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Connecticut College

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# THE COLLEGE VOICE



Volume XV, Number 18

Ad Fontes

March 8, 1993



Sandra del Valle/Associate Photo Editor

Some of the exhibits which ran as part of the fourth biennial Arts and Technology Symposium in Cummings Arts Center included a free range chicken tracking the development of artwork, Inkjet prints and Cibachrome prints.

## Staff react to increases, timing in health care contributions

by Austin Jenkins  
The College Voice

Employee contributions to their health plan increased last week in an effort to defray health care costs which are \$1.2 million higher than anticipated in the Strategic Financial Plan.

The increase illustrates the nation's health care crisis and Connecticut College's struggle for survival in the 21st century.

The new rates were implemented March 1 and require employees to pay 11 percent of the cost of individual coverage and, according to salary, up to 20 percent of the cost to cover their dependents.

Joan Evans-Hunter, director of human resources, explained that contributions to dependent care is based on salary but not so for individual coverage.

"We feel an obligation to subsidize our employees at a certain level... It is their responsibility to pay a higher proportion for their

dependent's coverage," said Evans-Hunter.

Employee reaction to the new rates has been mixed, ranging from one professor who said, "Are there new rates?" to a custodial worker who said, "Outside the college community you used to hear Conn College is the best place to work; it isn't like that anymore."

Employees were warned last December of the impending increase and given an opportunity to waive their coverage if they could certify their coverage under another plan.

However, some employees have been frustrated that the waiver did not come at a time when they could change their coverage option.

J. Alan Winter, chair of the sociology department, lambasted the college for the new rates.

"If it isn't a breach of contract it's at least a breach of faith. It is simply an example of an administration that doesn't keep its word and does not operate in good faith with the people it's supposed to consider

colleagues," said Winter.

Blue Cross, the college's health insurance provider, prohibits employees from changing their option except during the annual one month open enrollment period; the school used that month this January before

See College p.9

## Committee conducts inside search for new provost

by April Ondis  
Associate News Editor

The provost and dean of faculty search committee expects to announce its recommendation of two or three candidates for the position of provost to the president of the college by this Friday.

The committee, composed of two students, tenured faculty members from each of the four academic

disciplines, an untenured faculty member, and a trustee, is conducting a search for a new provost from existing tenured faculty members.

"At a January 22 meeting between President Gaudiani, the FSCC, and the faculty who were here [before classes resumed], we decided that the provost would be a tenured faculty person whom we know," said Helen Reeve, chair of the Faculty Steering and Conference Committee and member of the provost search committee.

Reeve commented on the difficulty involved in finding a new provost. "The search for the dean of the faculty is very complex. [The position] is administrative and aca-

demic... This person must have connections and the ability to connect. This is the number two position in the college... this is a very high-strain position," she said.

According to Reeve, time is a limiting factor in the search for a new provost and dean of faculty because Dorothy James, former provost, left the position in the middle of the year. This makes an internal search, in which candidates are already familiar with the college and known to the search committee, more feasible than an external search in which candidates from outside the college.

"We want to go about [the search] See Search Committee p. 12

## College reinterprets legislation, drops proposal to lengthen calendar

by Carl Lewis  
The College Voice

The college has negged its plans to revise next year's academic calendar in response to new interpretations of the federal regulation requiring colleges to provide 30 instructional weeks per year.

For several weeks, the college has been working to lengthen the 1993-1994 academic year in order to qualify for \$250,000 worth of federal financial aid funding.

Last week, information received

from the U.S. Department of Education indicated that the college's schedule probably already meets the new requirement.

"We have found out that the guidelines are different," said Helen Reeve, chair of the Faculty Steering and Conference Committee and chair of the Russian studies department.

The 1992 amendment to the Higher Education Act requires colleges to have 30 instructional weeks per semester. After the law was passed, the Department of

Education was given the task of determining the exact meaning of the terms stated in the legislation, such as the term "instructional week."

Edward McKenna, associate professor of economics, contacted a representative from the regional Department of Education office in Boston, as well as a representative from the Department of Education in Washington D. C.

"Essentially what I discovered was that they are leaning toward an

See Interpretation p.13

## Campus responds to PPBC list items

by Penny Asay  
The College Voice  
and Jennifer LeVan  
News Editor

Changing to a variable 3:2 teaching load, re-allocating jobs and revising student fees were among the options for budget cut-backs debated at open PPBC meetings sparsely attended by students on Monday.

As the deadline for 1993-94 budget restructuring approaches, the Priorities, Planning and Budget Committee held meetings open to faculty, staff, and students to gain their input on the suggestions.

The meetings were designed to answer questions on and discuss opinions of the "Revenue Enhancement and Cost Restructuring Suggestions" currently on the table.

"We are trying to, with the input of the college community, make choices," said Bridget Baird, chair of PPBC and the mathematics department.

Of over budget-cutting suggestions, about 80 remain on the table for discussion. Information from the meetings will help to "decide what should remain on the table"

and what "decisions will be made for the 1993-94 budget," said Baird.

The guiding principles of PPBC, according to its chair, are to focus on the mission of the college when restructuring and to make adjustments in staff and faculty through "retraining and attrition," rather than lay-offs.

Several faculty and staff members had questions and comments on specific budget-cutting items, but a number of issues held mass concern. In-house hiring, a process by which jobs are reallocated and current employees are retrained to fill new positions, was a main concern at both meetings.

According to Baird, if positions need to be filled, she would "look in house for the position first," rather than going outside the college community.

Louise Brown, dean of freshmen, expressed concern about the amount of time retraining would take out of employee's work hours and said, "I'm concerned about that because [of] the quality of work that is done."

The institution of a variable 3:2 See PPBC p.11

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Women's b-ball loses a hard one to Westfield State in the semifinals



# VIEWPOINT

## The delicacy of diversity

Diversity is not an easy topic. With polarized perspectives and politically correct parameters, there is little room for levity in discussions about campus multiculturalism. At Connecticut College in recent weeks the debates have not only been unamusing, however. They've been downright ugly.

A Student Government Association meeting rapidly deteriorated last week as squabbling, elected officials joked and issued personalized attacks, while debating a proposal to encourage diversified art exhibits in the College Center.

An op-ed piece in last week's newspaper, in part, harshly questioned a former SOAR president's understanding of diversity because he expressed a negative opinion about Spike Lee.

And this week a disturbing saga unfolds concerning Knowlton, the campus' model multicultural, international community. Raising concerns about the housefellow selection process, some residents have charged that Saveena Dhall, chair of academic affairs, is guaranteed appointment as Knowlton's next housefellow because she is Asian and friends with the current housefellow. These allegations of reverse discrimination and counter-claims of racism further fueled tensions at an emergency dorm meeting Saturday, co-facilitated by the college's affirmative action officer.

These incidents indicate that diversity and the college's efforts to promote it should indeed be topics of discussion. If they are not, individual students will continue to feel threatened, and the community will inch dangerously close to a boiling point. The question is, how best should such debates be handled?

No speech should be restricted. SGA, college and dorm leaders alike should stop issuing statements that they are "appalled" by language that is not political and taboo topics. The value of mature, free expression in an academic context is irrefutable.

Nonetheless, there are some common-sense guidelines. First, let's make certain there is an actual point of contention. No decision has yet been made in the Knowlton situation. Dhall has not been appointed housefellow of any dorm at this point. If there are concerns about potential leadership and quality, that is one thing, but assumptions and rumors make not a strong argument.

We then must establish shared facts. In this instance, there does seem to be some pattern, coincidental or otherwise. For the past four years, female students of color have headed Knowlton. The past three have not, however, all been Asian, as Greg Curci, house senator, contends, and only one is a former chair of academic affairs. Incorrect information does not enhance an otherwise worthwhile inquiry into policies and decision-making.

Lastly, all sides must remember that racism and reverse discrimination are volatile terms. Is it really racist for students — especially those who have chosen to live in a multicultural, cooperative environment — to express concern over a perceived quota system in the college's selection of campus leaders? Actual racism is abhorrent. It is not, however, a charge to be levied lightly.

College should be about discussion, educated disagreement and broadening perspectives. It is also about common ground and shared experiences. Diversity debates are likely to continue, and well they should. They will be far more constructive, however, if we work to add reason and rational thinking to the rage.

## Disappointment with Spike Lee does not signify disrespect

Letter to the Voice,

The letter "A Different Kind of Frustration," which appeared in the March 1 issue of the Voice had a few valid arguments. However, it is a shame that those few sensible arguments were overshadowed by the blatant absence of both discretion and respect that dominated the opening paragraphs. Clearly, the authors of the letter were very angry at the overwhelming number of people who were disappointed with Spike Lee's lecture on February 11. Instead of expressing this opinion in a thoughtful and rational manner, they wrongly chose to attack me for a quote which I gave the Voice when asked to comment on the lecture. This quote was simply my reaction to Mr. Lee's lecture that evening, and it was not intended to reflect the majority opinion of the campus as was insinuated in last week's letter. I am not a spokesperson for Connecticut College or Unity House. In light of that letter, I feel that it is necessary to qualify my comments.

Yes, I was disappointed with the lecture and Yes, I do feel that it was a mistake to spend \$17,000 to have him speak here. It is my personal policy to speak the truth at all times; therefore, when solicited by the Voice I gave my true feelings concerning Spike Lee's lecture. These comments did not reflect my opinion of Spike Lee's achievements and his importance to society as a whole. The authors of last week's article took the liberty of extrapolating my entire set of beliefs about social issues from a small quote printed in the Voice. I would expect that an educated student of the '90s would realize that one cannot assume to understand an entire personality based on a simple soundbite, which is what was naively attempted last week. They also stated that "knowledge comes from experiences;" if that is the case, then it is difficult to conceive how a person who has spent his entire life fighting racism and prejudice can be accused of being ignorant, as I was last week.

If the authors had given me the chance to explain my comments

(which they didn't because they felt an objective article would be less powerful), they would have realized that I applaud Spike Lee's achievements as an African-American filmmaker and that I think he is a tremendous role model for all youths of color in today's society. There are few filmmakers who possess the ability necessary to successfully produce and direct films dealing with issues as intense as those Spike Lee has confronted. Among the select filmmakers who do possess this ability, Spike Lee clearly stands in the forefront. I also understand that it is not a requirement for all prominent "minorities" to be "radical spokespersons." However, I do feel that by using his films to present his views on issues that have a profound impact on society, Spike Lee has assumed the responsibility of being a knowledgeable spokesperson on these issues. Obviously, some will disagree with this statement. This is fine because differences of opinion are a fundamental aspect of any progressive society. Senseless and vicious attacks on individual opinions are often the trademark of repressive, not progressive, societies. All people should have the right to state their personal opinions, without the threat of being senselessly attacked. My individual opinions reflected my disappointment that Spike Lee didn't address certain issues more thoroughly.

I admit that I had certain expectations concerning Spike Lee's lecture, but when so many diverse groups collaborate and spend \$17,000 on a speaker, is it really a crime to have reasonable expectations? I expected that in being a keynote speaker for Black History Month, Spike Lee would have more thoroughly addressed the issues covered in his films. The expectations that I had were my own, and it cannot be assumed the entire campus shares these expectations. Only a fool would assume

such a thing. This is why certain people were pleased with the lecture while others were disappointed. So, why am I pointing out the obvious? Because, it wasn't so obvious last week. That letter accused everyone who was disappointed in the lecture of being ignorant. It is difficult for me to refrain from saying that such an accusation is a tribute to ignorance in itself. I say this because many of the people that shared my disappointment similarly share my admiration for Spike Lee. It was also stated that my opinions were the result of my own biases. Once again, let me

**However, forcing an opinion upon someone is more than just ignorant and disrespectful, it is completely antithetical to the purpose of a college education.**

point out the obvious for those who fail to understand. There is a distinction between a fact and an opinion. An opinion is something that is inherently biased, whereas a fact is a clear truth devoid of any biases. My comments were not a fact; they were simply my opinion.

The purpose of writing this letter is not only to refute some of the statements made last week, but also to ensure that such a senseless attack doesn't happen again, not only to me, but to anyone on this campus. One purpose of a college education is to learn to make reasonable, thoughtful arguments that persuasively express an opinion. However, forcing an opinion upon someone is more than just ignorant and disrespectful, it is completely antithetical to the purpose of a college education. If we are to survive in the '90s, we must stop attacking each other and be open-minded to diverse opinions, whether or not we agree with them.

Sincerely,  
Neil P. Maniar, '94

## THE COLLEGE VOICE

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Special thanks this week goes to Yvonne Watkins, in her last stint as managing editor. She's a trooper in the truest sense of the word.

### PRODUCTION & SUPPORT:

Karla Boeddinghaus

Operations Director

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Brian Field (Publisher Emeritus)

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## Beware of the "Clintonesque" approach

Letter to the Voice:

As I finished reading the publisher's comments in the February 22 Voice, I was left wondering why you believe that students, faculty, and staff should adopt a "Clintonesque" approach to solving the college's budget problem. Due to the fact that the "Clintonesque" approach is never defined, I shall assume that the publisher had left it up to the reader to make his or her own analysis of this type approach.

In the editorial, you mention that President Gaudiani had told a reporter that she likes to call "process" results "restructuring" as opposed to "cuts." The manner in which Gaudiani was able to use her vast vocabulary in order to evade the reality of the impending cuts was quite similar to the way in which President Clinton was able to substitute the word contribution for the word taxes. I assume that when you were comparing Gaudiani's technique to that of Clinton's you were referring to the way in which

Gaudiani is attempting to use a new phrase in order to minimize the reaction.

If the college in fact adopted a "Clintonesque" approach to its budgetary problems, then it would raise tuition, guising it as a necessary "contribution" and offer to trim some of the fat. While I understand that all of the items that have been suggested are not cuts, they will definitely have a significant impact on student life. I am not attempting to criticize the proposed "restructuring" of the college budget at this time, but rather find it rather irresponsible on behalf of the publisher to ask the college community to adopt a "Clintonesque" approach without taking the time to explain what is meant by this. If the college were to use this style in "restructuring" its budget, I believe that it would encounter many more problems.

Sincerely,  
Sean M. Spicer  
Class of 1993



# VIEWPOINT/CONNTHTOUGHT

## Letter slams wrong person

Letter to the Voice:

I am writing in response to the letter "A Different Kind of Frustration" carried in the March 1 issue of *The College Voice*. I cannot help but feel an obligation to respond to the harsh and inaccurate attacks Mr. Montalvo and Ms. Somma choose to unleash on my friend, Neil Maniar. Quite frankly, it is beyond my comprehension why, in a college which certainly has its fair share of "David Dukes," two people would choose to go after its "Martin Luther King." Neil Maniar has unselfishly spent his last two and one half years at Conn, and his entire life before arriving here, fighting the biases and battling the ignorance that they accuse him of possessing.

This type of unconscionable attack, using the forum of a campus-wide newspaper to smear the name of Mr. Maniar, to me is as offensive as the groundless attacks made on innocent Americans by Senator Joseph



McCarthy some forty years ago. So in the words of Joseph Welch, the Army counsel who helped bring Senator McCarthy down, I must ask the authors of last week's letter, "Have you no sense of decency . . . at long last? Have you left no sense of decency?"

Sincerely,  
Chad Marlow,  
Class of 1994

## An Unhypocritical Single-Standard Treatise

Letter to the Voice:

Frustration. As a free-thinking young college student, it was very disheartening for me to read the letter to the *Voice* last week written by Pilar Somma and Luis Montalvo. I too was in Palmer to see Spike Lee lecture, and I too WAS happy that SAC was finally able to obtain a speaker of some magnitude in our society. I disagree, however, with their statement the talk was interpreted by members of the community in an "ignorant" manner. In a free-thinking, thoughtful reasoned way, Neil Maniar, for example, came to a conclusion. His conclusion, attacked by Somma and Montalvo, was the shocking idea that Spike Lee was uninspiring. (By the way, the fact that Neil Maniar is the FORMER SOAR chair in itself does not make his view wrong, contrary to Somma's and Montalvo's implication.) Mr. Lee spoke in a monotone, wore a hat that prevented most of the audience from seeing his face, and spoke mainly about the making of "Malcolm X," which, while interesting, cannot be described as thought-provoking. Much of the campus community would agree with Maniar that Mr. Lee was not worth \$17,000. How can it be "practically inconceivable" that the majority of the campus feels this way? I know many people that thought the lecture was boring, not because he spoke of boring issues (and not because they are racist), but rather because he said nothing thought-provoking and didn't bother to inflect.

In case you missed the point, Neil Maniar asked a question of Spike Lee that dealt with breaking down stereotypes, and Mr. Lee did not exactly distinguish himself as a champion of destroying stereotypes. "I find it hard to believe that in the entire history of music, two Jewish agents never exploited a black jazz singer," and "Every vegetable stand in New York City is owned by a Korean" were part of his responses to Maniar's question about stereotyped characters in "Mo' Better Blues." Furthermore, Conn College students don't necessarily think that a prominent minority must be a

radical spokesperson for any social issue that deals with their inequality. Interesting would be nice. But EQUAL is the main point here. From his answer to Maniar's question, Lee showed that he believes in perpetuating some stereotypes, as long as they don't concern blacks. I am not saying that "women" or men of color are to be judged by their color first instead of the content of their character" - just the opposite. Surprisingly enough, I don't like racism. I am also not saying that issues of multiculturalism are not thought-provoking or profound. I am saying that Spike Lee was not thought-provoking or profound. There is a difference. In case you missed it, he is a human being, not an idea - he is not JUST a director, he is not JUST a black man, he is not JUST a prominent minority figure in our society, he is a HUMAN BEING, and as such, is subject to criticism from other HUMAN BEINGS who think about things he says and form opinions about him. We have that freedom. It's in the constitution. I was particularly moved by Somma's and Montalvo's statement, "Life is not an open book, you must learn from your own experiences. . .," which presumably means that we should not accept for the gospel truth everything said by anyone who comes down the pike. Logically, this statement was followed by a "suggestion" not to criticize Spike Lee. Neil Maniar was practically crucified for saying that Spike Lee was not interesting. Heavens Forfend that someone should disagree with what he said.

P.S. While it is OBVIOUS that there are many other faults in the letter from Pilar Somma and Luis Montalvo besides those addressed here, I had neither the patience nor paper to adequately refute them all.

Sincerely,  
Jeff Reynolds  
Class of 1993

## Hey Blats:

## Put an end to the obnoxious, personal attacks

I'm sure that all of us have memories of being the object of ridicule as children. I am also equally certain that we have all been guilty of provoking or simply quietly accepting personal attacks children or adults have directed towards one another.

When I first read an issue of *Blats* as a freshman, I thought that much of its content was funny and entertaining. When a student in my freshman class was lucky enough to be on the cover of *Blats* having only been on this campus for a few weeks, I thought it was funny, but I also had mixed emotions.

More recently, my personal contact with the people who have been the object of *Blats*' "jokes" has made my laughter disappear.

I certainly cannot overlook the great talent and creativeness that the authors of *Blats* obviously display in

their publication. I think however, that it is too bad that this talent is compromised when they use it to blatantly insult and embarrass fellow students.

We live in a very unique environment. If nothing else, a college community should strive to create an atmosphere in which students can express themselves in their own ways, without fear of being publicly scorned by others. Call me idealistic, but I know that this support I am speaking of does exist on many campuses.

To the authors of *Blats* — continue with a creative and humorous publication, but get rid of the obnoxious personal attacks — they're unimpressive.

Jessica Friedman  
Class of 1995

## People must not be afraid to speak

Letter to the Voice:

I feel compelled to respond to a letter published in the March 1, 1993 issue of *The College Voice* titled, "A different kind of frustration." While most of the statements in the letter are relevant and merit discussion, the very personal attack on Mr. Neil Maniar was quite unnecessary and detracted from the authors' overall argument. The second and third paragraphs had little to do with the actual content of Mr. Maniar's comments, and much to do with assaulting his character. In the future, those paragraphs may dissuade others from expressing their popular or unpopular opinions for fear of personal assault and by doing so, assume, in some fashion, a form of prior restraint.

I understood that implicit in the purpose of bringing Spike Lee to the campus was to educate, inform and enlighten the college and New London communities. Working from that premise, it seems logical that an additional intention was to foster "socially significant" and thought-provoking discussions about the issues of "racism and the barriers in American society." Am I mistaken?

In 1971, U.S. Supreme Court Justice John Marshall Harlan wrote, "To many, the immediate consequence of this freedom [of speech] may often appear to be only

verbal tumult, discord, and even offensive utterance. These are, however . . . in truth necessary side effects of the broader enduring values which the process of open debate permits us to achieve."

Perhaps, part of Spike Lee's message was one of tolerance and understanding of different viewpoints. Perhaps it was not. Whatever it was or was not is not the issue. What is at issue is whether a student should be free to express his or her opinion without fearing the sarcastic and utterly inappropriate personal assault which has befallen Mr. Maniar.

I do not wish to make Mr. Maniar a martyr. However, his situation is a perfect example of the intolerance and political "correctness" that seems to stifle all meaningful conversation on this campus. In order to challenge a position, be it neo-nazism or extreme-liberalism, the position must be allowed to be expressed in an open and tolerant environment. If opinions are not expressed, they fester in the silence of intolerance and will never be questioned until they are eventually expressed in violence. It is far better to express an unpopular position then to suffer in sycophancy. After all, speech begets more speech.

Sincerely,  
Lee Rawles  
Class of 1994

## The College Voice: A job well done?

Letter to the Voice:

I would like to congratulate *The College Voice* for their excellence in reporting so far this semester. It angers me to hear people criticize the *Voice* so often. Who cares if the *Voice* (Feb. 1, 1993, "Officials arrest alleged student rapist") revealed the intramural team in which the alleged victim participated, not to mention her age and details of the rape. Conn students never, ever gossip. The law states that her name can't be printed. Revealing everything else is legal, so it's not the *Voice*'s fault if their details made identifying her easy. That's her problem.

I think it was wonderful what Alyssa Freeman's letter said on Feb. 15, 1993. Although it was just a full page of insults and attacks on Christopher Delvaille with no purpose but to show the college what a bitter, angry person she is, that doesn't mean that it should have been edited. Even though the "point/counterpoint" heading was totally inapplicable to the letter, that doesn't mean that the *Voice* can't call it that. While I realize that the counterpoint to "Why I Believe

In Unpopular Ideas" would be "Why I believe in Popular Ideas," it doesn't mean that she can't write a totally slanderous, pointless letter. It's not the *Voice*'s responsibility to edit.

My one complaint is that the *Voice* printed that foolish letter from Todd Whitten, "Hosefellow" of Wright (Feb. 22, 1993). How dare he write such a long letter criticizing a reporter simply because she printed rumors as fact, printed lies, omitted key facts, and has no working knowledge of grammar or spelling. I see Mr. Whitten has forgotten that *The College Voice* provides us with a full page of Calvin and Hobbes each and every week. Come on, Conn, lighten up. The *Voice* must be doing something right or it wouldn't be receiving as much SGA funding as the 34 lowest budget clubs combined. All you alleged rape victims, targets of slander, and "hosefellows" can suck it up. *The College Voice* is just doing their job.

Sincerely,  
Deirdre Hennessey  
Class of 1995

Editor's Note:  
The College Voice will not edit or withhold CONNTThought/Viewpoint pieces because of their content.



# CONNTHOUGHT

Warning from the administration leads to response:

## Letter from deans is way out of line

On March 3, 1993 all of the residents of the 2nd floor of Park received a letter written by Robert Hampton, dean of the college, and Catherine WoodBrooks, dean of student life. The content of this letter, which in fact appeared more like an ultimatum, contained gross exaggerations and outright lies.

Although I reside on the third floor of Park, I have many friends on the 2nd floor and spend much of my time there. I feel I have a very good understanding of why the letter was written and I sympathize with some of what it said. However, because some of the remarks contained in that letter are so absurd and infactual I feel the proper corrections must be made.

In sum, the March 3 letter to the 2nd floor of Park stated that "drugs (ie: marijuana and cocaine) are readily available" (on Park 2nd floor), there have been "numerous complaints about noise, abusive drinking, and intimidating behavior..." [The deans have decided to] ignore the college's long history of student self-regulation," and finally "previous attempts to address these concerns through floor meetings have not resulted in a significant change in behavior."

All of these assertions are fictitious.

First, yes, I will admit marijuana use can be found on Park 2nd floor. However, marijuana can be found on many floors at our school. I certainly hope Dean Hampton and Dean WoodBrooks are not so naive that they fail to realize the wide-

spread use of marijuana at Connecticut College. If they do understand the widespread use of this drug and consider it a problem, I suggest they address their concerns to the entire campus and not just Park 2nd floor.

**The deans' letter has shown a lack of knowledge about campus life, a disrespect to the college community, and with so many incorrect statements, the letter reflects very poorly on the deans' abilities to cope with student issues.**

Also, what must be underscored here is the mention by the deans of cocaine. While I am not willing to concede the fact that cocaine does

not exist at Connecticut College, I can say without reservation that I have never seen cocaine on the second floor of Park (or anywhere else), never witnessed anyone using cocaine, and most importantly I cannot conceive of the deans' assumption that cocaine is "readily available" on Park 2nd floor. Granted, our Campus Safety is about as competent as the Three Stooges, but if cocaine is so accessible I surely would have hoped that Stewart Angell (director of Campus Safety), Hampton, and Claire (Gaudiani, president of the college) herself would have taken extensive measures to eradicate this drug from Park 2nd floor, or anywhere else.

Secondly, I will not dispute the fact that there has been occasional unnecessary late night activity on the 2nd floor of Park (which I do not condone) and noise may have been a problem. I realize that many residents of the floor were inconvenienced by this and that is unfortunate. However, I must take exception to the letter's mention of "in-

timidating behavior." Just because students are drinking after 1:00 a.m. (heaven forbid) and playing music, that does not mean that intimidation of any kind is occurring. As a resident of Park and a frequent visitor to the 2nd floor, I never witnessed any student being harassed or intimidated. As a J-Board member, no student from the 2nd floor or anywhere else has come before the board for intimidation towards anyone living in Park. Finally, I am friends with a vast majority of the residents on the 2nd floor and nobody has ever mentioned that they felt intimidated at any time. If someone does feel threatened than I strongly recommend they contact Julie DeGennaro, the J-Board chair. I hope in the future the Deans choose their wording a little more carefully and appropriately.

Thirdly, the letter unequivocally states that because of the reprehensible behavior occurring on the 2nd floor of Park, the deans are forced to abandon "student self-regulation." This idea is a slap in the face to the student body. The inappropriateness of the letter and lack of knowledge regarding the realities of student issues is perfect indi-

cation of why the students do a much better job than the deans at monitoring other students. Again, if this problem is so out of control why have the deans waited until almost Spring Break to do anything about it? Simply stated the issues the letter raises are highly exaggerated, and a note to our esteemed deans — butt out, the "student self-regulation" is doing just fine.

Finally, the last outright falsehood the letter mentions is regarding the 2nd floor meetings. Well, there has been only one floor meeting organized by our housefellow, Suzanne Walker. Since that one meeting there have been zero illegal kegs on the floor. Whether or not noise complaints have lessened, you'd have to check with Officer Jay Jurkiewicz on that one, but with the absence of such late-night activity, I can only assume they have.

Overall, the deans' letter has shown a lack of knowledge about campus life, a disrespect to the college community, and with so many incorrect statements the letter reflects very poorly on the deans' abilities to cope with student issues.

Mark Turner  
Class of 1993

## Conn needs a dorm for assholes

OK, we're the assholes. We really don't have the energy to determine if the loud-mouthed barbarians who drink six nights a week are a bigger bunch of tools than the nauseating pack of wimps who issue noise complaints six nights a week. The question is why on a campus that has achieved, in some regards, a remarkable amount of social acceptance is there such anger and intolerance directed at those who party all the time?

This school may encourage diversity in the ethnicity, economic well-being and sexual orientation of its students but a diversity of opinions and personalities is something that apparently this school cannot endure. The fact of the matter is that this school does have a group of individuals who reject the politically correct and "intellectual" environment that Connecticut College attempts to develop. These individuals, or assholes if you prefer, will undoubtedly come into conflict with the model students.

There is a rather simple solution; let's create the asshole dorm. It would be perfectly in sync with Connecticut College politics. We have an environmental house, a Unity house, a quiet dorm, a foreign language house, and substance free floors. Claire is soon unveiling plans for the people-who-got-wait-listed-at-Amherst-dorm, girls-who-put-out-on-the-first-date-house, the guys-who-don't-think-premature-ejaculation-is-a-laughing-matter floor, and the students-who-couldn't-get-laid-in-a-

whorehouse-with-a-winning-lotto-ticket dorm.

If we have learned anything here it's that when someone claims oppression just nod your head and give them what they want. Conn has also taught us that the best way to have students understand one another is to keep them separated. Rather than being understood, we just want to be left alone.

We contend that different people have different ways to maximize their enjoyment at Connecticut College. Some people are amused by a knee-slapping magic show courtesy of SAC or a dancing clown at a T.R.I.B.E. gathering. Some people think magic shows are stupid and like to get extremely intoxicated and threaten that dancing clown with bodily harm. Some people like long peaceful walks in the arboretum. Some people like screaming and sprinting through the arboretum naked as a jaybird. Some people celebrate women's week by wearing a nifty purple ribbon. Some people celebrate women's week by masturbating to a nifty Sports Illustrated swimsuit issue for the 23rd time.

Some students have already rented hotel rooms for next year's alumni weekend. Some students wouldn't come back if U2 was playing in Ernst and there was a world cup soccer match on Harkness Green. Different strokes for different folks.

We certainly do not boast complete toleration of others. We have difficulty understanding how on a

Thursday night some students choose to watch Sean Spicer and Chad Marlow debate the merits of smoked turkey when they could be drinking 40 ounces and watching Teddy Heintz and Ray Flynn debate over the best hockey fight of all time. We are confused by the people living in the quiet dorm who would rather awake to the mellifluous sounds of a singing bird than the agonizing cries of their friend who wrenched his knee the night before falling off a bar stool.

Many mock us and say we lack the maturity of other students and are ignoring the challenges that college offers. It is all in the eye of the beholder. Some consider 22-year-old men having belching contests, comparing the artistic merits of the A-Team with the Dukes of Hazard, and seeing who can name the starters for the 1979 Pirates as evidence of immaturity. We see a bunch of Ivy League rejects of mediocre intellect posing as gods' gifts to higher education as immature. To those who think they have met the ultimate challenge by graduating with honors we would like to see them drink 16 beers before their J-Board trial and still get off on those manslaughter charges with only 15 work hours and a letter of censure.

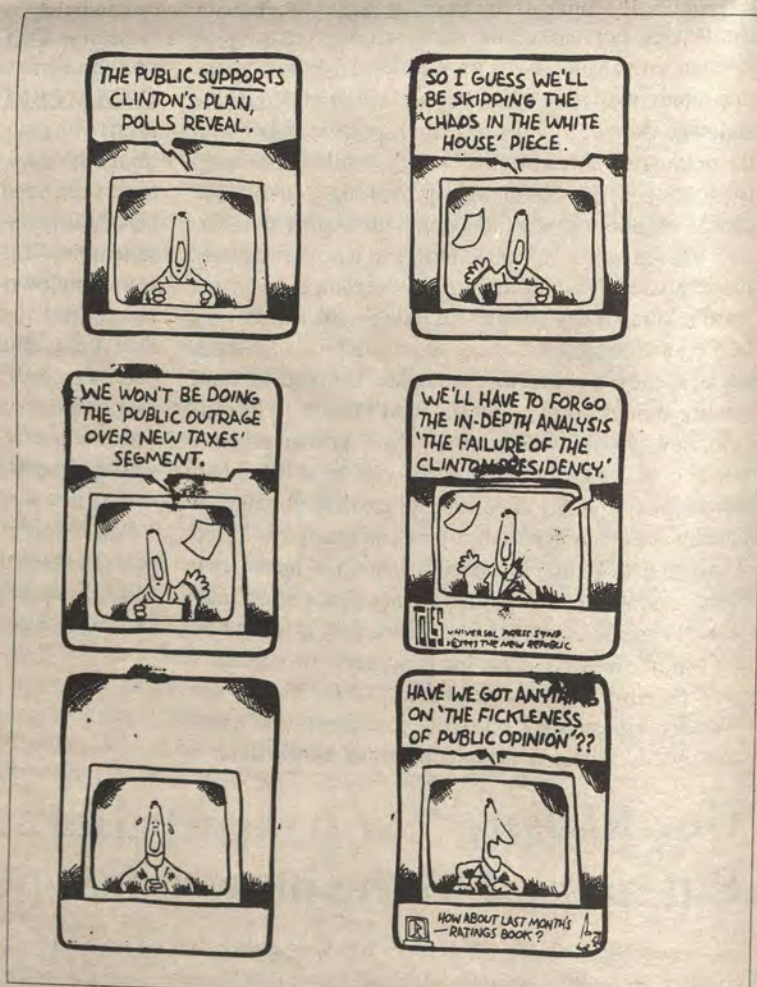
There would be numerous other advantages to the asshole dorm. We admit that on perhaps more than one occasion a metallic, cylindrical object might have accidentally tumbled into our rooms and illegally dispensed of some beer. Give

us the asshole dorm and chances of another unfortunate infringement of alcohol policy will be minimized. If the dorm was placed on the outskirts of campus this institution's greatest embarrassments will be kept out of sight for the prospective tours.

Of course, we wouldn't disgrace the school by using profane language to describe our humble living quarters. We'll call it the students-who-are-socially-challenged dorm or the I've-got-a-3.0-

so-don't-lecture-me-geek-when-I-am-booting-my-lungs-out dorm. This dorm would help move this school one step closer to achieving complete diversity awareness and more importantly move us ahead of New London Junior High and make us the third best party school in New London.

Mike Sniedeman  
Class of 1993





## A student plan for general education

### Initiative urges restructuring of educational experience

During the course of this semester the college community has been vigorously addressing the issue of general education. Through student-run hearings, Educational Planning Committee contact sessions, and informal discussion, students and professors have expressed a wide range of opinions concerning the direction a new gen ed plan should take in terms of its overarching philosophy, rigor, emphasis on diversity, freedom of curricular choices, and a whole host of other issues.

The EPC subcommittee on general education has presented three tentative plans for students to discuss, critique, and return with suggestions for improvements. These proposals have fueled much quality debate, and the committee has promised to take these concerns into account when it offers its preliminary proposals to the faculty. But if SGA's hearings and contact sessions are any indication, none of these plans, even in with minor tinkering, would be met with enthusiasm by the student body.

We would like to offer a plan which addresses the philosophical issues that have been raised thus far and practically operationalizes these philosophies using the full scope of resources available to Connecticut College. We would also like to emphasize that this, like the plans offered by the subcommittee, is a malleable—albeit highly detailed—program.

The purpose of general education should be to ensure that students have the opportunity to receive a high quality education. Quite an ambiguous phrase, we admit, but nonetheless it seems to us the right place to start.

A high quality education should (at least) help students develop strong independent critical thinking skills and arm them with a broad enough base in the liberal arts that they can adequately employ and apply their developing critical thinking skills.

The first step toward achieving this ambitious goal is to require substantially more writing, especially freshman year. The ability to take a situation, assess it, craft a position and argument regarding it, and put it into a cohesive paper is an integral aspect of independent critical thinking. And since students enter Connecticut College with a wide range of writing ability, we need to give the less-skilled the chance to work on more equal footing as soon as possible.

Step Two is to create more challenging courses. Freshman classes inevitably set the tone for the rest of the college career. More rigorous standards for grades must be implemented, however, if this (or any) plan is going to work. Grade inflation is detrimental to everyone, but if it becomes the norm in the first year it creates a system for both

professors and students where minimal performance in classes merits respectable grades simply because that's the common practice. When students are introduced to good grades only as a reward for outstanding work they will adapt their work habits accordingly. "Independent critical thinking" and figuring out how to get a B rarely overlap. Taking a serious look at our standards of excellence will be the most essential part of ensuring a high quality education.

Commitment to diversity is the third essential element of this plan. If students are going to be equipped with a healthy skepticism of narrow viewpoints and cultural biases concerning all aspects of education, diversity should not be addressed by an individual course requirement nor the allocation of resources to create centers of studies which would theoretically address concerns about diversity. If understanding a diversity of viewpoints is important to understanding any topic or discipline then multiple viewpoints must be offered in every class on every subject. This is neither diversity for diversity's nor public relations' sake; it is diversity because of a belief that an educated person must have the understanding that there are multiple positions on and aspects of any given subject and that one must have the ability to critically approach each of those aspects and positions. Independent critical thinking demands the recognition that there is a variety of viewpoints and is represented by the ability to see issues from those viewpoints. That is integral to the success of this plan.

The more we think about the problems with the current setup, we realize that changing curricular weakness is the most important factor in any new gen ed plan—in fact, we believe that any new plan not addressing this problem would be little more than a cosmetic change to a body in need of thorough restructuring.

But we also realize there's more to creating higher quality education at Connecticut College than making things tougher, requiring more writing, and improving the diversity of viewpoints and subject matter in the classroom.

The breadth of disciplines that make up the liberal arts can be the strength of our gen ed plan. Instead of trying to "build bridges" by creating vague and thin ties between classes that have little in common on the surface, we can create courses that incorporate and highlight the often-hidden commonalities between disciplines. Students could study the literary, scientific,

historical, and other implications of a single topic for an entire semester.

For instance, a topic such as the Vietnam War could be the central theme in a semester-long course. One week students could learn about the environmental impacts of the war, the next about religious issues which affected the participants, the third week could deal with ethics relevant to the war, the fourth with government scandals, the fifth with art that came out of the era, and so on through the fourteen week semester. In addition to learning quite a bit about Vietnam and being rigorously introduced to a large number of disciplines, a student would come to appreciate the big picture of this trans-departmental education, the results of which could prove to be a veritable intellectual orgy. The possibilities are virtually limitless—Aging, Sex, Money, Illness, Ice, Baseball, whatever the faculty and students want to try.

Here's a rough outline of how it would work:

- Divide the freshman class of roughly 420 students into 14 groups of roughly 30 each.

- All fourteen groups will be studying the same "topic." The first semester would be dedicated to one body of study (as traditional or non-traditional as preferred). This introduces the element of commonality to the class's first academic experiences.

- One faculty member from each of 14 departments will be assigned to teach one week to each group on the relation of their field to the subject matter. The professors will rotate from group to group and over the course of the 14-week semester each group will have had each professor for one week. To use the

tional upperclassmen, chosen by the faculty, two of whom will be assigned to each "section" and who will lead the 15-student subsection discussions. The faculty member dealing with that group that week will attend and participate in one, then the other's, discussion group each week.

- Each professor will be required to issue at least one required and graded assignment. The average of these assignments will be factored in with the grade received on a 20-25 page paper to be completed over exam week covering the subject studied during the semester (or possibly another of a student's choice) from a variety of viewpoints.

- The only other courses freshmen will take is a year

of language study, regardless of aptitude. Language is the one skill we can identify which we can foresee being required and having such overarching value (education in perspectives, tool for further traditional and practical cross-cultural education) that we believe it must be required and must be fulfilled freshman year.

- In addition, the advising system must be overhauled to accommodate the changing nature of the academic experience. We want students to ask themselves from their first day on campus through their last questions like: Why am I at college? What should the college experience be about? What is a valuable education and how do you go about getting your money's worth when attempting to experience one? With seniors joining in, the advisorial groups should discuss these questions and others during Orientation Week, at the end of first semester, and at the end of the second semester.

- Finally, we would restructure second semester of the senior year. Each department would be required to institute some kind of major-specific "culminating experience" required for graduation. This piece of work along with a 20-25 page paper on any topic structured exactly along the lines of the freshman year papers would be required. Those seniors serving as discussion leaders for the freshmen could work in place of their writing a paper.

If the first semester interdisciplinary course counts for the equivalent of twelve credits, the language requirement for eight credits, and the senior interdisciplinary paper as four credits, this general education plan would require six classes worth of work, leaving ample room for experimentation, fulfillment of

major requirements, and the possibilities of double majoring and going pre-med.

This freedom to explore within the curriculum is an essential aspect of a liberal arts education. This freshman course would give many students far more insight into a lab science or practical art than many of the courses which currently fulfill their respective sections of the gen ed plan, without bogging the stu-

**This is neither diversity for diversity's nor public relations' sake; it is diversity because of a belief that an educated person must have the understanding that there are multiple positions on and aspects of any given subject . . .**

dent down with excessive distribution requirements. This course would help open eyes to the importance of having a broad base in the liberal arts and, perhaps most importantly, it would allow them to make their judgments in that value in their own way . . . through independent critical thinking.

*The work will fall mainly to the faculty and it will require additional compensation to implement a plan which not only asks for the creation of a new course involving fourteen professors every year but which requires a comprehensive review of every course in the curriculum to introduce more rigor and conform it to the high standards of diversity and challenge we as students need and deserve.*

The benefits of this proposal go beyond those implicit in a change towards an emphasis on writing, a respect for diverse viewpoints, and tougher classes. This plan capitalizes on the strengths of a small college by interweaving many departments into one course, giving first-year students a common, intellectual base for out-of-class learning, and having students accountable for what they should be learning.

The proposal is far from set in stone. It represents a radical change from the current plan and will obviously require a major commitment from both faculty and students to configure it into functionality. Input from all areas of the community is essential, but if we can agree to the principles outlined above, hopefully we can make this a working blueprint for the new gen ed plan.

Jeffrey Berman  
and  
Gerard Choucrout  
Class of 1993

**When students are introduced to good grades only as a reward for outstanding work, they will adapt their work habits accordingly. 'Independent critical thinking' and figuring out how to get a B rarely overlap.**

Vietnam example, a student from one group could be talking about Professor Kirmse's lecture on racism among American G.I.s to another student fresh from a discussion on Professor Vogel's ethics presentation and a third having just compared "Born on the Fourth of July" and "Full Metal Jacket" with Professor Jaffe. Eventually all the students will have spent a week with all these professors covering the subject from their respective discipline's perspective.

- The classes will meet for an hour and fifteen minutes a day, five days a week. In addition, two two-hour required discussion group meetings will be held with excep-

#### Correction:

The proposal by Chad Marlow, house senator of Wright, to send a letter asking Student Life to clarify its housing lottery procedures failed. ("This Week in SGAssembly," *The College Voice*, March 1, 1993)



# FEATURES



Sean Fine/Photo Editor

Members of the Second Step Players addressed the subject of mental illness through a humorous medium in a program put on by former mental health patients on Wednesday.



## Second Step Players act out life in a psychiatric hospital

by Sheloham Payne  
The College Voice

On Wednesday, students sang, chanted and played along with a group of formerly mentally ill people, otherwise known as the Second Step Players, a comedy and theatre troupe comprised of former psychiatric hospital patients.

Second Step's precursor, First Step, was a band of people recently released from Norwich Hospital. Ronna Keil directed the group. Keil became involved with Second Step after her tenure at First Step.

Keil began the performance by getting the audience involved in singing the Gene Kelly classic "Singing in the Rain," and acting out the song with child-like movements. This produced laughter from the audience and grabbed their attention.

The first act of the program involved a woman dressed in an army uniform whose stage name was Josephine "Killer" McCarthy. She played a staff member of a mental hospital and talked to the audience as if they were newly hired staff at

the hospital.

McCarthy told the audience the top eight ways to get fired. The list was selling keys to supply rooms, charging admission to see the patients, expressing any true feelings, wearing an "I just work here" button, mooning the patients, getting caught striking a patient, impersonating a person with a multiple personality disorder and using shock therapy equipment to jump-start a car.

Keil then came back out and talked about the four groups in the recovery of a mentally ill patient. The first was the consumer of the mental health services (or the patient), the providers (or the staff) the family members of the patient and the community members. All four "need to be involved for any kind of recovery to take place," said Keil.

The Players acted out all four people. They used a pillar to represent a community member. The players said people need to offer help; address myths associated with mentally ill patients; acknowledge if there is any mental illness in

the family; teach children about mental illness and address the invisible line between the mentally ill patients and people who are considered normal by society.

The staff person wore a hat, sunglasses and a long coat. He was represented as a con man in the skit. He asked people if they wanted residential supplies or medication because he had keys for every supply and kind of medicine. Regardless of what was requested, the staff person could supply it.

The actor who played the consumer carried a bag that said "SCHIZO 'R' US." She said that she was interested in a psychiatric hospital that had a case manager who "did not drive like he was playing Pac man," recent magazines, free coffee and nice wallpaper. She also wanted the people at the hospital to need as much mental health care as she did.

"Find the part of yourself that's mentally ill," said Keil as she began the second half of the program. Keil said everyone goes through clinical depression, paranoia and countless other types of mental illnesses dur-

ing puberty.

She then donned a costume and a mask and the other players came on stage similarly clad. The player who did most of the talking was dressed up with a feather in a headband. Her name was Donna.

While drum beats resonated in the background, she told a story about how a long time ago people in a place called America grew afraid of diversity and worshipped one god: control. These Americans valued discipline and conformity. The group of people who were different were put into a cave called mental illness. Then the Americans brought to bear the most powerful weapon that they had, words like "fruit cake," "schizo," "weirdo," and "psycho," which facilitated the ostracization of these people.

The players began to dance wildly and scream as the drumbeats increased to illustrate the stereotype with which society had labeled them.

Donna said, "All people have

been in the cave of mental illness surrounded by words of a frightened society."

Donna told the audience to respond with "we do" to every statement that she was about to make. She asked, "Who decides what we want? Who decides what we do? Who decides what and when we take medication? [And] when we can recover?"

The players then gave a brief history about themselves. They have mental illnesses like manic depression and obsessive compulsive disorder.

When asked about her opinion of a psychiatric hospital one player's response from a player was, "it's not evil; it's not great, but [it's] vastly complicated."

Another player said that once they were diagnosed or labeled, they lost their self-esteem. He said that he had "to learn to use labeling as a tool; it should serve me, not me serve it."

## Dorm Energy Contest Results

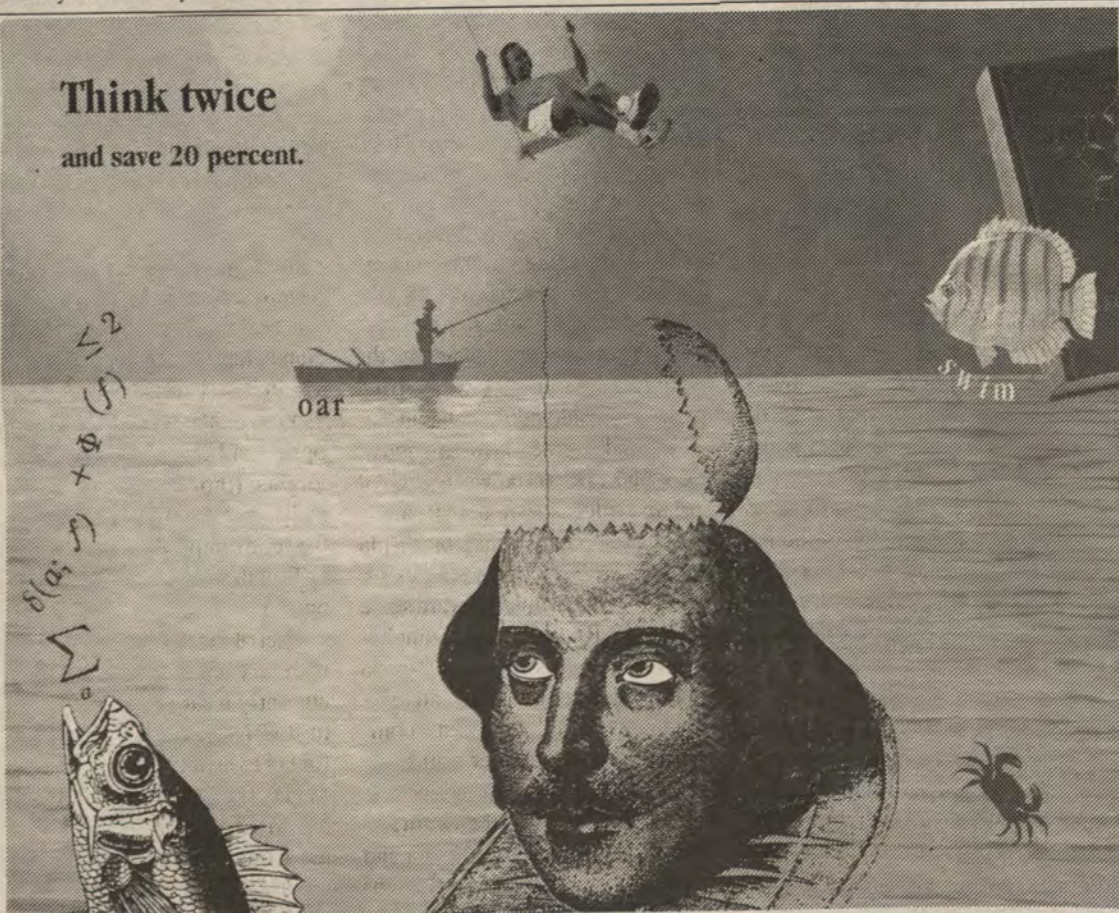
Dorm	Percent Change
1. Windham	-29.43
2. Freeman	-29.04
3. 130 Mohegan	-24.52
4. Marshall	-23.30
5. Wright	-14.80
6. Smith/Burdick	-11.37
7. Lambdin	-10.89
8. Lazrus	-10.71
9. Park	-10.53
10. Blackstone	-9.85
11. Unity	-9.41
12. Harkness	-9.24
13. JA	-8.59
14. Plant	-8.33
15. Morrison	-7.20
16. Larrabee	-6.76
17. Branford	-6.21
18. Hamilton	-5.33
19. Knowlton	-4.10
20. KB	+12.19
21. North Cottage	+23.85
22. Abbey	+107.32

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# FEATURES

## Diners use caution in selection of trays

Avoiding brown trays is par for the course when dining in Harris

by Susan Feuer  
Features Editor

Just as everyone has a least favorite color of lifesaver, jellybean or m&m, students have least favorite trays at Harris. Why are the brown trays avoided like the plague?

According to Matt Fay, director of dining services, "It's not because they're brown, it's because they're worn. They have a different finish. I think they're older. We're going to phase them out *tout de suite*. They're on their last semester."

Fay said, "We gave some away a few years ago to someone who wanted trays to put house plants on." He believes students choose yellow or white trays first, then blue. If those colors aren't available, students will pick a green tray. Rarely are the brown trays used.

Andrew Gibian, Harris connoisseur, said, "One of the reasons why people often refrain from using the brown trays is their excessive weight. If someone goes to Harris and wants to have a big meal, the combination of multiple plates and heavy trays creates a unpleasant strain on the arms."

"It's acceptable to browse through the trays in order to avoid the brown tray," added Gibian. "This is dissimilar to the 'lucky



Sean Fine / Photo Editor

Students are often wary of the brown trays in the Harris Refectory.

star' plate, which searching for is taboo." Gibian estimates that there are "at most two" of the star plates, which appear to be a Harris phenomenon.

Harris is the only dining hall that has a variety of differently colored trays from which to choose. All other dining halls have maroon trays. These maroon trays have their own quirks. About ninety percent of them have what appears to be cigarette burns on them.

Although some students seem to instinctively avoid the brown trays, others must be taught. Nigel Mendez, a student advisor, said, "I don't know why no one takes them, but I told my advisees if they wanted to be cool they couldn't take brown trays."

During leadership training last August, Mendez and other Student Advisors put on a skit about an unlucky freshman who happened to

take a brown tray.

One student, Celeste Gould, could not understand the fuss, and said, "It's really not the tray, it's what's on it that matters."

Other students, however, take the debate very seriously. Sophomore Eric Streck said, "I think the brown trays are symbolic of a higher crisis at Connecticut College. It's like growth through substitution."

Senior Theo Yedinsky, a true Harris veteran, said, "I'm not a brown tray man myself, but there are people who prefer brown trays. In this P.C. world, one should be allowed to have their brown trays."

Meg Sheehan '92, still thinks about the trays. "Call me crazy, but I want to make sure that I don't have remnants of last night's dinner on my tray. That's why I choose the lighter color trays," she said.

Another senior, Atlantic Page, said, "I'll eat off of anything but the brown trays." Does that include Harris tables?

## Elise Allen turns murder into a profitable business

by Yvonne Watkins  
Managing Editor

Some campus entrepreneurs peddle Snapple and Smart food, others have turned a profit delivering newspapers or returning videos. Senior Elise Allen makes her living selling murder.

Allen, who wrote and facilitated last semester's "One Woman and a Motive," is the owner of Murder Inc., a new business which will, for a fee, design a murder party for you and a few... friends. Your personal homicide package will include the rules of the game, a whole cast of characters, complete with histories and motives, and, of course, a suitably grisly murder. As an added bonus, one or more of your esteemed guests will be leaving the party early — in a body bag.

Her latest venture and first professional booking is a spoof on Connecticut College done for the Connecticut College Alumni Association. Professor of philosophy Carrie Uhn has been found horribly squashed by her bronzed bowling bowl (testimony to a brief but glorious stint on *Laverne and Shirley*), and the list of suspects includes Lotta Press, president of the college, Lee Ayzon, director of public relations, and Nada Cloo, the lacrosse coach.

What makes her parties work, according to Allen, are the facilitators, who keep the murders running smoothly, by giving everyone with a motive plenty of opportunity to commit a crime. "You have to be really crafty to figure it all out," said Allen. The winner of *One Woman and a Motive* only got half of the answers right.

Allen says she is still working the

kinks out of her production schedule. "Ideally, I get the final list [of guests] ten days before the event, giving me three days to write the character descriptions. Then people can pick up their characters anytime the week before. In practice, I'm still typing out Lotta Press. This is the first one I've done professionally... there's been a lot of miscommunication and people signing up at the last minute." (As if to prove her point, the phone rings. It's a main character calling to cancel.) "This is not a problem," Allen said, riffling through her notebook, in search of a new suspect. She continued, "This is very much a first party, but you won't be able to tell that at the event."

Allen said word of mouth is "doing wonders" for Murder Inc. After the murder of Carrie Uhn is finally laid to rest, Allen has 25 character mystery to create for Bullfrogs, a nightclub in Niantic on March 26. The project she is most excited about, however, is the project she is working on to raise awareness for SIDS Red-nose Day. Allen and eight friends are going to be acting for eight and a half hours on a train running from Washington to Boston. This time a rare and valuable artifact has been purloined: Bozo the Clown's nose has been stolen from the Smithsonian.

Allen described her work as, "Weird, convoluted, wild, weird, whacky stuff. It's fun." However, she would not recommend it to anyone who is not a second semester senior. "The only problem I'm having is trying to have a college education at the same time."

## Rivkin discusses "the art of making virgins in James' Awkward Age"

by Diane Meyers  
The College Voice

If you were not one of the thirty-some-odd people who attended the March 2 lecture titled "Making Virgins: The Production and Consumption of Innocence in Henry James' *The Awkward Age*," you missed out on one of the intense intellectual experiences that life here at Connecticut College is supposed to be all about.

Delivered by Julie Rivkin, associate professor of English, the lecture expanded on her theory that "virgins are not born, but made." Rivkin chose James' 1899 novel *The Awkward Age* to illustrate this theory.

Not having read *The Awkward Age*, I was a bit lost when the lecture began. Professor Rivkin, however, cleared up my confusion (and countless others') with a brief summary of the novel.

The title "*Awkward Age*" refers

both to James' own period of insecurity during his adolescence and to that of the protagonist, seventeen-year-old Nanda.

Nanda struggles with the social and sexual regulations that England placed on teenagers in the 1890's. While France and America both had distinct ways of handling the transition from girl to married woman, female adolescents in England had no idea how to survive the volatile period between virginal girl and safely married matron.

The novel concentrates on Nanda and her feelings and thoughts on being "stuck" in this awkward stage of her life. Rivkin's lecture emphasized the contrast between Nanda and Little Aggie, the novel's "proper virgin," who was completely content with her status.

Also examined in the lecture was Henry James' idea of the virgin as a "blank page," and how Nanda and Little Aggie match (or don't match) this description.

Professor Rivkin also addressed the contradictions Nanda faces. For example, virginity is a "receptive blankness" which is an absence of experience. Unfortunately, a virgin cannot gain experience without adequate foundation — which society prohibits her from obtaining. Nanda has to face the fact that as a virgin, she is (in Rivkin's words), "an envelope waiting to be ripped open" and that she, like all other virgins (though not as "deliberately" as Aggie) has been prepared for "consumption" by men.

This theme, it so happens, is not only a lecture topic, but also the subject of the final chapter in a book on Henry James that the professor is currently trying to finish. According to Rivkin, the lecture was a way for her to hear her words aloud, and to get some feedback on what she has written, and also a way to keep the Connecticut College community informed on what the faculty is up to.

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# NEWS

## MOBROC moves to Cummings?

Bands may be set adrift in search of permanent practice space – again

by Jennifer LeVan  
News Editor

Members of Musicians Organized for Band Rights on Campus may be finding themselves adrift in search of adequate practice space yet again as budget cuts may leave them bereft of their trailers and Cummings turns the cold shoulder.

A suggestion has been put forward by the Priorities Planning and Budget Committee to save the costs of maintaining trailers for bands to practice in by moving MOBROC back to Cummings Arts Center.

At a PPBC open meeting Wednesday night, junior Chris McDaniel brought up the issue of moving MOBROC back to Cummings and stressed that there is no space on campus set aside for student bands.

Last year MOBROC held practices in Cummings Arts Center until they were moved into Nichols House basement because professors in the music department objected to the noise and commotion generated by MOBROC practices.

Since then, MOBROC has faced damaged equipment because of a flood in Nichols basement, and now in order to save up to \$7,000 in the cost of trailers and electricity, the PPBC has suggested that MOBROC move back to Cummings.

Noel Zahler, associate professor of music, said "It won't happen."

Zahler was active in moving MOBROC practices out of Cummings. Initially when MOBROC was only two or three bands, he said, practice in Cummings was not a problem, but now with MOBROC consisting of more bands, space and noise are problems.

Clare O'Dea, president of MOBROC, said "It's a question of sound levels and disturbing classes."

Said Zahler, "Dana Hall has the acoustical ratings of a shopping mart... If you put a band in there the whole building will vibrate."

"MOBROC has been placed on the shoulders of the music department," said Zahler.

Zahler said MOBROC has nothing to do with the music department's "academic mission" because they are extracurricular and added that the music department hardly has enough space for their own classes and ensembles.

Said Zahler, "We're not willing to give up that space for an extracurricular activity."

The members of MOBROC have no problem with moving back into Cummings as the PPBC has suggested, but they believe they have the right to a permanent practice area.

O'Dea said, "If we move back into Cummings and they can soundproof the room, it would be an ideal situation."



Because of a compromise reached last year when bands were practicing in the flooding basement of Nichols House, MOBROC bands currently practice in these trailers in south lot.

Matt Idelson, former president of MOBROC, said, "Perhaps they won't soundproof it, and Professor Zahler will have to deal."

O'Dea said another alternative MOBROC has would be to temporarily move their practices to the Garde Arts Center in New London. According to O'Dea, Idelson, and Matt McLean, MOBROC treasurer; Claire Gaudiani, president of the college, Robert Hampton, dean of the college, and Mark Hoffman, coordinator of student activities, approved of this solution.

Idelson said Lynn Brooks, vice president for Finance, was the only administrator opposed to this move.

Said Idelson, "Lynn Brooks doesn't think that this type of music should be allocated funds."

Lynn Brooks, vice president for Finance, said that he has not talked to anyone from MOBROC since he allocated funds for the trailers last year.

Brooks said that he alone could not decide whether or not to grant MOBROC funding for practice space at the Garde Arts Center.

Said Brooks, "It wasn't a question of allocating funds... it's really a question of finding a solution."

Hoffman said he went with O'Dea and McLean to the Garde

Arts Center, but did not know if Gaudiani approved the temporary move.

Said Hoffman, "The information is there and it will be available to rent for a short time."

McLean said that last semester MOBROC met with William Niering, then acting president of the college, Hampton, and Bill Peabody, manager of maintenance, and they decided that the only solution to MOBROC's problem would be to provide a space in an existing structure like the College Center.

McLean said Niering suggested moving the old squash court building across the street to create a subterranean room which would contain the noise and provide storage space for equipment over the summer.

According to MOBROC, no developments making space in an existing structure have been made, and as of now practices remain in the trailers.

Zahler said the college should not have to bear the burden of MOBROC, which is an extracurricular club and "the fee [to renovate another building] should come out of student funds."

Idelson said, "For the size of the budget SGA gives us [\$1800], you would think the school would take

us more seriously."

Bridget Baird, chair of PPBC, said "We pay a fair amount of money for the trailers," but added that PPBC will not ignore the problem MOBROC has finding practice space.

Said Baird, "If [moving MOBROC back to Cummings] gets recommended, the question is if there's a way to accommodate everyone."

Colleen Shanley, SGA president and PPBC member, said "[MOBROC] is something that is needed here on campus."

"We're well aware that it is a touchy issue," said Baird.

Idelson, O'Dea, and McLean said many freshmen are not satisfied with the accommodation of student bands on campus and are saying that they will not stay at Conn if the situation gets worse.

Said Idelson, "The course catalog should say, 'If you want to be in a band, don't come.'"

Idelson said when MOBROC was formed in 1989-90, "... there was never a formal 'this is where you are.'"

O'Dea said that although the administration has promised MOBROC space, she is wary.

"We'll believe it when we see it," said O'Dea.

### Informational Meeting for candidates interested in

#### SGA Executive Board and Young Alumni Trustee

**Tuesday, March 9  
10:15 p.m.  
in Blaustein 201**

**Signups at Student Life from  
March 29 – April 2**

**Call Adam x3436 with  
any questions**

### The Camel Heard (Saw) ...

*"It's kind of sad that I know parliamentary procedure less than anyone else here."*

– Jim Walker, SGA Parliamentarian

*"... Claire Gaudiani, president of the college ..."*

– Typo caught by editors of *The College Voice* at 2 a.m. Monday morning before paste-up

### Important reminder

To all of you (and we hope you will be banging down our door), who are planning to apply for Senior Staff Positions with The College Voice:

**All applications are due  
Tuesday by 5 p.m. to Box 5351**

**Call Sarah at x4111 or Becca at x4280 with any questions**



# NEWS

## College defends increased contributions

Continued from p. 1

the new rates were published.

As a result of this restriction, under the new rates, employees on option two, who insure only themselves, are paying less and have a lower deductible than those on option one. The reason for this, said Evans-Hunter, is that those on option one are a less healthy group on the whole, and therefore considered risky by Blue Cross.

"It's likely the majority of the people who took option one had a higher instance of expensive medical procedures," explained Evans-Hunter.

While some are disturbed by the increase and the college's implementation process itself, others strongly support the increase.

"I think they had no alternative. . . It is reasonable, extremely so; they did it very fairly. They did it according to income," said Agnes Nasca, secretary for the provost.

Beverly McMillen, assistant controller, supported the rate rises.

"I realize health care costs are rising and in other companies people are having to pay a lot more than we have had to. Now if we have to pay more to help the College achieve the Strategic Plan, that's fine with me," said McMillen.

Evans-Hunter defends the increase, but also understands why

some employees have reacted negatively.

"I can understand the personal impact, but I would respond by saying: if you look at the options other employers are adopting, such as raising deductibles or not offering coverage at all, I think the college's program seems very fair," she said.

Said Evans-Hunter, "The alternatives could have been no health care, raising the deductibles to \$1000, capping off what we would reimburse for certain expenditures, or lay-offs."

The college estimates the increased contributions will save \$75,000 this fiscal year, which end June 30, and \$200,000 annually.

By pro-rating dependent coverage according to salary, said Evans-Hunter, the college is attempting to make the rate increase fair and limit the financial strain on employees.

"We tried to be as fair and equitable as we thought we could be. We couldn't do it any one way and make everybody happy," said Evans-Hunter.

"I think the employees think we're being arbitrary about this; that's just not the case. We did extensive surveys of other colleges, not just local businesses," she said.

A survey conducted by the college of five peer institutions revealed employee contribution per-

centages that are much higher than at Connecticut College. At other schools, employees contributed 15 to 30 percent for themselves and up to 63 percent for their dependents at the other schools.

Prior to implementation of the new rates, college employees contributed from zero to 9.7 percent to their health care coverage.

Bernard Murstein, professor of psychology, expressed his opposition to the salary pro-rating system.

"It violates the principle that you shouldn't be taxed again and again; why should I have to subsidize another person when I'm already paying taxes?" said Murstein.

Atilio Regolo, manager of the Oasis and Bar, said the pro-rating system is too narrow.

"They should ask the people making more money to pay a little more and lower the rate for those people who make less," he said.

While the percent employees contribute to their health care plan is likely to stay the same for the time being, Evans-Hunter said it is almost certain the college will change to a new insurer on July 1.

"We have put out to bid for a new carrier, and I can virtually guarantee we won't stick with this plan. If we can get comparable care from another provider for less money then we're going to change," said Evans-Hunter.

## Faculty Promotions

### Promoted from associate to full professor

faculty member	department
Kenneth Bleeth	English
Michael Burlingame	History
Dirk Held	Classics
Timothy McDowell	Art
Michael Monce	Physics
Spencer Pack	Economics
Margaret Sheriden	Child Development

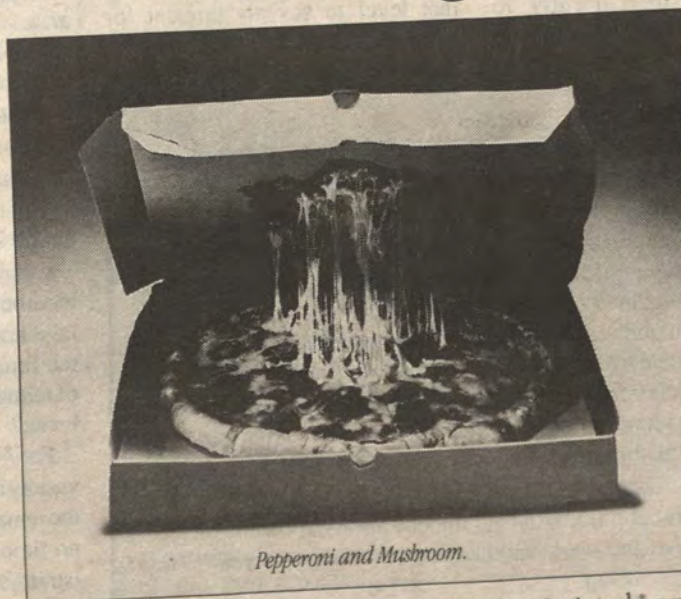
### Promoted from assistant to associate professor

faculty member	department
John Anthony	Music
Ursula Love	German

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# NEWS

## PPBC meeting draws sizable student turnout

by Jennifer LeVan  
News Editor

Over 50 students turned out to debate the prospects of closing a dining hall, charging fees for parking privileges, and other cuts and changes which may need to be made to follow through with budget restructuring efforts which must cap at least one million dollars at an open Priorities Planning and Budget Committee meeting on Wednesday.

Jeff Berman, PPBC member, pointed out that, although the PPBC will present lists of recommendations for budgetary measures to Claire Gaudiani, president of the college, he reminded both students and faculty that "[PPBC's] recommendations are just that — recommendations."

Sophomore Austin Jenkins asked the PPBC what would result if enough recommendations do not go through and the college cannot meet the goal of saving \$1 million for the 1993-94 budget year.

Bridget Baird, chair of the PPBC and chair of the mathematics department, said "Our wish is not to have to cut our departments as we have in the past... where we might not have to hit a million on the nose, we have to get up there."

However, Baird did say "there will be cuts."

Colleen Shanley, SGA president, said, "There is no way to avoid the ugliness of the word 'cut,' but it's only part of the picture."

Jeff Berman, a student member of PPBC, called attention to the suggestion that a dining hall be closed to cut costs.

Rayanne Chambers, PPBC member and associate treasurer of finance, said that closing Hood Faculty Dining Room and eliminating catering were options that are currently on the table.

Chambers also said student dining halls may close for just dinner rather than close permanently.

Said Chambers, "There is a possibility of taking a dining hall off the line, or else changing dinner service."

Colleen Shanley, SGA president, said "There has been talk about leaving the deli in Harris because it is less expensive," and asked if students believed having the deli in KB is an essential part of the college's culture and community.

Many students expressed the belief that having the deli in Harris is more convenient.

The suggestion of closing Harkness small dining room, which only serves two meals a day, was also discussed.

Berman said a problem would arise because the special atmosphere of a small dining hall would be lost if Harkness closed completely.

Berman also pointed out that the PPBC was just discussing restructuring dining services, and was not considering the specific dining

halls which would be closed yet.

Said Berman, "The discussion is not which one... but it sounds like there is a general consensus on closing a dining hall."

Another issue was charging students and faculty annually to park their cars on campus.

Said Berman, "Here's an instance where you can apply a user fee to something that can be considered a luxury."

Shanley asked if anyone knew of other schools that do not charge for parking on campus, and there was a general consensus that most other schools do charge.

Baird said that the suggested annual fee would be \$25.

Sophomore John Turer pointed out that faculty have to drive to the college, so a fee levied on them may be unfair.

"Why charge faculty, don't they basically have to drive here?" asked Turer.

PPBC members said eliminating faculty and staff from being subject to the fees would significantly decrease the revenue, estimated by the PPBC to be \$37,500.

Choucroun suggested that for students who have off campus jobs there could be different prices set for parking privileges.

Another student suggested different prices for different parking spaces so there would be the opportunity to purchase better parking.

However, some students opposed this suggestion because they believe upperclassmen have waited for their right to park on campus.

Others noted that it would be unfair to have choice parking spaces available only to those students wealthy enough to afford it.

The recommendations for restructuring the budget will be voted on by faculty and Gaudiani, during the next two weeks.



The college is considering modifying rental charges on college housing.

## PPBC calls for reevaluation of rental fees for college housing

by Jon Finnimore  
The College Voice

The restructuring of the college budget has invited the opportunity to reevaluate faculty and staff housing, one of the college's more unique institutions.

One of the proposed "revenue enhancement" ideas listed on the Priorities, Planning, and Budget Committee's list of restructuring suggestions is to "modify rental charges for college housing," with a savings pricetag of \$12,500.

Rayanne Chambers, associate treasurer of finance and a member of the PPBC, said that amount would be the increased revenue for the upcoming fiscal year, and future revenue may be even greater.

According to Marisa Fariña, senior class president and PPBC member, there are currently 76 units used for faculty housing. Housing is meted out according to

procedures laid out by faculty members in 1983. These rules are listed in the Information For Faculty handbook.

Chambers said Internal Revenue Service standards require that renters pay annually at least five percent of the units market value. Otherwise, the difference is paid up in annual taxes. Currently, Chambers said, only five renters are not paying the required rent.

Chambers said every ten years the homes are reevaluated and then updated every three years. The PPBC's plan calls for a reevaluation of the market value of the homes and an increase in the rent paid by the staff member.

According to Chambers, the college is only receiving 55 to 60 percent of the market value from the renters. PPBC is aiming to raise that level to seventy percent for next year, and Chambers said the college has set a benchmark rate of

80 percent for the future.

Chambers listed a number of justifications for this increase. She noted the fact that residents do not have to pay property taxes and that the extra income allows for more deferred maintenance money and "an appropriate overhead for administering the program."

The college, Chambers said, "has not been in the mood for buying" new units, and nixed the idea of selling some of the homes because of the depressed real estate market.

The housing program serves a number of purposes, including allowing staff members who need to remain close to campus, such as student life staffers, appropriate housing and as an added benefit for junior faculty, who need a transition home before settling in the area.

The IFF sets out a priority list of housing benefactors, who are separated into nine categories. The categories separate faculty and staff into a pecking order depending on their rank at the college and tenure status.

Chambers said that regular staff members are not exempt from college housing, but said because of the limited space and the number of requests, "We seldom get to that level."

Fariña added that there are a variety of time limits that vary with the tenant's status. For example, no time limit is placed on administrators who need to be close to campus, while a ten year limit is placed on members of the faculty who were not at Connecticut College prior to 1983.

Once faculty become tenured, however, they are under a three year time limit.

Chambers stressed the uniqueness of the program, saying "not many colleges have the housing available for junior faculty coming from afar. It's just one of the things we can offer."

This Week in SG Assembly  
by Jennifer LeVan  
News Editor

Ratiya Ruangsawana, housefellow of Knowlton, Tara Rehl, house governor of Knowlton, and Greg Curci, house senator of Knowlton, sponsored a proposal to send a letter to key administrators and the PPBC recommending that Knowlton remain the International and Cultural House and that its dining room remain open for lunch and dinner. The SGA tabled the proposal and committed it to the residential life committee so more research could be conducted and more specific information gained.

Chad Marlow, house senator of Wright and member of the Land Use and Space Planning Subcommittee said that faculty and student parking will be affected by the Olin building construction. As of May 1, said Marlow, it is very likely seniors will be unable to park on most of central campus. Measures under consideration for next year include a freshman parking lottery, mandatory sophomore parking at the athletic center, and assignment of parking locations by dormitory, he said.

Senior Jeff Berman announced that he is resigning from his student-at-large position on the Cost Savings Task Force because much of the work will continue through next year. He encouraged underclassmen to run for the position.

Colleen Shanley, SGA president, said the president's office has withdrawn the calendar proposal. (See story p. 1)

Robin Swimmer, SGA vice president, sponsored a proposal to ratify the constitution of S.T.A.R.R., Students Advocating Reproductive Rights. The purpose of the club would be to educate the college community about reproductive choices and and catalyze self-exploration. The proposal passed 27-0-0.

Swimmer also sponsored a proposal to reduce the size of the Finance Committee and eliminate the SAC chair as an automatic member of the committee. After a formal proposal by Marlow to discuss only the SAC chair's membership, the Assembly voted 25-0-1 to remove the automatic committee slot. Swimmer chose to postpone discussion and voting on the remainder of the legislation. The issue will be raised again next week.



# NEWS

## PPBC list suggests budget cut ideas

Continued from p. 1

teaching load was also questioned. This restructuring item would allow professors to teach 3:3 if they desired, rather than concentrate on research. This would save an estimated \$60,000 a year.

Sophomore Noel Sloboda said one of the most distinctive things about this college is that "faculty does research."

"Diminishing the atmosphere [of research] would be poor for the institution as a whole," he said.

The revision of students' fees, although a substantial money saver, met with criticism. "We don't want to nickel and dime the students to death," said Baird. "We would rather just raise the tuition."

Proposed fee changes include money paid for transcript requests, parking privileges, and teacher certification.

Robert Hampton, dean of the college, said, "I wouldn't want fee impositions . . . to limit our students' applications to grad school or study abroad programs."

Lynn Brooks, vice president for finance, suggested that cuts in Dining Services, like eliminating Hood Faculty Dining Room or another dining hall, could be effective.

"Closing Hood would be a tremendous savings," agreed Baird.

Ernest Schlesinger, professor of mathematics, voiced concern about the largest budget-saving suggestion, the implementation of an HMO option for health care.

Although an estimated \$250,000 a year could be saved, Schlesinger said it would "have a significant impact on employees," by adding pressure to tight employee budgets.

Jerry Winter, chair of the sociology department, expressed concern that this suggestion has been slated for immediate adoption. "Health care is a decision which has been taken out of our hands," he said.

In the past, unrestricted funds were used to help balance the budget. According to Brooks, two years ago the Board of Trustees disallowed counting these funds into the budget, said Brooks.

Brooks said the Board mandated all unrestricted bequests over \$250,000 go to the endowment. Now, said Brooks, any balanced budget now uses only expected income and can not count on windfall gain. "[It's] not a card we've been dealt to play with," said Baird.

Said Brooks, "If we were able to get all of these [proposed] savings, next year, [we] would be able to restore some of the cuts."

The PPBC will their suggestions to Claire Gaudiani, president of the college, who will make the final decision.

*Editor's Note:*  
Given the importance of these issues, this edition contains multiple articles, including examinations into specific suggestions. See other news pages for more details.

### 1992-1993 Budget Breakdowns

Department/Program	Money allotted
Anthropology	302,920
Art	528,255
Art History	319,345
Asian Studies	1040
Biology	414,030
Botany	444,655
Zoology	414,030
Chemistry	530,270
Child Development	337,380
Chinese	197,575
Classics	202,270
College Courses	
Computer Science	
Dance	450,180
Economics	496,470
Education	264,130
English	851,170
Film Studies	1500
French/Italian	386,065
German	195,135
Government	581,740
Hispanic Studies	303,145
History	735,600
Human Ecology	980
Japanese	143,135
Latin	
Mathematics	442,540
Music	545,575
Medieval Studies	165
Philosophy	330,360
Physics	280,100
Psychology	657,065
Religious Studies	292,740
Sociology	225,025
Spanish	296,300
Theater	303,145
Women's Studies	208,350
Concert & Artist Series	17,675
Campus Safety	199,050
Physical Plant	729,140
Development	6,002,000
College Relations	1,182,490
Student Life	131,590
Chaplaincy	198,950
OVCS	106,490
Freshmen Focus	61,530
Continuing Education	326,050
President's Office	467,990
Deans' Offices	423,740
Language Lab	56,200
Computer Centers	455,890
Library	1,766,150
Dining Services	3,535,500
Unity House	96,780
Athletics Department	1,295,555
Infirmary	472,010
Counseling Services	940
Arboretum	146,340
Conferences & Scheduling	105,050
Everywomyn's Center	2,545
Writing Center	43,090

Information compiled from college's financial records/Lynn Brooks

## Campus considers implementation of variable 3:2 plan

by April Ondis  
Associate News Editor

Existing tenured faculty may have the option of foregoing research efforts to volunteer to fill in for faculty members on sabbatical to help par down replacement costs in a tightening budget.

The Priorities, Planning, and Budget Committee has suggested the implementation of a variable 3:2 teaching plan as part of a list of budget-cutting measures and restructuring efforts. Now all professors teach three courses one semester and two during the other.

According to Colleen Shanley, SGA president and PPBC member, the suggestion was formulated after about 15 faculty members went to the Claire Gaudiani, president of the college, and said they would be willing to volunteer to be sabbatical replacements.

As replacements professors would teach the classes of professors on leave at no extra pay. Replacements would carry a 3:3 teaching load while doing so and forego research efforts because of the extra hours.

According to Jeff Berman, PPBC member, the savings per replacement by going to the variable 3:2 plan would be approximately \$4,000 per instructor, per semester. "I think [the plan] would probably be fairly innocuous. A few people would do it, maybe if you didn't have a current research project . . . No one has talked about the details of its implementation. I think the faculty would want a lot more information before it is implemented," said Donald Peppard, PPBC member and professor of economics.

Loomis said, "One of the comments that has been heard is that [the plan] might reduce the quality of education for the students. Its

hard to control the visiting faculty that we hire, although we do get some excellent visiting faculty. I think if we use our faculty [as replacements] the general tendency would be towards excellence."

Sophomore Austin Jenkins, a government major, said, "The only concern I have with this suggestion is that we might get into a situation where professors might end up teaching in a field outside their area of expertise, which, in and of itself, is not necessarily a problem, but there may be a disparity in quality."

Said Berman, "We listened to the comments and concerns . . . If the faculty can come up with a voluntary and variable 3:2 plan that will

**'There may be a disparity in quality'**

**- Austin Jenkins  
Government major**

save the college money, [PPBC's] feeling is that it should be implemented."

According to Shanley, the benefits of a variable 3:2 teaching plan have been "estimated at a \$60,000" savings to the college.

Said Shanley, "There was some faculty opposition during the open meetings and some reservations were expressed during [other] PPBC meetings."

Said Shanley, "Both Jeff [Berman] and I felt that [the variable 3:2 teaching plan] could affect academics here, but if faculty felt comfortable with it . . . it was recommended."

Said Berman, "It's really in the faculty's court to determine how this should be implemented."

Said Shanley, "This is just a recommendation to the faculty. They have jurisdiction over all academic programs."

## PPBC suggests making campus "smoke-free"

Budgetary measure may also save on long-term health care costs

by Glen Brenner  
The College Voice

One "revenue-enhancing and cost-restructuring" suggestion put forth by the Priorities, Planning, and Budget committee and discussed at open committee meetings was making Connecticut College into a "smoke-free" campus.

If this suggestion is recommended by the PPBC and approved by the Student Government Association, smoking in any public area on campus, including dining halls, would be banned.

Dormitories would not be affected by the ban.

Jeffrey Berman, student member

of PPBC, said health concerns are a factor in the committee's decision whether to recommend this suggestion to Claire Gaudiani, president of the college, for implementation.

A recent medical study has classified second-hand cigarette smoke as a first-class carcinogen.

The implementation of this budgetary measure could thereby save the college money in health costs.

Said Berman, "If an employee were to get lung cancer, asthma, or any of a variety of respiratory ailments, perhaps not now but in the future, then he or she could attribute the cancer to the second-hand smoke that circulates around campus."

According to Colleen Shanley, SGA president, the college will save money on health benefits if the campus becomes smoke-free.

Shanley pointed out that health insurance for employees would decrease, giving the school added money to combat the budget crisis.

Berman said under the current smoking policy, the college risks liability from potential lawsuits. Said Berman, "There is a financial interest in protecting our health."

The PPBC fears that second-hand smoke infringes on non-smokers' rights to health and comfort on campus, said Berman, who sponsored legislation his freshman year to restrict campus smoking.

Smoking will not be prohibited in dormitories, unless a dorm negates that privilege on an individual basis, to protect the rights of smokers.

"A balance must be found to satisfy both smokers and non-smokers," said Berman.

Sophomore Ed Peselman suggested a way for smokers to be able to smoke outside their dormitories.

"Smokers need to find a place to smoke, and if there were designated smoking areas in all buildings then people who feared for their health could avoid those areas," he said.

But John Turpin disagreed, saying, "Non-smokers have some rights too, and smokers cannot dictate where people go."



# NEWS

## Search committee to name finalists for provost/dean of faculty position

Continued from page 1

search] deliberately, with care, we don't want to be rushed. An internal search enables us to search with care. You don't start looking in the spring for the fall. You look in the fall for the following year," said Reeve.

Wayne Swanson, professor of government, said, "I think [an internal search] is appropriate at this time. It's the best way to proceed this late in the year."

"Right now we need the stability that will come from choosing someone who knows the college well," said Robert Askins, chair of the zoology department.

Speaking of the search committee, John Burton, professor of Anthropology, said the time allocated to conduct the search is brief, and may have affected processes.

"I think there is a time factor here. The last time a search was done, the candidate was elected by the faculty at large. Possibly because of the time factor, that wasn't possible this time around," he said.

Said Stuart Vyse, chair of the search committee, "Other than the fact that it is an inside the college search, I believe that a search committee procedure similar to the one we are using now was used [for

the last provost search]"

He acknowledged other past alternatives through saying, "I believe that some faculty members would like a vote [of the faculty]."

George Willhauer, chair of English department, said, "At this moment in the history of the college, it is appropriate to have an internal search. With our tradition of shared governance, I think it is appropriate that there is a search committee. I would hope [the committee] would be thorough, fair, and complete."

There has been some speculation at the college that a new provost has already been chosen unofficially.

"I have heard that there is an inside candidate. If there is an inside candidate, then the search committee would be a travesty. However, because there are few candidates, [an inside candidate] may be inevitable," said a tenured faculty member.

Said Vyse, "Based on the ground rules of the [provost search] committee, I can't confirm or deny that anyone is a candidate for the position. Anyone who has experience in that position would have some advantage. If he is a candidate, he has some advantage. But not an overwhelming one."

Said Reeve, "Several people

were asked [if they would be candidates]. President Gaudiani had to send out feelers. She had to find out whether there are candidates [in the existing tenured faculty]. I think it is fair to say that there are candidates, and not just one."

"I don't think that any decision has been made. Oh, there are probably candidates that have been stronger than others. But I don't think that the decision will be taken away from the committee," said Swanson.

"Given the nature of the position [of provost] at this point in the college's history, it's inconceivable that there wouldn't be a lot of speculation. There are contradictory rumors," said Burton.

"I would not be telling the truth if I said that I had not heard the rumor," said Vyse. "But the president has been very firm in saying that the search is open, and that no final decision has been made. [The committee] is proceeding accordingly because we have no evidence that this rumor is true."

Said Vyse, "It is a very small community, so it is a fertile environment for rumor. Because everyone knows it will be a familiar person, maybe this makes it easier for rumors to circulate."

## The Camel Connection

- a compilation of other schools' news



### SUNY president agrees not to cut performing arts program

The president of the State University of New York agreed not to cut a performing arts program after students took over the college library in protest.

Two hundred students sat, sang and chanted to protest the cuts, which would have eliminated five faculty positions.

Students and faculty said that the program, which emphasized jazz, blues, and African-American dance, was vital to the multicultural mission of the college, whose population is 40 percent minority students.

As part of the agreement not to cut the program, the performing arts faculty members must come up with a new program of study which will be reviewed by the college.

### One of the two accordion repair programs in the world cut from college curriculum

The Red Wing/Winona Technical College has cut out the only college program in the country that trains students to repair accordions and concertinas.

The two-year-old program is being cut because of lack of student interest and money.

This year only five students signed up, and last year there were only ten. Cutting the program, one of only two such programs in the world, will save the college \$65,000.

## Knowlton residents question the housefellow selection process

by Yvonne Watkins  
Managing Editor

The question of whether capabilities or race played a role in the terms for choosing a housefellow for Knowlton was the subject of heated debate at a dorm meeting Saturday as residents raised concerns about the selection process.

Judy Kimmse, the college's Affirmative Action officer, and Catherine WoodBrooks, dean of student life, facilitated the last minute meeting, which, according to Kimmse, was called to "provide an open forum because rumors had been circulating in the dorm that [the housefellow] found damaging."

One of these rumors, said Kimmse, concerned "a link between a proposal and a supposed attempt to secure a position for Saveena [Dhall] as next year's housefellow in Knowlton." The proposal, sponsored by Ratiya Ruangsana, Knowlton housefellow, Greg Curci, house senator, and Tara Rehl, house governor, was brought to SGA this week in the form of a letter to the Priorities Planning and Budget Committee and key administrators recommending that Knowlton remain the International and Cultural House and that its dining hall remain open for lunch and dinner. It was committed to the Residential Life Committee.

Kimmse said, "It's hard for me to see the connection between the proposal and having Saveena as housefellow."

Beth Hodges, Knowlton resident, agreed, saying, "I did not see the connection between the proposal and the accusations against the housefellow."

Several residents expressed concern with what they perceived to be a trend in the past several housefellows of the international dorm. The previous four have been women of color. According to Greg Curci, house senator of Knowlton, there is a concern that quality is being compromised for diversity, or "something cosmetic." He believes the administration has said, "wouldn't it be nice to have an international student or a student of color be the housefellow of Knowlton?"

Curci said, "People have noticed a pattern. Masako [Tamura, last year's housefellow] was chair of academic affairs, and became housefellow of Knowlton. Ratiya was chair of academic affairs and became housefellow of Knowlton. Saveena is chair of academic affairs and may become housefellow of Knowlton. And all the people were very good friends."

Ruangsana said, "You're an idiot if you think it's a game to choose a housefellow. It's going to be affecting people's lives. I think the housefellows have been very objective and very professional throughout the process. In terms of housefellows playing favorites, it's stupid."

Tamura responded to the questions raised by the perceived pattern, saying, "First of all, I think these comments are outrageous.

They are very racist. I wonder if people question Morrison, [which has had a white male housefellow for the past several years] and ask, 'What does that mean?' It's when people see minorities in positions of power as a pattern, that they start to question things. This is very disturbing."

WoodBrooks agreed, also citing Morrison as an example. "There could also be patterns or trends of a white male housefellow at Morrison for umpteen years."

Saveena Dhall, chair of academic affairs and housefellow candidate, said all the allegations are ridiculous. "Only one chair of academic affairs has been housefellow of Knowlton. And that one is Ratiya, obviously," she said, continuing, "They are condemning me of something I don't have. I do not have the position. I'm just a candidate. They are talking about me as a sure thing [for housefellow] because I'm Asian."

Ruangsana said, "Being Asian has nothing to do with being housefellow. You're chosen because you're qualified."

Amanda Frederick, housefellow of Smith, said of the housefellow process, "I have never been instructed that they look for certain people for certain dorms." Frederick also said, "Particular dorms have particular personalities. I know, personally, I wouldn't have fit in several other dorms."

Curci said he believes this issue of dorm personality, addressed by WoodBrooks at the dorm meeting, "almost argued the point for us. She

said that Knowlton was the international and cultural dorm, and said that they do try to match students with suitable dorms. And then her voice trailed off, and a lot of us thought, 'Bang, there it is' . . . I don't think they are making any type of conscious decision, but I think it's happening . . . We just want to get it out in the open, so we know what to expect in the future. I think the administration is hesitant to admit it plays a role in the selection process."

Curci believes the racial issue does factor into the housefellow selection process. He said, "I think they think it looks real nice maybe to have an international student or a minority student as housefellow, despite the fact that maybe there's a white male who's equally interested in a culture, equally fluent, equally dedicated, equally qualified and possibly more so."

Kimmse said of this allegation of bias in the selection process that "housefellows can only be chosen by their merit. It's such a careful, careful selection process."

Rajneesh Vig, resident of Knowlton, agreed, saying "As far as Saveena being housefellow, she's being judged on her qualifications, not her background."

Said Dhall, "I'm very disappointed to have residents of this dorm making statements like this, that are clearly racist statements . . . People were talking without any basis of knowledge."

Dhall pointed out that a number of the facts cited at Saturday's meeting were incorrect, such as the

statement made that the president of SGA for the past three years has been a woman. In fact, only Colleen Shanley, the current president, is a woman. Her two predecessors were Reg Edmonds and John Maggiore.

Dhall also said she was disturbed by the lack of research and apparent ignorance on the subject of the housefellow selection process. "They had not spoken to Dean WoodBrooks or Danell Gill, any of the housefellows, deans, Chaplain Steve . . . The [selection committee] is a broad spectrum of people, and they haven't talked to a single person. They don't even have any solid facts. . . The proper channels were not taken."

Many of the involved parties see the meeting as a whole as positive, and would like Knowlton residents to work together on redefining the role of each resident in the international dorm.

Dhall said she believed the meeting was "very effective. It got issues open and out on the floor. We, as a dorm, can determine what needs to be done now."

Said Hodges, "I think there needs to be a reevaluation of interior structure of Knowlton. I think there needs to be a reevaluation of what Knowlton is and what it should be."

Steven Spalding, Knowlton resident and former cultural coordinator, said, "I think we need to ease off of the proposal and work on how we in Knowlton can improve the dorm now."

Lisa Falco, another Knowlton resident, declined comment.



# NEWS

## Gaudiani gauges student response to volunteer program

by Jennifer LeVan  
News Editor

At a fireside forum held in Knowlton last week, Claire Gaudiani, president of the college, announced that the college has received information about President Clinton's "Summer of Service" project. If enough students express interest, she said, a committee will be formed to write up a proposal requesting that Connecticut College be chosen as one of the sites for this program.

The institutions of higher learning chosen by Clinton and the Office of National Service will become sites for a national training program teaching how to help "at-risk" children.

The program would involve students and young people from New London and the surrounding areas working with "at-risk" children in the area.

"The competition will be fierce," said Gaudiani, who added that the schools with the highest energy levels will likely be chosen. Students at the forum responded positively

to the idea, and Sophomore Austin Jenkins brought up the fact that the college is located near communities which have many "at-risk" children, and therefore the college would be a more logical site than Haverford College, Bryn Mawr College, or other schools located in more residential areas.

"[The program] would be an asset to the community," he said.

Gaudiani echoed Jenkins' point, saying, "We have an ideal population base."

Gaudiani pointed out that students would be giving something to the community through this program and would expand on existing outreach structures such as OVCS and Population 2000, programs which would be assets in the implementation of "Summer of Service."

Clinton announced his plans for this special national summer service project at Rutgers University last Monday and he taped an interview with MTV to encourage national service.

Clinton has requested \$7.4 billion over the next four years for this



Sandra del Valle / Associate Photo Editor

The Student Government Association Executive Board toured the under construction College Center this week. The opening ceremonies of the renovated building is scheduled from April 30.

program. The costs will rise each year, hitting \$3.4 billion in 1997, according to information released by the Office of National Service.

The "Summer of Service" program will focus on four to ten communities around the country and will involve more than 1,000 young people aged 17 to 23 who will train to work with "at-risk" children.

The goals of this program are to show what national service can accomplish by bringing people together and by developing a leadership corps for future years of national service.

The programs sponsored by "Summer of Service" will teach the participants to work with these vulnerable children in the areas of education in crime prevention and

environmental issues.

Some participants will counsel youths on staying out of gangs, while others will help bring families into clinics or tutor.

Developing the leadership skills of the participants is a major tenet of the program.

A one-week training program will precede the actual "Summer of Service," which will conclude with a Summit attended by Clinton. Participants will be paid minimum wage plus a stipend, estimated to be \$1000.

Gaudiani emphasized she has no staff available to work on a proposal to submit to the Office of National Service, and she will need students to participate in the proposal's drafting.

"I am destitute in a way to do this without students... I have not even spoken to my staff," she said.

Gaudiani added that working on this committee would be an exceptional time commitment.

Said Gaudiani, "It would take people doing research... This would have to be a mega team effort."

According to the Office of National Service, Clinton will submit legislation for the program to Congress in the spring.

According to Gaudiani, the time a committee will have to draft the proposal will be short.

"I'd be surprised if they give us more than thirty days," she said.

Interested students should call the office of the President.

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## Other colleges await law's interpretation

Continued from p. 1

instructional week that includes reading days or exam periods," said McKenna, who added, "It is not 100 percent finalized yet."

Last week, the Department of Education published a proposed interpretation of the regulation, according to Don Filer, assistant to

the president of the college.

"It will not be final until July 1," he said.

Filer said the proposal includes exam periods in its definition of instructional weeks.

"Our present calendar meets those requirements," said McKenna.

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WORLDTEACH

Harvard Institute for International Development  
One Eliot Street, Cambridge, MA 02138-5705 (617) 495-5527

Informational meeting:  
March 9 at 7p.m. in Blaustein 213

Since faculty interaction with students continues through the exam periods, McKenna believes it is appropriate to consider exam days to be instructional time.

"That makes sense for a school like Connecticut College," he said.

Jessica Friedman, sophomore class president, said she had questioned the need for revisions.

Friedman suspects that reasons other than the new regulation have played a role in the college's move to lengthen its academic year.

"I was personally angry, because I didn't feel that students were getting the whole picture," Friedman said.

Friedman said she called representatives from Trinity College and Wesleyan University to investigate the actions being taken by other colleges to determine whether Connecticut College was justified in attempting to change the calendar.

According to Friedman, both institutions were waiting to determine the exact meaning of the legislation before making calendar revisions.

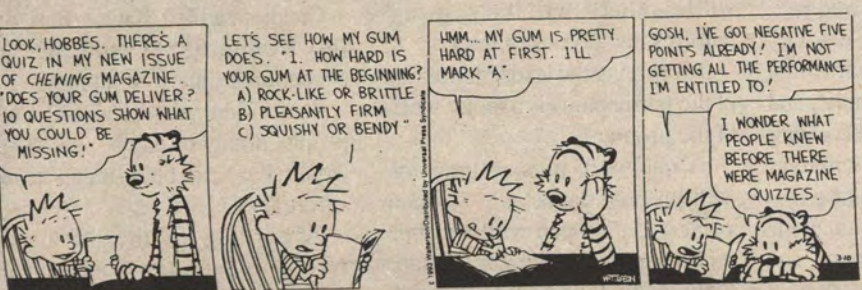
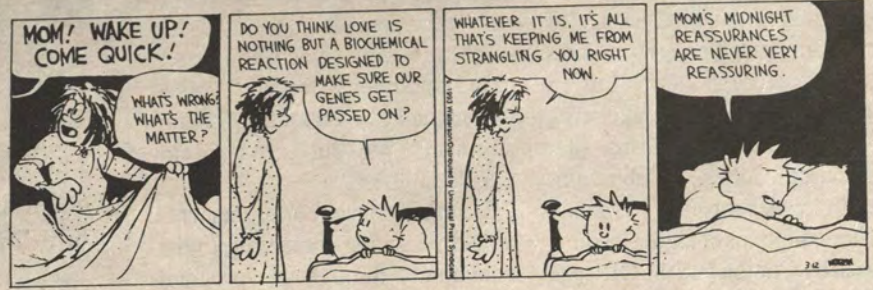
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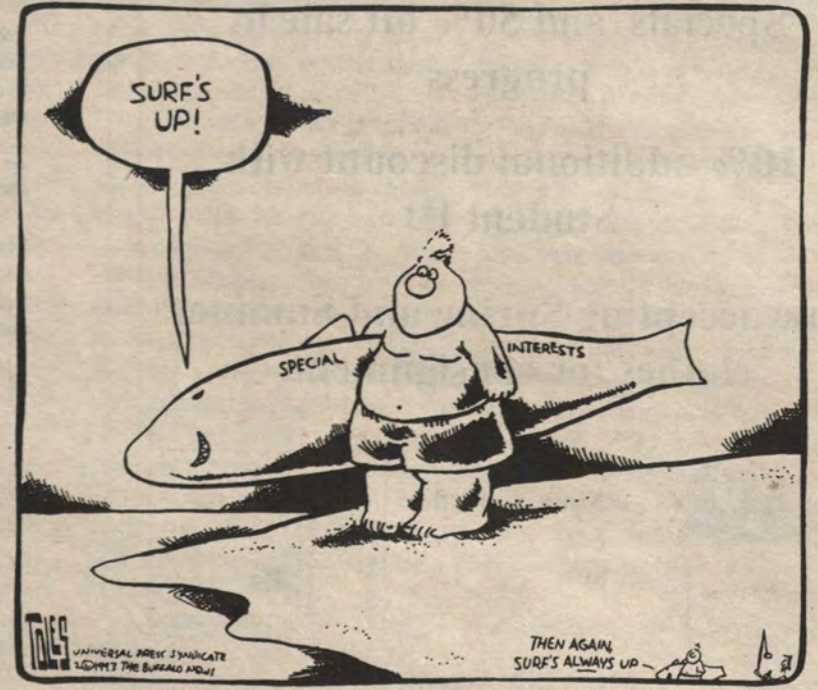
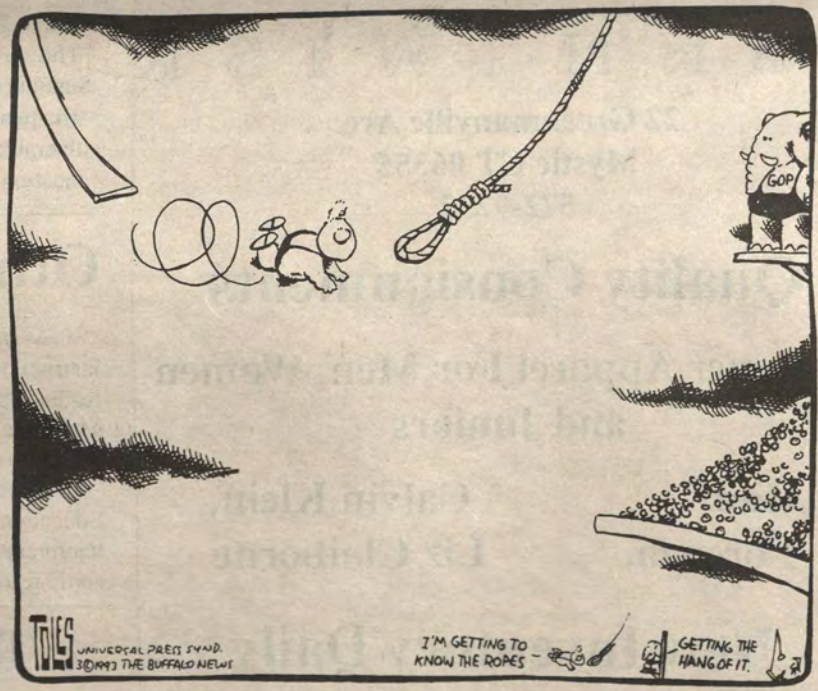
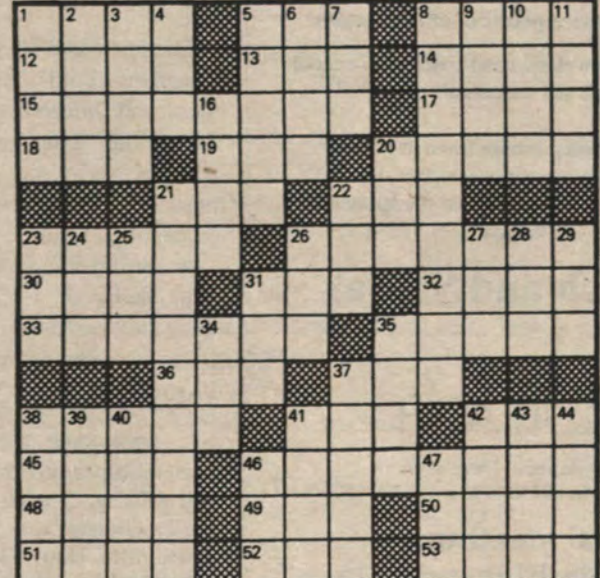
COMICS

calvin and Hobbes  
by BILL WATSON



King Crossword

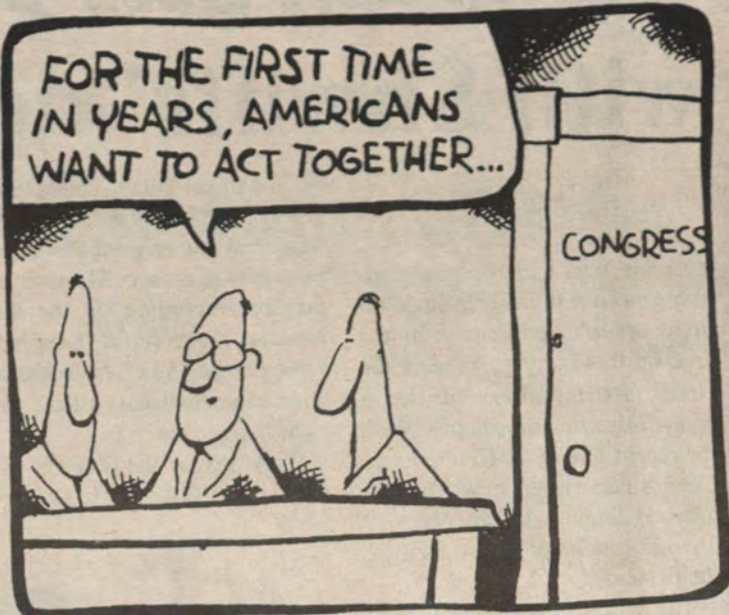
- ACROSS**
- 1. Jib or spanker
  - 5. Oscillate
  - 8. Fearless
  - 12. Queen of England
  - 13. Concern of NOW
  - 14. Dies —
  - 15. Wild shrubs
  - 17. Dream (Fr.)
  - 18. Donkey (Fr.)
  - 19. "The — Around Us"
  - 20. Famous psychiatrist
  - 21. Sticky stuff
  - 22. Clerical vestment
  - 23. Hoglike animal
  - 26. Put into words
  - 30. — Cassini
  - 31. "— Morning in May"
  - 32. Jai —
  - 33. Univ. bigs
  - 35. Clenched hands
  - 36. Lab animal
  - 37. Forbid
  - 38. Cheat (slang)
  - 41. — Lanka
  - 42. Luau dish
  - 45. Minor Moslem magistrate
  - 46. Early sports cars
  - 48. Soviet river
  - 49. Sea eagle
  - 50. Salute
  - 51. Paper size
  - 52. Narrow ship channel
  - 53. Gaelic
- DOWN**
- 1. — Thompson
  - 2. Presently
  - 3. "Bus Stop" playwright
  - 4. Irish sea god
  - 5. Pied Piper's river
  - 6. Before code or rug
  - 7. Flammable substance
  - 8. Nitwit
  - 9. City on the Oka
  - 10. Wash (poet.)
  - 11. Cud-chewer
  - 16. Eskers
  - 20. Heidi's home
  - 21. Orange-flowered plant
  - 22. Bladed tool
  - 23. Craggy hill
  - 24. Pub pint
  - 25. Advance, in cribbage
  - 25. Printer's meas.
  - 27. Overhead rails
  - 28. Made a lap?
  - 29. Family member
  - 31. Baseball's Mel
  - 34. 40 winks
  - 35. "So Long at the —"
  - 37. Wild goose
  - 38. Run before the wind
  - 39. Part of TLC
  - 40. First man
  - 41. Word in a Doris Day song
  - 42. Early TV host
  - 43. Cornelia — Skinner
  - 44. Man or Wight
  - 46. Solicit
  - 47. — Guevara





COMICS

Doonesbury  
BY G.B. TRUDEAU



Answers to King  
Crossword

SAIL	WAG	BOLD
ANNE	ERA	IRAE
DOGROSES	REVE	
ANE	SEA	ADLER
	TAR	ALB
TAPIR	EXPRESS	
OLEG	ONE	ALAI
REGENTS	FISTS	
	RAT	BAN
SCALP	SRI	POI
CADI	BEARCATS	
URAL	ERN	HAIL
DEMY	GAT	ERSE



# ARTS & ENTERTAINMENT

## Campus "gets pumped" with Shwiffs' new CD

by Luke Brennan  
The College Voice

Connecticut College is undeniably graced with many talented individuals who participate in the arts. Of these artists, some of the finest are members of the *a cappella* groups on campus. With the recent release of *Get Pumped*, Conn students can now hear the talented singing skills of the Shwiffs on compact disc for the first time.

The skill displayed on *Get Pumped* is matched only by the diversity of the selections — everything from A-Ha's "Take On Me" to the theme song from the old "Underdog" cartoon (a personal favorite of mine) can be found on the disc. The contents of the album certainly back up the statement of business manager Heather Wolpert, who pointed out "For the past fifty years, the Shwiffs have had a sound based on blend."

This blend includes several other well-chosen selections. Rock tunes are well-represented; the album includes Dream Academy's "Life in a Northern Town," the Bangles' "Hazy Shade of Winter," Fleetwood Mac's "I Don't Want to Know," and an especially fine version of Simon and Garfunkle's "Scarborough Fair." The Shwiffs move into more remote areas to perform with a beautiful rendition

of an African lullaby called "Tula Baba" and "Low Bridge," a song written by the original Shwiffs almost fifty years ago. The most impressive recording on the disc, however, is a powerful "Keep Your Eyes on the Prize" from the acclaimed documentary of the civil rights movement.

While this is the Shwiffs' first CD, it is hardly the first recording of

on other campuses."

General manager Anne Bain said all of the funds necessary for the recording were raised by the Shwiffs, by singing at Conn and other campuses as well.

The project was "recorded in twelve to fifteen hours, with mixing taking a few hours longer," said Bain. When one considers the quality of the album, this is extremely impressive. Wolpert hopes that *Get Pumped* will leave those Shwiffs who are not graduating this year a good foundation for the future.

Despite the hard work involved, Wolpert said that "[the project] was tons of fun to do. It was great for us to get off campus and do something together."

The sense of fun shines through the album, and this is one of its greatest strengths. *Get Pumped* never gets bogged down by pretentiousness — it is simply an effort by a group of singers who obviously love to sing and do it very well. If you are

a fan of a *cappella* or enjoy good songs being performed in a new way, pick up *Get Pumped*. It is a strong, diverse offering from Connecticut College's oldest *a cappella* group. Copies are now on sale in the post office, or just call any Shwiff.



Graphic courtesy of The Shwiffs

the group, which has released several albums over the years. According to Wolpert, *Get Pumped*, recorded in November, was proposed when members realized it was "time to start bringing the music groups on campus to the [recognition level] of music groups



Photo courtesy of Shwiffs

Connecticut College's oldest a cappella group blasts into the '90s with their first compact disc.

## ANCHOR

### As women see it

*My Enemy, My Love* is "a thoughtful, intelligent, acerbic look at the factors in our culture that contribute to antagonism and misperceptions between the sexes." —Booklist

"A provocative and engaging exploration." —San Francisco Chronicle

#### MY ENEMY, MY LOVE

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JUDITH LEVINE

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The International Women's Movement Anthology  
Compiled, Edited and with an Introduction by Robin Morgan

**THE POLITICS OF WOMEN'S SPIRITUALITY**  
Essays on the Rise of Spiritual Power Within the Feminist Movement  
Edited by Charlene Spretnak

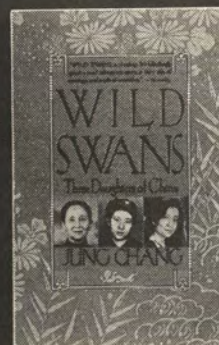
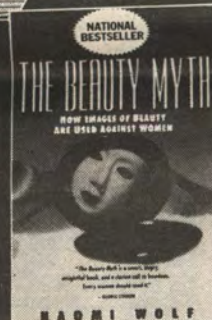
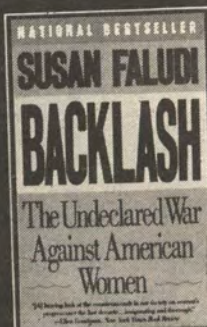
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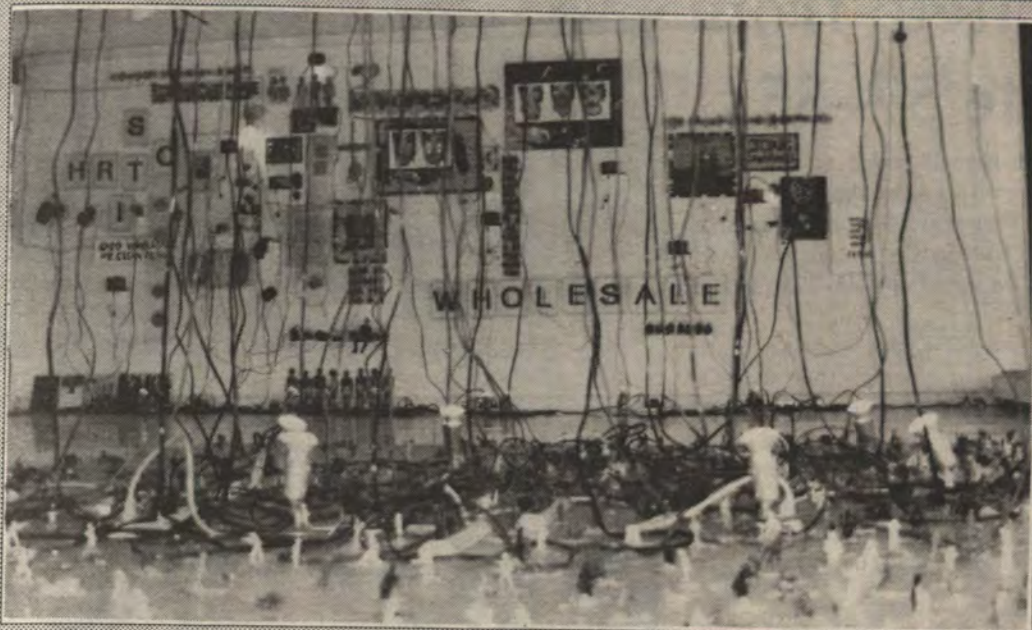
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# ARTS & ENTERTAINMENT



Sandra del Valle / Associate Photo Editor

WCNI recently completed its annual marathon to raise money for the radio station. Club members said the drive was successful, and though final numbers are not in, they came close to the \$12,500 goal. Here, Kathy Atkinson broadcasts during her show, which highlights early 80's new wave music.

## Outstanding cast performances render a *Dracula* with real bite

by Carli Schultz  
The College Voice

The Connecticut College Theater Department and Theater One presented their long-awaited production of *Dracula* this weekend in Palmer Auditorium. The Hamilton Deane play, directed by Derron Wood '88, followed the path of the Count in his quest for the blood of the living.

Being a night owl, I attended the midnight matinee, where pale melancholy ushers generally avoided one's gaze and looked, well, depressed. At seven minutes to midnight the lights dimmed and the audience, who had been treated to loud clanging chimes were slowly circled by a macabre procession of singers, whose slow *a capella* piece darkened the mood to the level of the lights. Thus began *Dracula*.

The trick to watching this play successfully was to be aware of

EVERYTHING. Act one unfolded in Dr. Seward's sanatorium, where enormous purple pleated curtains dominated the set, accenting the fine furniture and a wall of picture frames.

While the main storyline developed center stage, one's eyes were continually distracted by various cast members behind the wall slowly moving from picture frame to picture frame, settling into several minute poses in each. In the Count's vault in the final act, one could catch a glimpse of some nice impaled heads and skeletons if one was lucky enough to be able to peer through the mists.

Cheese? Yes, there was a little cheese. I know that there isn't an easy way to get a realistic-looking bat to fly into doors, but the large rubber thing on the string slapping limply against the glass really didn't cut it, as chortles from the audience made obvious.

However, small amounts of cheese can be overlooked when compared to *Dracula's* scene with Mina. Put a vampire as persuasive and enticing as that one around me and I don't think I would put up much resistance either.

The best performances belonged to Scott James (*Dracula*) and Robert Yasumura (*Renfield*). A comment overheard from the audience was "Robert makes a great madman," and that he did. With his wild hair and crazed look in his eyes, Yasumura may be the "show stealer" of this play. James, flowing about the stage in his green and red cloak, made a perfect *Dracula*. His battle of wills with Van Helsing was tremendous.

David Bardeen took on the role of the great Doctor, and played him with a strong force of power. Bardeen's Van Helsing was a man not to be messed with. Barbara Whitney (Mina) did a commendable job, and although her portrayal could have been stronger, her role of an increasingly confused and devilish woman was well carried off.

As to Mina's lover, Jonathan Harker, Ravi Maira played the character to a "T", a far better job than Keanu Reeves did in the recent film adaptation.

Dr. Seward was played by Ben Kaplan. Kaplan's Seward did not shine onstage, but to stand out among the likes of a well-dressed count, a dominating doctor and a raving madman is no easy task for anyone to accomplish.

Kudos as well to Amy L. Hanoian (maid) and Joshua Pritchard (Butterworth), who both played their respective roles with just the right amount of humor to bring a smile to an otherwise dark play.

Heaps of applause should go to wards all in Theater Services, the set for *Dracula* was simply astounding. Extra recognition should go to the chime-ringer and the mist-releaser. It was a collection of such little details that made *Dracula* a success.

## Arts & Technology Symposium lives up to expectations

by Luke Brennan  
The College Voice

Much has been made of the fourth biennial Arts & Technology Symposium held this week at Connecticut College. While the segments dealing with virtual reality received the most publicity, many of the other aspects of the symposium were equally fascinating.

Two of the most interesting demonstrations occurred late Saturday afternoon. The first, "Genetic Sculpture," was hosted by Frank McGuire from the Cleveland Institute of Art. In his lecture, McGuire demonstrated how he used a computer program to create a tetrahedron, and repeatedly modified it until he had reached a shape which he felt looked the best.

As McGuire explained, from each tetrahedron four shapes are created, from each of the four shapes four new shapes are developed and so on.

Another fascinating presentation was the "Free Range Chicken: A Device for Large-Scale Direct Image Production."

The speaker, Hari Nair, from the Rhode Island School of Design, gave a history of the development of an untethered, ambulatory "printer turned inside out." The aim of the chicken was to have a device that could keep track of the creative process, recording every move in the development of a piece of artwork as well as monitor the belief that a computer could add another

layer to the creative process.

Unfortunately, the chicken was built using scarce parts and because of some technical problems was unable to perform.

The artwork on display was striking. Among the most interesting works was the piece "Wargames," created by Wayne Drazin of the Cleveland Institute of Art. Drazin used TV screens displaying video games and images of monsters and transcripts of the infamous conversation between Saddam Hussein, Tariq Aziz, and diplomat April Glaspie (as well as the text of George Bush's national address on the first night of the Gulf War) to blast the Desert Storm campaign.

Other works of note included the beautiful Inkjet prints of William R. Leete and the Paul Rutkovsky exhibit, which used toys, food, magazine clippings, and recordings to attack the mindset of the complacent American consumer.

The most amazing artwork, however, was provided by New York City artist Patty Wongpakdee in her exhibit of Cibachrome prints. The prints "Equivocal Neighbors," "Reflective Thoughts," and "Opulent Broadcast" blended various religious artifacts with landscapes to a stunning, dreamlike effect.

All in all, the symposium was successful, an experience which was able to live up to the hype surrounding it. The event was informative and clever and was able to unite two very different disciplines into a cohesive whole.



Sandra del Valle / Associate Photo Editor

Exhibits at the Symposium ranged from the practical to the bizarre.

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# SPORTS

## Women's hoops eliminated from ECAC's by Westfield State 57-55

by Matt Burstein  
Associate Sports Editor

Superman can perform various incredible feats: fly, see through objects, change clothes in a telephone booth, etc. But give him just a bit of kryptonite, and he cannot even leap over small puddles in a single bound.

In women's basketball this year, the Conn College Camels, who finished with a record of 22-2 played at a level near perfection. This deep and balanced squad defeated every opponent they met...

Except Westfield State, their version of kryptonite, who knocked them out of the ECAC tournament Saturday by the score of 57-55.

The same Westfield State team which used a last-second shot to beat the Camels 85-84 in overtime in December denied Conn a chance to play in the ECAC championship game. After the third-seeded Camels earned a trip to Middlebury, Vermont by whipping sixth-seeded Wheaton 70-64 on Wednesday night in the first round of the tournament, they fell to #2 seed Westfield State.

Much like the first meeting, Saturday's semi-final was close. But unlike that game, in which the two teams combined for 169 points, this was a low-scoring defensive struggle. The Camels hit only 36 percent of their shots and put just 55 points on the board.

"We weren't as focused, and it seemed like they were playing harder," said senior center Bonnie Silberstein. "And they just weren't missing three-point shots." Indeed, Westfield State knocked down five long-range shots in the game.

The Camels had a two point advantage going into the second half, and the lead went back and forth between the two teams for the rest of the game. But with two minutes left, Marnie Sher was called for a questionable intentional foul on a break-away lay-up, which gave Westfield State two shots, the ball, and the momentum.

"It was definitely a foul, but not an intentional one," said Silberstein. "The referee shouldn't dictate the game in a tournament semi-final."

Still, the Camels had a chance to tie the game, as they got possession with 20 seconds left and trailing by only two. But they missed three shots in the span, and Westfield State hung on for the win.

"It was like it was in slow motion," said Silberstein, recalling the final sequence. "The ball just wouldn't go in."

Bern Macca and C. J. Stuart led Conn with 13 points each. Esty Wood, Erika Gillis, and Silberstein, playing in their final games, had nine, nine, and four, respectively.

Excited fans packed the gym Wednesday night. Their enthusiasm was contagious and spread to the players as well. The taller Camels, using a tenacious defense which forced several turnovers, jumped to 10-0 lead five minutes into the game. Their zone defense forced the Lyons into taking tough outside shots which would not fall.

But it did not last. Wheaton was able to start driving to the hoop, and the Camel's shots could not find the hoop. A three-point play by the Lyons with 12 minutes to play in the half cut the lead to 14-11.

In need of more breathing room,

the Camels rolled off 12 unanswered points to take a 26-11 lead.

Their aggressive play such as that on both ends of the court allowed Conn to roll up a 41-27 half-time lead.

But the Lyons were not to be tamed so quickly. Their man-to-man defense cooled off the hot Camel offense, but it was their bomb squad who got them back into the game. Wheaton hit three of their eight three-pointers in just over a minute to cut the lead to 42-41.

This time they were back in the game to stay. But for a moment, it appeared as if Sher wouldn't be. The junior guard was knocked to the floor and had to leave the contest, but was able to return a few minutes later.

Although Bonnie Silberstein fouled out of the game with 4:57 left, the Camels were finally able to build a lead that they could keep. Wheaton's inside threat, Christine Whelan, spent much of the second half on the bench with four personals before eventually fouling out of the game herself.

Conn was able to hold leads of six and seven points until the final minute, when the Lyons hit yet another three-pointer to cut the lead to 67-64. But several bad Wheaton misses and clutch free-throw shooting for Conn, especially Sher, who hit six of eight in the final two minutes, enabled the Camels to walk away with a 70-64 victory and a trip to Vermont.

Macca led the team with 16 points, Sher 14, and Stuart put in 13, seven assists, and six steals. The three seniors had final home games to remember. Wood scored 15



A determined Esty Wood grabs a rebound against Wheaton.

points and Silberstein had eight. Gillis had only two, but pulled down six rebounds and played 37 minutes.

An exuberant Wood said the team played with "intensity and perseverance." An equally ecstatic Gillis felt much the same.

"We played intense the whole game," she said. "We started a little slow in the second half, but were able to put it together." A victory is

the best kind of medicine.

Although the Camels were not able to take home the championship, they have nothing to be ashamed of. A 22-2 record highlighted by a 19 game winning streak makes this team one of the best in Conn history.

Everyone has their weak spot. But over the course of the season, the Camels again and again showed more than enough strong spots.

### Spring '93 Preview:

## Men's Lax heads to Colorado to kick off campaign

by Julie Granof  
Sports Editor

The men's lacrosse team is optimistic about the upcoming season as they head out to Colorado to play two NCAA contests and two exhibition matches before returning for their first home game of the season against Bentley, March 27.

With the return of seniors Matt Shea, John Jessop, Tim Armstrong, Pat Sartor, Dave Howes, and Luke Beatty, the Camels have a good chance to qualify for the ECAC playoffs for a fourth consecutive season.

Shea and Jessop, who combined for 92 points on offense last year, will lead the attack for Conn, while Armstrong, Sartor, and Howes will anchor a defense that will get a solid goaltending combination, from Beatty and sophomore Tom Hudner.

The Camels also add eleven freshmen and one transfer to the team this season, and according to

Shea, "The underclassmen will probably come up biggest in the midfield this year."

After losing the strong midfield unit of Chris Perkins, Brown Cannon, Slater Anderson, and John Birmingham to graduation, Conn will look to juniors Bob Driscoll and Bryan Hill, sophomores Damian DePeter and Scott Thorpe, who transferred from Colby, and freshman Chris Demming to lead the middle unit this season.

During their ten day tour in Denver, the team will scrimmage Springfield College and the University of Colorado club team before facing Colorado College in Colorado Springs, a team that was nationally ranked during the 1992 season. Conn's other match is against the Colorado School of Mines.

Shea is unsure about the competition the team will face in Colorado, but feels that Camels performance will be a big factor in their season. "By far the most im-

portant part of the season is the first two weeks," he said.

The Camels return to Conn for their home opener against Bentley

March 27, and just four day later the Camels will collide with Trinity in what will be a rematch of last year's ECAC quarterfinals. The Bantams

eliminated Conn from the playoffs defeating them 10-9 in overtime. The Camels closed out their season with a 6-8 record.

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From the editors:

We regret that we were unable to run any photos of the squash teams this season. The results for the Sunday events of the Men's New England Championship swim meet were too late for this issue of the Voice.



SPORTS

Schmoozing with Dob and Pops: Schmoozing wants you – next year



by Dobby Gibson and David Papadopoulos The College Voice

Column Tryouts

Dob and Pops are scheduled to graduate this May (though don't hold your breath) and that means that we've got to find another pair of geniuses to carry on our fine tradition.

(Come, sit on our lap a sec, Rusty) Here's the history of this little column: It started out in 1989 as "Sports Talk" written by a bright-eyed, bushy-tailed freshman named Robert W. Gibson (who subsequently changed his legal name to Dobbigib), and a venerable old senior named Kevin Cuddihy. It soon after was rechristened "Schmoozing With Kev and Dob", before Cuds graduated and handed one of the reins over to a 6'2" sophomore socialist named David Papadopoulos.

Now, "Schmoozing With Dob and Pops" is prepared to bid farewell after three years of brilliant, award-winning journalism. We therefore now formally announce that any pair (it must be a pair) of students who would like to take Schmoozing over starting next year must submit two (2) Schmoozings (Schmoozings) of their own (own).

Simple as that, best columns win. Please send columns with your names and phone number to Box 3489 (three-four-eight-nine) by April 15, 1993. Take full advantage of this break and practice up, kids. Ass-kissing and cash donations could, of course, expedite the process.

Top Five Ways You Can Tell Your Classmate Is An RTC

- 5. Comments or questions in class usually begin with "Well, in dealing with my children..."
- 4. S/He's the one person in class smart enough to check books out of the library rather than pay fifty bucks a pop at the Textbook Annex
- 3. Give you a strange look when you ask if they're going to the "kegger" in Lambin that night
- 2. Only person not wearing Doc Martens
- 1. They've done all the reading and have actual academic interest.

President Gaudiani called this RTC-detecting method "brilliant." General William Westmoreland said, "We're turning the corner." Bob Thomas sighed, "I need a beer."

Baseball

We give Major League Baseball "the finger" for planning to change around the leagues and the playoff system.

Miscellaneous

Good news for puck fans — ABC is going to be broadcasting weekend games from this year's NHL playoffs. That means a little less time spent at the Ground Round and a little less money spent on Immodum after eating baskets full of buffalo wings... Touchdown Dobbigib!

Hats off to the women hoopsters for a great season that came to a tragic end with a heartbreaking two (2) point loss (Schoepfer) in the semifinal round of the ECAC's. They finished with a mark of 22-2. Gaudiani called their play this season, "brilliant." Westmoreland declared, "We should be turning the corner any day now." Thomas said, "Another round, bartender."

Schmoozing Quote Of The Week

Business Club V.P., Newspaper Delivery Service C.E.O., meticulous car owner, and Econ major Jack Genter said the following to a Schmoozing correspondent last week: "I'm nuts. I'm absolutely crazy. I just hide it in a preppy outfit." Gaudiani called Genter's comments "brilliant." Westmoreland said, "Christ, where the hell's the corner?" Thomas said... well, Thomas was passed out and unavailable for comment.

Notebook:

Men's swim results

Five members of the men's swim team competed at the New England championships this weekend at Williams College. At the time the paper went to press, seniors Mike Anderson, Greg Rose, and Bill Yates, sophomore Ned Owens, and freshman Mike D'Amour stood 12th out of 21 teams (most of them having ten or more members) with 171 points. Most individual events had 60-70 competitors, so finishing in the top 24 is quite impressive.

Here are the results of each race through Saturday night:

Friday's Events

200 yard freestyle: Anderson, D'Amour, Owens, and Rose combined to finish 14th, with a time of 1:31.4

50 yard breast stroke: Rose placed tenth with a time of 28.65, Yates 19th in 29.28, and D'Amour 24th in 29.97.

200 yard back stroke: This was one of the high-lights of the meet for the Camels. Owens finished fifth with a time of 1:57.18, which qualified him for B Standard Nationals. If not enough swimmers make the cut-off time for nationals, then Owens will represent Conn in that meet.

400 yard medley relay: Anderson, Owens, Rose, and Yates placed 11th, finishing in 3:42.94.

Saturday's Events

200 yard medley relay: Anderson, Owens, Rose and Yates finished in 1:48.83, good enough for ninth.

50 yard butterfly: Rose placed 22nd with a time of 24.92

100 yard backstroke: Owens finished an outstanding fourth, completing the race in a mere 53.83.

I.M. Final Standings



Women's Basketball Final Standings:

	W	L
BBall	5	0
WWA	5	1
Dream On Team	3	3
Campus Towers	2	5
Tarheels	1	5

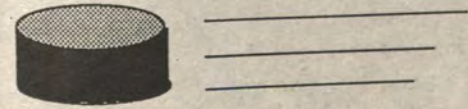
Men's A-League Basketball Final Standings:

	W	L
Flail	8	0
The Product	6	2
Montana Realty	6	2
French Lick, Ind.	4	4
2A's + 7B+'s	4	4
Low Lifes	3	5
The 96er's	2	6
Alumni	2	6
The Doormats	1	7

Men's Floor Hockey Final Standings:

	W	L	T
Baum Division:			
Divas Nine	6	0	0
Shape Wing	6	1	0
Bad Hockey	3	3	1
Milwaukee's Beast	3	5	1
Motors	2	4	1
Low Lifes	3	6	0
Hanson Brothers	1	5	1
Feltching P.J.'s	1	5	0

	W	L	T
Meeker Division:			
Flocky Hockey	6	1	0
Hots Shots	6	2	0
Syracuse Bulldogs	5	1	1
Word Play	4	2	2
Honchos	3	4	1
Puckheads	2	4	0
Interdorm	1	4	0
Crashed & Burned	1	6	1



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# WINTER SPORTS IN REVIEW



## Athlete of the Week

This week's Athlete of the Week award goes to sophomore NED OWENS. In the New England Division III swimming championships this weekend, OWENS finished fourth in the 100 yard backstroke, and fifth in the 200 yard back stroke. His time in the last event earned him a spot on the B Standard Nationals.