in studying any other subject - especially in a liberal arts context - our motivation for learning about a different culture should come from a desire to understand the world more clearly, rather than simply being driven by the hope that you can get paid for it.

Some of the most disturbing aspects of the recent crisis in the

Middle East, such as prejudice against Arab-Americans, would have been alleviated or avoided entirely if Americans in general knew more about Arabs and their world. Here at home, acts of violence or hatred against them are often the result of the ignorant idea that all Arabs are terrorists seeking revenge against America. For many, the word "Palestinian" has become intimately associated with concepts like terrorism, Islamic fundamentalism, and anti-Americanism. One frequently hears off-hand comments referring to 'those dirty Arabs' and 'barbarian hordes.' Even an article in this paper last semester glibly attacked Israel's supposedly "pugnacious and embittered" Arab neighbors. ("Israel, Iraq and War," October 30, 1990) This convoluted mess of images, aided by a sensationalist media, creates prejudices which are simply the result of ignorance. In order to be able to see different people in an unbiased light, we need an educational system that itself is unbiased in its attempts to expose students to as much of the world as possible.

But the fact of the matter is that in many ways, our educational system is completely biased. In elementary, grade, and secondary school most of us are only taught European and American history. The world is usually presented in such a way as to explain the rise of 'western' civilization. While such a self-centered approach may have a great deal to do with understanding the direct influences on our society, it does little for opening our eyes to the vastly more important problem of coming to grips with the rest of the planet. The Middle East is crucial in that respect - even on a base political level as seen by our latest war and our hang-up with Gulf oil.

In many ways, the Middle East is central to our own perspective. The birthplace of all civilization was there - mankind originally developed in the fertile Mesopotamian crescent and Nile valley. In the

seventh century the Arabian peninsula gave the world Islam, one of the three great monotheisms and the fastest growing religion in the world. Understanding Islam is critical to understanding not only the Arab world, but also the ways in which that culture interacts with others. In a myriad ways - religiously, politically, economically, and culturally - the Middle East is rich and vital. Yet despite all this, a supposedly 'liberal' College like ours offers us next to nothing on the subject.

Over the last few decades, our news has been filled with such topics as the bombing of Libya, the Palestinian-Israeli conflict, the growth of Islamic fundamentalism, the Lebanese civil war, war with Iraq, etc. And when we try to come to grips with these most critical problems of the modern world, it becomes painfully clear how little we know of the history, culture, religion, and language behind it all.

Granted, we are largely responsible for educating ourselves, for reading widely, for opening our eyes, and for questioning biases wherever we find them. But a college also has a responsibility to provide the essential courses on history, politics, and religion necessary for understanding the place of the Middle East in the modern age. Above all, instruction in the Arabic language is the key to creating a link with a culture so integral to our conception of a 'global society.' While this school does a fairly good job at offering a wide range of course options, the one glaring gap is the absence of a solid program in Middle East or Arabic Studies. We don't need such a program in order to get jobs with oil companies or the State Department. We need it to be able to justify our claim of being truly international, liberal, global, and responsible.

Sincerely,  
Simon O'Rourke, '92

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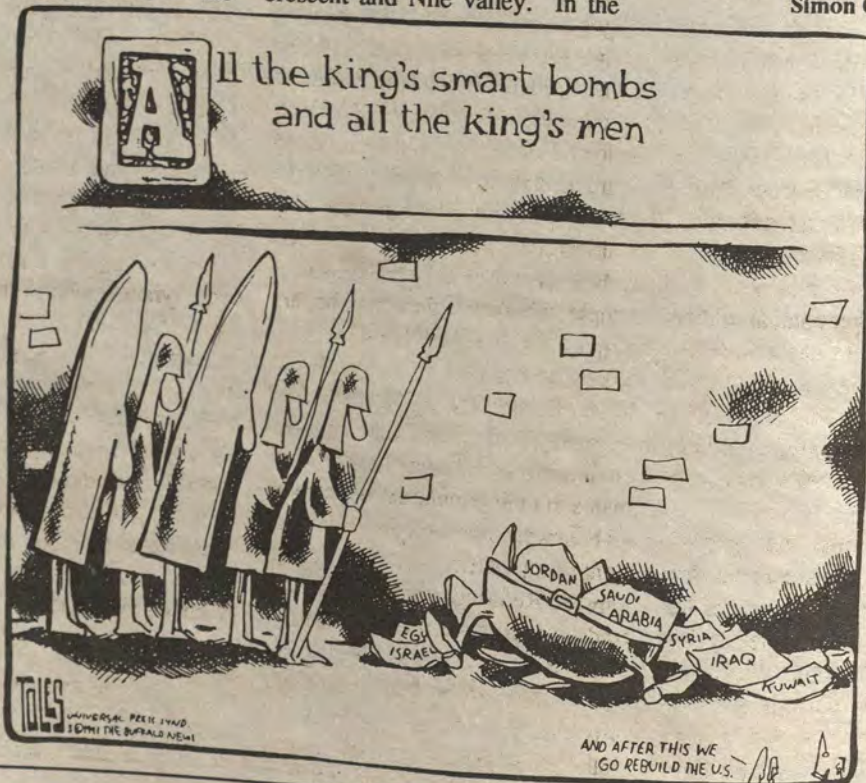
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# CONNTHOUGHT



graphic by Kathy Burdette

## Victory For The Free World

On February 22, the members of Students For Peace rolled over and played dead in order to protest the Gulf War. Unbeknownst to these individuals, their feigned deaths symbolized the dying gasps of a '60's mentality so scornful of our military and our nation.

The Gulf War, orchestrated brilliantly from start to finish by President Bush, has effectively buried the last remnants of our previously defeatist military attitude, permeated throughout our society by our irresolution and failure in the Vietnam war.

Still there are whinings from left-wing zealots, denouncing the war, branding it as an unjustified slaughter, a flagrant imperialistic move by the U.S. Instead of applauding President Bush, they cast aspersions upon his heroic accomplishments.

And what achievements they were.

In unprecedented fashion, Bush aligned numerous nations against the Butcher of Baghdad for over six months, with stamps of approval from both the United Nations and the U.S. Congress. Not only were American troops fighting against the dictator, but English, French, Egyptian, Syrian, Nigerian, Saudi Arabian, and thousands of other combat soldiers from parts all over the world were embroiled in battle as well. Over 30 nations joined together, committed, unwaveringly, to ridding the world of the '90's version of Adolf Hitler.

And is this Hitler analogy plausible? If one considers Saddam Hussein's total disregard for human life, yes. The crimes against humanity committed during his rampage into Kuwait are only currently being revealed in their full, unbelievably grotesque light.

Babies being thrown from incubators; women being raped and murdered; men getting their limbs chopped off; eyes being poked out by fiery cigarettes; electric-shock torture. I even read a story in which an Iraqi soldier had shot the children of a man, and then savagely demanded that the bereaved father pay for the bullets, which were lodged in his bleeding, fallen children.

And what of his Scud assault on Israel? A short time before Saddam's invasion of Kuwait, he threatened to "scorch" half the Jewish state with chemical weapons. During the War, he proceeded to bomb unprotected civilian areas, with Jews strapping on gas masks as fast as possible. The Hitler analogy has all too much credence here.

But the appeasers, throughout the crisis, espoused non-intervention by claiming that Kuwaitis were all rich brats anyway. "Why should we go fight for some oil-rich snobs?" This warped, leftist rationalization is thoroughly repugnant. The sizes of people's pocketbooks should not be considered legitimate indicators of whether they should be freed from an odious dictator who is torturing and murdering them. Admittedly, I have no overwhelming love for the Kuwaiti people. However, I am disturbed whenever the freedoms of a people, whomever they may be, are stripped away by a marauding, barbarous madman.

The Democrats and liberals who were opposed to the war are now attempting to salvage whatever remains of their popularity, which was all but swept away after the 100-hour lightning battle which liberated Kuwait. Reduced to being characterized as indecisive, even cowardly, stunned congressional Democrats now face a similar fate to Saddam Hussein's impending demise. Rather than supporting our leader,

most, even the hawkish Sam Nunn, chose instead to take advantage of the crisis by practicing partisan politics. How this ever backfired on the Georgia senator and his cohorts!

Perhaps Saddam Hussein was slightly victorious in the war, in a sense, for he destroyed whatever credibility the American democrats once possessed. Now they frantically huddle together, desperate to portray themselves as the sole party which cares for domestic issues, and Republicans as war-mad incompetents. How pathetic. . . But Americans are exhausted by their tax-and-spend policies anyway. And hopes for a Democratic president any time soon have been dashed. American citizens will never desire a president who is pulled around like a puppet by petty, arrogant dictators. Imagine Michael Dukakis handling the Gulf crisis (didn't he look ridiculous riding in that tank in his presidential campaign commercial?).

The domestic picture aside, the United States has sent a clear message to all potential Qadaffis, Noriegas, and Husseins that the free world will never be dominated by the likes of third-world thugs. . . Because of the severity of this war, tyrants, wherever they may be, will pay heed to the reinvigorated international order. We have learned from this venture that appeasement, 1930's style, is the worst possible method to stop a ruthless, ambitious dictator. And this war has also demonstrated to Americans that our military deserves acclaim, and a new post-Vietnam reputation.

by Jed Low  
CONNTThought Editor

## Democracy Backfiring

The United States is a perfect example of democracy at work. Our elected officials have given us exactly what we want: more entitlement programs, strong national defense and no tax increases. We have gotten what we want for a number of years, but soon we will have to pay for the luxury.

An excellent example of American's selfishness is our belief about the role of the president. Americans do not want a strong, dynamic president who takes the initiative; we want a figurehead, who espouses rhetoric that we want to hear.

Prior to the war in the Gulf, President Bush's approval rating was spiraling downward mostly because of an impending recession. Then Bush got lucky. He got a war. A war against a nation which had been devastated by an eight year conflict with its neighbor. A war against a nation the size of Kentucky. A war against a nation with limited knowledge of strategies and tactics of modern warfare. A war he could not lose.

Thankfully, we won quickly and with few casualties. Only 129 soldiers died, less than the number of children who die every day of malnutrition and child abuse in this country.

George Bush is a hero. He saved the world from . . . from what? 91 percent of Americans approve of him, of what he did in the Persian Gulf. Conventional wisdom says Bush is untouchable in '92. He handled the Gulf crisis effectively and expediently. I will give him that. But, someone needs to inform the 91 percent of Americans that there is more to life than killing bad guys.

So, we have an untouchable incumbent, a worsening recession, innumerable domestic problems, increasing power handed to the states because the federal government cannot handle the responsibility and no Democrat brave enough to run in 1992. Bravery is

what it all boils down to. Bush is not brave, he is opportunistic. He deftly evaluated the crisis and realized he could gain much by initiating an unlosable war. In the process he killed 100,000 Iraqi people. Brave does not describe Mr. Bush's domestic agenda either. He sort of takes a stand on an issue, finds out someone is unhappy with him and then changes his mind. A few days later someone else is displeased, so he rethinks his position yet again.

He also has a habit of ignoring growing domestic problems that effect those with little or no political power. 29.2 percent of black families live below the poverty line. The prison population has more than doubled in nine years. The federal government spent eight times more on defense contracts in 1987 than it did on education.

If the problems are so vast how can Bush garner such an incredible approval rating? Because we want a leader who stands up to evil dictators, not one who aggressively pursues a plan to improve primary education, even if the evil dictators will have no effect on the reading abilities of our children.

Bush or any presidential hopeful will never stand up and say to the American people: "Bear with me for a little while, we have to cut programs you like, and raise taxes. But, don't worry we can get through this crisis as long as everyone is willing to sacrifice a little." No, Bush or the presidential hopeful will say: "Don't worry, we are having minor difficulties, please be patient and everything will be fine."

When will the American people put reducing illiteracy, building decent housing for the homeless or finding a cure for AIDS ahead of comfort and patriotism? When will we stop praising a man who has ignored the needs of those who have no voice?

Alice W. Maggin  
Editor in Chief





# FEATURES

## Breznitz Lectures on Psychology of Hope

by Jennifer Callen  
The College Voice

Those who attended the lecture given by Professor Shlomo Breznitz in Dana Hall on March 7 were given an articulate insight into the "Psychology of Hope."

A former president of the University of Haifa in Israel, Breznitz is internationally known for writing seven books on stress and for being a member of the National Institute of Research and Development in Israel from 1985-1989. He is now affiliated with the New School for Social Research in New York City.

The lecture focused on the scientific study of hope, which is in its earliest stages of development since, according to Breznitz, the study of the more negative aspects of science seem to be prevalent.

Breznitz began by laying out his "five metaphors for the theoretical aspect of hoping." A person might see hope as a "protected area," finding one part of him or herself that is still good and putting a wall around it so that it will not be swallowed by the others; as a "bridge," convincing himself or herself that there is a way to get out of a present situation; as an "intention," imagining things to be more positive than they actually are; as a "performance," actively doing something about an undesirable situation; and finally, "hoping in and of itself," the addictive quality hoping acquires because of its positive aspects.

In contrast with these five metaphors, however, Breznitz warns that some views regard hope as a negative influence. The philosopher Friedrich Nietzsche for example defined hope as "the worst of all evil, for it can prolong the torment of man."

To distinguish between good hope and so-called "detrimental hope," he defined two

kinds of hope: hope plus denial, which is the same as delusion; and hope that need not be lost despite reality.

Breznitz commented on what he believes is one of the unfair aspects of North American culture. He spoke of his belief that North America shapes its individuals in a way which blurs the distinction between "hopelessness and helplessness" by suggesting that our society holds a person responsible for everything that happens to him or herself. He used "mutations" such as cancer to illustrate his point: "We can choose to smoke or not to smoke, but by simply choosing to avoid sun exposure we cannot always avoid cancer." To him, North American culture only allows individuals to cope actively and therefore retain the guilt that comes with blaming oneself for a misfortune, while other cultures stress the importance of living with, or simply coping with, the problem.

Because of its "cheap automatic resolutions of problems," in American society, Breznitz believes that the process of hope is being cut short. The immediate removal of misfortune, perhaps even a parent's good-intentioned reassurance that "everything will be all right," induces denial.

It is in the midst of this problematic society that the professor looks further into hope through his research. Today, biochemists attempt to study the substances in the brain while a patient is actually involved in hoping. The scientists manipulate this hope by offering either encouraging or discouraging information to the patient.

Breznitz poignantly closed his lecture by responding to questions from the audience. Breznitz simply replied to "How do you know a false hope from a real hope?" with, "Good question."



Professor Shlomo Breznitz

Daniel Seligson/Associate Photo Editor

### Gulf War Series:

## Crenshaw Discusses Varied Facets of Terrorism

by Steve Cannon  
The College Voice

On Wednesday March 6, approximately 20 people gathered in the Unity House Multipurpose Room for an informal discussion with Martha Crenshaw, a professor of government at Wesleyan University.

An acknowledged expert on terrorism, Crenshaw has spent the last twenty years studying all aspects of terrorism. Besides working for the United States Congress, she has done extensive research into the psychology, politics, organizations, causes and history of terrorism.

One of the main problems with studying terrorism noted by Professor Crenshaw, was the wide range of definitions. She said that her definition of terrorism was as a particular form of political violence, with the use or the threat of the use of destructive physical harm for political reasons. The targets of terrorists are necessarily small, with the intent to have an emotional impact on a large number of people.

Crenshaw admitted that the causes

of terrorism were equally vague. Considering its century-long history and the menagerie of extremist political beliefs in the world, a specific set of circumstances that would precipitate terrorist organizations eluded her. She remarked that the organizations were usually fairly small, like a secret police, and were separate from larger, less extreme political bodies.

When asked why there had been no major terrorist incidents since the Iraqi invasion of Kuwait, Crenshaw responded that two things needed for these political demonstrations are time and resources. As a result of the United Nations deadline and Iraq's tenuous position in world politics, Saddam Hussein could offer neither of these options to terrorists. Sanctions left the government with little money and deported diplomats left terrorists without foreign connections, making illegal acts of political violence a risky venture. Crenshaw warned that now that the war has ended, and air travel increases will coincide with decreases in security, an act of terrorism is more likely to occur.

The main reason that the United States had escaped from the bulk of foreign political violence, was because of the country's isolation from critical regions. There were more risks in the United States because of our smaller international population. While a terrorist might get into the country she said that getting out would be nearly impossible. She also pointed out that there were an abundance of American targets all over the world.

Crenshaw's final assessment of terrorism was that it is rarely successful in achieving its larger, long term goals, and is often counter-productive. She used examples of countries who had become enemies and gone to war because of terrorist attacks. While the incidents may garner world attention for a group or political cause, to bring those causes or beliefs to their fruition, requires larger, more legitimate, and usually more moderate political backing.

Caught in a Catch-22, she noted that terrorist connections can quickly erode international support for these larger groups. In her opinion, terrorism could often bring about its own destruction.



Professor Martha Crenshaw

Charles Hibbard/Photo Editor



# FEATURES

## New London Youth Program Receives National Award

by Christi Sprunger  
The College Voice

Lyndon B. Johnson said, "There are no problems we cannot solve together, and very few problems we can solve by ourselves." Cooperation is fundamental to the Recreational Alternatives and Mentoring (RAM) program, which was formed

laboration between Connecticut College, which supplies the mentors; Big Brothers/Big Sisters of Southeastern Connecticut, who provide expertise and supervision for the protege/mentor matches and recruit community mentors; and Recreational Alternatives to Drugs (RAD), a new London agency that provides recreational activities and scholarship assistance for New London youth and is a channel through which the youth have access to RAM.

RAM consists of the RAD mentor program, the fifth and sixth grade mentor program and the seventh and eighth grade mentor program.

*'The program is a real education. The kids can really teach you a lot. In helping them you can learn alot about yourself.'*

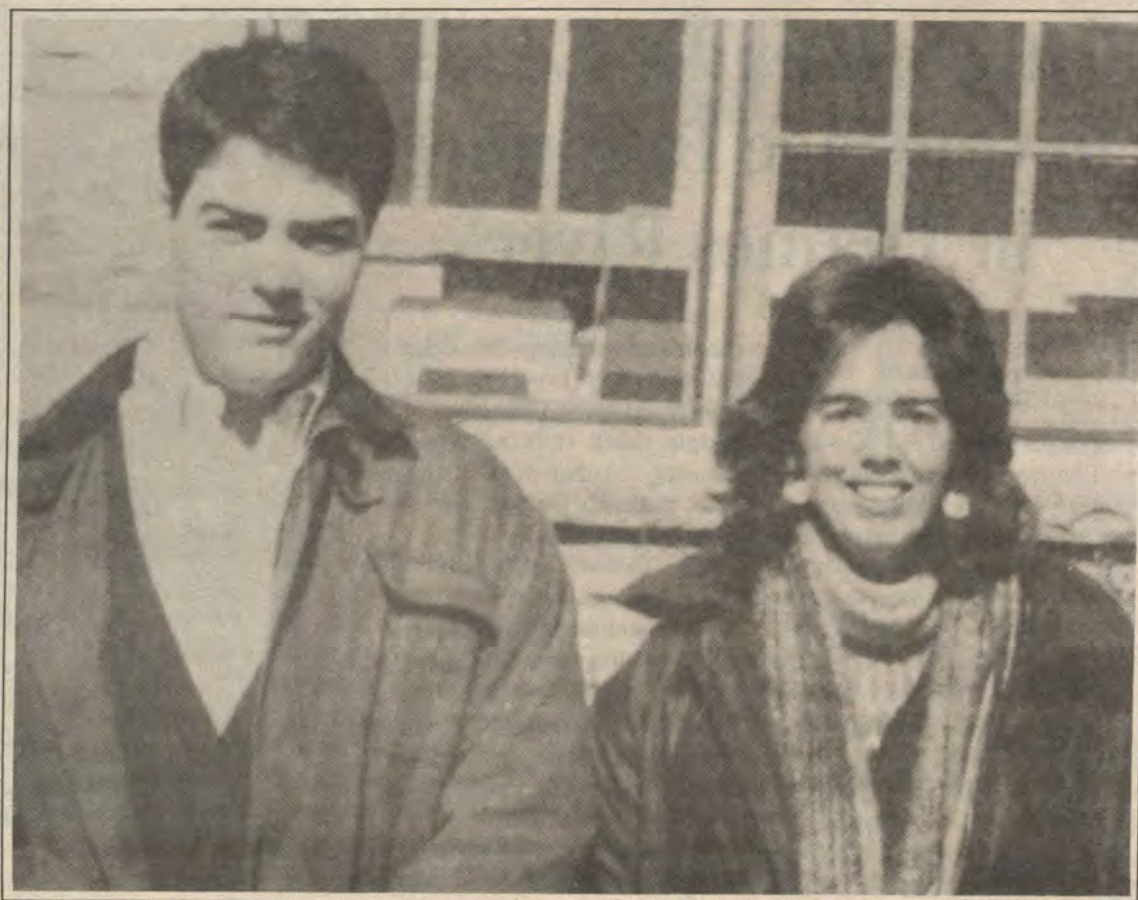
**- Matthew Bridgeford, '94, RAD co-coordinator**

to "meet the need in New London for an educational and social support system to help 9-14 year old youths reject the temptation to become involved in drugs and alcohol."

Recently recognized by the National Campus Outreach Opportunity League (COOL) as an award-winning program, RAM is a col-

laboration between Connecticut College, which supplies the mentors; Big Brothers/Big Sisters of Southeastern Connecticut, who provide expertise and supervision for the protege/mentor matches and recruit community mentors; and Recreational Alternatives to Drugs (RAD), a new London agency that provides recreational activities and scholarship assistance for New London youth and is a channel through which the youth have access to RAM.

laboration between Connecticut College, which supplies the mentors; Big Brothers/Big Sisters of Southeastern Connecticut, who provide expertise and supervision for the protege/mentor matches and recruit community mentors; and Recreational Alternatives to Drugs (RAD), a new London agency that provides recreational activities and scholarship assistance for New London youth and is a channel through which the youth have access to RAM.



Vitorino Lopes, '91, and Ginger Swain, program coordinator of the OVCS staff

through eighth graders from New London's low income housing developments such as Winthrop Highrise who have been deemed by the school system "at risk" of dropping out of school, becoming involved in crime, drug abuse and /or teen pregnancy. Conn students are matched with a protegee. The mentor program "provides one-on-one tutorial services, recreation and group activities, while providing

five hours per week of stable supervised interaction between Winthrop teens and Conn students."

The RAD mentor program was formed in 1990. The RAD protegees are self-referred through participation in events sponsored by RAD-New London such as the "Don't Foul Out" basketball shoot-off. This program was coordinated by Vitorino Lopes, '91, and Matthew Bridgeford, '94, and Ginger Swain, program coordinator of the Office of Volunteer and Community Service (OVCS), have recruited, trained and continued to supervise fourteen student mentors who participate in the program. The Big Brothers/Big Sisters organization also plays a role in the initial training of the mentors. The RAD child has signed a pledge to stay off drugs and alcohol and finish high school. Scholarships are available to these adolescents upon fulfillment of their pledge. The RAD mentors also spend up to 5 hours with their protegees taking them ice skating, playing basketball, eating ice cream or doing homework, for example.

As coordinators of the RAD mentor program, Bridgeford and Lopes organize the weekly meetings of mentors and the monthly group activities. They also took part in screening and matching the mentors with their proteges. Bridgeford said, "The program is a real education. The kids can really teach you a lot. In helping them you can learn alot about yourself."

Both Anais Troadec, director of OVCS, and Lopes said that being a mentor is not an easy task. Lopes said that mentoring was difficult at first because of the walls that the protegee erects. He said of his protege, "I have to be a disciplinarian sometimes but I want him to know I'm his friend. I hope that now he has a better knowledge of what he can do." Troadec mentioned that difficulties arise because most mentors come from white middle class families and the proteges grow up in a different environment which is difficult for the mentors to understand.

The RAM collaborative was selected to receive a Community Service award in the Community Organization category. Lopes travelled to the annual COOL conference in New Orleans March 7-10 to receive the award. Nat Damon, co-president of COOL at Conn, also went.

The conference is a meeting of representatives from the 100 colleges belonging to the national COOL league. The agenda is filled with speakers, workshops, work projects, and social events.

Lopes, whose trip was sponsored by Dean Hampton's office, Dean Tolliver's office, Big Brothers/Big Sisters, OVCS, and the Connecticut Task Force on Drugs, was excited about the conference. Damon hopes to "connect with the National COOL league and tie Conn closer to the national organization" at the conference. He also hopes to find "new ways to motivate people to do COOL events and new ideas for events."

When asked about the future, Damon mentioned that COOL "has some great events lined up for the Spring. It's a one shot deal and a great way to spend a Saturday afternoon," he said. Lopes expressed that leaving would be bittersweet because "we've accomplished so much, but I won't be around for it." He also said he has "all the faith in the world in the OVCS office" and he "would like to urge more college students to get involved in these types of programs. They are the most helpful if you have the time." Troadec mentioned that she would like to see community service linked in the curriculum, for example, a weekly three hour seminar that helps mentors learn how to work with adolescents.

OVCS, Conn students, Big Brothers/Big Sisters of Southeastern Connecticut, RAD of New London, COOL, Campus Compact and the Barnes Fondation are all working together to help make life more promising for New London youth because they realize that through cooperation so much more can be accomplished.

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# CONNECTICUT VIEW

## Citizen Apathy Leads to Garbage Dumping in Thames River

by Randall Lucas  
The College Voice

Spinoza believed that outside of civilization human beings are brutes who exist without choices; but that life within civilization offers them both choices and hope. Civilization offers many benefits

### Fourth in a Series

but also offers choices very different that the ones Spinoza wrote of.

The technology that provides comfort and survival also makes demands on the eco-systems with which we live, such as the Thames River Watershed. Power plants take water from the Thames to cool their systems, and industrial plants dump wastes in the Thames. These plants do not exist apart from every day life, but are the result of the choices we make in every day life.

"It is amazing that we can go and see raw sewage dumped into our rivers and it is an accepted social behavior," said Ron Whiteley, president of the Thames River Watershed Association. "We can look at a landfill that is being bulldozed into the river . . . it is allowed and it exists. I'll show it to you, today," he continued.

Whiteley criticized the public's attitude and choice to look the other way while these things happen. "Nobody goes and raises the roof . . . they continue to happen because they are allowed to continue to happen," he said.

Discharges are one problem that the river faces. These come from a variety of sources, such as Dow Chemical, which dumps by-products from its manufacturing process into the Thames, slightly upriver from the college. The DEP allows all of the plants that discharge into the river to dump a specific amount each day. The problem is, said Whiteley, that no one looks at the cumulative loading of these materials into the river.

"The upper part of the Thames gets a lot of nutrient loading from the Shetucket, the Yantic and the Quinnebaeg tributaries on the order of thousands of tons of phosphorous per day," Whiteley said.

Along the Thames there are also junked cars and old tires. "A lot of

people see these things but we don't enforce litter laws; we don't enforce dumping laws; therefore people think it is acceptable behavior . . . they think that it is okay to dump garbage into the river," Whiteley said.

The Thames also faces a significant challenge from over development along its banks and citizens who oppose these projects face an impossible challenge. "They don't have a voice, they are up against developers with millions of dollars and armies of biostitutes," he said. 'Biostitute' is Whiteley's term for scientists who work as consultants for developers.

"I have never met a consultant who told a developer that he could

*"[W]e don't enforce litter laws; we don't enforce dumping laws; therefore people think it is acceptable behavior . . . they think that it is okay to dump garbage into the river."*

- Ron Whiteley

not have his project," he said. The developer, he continued, has scientists, PhD.s and engineers all providing the authorities with

evidence that these projects are going to be safe and unharmed to the environment. The citizen without a specialized degree who speaks out against a project is virtually ignored. "There may be a few neighbors who don't like what is going on, but they don't count because they are not experts," he said.

"If you are on a board, even if you know in your heart that that a project is going to cause problems but you have no scientific testimony, and you make a decision against it, you are going to be sued by the developer, and you are going to lose," claimed Whiteley.

If the developer wins, Whiteley continued, he has won and you have lost. If by some chance you should win, you have won only until next year when the



The polluted Thames river

developer resubmits his proposal. The strategy of these developers is to wear you down.

The choices that society should make, Whiteley believes, must

reflect the fact that "we have only one earth, only one Thames River, and if you want to enjoy it you had better take care of it."

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# CONNECTICUT VIEW

## Day Lecture to Target Journalistic Processes

by Carla Cannizzaro  
Associate Connecticut View Editor

The publication of a city newspaper can be a complicated process, from the time a story is received until the paper is seen on the newsstand. This cycle of producing a newspaper will be explained and discussed as part of the East Lyme Public Library Spring Speaker Series. Anthony Cronin, business editor for *The Day*, will give a lecture entitled "Our Community Newspaper *The Day*: How the News is Gathered, Edited, and

*"Journalism is an ever-changing profession. This is an ephemeral business we're in. In the newspaper business, story interest changes with each decade."*

- Anthony Cronin

business editor of *The Day*, Anthony Cronin is a vital member of the New London community because his work influences such a wide audience.

Cronin views the lecture series as a "way to foster good will" between the public and the press. This is important because of the interaction that occurs between the two, and by meeting with the public for whom he is writing, Cronin gets a better idea of what issues are on the public mind.

"Journalism is an ever-changing profession," he states. "This is an ephemeral business we're in. In the newspaper business, story interest changes with each decade." Cronin recalls how in the 1980's, the "hot" story was the creation of the Massachusetts Miracle, but with the onset of the 1990's and the demise of the Northeast powerhouse economy, stories focus much more on topics such as budgets, interest rates, and unemployment statistics.

Another change that Cronin has witnessed through working as a journalist is the switch from "an emphasis on stories with an international aspect back to articles that give a perspective from the local level." Cronin notes that "There is a big appetite for [local news] now because of the economy. Many big papers are once again localizing their views because of public interest."

This observation is one well taken, for Cronin has been involved in journalism since



he was a student at the University of Connecticut. While he was still an editor on the student paper at UCONN, Cronin interned at the City Desk of the *Hartford Courant*. He eventually ended up working on the staff of the *Courant* for six and a half years, and for the past four years has worked at *The Day*.

Beside the change in focus of many papers, Cronin has noticed the impact that cable television has had on the media. Because of increased network coverage of all types of news and 24-hour news services such as CNN, "newspapers have had to target their stories at a new audience," he states. "Today newspapers provide a sort of niche-service. We now strive for the in-depth coverage which they [the networks] can't provide."

With the rising popularity of stations like CNN, Cronin does not feel that the many reports on the demise of the newspaper are

valid. "Although television has the advantage of being instantaneous and more emotional, newspapers will still be around because of the depth of their coverage."

A large part of Cronin's lecture will focus on demystifying the public conceptions about how a newspaper is run, which Cronin feels is "a lot less scientific than people think." One of the best aspects about journalism, he maintains, is that fact that "you are part of an ever-changing scene. The boredom factor is very low." However, the ephemeral nature of his job is also one of the worst aspects because "you never know what's next."

When asked if he had any advice for those who were interested in a career in journalism, he added, "Honesty and perseverance are two major components of this job. If you like the profession, persevere, and are honest about what you do, then you will have success at it."

Interpreted," on Tuesday, March 12. The free lectures are being sponsored by the East Lyme Library in an effort to introduce members of the local community who serve the public through their jobs. As

## COMPUTING AND INFORMATION SERVICES CALENDAR OF EVENTS

### March

11	12	13	14	15
Faculty & Staff Phones 10-11 a.m. & 2-3 p.m. Ernst Commons Room by R. Carroll	General Seminar: Overview of CIS Services 11-Noon Ernst Commons Room by T. Makofske	WP 5.1 Tables/Columns/Math 9-11 a.m. Winthrop Annex by R. Seeley  Faculty Seminar: HyperCard at Mystic 10:30 - Noon Haines Room by M. Farmer  Works Database 1-3 p.m. Neff Computer Lab by K. Askins	Intro to DOS computer (2) 9-11 a.m. Winthrop Annex by C. Penniman	

**Faculty and Staff Phones**  
This session provides an overview of features of faculty and staff phones. After the presentation, there will be a question and answer period. Prerequisite: general working knowledge of voice mail within the campus phone system.

**Overview of CIS Services**  
In this seminar, Tom Makofske, Director of Computing and Information Services, will present an overview of the offices and activities that comprise CIS at Connecticut College. Areas of discussion will include Academic Computing, Administrative Computing, voice services, and data communications.

**HyperCard at the Mystic Seaport**  
This seminar looks at Mystic Seaport's uses of HyperCard, a versatile software "toolkit" for the Macintosh. It includes an introduction to HyperCard and possible applications in the classroom followed by a demonstration of projects in progress at the Seaport.

**WordPerfect 5.1 Tables/Columns/Math**  
This covers the basics of creating and editing text and numbers in tables and columns in this powerful word processing program. It also includes using the mathematical features of WordPerfect 5.1. Prerequisite: working knowledge of WordPerfect.

**Works-Database**  
This course is an introduction to the easy-to-use database management portion of the Microsoft Works 2.0 program. Prerequisite: Introduction to the Macintosh Computer or working knowledge.

**Introduction to DOS Computer**  
This two-session course covers basic operation and concepts of using a DOS-based micro-computer. It includes a brief explanation of how a computer works and covers using DOS commands to perform basic tasks such as displaying a listing of file, copying files, and formatting new disks for use.



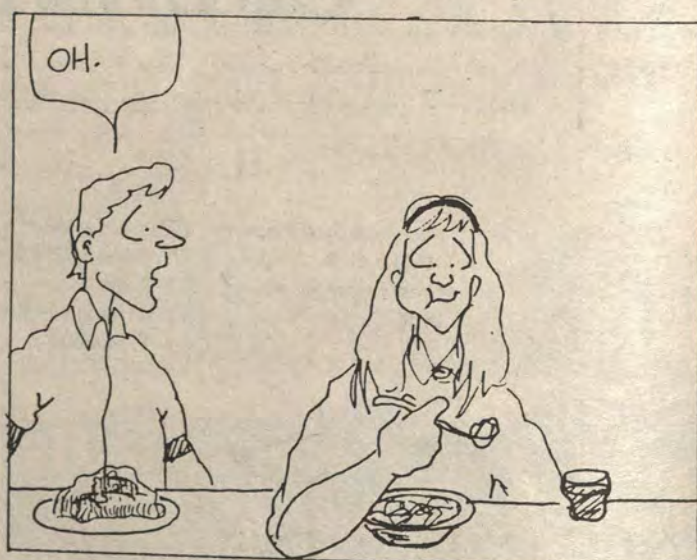
# COMICS

## Doonesbury

BY G.B. TRUDEAU

### Academia Crunch

by Kathy Burdette





# NEWS

Charles Hibbard/Photo Editor



Robin Swimmer, '93, assistant to the SAC chair, and Amy Mass, '92, SAC chair, recently presented a check for \$335.00 to Laurie Bellanger for the Truman Street Soup Kitchen. The money was collected at SAC-sponsored Casino Night through student donations.

## BAC Poses Worries Over Faculty Evaluation Draft

*Continued from p. 1*

cerns at a March 6 faculty meeting, Edmonds said.

He added that after meeting with the Task Force, he believed student input will be considered more consistently in the future.

"The trouble was that the whole Task Force hadn't reviewed the second draft before it went to the faculty," Edmonds said. "There were some problems they had that were not relayed to the BAC committee. There were some questions we probably wouldn't have included had we known about the Task Force's concerns."

Time constraints also contributed to the presentation of the second draft to the faculty without student input, Edmonds said.

One result of the meeting was that prior agreements between the Task Force and the BAC Committee were "reaffirmed," Edmonds said in his memo. BAC Committee stipulations stated that students must be included in a validation committee that will approve the

final draft, and that the BAC and the SGA will vote on the questionnaire before its implementation.

The current draft is "by no means a final document," Edmonds said. "Drafts are very fluid. There'll be questions added to that."

When questioned about the situ-

*'Drafts are very fluid. There'll be questions added to that.'*

**- Reg Edmonds, '91, chair of academic affairs**

ation, Gaudiani said student input was an important component in the process. She said, "Students are the people whose perception are being sought because they are valued as one important value."

The president called the process "iterative," and stressed that the consultations were ongoing. "It's hard for any group to have the final say," she said.

The College Voice Publishing Group is pleased to announce that *The College Voice* was awarded a second place certificate in the Columbia Scholastic Press Association's annual competition for 1990.

## Asian-American Awareness Month

APRIL

- April 2 *Slaying the Dragon* (with POWR) 4 p.m. Bl 210
- April 7 Fred Ho & the African-Asian Jazz Ensemble
- April 8 Miss Saigon panel 6 p.m. Unity
- April 10 *My Beautiful Launderette* (with Alliance) 7:30 p.m.
- April 14 *Color Schemes* & talk by Shu Lea Chang 4 p.m.
- April 15 Asian-Americans in CT Higher Education 5:30 p.m.
- April 17 Asians in Latin America 4 p.m. Ernst
- April 18 Ron Takaki
- April 20 Asian-American Arts Festival (at Brown)
- April 22 *Who Killed Vincent Chin?* 7 p.m. Bl 210
- April 23 Anti-Asian-American Violence 6:30 p.m.
- April 26 Talent Show

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# NEWS

## Geraldine Ferraro Speaks at Brown: Media Experts Review Ethics of Free Press

by Rebecca Flynn  
The College Voice

A prestigious panel, including Geraldine Ferraro, former vice presidential candidate, Nina Totenberg, National Public Radio correspondent, and Michael Gartner, president of NBC News, debated journalistic ethics in a free society Wednesday night at Brown University.

Moderated by Fred Friendly, former president of CBS News, the roundtable discussion focused upon hypothetical situations, which called into question panelists' concepts of the First Amendment and honor.

The other six panelists were: Ben Bagdikian, dean emeritus of the graduate school of journalism at the University of California at Berkeley; George Connell, retired colonel of the US marine corps; Reed Irvine, chairman of Accuracy in Media; Emily Rooney, news director of WCVB-TV, Boston; Robert D. Sack, law partner at Gibson, Dunn, and Crutcher; John Seigenthaler, publisher and CEO of *The Tennessean*; and John Walsh, law partner at Cladwalder, Wickersham and Taft.

Responses to Friendly's initial question, "Do you ever lie?" were at times decidedly humorous, including a reply by attorney Walsh, "Only to the media."

Ferraro was the only panelist who answered in a flatly negative response. "Honestly, I would never lie," she said.

The hypothetical scenarios revolved around individuals' privacy rights, politician's sex lives and the military versus the press.

Friendly's first hypothetical situation echoed a 1975 scenario. When former President Gerald Ford was emerging from a hotel in San Francisco, a young marine knocked away the gun of a would-be assassin, thereby protecting the president. Several weeks later, the Gay Liberation Movement informed the *San Francisco Chronicle* that the hero was homosexual and cited his sexuality as the reason why he was not invited to the White House for honors. The marine himself asked that his sexuality not be made public.

NPR correspondent Totenberg said the paper was right to run the story because it illustrated possible White House discrimination against homosexuals. The White House should be held accountable, said Totenberg, if the marine was disvalued on the basis of his sexuality.

Gartner also believed the media should pursue such a story, because of its newsworthiness. He said, "I think the right thing is telling the community what's going on." Seigenthaler agreed, saying that the pain of going against the marine's personal wishes did not "change the importance of the story, and it doesn't change my obligation to print it."

Irvine of Accuracy in Media, a press watchdog group, however, said the press often ignores other newsworthy stories, that "they [journalists] are serving their own agendas," and should have respected the marine's desire for privacy.

To these accusations, Gartner retorted, "Irvine is the best reason there is for having a First Amendment."

Another situation was whether the press should pursue a tip that a married presidential candidate was spending the weekend with another woman.

Totenberg said the candidate should have known this was not an opportune time for adultery. "He's obviously not playing with a full deck if he can't keep his zipper shut," she said, adding that women campaign reporters have made a big difference because "The gentlemen's agreement was no longer respected because it never was a gentlemen's agreement."

Bagdikian said a story should be investigated if the candidate's platform was based on the strength of his morality. Rooney agreed, saying the public had the right to hear the story because the candidate's actions were indicative of his character.

Ferraro strongly disagreed and upheld privacy rights. She said, "It's none of their damn business who he's in bed with!"

The discussion then turned to the more recent controversy concerning war coverage and CNN correspondent Peter Arnett's reports from Baghdad. The main point of debate was the definition of propaganda and if it should be put before the public. Irvine, after stating that all Arnett had shown was Iraqi propaganda, alleged that "Peter Arnett was doing it for the enemy."

But it was also argued that it is important to know what happens when a bomb drops. Connell, from a military view, praised photographs and video footage for their ability to inform the public from that high-tech weapons do not eradicate the effects of war. Connell did say, however, that he would not let particularly gruesome pictures be taken, "I wouldn't let them do it, I'd smash the camera."

On the propaganda issue, Gartner noted, "A [United States] defense department briefing is propaganda... Do you think most press conferences aren't staged events?"



Reed Irvine, Geraldine Ferraro, and Michael Gartner were panelists at Brown University

Gartner said, "Most of the people, if they are students, have no memory of war... Veterans (on TV) come back sound of body and sound of mind... War is a horrible thing; if you can show that you do it, that is the function of the press."

This discussion led to a scenario which put a reporter on patrol with the opposing side in wartime in the position of seeing troops with Americans approach, knowing they were about to be ambushed, and deciding whether to warn them or cover the story.

The panel seemed to wrestle among themselves for this difficult determination. Totenberg expressed personal distress that she would warn the threatened battalion only if their were Americans; however, the main concern of Seigenthaler was personal safety. Rooney said the story should be covered regardless. Gartner stated that he simply

could never be a war correspondent because he could not be a witness to any sort of murder.

The discussion closed with Friendly refuting the phrase, 'What you don't know can't hurt you,' and upholding the First Amendment. "A democracy that is not well informed would be a tragedy or a farce or both," he concluded.

This lecture was part of a series co-sponsored by Brown University and *The Providence Journal-Bulletin* on the First Amendment. On Wednesday, March 13, the topic of a roundtable discussion with national experts will be how student community values conflict with freedom of the press on college campuses. It will be held at 8 p.m. in Saloman Hall on Brown's central campus.

## Brooks Explains Structural Billing Revisions

by Sarah Huntley  
News Editor

Lynn Brooks, acting vice president of finance, explained changes in the college's billing procedures this week.

The annual education bill sent to parents will not be broken down into three line items: tuition, room & board, and fees.

The fees section, previously included in the tuition figure, includes \$143 for the Student Activities Fee, \$37 for accident insurance and the \$10 requested by SGA to earmark dormitory accounts.

Accident insurance through the college will now be mandatory. Previously, students had the option to buy insurance through the school's carrier or be protected under their parents' coverage.

According to Brooks, this previous system was unsatisfactory. While all students were required to be covered under a policy of some sort, confusions often arose and some home policies proved inadequate, said Brooks.

"We don't think that from a liability viewpoint we should deal with [inadequate and uncertain coverage]," he explained.

### Correction:

Last year's total cost of education was incorrect in "Preliminary Budget Reflects Strategic Plan Agenda," *The College Voice*, March 5, 1991. The correct figure is \$20,244.

Brooks said the accident policy will "cover students for normal, day-to-day activities."

In addition, students electing to purchase standard health insurance from the college will deal directly with the institution's carrier.

Telecommunications services will be included in the room and board expenses. According to a press release issued by Joe Silvestri, associate director of College Rela-

tions, "With the data system on line and dormitory access system ready for campus-wide installation over the summer, the fee for telecommunications now includes much more than telephones. Much like electricity and water service, the telecommunications service is now a basic element of the campus' physical infrastructure."

According to Brooks, the changes are revisions in form, not substance.

## The Camel Heard . . .



"He's a stormtrooper."

-Jen Cahalane, '92, referring to the Campus Safety officer monitoring the junior class keg party.

"Wait, this means eight Big East teams could make the final four."

-Teddy Frischling, '93, after Villanova's win over Syracuse.

"I've set off many fire alarms."

-Sean Spicer, '93, house senator of Wright, inadvertently confusing fire alarms with smoke alarms during Thursday's Assembly debate on legislation to ban smoking in dormitory halls

"Too bad the war is over now that we have cable."

-Tom Makofske, director of computer and information services



## Assembly Maintains Selection Procedure of SAC Exec Board

by Jon Finnimore  
Associate News Editor

The selection process for the Student Activities Council executive Board came under scrutiny at this week's Assembly meeting.

A proposal, sponsored by John Roesser, '92, house senator of Larrabee, Katrina Sanders, '93, house senator of Plant, and Russ Yankwitt, '92, house senator of Windham, would have made the SAC executive board elected by the outgoing SAC group, except for the assistant to the chair and secretary, who would be appointed by the SAC chair.

Currently, the SAC chair chooses the executive board, who then must be approved by the entire council. Mass explained that this procedure was established in the spring of 1989, because the old method was too inefficient and unorganized.

Under the current procedure, Mass said, the board has been allowed to "grow and strengthen." She added that the process allows for cohesiveness on the board, under which it can effectively operate. "With the progress we've made

over the last two years and with continued strong leadership, we can continue to focus on strengthening the organization on campus, and making the changes from within that will further solidify the structure of SAC. We're at a point now where we know where we're going. We can't stop now," said Mass.

Anadri Chisholm, '92, chair of Umoja, said that cohesiveness does not have to be hand-picked, and said, "You make a cohesive board, you have to develop a cohesive board."

Much of the discussion centered around the issue of diversity. Some senators argued that the appointment process does not advocate diversity on the board, and the new process could increase diversity in community activities.

Jackie Soteropolous, '92, house senator of Blackstone, said that changing the process "would allow for more diversity in SAC programming."

Shannon Range, '91, house senator of JA, disagreed, and questioned, "Does the choice of the majority represent diversity?" The proposal failed 9-16-2.

A proposal to change the election process for the SAC executive board failed 9-16-2. The proposal, sponsored by John Roesser, '92, house senator of Larrabee, Katrina Sanders, '93, house senator of Plant, and Russ Yankwitt, '92, house senator of Windham, would have made the board elected by the out-going SAC group. After a long debate, the procedure remained unchanged, with the board appointed by the SAC chair.

Scott Cave, '91, Julie Kulp, '93, and Yankwitt sponsored a proposal to forbid smoking in all common dormitory areas. Many objections centered around the practical applications, such as enforcement and the danger of hall smoke. The proposal failed 6-16-4.

Colleen Shanley, '93, public relations director, announced that quorum was reached on the all-campus referendum. The referendum to change the quorum requirements passed 643-228-236, with five blank ballots. The proposal to create the position of an RTC representative on the Assembly passed 814-202-88, with five blank ballots.

A proposal sponsored by Paul Mazzarulli, '91, house senator of Lambdin, established the third Sunday in April as Earth Day in the college community. An amendment struck the paragraph which designated SAVE as the coordinator of the activities of the day, and the proposal passed 28-0-0.

Shannon Range, '91, house senator of JA, announced that the residential life committee has recommended that Larrabee be the new quiet dormitory. This change arose because of the number of applications for quiet housing. Joe Tolliver, dean of student life, explained that Larrabee was chosen for many reasons, including dorm unity, Larrabee's popularity in the lottery process, and the lack of significant noise. Objections were raised, many concerning the loss of Larrabee's living room for all-campus parties and concerts.

John Maggiore, '91, president of SGA, explained the increase in next year's tuition. Although the jump is a \$1665 increase, this includes the \$250 charge for the telecommunications system and the ten dollar increase in the student activities fund approved by the Assembly. Considering these factors, the increase is a 6.9 percent jump, the lowest since the mid-seventies.



Daniel Seligson/Associate Photo Editor

The Voice v. J-Board debate

## Philosophy Club Hosts Free Press Versus Confidentiality Debate

by Jon Alegranti  
The College Voice

Closing another chapter in this semester's conflict between *The College Voice* and the Judiciary Board, Tuesday's debate, co-sponsored by the Philosophy Club and the president's office, provided a forum for discussion of free press versus Honor Code confidentiality.

The debate featured Tod Preston, '91, former Judiciary Board chair, and Jeffrey Berman, publisher of *The College Voice*.

Because the publicity posters and table tents touted the event in one bold statement- "*Voice v. J-Board*," it was clear that it would be more than an exercise in arguing aspects of free speech. With accusations of "censorship," sensationalist, tabloid journalism," "50's era McCarthyism" and arguments over ownership, those who came to see a war of the words were not disappointed.

The question of the debate put forth by Melkon Khosrovian, '91, president of the Philosophy Club, was, "Should the school constitution be changed to allow the *Voice* to print anything it deems newsworthy even if it violates confidentiality?"

Berman opened his argument for the affirmative by drawing a parallel between this issue and the current debate over First Amendment rights to free speech. "The issues of this debate are global . . . While they do not relate directly to the First Amendment, the underlying ideals of the First Amendment do apply."

Berman cited a lack of J-Board accountability. He said, "We have created a system which operates behind a shield. The press has been barred from proceedings."

Berman also briefly brought up the newspaper's recent "day in court" in which J-Board found members of the paper guilty of violating confidentiality for which they received letters of censure. Berman condemned this act of "censorship" and posed the question, "What is the purpose of having

rules if we can't even find out what we are supposed to learn?"

Preston began his rebuttal with a carefully worded Socratic dialogue. Preston went on to ask Berman rhetorically, "Isn't Student Government, a representative body, doing its job?" Preston believes the elected Student Government officials should be trusted to serve as watchdog. He pointed out that *Voice* editors are not elected.

Preston added that unlike the rest of the world in which people show their dissatisfaction with a paper's operation by not buying it, "*The Voice* is delivered to everyone free of charge and you don't have the option of not buying it. We need a confidentiality clause."

In his prepared remarks, Preston said, "The basis of all this is the Honor Code. It is of the utmost importance that we have student involvement - otherwise it's nothing but a paper tiger."

Preston reminded the group that the confidentiality clause is designed to "Protect the accuser from a tattletale syndrome and protect the reputation of the accused," adding, "That is very important on a campus this size."

In closing, Preston suggested that perhaps a more frequent, more detailed log should be published to show the "inner workings."

In rebuttal, Berman pointed out, "The Honor Code lasted close to 70 years - not as a paper tiger - before the confidentiality adaptation." According to Berman, the separate confidentiality statement was not a part of the Code until the 1970s.

Berman said, "Many cases are not newsworthy, but there are cases which reveal systematic flaws, at least two in the past year . . . Students must be able to know about these cases."

Preston criticized the newspaper and said, "It would be disastrous to let the *Voice* print this information

because it wants to be a check."

Berman said, "J-Board has removed a cherished right of any newspaper - watchdog capabilities. It is a question of relative values: Let J-Board operate behind a shield or let *The Voice* carry out its most important and valued function."

The most tense spectacle of the night came during the subsequent discussion session when Berman produced tapes of the newspaper's

**With accusations of 'censorship,' 'sensationalist, tabloid journalism,' '50's era McCarthyism' and arguments over ownership, those who came to see a war of the words were not disappointed.**

J-Board trial. He stated, "If I were to play these tapes, I think many people would see a number of flaws in the system. But I can't play or even talk about them."

At this point Berman was interrupted by current J-Board chair, Tom Neff, '91, who said, "We believe you. Can we deal with facts instead of this McCarthyism from the 1950's saying you have a list of names but you can't reveal them."

Neff added, "I think it's ridiculous to say that you are being denied freedom of the press when the Student Government funds and owns you."

Countered Berman, "That is fundamentally untrue. The Student Government does not own us."

*The College Voice* receives over 50 percent of its funding from Student Government. The remainder is raised through advertising and subscriptions.

This debate was the first in a series. The next two will deal with First Amendment rights and nationalism and free expression versus racial harassment.



# ELECTION NEWS

The following are briefs on candidates who have signed up for the SGA Executive Board and Young Alumni Trustee race. Elections will be held on April 8 and 9. Sign-ups will be continued until April 3. Interested students should register their names in the Office of Student Life, Cro 210.

## YAT: Betsy Grenier

by Jon Finnimore  
Associate News Editor

Citing her "broad qualifications" for the position, Betsy Grenier, '91, announced her candidacy for Young Alumni Trustee this week.

As a representative on the Shareholder Responsibility Committee and a member of the Student-Trustee Liaison Committee of the Board of Trustees last year, Grenier was involved in the divestment pro-



Betsy Grenier, '91

## YAT: John Maggiore

by Jon Finnimore  
Associate News Editor

Culminating active involvement in student government, John Maggiore, '91, president of the Student Government Association, this week announced his candidacy for the position of Young Alumni Trustee.

Maggiore was house senator of Lazrus his sophomore and junior years and said that his experience on the Assembly has "helped [him] to become extremely familiar with student concerns, student issues, and the governance structure of this school."

As a member of the Priorities Planning and Budget Committee for two years, Maggiore was involved in establishing the college's Strategic Plan.

He said he could provide "an understanding of where the Strategic

## SGA Vice President: Jackie Soteropoulos

by Melissa Caswell  
The College Voice

Jackie Soteropoulos, '92, has launched her vice presidential campaign this week on a platform of reform and openness. She explained, "People who had problems and questions about the Finance Committee had some really serious concerns. I want to address those concerns. I think some serious changes need to be made."

One of the reforms she would like to facilitate is the opening of the Finance Committee to the public. She said, "Every student pays a Student Activities fee and we all have the right to know where our money is going and how it is being spent."

According to Soteropoulos' ideas, the audience could be present for hearings, but participation would be prohibited. Executive sessions would remain closed.

In addition, Soteropoulos plans to begin instruction sessions to teach club treasurers and presidents how to most effectively write budgets. She said, "[This] will help everyone in the long run."

cess of the college. She said this experience "gave me a feeling for what the Board was like, and it was interesting to see how the two interests [student and trustees] came together to form a new policy for the college."

In addition, Grenier served as the vice president of SGA last year. She said this involvement gave her "a perspective on the job of Young Alumni Trustees and their interaction with the executive board, senators and MSSC."

This year, Grenier is a member of the Priorities Planning and Budget Committee. Through this, said



John Maggiore, '91  
Plan came from and what direction it should take."

Also in this role, Maggiore has experience with budget development. He called the budget "the most important annual function of the Board of Trustees, because it affects every aspect of Conn College, bar none."

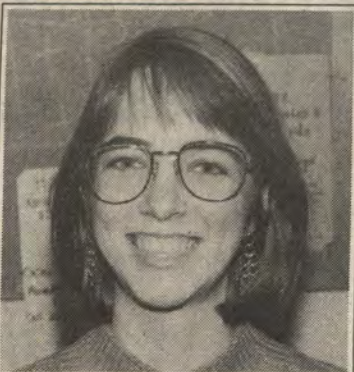
Maggiore stressed the role of YAT as a liaison between trustees and students. "It's important for the YAT to expand beyond student government and into other organizations that have a role in shaping the philosophy of this college."

Maggiore said, "I am passionately committed to Connecticut College. It's done a lot for me, and I could never repay it."

Soteropoulos is excited about the progress that the Umbrella Plan has made and has plans to continue expanding it so that all clubs will benefit.

Because all clubs on campus are affected by the Finance Committee, Soteropoulos believes that it is one of the most important committees on campus. As the head of this committee, she believes her "experience on both sides, both as a club requesting funds and as a Finance Committee member trying to decide how to allocate the money," would be an asset.

Soteropoulos is presently the president of SOAR, house senator of Blackstone and a finance committee member.



Jackie Soteropoulos, '92

Grenier, she is "getting a look at what goes into developing the budget that goes into the lap of the Board of Trustees." She believes "It's crucial for the YAT to have that experience."

Grenier is currently co-chair of the student development committee and editor of *Koine*.

"My experience has given me a lot of input about how Conn operates. I've represented them [students] year after year, and I think I can continue to do so," she said.

## YAT: Tod Preston

by Jon Finnimore  
Associate News Editor

Stressing his "style of leadership," Tod Preston, '91, house senator of Burdick, announced his candidacy for the position of Young Alumni Trustee.

Preston served as a J-Board representative his freshman and sophomore years, and was the J-Board chair last year. Because of his executive board position last year, and his current senator position, he believes he can serve as a liaison between the Board of Trustees and the executive board.

He cited his membership on the Priorities Planning and Budget Committee, calling this role "a crucial qualification of a YAT."

Because of this involvement, he said he has "a real advantage" in knowledge, insight, and background of the Board of Trustees, and he can be "a more informed and more authoritative addition to the

## SGA Vice President: Vin Candelora

by Melissa Caswell  
The College Voice

Stressing changes in the system that the Finance Committee uses to review audits and budgets, Vin Candelora, '92, announced his candidacy for vice president of the Student Government Association.

Candelora would like to see the Finance Committee process become less arbitrary. One way he hopes to do this is to hold meetings to inform the clubs and organizations of the proper way to fill out audits and make budget requests.

Presently, if a budget or audit is done incorrectly, a representative of the group must be brought into the meeting and asked to explain it. This slows down the process of the finance committee. "[This] should all be avoided in the beginning by explaining to them how to fill out a budget and audit," said Candelora.

Candelora emphasized the importance of helping new clubs get off the ground while simultaneously maintaining club continuity. He hopes to accomplish this by involving alumni more in campus events.

Through the Umbrella Plan,

alumni can donate money to clubs they participated in while they were students at Connecticut College. Candelora hopes to create archives of previous members of clubs.

Experiences as assistant to the chair of Judiciary Board, Finance Committee member, Undergraduate Alumni Board as both vice president and president, coordinator of freshman orientation, and house governor have reinforced Candelora's decision to run.

Candelora said, "I've gathered a lot of experience on how to form a club and how to avoid certain mistakes in terms of leadership and organization."



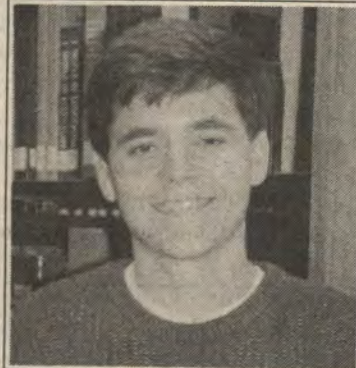
Vin Candelora, '92

## YAT: Michael Sandner

by Jon Finnimore  
Associate News Editor

Citing his "leadership experience," Michael Sandner, '91, vice president of SGA, announced his campaign for Young Alumni Trustee.

Said Sandner, "I believe I'm qualified because of my experience with student government and this



Tod Preston, '91

Board of Trustees."

Preston emphasized his leadership qualities, saying, "I think I have a style of leadership that can best serve as a liaison . . . [and] to serve on the Board of Trustees."

"My background in student government, in academics, and in extracurricular activities will enable me to serve as both a student liaison and as a student representative."

Preston added that he wanted to continue with his involvement at Connecticut College, and to ensure that the college has active leadership in the next three years. "I feel this college has given me a lot; I have a vision of where this college should go."

year with the Board of Trustees. I know what students expect from YATs and the YAT's role in relation to student government and the college community."

Sandner was a class council representative his freshman and sophomore years, chair of the board of house governors last year, the yearbook photo editor, and past president of the rugby club. "I've been involved with enough diverse groups to represent how students feel and present this to the Board of Trustees," said Sandner.

He cites his position as vice president and chair of the finance committee as important qualifications for the job of YAT. "A large duty is formulating the college budget, and with my experience, I'd be beneficial in that area."

Sandner hopes to maintain close contact with students and the issues surrounding them. He said, "I would make it a point to help the SGA exec board to prioritize their goals, and ensure that student sentiment is adequately represented on the Board of Trustees."

Sandner added, "Conn has meant a lot to me in my four years here and I'd like to have a role in overseeing the direction the college takes and ensuring it continues with the policies that make Connecticut College Connecticut College."



Michael Sandner, '91



# ELECTION NEWS

## SGA President: Amy Mass

by Melissa Caswell  
The College Voice



Amy Mass, '92  
man year. Mass is presently the chair of the Student Activities Council, serving as a member of the SGA executive board.

Mass stressed her previous positions saying they have given her an insight as to "how things work with in the school and what kind of outside factors are affecting where we're going as an institution."

Mass' plans to keep the interests of the students in mind when making policy, to maintain the respect of the student body as well as of the administration, and to continue bringing out ideas and discuss issues that will give student leaders respect and credit.

Emphasizing the importance of student leadership, Amy Mass, '92, unveiled her candidacy for Student Government president. She said that her involvement in college activities has made her realize how "vital student leadership is on campus."

According to Mass, the student leadership at Connecticut College has been able to make a large impact and has gained a very respected opinion of the administration and the trustees.

Mass said that it is important to maintain this precedent in order to ensure that the students have a voice in college matters. She has developed her own experience in many different areas and sees the importance of maintaining a strong student government.

Mass believes that she has "the experience, ability, and leadership to take student government where it needs to go."

Mass has been involved with student government since fresh-

## SGA President: Reg Edmonds

by Melissa Caswell  
The College Voice



Reg Edmonds, '92

Defining the primary role of the Student Government Association president as "a liaison between students, faculty members, and trustees," Reg Edmonds, '92, announced his candidacy this week.

Edmonds believes that his current position as chair of academic affairs, participation on the SGA executive board, membership on education planning committee, and work with the Task Force for Faculty Evaluation have given him the experience necessary to fulfill this role. Because of this experience, he believes he can understand the concerns of students, faculty members and trustees as well as to convey the concerns to various constituencies.

Edmonds emphasized that it is necessary that students concerns continue to be important in forming college issues and policies. According to Edmonds, the new college governing structure places decision-making power in academic and administrative cabinets. "I would like to see some students be members of those cabinets . . . so that students continue to be active and import leaders in college issues," he said.

Expressing his concern for the recent problems of the budget process, Edmonds said that he would like to see the Assembly play a greater role in the forming of the budget and increased cooperation between the president and the vice president.

Edmonds has previously been in-

strumental in Assembly efforts for open Finance Committee meetings.

In addition, Edmonds has been very involved with issues concerning diversity on campus involving the curriculum as well as creating a link between club leaders and SGA.

## SAC: Robin Swimmer

by Lee Berendsen  
The College Voice



Robin Swimmer, '93

Citing her commitment to the organization this year, Robin Swimmer, '93, is running for Student Activities Council chair.

She said, "I have attended every SAC event this year and have noted the strong points as well as the weaknesses. I think this will further allow me to deliver successful events."

Swimmer said she has learned

from experience that open discussions and being an open-minded individual with a willingness to listen to others benefit this position. She maintains, however, "I'm an individual with my own ideas."

Swimmer's qualifications include experience as assistant chair of SAC, the chair of two SAC committees, secretary of COOL, and liaison between SAC and the board of house governors.

Some of Swimmer's ideas for the future include addressing the weak-

nesses of SAC, reevaluating the SAC alcohol policy, and having other live bands play at Connecticut College.

## SAC: Gerard Choucroun

by Lee Berendsen  
The College Voice



Gerard Choucroun, '93

the resources on campus," said Choucroun. Other plans include developing innovative events rather than being limited to traditional activities.

Qualifications include positions as a class representative and a SAC coordinator as a freshman. Currently Choucroun serves as house governor of Blackstone, representative on the residential life and the Ad Hoc Committee on Student Governance and member of the Publications Board.

Gerard Choucroun, '93, is running for Student Activities Council chair on a platform of increased communication. He said, "I think SAC belongs to the students. SAC needs more input from the [college] community, and I would be very open to suggestions."

Since SAC represents over 1600 students on the Connecticut College campus, Choucroun maintains, "You need to try to please as many people on campus as you can." He intends to appeal to the majority of the campus for new activities and suggestions.

"I feel that SAC could better tap

## J-Board: Molly Embree

by Jon Finnimore  
Associate News Editor



Molly Embree, '93  
aspects of the job."

Molly Embree, '93, the most senior representative on the Judiciary Board, is running a campaign based on increased communication.

Embree is a two-year member of the board. She has chaired cases when Tom Neff, '91, J-Board chair, has stepped down. This responsibility, she believes, has been "a good experience for knowing the

## PR Director: Adam Green

by Lee Berendsen  
The College Voice

Adam Green, '93, is running for the public relations director because he "would like a greater hand in shaping student government."

Green wants to create a better image for public relations, make it a more cohesive unit, work towards solving the problems of referenda, and increase the director's input about policies.

In general, Green would like to see PR become more efficient. "I would like the public relations director and the PR job treated with more respect . . . It is a very important aspect of SGA and I want people to see that."

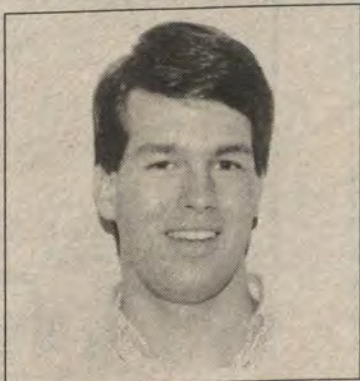
Green is currently assistant to the public relations director and house senator of Smith.

## SAC: Chad Marlow

by Lee Berendsen  
The College Voice

experience in Washington.

"The Holiday Ball and Floralia are not enough," Marlow said, when asked about changes he would make. Other plans include increased student input and sponsoring a monthly comedian.



Chad Marlow, '94

Chad Marlow, '94, is running for the Student Activities Council chair in order to create more of a diversity in the SAC Board. He also wants to allow for new faces with fresh ideas.

"For all the money that SAC gets, SAC should do some excellent things . . . They didn't come this year, and next year with the same people we'll get the same thing. With that in mind, I decided to run for the SAC Chair," he said.

Marlow's qualifications include being the chair of publicity for the freshman class, assistant to the freshman president, running the intramurals for KB dorm and work

## BAC: Michael Leibert

by Lee Berendsen  
The College Voice



Michael Leibert, '92

Michael Leibert, '92, announced his candidacy for the chair of academic affairs by saying, "I would like to continue [BAC's] work on a wider scale."

Currently co-chair of the Government Department Advisory Board, Leibert believes that he possesses good ideas, persuasion, and an ability to work well with others. He also has a feeling of how the administration functions.

Leibert would like to see more professors and plans to prevent overcrowded classes. "I would like

to continue the work of the current chair to press the administration to re-examine the 3-2 plan." Although he is not opposed to the plan, he would like to see some changes.

"Basically I expect to use the position next year to continually remind the administration of the priorities of the students here at Conn College," said Leibert.

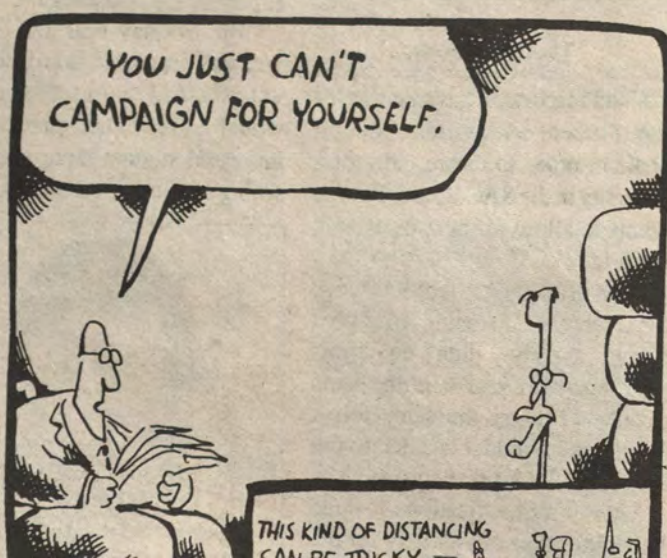
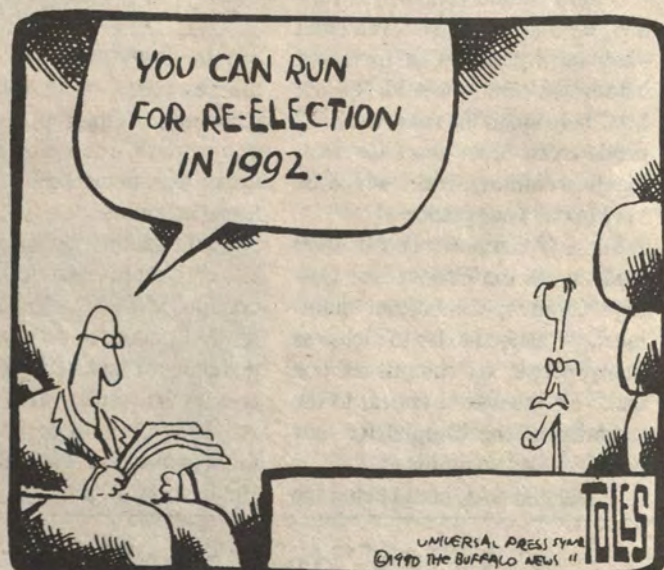
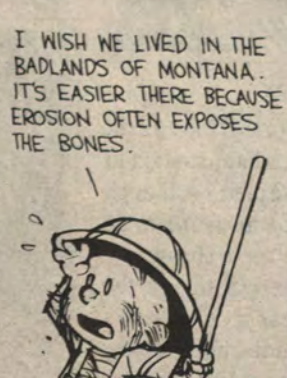
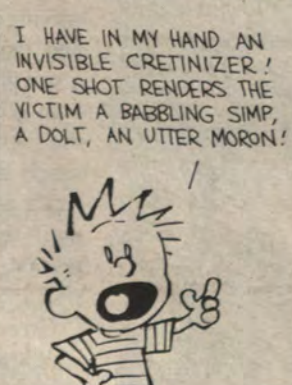


Adam Green, '93



# calvin and Hobbes

by BILL WATTERSON





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# ARTS & ENTERTAINMENT

## Carl Bernard Makes Music with a Message

by Kris Anderson  
Associate A & E Editor

Years ago, before embarking on a peace march across Massachusetts, Carl Bernard, '93, penned the lyrics: *Some people say the dreamer's dead, Others say he's gone to bed. But in my heart I know they're wrong 'Cause the dreamer is the one who wrote this song.*

The lyrics evolved into a song Bernard titled "Summer Rain" - an uplifting expression of hope and love that proved so popular, his fellow marchers dubbed it their unofficial theme song. Bernard's audience loved the music he shared, and urged him to continue writing music. The young musician took their encouragement to heart, and "Summer Rain" became the first of many songs he would compose. Since his arrival at Connecticut College, Bernard has distinguished himself as one of the most talented songwriters and singers in the

generation. With sensitivity and tact, Bernard manages to convey to audiences a genuine concern for the future of today's youth.

Bernard describes his music as simply "truthful music, honest music," through which he addresses issues such as racism, peace, violence, and youth empowerment. His involvement in Children of War, a national peace organization composed primarily of first generation Americans and immigrants, fostered much of the musician's concern for these issues. "With Children of War, I went out into the community expressing the pain of violence and cultural prejudice," he says. "It seemed natural, after a while, to express this musically, and to put the message in my songs." He credits socially conscious bands such as U2 and The Police, which use the musical medium to relay messages as a source of inspiration.

Bernard hopes to accomplish more than just conveying messages with his music. He intends to

matches his own - rather, it is directed towards all people, regardless of race. "I am not," emphasizes Bernard, "a black musician playing for black people."

Music has always been an intensely spiritual experience for Bernard. Raised as a deeply religious Catholic with designs on the priesthood, he spent much of his boyhood in a church that incorporated a great deal of song and music in worship. "I started actually writing music in high school," recalls the musician. "I loved poetry, and I wrote a lot of poems. One day, I took one of them and set it to music." Not long afterwards, he bought a guitar and taught himself to play by listening to the radio.

Music quickly became an addiction for Bernard, who found himself overwhelmed with the driving need for creative musical expression. In the music he composed, Bernard discovered an inner peace he had not found anywhere else - not even in the Catholic Church to which he had dedicated much of his life. "I began to question my religion," says Bernard, "and I realized that the priesthood was not what I wanted as a vocation. I wanted to travel and perform and write music."

To pursue this ambition, Bernard moved with a cousin to New York City, leaving Boston and all the stability of home behind. "We were just a couple of dreamers," says Bernard, "a couple of dreamers on a total adventure, taking a big risk." In New York, Bernard and his cousin joined the Black Rock Coalition, which includes Living Colour, Fishbone, and 24-7 Spyz. It seemed as though he might fulfill his childhood dreams of stardom, but after three months Bernard says he became "frustrated with a lot of things." He returned to Boston and got a steady job, writing songs in his spare time.

Only the encouragement and insistence of a fellow Children of War member, Connecticut College graduate Dan Cohen, caused Bernard to consider pursuing a college education. He admits that as a high school student, he was "academically unstable," and at one point had been expelled from school. "I really didn't expect to make it to college. Getting accepted forced me to make the



Kate McKenna/The College Voice

*Drinking In America*, an exploration of the impact of alcohol and drugs on individuals from different racial, socioeconomic and regional backgrounds, premiered in Palmer 202 on March 7 and 8. Directed by Abby Schoellkopf, '91, the play featured multi-talented Chris Sheller, '93, in fourteen character sketches, among them a Southern ceramic tile salesman, a high-strung Hollywood agent, and the announcer behind the Kroninbrau Beer commercials.

most painful decision in my life," Bernard recalls. "I had just met my ideal music partner, Bill Bowman, and we had just started writing music together. We both had this wonderful spiritual tie to our music and I felt like I had found my niche... and along came this incredible opportunity." The opportunity proved to be too good for Bernard to pass up.

As time goes by, Bernard finds himself becoming more and more what he describes as "your typical college student." He intends to complete college with a major in history, and become a history teacher in inner city schools; but he acknowledges that life often takes surprising turns, and one can never truly be certain what lies in the years ahead. Bernard is in the process of making a demo tape of

his songs, and will be spending this spring break searching for a producer. "Whatever I end up doing - whether it's teaching or singing or anything else - I know I'll be uplifting and improving the situation of people around me," he says. "I want to be of service to humanity."

The lyrics to one of Bernard's most popular songs, "Echoing Silence," contain these lines:

*I heard voices all around me  
Who were born before  
And whose dreams had long ago  
Died... they said...  
Just stay where you belong  
Cause it's always been that way.*

Bernard seeks to prove those voices wrong. And as long as he continues to sing and write songs, he is living proof that it does not always have to be "that way."



photo courtesy of Keesha Rai Levy

Carl Bernard, '93

college community. As the lead singer and lyricist of last year's popular student band, The Mumbleweeds, and as a founding member of the fledgling student band Red Fish, Blue Fish, Bernard has earned himself a reputation for being a versatile, serious musician. His occasional performances at the Coffee Grounds Cafe invariably draw an enthusiastic crowd of fans, who credit him with the ability to write meaningful lyrics to which everyone can relate, and music everyone can enjoy.

As a child, Bernard aspired to be "a rock-n-roll star with a message." His music reflects this childhood ambition, for the lyrics Bernard writes are infused with subtle meaning. In his poignant "Echoing Silence," a young visionary is warned of the futility of striving to rise above the status quo and told that efforts to do so will only cause pain. The song challenges the ideal embodied in the American Dream that any individual can rise up and succeed, and questions the passive acceptance and reluctance to initiate change exhibited by an older

demonstrate to the white majority society around him that African-Americans possess the power of artistic expression and the ability, through that expression, to represent the universal man. "It is automatically assumed," Bernard explains, "that when a white man expresses himself artistically, he can speak for everyone. And that a black man can only speak for his little corner of the world... a black man can only be expressive for his own kind." But the music Bernard writes is not directed solely towards audiences whose skin color

The President invites students, faculty and staff to submit designs for the College's 1991 holiday greeting card. Designs, which should be submitted by April 15, will be judged by a committee of faculty, students and staff in the late spring. Successful designs will reflect a holiday spirit and the spirit of Connecticut College. The designer will receive an honorarium. For further information, contact Joe Silvestri in the College Relations Office.

PRaise FROM NEWSWEEK MAGAZINE

**FROM RUSSIA WITH LOVE...**

"MARVELOUSLY LITERATE,  
RAVISHINGLY GOOD-LOOKING  
...DENSE WITH DETAIL,  
PACKED WITH WIT..."  
— David Ansen, NEWSWEEK

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# ARTS & ENTERTAINMENT

## Theater Review:

### Characters Revealed Behind a *Blue Window*

by Mark Sicher  
The College Voice

The performance of *Blue Window*, a play written by Craig Lucas and directed by Suzanne Delle, '91, took place on the main stage in Palmer Auditorium for three performances last week. Though the size of the auditorium often presents a barrier between the performance and the audience, Delle broke down that barrier and created an intimate atmosphere by seating the audience on the stage itself. This intimacy served to enhance what proved to be an already poignant performance.

The first act occurs in five different New York apartments simultaneously. The set, designed by Ethan Crenson, '92, and Emma Scioli, '93, did an excellent job of presenting the various apartments without confusing the audience or cluttering the stage. During the opening scene, the seven characters introduce themselves. Tom, played by Ravi Maira, '93, is a musician/composer struggling with his current piece. Emily, played by Dana Wasserman, '92, is Tom's pensive wife who is not satisfied with her life. Alice, played by Susan Case, '93, is an outspoken author, and Boo, played by Sara Schneider, '94, is Alice's lesbian lover. Norbert, played by Nicene Pascal, '93, is an enigmatic character whose importance in the production becomes more evident as the play

progresses. Griever, played by Scott James, '94, provides a great deal of the play's humor as the charming conversationalist in love with Libby, played by Victoria Lavington, '92. Libby is incapable of dealing with romantic relationships of any kind. The root of her problem is revealed at the end of the play when the audience discovers that she accidentally killed her husband eight years before.

Delle's handling of the five simultaneous mini-scenes at times made the performance seem to be a three-ring circus in which one could watch either one or all of the rings at any given time. There were points when one apartment or character became the primary focus of the moment; and other times when there seemed to be an intentional lack of focus - a conglomeration of movement and speech all blending into a whole.

The second scene takes place in Libby's apartment, where all the characters meet for a party. As the scene unfolds, various issues come into play: love, lesbianism, literature, work, music, and the ways in which people interact with each other. While there were several comic moments (Boo getting progressively drunk, Libby hiding the fact that she's missing a tooth, and Griever's humorous mannerisms and conversation),



The cast of *Blue Window*

there were also times when the tension between conflicting characters, such as Tom and Alice, added a serious overtone to the production.

The play closes with all of the characters back in their respective apartments, except for Norbert, who stays with Libby. The audience discovers several aspects of the characters that tie up loose ends and explain some of the behavior in the previous scenes. Libby tells Norbert about the incident with her husband; Boo confronts Alice with her

fear that Alice does not really love her at all; Tom and Emily have their own revealing scene which, though seemingly unrelated to the others, acts as narrative or commentary; and Griever's pain is manifested as he experiences the reality that Libby is with Norbert.

*Blue Window* was an excellent production, well-directed and well-acted. It captivated, entertained, and most of all, left the audience thinking.

## Art Shorts guide to the arts

### Cinema

**Tuesday, March 12.** The Connecticut College Film Society presents *Miller's Crossing* (1990), with Albert Finney in Oliva Hall at 8 p.m. Admission is \$2.50.

**Wednesday, March 13.** Castle Court Cinema returns to the silver screen with this year's blockbuster hit, *The Russia House*, starring Sean Connery and Michelle Pfeiffer. Film begins at 7:30 p.m. in Palmer Auditorium. Tickets are \$2.50.

**Thursday, March 14.** Japanese film, *Vengeance is Mine* (1979), directed by Imamura Shohei. Film begins at 7 p.m. in Blaustein 210.

### Lectures and Readings

**Tuesday, March 12.** Richard Arms, former art history professor, will give a slide lecture on Chartres Cathedral. This close-up view of the monument of architecture, sculpture, and stained glass will be presented in the Lyman Allen Museum at 2 p.m. and 8 p.m. Admission is \$10. A repeat lecture will be given on Wednesday, March 13, at 2 p.m.

**Wednesday, March 13.** Listen to Samba and learn about the culture and tradition of the carnival in the Knowlton living room at 7 p.m.

**Thursday, March 14.** Members of the English department, along with students, will be reading selected works of literature at 8 p.m. in the Branford Living Room. Refreshments will be served. Students interested in participating should contact Professor John Gordon, x2195.

by Dan Seligson and Sean Bien  
The College Voice

### MO' BETTER BLUES (R)

We both looked forward to Spike Lee's next joint after *Do The Right Thing*. We wondered how he could top the unmistakably powerful and gutsy moviemaking he displayed in his past movies. The answer was: he couldn't. From the opening credits, *Mo' Better Blues* can't decide what it wants to be. It could be a romance, it could be a thriller, or it could be a musical drama. Instead, it is a little of each, resulting in not much of anything. Spike Lee's direction lulls you into a sense of mild boredom during the first three quarters of the movie, then strikes you with a scene of such brutal violence that it doesn't seem real or affecting. The film has a clear climax, but Lee chooses not to work towards it. Spike Lee could have made another modern masterpiece, but he tries to follow too many plot paths at once, resulting in a rather weak and unaffectionate piece of moviemaking.

DAN \*\*1/2  
SEAN \*\*\*

### TRIUMPH OF THE WILL (NR)

*Red Dawn. Top Gun. The Green Berets.* What do these three films have to do with the 1934 German film, *Triumph of the Will*? Well, they are all slick, overwhelming propaganda films. What makes *Triumph of the Will* different? Besides the fact that it doesn't feature hunky machismo and intelligence-insulting fight scenes, it is REAL. It does feature roughly an hour and a half of the parades, architectural beauty, technology, speeches, power, and wildly

enthusiastic support for the Nazi regime. The star of this film is Adolf Hitler. It costars his propaganda minister Goebbels and many other high ranking Nazi officers. Extras include the Hitler Youth and wildly fanatic crowds of supporters. You follow Hitler's aerial voyage into the later-devastated city of Nuremberg, as his plane appears as a great bird over the crowded and



anticipating streets below, with the grandiose soundtrack of Wagner playing. This entire film is beautifully directed, which makes it all the more terrifying. It is also in German, without subtitles. This may deter some, but we do not know the language either. You will understand exactly what is going on, which makes this one of the most horrifying and disturbing films ever. Don't look for it at any video store, they will probably not have it. The library does, however, and anyone who is in the library should look it up to see how

frightening inhumanity appears in a humanistic light.

DAN \*\*\*\*\*  
SEAN \*\*\*\*\*

### THE CHANGLING (R)

We at the R.H.V.C. contend that the greatest horror movies ever made were in the late 70's-early 80's. The releases in this period include *The Exorcist*, *Halloween* (the original), *The Omen*, *The Howling*, *The Amityville Horror*, and countless others that literally scared the pants off of millions of eleven-year-olds like ourselves if we were fortunate enough to find an immoral adult willing to buy us youngsters tickets. *The Changeling* is a member of this elite group of movies, featuring Connecticut's own George C. Scott. What makes this movie work is not the acting or the directing, but the traditional camp fire ghost story plot line and resolution. Although the special effects, lighting and sound editing may seem primitive to the 90's post-Lucas movie viewers, the story of the maddest seven-year-old ghost in upstate New York is scary enough on its own to have even the bravest viewer take frequent trips to the bathroom or hold a pillow in front of his or her face to escape the overwhelming suspense in front of them.

DAN \*\*\*1/2  
SEAN \*\*\*

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# SPORTS

## Men's Tennis Team Looks Forward to Banner Season

by Dan Levine  
Acting Sports Editor

The men's tennis team is anticipating another outstanding spring season. Last year the Camels finished with a 16-3 record, a number two New England ranking, and a number 18 Division III National ranking. This season could prove to be just as stellar.

The Camels lost their number one and number three singles players to graduation last year. Their consistent play will undoubtedly be missed. Tim Smith, '90, was ranked thirty-first in the nation last season for singles. In addition, Smith and Jon Krane, '90, were ranked

twentieth in the nation for doubles teams. According to coach Ken Kline, even with these important players gone, the team is still looking good.

"We are still a good team, reasonably strong," Kline said. "We should win most of our matches this season. The matches will be much closer than they were last year, but we should still win them. I also feel that we should still be among the top five in New England," Kline stated.

The Camels still have four of their top six singles players returning including senior tri-captains Joe Schaeffer, Eric Hintz, and Brad Freer. Rounding out the top six will

be juniors Jon Krawczyk, Stephen Reilly, and Brewster Brown.

The players themselves feel that this will be a good season for the squad.

"We have a lot of talent," Hintz said. "We have a deep squad, and a strong top six. We should win 75 percent of our matches."

This year's toughest opponents should prove to be Amherst, who was ranked number one in New England last year ahead of the Camels, MIT, and Brandeis University. The Camels begin playing on April 2 at Wesleyan University. They will travel to Florida over spring break to play six matches under the sun.

It was yet another exciting week in floor hockey as the Legion of Doom continued their domination of the Campbell Conference with an 11-3 win over the Hansens. The Legion (7-0) offered a balanced attack as six different members of the team tallied for at least one goal. Brown Cannon, '92, led the scoring with three goals and two assists, while John Bermingham, '92, captain George Newcomb, '92, and Eric Harnden, '92, each tallied for one.

Rob Stephenson, '93, prevented a Legion of Doom shutout by tallying for all three of the Hansens' goals. In other Campbell Conference action this week, the Young Guns III (7-

0) easily defeated the Blades 12-5. Charlie Haywood, '91, led the Young Guns with four goals and four assists, while Matt Shea, '93, added two goals and six assists. Emmet Day, '93, had two goals, while Jeff Barber, '94, John Faigle, '93, and Bob Thomas, '94, each had one for the Blades. In the only other Campbell Conference game this week, Old Time Hockey crushed the Brandford Bruisers by a score of 11-1. Andy Robb, '92, Theo Yedinsky, '93, and Chris Simo, '93, each had two goals to lead O.T.H. Ken Frankel, '94, had the lone goal for the Bruisers. The Legion of Doom, the number one seed in the Campbell Conference playoffs, will play the KB Sting (#4 seed) in the first conference semifinal, while The Young Guns III (#2 seed) will play Old Time Hockey (#3 seed) in the other conference semifinal.

In Wales Conference Action this week, Chud squeek by Feelin' Luckey by a score of 6-5. Ted Heintz had three goals and an assist to lead Chud, while Darren List had two goals for Feelin' Luckey. This was a crucial game for Feelin' Luckey as they needed the win in order to make the conference playoffs, but team Luckey was not so lucky. More bad luck fell upon team Luckey this week as an illegal player for Plant gave team "X" a forfeit win and a playoff spot,

which would have gone to Feelin' Luckey had Plant won fairly. In other Wales Conference action this week, The Heat II played the 4 Horseman to a 6-6 tie. This game was plagued with penalties, and was stop with two minutes remaining by referee Marc Freiberger, '92. Ironically, these two teams will meet again in the Wales Conference playoffs. If The Heat II had won this game they would have been seeded number

## Intramural Update

one, but the tie puts them at the number two seed behind Chud, whose only loss this season happens to be to the Heat. Chud (#1 seed) will play Team "X" (#4 seed) in the first conference semifinal, while The Heat II (#2 seed) will play the 4 Horseman (#3 seed) in the other conference semifinal.

In the A-league basketball semifinal matches this week, George Winstons received a forfeit win over the Dunkin' Donuts and a spot in the finals when the Donuts failed to show up for the game. The other semifinal match, however, was a thriller. This game pitted league rivals O.C.D. against Damage Inc., with O.C.D. coming out on top by a score of 51-43. O.C.D. began the game with only five men, which put them at an immediate disadvantage. To make things even more difficult for O.C.D., Chad Joseph was injured with two minutes remaining, forcing O.C.D. to play with only four men. Shawn McAllister was stellar for O.C.D. hitting five clutch free throws down the stretch. Sam Polakoff, Dan Doran, and McAllister each had 13 points to lead O.C.D. to victory and the finals. John Flibbert and Fran Higgins had 12 points and 10 points respectively for Damage Inc. The final between O.C.D. and George Winstons will be played this coming Wednesday at the A.C.

## Schmoozing with Dob and Pops

by Dobby Gibson and  
Dave Papadopoulos  
The College Voice

### Schmoozing On the Road

Half of Schmoozing travelled to the Boston Garden last weekend as Dob, Knute "Rockne" Gregg, '94, Bob Thomas, '93, and Mike Lynn, '93, all witnessed the nationally televised Celtics-Blazers game. It's no mystery why only half of Schmoozing attended — Pops wouldn't be caught dead at anything having to do with the NBA. The car ride to Boston was noticeably quiet as repercussions from the previous night forced Dob to go behind the wheel of Thomas' car, allowing Thomas and "Rockne" to slip in and out of consciousness the entire ride. After a square meal at La Beeftek Restaurant and a couple Garden Beers, "Rockne" and Thomas were up and on their feet again. The seats for the Schmoozing expedition were top-rate as always (third row center court), putting them in a perfect vantage point for a national television appearance. That appearance came early in the first quarter as Dob waved his hat madly over an injured Celtic walking down the players ramp. After the game "Rockne" received high fives from Blazers Kevin Duckworth, Kevin Porter, and Cliff Robinson, along with two cold-stares and a face full of spit from Celtics Larry Bird, Kevin McHale, and Dee Brown. The group returned back to campus in record time due mostly to Dob signalling traffic away from Thomas' car using two Slazenger squash racquets.

### NCAA Basketball

The other half of Schmoozing, Pops, was completely disgusted and livid at the course of events in the first round Big East tournament game between Pops' Huskies of Connecticut and the Georgetown

Hoyas. It wasn't just that the Huskies were downed by 19 by the Hoyas, but it was the way it all took place. It had to be the most atrociously refereed contest since Mark Waldec, '91, donned the zebra stripes to ref an intramural hoops game last Wednesday . . . This year's unofficial Christmas took place this Sunday, March 10, as the NCAA Selection Committee announced the field of 64 teams that will take a spot in the national tourney. There's absolutely nothing like cracking the paper open Monday and seeing the field spread across the page. This is what March Madness is all about.

### Miscellaneous

The worthless NHL regular season is about to wrap up again and Dob and Pops could care less. As most people know, in the NHL the top four teams in each division make the playoffs — a total of 16 out of 21 teams in all. This easy playoff format allowed Conn's very own Legion of Doom floor hockey squad to squeek into the Norris Division playoffs . . . The return of ex-major league baseball players Jim Palmer, Goose Gossage, and Steve Howe has inspired the comeback spirit in others as Peter Papadopolous, Pops' pop, has made a firm commitment to go out and make

his former Little League baseball team. He was unceremoniously sent packing after his thirteenth birthday back in '54, and has been always considering a comeback of sorts. With the return of Palmer, et al, he feels that the time right. Mr. Papadopoulos was quoted as saying, "I know there's a need for good left-handed pitching in Little League right now." The only things seperating the old-timer from the rest of the little ankle-biters is a bad back, bad heart, and bad knees.

### Schmoozing Thought of the Week

It's rather fitting that Jim Boeheim, coach of the Orangemen, would blow a fifteen point second half lead to Villanova the day after receiving Big East Coach of the Year honors. Boeheim being coach of the year is like George Bush being Man of the Year. This is an absolute joke. Boeheim is a recruiter, not a coach. Clearly, the class in Big East coaching every year are the C's; Carnesecca, Calhoun, and Carlesimo.

Hats off to John Lawlor, '91, of the men's hoop team for completing his last successful season with the Camels . . . And to Doug Roberts, Jr., '91, and Ken Smoltz, '91, of the hockey team for making ECAC North/South All-Stars.

## THE 1990-1991 WOMEN'S BASKETBALL TEAM

WOULD LIKE TO THANK  
ALL THEIR FANS FOR THEIR  
CONTINUED SUPPORT  
THROUGHOUT THEIR SEASON.  
THEY COULDN'T HAVE DONE IT  
WITHOUT YOU.

1. Who hit the tie shot to bury Syracuse in the NCAA Championship game in 1987?

2. What distance is the Kentucky Derby?

3. Who did Boston College quarterback Doug Flutie throw his 1984 Hail-Mary pass to, leading to a defeat of the Miami Hurricanes?

4. What was the last NCAA basketball team to go undefeated?

5. Who was the losing coach in Superbowl I?

L.A. PIZZA  
SPORTS TRIVIA



# SPORTS

## Scrum and Ruck: A Guide to Understanding Rugby

by Christian Schulz  
The College Voice

Man is a bloodthirsty spectator. In ancient Russia, children were tossed into pits with hungry dogs to fight for meat. In the days of the Roman Empire, hanging out at the coliseum watching gladiators brutalize each other was nearly as popular as going to an orgy, but not quite. During the Civil War, southern ladies and gentlemen would stand on hills overlooking the battles, sipping mint juleps and cheering for their boys to 'win won for old dixie.' Even now our thirst for violence remains unquenched. Professional wrestling draws more spectators than an R.E.M. concert, 'American Gladiators' is as popular as 'The Cosby Show,' and nearly every college in the nation has an organization devoted to pain, violence, and bone-crushing competition.

These organizations are called Rugby Clubs, and this spring Connecticut College's brave players will take the field once again, with only a mouthpiece, a fashionable blue and white shirt, a pair of shorts, a jockstrap and a pair of metal cleats to protect them from their opponents.

Before I played rugby, it looked like a sport with absolutely no rules combined with an organized game of "kill the guy with the ball." However, it is actually a sport with dozens of complex rules combined with organized game of "kill the guy with the ball." I will familiarize you with some rugby vocabulary to make your rugby watching experience more enjoyable.

**Try:** A try is like a touchdown in football, though it is only worth four points. It is scored by advancing the ball into the other team's "try zone." The difference between the rugby try and the football touchdown is that in rugby you kick the extra point from where the try is scored. It is therefore more useful to score in the middle of the field because it's difficult to banana kick the ball in from the corner.

**Scrum:** A pile of people roughly equivalent to linemen in football hooked together who try to push each other around because there's nothing better to do.

**Line out:** When the ball goes out of bounds, the "scrummies" on both teams line up across from one another where the ball went out. Then, using the highly sophisticated code of different types of beer representing each

player, the thrower calls out to whom he is going to throw it. For example, a player might say, "Roses are red, violets are blue, I like Budweiser, and so do you." The ball is then thrown in, both teams attack, claw and bite each other, and the ball winds up on the ground somewhere beneath the pile.

**Ruck:** When a player is tackled, his whole team will come and run over him. This is to ensure that they get to punish their teammate for getting tackled before the other team does. One of the rules of the ruck is that no one can touch the ball with his hands. This rule ensures that extra pain will be inflicted on the player with the ball as everyone attempts to knock it away.

**Maul:** When the whole team gets in a big pack and runs up the field, the logic being that the combined weight of the maul will be more than the weight of the tacklers. People in the front of the maul often die, but it is always for the good of the team.

**Lawrence and Memorial:** Rugby Dormitory.

This spring promises to be a great season for Conn Rugby, with many experienced veterans teaming up with talented newcomers.



File Photo: The College Voice

The seemingly lawless game of rugby

## Hockey Runs in the Roberts Family

continued from p.20

CT, a new experience for the young player. "The East Coast really shocked me. It was so uptight. We couldn't do anything at school and had no privacy. If we locked our doors they thought we were doing something wrong."

Not everyone was a hockey fan and at Westminster, academics came first. During his first year at Westminster, the team made the playoffs in the New England Prep School league but, because of a conflict with academic finals, they withdrew from the tournament.

All his years at Westminster were filled with competitive hockey. Several of his fellow players went on to Division I hockey schools. Yet when the time came for Roberts, Jr. to head into the collegiate ranks the offers did not pour in. A few schools showed interest, but "I didn't feel like busting my butt to play on the third or fourth line [in Division I]."

Coach Roberts felt that, although he never used it as a crutch and played through it from his early days on the ice, his son's allergies and asthma were what may have held him back from the top ranks of Division I collegiate hockey. The lack of exposure at the Division III level did not concern Roberts, Jr. "Coming out of high school, I wanted to have a good time [in sports]. Conn is the perfect place to do that."

Coach Roberts and the Camels were more than happy to get this New England All-Star in 1987. Roberts, Jr. felt comfortable and confident that he could step right in and play here. It turned out that all the feelings were right as Roberts, Jr. scored two assists in his first game and never looked back. Of his

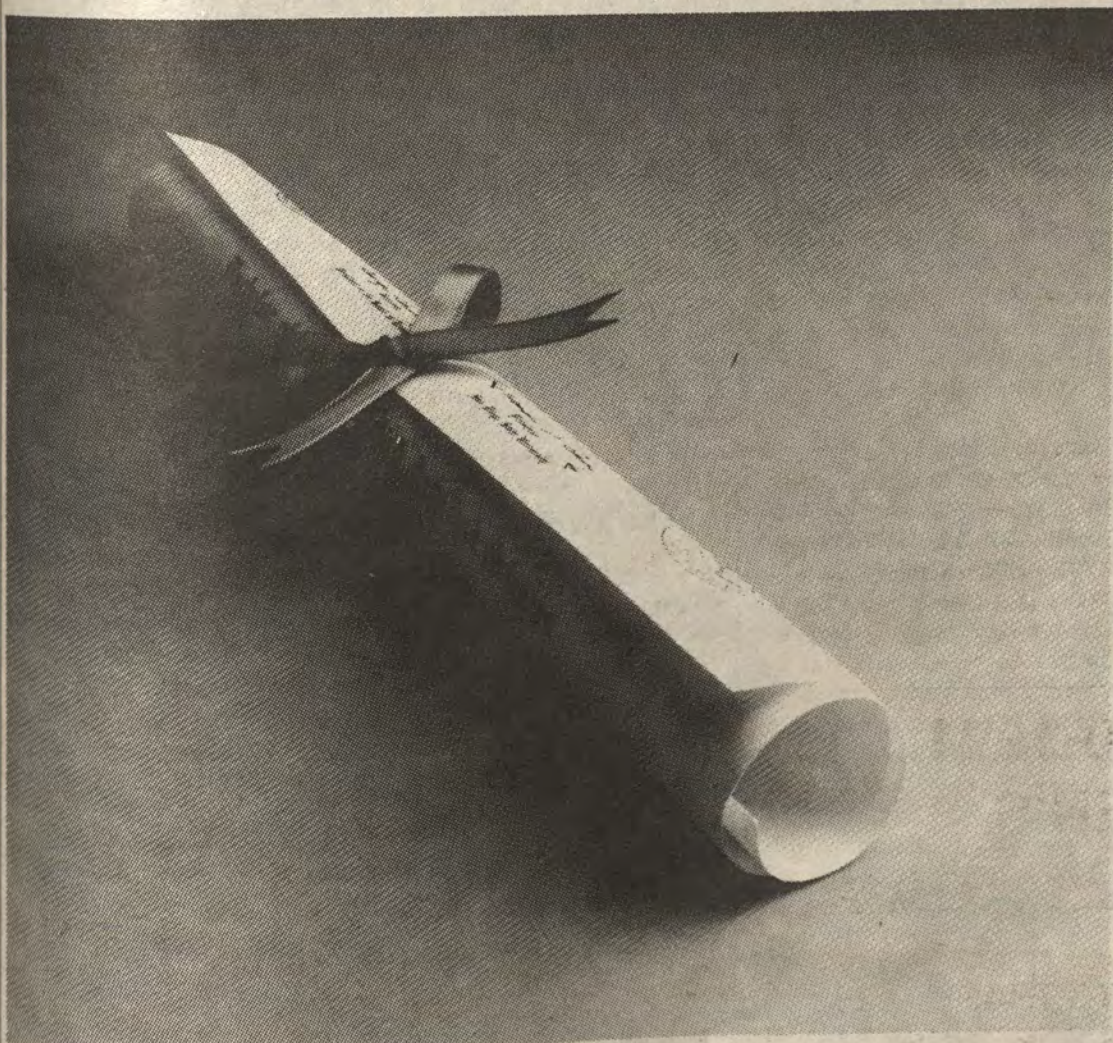
94 games at Conn, there were only 18 in which his name was not in the scoring column.

Roberts, Jr. believes that his freshman and sophomore teams, with Conn greats, defenseman Jim Brown, '89 and goalie Lou Schwig, '89, were the best he has played on at the college. Yet, winning the Eastern Collegiate Athletic Conference South Championship last year, Conn's first hockey title in 10 years of existence, was a tremendous thrill. The end of this year and the end of his collegiate career sprang upon Roberts, Jr. before he realized it. "I was shocked at the end of the last game."

A true team player, evident by dishing out almost twice as many assists than goals in his career, his greatest strength may be his Gretsky-like vision. "He sees the ice very well," Coach Roberts says. "He can lay the puck on the doorstep for his teammates before they even know its there." Roberts, Jr. led the team in assists (25) his senior year, a switch from leading the team in goals (18) his freshman year. He also became only the second Camel skater to reach the 100-assist plateau.

The ice rinks of Europe are Roberts, Jr.'s next venue. "I have my heart set on playing over there [in the professional European leagues]. Now that I have a chance to try it, I want to go and put my effort into it and succeed." With help from his well-connected relatives, he may have a shot to move up into the professional ranks. "What a great life," he says, "to go and do what you want and be paid for it." He should make it. After all, it runs in the family.

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# SPORTS

## Swimmers Shine at Championships

by Todd Maguire  
The College Voice

Both the men's and women's swim teams ended their seasons with great accomplishments at the New England championships.

The women's swim team competed at Williams College two weeks ago, sending eight members of the team to compete. The women placed twelfth out of 27 teams, and in the process, also improved their personal times, and broke one school record.

The record was broken in the 200 meter freestyle relay, by the team of Laura Ewing, '93, Lara Leipertz, '93, Jessica Spelke, '93 and Christie Watson, '92. Their time was 1:44.21 and they placed fifth in that event.

Rounding out the competing women were Anne Carlow, '93, Carol Fishbone, '93, Liz Olbrych, '93, and Nuala Thompson, '93.

"The team swam extremely well," coach Doug Hagen said, "and personal bests were abundant, even from those swimmers who didn't place."

Last weekend, the men's team sent nine swimmers to Bowdoin College to compete in the Championships. The team placed sixteenth overall, and their competition was marked by more record breaking performances.

Judd Balmer, '93, broke two records, in both the 100 meter and 200 meter backstroke.

Another school record was broken by the team of Mike Anderson, '93, Alexi Carayannopolous, '92, Barry Margeson, '93, and Al Rosa, '92, in the 400 meter freestyle relay. They placed thirteenth with a time of 3:20.09.

Filling out the lineup of the men who competed were Mike Mahoney, '91, Dave Mordy, '93, Greg Rose, '93, and Steve Stigall, '91. The men's team swam well as a whole, where again, personal times were excellent.

Hagen, along with assistant coach Maureen Fahey, are looking forward to next season, when they hope to improve the teams status. They are both pleased with this year's performance, although facilities for swimming are not comparable with other peer schools.

Despite the swimming facilities, both the men's and women's swim teams had great seasons and both will undoubtedly exceed their many accomplishments next year.



Felicia Guglielmi, '92, pitches the ball

## Softball Embarks on Season with Varsity Dreams

by Lisa Bryan  
The College Voice

After seven seasons as a club the Connecticut College women's softball team is ready to go varsity. This year's team appears to have the strength needed to achieve this aspiration. Second year coach Fran Sweeney and assistant coach Gina San Juan have high hopes for the team's success this year. After a week of inside practice and a cold scrimmage outside, the team is melding into a formidable combination of power offense and strong defense.

The core of the team will be a solid infield of experienced players: sophomore Priscilla Pizzi at third base, sophomore co-captain

Terry Perreault at short-stop, Jeanine Catalano, '92, at second base, and co-captain and club president Tracie Molinaro, '91, at first base. Infield defense will be powerfully supported by a talented mix of outfielders, including sophomore Jen Stone in her first season and returning seniors Sue Bennett and co-captain Lisa Bryan.

The strong returning players plus a base of talented newcomers presents the team with a defensive depth which the team had been lacking in past years.

The team's pitching staff is talented with returning junior Kathy Kerr, and newcomers Nicki Hennessey, '93, Jessica Fuller, '94, and Heather Cressy, '93, on the mound. Power-hitters Melissa

Parker, '92, Hennessey and Kimberly Laboy, '94, will give the team's offense an added boost.

Also new to the squad this year, but promising to give the team added depth are Tika Martin, '94, Karen Spilker, '93, Lauren Ford, '92, and Robyn Evans, '91.

The team's schedule includes 16 games, most against varsity teams, including Camel rivals Wesleyan, Trinity, and Mount Holyoke College. Also this year Conn will include a weekend trip to Bowdoin for a double-header later in the season. Home games are played in Washington Park in Groton. The teams first game is the Wednesday, April 3 against the Coast Guard Academy.



Doug Roberts, Jr.

## Roberts Glides Toward His Goal

by Shannon Range  
The College Voice

Some people would argue that ice hockey is not a family game; that the high-flying sticks, leather gloves and hard hits, would not seem conducive to creating a "Father Knows Best" version of an American family. Yet in the Roberts household, father does know best.

Doug Roberts, Sr., a former All-Star in the National Hockey League

and now coach of the Connecticut College Camels, brought his two sons on the ice at an early age. While the younger one, David, shines on the nationally-ranked University of Michigan ice hockey team, the older one, Doug, Jr., has just finished his collegiate career as one of the best players to wear a Camel jersey in Dayton Arena.

For Doug Roberts, Jr., carrying the name of a professional hockey player and spending many of his early days in the locker room with

NHL stars never affected him. "Not much of it rubbed off on me," says Roberts, Jr., as he rattles off stories of skating with the Boston Bruins and Phil Esposito dropping his fur coat on the four-year-old.

Evidently some of it did rub off as Roberts, Jr. will be graduating near the top of the Conn scoring charts in career points (166), goals (64) and assists (102).

The transient life of a professional hockey family, following his father from Michigan

to California to Boston, did not seem to do his childhood any harm. "It was really no problem moving around. It just made my family closer." In fact, it gave Roberts, Jr. a chance to play at the highest levels while he was learning the game. As he developed his natural talents on the ice, Roberts, Sr. would develop his son's understanding and knowledge of the game during discussions in the car, riding back and forth to the rink. Roberts, Sr. was a different player; a large,

tough defenseman who worked in the corners. Yet the philosophy that he played by worked just as well for his speedy sharp-shooting son. "It's not me, it's we," and "Never quit" are obviously entrenched in his son's style.

When his father finished his career in professional hockey, Connecticut became their new home. This coincided with Roberts, Jr.'s entrance into Westminster School in Simsbury,

See Roberts, p.19

## Athlete of the Week

This week's award goes to **CHRISTINE WATSON, '92**, of the women's swim team. **WATSON** made All New England in two events and earned a trip to the Nationals. **DIL**