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# THE COLLEGE VOICE

Volume XIV, Number 19

Ad Fontes

March 2, 1992

## College confronts class overcrowding

### Students push for review of perceived overcrowding

by Kate Bishop  
Managing Editor  
and Rebecca Flynn  
News Editor

Student discontent about perceived class overcrowding progressed beyond indistinct grumbling this week, as students turned out *en masse* at a contact session on Tuesday, and 405 of them expressed their opinions in a survey, the results of which were presented at the Student-Trustee Liaison Committee on Friday.

At the contact session, sponsored by the Student Government Association, approximately 90 students representing all four classes came forward to share their perceptions and relate their personal experiences.

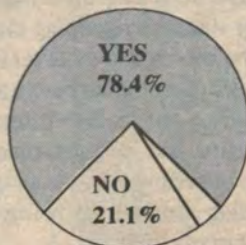
"When I came here as a freshman, I had small classes and I thought that was great. But they've only gotten larger," said junior Tim Crowley.

Megan Skarecki, a transfer student from a large university, said she had come to Connecticut College for personalized attention, and had expected smaller classes. "Last year I was a number. I came here to be a name," she said.

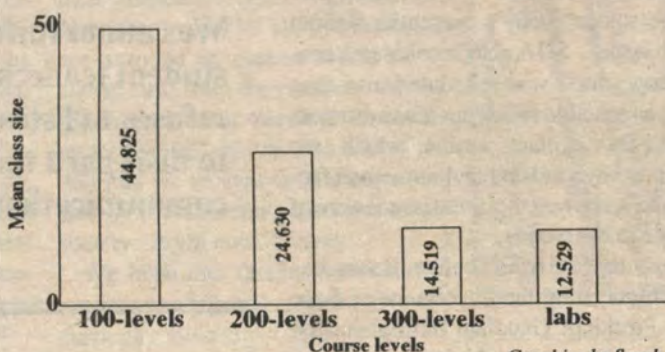
78.4 percent of those who responded to the class size survey believe that their classes are overenrolled, with 82.2 percent of those adding that their most crowded class was adversely af-

Do you think that any of your classes are currently over-enrolled?

Data from 405 student responses to Student Government Association survey on class size



What size class (in your major) do you feel is appropriate for...



Graphics by Sarah Huntley

ected by its size. The departments found by the survey to have the most oversubscribed courses were English, psychology, history, government, and anthropology.

"I think a number of students, especially seniors who have been here for four years, are beginning to feel cheated. The Connecticut College Viewbook says 'Because Connecticut College is small and its classes intimate, the faculty is able to lead you into another universe of discourse'... I think a number of us feel that that's not happening any more," said senior Jackie Soteropoulos, vice president of SGA.

Jim Moran, president of the senior class, agreed that classes seem to have gotten more crowded in

four years. "[My classes were] 25 to 30 people max. I know one of my classes now has 80 and is limited to 40," he said.

"Any professor who has a large class has asked for it," said William Frasure, chair of the government department, emphasizing that professors are allowed to place caps on class enrollment if they wish.

"We can either have large classes, or we can have a large number of students being shut out of classes... We're either going to have people being turned away or people saying 'what the hell is this 'seminar' with 36 people in it?'" Frasure continued.

Marc Forster, associate professor of history, said, "A lot of the reason for overcrowding, at least in history, is because [certain] courses

See Sessions p.13

### First statistical analysis indicates recent increase in student population

by Jon Finnimore  
Editor in Chief

Administrators have attempted to respond to some of the questions of students regarding class size, but have admitted they do not yet have all the answers.

Dorothy James, provost and dean of faculty, explained this week that while some information does exist which may explain the perceived problems with overcrowded classrooms, "We don't have answers for everything... other variables are important too."

Claire Gaudiani, president of the college, released the results of the first statistical analysis, conducted by the office of the registrar, on Friday afternoon.

She said the statistics were important because of the great interest in class size, and stressed that the issue affects the entire college community. "This isn't anybody's problem, this is everybody's challenge," she said.

A comparison of student/faculty ratio from last year shows an increase from 11.7:1 to 12.4:1.

Most calculations are made with the use of Full Time Equivalency (FTE) statistics, which is the accepted method of determining faculty/student ratios, explained Aileen Boyle, registrar.

Each faculty FTE counts for five courses, so a professor who teaches five courses over the academic year

has an FTE of one, whereas a professor who teaches two courses a year has an FTE of two-fifths.

The FTEs are added together to create an overall faculty FTE. Connecticut College's overall faculty FTE this year is 153.8, compared to 153.0 last year, and 143.9 two years ago.

Student FTE is calculated the same way on a scale of eight rather than five. Therefore, a student who takes eight courses in a year has an FTE of one, while a part-time student who takes six courses has an FTE of three fourths. If a student overpoints, this is calculated into the equation as well.

Connecticut College's student

**'We don't want the school to get bigger than the Strategic Plan team identified as ideal.'**

— Claire Gaudiani,  
president of the college

FTE this year is 1904, compared to 1793 last year, and 1860 the year before.

This year's substantial increase in student FTE, combined with the a comparably small change in faculty FTE, may be one of the causes of overcrowded classrooms.

In the 1988-89 academic year,

See Increase p.13

## Board of Trustees approves tuition increase of 5.8 percent

by Angela Troth  
Associate News Editor

Tuition, room and board fees are set to go up only 5.8 percent in the 1992-93 academic year, the lowest percentage increase in the last eighteen years.

The Board of Trustees voted to set tuition at \$17,000 for next year, with total costs, including room, board and fees at \$22,900.

Lynn Brooks, vice president for finance said tuition is set by striving to "strike a balance between the needs of the college and the general economy."

According to Brooks, the principle factors considered by the Board of Trustees when setting tuition include general inflation and family income.

Although the low increase could be seen as the result of the unusually high enrollment of the past year, Brooks said enrollment does not affect the setting of tuition.

Brooks explained that last year the trustees voted to separate the setting of both the salary program and tuition rates from the construction of the budget. Brooks added

that last year the trustees voted to separate the setting of both the salary program and tuition rates from the construction of the budget.

After the setting of these two major cost and revenue factors, the Priorities Planning and Budget Committee will be charged with constructing a balanced budget,

See Trustees p. 10

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Two new shows by the Filmmakers air on cable

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Susan St. James visits her alma mater

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Yet another women's hoops record-breaker



A large Connecticut College community crowd attended Saturday's ceremonial commencement of construction on the overhaul of the college center. [See story on page 12.]



# VIEWPOINT

## The numbers game

Students showed up in full force to Tuesday's contact session on class size to tell the administration what they know to be true.

With the backing of a SGA-sponsored survey, the voice of the "consumer population" could no longer be ignored this week, as students complained of overbooked courses, registration nightmares, and decreased course offerings.

Thanks to persistent planning by Assembly members, key administrators attended and have promised to examine the issue in light of 3:2, increased overall enrollment, curricular trends, and other factors.

With this pledge, however, come statistics and the advent of the numbers game. The administration released figures Friday which suggest there has been little change since 3:2's implementation. In a press release issued Saturday, the college downplays the problem, saying, "[E]ven in popular departments like History and Government, the data shows that ratios have changed only minimally."

The now-public analysis does present statistics which fail to convey the magnitude of the class crowding and course selection problems, but it also leaves unanswered questions. There is no breakdown of size or offerings in proportion to levels. The course counts do not match catalogue listings, suggesting that labs have been included in the total number of courses per department. With 15 students in a lab, this inclusion would clearly deflate class size averages, balancing those with enrollment of 80+ students. Comparing department enrollments with offerings fails to illustrate unequal distributions.

It is understood that this complex problem warrants careful review, and solutions will not come overnight. The administration, however, should beware of falling prey to the allure of incomplete statistical analysis. In addition, relying solely upon the 3:2 review committee to examine class size data could be a folly. This is not the committee's only task, and it is already off to a late start. Furthermore, explanations other than 3:2 risk being left by the wayside.

The student body has embraced this issue. There is a real concern. This is a serious issue; and the administration's efforts to minimize the problem by hiding behind statistics will not suffice.

## Gaudiani fails to respect Exec. Board's right to know

The Student Government Association Executive Board would like to publicly express its frustration with the way that the administration is handling the issue of class size. The SGA Executive Board asked President Gaudiani for statistics regarding class size and course offerings. She informed us that ever since the implementation of the 3:2 plan, she has been tracking relevant data about class size and course offerings, but that this information first had to be validated. Those statistics were then to be reviewed by the newly formed 3:2 Evaluation Committee before students would have access to it.

With statistical data not yet available, SGA sent out class size/course offerings surveys to assess the student body's perceptions about these two issues. SGA also sponsored a contact session which was scheduled at a time when it was possible for senior administrators to attend. This contact session, which was well-attended by students and numerous faculty members, showed that these issues were of importance to everyone.

Although the SGA Executive Board has been communicating the importance of these issues to President Gaudiani throughout the year, she gave the statistical information about class size and course offerings to *The College Voice*. Before the statistics were finally given to us, the SGA Executive Board had to remind President Gaudiani's office that we had a right to that information.

President Gaudiani acted unprofessionally and disrespectfully by giving class size statistics to *The College Voice* when she had stated that this information would be first given to the 3:2 Evaluation Committee. The campus newspaper should not be given this information before the Academic Cabinet, the 3:2 Evaluation Committee, and the SGA Executive Board, whose responsibility is to investigate this issue, has had a chance to fully evaluate this. If the President uses alternate, unofficial channels, committees serve little purpose.

The SGA Executive Board wants to explain to our constituents why we did not inform them of statistical data regarding class size and course offerings. We have an obligation to the people we represent to keep them informed of issues that they are concerned about. The Administration did NOT release this information to us until February 28, after they had decided to give the information to *The College Voice*.

The SGA Executive Board cannot represent the student body on issues that are of vital importance to them without the administration giving us access to information. This means that SGA, especially the SGA Execu-

tive Board, is given ACCESS TO INFORMATION about important issues BEFORE it is given to news reporters.

This Administration has stated that it values the importance of student input. This college prides itself with having communication between administrators, faculty members, and students. THE STUDENT GOVERNMENT EXECUTIVE BOARD WOULD LIKE TO REMIND THE ADMINISTRATION

**We cannot fulfill our obligations as student leaders if the administration refuses to listen to us and continues to disregard the value of open communication and mutual respect.**

THAT IN ORDER FOR COMMUNICATION TO HAPPEN, IT MUST COME FROM ALL THE BODIES INVOLVED.

The Student Government Executive Board wants our constituents to know that President Gaudiani's actions are not allowing us to do our jobs as effectively as they could be done. We cannot fulfill our obligations as student leaders if the administration refuses to listen to us and continues to disregard the value of open communication and mutual respect.

The issues of class size and course offerings must be addressed by the college community as a whole. The administration needs to work with student leaders as well as with faculty members and Trustees. It is of vital importance that the different branches of the college communicate directly and work together. The magnitude of this issue is not one that can be addressed solely by any one branch of this institution.

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Founded 1976

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Brian Field (Publisher Emeritus)

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## New computer virus merges art history, technology and terrorism

Many students have become jaded by the ubiquitous signs in the computer labs. "Yet another virus on campus? It won't affect me; it never has." One day, all too soon, it might.

The most recent virus holding our global society hostage, believed to have originated in Scandinavia, is a sardonic union of art and technology. Dubbed the "Michelangelo" virus, it will unrecoverably reformat the hard disk/s of the infected computer, permanently destroying all programs and data.

This modern terrorism will occur on March 6, the birthday of the Renaissance artist. Unlike many viruses, "Michelangelo" often goes undetected. In its dormant stage no ill effects are noticed and many virus scanning packages fail to properly diagnose it.

While some figures estimate that as many as five million computers worldwide are infected with "Michelangelo," it should not be epidemic at Conn since it only infects DOS based systems. However, if you are a DOS user, do not panic but do not procrastinate.

Academic Computing has licensed virus detection and removal software that is available to all members of the college community free of charge in the Winthrop Annex Computer Lab.

Scan your system and back up your hard drive before the 6th.

I strongly encourage all students to be aware of the virus problem on campus. Take advantage of the resources that Academic Computing provides and protect yourself from senseless tragedy.

Wayne Lutters  
Class of 1992



## End of MIMIC concerns Assembly

The Student Government Association would like to express its concern with the potential termination of the Mellon Initiative on Multiculturalism in the Curriculum.

MIMIC was an effective means of increasing diversity across our curriculum and directly addressed one of the recommendations of the Strategic Planning Team on Diversity in American Life (May 1989 Draft):

"To construct a curriculum that values differences and is truly pluralistic, a shift in perspective is necessary, in order to incorporate the developing scholarship on women and minorities into our existing courses... Curriculum transformation is a major project which requires a large time investment and which will take years to accomplish. It requires a long term commitment and a willingness to focus on process rather than product."

MIMIC also reflected first priority actions of the Strategic Plan. Some of those strategic actions include: increas[ing] the number of courses that address traditionally underrepresented groups; enrich[ing] existing courses wherever appropriate with reference to perspectives of these groups; and enhanc[ing] existing strength of the faculty to educate students for an interdependent world.

The students would like thank President Gaudiani for setting aside Mellon money for MIMIC. We hope that she will seek additional funding from the Mellon Foundation so that MIMIC can continue. Perhaps, due to limited funding, MIMIC grants can be offered once every year or once every two years instead of twice a year.

The potential termination of MIMIC points to a larger issue. Our college has made a commitment to attracting a diverse student body, but a commitment must also be made to increase diversity in our curriculum.

As of now, there are very few courses offered that solely focus on an ALANA (African-, Latino-, Asian-, Native-American) group. How can Connecticut College hope to "increase the applicant pool of students of color and the student body so that it appropriately reflects the diversity of the college-age U.S. population" (Strategic Plan, p. 5) when we do not have that type of diversity reflected in our curriculum? Similarly, the college offers practically nothing in the field of Islamic and Middle East Studies - which is a grave embarrassment to a school claiming to be global in its perspective. If diver-

sity is truly our goal, we must strive to achieve it. If not, it should not be in our Strategic Plan, nor should we advertise ourselves as having it.

Of course, we realize that MIMIC is only one way of increasing diversity in our curriculum. We also realize that MIMIC is not the ultimate solution. In the future, we should aim for an endowed ethnic studies chair, permanent ALANA courses, Islamic and Middle East Studies, and diversity across the board. Students want diversity in their curriculum. This is obvious from the number of students who are enrolled in current ALANA courses and from the results of the Minority Student Steering Committee (MSSC) survey. The education that we receive should be reflective of the diversity that is in our society. Right now, it is not.

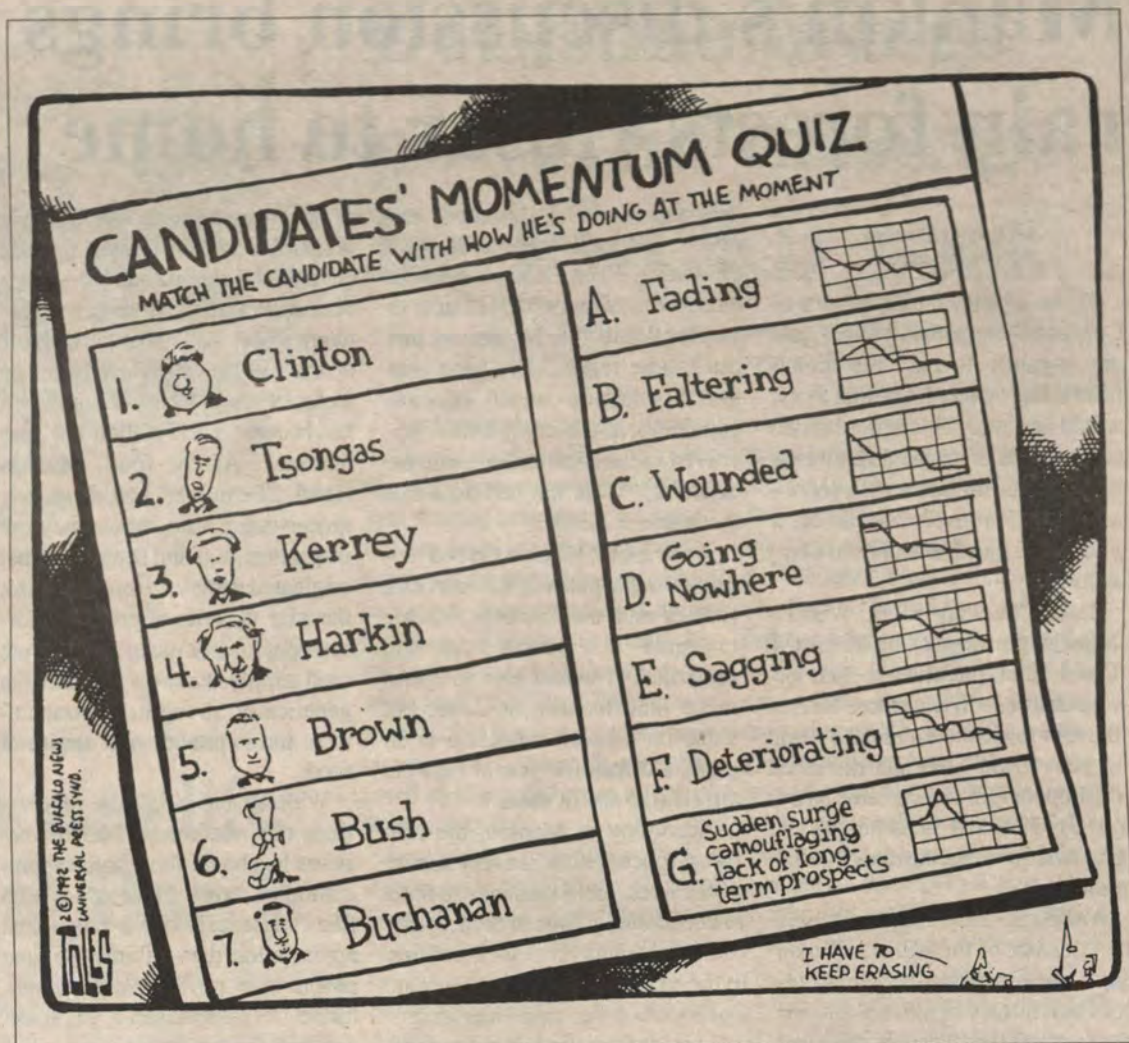
We hope that faculty members are interested in and supportive of curricular diversity. One of the speakers sponsored by the Educational Planning Committee (EPC), Carol Schneider, the Executive Vice-President of the American Association of Colleges, stated that she believed that sooner or later, faculty members and students must rethink their fields in terms of the world they live in. Curricular diversity should and must be a collaboration of all the different branches of this college: the administration, the faculty, and the students. If our world is truly becoming "global," then our curriculum must reflect this "internationalization."

**If diversity is truly our goal, we must strive to achieve it. If not, it should not be in our Strategic Plan, nor should we advertise ourselves as having it.**

Connecticut College has instituted many different programs whose ideals Student Government supports but we are a long way from being truly pluralistic in content.

Increasing diversity is necessary in every area of this college. Our Mission Statement "endeavor[s] to be a diverse college community" and seeks to "promote the entire College's awareness and understanding of the local, regional, national and international communities." Diversity in our curriculum, especially in terms of American pluralism, is absolutely vital and we would like to see this institution start making long-term commitments.

The Student Government Association  
RATIFIED BY THE ASSEMBLY



## Diversity as education: Umoja calls for African Studies major

Some of you might have noticed posters around campus that read:

ON A CAMPUS COMMITTED TO DIVERSITY WHY ISN'T THERE AN AFRICAN STUDIES MAJOR? Some of you might have even been responsible for writing on these posters. Currently Umoja is attempting to work with the history, economics, and government departments in getting an African Studies major. Connecticut College is an institution which likes to promote itself as committed to diversity. (Our president, all too often, likes to point out Connecticut College's commitment to it.)

Some have argued that Conn doesn't need an African Studies major because it's 90 percent White. (Or, as it was written on one of the posters, "because it's all White!") Well, such statements prove the necessity of an African Studies major. Just because Connecticut College only has 159 students of color ("minorities"), that doesn't mean the college should not have a major offered in our history, especially given that our people compromise the majority of the world's population.

As an African American woman living on this campus, I've all too often been confronted by students lacking a knowledge of my people's past history, thus being able to understand me, as a woman of African descent on a very superficial level. I do not blame my peers, it is simply the way the school system is set up. We learn European history and a very White American history from day one (kindergarten) through our college education as the standard history.

African studies (as well as Asian and Latino studies) is an integral part of American and world history, it should not be thought of as an extra to round out one's education. Because of the way things are, people of color understand White people a lot better than White people understand us. It makes it very difficult for people of color to interact with White people on a day to day basis, given this lack of knowledge.

Many of us do not understand ourselves and our complete history because we've never formally been taught it. There's much that people of color do not understand about one another. There's even more that White people don't understand about us. African American culture is made up of more than rap, funk, and Motown. African culture is made up of more than slavery in America, drums, and the jungle. If you are getting upset reading this letter, I must ask you, why are you on the defensive?

Some have said, and have actually written on posters, "Faculty freeze! Overenrollment!" What overenrollment has to do with diversity I'm not quite sure. The percentage of people of color hasn't changed dramatically if that's what's being implied. And if so, the number of students of color shouldn't determine a major in African Studies (which has already been explained). In terms of the faculty freeze, well, there are ways of getting around that. By having faculty exchanges with other schools and visiting scholars, we can expand our current course offering through less costly matters

than hiring new professors.

I do not appreciate people writing on Umoja's posters. If you had something to say you should have contacted a member of the Executive Board of Umoja. The posters were to inform people of a fact and to ask the people on this campus to question the contradiction of the college's philosophy and reality. Obviously the posters worked, because they provoked individuals enough to write on them, and they also provoked individuals enough to ask me "Yeah, why isn't there an African Studies major?"

The overall point of Umoja's posters was to give 100 percent of the student body some information that would make them question Connecticut College's real commitment to diversity. Some have argued what would happen if Vincent Thompson, professor of African Studies, went on sabbatical or retired? The only way I can answer this question is by asking another question and answering it. What would happen if professor Elinor Despalatovic, professor of European history, went on sabbatical or retired? The school would replace her with another professor to teach European history.

Maisha Yearwood, '94,  
On behalf of Umoja Executive Board

### Correction:

There was a typographical error in "SGA should be informed" (*The College Voice*, February 25, 1992). It should have read "If there should be no Executive Board member who is interested in diversity, I suggest that they not run on a diversity platform and that they not be interested in serving under a 'representative government.'"



# FEATURES

## Mankin's discussion brings rain forests closer to home

by Yvonne Watkins  
Features Editor

Try to imagine the entire state of Connecticut as a mass of trees, just one gigantic forest. One month from today "every bit of that forest would be gone." This represents the current rate of tropical deforestation: 40 to 50 million acres a year—a Connecticut every month, or, if you prefer, one football field every second.

Last Thursday night William Mankin, president of the Rainforest Connection, presented a slide lecture entitled "When a tree falls in the rain forest does it make a sound in your town?" His talk discussed the impact rain forests have on every day life, and steps people can take to slow down the rate of deforestation.

Although they represent only two percent of the planet, Mankin explained, scientists believe tropical rain forests could contain 90 percent of the planet's species. "This makes them rather remarkable, special, and valuable." He began the lecture with the above statistics and a portrayal of typical American views about rain forests:

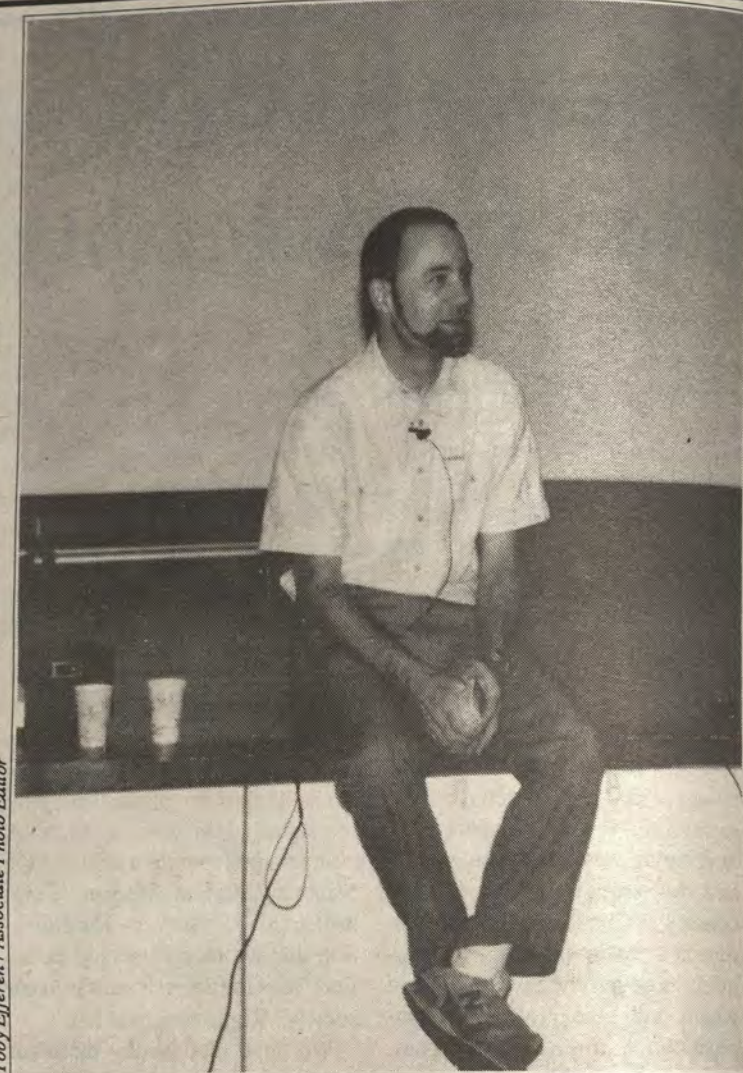
"mysterious, mist-shrouded, exotic... and most importantly, very far away... The more we think in those terms, we won't lift a finger to stop the destruction because we just can't quite relate." His hope was that his lecture would educate people about the complexities involved in the issue and answer the question, "What the hell does this mean to our lives?"

As he spoke, Mankin flipped rapidly through slides of the lush rain forests and the "strange, exotic creatures" that inhabit them, and remarked, "I would love to spend more time looking at these, but since the rate of extinction is so great, I'd hate for you to become attached to any of them."

According to Mankin, the rain forest touches almost every aspect of our lives. From medicine to food to chocolate to Toucan Sam, many common things have their origins in the tropical forests of the world. Coca-Cola's formula was originally made from the cola nut and the koka leaf. The National Cancer Institute and many other medical researchers are continually experimenting with rain forest plants and consulting native healers in search

of new miracle cures like the rosy periwinkle, which is used to treat childhood leukemia and Hodgkin's disease. Pet stores, florists, and furniture stores also make a living off of the rain forest, which supplies many of their wares. Ecotourism has become a \$30 billion per year business. As for food, Mankin stated, "I can take you down any grocery store aisle, unless they sell magazines, and find something that originated in the rain forests." Also, the wild varieties of crops the forests contain are crucial to the future food supply. Farmers use them to genetically strengthen monocultures and to provide new strains of food.

With all the gifts man receives from the rainforests, Mankin believes he should show some appreciation in return. "I've never seen [the industries] hold a rain forest appreciation day. I think it's time people start paying back the rain forests." Unfortunately, exploitation rather than appreciation is a more common action. The timber industry accounts for about 20 percent of the rainforests destroyed every year, with cattle ranching, plantation farming, mining, and



Toby Efferen / Associate Photo Editor

William Mankin, president of the Rainforest Connection

hydroelectric dams also taking their toll. The soils can't tolerate widespread exposure, making the possibility of recovery "iffy at best."

However, it is road building which indirectly causes 70 percent of the deforestation. Roads provide access to large areas of rain forest which used to be inaccessible, so large numbers of people can move in and begin slash-and-burn farming. As Mankin stated, "These are not rapers or plunderers, but desperately poor people who seem to have no alternative."

In addition to clearing vast amounts of rain forest and exposing the soil, the burning also adds tons of carbon-dioxide to the atmosphere every year, thereby contributing to global warming. In addition, 70 to 80 percent of the soil isn't even good for agriculture, making it necessary for the farmers to move every few years and clear more land. Mankin reported that studies have shown that, by careful harvesting of the products in standing forests, "You can make far greater profit over time than if you go in, cut down every tree, sell the timber, and graze cattle on it until the soil loses all its nutrients."

The last portion of Mankin's speech focused on what individuals can do to help alleviate the problem of deforestation. During his slide presentation Mankin flashed through the names of industries who are directly responsible for deforestation and posed the question, "If you buy products from any of those logos, are you partly responsible? It's an interesting question."

Many of his suggestions focused on educating others: word of mouth, writing letters to businesses, editors of newspapers, congressmen, etc. "It is incredibly powerful. It has changed businesses in the blink of an eye." He especially stressed the importance

of writing to Japanese companies, who are responsible for 40 percent of the deforestation.

"Tell them what's on your mind. They are very sensitive to international attention and criticism," said Mankin. And if your local congressman tries to evade the issue, don't believe him. "Every year there are multiple pieces of legislation pending which directly or indirectly affect the rain forests," he said.

Mankin also advocated being a "wise consumer"—recycle everything, don't purchase items you know have contributed to the deforestation of the rain forests. If you aren't sure, then ask the store managers. This will "force the marketplace to educate itself." Other suggestions include joining a reputable rain forest group, becoming an ecotourist, and being aware of the over-population problem when planning your family.

The complexities involved in rain forest deforestation sometimes make it very difficult to identify clear cut answers. For example, it is almost impossible to identify what country beef is from, because everything is labeled USDA upon entering the country. There is also no current system labeling tropical hardwoods, although the Sierra Club is lobbying for one.

Other issues are even more complicated. For example, because of the above ambiguities, boycotts punish both the innocent and the guilty, often bankrupting small companies who are trying to do what they can to help the rain forests. Also, the poor have to survive somehow, and right now slash and burn agriculture is the only way they know. They need help discovering viable alternatives which will both feed them and protect the rain forests. These and other issues caused Mankin to ask the audience in conclusion, "Are you confused

### Election Spotlight:

## Brown nabs Maine but there's rough weather on the horizon

by Kendal Culp  
The College Voice

Jerry Brown's exuberant fire, which many supporters feared on the brink of suffocation, flickered to life in Maine's caucus last week, earning him 29.2 percent of the vote and placing him merely a few percentage points behind Paul Tsongas' lead. This unheralded victory for the former two-term

Brown's attack on Big Money, which he believes has hopelessly corrupted the political system, is popular among younger voters yet may hinder his own campaign, which has entered an incredibly expensive phase because of the travel and non-stop campaigning in the primaries.

Brown spent the five days between the New Hampshire primary and Maine caucuses campaigning in Maine, where he delivered continual speeches in which he focused on anti-establishment and antinuclear themes. The personal interest he invested in his Maine campaign is believed to have paid off with the voters.

Viewed as liberal on social issues but tightfisted on taxes and spending, Brown has

placed special emphasis on limited resources and environmental conservation, drawing great support from student audiences and increased skepticism from older crowds. Somehow Brown cannot seem to shake his counterculture image which he thrived on during the height of his popularity as California governor in the seventies. As writer Jordan Bonfante of *Time* says, "Jerry Brown issues a powerful appeal for a voter uprising against politics-as-usual. But that

old 'Governor Moonbeam' image keeps getting in the way." (*Time*, January 13, 1992).

Brown's background is often criticized in light of his current interest in corruption within the political system. After his second unsuccessful presidential campaign in 1980 Brown became chairman of the state Democratic party in 1989, a post in which he actively solicited well-known contributors and succeeded in raising two million dollars in less than two years. Admitting that he spent years attending "gourmet cocktail parties with people who give you a thousand bucks," he believes the experience has provided him with a first-hand understanding of the "sins of the system." (*Newsweek*, November 25, 1991).

In his call for American political reformation, Brown strikes a responsive chord among voters during an era of increased government scandal.

Forthright and charismatic, Brown vows to break the cycle and "take back America" by starting with a "grass-roots insurgency." The fate of this promise lies in limbo however, as Brown struggles to remain a competitive participant in the Democratic race. Perhaps Republican political consultant Ed Rollins has Jerry Brown figured out when he says, "Right message. Wrong messenger."

### The personal interest [Brown] invested in his Maine campaign is believed to have paid off with the voters.

California governor however, was overshadowed by his meager four percent polling in the South Dakota primary.

Brown is unlikely to abandon his campaign, yet his passionate politics have not yet presented a serious challenge to leading practical contenders, Tsongas and Bill Clinton.

Brown's pet proposal is considered campaign finance reform. He refuses to accept campaign contributions of over \$100 and urges other candidates to do the same.



# FEATURES



Ruben Acoca /Graphics Editor

## DeLisline brings powerful message for BGLAD week

by Sally Voorhees  
The College Voice

The horror of beginning life as an unwanted child, shuffled off to live with relatives who molest and rape you, forcing you into a pattern of running from one form of abuse to another is not something most of us can even contemplate, let alone overcome. Sunday, February 23, students were "absolutely overwhelmed" by Edna DeLisline's speech, "No one is trapped by their circumstances." Her talk was sponsored by the Alliance as a part of BGLAD week.

Dan Church, president of the Alliance said that DeLisline is an amazing woman who, "despite the fact she had everything against her has become a successful leader in both the gay and straight community."

Currently a resident of New London, DeLisline now works with patients suffering in the advanced stages of the AIDS virus, and at CAPI, an outreach organization for

women dealing with problems of abuse and addiction. She works with these people because she understands what they are going through; she has been there herself. She is a former heroin addict, who wants to help others who are struggling under similar problems.

Listening to her story one could feel the pain that she had gone through, and see the strength she gained from the experience. During her talk, she kept repeating the words "and that's okay too," showing how she has come to terms with what was done to her and managed to go on with her life.

She began her life as a "trick baby" - the child of a prostitute and an unknown man. She was given up for adoption and then sent to live with her aunt. While staying there she was molested by her aunt and her male companions. She said she was too young to understand what

was being done to her and why it was wrong.

At age twelve, DeLisline ran away to New Brunswick, N.J. and found herself a job while also managing to attend school. After awhile DeLisline's cousin came to find her. On that day her cousin realized her "childhood was gone before it ever began." She had "grown up too fast, but didn't necessarily mature."

She was then adopted by her uncle Gus. For awhile her life seemed normal but soon he too began to molest her. She became pregnant by her uncle and gave birth to a child who died at six months. When asked how she, now as an adult, felt about the loss of her baby she replied, "God makes things happen for a reason." She went on to say that she knew she was too young to take care of a child the way she would have wanted to. When her uncle died, her aunt blamed her for his death, heaping mental abuse upon DeLisline, who then decided to run away again.

This time she ran away to New

*'This is it! I have found the answer. I found life.'*

**-Edna DeLisline, discussing her initial reactions upon discovering heroin**

## Abbey dinners bring spice to life and provide alternative to Harris

by Kristen Lennon  
The College Voice

Candlelight, music and home-cooked Cajun cuisine, all for only five dollars a person, and located just across Route 32. All of this and more was offered to Conn students at Abbey House's semi-annual theme dinner on Friday.

For one night a semester, Abbey is transformed into a restaurant, and its inhabitants become professional chefs and waitpersons. This time around, Abbey housefellow Stephanie Bewlay and a staff of her

dormmates prepared traditional Cajun specialties such as pan blackened chicken, red beans and rice, gumbo, Cajun vegetables, pan fried potatoes and cornbread along with dessert, while their fellow residents waited tables and greeted the "customers."

The dinners represent a united effort by all of Abbey. Residents not only prepare and serve the meals, they also organize the event, and come up with a menu and a theme that must be voted on by the entire dorm.

"Basically what happens is that

we all sit down and ask, 'Does anyone have any ideas for restaurant night?' and everyone screams out what they want," Bewlay explained.

Those who are unable to help with the actual dinner preparations are given the all-important job of cleaning up. Coming up with a workable theme depends largely on budget constraints and Abbey members' culinary expertise.

"It's a chance for people who don't really know what's going on down here [at Abbey House] to come down and enjoy it," said Bewlay of the dinner. "It's a really nice time for the people who come down."

Approximately fifty-five people did "come down" on Friday night. Senior Alissa Balotti said the food was delicious. Her personal favorite: "Definitely the red beans and rice." Other students mentioned the corn chowder soup and peach cobbler as hits of the evening.

At this particular restaurant, Abbey House grossed two-hundred and fifty dollars, about half of what they made last year. Bewlay believes this is at least partly because Harris recently did a Cajun night, and people were "cajunned out."

About three quarters of this money will go towards Abbey House's annual faculty dinner in the Spring, and the rest will defray the expenses of the Cajun restaurant and regular dorm expenses.

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York, where she found her birth mother. She thought that "everything would be great, mommy would take care of me." Sadly, her mother did not want her. She had other children, all of whom hated DeLisline. She lived with them for a brief time and was beaten by the two brothers. Eventually she left again, but before she went she made peace with her mother.

She continued her nomadic life by moving to Kansas City, then leaving again and enlisting in the Navy. It was in Vietnam that she started doing a lot of drugs. When she got out she was exposed to heroin and on her first try thought "This is it! I have found the answer. I found life." From that second on she was hooked, creating a \$200 a day habit. The only way she could support her addiction was through prostitution. She lost "everything to drugs," she said. Upon realizing this, she checked herself into a rehabilitation clinic. She had already been through hell, and she knew she could now get through anything.

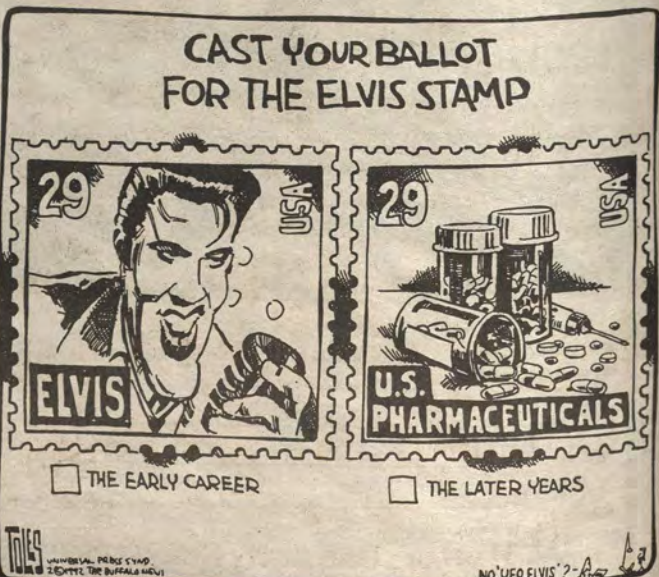
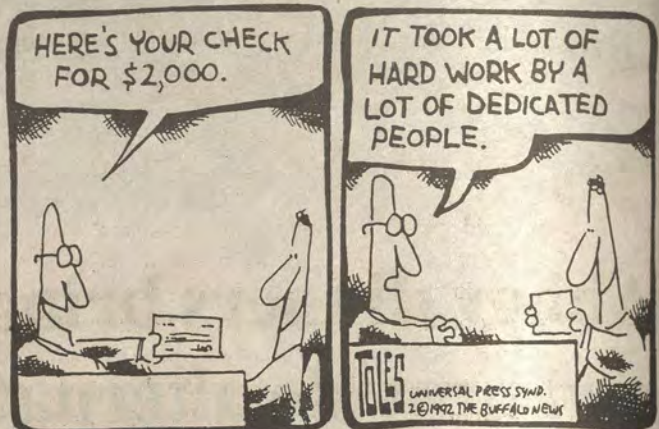
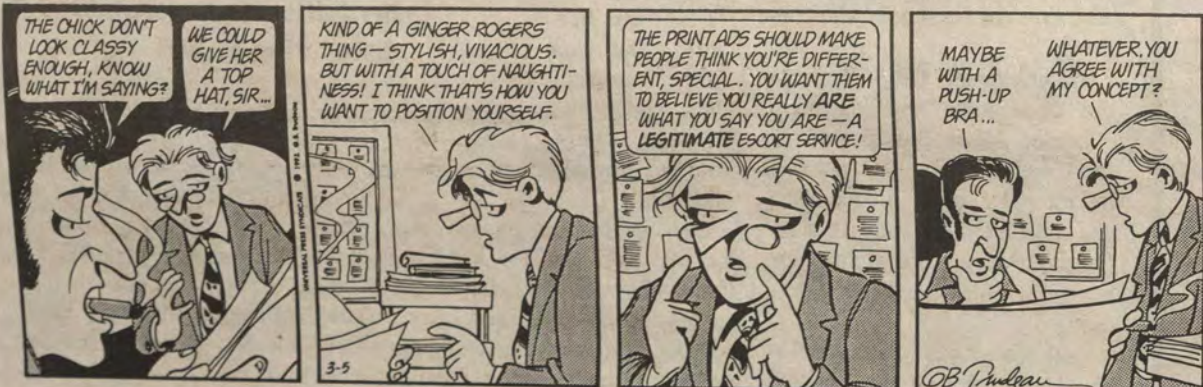
She was twenty-seven years old and had to start her life over again. Her attitude about her life is a statement all people should learn from - "I lived. I survived. It was a hard climb." She proves to all of us that "circumstances do not condemn."



# COMICS

## Doonesbury

BY G.B. TRUDEAU





# FEATURES

## Filmmakers make television debut on public access

by Christi Sprunger  
The College Voice

Tuesday night as you're flipping through the TV channels checking out what's on, you might happen upon Conn students Shane McCoy or Nancy Choi on channel 13. McCoy and Choi are the hosts of *Profiles*, the latest project of the Connecticut College Filmmakers Association.

*Profiles* provides a forum for people to talk about interesting things they are doing that might otherwise go unnoticed. "We'll put anybody on our show," said Jared Nathanson, president of the Filmmakers' Association, although he added that they were trying to avoid conflicts between guests.

The Filmmakers' Association, under the name Purple Chicken Productions, also produces *KlaudeWeiss's Vault of Films*, a show with more creative freedom which airs after *Profiles*.

Last spring, Jon Friedman and Joey Bentevena organized the Filmmakers as an umbrella organization for people interested in film. "[It's] a MOBRO of filmmakers," said Nathanson. The organization works with the film group housed on the first floor of KB.

The Filmmakers Association now has club status, and according

to Nathanson received a total of fifty dollars in financial support from SGA this year.

Fortunately, the Filmmakers are receiving alternate types of support from the college. Although the group doesn't own its own equipment, they have access to the audiovisual department's equipment, in addition to cable access equipment.

"We were worried for a while," said Nathanson. "Now I know we're here to stay."

To arrange exposure for *Profiles*, Nathanson contacted the public access cable station and told them that the Filmmakers had an idea for a show. Paul Kramm, the local public access coordinator, got them started right away.

Nathanson and some other members of the Filmmakers Association were already familiar with the equipment and procedures, although the rest of the group is learning by doing, under Kramm's guidance. McCoy said, "My training is me going out there and then watching the tapes afterwards to see what looks good and what doesn't."

"It's exciting that we can go on air and be seen on thousands of TV sets," said Nathanson. Conn students do everything for the show, including editing, switching, cam-



Shane McCoy, member of the Filmmaker's Association and one of the hosts of *Profiles*.

era work, graphics, stage directing, and hosting. The show is taped, but Nathanson pointed out that it's almost like doing a live show. The Filmmakers don't edit the interviews. Their first show was a 15 minute segment with Michael Coen of the College Democrats.

Tuesday, February 25 at 9 p.m. *Profiles* began with McCoy and Chuck Meyer, her guest, on a set consisting of two grey chairs, a couple of tables and some plants. The segment with Meyer lasted approximately 15 minutes, during which time they discussed his plans to create a children's museum in New London.

Next, Nancy Choi introduced

Julia Baez, public relations director of La Unidad, Tara Duffy, president of the Connecticut College Asian / Asian American Students Association, and Kim Harding, president of Umoja. Fifteen minutes later McCoy was back with Marc Graham, the show's last guest. Graham is the lead singer of Bang Utot, and recently wrote a book entitled *Elvis: The New God*.

The Filmmakers have big plans for the future, according to Nathanson and McCoy. Eventually they hope to have a station accessible only to the college community. Nathanson also remarked that they are near the point of being able to set up their own studio. In the

nearer future, however, they are aiming for a certain time slot on public access every day and build a larger audience for the show.

Nathanson and McCoy both aspire to have a live, call-in show eventually.

Tune in Tuesdays at 9 p.m. on cable channel 13 for *Profiles* and *Klaude Weiss's Vault of Films*. This week's edition of *Profiles* features theater students Dan Halperin and Sam Scudder, who recently performed in the campus production of "The Architect and the Emperor of Assyria," and Danyaal Khan. *Klaude Weiss's Vault of Films* will run one half hour this week.

## Black History Month:

## Spikes stresses the importance of education for the black community

Lee Berendsen  
The College Voice

In celebration of Black History Month, the president of the Southern University System, Dr. Dolores Spikes, presented a lecture on the struggle of the black community.

The focus of Spikes' lecture was the importance of learning black history and trying to understand the struggles of others. It is this understanding which has improved the lives of all blacks in America. "Black History Month reminds us that the accomplishments of our forefathers have not been in vain," she said. "If the history that you are using has deprived your knowing how many sacrifices they made, then you should learn."

Spikes believes that people need to be constantly reminded of the black experience. "The Jews don't ever let anybody forget the Holocaust, and they are right in doing so. If we forget our history, then it can be repeated," she stated.

Spikes explained that at Southern there is a strong belief of giving a piece of who you are back into the community, since it is the struggles of others which have enabled African Americans to accomplish what they have.

"All of our students must preform 60 hours of community service before graduation [from Southern]. The only reason that sense of community is here, is because somebody cared about you," Spikes commented.

She also discussed the inequality of the current system, requiring an African American to work even harder than a white person to achieve exactly the same thing, and warned the audience, "In order to achieve what you want, you must be prepared. There is no sense of being angry in having to work harder, just do it."

Spikes urged students to break down society's barriers. "The odds are against you ever being what you ought to be, but you must keep trying. What you are will dispute any myths about your talents. The mo-

ments of difficulty is where the true character emerges," she said.

She also stressed the importance of education in our increasingly international community. "We are competing with a labor force which is world-wide. Don't let anybody take those jobs, because they are yours. You have got to be better. Who said life was fair?"

Spikes stressed that racism is on the rise and warned students to protect themselves against it. "You have got to be determined to make your own way. When people say they have a problem with you because of your background, that's their problem, not your problem," she said.

The audience was on their feet as Spikes left them with a message of hope and pride. "These grounds know only one thing, that all men are created equal in the eyes of God," she stated.

She also urged students to keep trying to make things better for African Americans by "Keeping that dream in our hearts that there is a promised land."



Charles Hibbard / The College Voice

Dr. Dolores Spikes addressed the college in honor of Black History Month.



# COMICS

## calvin and Hobbes by BILL WATTERSON

I WON! I DID IT!  
I WON!  
I WON!



I'M THE CHAMPION! I'M  
THE BEST THERE IS! I'M  
THE TOP OF THE HEAP!  
HA HA HA!



IS THIS  
ALL THERE  
IS??



IF THERE ARE NO QUESTIONS,  
WE'LL MOVE ON TO THE NEXT  
CHAPTER.



I HAVE A  
QUESTION.

CERTAINLY,  
CALVIN.



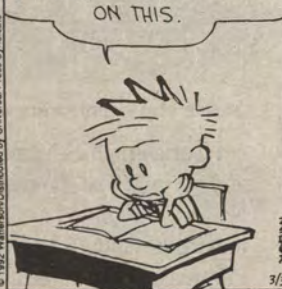
WHAT'S THE  
POINT OF  
HUMAN  
EXISTENCE?

I MEANT ANY QUESTIONS  
ABOUT THE SUBJECT AT HAND.



OH.

FRANKLY, I'D LIKE TO HAVE  
THE ISSUE RESOLVED BEFORE  
I EXPEND ANY MORE ENERGY  
ON THIS.



EWWW.



EWWW.



SCHLOOP  
PLITCH  
BLOP

EWWWWWW.



PLIP  
PLOOP  
PLOP

EWWWWWW!



PLUBLIPTH  
THWIPP  
PLUP

WHERE ARE THOSE  
DARN BOOTS?



PUT ON SOME NICE  
CLOTHES AND LET'S  
GO FOR A STROLL!



IT COULDN'T  
BE AVOIDED.

THE MAN WAS  
ATTRACTED TO  
POLITICS.



THE PUBLIC WAS  
ATTRACTED TO  
THE CANDIDATE.



THE POLITICIAN WAS  
ATTRACTED TO  
THE WOMAN.



THE WOMAN WAS  
ATTRACTED TO  
MONEY.



THE PRESS WAS  
ATTRACTED TO  
THE STORY.

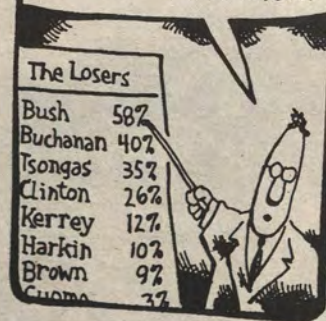


FATAL  
ATTRACTION.



IT'S DISGUSTING. NOW WHAT'S  
THE LATEST DEVELOPMENT?

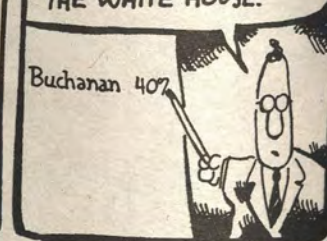
THE BIG "LOSER"  
IS GEORGE BUSH,  
EVEN THOUGH HE "WON."



The Losers

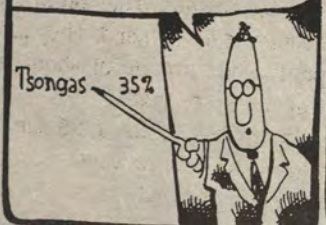
Bush	58%
Buchanan	40%
Tsongas	35%
Clinton	26%
Kerry	12%
Harkin	10%
Brown	9%
Quinn	3%

PAT BUCHANAN "LOST,"  
BUT "WON" BECAUSE BUSH  
"LOST" SO MANY VOTES FROM  
PEOPLE WHO DON'T REALLY  
WANT BUCHANAN TO "WIN"  
THE WHITE HOUSE.



Buchanan 40%

TSONGAS "LOST" BY  
GETTING A SMALLER "WIN"  
THAN AT LEAST ONE POLL  
PREDICTED, BUT FOR SOMEONE  
WHO EVERYBODY EXPECTS TO  
"LOSE," HE DID "WIN."



Tsongas 35%

CLINTON "LOST" BECAUSE  
HE ONCE HAD BEEN EXPECTED  
TO "WIN," BUT "WON" BECAUSE  
IT LOOKED FOR A MINUTE LIKE  
HE'D "LOSE" MUCH WORSE.



Clinton 26%

THE OTHERS  
JUST "LOST."



Kerry  
Harkin  
Brown  
Quinn

ANY  
QUESTIONS?



DOES THIS  
NARROW THE FIELD?



## O'Brien addresses military censorship in the Gulf War

by Angela Troth  
Associate News Editor

Tony O'Brien, photojournalist for *Life* magazine, presented a slide lecture uncovering censorship of the media during the war in the Persian Gulf.

Last Monday, O'Brien presented slides of his experiences from October 1, 1990 until the middle of March 1991, when he covered the conflict in the Middle East.

At the outset of the conflict, O'Brien and journalist Ed Barnes began working with the military press pool, compiling a series of

was able to be in Kuwait City during its liberation, but the pool arrived twenty hours late.

After the first issue came out, the military would not cooperate with the journalists. "They thought we were going to get too close," he explained.

"They wanted to project an image of a very, very sanitized version of what war was," he said.

He explained his perception that censorship of the press has grown in the past five years without much resistance from the public or the press. It began with the U.S. invasions of Grenada and Panama and climaxed in the Middle East.

"They really learned how to control the media—control in what you saw of the war," he said.

He said the war became a TV commercial. "I was probably the angriest I've been in the Persian Gulf. We won the war but there was no

torn pieces of material for protection. O'Brien said that he felt this image summarized the war.

The myth that civilians weren't involved was false, as O'Brien's slides showed clear signs of civilian damage caused by the war. "There were civilian areas affected by our bombing. The entire infrastructure of the city was destroyed," he said, and showed slides of masses of people walking to a river to get the only water available.

He said the military's action was a huge disservice to the American soldiers. "There was nothing to be embarrassed about. To create this charade is wrong," he stated.

O'Brien said people were taken in by the televised briefings and the bombings. Because only seven percent of the bombing was SMART bombing, people had the wrong sense of what was occurring.

"I don't think people have any idea what happened to [the soldiers] in the desert. They were waiting to die," O'Brien said.

The military and the media were not the only parties to blame for the misrepresentation of the war, according to O'Brien. Polls showed that during the war the public thought there should have been more censorship of the media.

He stressed, "I think it's going to get worse in the next war. If an institution like the military can get away with something and there is no public outcry, then they take it to an extreme. It worries me a great deal; it's something we have to address."



Allied soldiers leading away surrendered Iraqi soldiers.

*'They really learned how to control the media — control in what you saw of the war.'*

— Tony O'Brien,  
photojournalist

stories for *Life* about a tank platoon.

Although they received protection from the military, the pool journalists did not receive immediate access to news. According to O'Brien, this form of censorship is often employed by the military.

"After December 1, Ed Barnes and I had nothing to do with the pool. We became renegades and were on our own," he said.

O'Brien found it helpful to be separate from the pool. He said he

reality," he said.

"One of the problems of the war was that we lost a sense that there were people involved. We lost that feeling for humanity, and the military promoted that. They did not want you to see any horror," O'Brien said.

The first vision he presented of the Gulf was the legs and feet of a few of the thousands of Iraqi soldiers that surrendered. Their feet were calloused and bare, some had

## Committee considers student complaints about campus dining

by Lee Berendsen  
The College Voice

The Food Committee plans to turn student concerns about the quality of campus food into something productive, and started last week with a meeting with Matt Fay, director of dining services.

Discussion at the meeting focused on food quality, dining hall operation, and food sales in the Oasis snack shop in the Crozier-Williams Student Center.

Jim Moran, president of the senior class and member of the Food Committee, said the committee is designing a survey to gauge student input on various dining issues. The primary purpose of the survey is to discover how students perceive the quality and availability of campus food.

According to Moran, Fay said if 80 percent of the polled students dislike a specific meal, the meal will be eliminated from the menu. "I think that when the survey

comes out, dining services should react to it. If students are unhappy with the food, changes need to be made," said Moran.

A similar survey was conducted in 1988. According to Fay, it was very successful. "The poll in 1988 quantified the demand. They had a pretty good sample of about 500 responses," he said.

In response to the 1988 survey, vegetarian dining was added to campus dining halls.

Moran stressed the importance of student response to the survey. "I would like to see the students push for changes in dining services. If they have concerns, they must express them," he said.

"There is a need to reduce the fat content in the menu. The point of the poll is to get some basis to make suggestions," added Fay.

Fay said he will attempt to give the students what they want, but some changes may be difficult to implement. "The menu is the easiest thing to change, while hours of

operation and equipment are the hardest," he said.

Another issue brought up at the meeting was the decreasing number of students attending the Freeman dining hall for hamburger lunches. This may be a result of students losing interest in American foods. "[We should] combine diversity on the menu and a lesser emphasis on the American diet," said Fay.

The food businesses that will exist in the renovated student center were also discussed in the meeting.

After renovations, the new College Center will house the Coffee Ground Café, the campus bar, the bookshop, and a new convenience store. There are concerns that there will be harmful competition between the businesses.

Fay would like the businesses to compliment each other instead of competing, but he wants student input on this issue as well. "I hope they are going to include it in the poll," he said.

## Sessions commence house council review

by Rebecca Flynn  
News Editor

In a series of contact sessions this week, house governors, house senators, and members of the Student Government Association brought forth concerns surrounding the efficiency of house council and how best to improve it.

The contact sessions were set up in an informal question and answer format and were organized by Gerard Choucroun, SGA parliamentarian, and Sarah Sutro, sophomore class president.

One topic was whether or not the jobs of house governor, house senator and Student Activities Council coordinator overlapped, therefore causing inefficiency.

"I don't think overlapping is a problem," said Mark Frieberger, house governor of Smith, "I think too many people are apathetic."

Lisa Cortegiano, house governor of Marshall, said that she often does paperwork for events that SAC coordinators might ordinarily do. "It's easier to just fill out the forms than spend a half hour explaining [the procedures] to them," she said.

Cortegiano added that the SAC coordinators often do "a lot of the running around" in return.

John Roesser, house senator of Larrabee and former SAC coordinator, disagreed. "I think there's a lot of overlap between house governor and SAC coordinator," he said.

The role of the house governor was a focal point of discussion.

"I think there's a point where the house governor has to be a role model," said Shannon Smith, house governor of Plant.

Nick Szechenyi, house governor of Knowlton, expressed his opinion

that the house governor must act as the motivation of house council.

According to Szechenyi, a duty essential to the role of the house governor is "motivation, anything we do that has a motivating factor."

Jackie Soteropoulos, SGA vice president, added that an essential responsibility of the house governor is to publish the dormitory newsletter.

As to the role of the senator, Roesser said he finds his position to be clearly defined. "My primary duty is to go to Assembly . . . and bring it back [to Larrabee residents] through house council."

Another question addressed was whether there are simply too many positions on house council for the jobs to have integrity as well as efficiency within the body.

"It seems like there are too many positions with not enough integrity," said Sutro.

Choucroun said when there are too many positions, it necessarily creates vacancies.

"When you have that many vacancies, I think it's pretty clear that dilutes the quality [of house council]," he said.

Szechenyi expressed concern that positions may be filled by people who do not really want to do the job.

"They're doing it to be nice, so we can have a house council, but they don't really have the integrity, the desire to do the job," he said.

Colleen Shanley, house senator of Harkness, said new options should be considered if the old ones are found to be inefficient.

"What we really have to do here is look beyond what we have now," she said. "We don't have to think this is the only way it can be done."



# NEWS

## Cro renovation schedule on target

by Rebecca Flynn  
News Editor

Behind the separation between the area of construction and the snack bar, the walls have been removed, creating a cavernous space awaiting construction.

Demolition in Cro is operating "on schedule" according to Steve George, manager of capital projects and the man in charge of the renovation project.

"You'll probably see some walls start to be built within the next few weeks," said George, who added that "demolition of phase one is two thirds complete."

The interior of that end of Cro is barren. "All interior walls and ceiling systems have been taken out," said George.

The space that was formerly the gymnasium is marked for meeting rooms, one large and one small, as well as a dance studio and movement lab.

Although that space has two stories of height, the dome roof architecture of the gymnasium is not structurally equipped to bear the weight of a second floor.

A suspended sheetrock ceiling will be hung at an angle, with the space above remaining unused. The drop-ceiling will add architectural effect, according to George.

Ed Hoffman, director of operations, said that in order to make the structure sound for a double decked architecture, a new structure would have to be built within the existing one.

"In essence you build a building within a building," said Hoffman, who added that such measures were "cost prohibitive."

The demolition of the concrete seating in the gym has been delayed until after the semester. This was caused by concerns that such demolition would disrupt dance classes held in adjacent studios.

Although this was an unexpected delay, it will not change the date of completion, according to George.

The exterior panels of corrugated steel that formerly covered the outside of Cro have been removed in preparation for the installation of new windows.

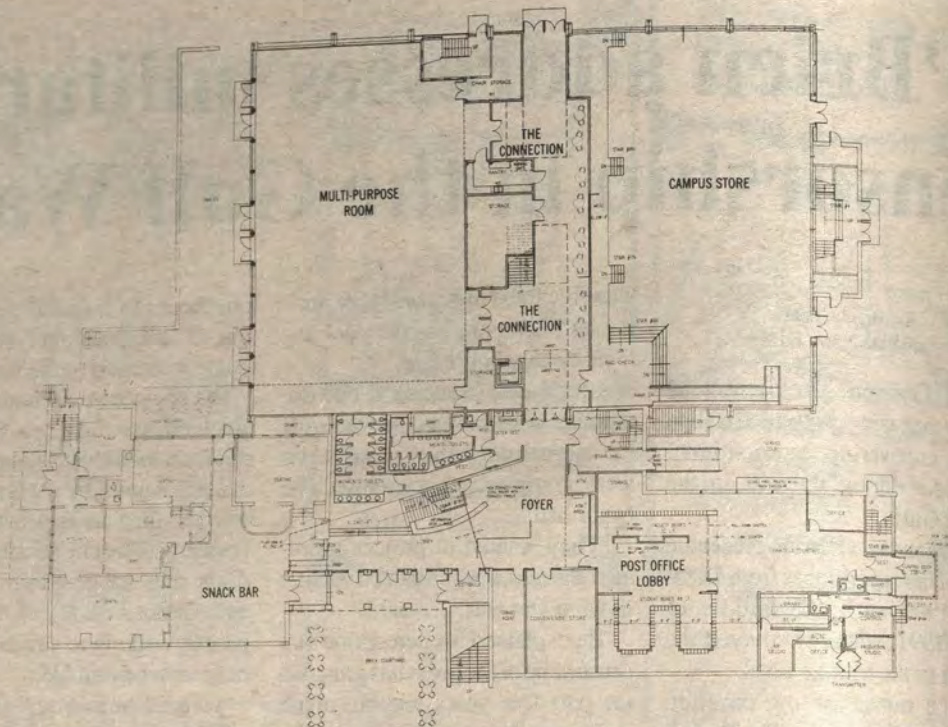
The panels will be replaced by a kind of insulating surface called Dri-Vit, which is the same surface

used on portions of Hale Laboratory, said George.

After the installation of the Dri-Vit, "The whole character of the building will change dramatically," said George.

At the close of this semester Cro will be closed entirely, and is scheduled to re-open in the spring of 1993.

When Cro closes both the snack shop and bar will be relocated. The two options for future locations are Blaustein or the KB Deli.



Graphic courtesy of the Office of College Relations

## Board vote continues need-blind admissions

continued from p.1  
according to Brooks.

The current expectation of the Consumer Price Index number the college will use this year is "2.75 to 3.5 percent," said Brooks, who added that family income and wage percentage increases, because of the depressed economy, are not expected to rise above 1.5 percent.

Decisions are made after consultation with the college community and from the recommendation of the Priorities, Planning and Budget Committee.

"Traditionally, colleges have built their annual budgets by increasing the previous year's expenditures, adding it all up, and then figuring out how much tuition to charge. For the past two years, however, we have taken a route similar to the process families go through in developing their own budgets," Claire Gaudiani, president of the college, explained.

The college intends to strengthen mid-year budget reviews by all department heads as a measure to keep spending levels on target with budgeted amounts.

Despite continued efforts to contain and reduce costs, the college continues to face cost increases. The leading cause of cost increases is employee health benefits. These costs are expected to increase at least 30 percent next year.

"Health care costs have been rising much faster than inflation," said Brooks.

Other costs that are rising include technological equipment, library acquisitions, scholarship need and the maintenance and upgrading of physical facilities.

In addition, the upcoming budget will include increased funding for the third year of a five-year plan to raise faculty compensation to a level competitive with salaries at peer institutions.

The trustees voted unanimously to continue the college's policies on need-blind admissions. The board supported with this vote a recommendation by the Financial Aid

Policy Study Committee.

"The five-year budget model established in 1990 takes into account funding needs for need-blind admissions, so this is in the budget. The decision does continue the pressure on the college to raise more funds specifically for financial aid, but it is the right decision for Connecticut College now," Gaudiani said.

The board also voted to begin to take steps to alleviate the problem of overcrowded classes.

These steps include the development of a schedule to relieve class overlap and the creation of new policies intended to encourage departments to schedule more weekly classes.

Staffing levels in all departments will also be under review throughout the spring.

"Sometimes it is hard to predict when student interest in particular subjects or professors will spike. But as conditions change, faculty and the department chairs and the provost are committed to making adjustments as fast as possible," said Gaudiani.

The final design of the Lawrence Low-Interest Loan Program was approved. The loan is designed to provide additional assistance to students and families which would not otherwise qualify for federal, state or college aid.

The trustees heard presentations from science students on their research and from students who have helped faculty members use the MIMIC grants.

The board also voted to promote four faculty members from the rank of associate professor to full professor, Robert Askins, department of zoology; John Burton, department of anthropology; Ann Devlin, department of psychology; and Jeffrey Zimmerman, department of physical education.

Charles Luce, professor of physical education and athletic director; and David Smalley, professor of art were both approved for one-semester sabbatical leaves in the spring of 1993.

## Proposed field house will be named for athletic director Luce

by Rebecca Flynn  
News Editor

The Board of Trustees voted on Saturday to name the expanded field house in the Athletic Center to for Charles B. Luce, athletic director and professor of athletics. Luce has been Connecticut College's athletic director since 1974.

According to a press release, "The board noted that it was taking the step 'in honor of Charlie Luce's long and distinguished service to Connecticut College.'"

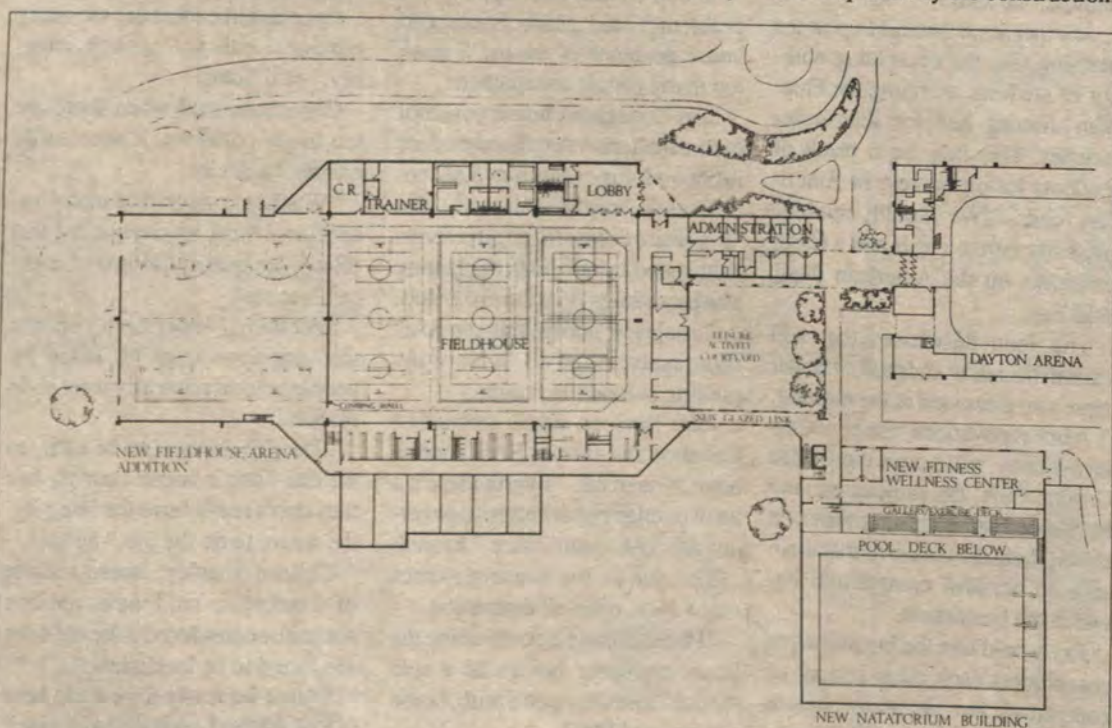
Luce, who will be retiring at the end of the next academic year, has been instrumental in the development of the coeducational athletic department at the college. Since his arrival, the college has constructed the Dayton ice arena and the Athletic Center to house its expanding athletic programs.

Although a the athletic department at Connecticut College is young and may lack the facilities and equipment of our NESCAC rivals, the Camels have been able to distinguish themselves in many

different fields.

As Luce said in an earlier interview with *The College Voice*, "We're not trying to keep up with the Joneses. Our peer schools - we'll never match them. We're making our own model and it's maturing. We need a program that's good for us. There's a place for everybody [in Conn athletics]."

The extended field house will include two new gymnasiums and is intended to be the focal point for relocating the athletic facilities now displaced by the construction.



Graphic courtesy of the Office of College Relations





File Photo / The College Voice

Robin Swimmer, Student Activities Council chair.

## Conflict surrounding major in African Studies intensifies

by Carl Lewis  
Associate News Editor

Last semester, a proposal to create a major in African Studies was brought to the Academic and Administrative Procedures Committee by John Burton, anthropology department chair. The issue returns to the forefront again this week, as students intensify their demands for an African Studies major.

"In the fall, I put together and proposed a major in African Studies. After discussing it since then with other colleagues, it is clear to me now that it is premature to try to commit to achieving that goal," said Burton.

"Although the AAPC approved the proposal, Professor Burton chose to withdraw the proposal," said Kim Laboy, assistant chair of MSSC.

The major proposed by Burton consisted of 14 courses from the anthropology, economics, government, and history departments. Of the fourteen courses, students would be required to take nine to fulfill the major requirements.

"The courses that will be used in this major already exist," said Laboy.

The departments offering courses to be included in the major were most resistant to the proposal.

Derek McNeil, political chair of Umoja and MSSC member, said many students have agreed to take more decisive action if a commitment to a major in African Studies is not made.

MSSC and Umoja have sent letters to the four departments, urging them to support the major.

Katrina Sanders, Student Government Association public relations director and member of the Umoja executive board, presented a letter from the SGA Assembly to the chairs of the concerned departments in support of the major.

The Assembly decided the proposed letter should not be considered without Burton present to explain details. According to Sanders,

the letter will be discussed when Burton is able to come to an Assembly meeting.

Each department agrees with the proposed major in principle, but believes there are not enough courses in the curriculum that could be included in the major.

Bruce Kimmse, history department chair, said, "We are in favor of the establishment of an interdisciplinary major in African Studies," but added, "We feel the number of courses in the catalogue that deal with Africa is small."

According to William Frasure, government department chair, there are not enough courses to create a strong African Studies major. "Fourteen courses are not enough to support a major," he said.

Rolf Jensen, economics department chair, said, "You need a fair amount of courses to insure the integrity of an interdisciplinary major."

Some of the courses required for the proposed major are temporary courses, and may not exist in the future, according to Frasure.

Sanders believes the formation of an African Studies major would be beneficial because departments would be required to continue courses that are now temporary. "If there is a major, those courses have to be taught."

She said the purpose of creating the major was to insure that existing courses would continue to be taught, and to initiate the formation of new courses. "Our main concern is that the courses they are offering now are not pertinent," she said.

The curriculum contains enough courses to initiate an African Studies major, according to Kim Harding, president of Umoja.

Frasure said the departments opposed to the major are being unjustly accused of being uncommitted to African Studies. "The pressure for an African Studies major is being put on the departments that teach [about] Africa," he said.

Before a major can be created, course offerings in other depart-

ments must be expanded to increase the number of available courses, according to Frasure.

He said, "There are many departments that could teach more courses on Africa. The reason we can't offer a quality major in African Studies is because of what those departments do not offer, not because of what anthropology, economics, government and history do offer."

"Many other departments who could contribute courses in African Studies do not," said Kimmse.

Frasure cited art history, philosophy, music, sociology, and religious studies as examples of departments that should teach courses about Africa.

"That's where the pressure needs to be applied," said Frasure.

"There should be more courses that include the humanities," agreed Sanders.

Mabel Chang, chair of MSSC, disagreed with the idea of forcing other departments to expand course offerings. She said funding is not available to create a substantial number of new courses.

"Pressuring other departments for more courses won't give us a major," she said.

Sanders said a major consisting of courses from the four departments must be created before course offerings can be broadened. "I appreciate the position they are in, but unless the departments commit to [a major], we won't get the funding [for new courses]."

Chang agreed, "If no one is willing to make a start, there is no way it will grow."

According to Chang, applicable courses in other departments will arise if an African Studies major is created. "I really see this as a natural progression," she said.

Many of the courses required for the major are in the history department, which would require the department to commit to teaching a consistent amount of African history courses.

"We don't want to be committed to a program that no other department is willing to commit to on a permanent basis," said Kimmse.

Many students, however, feel this type of commitment should be made. "We just want to see that [the departments] are committed," said McNeil, "I don't think the history department has taken this seriously."

"We don't expect to have a major implemented next year," said McNeil, acknowledging that it may take a few years.

Kimmse agrees that there will eventually be a major in African Studies. "We're very delighted that there will be a major at some time," he said.

"I think the best strategy at the present time is to enrich the minor in African Studies and encourage more students to take advantage of courses presently offered in the curriculum," said Burton.

## Swimmer reevaluates traditional SAC events

by Rebecca Flynn  
News Editor

"SAC has put on good events this year," said Robin Swimmer, Student Activities Council chair. "[SAC] did everything I said we would do in my platform."

In her platform, Swimmer stated the intention "to get started on new opportunities immediately."

According to Swimmer, "All the events that [SAC] did, we tried something new."

As examples, she cites moving Harvestfest to Harkness Green, and scheduling it to coincide with Alumni Weekend.

According to Swimmer, the scheduling change "was a better fund-raiser for clubs because alumni were there," and gave the alumni another weekend activity.

This fall, the First Day of Classes party location was also changed to Larrabee Green, and alcoholic beverages were served, which has not been done in recent years.

"I see the need to consider the addition of alcohol in some events," Swimmer says in her platform.

However, the majority of the SAC events since then have not provided alcoholic beverages. "We decided it wasn't really fair to use student dollars who couldn't really drink the alcohol to provide alcohol [with their money]," she said.

Swimmer mentioned that SAC has tried to provide a diverse range of speakers, citing Nadine Strossen and the presentation of *Maria's Story*, as well as the upcoming talk to be presented by a young hemophiliac man with AIDS.

In answer to allegations that SAC council is too large and therefore unwieldy and inefficient, Swimmer said, "I could see how it could [be unwieldy]," said Swimmer, but "My feeling is the more opinions the better... [The council] isn't so

big that we weren't listening to each other."

Another of Swimmer's promises was that she "would ask for the campus to give input."

In events SAC has hosted this year, Swimmer said "Nothing is definite until we've gotten a lot of feedback from people." She cited the change from the traditional Camel Cram to a Win Lose or Draw event as an example of the use of student input in events.

Swimmer said that she brings Student Government Association proposals on "anything that effects SAC" before the council for a vote because "When I vote on Assembly I represent the council."

Concerning her role in the controversy in finding adequate practice space for MOBROC bands, Swimmer says, "MOBROC is happy with... The relationship with SAC."

"When I was in the position to do anything about [inadequate space] I wasn't aware of it," she said.

### This Week in Assembly

by Rebecca Flynn  
News Editor

The SGA Alcohol Policy Recommendation Committee sponsored a proposal to send a letter stating the Assembly's position on a "Parent Survey of Attitudes and Perceptions of Alcohol Use" proposed by the presidents office. It passed 27-0-0. (see story page 12)

Robin Swimmer, SAC chair, announced that the two options being considered for the relocation of the Cro bar and snack shop are Blaustein (The Coffee Ground Café would move to the small Harkness dining room) or the KB Deli. No final decision has been reached.

Jessica Friedman, freshmen class president, sponsored a proposal "to inform the faculty that SGA does not feel classes should be held on Yom Kippur in respect for the Jewish observance of the holiday." Debate focused on the ineffectiveness of a letter for the faculty to read to classes promising no penalties for Jewish persons missing class on the holiday, as opposed to the unfairness of recommending certain holidays' removal from the yearly schedule. The proposal failed 9-13-3.

Catherine WoodBrooks, dean of student life, presented the findings of the Housefellow Review Committee. According to WoodBrooks, in order to "reach the midpoint for positions of comparable responsibility in our peer group" the stipend for housefellow will be raised next year to \$1000.

Ratiya Ruangsriwana, chair of academic affairs, sponsored a proposal to send a letter to *The College Voice* regarding MIMIC and curricular diversity in general. It passed 27-0-0.

A proposal sponsored by Alexis Gibson, house senator of Plant, and Katrina Sanders, PR director, to clarify SGA charter amendment procedures passed by a simple majority vote.

Another proposal sponsored by Sanders to clarify SGA executive board and class executive board rules and set the date of speech night for Sunday, April 5 passed 23-1-2.

Jackie Soteropoulos, SGA vice president and Finance Committee chair, proposed that the Finance Committee allocate \$29.99 to Students Concerned About Metal to cover the cost incurred from phone calls made to form the club's budget request. The proposal passed 20-2-1.

Dave Bender and Chad Marlow were elected to be on the Land Use Committee.



# NEWS

## Smashing occasion kicks off renovation

by Emily Strause  
The College Voice

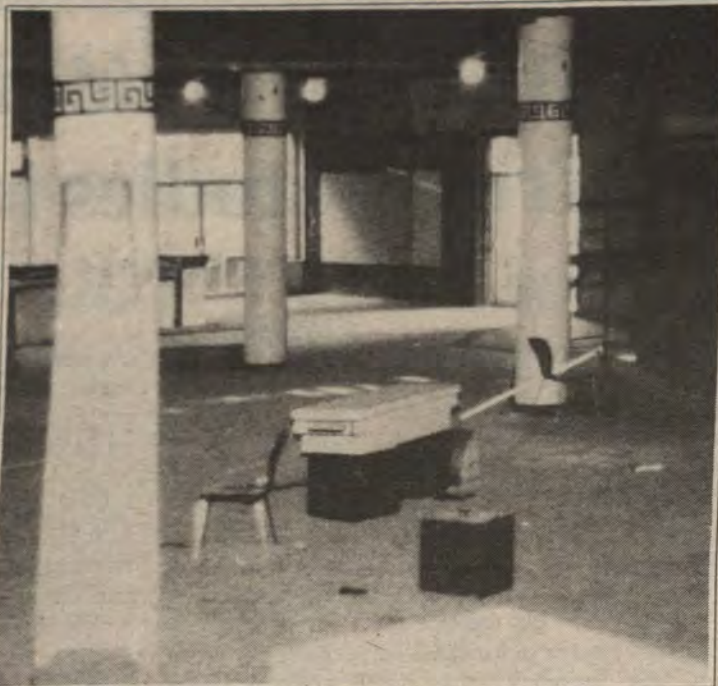
A wall-breaking ceremony held Saturday marked the start of the renovation of the Crozier-Williams Student Center.

Claire Gaudiani, president of the college, delivered the speech that opened the ceremony. She said that for over a decade the College Center projects have been a very high priority for the college.

"While other colleges around us are slicing down, Connecticut College committed itself to a \$14 million renovation project," Gaudiani said.

The key speaker was Jane Funkhouser, '53, chair of the College Center Fund and Trustee Emeritus.

Funkhouser explained the many steps that have occurred in the 14 years since plans for the renovation began, and thanked the numerous



The Cave is now inaccessible because of the ongoing demolition of Cro.

individuals who have played a role in funding and planning the College Center Project.

She thanked all of the contributors for their donations. Two thirds of the funds raised have come from alumni, with 21 gifts of over \$100,000.

Robert Hampton, dean of the college, described the features of the future College Center, scheduled to open in March, 1993.

Robin Swimmer, chair of the Student Activities Council, spoke

on behalf of the current students of the college, thanking all those who have helped with this project.

The total cost of the project is \$14,100,000. The college chose to raise \$5 million through the sales of bonds, and the additional \$8 million through fund-raising.

The Kresge Foundation has awarded the college a \$700,000 challenge grant. To receive this grant, the college must complete fund-raising, an additional \$1 million by July 1, 1992.

## Survey responsibility shifts to Health office

### SGA approves the APRC recommendation

by Jon Finnimore  
Editor in Chief

This week, the Student Government Association Assembly approved a letter recommending that any survey about alcohol use and abuse that is sent home to parents should be sent through the Office of Health Education.

The letter was drafted in response to an Alcohol Policy and Recommendations Committee decision, which has followed the survey issue throughout the year.

The letter said that while SGA and the APRC "recognize the importance of continuing a campus-wide discussion about alcohol-related issues . . . [a parent survey is] receiving negative attention from a significant number of students."

Amy Mass, co-chair of the APRC, explained that student apprehension towards the survey exists because "it might lead the parents to believe they have some effect in enforcing policy rules."

The letter stresses that if "any survey of parents' attitudes and behaviors can and should not be in any way policy-driven, and must give no indication to parents that their input will in any way affect the Alcohol Policy at Connecticut College."

Mass said, "Parents can not make sound judgements about our alcohol policies . . . How in the world could parents do it?"

The issue of a parent survey stems from a Parents' Weekend panel discussion about the policy, where it was evident that a number of parents had questions and concerns about the policy.

The letter states that a draft of a survey, composed entirely by the administration, was presented to

the APRC in the first week of December, and told it would be sent out over winter break. This draft, said Dawn Hunter, co-chair of the APRC, "was misleading - it had nothing to do with attitudes and perceptions."

The APRC met with Robert Hampton, dean of the college, and "agreed that the only type of parent survey that will be considered is one that deals with attitudes towards drinking patterns and behaviors on a societal level, as well as a campus level," said the letter.

The letter continued, "[The survey results] cannot be considered an accurate assessment of the effectiveness of the current alcohol policy, nor can it be considered a basis on which to propose change to the policy."

The task of handling the survey was given to Health Education, but has to be formed "with guidance and input from the APRC," according to the letter.

Mass said this decision was made because, "They know the most about the issue that we're dealing with."

Jim Walker, house senator of Blackstone, said, "I support this fully. This is the type of letter that should come from this body. It sends a clear message to the administration . . . [It's] our lives, our decisions."

Claire Gaudiani, president of the college, supported the idea of a parent survey because of the importance of collegiate decisions, and because "parents are an important part of college life."

However, Gaudiani stressed that parents are not shapers of the alcohol policy. "Knowing what people think does not make them policy-makers," said Gaudiani.

## Results of MSSC survey advocate diversification of college curriculum

by Angela Troth  
Associate News Editor

Last year, the Minority Student Steering Committee conducted a survey to gauge student interest in integrating courses dealing with ALANA groups. The survey was distributed to 300 randomly picked students and received 100 responses. The results were compiled this fall and presented to the Board of Trustees in December.

"What we're trying to do is get a feel for the demand and need for courses educating people on groups and the issues of groups traditionally underrepresented and oppressed in this society," said Amy McMahon, member of MSSC.

She explained that there are two reasons for having a diverse curriculum. The first is to give the members of traditionally underrepresented groups a sense of history and, subsequently, a greater sense of self. The second reason is to educate the members of traditionally dominant groups so that they can understand the biases of their culture.

Nearly 70 percent of the respondents were Caucasian and the remaining 30 percent represented African descent, Asian descent, Indian, American, Jewish, Latino and multi-racial descent.

The survey showed that 94 percent of present students would take an African American studies course, 91 percent said they would take an Asian American course, 95 percent would enroll in a Native

American course, 83 percent a Latino course and 63 percent would voluntarily take a course on Gays and Lesbians.

When questioned on whether they had taken any courses at Conn that dealt with any of the above topics, less than 25 percent replied in the affirmative. According to the survey, however, many students counted courses that did not directly involve the groups in question. Of the students surveyed, 75 percent answered that they did not take these types of courses in high school.

More than half of the students surveyed thought that a course in one of these areas should be required. "The response is overwhelmingly in favor of redistribution of focus and resources," McMahon pointed out.

The issue of whether a institution of higher education should have these types of courses available was addressed. Student responses went as high as 94 percent for African and Asian American courses. The lowest was 72 percent for Gay/Lesbian courses.

At least 75 percent responded that they had not been adequately educated on the culture, literature, art and/or history of any of the five groups. The highest percentage was 25 percent felt that they had been educated on the culture of African Americans and the lowest was six percent for the literature and history of Gays/Lesbians.

One student responded, "I often feel very frustrated about the views on this campus about prejudice and

racism . . . everyone has such a need to point fingers and put guilt somewhere rather than genuinely discuss problems and what might be done to solve them."

"The issue here is that Connecticut College, like many institutions of higher learning, is at a turning point in that it is re-evaluating the traditions it is heavily steeped and forwarded in and trying to decide how much it wants to innovate and be inclusive of those the traditions and conventions exclude, both as members of the college community and as people whose art, literature, culture, language, and history have not been studied," McMahon said.

When asked what specific areas they thought that there could be curriculum improvements in one student responded, "Every area - language, history, literature, dance - these groups are lumped into one class."

One of the final questions asked if the students had ever been in a situation where they were offended or upset by an administrator's, professor's or fellow student's remark about another group, to which 41 percent answered yes.

McMahon stated that diversity is an important topic on this campus and pointed to the fact that most of SGA candidates ran on diversity platforms last year.

She added, "President Gaudiani's commitment to diversity is one reason for hope for Connecticut College, but as with all things it comes down to a matter of money and it's a matter of turning words into actions."

## The Camel Heard . . .



"If Campus Safety really wanted to be undercover they'd drive Saabs."

- Andrew McCuskey, '91, upon hearing of Campus Safety's use of unmarked cars.

"My girlfriend wants to know what the hell I'm doing."

- Adam Green, at the SGA Assembly meeting, referring to perceptions of his time spent on SGA duties.

"If we don't all sit around and be assholes about it, we could be back by 7 o'clock."

- Green, referring to meetings begun at 5:45, and how to shorten Assembly meetings.

"A good leader helps a group take institutional lemons and make them not just lemonade, but lemon spritzers."

- Claire Gaudiani, president of the college, in a profile article in the February 28 *Christian Science Monitor*.

"That's nine faculty members, with all their parts - that we know of."

- Gaudiani at the class size contact session, referring to the recent hiring of full-time faculty members as opposed to part-time professors.





The results of the class size survey were presented to the Student-Trustee Liaison Committee on Friday.

## Sessions pull community together to discuss problems with class size

Continued from p.1  
are popular."

Gaudiani suggested that the college "ask the faculty to think about redistributing their effort so there aren't a whole lot of classes with three people and others with 80."

However, some students at the contact session thought another approach was needed. "Some day I'm going to want to take a course in Asian Studies and they're not going to have it. They're going to drop it because more people want to take other courses," said Nick Szechenyi, a sophomore Asian Studies major.

The results of the class size survey garnered a number of anonymous student comments. One student wrote, "I literally found it impossible to get any course I was interested in. This was solely due to the fact that every single course was overenrolled."

At the liaison committee meeting, Lauren Klatzkin spoke about her inability to get courses in the past semester that filled either of her two majors. "This semester was just atrocious," she said.

Senior Doug Stowe agreed with Klatzkin's concerns, and said, "My experience has been that in my four years here the amount of classes offered in relation to the number of people who want to take those classes has just gotten out of control."

There was also discussion at the contact session about the present push to diversify the curriculum. "I think it's a bad time to be diversifying . . . I think we're silly to be spreading ourselves so thin," said Julie Taraska, who also expressed concerns that there were not enough professors in existing departments.

"I disagree. The time to diversify is now," replied Katrina Sanders, SGA public relations director.

Ratiya Ruangsawana, chair of academic affairs, sympathized with the faculty's role in the issue during

her presentation at the committee meeting. "They are just being over-worked," she said.

Ruangsawana added that crowding classes causes faculty to suffer, "even though they may not be able to say it for political reasons."

Ruangsawana also said, "I think the ultimate answer is that some departments need more professors."

At the contact session, Claire Gaudiani, president of the college, stated that the college has hired nine full-time faculty members since the implementation of 3:2, in addition to increasing part-time support.

She reemphasized that 3:2 was essential, in light of the obligations at peer institutions, "in order to both hold the kind of faculty that we have and attract the kind of faculty who may want to come here."

"I also think students should have

the same opportunities for learning as they do in our peer institutions," replied Steve Cannon, house senator of Smith.

Reg Edmonds, SGA president, was concerned that the college was not working to rectify the situation. "We're not seeing the commitment," he said.

"I don't think that the concerns of students are being . . . taken seriously enough by certain members of the administration," said Ruangsawana.

"I can assure you that the faculty are not complacent about this, but we do need a fair amount of more real information so the solutions we create don't create a new set of problems," said Dorothy James, provost and dean of faculty.

"The words in the catalogue may not be your experience, but they are our aspiration," she said.

## Class sizes affected by marked increase in student body

continued from p.1

the faculty FTE was 141.5, which accounted for the 12.7 student/faculty ratio. Since then, faculty FTE has risen by 12.3 professors, lowering the student/faculty ratio to 12.3.

Claire Matthews, dean of admissions and planning, explained that there are a number of reasons for the larger student body this year.

Last year, the admissions office expected approximately 100 more applications by the May 1 deadline than they received. Matthews said that in the admissions office "people got really anxious" and delved into the wait-list. As more returns came in, Matthews said she realized, "I overadmitted. We didn't want to experience an under-enrollment for budget purposes . . . and we got burned."

Another factor, Matthews said, was that 15-20 fewer students left

school to get bigger than the Strategic Plan team identified as ideal."

The implementation of 3:2 in the fall of 1989 has been the focal point of criticism. James said the recently formed 3:2 committee will be examining the impact of that change, and specifically how it has affected class size and course offerings.

James said, "Faculty need [3:2] not only for research but also for developing classes." She said a "thoughtful attempt" will be made to evaluate the impact on courses, and how best to alleviate problems.

The committee, James said, will also be looking at the scheduling of course remissions and sabbatical leaves to see if those processes can be improved and provide a "genuine good faith attempt to compensate [for departures]."

James said the faculty voted last May to create a teaching resource

***'I overadmitted. We didn't want to experience an under-enrollment for budget purposes . . . and we got burned.'***

***— Claire Matthews, dean of admissions and planning, on the greater size of the student body.***

center, to help develop means for professors to deal with overenrolled classes.

She said the classroom experience "relates to the teachers' style and teaching ability, and the way the teacher structures the class," just as much as the size of the class. The center will develop ways to improve instruction in large classes.

James said the college needs to "think through our techniques of teaching with different sized courses."

The center will also address the issue of whether lecture classes should count class participation as a large percentage of the grade, and perhaps develop a common plan.

The class size data also contained statistics on average class sizes for each department since the fall of 1987. For example, the packet lists 544 students enrolled in 27 government courses for the spring of 1989, the last semester before the implementation of 3:2, for an average class size of 20.15. Comparatively, in the spring of 1992, the average class size in the government department was 23.38, with 561 students enrolled in 24 classes.

To provide more telling analysis, further breakdown into 100 / 200 / 300 level courses in each department may be necessary, but Boyle said this information is not yet available.

## Scholar chronicles Africans in Brazil

by Carl Lewis  
Associate News Editor

The role of Brazilians of African descent in their society was discussed in a lecture presented by Anani Dzidzienyo, chair of African-American studies at Brown.

The lecture, entitled "Searching for the Positions of Blacks in Brazilian Society," primarily addressed the period between 1970 and 1990.

One factor affecting the society of Brazil is the fact that slavery was abolished later than most countries. "Something has to be explained about a country that keeps slaves until 1888," said Dzidzienyo.

The centennial of the abolition of slavery in Brazil occurred within the period of time Dzidzienyo's lecture focused on. "A lot of blacks thought of this as

an opportunity to raise questions about the quality of life in Brazil."

Dzidzienyo cited racial confusion as a factor that separates Brazil from other multicultural societies. This confusion arises from the fact that racial boundaries in Brazil are not as defined as in other nations.

According to a census taken in 1970, only 120 Brazilians were willing to consider themselves either black or white. "The others specified in-between colors," Dzidzienyo said.

Since Brazilians refuse to be labeled either black or white, it is difficult to determine the actual makeup of the population. "This is a kind of demographical and historical problem," he said.

He contrasted this unclear racial definition with our society. He said, "In the United States, black is an elastic category. In Brazil, white is an elastic category."

This confusion created a new racial classification. "By the early 1970s you began to see the term Afro-Brazilian," Dzidzienyo said.

Often, according to Dzidzienyo, the Brazilian society is called a racial democracy, in which all cultures co-exist peacefully. This is because there is a perception that little turmoil between races exists. "Maybe this idealized paradise is not real," he said.

Dzidzienyo agrees that Brazil is a racial democracy to the extent that many individuals can choose how they wish to be labeled. He believes prejudice is not prevented by this lack of clear boundaries between races, however.

"In terms of race relations, Brazil is a real democracy," Dzidzienyo said, but added, "It is still based on a rank-order of preference where white is on the top and black is on the bottom."



# ARTS & ENTERTAINMENT

## Nofsinger brings art of folk dance

by Melissa E. McAllister  
The College Voice

Within the Connecticut College curriculum there are a number of exciting and interesting classes that offer students a rare chance to understand subjects that are often overlooked. A survey course of International Folk Dance, taught by Kim Nofsinger, visiting associate professor of dance, is one of these.

The course was first offered this spring, and despite its new status, it had what Nofsinger calls a "fairly good [enrollment] for an unknown class." It will be offered again next fall, and possibly next spring as well, depending on student demand.

Nofsinger stresses the European and American exhibition and repertory aspect. "People are in [the class] to learn folk dancing from a performance standpoint, as well as learning the significance of the dances," he states.

"We start out by looking at simple children's dances, primarily from Europe. From there we build on these fundamentals to learn more complex patterns and dances, noting the similarities from culture to culture."

International Folk Dance offers samplings from a variety of cultures, as well as an in-depth study of the folk dance traditions of several individual countries. This semester, following Spring Break, the course will focus on Russian, Polish, and

Israeli dancing. Next year, Nofsinger anticipates studying more Polish dancing, as well as the Philippines' *Timikiling*, Italian folk dance, and possibly some Appalachian clogging.

Nofsinger earned his undergraduate degree at the University of Wisconsin-Lacrosse and then studied at the Nikolais-Lewis Laboratory in New York, with an emphasis on modern dance. He proceeded to do his graduate work at Arizona State University, where he designed the folk dancing curriculum.

Nofsinger gained much of his folk dancing experience by touring with the folk dance ensemble L-R-X. This troupe alternated between international and American work, and offered Nofsinger an exposure to the dance patterns of other countries.

Last year, Nofsinger danced with an African troupe in Arizona, as well as a Latin-American one. His most recent performance was as a "love slave" in the Judy Tenuta and Emo Phillips comedy production for the Garde Arts Center.

The fate of International Folk Dance beyond the next year depends largely upon student demand and faculty availability. The course, with its examination of the traditional dances of various countries, offers an excellent opportunity for cultural exploration, in addition to a very good time.



Conn alumna Susan St. James returns to give a talk entitled "Finding the Balance."

### Standing Room Only:

## Actress Susan St. James and the Hartford Ballet return to Conn

by Michael S. Borowski  
Associate A & E Editor

You'd be hard-pressed to switch on reruns of *Kate & Allie* and not find actress Susan St. James sporting a Connecticut College sweatshirt. St. James has probably given this college (however inadvertently) more exposure than the national coverage of many of this campus' recent programs.

After years of undergrads speculating when the inevitable return would take place, the alum finally comes home this Thursday. Sponsored by the Office of Volunteers for Community Service, St. James will give a talk on how being an active citizen is part of the make-up of a well-rounded person. (The Emmy Award-winning actress is on the Board of Directors of Connecticut Special Olympics.)

Titled "Finding the Balance," the talk will be at 3 p.m. in Harkness Chapel with a reception to follow. Personally, I'm curious to find out which rooms she lived in while here at Conn.

As the bright yellow flyers slipped under dorm doors indicate, there has been some shrewd advertising for Wednesday evening's Hartford Ballet performance in Palmer Auditorium. Replacing the originally scheduled *Alice in Wonderland*, the two-hour repertory concert will feature three pieces by artistic director Michael Uthoff and a fourth by the Danish choreographer August Bournonville.

Uthoff's pieces include an abstract interpretation of Bach's *Cantata No. 10*; *Mural*, a compilation of four unrelated pieces; and

*Symphony #80*. Bournonville's *Festival Pas de Deux* reflects on colorful Neapolitan culture. Don't wait to get tickets. Show time is 7:30 p.m.

With the absence of art theaters or revival houses in the area (did *Women on the Verge of a Nervous Breakdown* even play anywhere near here?), the first annual Asian-American film festival will fill a definite need. Two new Conn professors, history's Sarah Queen and government's Andrew Green, are the two forces behind this semester's festival, which Green says will show "not only good films, but those students wouldn't normally get a chance to see."

The first showing in this five-film series will be director Peter Wang's *A Great Wall*. The film tells the story of a Chinese-born American returning to China with his family, and how his college age children interact with the Chinese. Lest you assume that these flicks are merely didactic, Green assures us that one of the requirements for the films is that they be entertaining!

Future films include the Japanese *A Taxing Woman*, the Cambodian-Thai *Swimming to Cambodia*, the Indian *Salaam Bombay*, and the Chinese *Ju Dou*. Sponsored by the Asian Studies, history and government departments, all of the free films will be shown in Blaustein 210 at 7:30 p.m.

Unfortunately scheduled after students leave for spring break, faculty members and local art enthusiasts can attend assistant professor of art Ted Hendrickson's overview of trends in art photography since World War II. There's no word yet

if there will be any Mapplethorpe or Ritts, but the lectures, Tuesday March 10 at 2 and 8 p.m. at the Lyman Allyn, each cost \$10.

With the next issue of the *Voice* not coming out until March 30, you might want to keep in mind some of the many arts events with which we'll be bombarded upon return from break.

This semester's second hip English department faculty and student literature reading has been moved from March 5 to some time in early April. Prepare to sit back, nibble on some Havarti, and hear or read anything from Spenserian sonnets, to the more colorful passages from Grace Metalious' *Peyton Place*, New England's 1956 successful stab at the "Great American Novel." Both students and faculty are encouraged to bring their favorite literature to read in this informal setting.

There will be two faculty recitals in late March. Violinist Peter Sacco will perform, accompanied by Gary Chapman, on March 25, while pianist Karen Nelson performs works by Beethoven and Debussy on the 29th.

The Film Society has three powerhouse flicks set for the last weekend in March, the most eagerly awaited of which is last year's poignant *River Phoenix*/Keanu Reeves *My Own Private Idaho*. Also on the bill will be Ruth Gordon's quirky 1972 classic *Harold and Maude*, and the 1981 take at the Arthurian legend, *Excalibur*.

The Concert & Artist series, will be offering a jazz performance by the Billy Taylor Trio on the 28. Watch for details on all of these events in the *Communicator*.



Dancers from the Hartford Ballet in Michael Uthoff's *Mural*.

Courtesy of Mark Paniolo



# ARTS & ENTERTAINMENT

## BGLAD event features cartoonist Alison Bechdel

by Kate Burden  
Arts & Entertainment Editor

One of the Bisexual/Gay/Lesbian Awareness Days' main events occurred Wednesday night in Dana Hall when cartoonist Alison Bechdel lectured and narrated a slide show of her career.

Bechdel drew her first pictures when she was three, and is now drawing cartoons for her *Dykes To*

she says that drawing women became easier after her junior year at Oberlin when she realized she was a lesbian.

One of Bechdel's post-college jobs was working for a feminist newspaper, where her first cartoon panels ran monthly. Three years later, in 1986, her first book of cartoons was printed when an interested publisher approached her with plans for *Dykes To Watch Out For*. Her second book was published in 1988, and introduced Mo, the first permanent character, and the beginning of the current storyline for the lesbian community in *Dykes*.

In regard to the cartoon making process, Bechdel finds that writing dialogue is the most intimidating part. Creating characters and developing them is also a

challenge. She said that to make a cartoon person you need to constantly watch people. She also finds that being a lesbian actively involved in the community is part of her work, since her material is based on life as a lesbian.

In the discussion following her presentation, she was asked about the absence of men in her cartoons. She said she didn't know any men closely and didn't want to put them in her cartoons, since she may misrepresent them.

Bechdel, who lives in Duxbury, Vermont, has four books out now (the fourth released last week). Her strip has appeared in many publications, including *Womanews*, *The Advocate*, *Gay Community News*, and *Gay Comix*.

Bechdel's presentation was one of six BGLAD events this week. Alliance member Amy McMahon stated that the goal of BGLAD was to increase awareness of the homosexual community at Conn, as well as reach out to the gay community in New London and beyond.



At her presentation, Alison Bechdel presented cartoons like these from her 1988 book.

People ask her how long she has been a cartoonist, and she tells them it has been just as long as she has been a lesbian: "I was born that way."

*Watch Out For* series. People ask her how long she has been a cartoonist, and she tells them it has been just as long as she has been a lesbian: "I was born that way."

In other cartoons on the market, such as *Garfield*, *Blondie*, *Beetle Bailey* and the *Smurfs*, she noticed the strange representations of female characters. The females in these were shown as mutants of reality, Bechdel said. *Garfield's* main love interest, Arlene, is a cat, yet she has exaggerated lips and long eyelashes. *Blondie* is a Barbie doll type of woman, with a disproportionate bust and a tiny, unrealistic waist. *Dagwood*, on the other hand, seems to have a normal build.

Despite noticing differences in the female characters, Bechdel realized that she never drew women in her pictures. She found it difficult to create a woman from her imagination. Up through high school and into college, figure drawing didn't present a problem since she had models to work with.

Her slides showed some excellent early sketches of women, although

## For three students, English festival inspires new wild circus

by Carli Schultz  
The College Voice

Nick Cook, Tom Arcuri and Robert Yasmura are fine examples of your basic college students. Or are they? On April 4 the world will discover how non-basic they really are, for no sane, basic student could take on the monumental task that these three souls have shouldered: running this year's Circhaos, a veritable feast of oddities and eclectic talents of the Connecticut College community at large.

Acts will perform continually without any intermissions and with several going at one time, creating what could be described as an endless organized riot. One can go see this sometime in the afternoon; the actual time has not been officially found, or, released.

The past of this one ring circus is known, however. The original idea was seen in England last year in a

more raw, more violent form. Hopefully no one will get injured or torched or tastefully or untastefully maimed in this one.

Last year, Arcuri participated in Circhaos' debut at Conn, and dove from a death defying height into a kiddie pool. He obviously enjoyed it for he and the other two ringmasters plan to make an appearance this year along with the other thousands of acts. Arcuri's reason for its return is that it "had to happen again." Although there will be only one ring, it has been described by the three students as "one ring filled with many others."

All students are invited to perform. The parameters? They want anything, stupid, silly, or idiotic. Anything. Yasmura defines the rules as being "No fire, no poison and NO TAP DANCING. Safety is one thing, but no tapdancing." Cook's list of acts considered acceptable are, "All fun allowed by

law and beyond."

So far they have made a number (well, a smattering) of signs sporting a rather large pink spotted elephant for publicity purposes. The organizers of the event are also in the process of gaining sponsors. Admission will be free, which is yet another reason why everyone MUST go see this rare and untamable entertainment. What else can you get this good for free these days?

More important than anything else for these guys is their insistence that as many people as possible sign up to perform. You can call Nick at extension 4353 and tell him about your unexplainable yet entertaining talent or the stupid tricks you do to amuse yourself when no one is looking. Everyone should show up on April 4 at the soon-to-be-announced time, for according to all three organizers, "You can't miss it!"

## Virtual reality colloquium incorporates art, science, philosophy

by Kristin Lee  
The College Voice

That newest breed of artificial intelligence, called virtual reality, has generated much interest lately. Last Wednesday's colloquium by William H. Warren Jr. of the Department of Cognitive Science at Brown University was well attended by outside professionals as well as faculty and students.

The latest in a series sponsored by the Center for Arts and Technology, this colloquium explored how humans view and interact with the outside world, and the problems of transferring this knowledge to a

technology that, in essence, creates a whole new world.

Two main theories exist about how we perceive what goes on outside of our minds. Descartes advanced the view that the mind is isolated, rational, alienated from the exterior world, so our thoughts give evidence of our existence. This theory is the basis of Western Rationalist tradition, and it says that perception is a construction of symbols that we gather from the poor input of our five senses and make into some sort of representation of reality.

An alternative approach, labeled Ecological Psychology, takes the

relation between the agent (humans, usually, or perhaps robots) and the environment as the really important and problematical issue. How do we get around? Why don't we bump into a lot more than we do? Of course, because we've managed to create, in our minds, a complete and accurate enough model in which to negotiate a successful course.

Right now, the primary prerequisite for virtual reality is sight; thus, the use of computer animation. A good animator can create a pretty convincing version of reality using formulae and data collected from such awful experiments as

The Swinging Room (where the floor is stationary but the walls and ceiling swing wildly about, and the experimenter measures ankle torque) and a Wing Amplitude Measure (wherein a fly is tethered to a monitor that measures how quickly one wing beats in relation to another as the fly tries to orient itself in a disorienting environment). When the new "world" is complete, the viewer/participant puts on special goggles and gloves, and sees that world and can interact with it. This technology is also applicable to robots, who tend to have a terrible time bumping into things. If we can figure out how we

do so well, then we can program them to perform as we do.

Imagine the video games, or training exercises, that could come out of this technology. I have even heard talk of virtual sex. But some talk — even from Warren — is ominous. We're in trouble if we use virtual reality as a drug, an escape, or if we program robots to be Terminators. We must also consider that as we change the environment, we change the agent. We are not so naive as we once were, and the new technology is worth keeping track of, if not for its promise of an enrichment of life, than from the danger it could pose to it.



# ARTS & ENTERTAINMENT

## Collins' *Private Lives* comes to NY

by Michael S. Borowski  
Associate A & E Editor

Prime time diva Joan Collins is an easy target for harsh criticism, regardless of her actual performance in the New York engagement of London's successful revival of Noel Coward's *Private Lives*. Collins may have enough fans to fill theaters across the country (no matter which production she takes on the road), but does she have what it takes to succeed in the Big Apple, where audiences are far more critical?

Despite what those eager to lambast her are saying, and despite her admittedly limited acting range, Collins is quite suited for the role of Amanda Prynne as it has been interpreted in this production. Instead of merely repeating her work in London, Collins has grown with the role. This, however, is somewhat

expected, as the *Private Lives* that arrived at New York's Broadhurst Theater is an entirely different production with a new director, new sets and costumes, and a new leading man.

Director Arvin Brown has opted not to delve into the dark underlinings of the script regarding the relationship between Amanda and Elyot, both of whom are unexpectedly brought back together while honeymooning with new spouses in France. From the moment they share their first drink in front of Loren Sherman's mountainous and breath-taking opening set of a seaside hotel, and the melody of "Some Day I'll Find You" eases through the evening air, love brings out these reunited lovers' worst qualities. When they impulsively run away to Amanda's green art deco Parisian apartment, it's only a matter of time before the

Photo courtesy of T. Charles Erickson



Simon Jones joins Joan Collins for the latest Broadway revival of Noel Coward's *Private Lives*.

incessant bickering begins.

There's a certain chemistry that should inevitably drive the two into each other's arms. In this production, however, a sexy Collins and a restrained Simon Jones don't so much explode as mix complacently. They are more driven to each other by the frightening prospect of Elyot spending the rest of his life with the childish Sybil (Jill

Tasker) and Amanda spending hers with the stuffy Victor (Edward Duke). These unfortunate also-rans both work hard at making themselves unlikable. When provoked, Victor bellows, while Sybil pouts like a schoolgirl. Both one-dimensional interpretations are appropriate, even if they render the two (especially Sybil) completely irritating.

When paired with the uptight Sybil, a suave-looking Jones is sufficiently charming to get away with Elyot's more twisted lines. ("I should like to cut off your head with a meat axe," he tells her). When coupled with Collins' aggressive and alluring Amanda, however, he is less romantic than one would wish. The two need to be equally passionate.

Collins and Jones both go for easy laughs while bantering the script's witty one-liners rather than trying to expose the vulnerable characters that hide behind their cool facades. Brimming with both good humor and acidic jealousy, Collins perfects a comic running gag of picking apart the two syllables of Sybil's name. There's a

biting edge to this Amanda, as well as an assertive side, on which Collins concentrates and relies.

When she must affect deeper emotions, the star runs into problems. Collins' solution is to either shake her head briskly, or exaggerate her dry-textured voice. Sounding more like a Lady Bracknell than an Amanda, she reaches into her lower register for anger, sarcasm, and Coward's double entendres, all of which she injects with a lusty tone.

Brown has tailored the production to suit his leading lady, who clearly does better with comic than serious material.

If this production doesn't do justice to Coward's dark 1930's English comedy of manners, it at least makes it accessible to a 1990's audience. For example, while throwing chocolates at Jones in the anticipated and well-staged fight scene, Collins pauses for a split second to pop one into her mouth before tossing the entire box at him. It's a wonderful but telling moment which indicates that little things, and not the overall performances, make this production so enjoyable.

## Davison recalls Boston poets circle

by Chris Louis Sardella  
The College Voice

*Poetry is like amaranthine euphoria. The poet's main occupation in life is to embody the spiritual essence of life's peculiarities into words that immediately capture the attention of the particular audience by their sudden impact and eternal impregnation into the soul.* This driving emotion was felt throughout Ernst Common Room on Wednesday evening when Peter Davison captivated an audience of 30 with his poetry and wit.

Sponsored by the English department and the office of college relations, Davison's reading concentrated on the poetry he has embraced for almost thirty years.

In his introduction, Christopher Cory, director of college relations, described Davison as "worldly curious and informed about the world."

A graduate from Harvard University and poetry editor of *The Atlantic* for twenty years, Davison is certainly no stranger to this world of simile, metaphor, and resounding rhyme.

Davison recalled the Boston poetry circle in the 1950's, an era of "the fading smile giving way to the more rancorous 1960's." That fading smile is most clearly represented in the uncertainty and terror of the McCarthy period, the end of the popular image of the ideal American family, and the atrocities of another war. Events such as these most likely triggered the insight and imagination of such poets as Robert Frost, Robert Lowell, Anne Sexton, and Sylvia Plath to expound on the world around them.

This coming together of inner talent seemed to disappear as soon as it began. Mysteriously, Frost and Plath died within days of each other

in 1963, the latter of suicide. Throughout these years, Davison befriended many of these poets including a romantic interlude with Plath before her marriage to Ted Hughes. He shared their sorrow, torment, and inner grief personally through his own poetry. At a time when he was very sick, Davison wrote of the equally ill poet, Robert Lowell, in "To a Mad Friend": "We have all walked through your dreams and are no stranger to your company."

Davison clearly understood the trials and tribulations of these psychologically disturbed poets at that time. He felt that the difficult period "really does tell you something about the web and woof of poetry."

He noted that during this era he came to realize that there is a certain "exultation in pain and sorrow" and that the "chances of relishing that is self-indulgent." In a four part tribute to his dying mother entitled "Not Forgotten," Davison embodies this imagery: "Look, Could she have stirred at the touch of my hand/or was it another wave breaking?"

Reflection on the self was also a large part of the poetry of this era, represented in Plath's intense imagery of extreme states of mind. Considering this theme, Davison noted that "what you get obsessed with in your early poetry is yourself. You look in the mirror and sooner or later your face catches up."

He believes that the inner soul is created before any exterior design or image chosen by the person is molded. Reflecting on this thought, as Davison commented in "Life Mask," "The self itself inscribes itself upon the face / before the mask can settle into place."

Davison witnessed the depression of poets of this era as mani-

fested in Plath, in whom Davison had a vested interest. In October of 1962, Davison was the last editor to accept Plath's collection of thirteen poems after she suffered many rejections. Believing this last collection to encapsulate the most "personal and wild" poetry in the English language, Davison criticized the stupidity of the myopic magazine editors at the time.

Davison even ventured to say that this may have been the turning point leading to Plath's eventual suicide in London the following year.

Ending the evening with more "irreverent poems," Davison displayed the wit of his ingenious work. In one poem entitled "The Money Crime" Davison describes the problems he faces with his daughter when money becomes an issue: "No wonder money makes her cry." He also recited a note that he wrote to a friend on a postcard when he later realized it was poetry: "Often the poems I like best are the ones I write like that."

During the question and answer period Davison retouched on ideas about mental depression of the Boston poets. He also commented on some aspects of his career as a poetry editor.

Davison noted that of the 75,000 poems that the magazine receives each year, 5,000 are considered and only forty are published. He also noted that the best poetry he has seen in recent years are by women under the age of forty who seem to possess a certain "moral question, an issue they need to solve in their own way."

The poetry reading as a whole not only stirred the inner soul of those in the audience, but made one yearn for that personal connection with one's self that Peter Davison seemed to demonstrate so well.

## Pikes peak with *Snow*

by Hilary Adams  
The College Voice

The Ontario-based band The Northern Pikes recently released their third album, *Snow In June*. As guitarist Brian Potvin put it, "I don't think it's a first-listen album. It's not a quick, I like it/I don't like it album." This may have something to do with the Pikes' sound which can be best described as rock/pop with a twinge of country. This album improves the more you listen to it and Canada agrees.

While The Northern Pikes' preceding albums reached gold status, *Snow In June* has already gone platinum in Canada. Two songs from the album, "Dream Away" and "She Ain't Pretty," have made Billboard's Top 100 Singles for 5 weeks straight. "Pretty," which is the typical rock song (rockstar falls for hot babe with great legs etc., only to find out that she has no personality), has been on MTV and was nominated for a Juno, Canada's version of the Grammy.

The songs on *Snow In June* have a wide variety of themes that range from love songs like "Love These Hands" and "Kiss Me, You Fool" to a powerfully sad song about alcoholism: "And they keep saying that tomorrow they'll be done/ Today and the next day but tomorrow never comes/ A life full of those tomorrows piled one up on top of one/ And you know that it's in the family and now it's your turn/ son - tomorrow never comes."

Some, like "Shotgun Morning," "Isn't It Lovely," and "Shadow of Doubt" are more political and have humanitarian and philosophical tendencies.

The *Snow In June* album grows on you; it's good background music and its lyrics are, for the most part, meaningful if you just want to sit back and listen. Their appealing coffee house band sound is popular enough to allow them to tour with Foreigner, David Bowie, the Alarm, Bryan Adams and Bruce Hornsby. They are currently travelling the U.S. on their "Dream Away Tour '92."



# SPORTS



Will Betts battles for space to move under the basket.

## Men's hoops drop final three; close disappointing season

Schoepfer blames injury and illness for 5-19 season

by Dan Levine  
Sports Editor  
and Dobby Gibson  
Associate Sports Editor

The mood following the close of the 1991-92 men's basketball season seems to be reminiscent of the past couple of years. There's a general disappointment among the players who are not quite able to put into words the frustration they feel.

The Camels closed out the season last week with two losses to drop their final record to a dismal 5-19. On Tuesday the Camels hosted rivals Coast Guard Academy and lost soundly 75-48. On Saturday for the season finale, the Camels travelled to Tufts, where they encountered a strong Jumbo squad and lost a closer game 96-87.

Despite their poor record, the season was not a total washout for

the Camels. In many of the games the Camels played well, but just not well enough to win. Against Tufts the Camels were down 21 points at the half but they were able to rebound and cut the lead to nine before time ran out on them. Unfortunately, they were unable to stop the Jumbo's initial run in the first half which put them in such a big hole to begin with.

According to head coach Martin Schoepfer, the biggest problems this year have been injury and illness.

"Problems with personnel occurred early on and the sputtering start set the tempo for the year," Schoepfer said. "We were never able to fine tune because something else always cropped up. From that perspective the season was very frustrating."

However, it certainly did not

appear that this year's squad fared any worse health-wise than any of their opponents did. Undoubtedly they were much better off this year, injury-wise, than last year.

Tri-captain Ted Frischling felt that the team was better than their record indicated. "Once we started losing it started to catch and keep going," Frischling said. "This was a very disappointing season."

Perhaps one of the biggest problems for the Camels was the loss of last year's co-captains Mike Pennella and Carlos Perez. They chose not to play this season for personal reasons and their leadership and ability were probably missed.

It is difficult to tell now how well the squad will fare next year, but the entire starting five will be returning, as well as most of the bench. Should the strong play of juniors Frischling, Will Betts, Bob Turner, Eric Widmer and freshman Will Manuel, continue to develop next season, the Camels future should prove to be brighter.

## 1992 Spring Sports Preview:

### Men's Track heads to outdoor season

by Dobby Gibson  
Associate Sports Editor

Two years ago, the Men's track program was in utter shambles at Connecticut College. But since then, Coach William Wuyke has turned the program around, increasing his team from seven runners last year, to a full seventeen members this season. Wuyke has succeeded in building a dedicated and competitive team despite the conspicuous absence of a track on campus.

After recently completing their indoor season, the 1992 men's track team is poised to enter their second full outdoor season under Wuyke. This year's indoor season, which was essentially only a warm-up for the outdoor season, consisted of the Wesleyan Invitational and the Connecticut Inter-Collegiate Championships at Yale. Conn fared decently at the two meets with a few promising individual performances.

At the Connecticut Championships at Yale, Dave Barron won the hammer toss event while Matt DesJardins placed an impressive 3rd in the 3000 meters, an event in which he is expected to perform well in during the outdoor season.

"Hopefully, DesJardins will be one of our key athletes for the outdoor season," Wuyke noted.

Another solid veteran distance performer is senior Peter Jennings, who is expected to stand out in the 800 meters and 1500 meters. But looking beyond Jennings and DesJardins, Conn's team is still a young one in the process of gaining some experience.

Three of the young guns on the team are freshmen Bill Meserve and Jay DonFrancisco, and stand-out sophomore Gustavo Correa. Correa placed fourth in the 400 meters at Wesleyan in his first ever

indoor race.

"He hates indoor," Wuyke admitted. "That was the first time in his life he had ever seen indoor. He'll run a lot better outdoor."

Wuyke was pleased to finally see "a lot of the freshmen that I've ever seen run before" during their recent indoor training. "I'm very pleased with the commitment," Wuyke added. "You don't just improve in days or weeks, sometimes you don't improve for years."

"We're definitely looking forward to the outdoor season," sophomore captain Knute Gregg said. "Coach Wuyke definitely provides good leadership. He knows so much about track - it's been his life for the past fifteen years."

Since the track team has no track to run on at Conn, their training moves around to a variety of locations. Running loops around campus is common, but for technical work the team runs on the New London High School, Waterford High School, and Coast Guard Academy tracks.

"I like to take them to different places," Wuyke said.

Different places for this year's team will include an unprecedented trip to Florida for twelve runners to compete in a huge invitational including Division I and Division II universities. It will be the biggest meet that a Conn track team has ever participated in.

"Obviously I don't expect them to win this one," Wuyke said, "I just want them to have the experience."

Hopefully, Conn will use that experience to their advantage when they take to the track for their first regular season outdoor meet at Tufts University on March 25.

The women's track team is also looking forward to a strong season. Junior tri-captains Suzie Hamlin, Kat Havens, and Rachel Warren should help lead the young squad to success.

Men end season ranked 23rd in nation:

## Squash squished at Nationals

by Dobby Gibson  
Associate Sports Editor

Coach Fran Sweeney's Men's Squash Team capped off a great regular season with a rather disappointing performance at Nationals two weekends ago. The team finished with a regular season record of 12-8, but went on to Nationals to get swept in three matches.

"It was a disappointing finish," Ramsey Vehslage said.

The Camels' regular season saw them breeze through the relatively easier first half of their schedule, battle their way through the second half, and finish ranked 23rd in the nation. The team's strength was its

depth, with victories coming at just about every seed. Individually, Pat Sartor never lost a match when seeded fifth, and Andrew Snyder started off the season winning eight consecutive matches.

"The first half of our season was great," Vehslage said. "The second half was tougher; we played tougher schools."

The Nationals were held at Yale, and out of the four divisions, Conn was placed in the third. The Camels squared off against Tufts in the first round and were beat handily 7-2. In the next match Bates squeaked by Conn by a count of 5-4. In their final match, an exasperated Camel squad fell to the University of Rochester 6-3.

The good news coming out of Nationals is that because Conn was seeded last in their division, their national ranking will not drop because of the losses. The Camels will end the season ranked at 23rd in the nation.

Looking ahead to next season, the squash team will lose a whopping five out of their top nine players. Undoubtedly, next year will be a bit of a rebuilding season for Sweeney and his squad.

Sophomore Andrew Bogle summed up next season and said, "We're trying to get two [potential] freshmen who are pretty good right now. We're still enthusiastic about everything. The sports still young for a varsity sport."

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# SPORTS

## Hockey ends year of transition with two tough losses

by Jon Wales  
The College Voice

The 1991-1992 campaign for the Connecticut College Men's hockey team can be likened to one big roller coaster ride. This is to be somewhat expected, because of the elevation of the program to Division II status. For the first time in Conn hockey history, perennial powerhouse teams such as Babson, St. Anselm's and Middlebury will become regular attractions on the Camel schedule. This level of competition took its toll on the Conn skaters as two weekend losses to Williams and Hamilton wrapped up a frustrating, but entertaining, 8-13-2 campaign.

After losing the first six games of the season, including back-to-back one-goal losses to American International and Holy Cross, Conn returned from winter break and won a shoot-out at home against Suffolk, 9-7. This was the first win of the season and began a successful second-semester turnaround. Looking back at the first half, Coach Doug Roberts thought the team might have bitten off more than it could chew in playing five of the first six games against ECAC

East opponents.

"We put too much pressure on ourselves at the beginning of the year," Roberts said. "It was like climbing a mountain."

Roberts attributes much of the second half turnaround to the confidence gained by the team in the third period of the Middlebury game.

"We started coming together and won the last period. That carried over into the next game," he said.

Highlights of the season included a hard-fought, 5-1 victory over a tough Norwich squad which was Conn's first win in ECAC East competition, and also marked the beginning of an impressive home stand in which the team went 5-2-1. Key in the success of home stand was the play of freshman netminder Tom DiNanno, brought up under the careful tutelage of senior goalie Tea Erickson and sophomore goalie Dave Santeusano. DiNanno came up big in victories over Quinnipiac (in overtime) and Fitchburg State and was spectacular in a two-all tie against archrival Trinity. Coach Roberts was particularly pleased with the play of all the freshmen, singling out DiNanno and Chris Doherty as the



The Camels' hockey team concluded its season this weekend with two losses.

two biggest surprises.

Despite losing four of its final five games, all against top-tier, Division II teams, Conn showed encouraging signs including a comeback tie against a strong Colby squad. The game was highlighted by a spectacular Matt Hopkins goal in the final two minutes which deadlocked the games at four apiece.

Unfortunately, the Camels ended their roller coaster season the same way they began it; on a losing streak. If Conn is to compete on the Division II level, they've got to pay their dues just as every other pro-

gram does. This includes taking a couple shots, here and there, on the chin. Look for steady improvement from the group next year, as they only lose five seniors to graduation.

On offense, key contributors included junior Chris Hawk, who assumed the scoring burden this year, with occasional help from linemates sophomore Rusty Stone and senior co-captain Jeff Legro. Freshman John Clark also figured prominently in the scoring along with junior Matt Cann. The off-season addition of junior transfer Bob Barrett firmed up the frontline

of the Camels, both offensively and defensively Barrett's rugged, two-way play and tough corner work epitomized Conn's work ethic. On defense, senior co-captain Sean Curry led a strong group of blueliners including Atilla Kosa, Dan Crowley and Dustin Beaudry. Freshmen Mark Rooney, Dave Roberts and Rich Curran also saw considerable action for the Conn rearguards.

The seniors, who played their last game in the royal blue and white against Williams on Saturday, were Curry, Legro, Erickson, Coley Cassidy and Chris Perkins.



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# SPORTS

Schmoozing With Dob and Pops:

## Floor Hockey suspiciously dominated by Baum's team



by Dobby Gibson  
Associate Sports Editor and  
David Papadopoulos  
The College Voice

### NBA

In case you didn't notice, Chuck Daly's Detroit Pistons beat the Chicago Bulls this week, convincing the Schmoozing braintrust that the two time champion Bad Boys are far from dead. Of course one regular season victory does not an Eastern Conference Champion make, but the Pistons, not the Cavaliers, who haven't beaten the Bulls since the Carter administration, are probably the most serious threat to Michael and the Miracles. Not only are Isiah Thomas and Joe Dumars the best backcourt the league has ever seen, but their experience and ability to perform in the clutch makes them especially useful in the tight games characteristic of the later rounds of the NBA playoffs. Throw into the mix an inspired Dennis Rodman, an aged, but still effective Bill Laimbeer and the preparation ability of Daly, and you have a team that could rewrite the Jordan rules.

### Johnny Vegas Tan Watch

Going into spring break, freshman extraordinaire Johnny Vegas is still a savage brown despite last week's biting wind-chill. During break, Vegas plans to spend two weeks in northern Saskatchewan at the Saskatoon Fake N' Bake Resort Complex, a completely enclosed, pseudo-environmental, geodesic dome similar to the Biosphere IV in Arizona. Vegas will spend two weeks being bombarded by over 50,000 watts of UV incandescent light. He will suffer 30 rad exposure, the equivalent nuclear force used to illuminate Boston. Vegas did suffer a brief scare on Tuesday

when a festering, hard nodule developed on his forehead. In fact, it turned out not to be carcinogenic, but rather a simple residue formed from Vidal Sassoon mousse, a haircare and grooming product he uses. By monitoring beta-particle emissions, scientists have now estimated Vegas's half-life at 32 years.

### College Hoops

Dob and Pops favorite time of the year is approaching, March Madness, and we couldn't be more excited. There's nothing better than cracking the newspaper open the day the NCAA Tournament field is all laid out, bracket by bracket, filling out your own predictions, and entering in as many betting pools as possible. To get you prepared for the rest of the month, we at schmoozing would like to discuss one of our favorite topics: Jim Boeheim. There is talk in Big East circles about this bald headed buffoon being named conference coach of the year because of an unexpected level of accomplishment with a talent pool that is perceived to be inferior. Just because the best player in the country happens to be wearing colors other than orange and blue does not mean that there is a lack of talent in the carrier dome. Dave Johnson is a first round pick, Adrian Autry is one of the top guards in the league and Lawrence Moten is arguably the best frosh this side of Ann Arbor. In a recent loss to St. John's, the traditional Syracuse late game lack of direction was in full bloom convincing us at Schmoozing that the top coaching job in the Big East has been done by John Thompson of Georgetown

### Miscellaneous

Dob and Pops would now like to issue a public demand that a full-scale investigation be put into this year's men's intramural floor hockey league. Commissioner Dave Baum put together a new team this season, aptly named Cocked and

Loaded, that has destroyed the rest of the league with a veritable who's-who in the world of IM dominating, beer-swilling, jock wanna-bes. The rest of the teams in the league ended up getting stuck either with a bunch of guys who don't know how to hold a stick the right way, or else guys who play for the men's soccer team and kick and head the ball, only using the stick as a cattle-prod of sorts. Parity has vanished from the league, and so has a bit of the fun and competitiveness from the lower teams. Dob and Pops' team, TV 38, compared their experience this season to that of the Washington Generals, the stooge team that loses to the Harlem Globetrotters in their little basketball show year in and year out. We were just waiting for someone to pull the ball-up-the-shirt trick or pull the referee's shorts down after the face-off.



Dan Seligson / Associate Photo Editor

The Women's lacrosse team also commenced with its spring preseason recently. This year's squad is captained by seniors Kristen Supko and Amy Norris, and hopes to improve on last year's results, when they reached the finals of the ECAC Championships.

## 1992 Spring Sports Preview:

## Men's lacrosse anticipates another successful campaign

by Josh Levine  
The College Voice

The men's lacrosse team is back and is as strong as ever. They had a great season last year and are hoping to do even better this year.

For the last two years, the team has made it to the ECAC tournament. They had a tough schedule last year, but still had their best season ever.

Chris Perkins and Brown Cannon will be leading the team as senior co-captains. Head coach for twelve years, Fran Shields described Perkins as a "dynamite player who is finding himself offensively." Shields stated that in face-offs, Perkins is "unmatched."

"Brown was out last year with a bad knee, but I am certain he has the ability to play well and lead the team," Shields said.

Slater Anderson and John Birmingham, also seniors, play midfield and will lend support to Perkins and Cannon. Scott Crosby, with great skills and 50 career points, 32 of which are goals, has been, as Shields describes, "in the shadow of Tom Gately, but he should step to the front this year." Gately was a record-breaking attack who graduated last year.

This is also a great year for new players. There are nine new freshman joining the squad this year. Shields said that Tom Hudner, a freshman goalie, will be an asset to the team. Shields describes him as

"a hard-working, technically sound, even-keeled goalie." Hudner will be backing up returning goalie Luke Beatty, a junior. "I have the confidence to use [Hudner] when needed," Shields said. Damien DePeter, from Lincoln-Sudbury, is an attack who is, as Shields says, "a smooth player with a great vision." Peter Marston, a transfer from Division I UNH, has a good stick, and is a strong inside player.

Shields said that the team's strength will be in the midfield. This means that their strategy is to get the ball quickly from the defense to the attacks by way of the middies. "If you can control that midfield, you can control the game," stated Shields. He wants to come out as a "run and gun" team. With four senior middies and the underclassmen to back them up. They should be able to accomplish this.

The middies will be feeding the ball to the attacks led by Crosby, Matt Hopkins, and John Jessup. Last year the squad lost three defensemen. Filling these spots will be juniors Tim Armstrong, Dave Howes, and Bern Hoffman. Howes and Hoffman were both out last year, though Shields is hopeful. Sophomore Mark Slidell, a former middle who converted to a defensive middle, will back them up, along with junior Pat Sartor.

Shields is also putting a lot of confidence in Beatty. Shields said that Beatty is a strong player with a

"big heart and the desire to succeed" To get an even more efficient team, Shields streamlined the team by cutting it from 28 to 25.

For the first time, the team will be traveling to Virginia instead of their usual trip to Florida. This will be more of a challenge with better competition. They will be playing three scrimmages and games against Hampden-Sydney College and Nazareth College. Hampden-Sydney is presently ranked 18 in Division III in the preseason poll. Nazareth is ranked second. Shields feels that playing Nazareth will give his players the opportunity to experience top level lacrosse.

He feels that they are prepared mentally and they are going to go in trying to win the game. Shields admits that "this won't be a day at the beach." He also said that "the players want it, they're ready." This whole trip is preparing them for their March 28th game against Middlebury at Conn.

The team faces a tough schedule this year. They will be playing against teams like Bowdoin, Middlebury, Trinity, Tufts, Colby, Amherst, and Williams. Five of Conn.'s thirteen competitors are nationally ranked. There are seven home games, four of which are Saturday games.

Shields stated that they want to stress moving the ball, stick work, and taking advantage in the midfield. Their goal is to get back to the ECAC and to take it from there.

## Swimmers compete in New England Championships

The men's and women's swim teams competed at New England's last weekend and after two days the teams were tenth out of 27 teams. Among the highlights of the first two days:

In the 200 freestyle relay the team of Laura Ewing, Carole Clew, Lara Leipertz, and Christie Watson set a new school record of 1:43.68 and finished sixth.

In the 100 butterfly, Ewing set a new school record and qualified for the Nationals with a time of 1:00 in the trials. She placed second in the race with a time of 1:00.11.

In the 100 backstroke, Watson placed third with a time of 1:01.01 and set a school record of 1:00.79 in the trials. She will also be swimming in the Nationals.



# SPORTS

## Squash caps strong season with big win over Middlebury

by Dobby Gibson  
Associate Sports Editor

Last weekend, the Connecticut College women's squash team finished off what Coach Sheryl Yeary deemed "a wonderful season." This may have almost been a bit of an understatement by Yeary, for the team finished with a whopping 18-4 record, and a performance at Nationals that was nothing short of perfect.

Four seasons ago, the women's squash program was still considered a club sport at Conn, and Yeary estimated that they had won no more than four or five matches in their four years as a club sport. But in their past four years as a varsity sport, the women's squash team under Yeary has won an unbelievable 43 matches.

"When you become a varsity program, you attract the top-notch players," Yeary said.

This year's squad had incredible depth, with victories coming from different seeds in every match. Evidence of this is the fact that the Most Valuable Player on the team was seventh-seed Robin Wallace, who not only boasted a 21-1 record this season, but holds the mark for the longest winning streak in

women's squash history.

Yeary said, "The victories were really spread out... the responsibility is spread out. We have depth in the people in the lower part of the line-up who improved tremendously."

The Nationals, which divide the qualifying teams into four divisions, placed Conn in the third division. Conn swept the field and won the third division title. As if that weren't enough, the Camels went on to finish off the season beating Middlebury, a higher division team, 5-4. With the big win over Middlebury, Conn should rank no lower than 14th nationally when the rankings are announced later this month.

Next year Yeary will lose her one, two, and three seeds to graduation, but is confident the losses will not hamper the team's success. Freshmen will be instrumental in filling in empty spots.

"We will still have a strong core team," she said.

Wrapping up the season were the annual team awards. Capturing the Most Improved Player award was Danielle DeSola. The Unsung Hero Award went to Sandi Nicolls, and the Sportsmanship Award went to Amy Norris.



Esty Wood boxing out for a rebound against Nichols.

## Women's hoops continues assault on record books

by Julie Granof  
The College Voice

In a game that virtually decided their post-season destiny, the women's basketball team easily handled Norwich 73-62 at home last Saturday, and also defeated Nichols and Pine Manor earlier in the week to virtually assure the team of a spot in the post-season ECAC Tournament which begins this week.

Co-Captain Liz Lynch continued to add to her own school scoring record, and led the team in scoring last Saturday with 25 points. However, according to Lynch it was Conn's zone defense that was the key to their victory.

"We played great defense," Lynch said. "We had to play a zone to stop their leading scorer [Tina Griffiths] and we ended up holding her to 4 of 16 from the field."

Conn also held Norwich to just 22 points in the first half, one of their lowest outputs of the year. The Camels led by ten going into the second half.

Conn continued to dominate the game in the second half, opening up 15 point leads twice during the period. However, the Camels did have a little bit of a scare with about five minutes left in the game. With a full court press, Norwich forced Conn to turn the ball over several times, and also converted a three point play to cut the lead to five points and make the score 56-51. But for the rest of the game that was as

close as Norwich would come, as the Camels kept their composure and went on an 8-2 run, eventually winning the game by 11.

Coach Bill Lessig was very pleased with the way his team played. "They rose to the occasion," he said. "We did everything well tonight; defense, rebounding, and shooting. And, we were able to convert our free throws." The Camels shot 77 percent from the line on Saturday to Norwich's dismal 47 percent.

Earlier in the week Conn continued to shatter records. Co-captain Esty Wood broke the school record for rebounds in a season (over 340), and Lynch broke the New England Conference record for the most consecutive games scoring in double figures (73) in Conn's game against Pine Manor last Tuesday. Junior Erika Gillis led the team in scoring in their 80-58 win with 22 points.

The Camels also outmuscled Nichols 80-60 in a very physical game last Thursday. Lynch led the team in scoring with 24 points, while Wood led the cagers in rebounding, grabbing 19 of them as Conn outrebounded Nichols 51-31.

With those three victories last week, the hoopsters moved their record to 17-6 and will try and carry their momentum into the post-season tournament. Several members on the team feel that they are peaking at the right moment and are confident about their chances of winning the ECAC tournament.

"Everything is starting to mesh

together for us and everyone is playing so well," Gillis said.

"We're really playing well at a good time in the season," Lynch added. "I think we are really well prepared because we have been playing some strong teams in our last couple of games."

Lessig couldn't be happier with the way his team is playing.

"Everybody knows her responsibility," he said. "Right now we are getting great leadership from Liz and Esty, and Erika and Bern [Macca] have stepped in and our doing well at guard, Bonnie [Silberstein] is a force in the center, and we're getting great play off the bench from Aimee [Beauchamp] and Stephanie [Zarum]."

The Camels started out the season strong opening up with a 7-1 record. However, midway through the season the team hit a rough five game losing streak. According to Lessig, after their slump they changed their defense. Instead of using the traditional man to man coverage that they used in the past they began mixing up their defense.

"We switched to a zone," Lessig said, "because we matched up better physically in size and because we're not as quick as we used to be. We've been using the zone in the past eight games and it's really working well."

After the changes the Camels have gone on a ten-game winning streak and will look to carry it through should they make the tournament this week.



Esty Wood driving past a Nichols defender.

## Athlete of the Week

**ESTY WOOD** grabs this week's Athlete of the Week Award as she broke the school record for rebounds in a season. **WOOD'S** outstanding play inside has been instrumental in Conn's success this season.