College confronts class overcrowding

Students push for review of perceived overcrowding

by Kate Bishop
Managing Editor
and Rebecca Flynn
News Editor

Student discontent about perceived class overcrowding progressed beyond indiscernible grumbling this week, as students turned out en masse at a contact session on Tuesday, and 405 of them expressed their opinions in a survey, the results of which were presented at the Student-Trustee Liaison Committee on Friday.

At the contact session, sponsored by the Student Government Association, approximately 90 students representing all four classes came forward to share their perceptions and relate their personal experiences.

"When I came here as a freshman, I had small classes and I thought that was great. But they've only gotten larger," said Janeen Tim Crowley.

Meghna Skaricki, a transfer student from a large university, said she had come to Connecticut College for personalized attention, and had expected smaller classes. "Last year I was a number, I came here to be a name," she said.

78.4 percent of those who responded to the class size survey believe that their classes are overcrowded, with 82.2 percent of those adding that their most crowded class was adversely affected by its size. The departments found by the survey to have the most oversubscribed courses were English, psychology, history, government, and anthropology.

"I think a number of students, especially seniors who have been here for four years, are beginning to feel cheated. The Connecticut College Viewbook says "Because Connecticut College is small and its classes intimate, the faculty is able to lead you into another universe of experience," I think a number of us feel that's not happening any more," said senior Jackie Sotocropolus, vice president of SGA.

Jim Moran, president of the senior class, agreed that classes seem to have gotten more crowded in four years. "My classes were 25 to 30 people max. I know one of my classes now has 80 and is limited to 40," he said.

"Any professor who has a large class has asked for it" said William Frazer, chair of the government department, emphasizing that professors are allowed to place caps on class enrollment if they wish.

"We can either have large classes, or we can have a large number of students being shut out of classes... We're either going to have people being turned away or people saying 'what the hell is this seminar with 50 people in it?'" Frazer continued.

Marc Furter, associate professor of history, said "A lot of the reason for overcrowding, at least in history, is because [certain] courses have 100-levels 200-levels 300-levels 400-levels

0 25 50

200-levels

300-levels

400-levels

50 100-levels 200-levels 300-levels 400-levels

It was anumber.

Freshman, provost and dean Dorothy James, provost and dean of the college, is because [certain] courses found by the survey to have the[37x54] a seminar with 36 people in it?" Frazer asked.

"I think there are problems with overcrowded classrooms, "We don't have answers for everything... other variables are important too," Claire Gaudiani, president of the college, released the results of the first statistical analysis, conducted by the office of the registrar, on Friday afternoon.

She said the statistics were important because of the great interest in class size, and stressed that the issue affects the entire college community. "This isn't anybody's problem, this is everybody's challenge," she said.

A comparison of student/faculty ratio from last year shows an increase from 11.7:1 to 12.4:1.

Most calculations are made with the use of Full Time Equivalency (FTE) statistics, which is the accepted method of determining faculty/student ratios, explained Alden Bose, registrar.

Each faculty FTE counts for five courses, so a professor who teaches five courses over the academic year has an FTE of one, whereas a professor who teaches two courses a year has an FTE of two-fifths.

The FTEs are added together to create an overall faculty FTE. Connecticut College's overall faculty FTE this year is 153.8, compared to 153.0 last year, and 143.9 two years ago.

Student FTE is calculated the same way on a scale of eight rather than five. Therefore, a student who takes eight courses in a year has an FTE of one, while a part-time student who takes six courses has an FTE of three fourths. If a student overpoints, this is calculated into the equation as well.

Connecticut College's student to the Strategic Plan team identified as ideal.

'"We don't want the school to get bigger than the strategic plan team identified as ideal.'"

Claire Gaudiani, president of the college

PTE this year is 1904, compared to 1793 last year, and 1860 the year before.

This year's substantial increase in student FTE, combined with the comparably small change in faculty FTE may be one of the causes of overcrowded classrooms.

In the 1988-89 academic year, Board of Trustees approves tuition increase of 5.8 percent

by Angela Truth
Assistant News Editor

Tuition, room and board fees are set to go up only 5.8 percent in the 1992-93 academic year, the lowest percentage increase in the last eighteen years.

The Board of Trustees voted to set tuition at $17,000 for next year, with total costs, including room, board and fees at $22,900.

Lynn Brooks, vice president for finance, said tuition is set by striving to "strike a balance between the needs of the college and the general economy."

According to Brooks, the principle factors considered by the Board of Trustees when setting tuition include general inflation and family income.

Although the low increase could be seen as the result of the unusually high enrollment of the past year, Brooks said enrollment does not affect the setting of tuition.

Brooks explained that last year the trustees voted to separate the setting of both the salary program and tuition rates from the construction of the budget.

After the setting of these two major cost and revenue factors, the Priorities Planning and Budget Committee will be charged with constructing a balanced budget.
Gaudiani fails to respect Exec.'s Board's right to know

The Student Government Association Executive Board would like to publicly express its frustration with the way that the administration is handling the issues of class size and course offerings. SGA also sponsored a contract session which was scheduled at a time when it was possible for senior administrators to attend. This contract session, which was well-attended by students and numerous faculty members, showed that these issues were of importance to everyone.

Although the SGA Executive Board has been communicating the importance of these issues to President Gaudiani throughout the year, he has failed to come to class size and course offerings surveys to The College Voice. Before the statistics were finally given to us, the SGA Executive Board had to remind President Gaudiani of the student body's right to that information.

President Gaudiani acted unprofessionally and disrespectfully by giving class size statistics to the Academic Computing office that we had a right to that information. We cannot fulfill our obligations as student leaders if the administration refuses to listen to us and continues to disregard the value of open communication and mutual respect.

The issues of class size and course offerings must be addressed by the college community as a whole. The administration needs to work with student leaders as well as with faculty members and Trustees. It is vitally important that the different branches of the college communicate directly and work together.

We cannot fulfill our obligations as student leaders if the administration refuses to listen to us and continues to disregard the value of open communication and mutual respect.

That in order for communication to happen, it must come from all the bodies involved.

The Student Government Executive Board wants our constituents to know that President Gaudiani's actions are not allowing us to do our jobs as effectively as they could be done. We cannot fulfill our obligations as student leaders if the administration refuses to listen to us and continues to disregard the value of open communication and mutual respect.

New computer virus merges art, history, technology and terrorism

Many students have become jaded by the ubiquitous signs in the computer labs. "Yet another virus on campus? It won't affect me; it's not as bad as the one we had last week..." What the students do not know, however, is that the virus problem on campus is more serious than they think. In recent months, many viruses have been attacking the college community.

This modern terrorism will occur on March 6, the birthday of the Renaissance artist. Unlike many viruses, "Michelangelo" often goes undetected. In its dormant stage, it is not a threat. However, when it is activated, it will cause major damage to the college's computer systems, permanently destroying all programs and data.

Academic Computing has licensed virus detection and removal software that is available to all members of the college community free of charge in the Windows Annex Computer Lab. Scan your system and back up your data regularly. If you are a DOS user, do not panic but do not procrastinate.

Wayne Lotters
Class of 1992

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End of MIMIC concerns Assembly

The Student Government Association would like to express its concern with the potential terminations of the SGA’s initiative on Multiculturalism in the Curricula.

MIMIC was an effective means of increasing diversity across our curriculum and directly addressed one of the recommendations of the Strategic Planning Team on Diversity in American Life (May 1989 Draft): “To construct a curriculum that values difference as truly pluralistic, a shift in perspective is necessary, in order to incorporate the developing scholarship on women and minorities into our existing courses… Curriculum transformation is a major project which requires a large time investment, which will take years to accomplish. It requires a long term commitment and a willingness to focus on process rather than product.”

MIMIC also reflected first priority actions of the Strategic Plan. Specifically, strategic actions include: increasing the number of courses that address traditionally underrepresented groups, enriching existing courses wherever appropriate with reference to minority groups, and enhancing existing strengths of the faculty to educate students for an interdependent world.

The students would like President Gaudet for setting aside Mellon money for MIMIC. We hope that she will seek additional funding from the Mellon Foundation so that MIMIC can continue. Perhaps due to limited funding, MIMIC grants can be offered once every year or once every two years instead of twice a year.

The potential termination of MIMIC points to a larger issue. Our college has made a commitment to attracting a diverse student body, and a commitment must also be made to increase diversity in our curriculum.

As of now, there are very few courses offered that solely focus on an ALANA (African-, Latino-, Asian-American) group. Connecticut College hopes to “increase the applicant pool of students of color and the student body as a whole, and to integrate appropriately the diversity of the college age U.S. population” (Strategic Plan, p.5) when we do have that type of diversity reflected in our curriculum? Similarly, the college offers practically nothing in the field of American Studies – which is a grave embarrassment to a school claiming to be global in its perspective. If diversity is truly our goal, we must strive to achieve it. If not, it should not be in our Strategic Plan, nor should we advertise ourselves as having it.

Of course, we realize that MIMIC is only one way of increasing diversity in our curriculum. We also realize that MIMIC is not the ultimate solution. In the future, we should aim for an endowed ethnic studies chair, permanent ALANA courses, Islamic and Middle East Studies, and diversity across the board. Students want diversity in their curriculum. This is obvious from the number of students who are enrolled in current ALANA courses and from the results of the Minority Student Steering Committee (MSSC) survey. The education that we receive should be reflective of the diversity of our society. Right now, it is not. We hope that faculty members are aware of the importance of curriculum diversity. One of the speakers sponsored by the Educational Planning Committee (EPC), Carol Schneider, the Executive Vice-President of the American Association of Colleges, stated that she believed that sooner or later, faculty members must rethink their fields in terms of real diversity. Curriculum diversity should and must be a collaboration of all the different branches of this college: the administration, the faculty, and the students. If our world is truly becoming “global,” then our curriculum must reflect this “internationalization.”

If diversity is truly our goal, we must strive to achieve it. If not, it should not be in our Strategic Plan, nor should we advertise ourselves as having it.

Connecticut College has instituted many different programs whose ideals Student Government supports but we are still a long way from being truly pluralistic in content. Increasing diversity is necessary in every area of this college. Our Mission Statement “encourage(s) to be a diverse college community” and seeks to “promote the entire College’s awareness and understanding of the local, regional, national and international communities.” Diversity in our curriculum, especially in terms of American pluralism, is absolutely vital and we would like to see this institution start making long-term commitment towards diversity.

The Student Government Association RATIFIED BY THE ASSEMBLY

Diversity as education: Umoja calls for African Studies major

Some of you might have noticed posters around campus that read:
ON A CAMPUS COMMITTED TO DIVERSITY WHY ISN’T THERE AN AFRICAN STUDIES MAJOR? Some of you might have even been responsible for writing on these posters. Currently Umoja is attempting to work with the history, economics, and government departments in getting an African Studies major. Connecticut College is an institution which likes to promote itself as committed to diversity. (Our president, all too often, likes to point out Connecticut College’s commitment to it.)

Some have argued that Connecticut College doesn’t need an African Studies major because it’s 90 percent White. (Or, as it was written on one of the posters, “because it’s all White!”) Well, such statements prove the necessity of an African Studies major. Just because Connecticut College only has 159 students of color (“minorities”), that doesn’t mean the college should not have a major offered in our history, especially given that our people compromise the majority of the world’s population. (Our president, all too often, likes to point out Connecticut College’s commitment to it.)

Some have argued that there should be no Executive Board member who is interested in diversity. I suggest that there are plenty of people who are interested in diversity, but they not interested in serving under a "representative government.

Some have argued that what would happen if Vincent Thompson, professor of African Studies, went on sabbatical or retired? The only way I can answer this question is by asking another question and answering it. What would happen if professor Elmore Desplasatoire, professor of European history, went on sabbatical or retired? The school would replace her with another professor to teach European history.

I do not appreciate people writing on Umoja’s posters. If you had something to say you should have contacted a member of the Executive Board of Umoja. The posters were to inform people of a fact and to ask the people on this campus to question the contradiction of the college’s philosophy and reality. Obviously the posters worked, because they provoked individuals enough to write on them, and they also provoked individuals enough to say “Yeah, why isn’t there an African Studies major?”

The overall point of Umoja’s posters was to give 100 percent of the student body some information that would make them question Connecticut College’s real commitment to diversity. Some have argued what would happen if Vincent Thompson, professor of African Studies, went on sabbatical or retired? The only way I can answer this question is by asking another question and answering it. What would happen if professor Elmore Despatissiac, professor of European history, went on sabbatical or retired? The school would replace her with another professor to teach European history.

Mattie Yearwood, '94, On behalf of Umoja Executive Board.
Mankin's discussion brings rain forests closer to home

By Yvonne Watkins

William Mankin, the former California governor and current candidate for the 1992 presidential election, has made rain forest conservation a central theme of his campaign. In his latest attempt to draw attention to this issue, Mankin presented a slide lecture titled "The Rain Forest: A National Resource," at the National Geographic Society in Washington, D.C.

The lecture, which spanned three hours, was accompanied by a PowerPoint presentation that featured images of lush, verdant rain forests. Mankin used the presentation to highlight the ecological and economic importance of rain forests and to call for increased awareness and action to protect them.

"Rain forests are often referred to as the 'lungs of the earth,'" Mankin said. "They produce 20 percent of the world's oxygen and also provide a habitat for more species than any other ecosystem."

Mankin's speech was well received by the audience, who were impressed by his knowledge and passion for the subject. As the presentation came to a close, Mankin called on the audience to take action to protect rain forests.

"We must work together to preserve these precious ecosystems," Mankin said. "We must support policies that protect rain forests, and we must also support organizations that work to protect them."
DeLisline brings powerful message for BGLAD week

by Sally Voorhees
The College Voice

The horror of beginning life as an unwanted child, shuffled off to live with relatives who molest and rape you, forcing you into a pattern of running from one form of abuse to another is not something most of us can even contemplate, let alone overcome. Sunday, February 23, students experienced that “absolutely overwhelming” by Edna DeLisline’s speech, “No one is trapped by their circumstances.” Her talk was sponsored by the Alliance as part of BGLAD week.

Dan Church, president of the Alliance said that DeLisline is an amazing woman who, despite the fact she had everything against her, has become a successful leader in both the gay and straight community.

Currently a resident of New London, DeLisline now works with patients suffering in the advanced stages of the AIDS virus, and at CAPSI, an outreach organization for women dealing with problems of abuse and addiction. She works with these people because she understands what they are going through; she has been there herself. She is a former heroin addict, who wants to help others who are struggling under similar problems.

Listening to her story one could feel the pain that she had gone through, and see the strength she has since discovered. During her talk, she kept repeating the words “and that’s okay too,” showing how she has come to terms with what was done to her and managed to go on with her life. She began her life as a “trick baby”, the child of a prostitute and an unknown man. She was given up for adoption and then sent to live with her aunt. While staying there, she was neglected by her aunt and her male companions. She said she was too young to understand what was being done to her and why it was wrong.

At age twelve, DeLisline ran away to New Brunswick, NJ. and found herself a job while also managing to attend school. After awhile DeLisline’s cousin came to find her. On that day her cousin realized her “childhood was gone before it ever began.” She had “grown up too fast, but didn’t necessarily mature.”

She was then adopted by her uncle Gus. For awhile her life seemed normal but soon he too began to try to control her. She became pregnant by her uncle and gave birth to a child who died at six months. When asked how she, now as an adult, felt about the loss of her baby she replied, “God makes things happen for a reason.”

She went on to say that she knew she was too young to take care of a child she would have to want. When her uncle died, her aunt blamed him for his death. Begging mental abuse upon DeLisline, who then decided to run away again.

This time she ran away to New York, where she found her birth mother. She thought that “everything would be great, mommy would take care of me.” Sadly, her mother did not want her. She had other children, all of whom hated DeLisline. She lived with them for a brief time and was beaten by the two brothers. Eventually she left again, but before she went she made peace with her mother.

She continued her nomadic life by moving to Kansas City, then leaving again and enlisting in the Navy. It was in Vietnam that she started doing a lot of drugs. When she got out she was exposed to heroin and on her first try thought, “This is it, I have found the answer, I found life.” From that second she was hooked, creating a $200 a day habit. The only way she could support her addiction was through prostitution. She lost “everything to drugs,” she said. Upon realizing this, she checked herself into a rehabilitation clinic. She had already been through hell, and knew she could now get through anything.

She was twenty-two years old and had to start her life over again. Her attitude about her life is a statement all people should learn from — “I lived, I survived. It was a hard climb.” She proves to all of us that circumstances do not condemn.

Abbey dinners bring spice to life and provide alternative to Harris

by Kristen Lenson
The College Voice

Candlelight, music and homemade Cajun cuisine, all for only fifty dollars a person, and located just across Route 32. All of this and more was offered to Conn students at Abbey House’s semi-annual theme dinner on Friday.

For one night a semester, Abbey is transformed into a restaurant, and its inhabitants become professional chefs and waitpersons. This time around, Abbey neighbor Stephanie Bewlay and a staff of her dominatesses prepared traditional Cajun specialties such as pan blackened chicken, red beans and rice, gumbo, Cajun vegetables, pan fried potatoes and cornbread along with dessert, while their fellow residents waited tables and greeted the “customers.”

The dinners represent a united effort by all of Abbey. Residents not only prepare and serve the meals, they also organize the event, and come up with a menu and a theme that must be voted on by the entire dorm.

“Basically what happens is that we all sit down and ask, ‘Does anyone have any ideas for restaurant night?’ and everyone screams out what they want,” Bewlay explained.

Those who are unable to help with the actual dinner preparations are given the all important job of cleaning up. Coming up with a workable theme depends largely on budget constraints and Abbey members’ culinary expertise.

“It’s a chance for people who don’t really know what’s going on down here [at Abbey House] to come down and enjoy it,” said Bewlay of the dinner, “It’s a really nice time for the people who come down.”

Approximately fifty-five people did “come down” on Friday night. Senior Aliisa Balotti said the food was delicious. Her personal favorite: “Definitely the red beans and rice.” Other students mentioned the corn chowder soup and peach cobbler as hits of the evening.

At this particular restaurant, Abbey House grossed two hundred and fifty dollars, about half of what they made last year. Bewlay believes this is at least partly because the theme was “cajunned out.” Currently a resident of New London, DeLisline now works with patients suffering in the advanced stages of the AIDS virus, and at CAPSI, an outreach organization for women dealing with problems of abuse and addiction. She works with these people because she understands what they are going through; she has been there herself. She is a former heroin addict, who wants to help others who are struggling under similar problems.

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Our records show you had $2,000 in a failed $1.

We were able to protect your deposit.

Here's your check for $2,000.

It took a lot of hard work by a lot of dedicated people.

AND, OF COURSE, A TAXPAYER BAILOUT.

YES, your share comes to $2,000.

CAST YOUR BALLOT FOR THE ELVIS STAMP

What will be the effect of the Administration's 'wait-and-see' approach to global warming?

A. Wait and see.
Filmmakers make television debut on public access

by Christl Sprunger

Tuesday night as you’re flipping through the TV channels checking out what’s on, you might happen upon Conn students Shane McCoy or Nancy Choi on channel 13. McCoy and Choi are the hosts of Profiles, the latest project of the Connecticut College Filmmakers Association.

Profiles provides a forum for people to talk about interesting things they are doing that might otherwise go unnoticed. “We’ll put anybody on our show,” said Jared Nathanson, president of the Filmmakers’ Association, although he added that they were trying to avoid conflicts between guests.

The Filmmakers’ Association, under the name Purple Chicken Productions, also produces Klaude Weiss’s Vault of Films, a show with more creative freedom which airs after Profiles. Last spring, Jon Friedman and Joey Bentevena organized the Filmmakers as an umbrella organization for people interested in film. “[It’s] a MOBROC of filmmakers,” said Nathanson. The organization works with the film group housed on the first floor of KB.

The Filmmakers Association now has club status, and according to Nathanson received a total of fifty dollars in financial support from SGA this year. Fortunately, the Filmmakers are receiving alternate types of support from the college. Although the group doesn’t own its own equipment, they have access to the audiovisual department’s equipment, in addition to cable access equipment.

“We were worried for a while,” said Nathanson. “Now I know we’re here to stay.”

To arrange exposure for Profiles, Nathanson contacted the public access cable station and told them that the Filmmakers had an idea for a show. Paul Kramm, the local public access coordinator, got them started right away.

Nathanson and some other members of the Filmmakers Association were already familiar with the equipment and procedures, although the rest of the group is learning by doing, under Kramm’s guidance. McCoy said, “My training is me going out there and then watching the tapes afterwards to see what looks good and what doesn’t.”

“It’s exciting that we can go on air and be seen on dozens of TV stations,” said Nathanson. Conn students do everything for the show, including editing, switching, camera work, graphics, stage directing, and hosting. The show is taped, but Nathanson pointed out that it’s almost like doing a live show. The Filmmakers don’t edit the interviews. Their first show was a 15 minute segment with Michael Coen of the College Democrats.

Tuesday, February 25 at 9 p.m. Profiles began with McCoy and Chuck Meyer, her guest, on a set consisting of two grey chairs, a coffee table, and a plant. The segment with Meyer lasted approximately 15 minutes, during which time he discussed his plans to create a children’s museum in New London. Next, Nancy Choi introduced Julia Baez, public relations director of La Unidad, Tara Alex, president of the Connecticut College Asian / Asian American Students Association, and Kim Harding, president of Unruga. Fifteen minutes later McCoy was back with Marc Graham, the show’s last guest. Graham is the lead singer of Bang Zoo, and recently wrote a book entitled Elvis: The New God.

The Filmmakers have big plans for the future, according to Nathanson and McCoy. Eventually they hope to have a station accessible only to the college community. Nathanson also remarked that they are near the point of being able to set up their own studio. In the nearer future, however, they are aiming for a certain time slot on public access every day and build a larger audience for the show.

Nathanson and McCoy both aspire to have a live, call-in show eventually.

Tune in Tuesdays at 9 p.m. on channel 13 for Profiles and Klaude Weiss’s Vault of Films. This week’s edition of Profiles features theater students Dan Harperin and Sam Schonberg, who recently performed in the campus production of “The Architect and the Emperor of Assyria,” and Danyal Khan. Klaude Weiss’s Vault of Films will run one half hour this week.

Black History Month:

Spikes stresses the importance of education for the black community

In celebration of Black History Month, the president of the Southern University System, Dr. Dolores Spikes, presented a lecture on the struggle of the black community.

The focus of Spikes’ lecture was the importance of learning black history and trying to understand the struggles of others. It is this understanding which has improved the lives of all blacks in America. “Black History Month reminds us that the accomplishments of our forefathers have not been in vain,” she said. “If the history that you are using has deprived your knowing how many sacrifices they made, then you should learn.”

Spikes believes that people need to constantly reminded of the black experience. “The Jews don’t ever let anybody forget the Holocaust, and they are right in doing so. If we forget our history, then it can be repeated,” she stated.

Spikes explained that at Southern there is a strong belief of giving a piece of who you are back into the community, since the it is the struggles of others which have enabled African Americans to accomplish what they have.

“All of our students must perform 60 hours of community service before graduation [from Southern]. The only reason that sense of community is here is because somebody cared about you,” Spikes commented.

She also discussed the inequality of the current system, requiring an African American to work even harder than a white person to achieve exactly the same thing, and warned the audience, “In order to achieve what you want, you must be prepared. There is no sense of being angry in having to work harder, just do it.”

Spikes urged students to break down society’s barriers. “The odds are against you ever being what you want to be, but you must keep trying. What you are will dispute any myths about your talents. The moments of difficulty are where the true character emerges,” she said.

She also stressed the importance of education in our increasingly international community. “We are competing with a labor force which is world-wide. Don’t let anybody take those jobs, because they are yours. You have got to be better. Who said life was fair?”

Spikes stressed that racism is on the rise and warned students to protect themselves against it. “You have got to be determined to make your own way. When people say they have a problem with you because of your background, that’s their problem, not your problem,” she said.

The audience was on their feet as Spikes left them with a message of hope and pride. “These grounds know only one thing, that all men are created equal in the eyes of God,” she stated.

Spikes also urged students to keep trying to make things better for African Americans by “Keeping that dream in our hearts that there is a promised land.”

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I won! I did it!
I won.
I won.

I'm the champion! I'm the best there is! I'm the top of the heap!

Is this all there is to it?

Certainly, Calvin. What is it?

What's the point of human existence?

I meant any questions about the subject at hand.

Frankly, to like to have the vote reversed before I expend any more energy on this.

Known.

Ewww.

EWWW.

EWWWW.

EWWWWW.

WHERE ARE THESErawn helpers?

The man was attracted to politics.
The public was attracted to the candidate.
The politician was attracted to the woman.
The woman was attracted to money.
The press was attracted to the story.

Fatal attraction.

The big "losses" is George Bush, even though he "won."

Pat Buchanan "lost," but "won" because Buchanan "lost" so many votes from people who don't really want Buchanan to "win" the White House.

"Lost" by getting a smaller "win" than at least one poll predicted, but for someone who everybody expects to lose, he did "win."" Lost" because he once had been expected to "win," but "won" because it looked far a minute like he'd "lose" much worse.

The others just "lost."

Any questions?

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O’Brien addresses military censorship in the Gulf War

by Angela Troth
Associate News Editor

Tony O’Brien, photojournalist for Life magazine, presented a slide lecture uncovering censorship of the media during the war in the Persian Gulf.

Last Monday, O’Brien presented slides of his experiences from October 11, 1990 until the middle of March 1991, when he covered the conflict in the Middle East.

At the outset of the conflict, O’Brien and other photojournalists began working with the military press pool, compiling a series of ten pieces of material for protection. O’Brien said that he felt this image summarized the war.

The myth that civilians weren’t involved was false, as O’Brien’s slides showed clear signs of civilian damage caused by the war. “There were civilians area affected by our bombing. The entire infrastructure of the city was destroyed,” he said.

O’Brien’s military action was a huge disservice to the American soldiers. “There was nothing to be embarrassed about. To create this charade that the war was over is just wrong,” O’Brien said.

The military and the media were not the only parties to blame for the misinformation of the war, according to O’Brien. Polls showed that during the war the public thought there should have been more censorship of the media.

He stressed, “I think it’s going to get worse in the next war. If an administration likes the military can get away with something and there is no public outcry, then they take it to an extreme. It worries me a great deal, it’s something we have to address.”

Committee considers student complaints about campus dining

by Lee Berendsen
The College Voice

The Food Committee plans to turn student concerns about the quality of campus food into something productive after the first week with meeting with Matt Fay, director of dining services.

At the meeting the food quality, dining hall operation, and food sales in the Oasis snack shack in the Cromer-Williams Student Center were covered.

Jim Moran, president of the senior class and member of the Food Committee, said the committee is designing a survey to gauge student input on various dining issues. The primary purpose of the survey is to discover how students perceive the quality and availability of campus food.

According to Moran, Fay said if 80 percent of the polled students dislike a specific meal, the meal will be eliminated from the menu.

“I think that when the survey comes out, dining services should react to it. If students are unhappy with the food, changes need to be made,” said Moran.

A similar survey was conducted in 1988. According to Fay, it was very successful. “The poll in 1988 quantified the demand. They had a pretty good sample of about 500 responses,” he said.

In response to the 1988 survey, vegetarian dining was added to campus dining halls.

Moran stressed the importance of student response to the survey. “I would like to see the students push for changes in dining services. If they have concerns, they must express them,” he said.

There is a need to reduce the fat content in the menu. The point of the poll is to get some basis to make suggestions,” added Fay.

Fay said he will attempt to give the students what they want, but some changes may be difficult to implement. “The menu is the easiest thing to change, while hours of operation and equipment are the hardest,” he said.

Another issue brought up at the meeting was the decreasing number of students attending the Freman dimming hall for hamburger lunches. This may be a result of student liking interest in American foods. "We should combine dimming diversity on the menu and a lesser emphasis on the American diet," said Fay.

The food businesses that will exist in the renovated student center were also discussed in the meeting. According to Moran, the new College Center will house the Coffee Ground Cafe, the campus bar, the bookshop, and a new convenience store. There are concerns that there will be harmful competition between the businesses.

Fay added that the businesses will have to compete with each other instead of competing, but he wants student input on this issue as well. "I hope they are going to include it in the poll," he said.

Students comment on house council review

by Rebecca Flynn
News Editor

In a series of contact sessions this week, house governors, house senate members, and members of the Student Government Association brought forth concerns surrounding the efficiency of house council and how best to improve it.

The committee set up sessions in an informal question and answer format and were organized by Gerard Chourcroun, SGA parliamentarian, and Sarah Suro, secretary of house council.

One topic was whether or not the jobs of house governor, house senate, and Student Activities Council coordinator overlapped, therefore causing inefficiency.

"I don't think overlapping is a problem," said Mark Frieberger, house governor of Smith. "I think too many people are apathetic."

Lisa Cortegiano, house governor of Marshall, said that she does not paper work for events that SAC coordinators might ordinarily do. "It's just 'easy to fill out the forms and spend a half hour explaining [the procedures] to them," she said.

Cortegiano added that the SAC coordinators often do "a lot of the running around" in return.

John Rosser, house senator of Larrabee and former SAC coordinator, disagreed. "I think there's a lot of overlap between house governor and SAC coordinator," he said.

The role of the house governor was a focal point of discussion.

"I think there's a point where the house governor has to be a role model," said Shannon Smith, house governor of Plant.

Nick Scehenyi, house governor of Knowlton, expressed his opinion that the house governor must act as the liaison of house council.

According to Scehenyi, a duty essential to the role of the house governor is "motivation, anything we do that has a motivating factor."

Colleen Shanley, house senator of Harkness, said new options should be considered if the old ones are found to be inefficient.

"What we really have to do here is shock them back like we're new here," she said. "We don't have to think this is the only way it can be done."
**NEWS**

**Cro renovation schedule on target**

*by Rebecca Flynn*

Behind the separation between the area of construction and the snack bar, the walls have been removed, creating a cavernous space awaiting construction.

Demolition in Cro is operating “on schedule” according to Steve George, manager of capital projects and the man in charge of the renovation project. “You’ll probably see some walls start to be built within the next few weeks,” said George, who added that “demolition of phase one is two thirds complete.”

The interior of that end of Cro is barren. “All interior walls and ceiling systems have been taken out,” said George.

The space that was formerly the gymnasium is marked for meeting rooms, one large and one small, as well as a dance studio and movement lab.

Although that space has two stories of height, the dome roof architecture of the gymnasium is not structurally equipped to bear the weight of a second floor.

A suspended sheetrock ceiling will be hung at an angle, with the space above remaining unused. The drop-ceiling will add architectural effect, according to George.

Ed Hoffman, director of operations, said that in order to make the structure sound for a double decked architecture, a new structure would have to be built within the existing one. “In essence you build a building within a building,” said Hoffman, who added that such measures were “cost prohibitive.”

The demolition of the concrete ceiling in the gym has been delayed until after the semester. This was caused by concerns that such demolition would disrupt dance classes held in adjacent studios.

Although this was an unexpected delay, it will not change the date of completion, according to George.

The exterior panels of corrugated steel that formerly covered the outside of Cro have been removed in preparation for the installation of new windows.

The panels will be replaced by a kind of insulating surface called Dryvit, which is the same surface used on portions of Hale Laboratory, said George.

After the installation of the Dryvit, “The whole character of the building will change dramatically,” said George.

At the close of this semester Cro will be closed entirely, and is scheduled to re-open in the spring of 1993.

When Cro closes both the snack shop and bar will be relocated. The two options for future locations are Blaustein or the KB Deli.

**Proposed field house will be named for athletic director Luce**

*by Rebecca Flynn*

The Board of Trustees voted on Saturday to name the expanded field house in the Athletic Center to Charles B. Luce, athletic director and professor of athletics. Luce has been Connecticut College’s athletic director since 1974.

According to a press release, “The board noted that it was taking the step in honor of Charlie Luce’s long and distinguished service to Connecticut College.”

Luce, who will be retiring at the end of the next academic year, has been instrumental in the development of the coeducational athletic department at the college. Since his arrival, the college has constructed the Dayton ice arena and the Athletic Center to house its expanding athletic programs.

Although the athletic department at Connecticut College is young and may lack the facilities and equipment of our NESCAC rivals, the Camels have been able to distinguish themselves in many different fields.

As Luce said in an earlier interview with The College Voice, “We’re not trying to keep up with the Joneses. Our poor schools—we’ll never match them. We’re making our own model and it’s maturing. We need a program that’s good for us. There’s a place for everybody [in Conn athletics].”

The extended field house will include two new gymnasia and is intended to be the focal point for relocating the athletic facilities now displaced by the construction.

The college continues to face cost increases. The leading cause of cost increases is employee health benefits. These costs are expected to increase at least 25 percent next year.

“Health care costs have been rising much faster than inflation,” said Brooks.

Other costs that are rising include technological equipment, library acquisitions, scholarship need and the maintenance and upgrading of physical facilities.

In addition, the upcoming budget will include increased funding for the third year of a five-year plan to raise faculty compensation to a level competitive with salaries at peer institutions.

The trustees voted unanimously to continue the college’s policies on need-blind admissions. The board supported this with this vote a recommendation by the Financial Aid Policy Study Committee.

The five-year budget model established in 1990 takes into account funding needs for need-blind admissions, so this is in the budget.

The decision does continue the pressure on the college to raise more funds specifically for financial aid, but it is the right decision for Connecticut College now,” said Gaudiani.

The board also voted to begin to take steps to alleviate the problem of overcrowded classes. These steps include the development of a schedule to relieve class overlap and the creation of new policies intended to encourage departments to schedule more weeks classes.

Staffing levels in all departments will also be under review throughout the spring.

“Sometimes it is hard to predict when student interest in particular subjects or professors will spike. But in conditions change, faculty and the department chairs and the provost are committed to making adjustments as fast as possible,” said Gaudiani.

The final design of the Lawrence Low-Interest Loan Program was approved. The loan is designed to provide additional assistance to students and families which would not otherwise qualify for federal, state or college aid.

The trustees heard presentations from science students on their research and from students who have helped faculty members use the MIMIC grants.

The board also voted to promote four faculty members from the rank of associate professor to full professor: Robert Askins, department of zoology; John Burton, department of biological sciences; David Davison, department of psychology; and Jeffrey Zimmerman, department of physical education.

Charles Luce, professor of physical education and athletic director, and David Smalley, professor of art were both approved for one-senior-tenured sabatical leaves in the spring of 1993.
SAC has put on good events this year," said Robin Swimmer, Student Activities Council chair. "I think the idea of doing something new was a good idea." According to Swimmer, "All the events that [SAC did] did, something new."

As examples, she cites moving the annual Hawkness Green to Alumni Weekend. According to Swimmer, the scheduling change "was a better fund-raiser for clubs because alumni were there," and gave the alumni another weekend activity.

On the other hand, the first Day of Classics party location was also changed to Lamabe Green, and alcoholic beverages were served, which has not been done in recent years.

"I see the need to consider the addition of alcohol in some events," Swimmer says in her platform. However, the majority of the SAC events since then have not provided alcoholic beverages. "We decided it wasn’t really fair to use student dollars who couldn’t really drink the alcohol to provide alcohol [with their money]," she said.

Swimmer mentioned that SAC has tried to provide a diverse range of speakers, citing Nadeen Sasso and the presentation of Maria’s life, as well as the upcoming talk by a young hemophiliac man with AIDS.

As a response to allegations that SAC council is too large and therefore unwieldy and inefficient, Swimmer said, "I said we could do it but we couldn’t do it in this school."

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Smashing occasion kicks off renovation

A wall-breaking ceremony held Saturday marked the start of the renovation of the Center-Williams Student Center.

Claire Gaudiani, president of the college, delivered the speech that opened the ceremony. She said that for over a decade the College Center projects have been a very high priority for the college.

"While other colleges around us are slicing down, Connecticut College will not... for a $14 million renovation project," Gaudiani said.

The key speaker was Jane Funkhouser, '53, chair of the College Center Fund and Trustee Emeritus.

Funkhouser explained the many steps that have occurred in the 14 years since plans for the renovation began, and thanked the numerous individuals who have played a role in funding and planning the College Center Project.

She thanked all of the contributors for their donations. Two thirds of the funds raised have come from alumni, with 21 gifts of over $1 million.

Robert Hampton, dean of the college, described the features of the future College Center, scheduled to open in March, 1993.

Robbin Swimmer, chair of the Student Activities Council, spoke on behalf of the current students of the college, thanking all those who have helped with this project.

The total cost of the project is $14,100,000. The college chose to raise $5 million through the sales of bonds, and the additional $8 million through fund-raising.

The Kresse Foundation has awarded the college a $700,000 challenge grant. To receive this grant, the college must complete fund-raising, an additional $1 million by July 1, 1992.

Results of MSSC survey advocate diversification of college curriculum

by Angela Trehy
Associate News Editor

Last year, the Minority Student Steering Committee conducted a survey to gauge student interest in integrating courses dealing with ALANA groups. The survey was distributed to 380 randomly picked students and received 100 responses. The results were compiled into a report sent to the Board of Trustees in December.

"What we’re trying to do is get a feel for the demand and need for courses educating people on groups and the issues of groups traditionally underrepresented and oppressed in this society," said Amy McMahon, member of MSSC.

She explained that there are two reasons for having a diverse curriculum. The first is to give the members of traditionally underrepresented groups a sense of history and, subsequently, a greater sense of self. The second reason is to educate the members of traditionally dominant groups so that they can understand the biases of their culture.

Ninety percent of the respondents were Caucasian and the remaining 10 percent represented African descent, Asian descent, Indian, American, Jewish, Latino, and multi-racial descent.

The survey showed that 94 percent of present students would take an African American studies course, 91 percent said they would take an Asian American course, 93 percent would enroll in a Native American course, 83 percent a Latino course and 63 percent would voluntarily take a course on Gay and Lesbians.

When questioned on whether they would take any courses at all that deal with any of the above topics, less than 25 percent replied in the affirmative. According to the survey, many students counted courses that did not directly involve the groups in question as courses. Of the students surveyed, 75 percent answered that they did not take these types of courses in high school.

More than half of the students surveyed thought that a course in one of these areas should be required. "The response is overwhelmingly in favor of redistribution of focus and resources," McMahon pointed out.

The issue of whether a institution of higher education should have its types of courses available was addressed. Student responses were as high as 94 percent for African and Asian American courses. The lowest was 72 percent for Gay/Lesbian courses.

At least 75 percent responded that they had not been adequately instructed about the culture, literature, art and/or history of any of the five groups. The highest percentage was 25 percent felt that they had been educated on the culture of African Americans and the lowest was six percent for the literature and history of Gay/Lesbian people.

One student responded, "I often feel very frustrated about the views on this campus about prejudice and racism... everyone has such a need to point fingers and put guilt somewhere rather than genuinely discuss problems and what might be done to solve them."

The issue here is the importance of Connecticut College, like many institutions of higher learning, is at a turning point in that it is re-evaluating the traditions it has long steered and forwarded in and trying to decide how much it wants to innovate and be inclusive of those traditions and conventions excluded, both as members of the college community and as people whose culture, language, and history have not been studied," McMahon said.

When asked what specific areas they thought that there could be curriculum improvements in one student responded, "Every area - language, history, literature, dance - these groups are lumped into one class."

One of the final questions asked if the students had ever been in a situation where they were offended or upset by an administrator, professor or fellow student's remarks about another group, to which 41 percent answered yes.

McMahon said that diversity is an important topic on this campus and pointed to the fact that most of SGA candidates ran on diversity platforms last year.

She added, "President Gaudiani's commitment to diversity is one reason for hope for Connecticut College, but as with all things it comes down to a matter of money and it's a matter of turning words into actions."

Survey responsibility shifts to Health office

by Jon Flinthorne
Editor in Chief

This week, the Student Government Association Assembly approved a letter recommending that any survey about alcohol abuse and those that are not borne to parents should be sent through the Office of Health Education.

The letter was drafted in response to an Alcohol Policy and Recommendations Committee decision, which has followed the survey issue throughout the year.

The letter said that while SGA and the APRC "recognize the importance of continuing a campus-wide discussion about alcohol related issues... a parent survey is receiving negative attention from a significant number of students."

Amy Mass, co-chair of the APRC, explained that student apprehension towards the survey exists because "It might lead the parents to believe they have some effect in enforcing policy rules."

The letters stresses that if "any survey of parent's attitudes and behaviors can and should not be in any way policy-driven, and must give no indication to parents that their input will in any way affect the Alcohol Policy, at Connecticut College."

Mass said, "Parents can not make sound judgments about our alcohol policies... How in the world could parents do it?"

The issue of a parent survey stems from a Parents' Weekend panel discussion about the policy, where it was evident that a number of parents had questions and concerns about the policy.

The letter states that a draft of a survey, composed entirely by the administration, was presented to the APRC in the first week of December, and told it would be sent out over winter break. This draft, said David Hunter, co-chair of the APRC, "was misleading... it had nothing to do with attitudes and perceptions."

The APRC met with Robert Hampton, dean of the college, and "agreed that the only type of parent survey that will be considered is one that deals with attitudes towards drinking patterns and behaviors on a societal level, as well as a campus level," said the letter.

The letter continued, "(The survey results) cannot be considered an accurate assessment of the effectiveness of the alcohol policy, nor can it be considered a basis on which to propose change to the policy."

The task of handling the survey was given to Health Education, but has to be formed "with guidance and input from the APRC," according to the letter.

Mass said this decision was made because, "They know the most about the issue that we’re dealing with."

Jim Walker, house senator of Blackstone, said, "I support this fully. This is the type of letter that should come from this body. It sends a clear message to the administration... [in] our lives, our decisions."

Claire Gaudiani, president of the college, supported the idea of a parent survey because of the importance of collegiate decisions, and because "parents are an important part of college life."

However, Gaudiani stressed that parents are not shapers of the alcohol policy. "Knowing what people think does not make them policy-makers," said Gaudiani.

The Camel Heard...

"If Campus Safety really wanted to be undercover they’d drive Saabs." - Andrew McCuskey, '91, upon hearing of Campus Safety’s use of unmarked cars.

"My girlfriend wants to know what the hell I’m doing." - Adam Green, at the SGA Assembly meeting, referring to perceptions of his time spent on SGA duties.

"If we don’t all sit around and be assholes about it, we could be back by 7 o’clock." - Green, referring to meetings begun at 5:45, and how to shorten Assembly meetings.

"A good leader helps a group take initiational lemons and make them not just lemonade, but lemon spritzers." - Claire Gaudiani, president of the college, in a profile article in the February 28 Christian Science Monitor.

"That’s nine faculty members, with all their parts — that we know of." - Gaudiani at the class size contact session, referring to the recent hiring of full-time faculty members as opposed to part-time professors.
The results of the class size survey were presented to the Student-Trustee Liaison Committee on Friday. The survey was not very popular. Gaudiani suggested that the college "ask the faculty to think about redistributing their effort so there aren't a whole lot of classes with three people and others with 80." However, some students at the committee thought another approach was needed. "Some day I'm going to want to take a course in Asian Studies and they're not going to have it. They're going to drop it because more people want to take other courses," said Nick Getchey, a sophomore Asian Studies major.

The results of the class size survey garnered a number of anonymous student comments. One student wrote, "I literally found it impossible to get any course I was interested in. This was solely due to the fact that every single course was overenrolled." At the liaison committee meeting, Laura Klatskin spoke about her inability to get courses in the past semester that filled either of her two majors. "This semester was just atrocious," she said. Senior Doug Stowe agreed with Klatskin's concerns, and said, "My experience has been that for four years here the amount of classes offered in relation to the number of people who want to take those classes has just gone out of control."

There was also discussion at the contact session about the present push to diversify the curriculum. "I think it's a bad time to be diversifying... I think we're so busy to be spreading ourselves thin," said Julie Taraska, who also expressed concern that there were not enough professors in existing departments.

"I disagree. The time to diversify is now," replied Katrina Sanders, SGA public relations director. Ratiya Ruangsuwana, chair of academic affairs, sympathized with the faculty's role in the issue during her presentation at the committee meeting. "They are just being overworked," she said.

Ruangsuwana added that crowding classes causes faculty to suffer, "even though they may not be able to say it for political reasons."

She emphasized that 32 was essential, in light of the obligations at peer institutions, "in order to both hold the kind of faculty that we have and attract the kind of faculty who may want to come here."

"I also think students should have the same opportunities for learning as they do in our peer institutions," replied Steve Cannon, house senator of Smiths. "Edmonds, SGA president, was concerned that the college was not working to rectify the situation. "We're not seeing the commitment," he said.

"I don't think that the concerns of students are being... taken seriously enough by certain members of the administration," said Ruangsuwana.

"I can assure you that the faculty are not comaplent about this, but we do need a fair amount of more real information so the solutions create don't create a new set of problems," said Dorothy James, provost and dean of faculty. "The words in the catalogue may not be your experience, but they are our aspiration," she said.

Scholar chronicles Africans in Brazil

by Carl Lewis
Associate News Editor

The role of Brazilians of African descent was discussed in a lecture presented by Anani Dzidzienyo, chair of African-American studies at Brown.


One factor affecting the society of Brazil is the fact that slavery was abolished later than most countries. "Something has to be explained about a country that keeps slaves until 1888," said Dzidzienyo.

The centennial of the abolition of slavery in Brazil occurred within the period of time Dzidzienyo's lecture focused on. "A lot of blacks thought of this as an opportunity to raise questions about the quality of life in Brazil," said Dzidzienyo.

Dzidzienyo cited racial confusion as a factor that separates Brazil from other multicultural societies. This confusion arises from the fact that racial boundaries in Brazil are not as defined as in other nations. According to a census taken in 1970, only 120 Brazilians were willing to consider themselves either black or white. "The others specified in-between colors," Dzidzienyo said.

Since Brazilians refuse to be labeled either black or white, it is difficult to determine the actual makeup of the population. "This is a kind of demographical and historical problem," he said.

He contradicted this unclear racial definition with our society. He said, "In the United States, Black is an elastic category. In Brazil, white is an elastic category."

This confusion created a new racial classification. "By the early 1970s you began to see the term Afro-Brazilian," Dzidzienyo said.

Often, according to Dzidzienyo, the Brazilian society is called a racial democracy, in which all cultures exist peacefully. This is because there is a perception that little turmoil exists between races. "Maybe this idealized paradise is not real," he said.

Dzidzienyo agrees that Brazil is a racial democracy to the extent that many individuals can choose how they are labeled. He believes this is not prevented by the lack of clear boundaries between races, however.

"In the latter decades, Brazil is a real democracy," Dzidzienyo said, but added, "It is still based on a rank-order of preference where white is on the top and black is on the bottom."

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Class sizes affected by marked increase in student body

continued from p. 1

the faculty FTE was 141.5, which accounted for the 12.7 student/faculty ratio. Since then, faculty FTE has risen by 12.3 professors, lowering the student/faculty ratio to 12.3. Claire Matthews, dean of admissions and planning, explained that there are a number of reasons for the larger student body this year.

Last year, the admissions office expected approximately 100 more applications by the May 1 deadline than they received. Matthews said that in the admissions office "people got really anxious" and delved into the wait-list. As more resumes came in, Matthews said he realized, "I overcommitted. We didn't want to experience an under-enrollment for budget purposes... and we got burned."

Another factor, Matthews said, was that 15-20 fewer students left school or went abroad than predicted. This, added with Admissions and planning, explained the larger student body this year.

She said that the admissions office this year, that admissions office had learned from the experience, and added, "We're going to target fewer students. We're going to manage the wait-list and transfers more closely."

Gaudiani agrees that Admissions is not an exact science... we have had the unfortunate situation of being the hot school. We don't want the center, to help develop means for professors to deal with overenrolled classes.

She said the classroom experience "relates to the teachers' style and teaching ability, and the way the teacher structures the class." The center developed to improve instruction in large classes. Matthews said the college needs to "think through our techniques of teaching with different sized courses."

The center will also address the issue of whether lecture classes should count class period as a large percentage of the grade, and perhaps develop a common plan.

The class size data also contained statistics on average class sizes for each department since the fall of 1989. For example, the packet lists 544 students enrolled in 27 government courses for the spring of 1989; the last semester before the implementation of 3.2, for an average class size of 20.15. Comparatively, in the spring of 1992, the average class size in the government department was 23.38, with 561 students enrolled in 24 classes.

The data of this analysis, further breakdown into 100 / 200 / 300 level courses in each department may be necessary, but Boyle said this information is not yet available.
Nofsinger brings art of folk dance

by Melissa E. McAlister
The College Voice
Within the Connecticut College curriculum there are a number of exciting and interesting classes that offer students a rare chance to understand subjects that are often overlooked. A survey course of International Folk Dance, taught by Kim Nofsinger, visiting associate professor of dance, is one of these.

The course was first offered this spring, and despite its new status, it had what Nofsinger calls a "fairly good [enrollment] for an unknown class." It will be offered again next fall, and possibly next spring as well, depending on student demand.

Nofsinger stresses the European and American exhibition and repertory aspect. "People are in [the class] to learn folk dancing from a performance standpoint, as well as learning the significance of the dances," he states.

"We start out by looking at simple children's dances, primarily from Europe. From there we build on these fundamentals to learn more complex patterns and dances, noting the similarities from culture to culture."

International Folk Dance offers samplings from a variety of cultures, as well as an in-depth study of the folk dance traditions of several individual countries. This semester, following Spring Break, the course will focus on Russian, Polish, and Israeli dancing. Next year, Nofsinger anticipates studying more Polish dancing, as well as the Filipinos' Tinikling, Italian folk dance, and possibly some Appalachian clogging.

Nofsinger earned his undergraduate degree at the University of Wisconsin-Lacrosse and then studied at the Nikolais-Lewis Laboratory in New York, with an emphasis on modern dance. He proceeded to do his graduate work at Arizona State University, where he designed the folk dancing curriculum.

Nofsinger gained much of his folk dancing experience by touring with the folk dance ensemble L-R-X, which he formed in 1987. He proceeded to do his graduate work at Arizona State University, where he designed the folk dancing curriculum.

The fate of International Folk Dance beyond the next year depends largely upon student demand and faculty availability. The course, with its examination of the traditional dances of various countries, offers an excellent opportunity for cultural exploration, in addition to a very good time.

Standing Room Only:

Actress Susan St. James and the Hartford Ballet return to Conn

by Michael S. Borowski
Amherst A & E Editor
You'd be hard-pressed to switch on return of Kate & Allie and not find actress Susan St. James sporting a Connecticut College sweatshirt. St. James has probably given this college (however inadvertently) more exposure than the national coverage of many of this campus' recent programs.

A year after Nofsinger taught a class on being an active citizen in the makeup of a well-rounded person, (The Emmy Award winning actress is on the Board of Directors of Connecticut Special Olympics.)

Titled "Finding the Balance," the talk will be at 3 p.m. in Harkness Chapel with a reception to follow. Personally, I'm curious to find out which rooms she lived in while here at Conn.

As the bright yellow flyers slipped under dorm doors indicate, there has been some shrewd advertising for Wednesday evening's Hartford Ballet performance in Palmer Auditorium. Replacing the originally scheduled Alice in Wonderland, the two-hour repertory concert will feature three pieces by artistic director Michael Uthoff and a fourth by the Danish choreographer August Bournonville.

Uthoff's pieces include an abstract interpretation of Bach's Canons No. 10, Meravel, a compilation of four unrelated pieces; and Symphony No. 9: Bournonville's Festival Pas de Deux reflects on colorful Neapolitan culture. Don't wait to get tickets. Show time is 7:30 p.m.

With the absence of art theaters or revival houses in the area (did Women on the Verge of a Nervous Breakdown ever play anywhere near here?), the first annual Asian-American film festival will fill a definite need. Two new Conn professors, history's Sarah Queen and government's Andrew Green, are the two forces behind this semester's festival, which Green says will show "not only good films, but those students wouldn't normally get a chance to see."

The first showing in this five-film series will be director Peter Wang's A Great Wall. The film tells the story of a Chinese-born American returning to China with his family, and how his college age children interact with the Chinese. You assume that these flicks are merely didactic, Green assures us that one of the requirements for the films is that they be entertaining!

Future films include the Japanese A Facing Woman, the Cambodian Thai Swimming to Cambodia, the Indian Salsaam Bombay, and the Chinese Ju Dou. Sponsored by the Asian Studies, history and government departments, all of the free films will be shown in Blaustein 210 at 7:30 p.m.

Unfortunately scheduled after students leave for spring break, faculty members and local art enthusiasts can attend assistant professor of art Ted Hendrickson's overview of trends in art photography since World War II. There's no word yet if there will be any Maplethorpe or Ritts, but the lectures, Tuesday March 10 at 2 and 8 p.m. at the Lyman Allyn, each cost $10.

With the next issue of the Voice not coming out until March 30, you might want to keep in mind some of the many arts events with which we'll be bombarded upon return from break.

This semester's second hip English department faculty and student literature reading has been moved from March 5 to some time in early April. Prepare to sit back, nibble on some Havarti, and hear or read anything from Spenserian sonnets, to the more colorful passages from Grace Metalious' Peyton Place. New England's 1956 successful stab at the "Great American Novel." Both students and faculty are encouraged to bring their favorite literature to read in this informal setting.

There will be two faculty recitals in late March, Violinist Peter Sacco will perform, accompanied by Gary Chapman, on March 25, while pianist Karen Nelson performs works by Beethoven and Debussy on the 29th.

The Film Society has three powerhouses flicks set for the last weekend in March, the most eagerly awaited of which is last year's poignant River Phoenix/Keanu Reeves My Own Private Idaho. Also on the bill will be Ruth Gordon's quirky 1972 classic Harold and Maude, and the 1981 take at the Arthurian legend, Excalibur.

The Concert & Art series will be offering a jazz performance by the Billy Taylor Trio on the 28. Watch for details on all of these events in the Communicator.
BGLAD event features cartoonist Alison Bechdel

by Katie Burden
Arts & Entertainment Editor

One of the BisexualGayLesbian Awareness Days' main events occurred Wednesday night in Dana Hall when cartoonist Alison Bechdel lectured and narrated a slideshow from her career. Bechdel drew her first pictures when she was three, and is now drawing cartoons for her Dykes To Watch Out For. Her second book was published in 1988, and introduced Ms., the permanent character, and the beginning of the current storyline for the lesbian community in Dykes.

In regard to the cartoon making process, Bechdel finds that writing dialogues is the most intimidating part. Creating characters and developing them is also a challenge. She said that to make a cartoon person you need to constantly watch people. She also finds that being a lesbian actively involved in the community is part of her work, since her material is based on life as a lesbian.

In the discussion following her presentation, she was asked about the absence of men in her cartoons. She said she didn't know any men closely and didn't want to put them in her cartoons, since she may misrepresent them.

Bechdel, who lives in Duxbury, Vermont, has four books out now (the most released last week). Her strip has appeared in many publications, including Womannews, The Advocate, Gay Community News, and Gay Comix.

Bechdel's presentation was one of six BGLAD events this week. A representative member Amy McMahon stated that the goal of BGLAD was stretching the viewers' minds, called virtual reality, to increase awareness of the female characters, Bechdel who lives in Duxbury, Vermont.

The organizers of the event are also encouraging anyone else for these guys is their instancence that as many people as possible sign up to perform. You can call Nick at extension 3355 and tell him about your unexplainable yet entertaining talent or the stupid tricks you do to amuse yourself when no one is looking. Everyone should show up on April 4 at the soon-to-be-announced time, for according to all three organizers, "You can't miss it!"

For three students, English festival inspires new wild circus

by Curti Schwartz
The College Voice

Nick Cook, Tom Arcuri and Robert Yamaura are fine examples of your basic college student. Or are they? On April 4 the world will discover how non-basic they really are, for no other boric student could take on the monumental task that these three souls have shouldered: running this year's Circhaos, a veritable feast of oddities and eclectic talents of the Connecticut College community at large.

Acts will perform continually without any interruptions and with several going at one time, creating what could be described as an endless organized riot. One can go see this sometime in the afternoon, the actual time has not been officially found, or, released.

The past of these one ring circus is known, however. The original idea was seen in England last year in a more raw, more violent form. Hopefully it's just as enlightening or tackily or unusually maimed in this one.

Last year, Arcuri participated in Circhaos' debut at CORE, and dove from a death defying height into a kiddie pool. He obviously enjoyed it so he and the other two ringmasters plan to make an appearance this year along with the other thousands of acts. Arcuri's reason for its turn is that it "had to happen again."

Although there will be only one ring, it has been described by the three students as "one ring filled with many others."

All students are invited to perform. The parameters? They want anything, stupid, silly, or idiotic. Anything. Yamaura defines the rules as being "No fire, no poison and NO TAP DANCING. Safety is one thing, but no tapdancing."

Cook's list of acts considered acceptable are, "All fun allowed by law and beyond!"

Firstly, if your friends have made a number (well, a smattering) of signs sporting a rather large pink spotted elephant for publicity purposes. The organizers of the event are also in the process of gaining sponsors. Admission will be free, which is yet another reason why everyone MUST go see this rare and uniquable entertainment. What else can you get this good for free these days?

More important than anything else for these guys is their instancence that as many people as possible sign up to perform. You can call Nick at extension 3355 and tell him about your unexplainable yet entertaining talent or the stupid tricks you do to amuse yourself when no one is looking. Everyone should show up on April 4 at the soon-to-be-announced time, for according to all three organizers, "You can't miss it!"

Virtual reality colloquium incorporates art, science, philosophy

by Kristin Lee
The College Voice

That newest breed of artificial intelligence is real, and has generated much interest lately. Last Wednesday's colloquium by William H. Warren Jr. of the Department of Cognitive Science at Brown University was attended by outside professionals as well as faculty and students.

The lecture in a series sponsored by the Center for Arts and Technology, this colloquium explored how human vision interacts with the outside world, and the problems of transferring this knowledge to a technology that, it is obvious, creates a whole new world.

Two main theories exist about how we perceive what goes on in our minds. Descartes advanced the view that the mind is isolated, rational, alienated from the external world, so our thoughts are the only evidence of our existence. This theory is the basis of Western Rationalist tradition, and it says that reason is a construction of symbols that we gather from the poor input of our five senses and make some sort of representation of reality.

An alternative approach, labeled Ecological Psychology, takes the relation between the agent (human, usually, or perhaps robots) and the environment as the really important and problematical issue. How do we get around? Why don’t we bump into a lot more than we do? Of course, because we’ve managed to create, in our minds, a complete and accurate enough model in which to negotiate a successful course.

Right now, the primary prerequisite for virtual reality is sight; thus, the use of computer animation, a good animator can create a pretty convincing version of reality using formule and data collected from such awful experiments as the Swinging Room (where the floor is stationary but the walls and ceiling swing wildly about, and the experimenter measures ankle torque) and a Wing Amplitude Measure (wherein a flyer is tethered to a monitor that measures how quickly one wing beats in relation to another as the flyer tries to orient itself in a disorienting environment). When the new world is complete, the view/participant sees on special goggles and gloves, and sees that world and can interact with it. This technology is also applicable to robots, who tend to have some sort of computer interface.

"We once were, and the new technology is worth keeping track of, if not for its promise of an enrichment of life, than from the danger it could pose to it."

The College Voice March 2, 1992 Page 15
Corrins' Private Lives comes to NY

Prime time diva Joan Collins is an easy target for harsh criticism, regardless of her actual performance in London. But after a successful run in London's Trevor Nunn's revival of Noel Coward's Private Lives, Collins may have enough fans to fill theaters across the country (no matter what production she takes on the road), but does she have what it takes to please the audience where audiences are far more critical?

Despite what those eager to lambast her are saying, and despite her admittedly limited acting range, Collins is quite suited for the role of Amanda in the timeless play, and Shirley Plath in the role. This, however, is somewhat unexpected, as the Private Lives that arrived at New York's Broadhurst Theatre is an entirely new production with a new director, new sets and costumes, and a new leading man.

Director Arvin Brown has opted not to delve into the dark undercurrents of the script regarding the relationship between Amanda and Elyot, both of whom are unexpectedly brought back together while honeymooning with new spouses in France. From the moment they share their first drink in front of Lorren Sherman's magnificent and breath-taking opening set of a seaside hotel, and the melody of "Some Day I'll Find You" opens the evening air, love begins out these reunited lovers' worst qualities. When they

impassively run away to Amanda's green set doing Pirandello's "Lolita," it's only a matter of time before the incessant bickering begins.

There's a certain chemistry that should inevitably drive the two into each other's arms. In this production, however, a sexy Collins and a restrained Simon Jones don't do as much explode as mix compla-
cently. They are more driven to each other by the frightening prospect of Elyot spending the rest of his life with the childlike Sybil (Bill Tasker) and Amanda spending hers with the stuffy Victor (Edward Dukes). These unfortunate also-rans both work hard at making themselves unlikable. When provoked, Victor bellows, while Sybil poops like a schoolgirl. Both one-dimen-
sional interpretations are appropri-
et, even if they render the two (especially Sybil) completely irri-
tating.

When paired with the uptight Sybil, a naïve-looking Jones is sufficiently charming to get away with Elyot's more twisted lines. ("I should like to cut off your head with a meat axe," he tells her). When Collins couples with his aggressive and alluring Amanda, however, he is less romantic and more reserved and distant.

The two need to be equally passionate.

Collins and Jones both go for easy laughs while bastardizing the script's witty one-liners rather than trying to expose the vulnerable characters that hide behind their cool faces. Brimming with both good humor and acidic jealousy, Collins perfects a comic routine of picking apart the two syllables of Sybil's name. There's a biting edge to this Amanda, as well as an assertive side, which Collins concentrates and relays.

When she must affect deeper emotions, the star runs into prob-

lems. Collins' solution is to either shake her head briskly, or exag-
gerate her dry-textured voice. Sound more like a Lady Bracknell than an Amanda, she reaches into her lower register for anger, sarcasm, and Coward's "double entendres, all of which she injects with a lusty tone.

Brown has tailored the production to suit his leading lady, who clearly does. Their appealing comic and serious material.

If this production doesn't do the justice to Coward's crisp 1930's Eng-

lish comedy of manners, it at least makes it accessible to a 1950's au-
dience. For example, while throw-

ning chocolates at the audience, the actor, who is not the over-all performances, Collins pauses for a split second to take it all in, before rushing back and listening. Their appealing comic and serious material.

Pikes peak with Snow

The songs on Snow in June have a wide variety of themes that range from love songs like "Love These Flames" and "Kiss Me, You Fool" to a powerfully sad song about al-

coholism: "And they keep saying that tomorrow they'll be done/ Today and the next day but tomorrow never comes/ Life full of those tomorrows piled one up on top of one/ And you know that it's the end of the world and now you're tomorrow never comes/"

"Some, like "Shotgun Morning," "I'm It Lovely," and "Shadow of Doubt" are more political and have
dominated and philosophical tendencies. The Snow in June album grows on you; its good background music and its lyrics are, for the most part, meaningful if you just want to sit back and listen. Its coffee house band sound is popular enough to allow them to tour with the likes of John Lee Hooker and Dave Burke, The Alarm, Bryan Adams and Bruce Hornsby. They are currently trav-
eling the U.S. on their "Dream Away Tour '92."
Will Betts battles for space to move under the basket.

Men's hoops drop final three; close disappointing season

Will Betts battles for space to move under the basket.

Schoepfer blames injury and illness for 5-19 season

Two years ago, the Men's track program was in utter shambles at Connecticut College. But since then, Coach William Wayne has turned the program around, increasing his team from seven runners last year, to a full seventeen members this season. Wayne has succeeded in building a dedicated and competitive team despite the conspicuous absence of a track on campus.

After recently completing their indoor season, the 1992 men's track team is poised to enter their second full outdoor season under Wayne. This year's indoor season, which was essentially only a warm-up for the outdoor season, consisted of the Wesleyan Invitational and the Connecticut Inter-Collegiate Championships at Yale. Coan faced decitately at the two meets with a few promising individual performances.

At the Connecticut Championships at Yale, Dave Barron won the hammer toss event while Matt DesJardins placed an impressive 3rd in the 1000 meters, an event in which he is expected to perform well in during the outdoor season.

"Hopefully, DesJardins will be one of our key athletes for the outdoor season," Wayne noted.

Another solid veteran distance performer is senior Peter Jennings, who is expected to stand out in the 800 meters and 1500 meters. But looking beyond Jennings and DesJardins, Conn's team is still a young one in the process of gaining some experience.

Three of the young guns on the team are freshmen Bill Mozer and Jay DonFrancisco, and stand-out sophomore Gustavo Correa. Correa placed fourth in the 400 meters at Wesleyan in his first ever outdoor race.

"He hates indoor," Wayne admitted. "That was the first time in his life he had ever seen indoor. He'll run a lot better outdoor."

Wayne was pleased to finally see "a lot of the freshmen that I've ever seen run before" during their recent indoor training. "I'm very pleased with the commitment," Wayne added. "You don't just improve in days or weeks, sometimes you don't improve for years."

"We're definitely looking forward to the outdoor season," sophomore captain Kasey Greggsaid. "Coach Wayne definitely provides good leadership. He knows so much about track - it's been his life for the past fifteen years."

Since the track team has no track to run on at Cam, their training moves around to a variety of locations. Running loops around campus is common, but for technical work the team runs on the New London High School, Waterford High School, and Coast Guard Academy tracks.

"I like to take them to different places," Wayne said.

Different places for this year's spring season turned into a spring break trip to Florida for twelve runners to compete in a huge invitational in Florida followed by trips to two universities. It will be the biggest meet that a Conn track team has ever participated in.

"Obviously I don't expect them to win this one," Wayne said, "I just want them to have the experience."

Hopefully, Conn will use that experience to their advantage when they take to the track for their first regular season outdoor meet at Tufts University on March 25.

The women's track team is also looking forward to a strong season. Junior co-captains Susie Hamlin, Kat Havens, and Rachel Warren should help lead the young squad to success.

Men end season ranked 23rd in nation:

Squash squished at Nationals

Coach Fran Sweeney's Men's Squash Team capped off a great regular season with a rather disappointing performance at Nationals two weekends ago. The team finished with a regular season record of 12-3, but went on to Nationals to get swept in three matches.

"It was a disappointing finish," Ramsey Vehslage said.

The Camels' regular season saw them breeze through the relatively easier first half of their schedule, battle their way through the second half, and finish ranked 23rd in the nation. The team's strength was its depth, with victories coming at just about every event. Individually, Pat Sartor never lost a match when seeded fifth, and Andrew Snyder started the season winning eight consecutive matches.

"The first half of our season was great," Vehslage said. "The second half was tough; we played tougher schools." The Nationalswere held at Yale, and out of the four divisions, Conn was placed in the third. The Camels squared off against Tufts in the first round and were beat handily 7-2. In the next match Bates squeaked by Conn by a count of 5-4. In their final match, an exasperated Camel squad fell to the University of Rochester 6-3.

The good news coming out of Nationals is that because Conn was seeded last in their division, their national ranking will not drop because of the loss. The Camels will end the season ranked at 23rd in the nation.

Looking ahead to next season, the Camel's team will lose a whopping five out of their top nine players. Undoubtedly, next year will be a bit of a rebuilding season for Sweeney and his squad.

Sophomore Andrew Bogle sums up the season and said, "We're trying to get two [potential] freshmen who are pretty good right now. We're still enthusiastic about everything. The sports still young for a varsity sport."
Hockey ends year of transition with two tough losses

The 1991-1992 campaign for the Connecticut College Men's hockey team can be likened to one big roller coaster ride. This is to be somewhat expected, because of the elevation of the program to Division II status. For the first time in Conn hockey history, perennial powerhouse teams such as Babson, Saint Anselm's and Middlebury will become regular attractions on the Camel schedule. This level of competition took its toll on the Conn skaters as two weekend losses to Williams and Hamilton wrapped up a frustrating, but entertaining, 8-13-2 campaign.

After losing the first six games of the season, including back-to-back one-goal losses to American International and Holy Cross, Conn turned from winter break and won a shoot-out at home against Suffolk, 9-7. This was the first win of the season and began a successful second-semester turnaround. Looking back at the first half, Coach Doug Roberts thought the team might have bitten off more than it could chew in playing five of the first six games against ECAC East opponents.

"We put too much pressure on ourselves at the beginning of the year," Roberts said. "It was like climbing a mountain."

Roberts attributes much of the second-half turnaround to the confidence gained by the team in the third period of the Middlebury game.

"We started coming together and won the last period. That carried over into the next game," he said.

Highlights of the season included a hard-fought, 5-1 victory over a tough Norwich squad which was Conn's first win in ECAC East competition, and also marked the beginning of an impressive home stand in which the team went 5-2-1.

Key in the success of home stand was the play of freshman netminder Tom DiNanno, brought up under the careful tutelage of senior goalie Tea Ericksson and sophomore goalie Dave Sanseancono. DiNanno came up big in victories over Quinnipiac (in overtime) and Fitchburg State and was spectacular in a two-all tie against archival Trinity.

Coach Roberts was particularly pleased with the play of all the freshmen, singling out DiNanno and Chris Doherty as the two biggest surprises.

Despite losing four of its final five games, all against top-tier, Division II teams, Conn showed encouraging signs including a comeback tie against a strong Colby squad. The game was highlighted by a spectacular Matt Hopkins goal in the final two minutes which deadlocked the games at four apiece.

Unfortunately, the Camels ended their roller coaster season the same way they began it: on a losing streak. If Conn is to compete on the Division II level, they've got to pay their dues just as every other program does. This includes taking a couple strong teams every year, a tough opponent.

On offense, key contributors included junior Chris Hong, who assumed the scoring burden this year, with occasional help from linemates sophomore Rusty Stone and senior co-captain Jeff Legro.

Junior Mark Rooney, Dave Roberts and Rich Curnem also saw considerable action for the Conn marauders.

The seniors, who played their last game in the royal blue and white against Williams on Saturday, were Curry, Legro, Erickson, Coley Cassidy and Chris Perkins.

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SPORTS

Schmoozing With Dob and Pops:
Floor Hockey suspiciously dominated by Baum's team
by Dobby Gibson
Associate Sports Editor and
The College Voice

In case you didn't notice, Chuck Dob and Detroit Pistons beat the Chi-
cago Bulls this week, convinci-
g the Schmoozing braintrust that the
two time champion Bad Boys are
dead from rear. Of course one regu-
lar season victory does not an East-
ern Conference Champion make, but the Pistons, not the Cavaliers, who
haven't beaten the Bulls since the
Carter administration, are prob-
ably the highlights of the first
two days. Dob and Pops would like to
discuss one of our favorite topics: Jim
Boeheim. There is talk in Big East circles about this bald headed buf-
foon being named conference
coach of the year because of an
unexpected level of accomplish-
ment with a talent pool that is per-
ceived to be inferior. Just because
the best player in the country hap-
pons to show up on the court colors other than
orange and blue does not mean
that there is a lack of talent in the carrier
dome. Dave Johnson is a first round pick, Adrian Austin is one of the
teachers in the league and Lawrence
Moten is arguably the best
guard in this side of Ann Arbor. In a recent loss to St. John's, the tradi-
tional Syracuse late game lack of direc-
tion was in full bloom convincing
us at schmoozing that the
teaching job in the Big East has
been done by John Thompson of
Georgetown

College Hoops

Dob and Pops favorite time of the
year is approaching, March Mad-
ness, and we couldn't be more ex-
cited. There's nothing better than
cracking the newspaper open the
day the NCAA Tournament field is
all laid out, bracket by bracket,
filling out your own predictions,
and entering in as many betting
pools as possible. To get you pre-
pared for the rest of the month, we
at schmoozing would like to dis-
cuss one of our favorite topics: Jim
Boeheim. There is talk in Big East circles about this bald headed buf-
foon being named conference
coach of the year because of an
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Miscellaneous

Dob and Pops would now like to
issue a public demand that a full-
scale investigation be put into
this year's men's intramural floor
hockey league. Commissioner Dave
Baum put together a new team this
season, aptly named Cocked and
Loaded, that has destroyed the rest of
the league with a veritable
who's-who in the world of IM
dominating, beer-swilling, jock
wanna-be. The rest of the teams in
the league ended up getting stuck
either with a bunch of guys who
don't know how to hold a stick
right way, or else guys who play for
the men's soccer team and kick
and hurl the ball, only using the stick as
a cattle-prod of sorts. Parity has
vanished from the league, and so
there is a lack of talent in the carrier
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The men's lacrosse team is back
and as strong as ever. They had a
tough loss to St. John's, the traditional
loss to St. John's, the traditional
best one in the league with a veritable
who's-who in the world of IM

Shields stated that in face-offs,
Shields described him as
"a hard-working, technically sound,
over-keel'ded goalie." Hudner will
be backing up returning goalie Lake
Beatty, a junior. "I have the confidence to use [Hudner] when
needed," Shields said. Damien
DeViter, from Lincoln-Sudbury, is
an attack who, as Shields says, a
"smooth player with a great vision.") Peter Marston, a transfer from
Division I UNH, has a great tick,
and is a great intangible

Shields stated that the team's
strength will be in the midfield.
This means that their strategy is to
get the ball quickly from the defense
attacks by way of the middies.
"If you can control that midfield,
you can control the game," stated
Shields. He wants to come out as
"a run and gun" team. With four
midfielders and the underclassmen to
lead back up to the front this year." Gately was a
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Squash caps strong season with big win over Middlebury

by Dobby Gibson
Associate Sports Editor

Last weekend, the Connecticut College women's squash team finished off what Coach Sheryl Ycary deemed "a wonderful season." This may have almost been a bit of an understatement by Ycary, for the team finished with a whopping 18-4 record, and a performance at Nationals that was nothing short of perfect.

Four seasons ago, the women's squash program was still considered a club sport at Conn, and Ycary estimated that they had won no more than four or five matches in their four years as a club sport. But in their past four years as a varsity sport, the women's squash team under Ycary has won an unbelievable 43 matches.

"When you become a varsity program, you attract the top-notch players," Ycary said. This year's squad had incredible depth, with victories coming from different seeds in every match. Evidence of this is the fact that the Most Valuable Player on the team was seventh-seed Robin Wallace, who not only boasted a 21-1 record this season, but holds the mark for the longest winning streak in women's squash history.

Ycary said, "The victories were really spread out... the responsibility is spread out. We have depth in the people in the lower part of the line-up who improved tremendously.

The Nationals, which divide the qualifying teams into four divisions, placed Conn in the third division. Conn swept the field and won the third division title. As if that wasn't enough, the Camels went on to finish off the season beating Middlebury, a higher division team, 5-4. With the big win over Middlebury, Conn should rank no lower than 14th nationally when the rankings are announced later this month.

Next year Ycary will lose her one, two, and three seeds to graduation, but is confident the losses will not hamper the team's success. Freshmen will be instrumental in filling in empty spots.

"We will still have a strong core team," she said. Wrapping up the season were the annual team awards. Capturing the Most Improved Player award was Danielle DeSola. The Unsung Hero Award went to Sandy Nicolls, and the Sportmanship Award went to Amy Norris.

Athlete of the Week

ESTY WOOD grabs this week's Athlete of the Week Award as she broke the school record for rebounds in a season. WOOD's outstanding play inside has been instrumental in Conn's success this season.

Women's hoops continues assault on record books

by Julie Grano
The College Voice

In a game that virtually decided their post-season destiny, the women's basketball team easily handled Norwich 73-62 at home last Saturday, and also defeated Nichols and Pine Manor earlier in the week to virtually assure the team of a spot in the post-season ECAC Tournament which begins this week.

Co-Captain Liz Lynch continued to add to her own school scoring record, and led the team in scoring last Saturday with 25 points. However, according to Lynch, it was Conn's zone defense that was the key to their victory.

"We played a great defense," Lynch said. "We had to play a zone to stop their leading scorer [Tina Griffiths] and we ended up holding her to 4 of 16 from the field."

Conn also held Norwich to just 22 points in the first half, one of their lowest outputs of the year. The Camels led by ten going into the second half.

Conn continued to dominate the game in the second half, opening up 15 point leads twice during the period. However, the Camels did have a little bit of a scare with about five minutes left in the game. With a full court press, Norwich forced Conn to turn the ball over several times, and also converted a three point play to cut the lead to five points and make the score 56-51. But for the rest of the game that was as close as Norwich would come, as the Camels kept their composure and went on an 8-2 run, eventually winning the game by 11.

Coach Bill Lessig was very pleased with the way his team played. "They rose to the occasion," he said. "We did everything well tonight; defense, rebounding, and shooting. And, we were able to convert our free throws. The Camels shot 77 percent from the line on Saturday to Norwich's dismal 47 percent.

Earlier in the week Conn continued to shatter records. Co-Captain Esty Wood broke the school record for rebounds in a season (over 340), and Lynch broke the New England Conference record for the most consecutive games scoring in double figures (73) in Conn's game against Pine Manor last Tuesday. Junior Erica Gillis led the team in scoring in their 80-58 win with 22 points.

The Camels also outrebounded Nichols 80-60 in a very physical game last Thursday. Lynch led the team in scoring with 24 points, grabbing 19 of them as Conn outrebounded Nichols 51-31.

With those three victories last week, the hoopers moved their record to 17-6 and will try and carry their momentum into the post-season tournament. Several members on the team feel that they are peaking at the right moment and are confident about their chances of winning the ECAC tournament.

"Everything is starting to mesh together for us and everyone is playing to well," Gillis said. "We're really playing well at a good time in the season," Lynch added. "I think we are really well prepared because we have been playing some strong teams in our last couple of games."

Lessig couldn't be happier with the way his team is playing. "Everybody knows her responsibility, he said. "Right now we are getting great leadership from Liz and Esty, and Erika and Bern [Macca] have stepped in and our doing well at guard, Bonnie [Silberstein] is a force in the center, and we're getting great play off the bench from Aimee [Beauchamp] and Stephanie [Zurams]."

The Camels started out the season strong opening up with a 7-1 record. However, midway through the season the team hit a rough five game losing streak. According to Lessig, after their slump they changed their defense. Instead of using the traditional man to man coverage that they used in the past they began mixing up their defense.

"We switched to a zone," Lessig said, "because we matched up better physically in size and because we're not as quick as we used to be. We've been using the zone in the past eight games and it's really working well."

After the changes the Camels have gone on a ten-game winning streak and will look to carry it through should they make the tournament this week.