Some of the exhibits which ran as part of the fourth biennial Arts and Technology Symposium in Cummings Arts Center included a free-range chicken tracking the development of artwork, Inkjet prints and Cibachrome prints.

Staff reacts to increases, timing in health care contributions

By Annie Jenkins
The College Voice

Employee contributions to their health plan increased last week in an effort to defray health care costs which are $1.2 million higher than anticipated in the Strategic Financial Plan.

The increase illustrates the nation's health care crisis and Connecticut College's struggle for survival in the 21st century.

The new rates were implemented March 1 and require employees to pay 11 percent of the cost of individual coverage and, according to salary, up to 20 percent of the cost to cover their dependents.

Joan Evans-Hunter, director of human resources, explained that contributions to dependent care is based on salary but not for a individual coverage.

"We feel an obligation to subsidize our employees at a certain level... It is their responsibility to pay a higher proportion for their dependent's coverage," said Evans-Hunter.

Employee reaction to the new rates has been mixed, ranging from one professor who said, "As a new employee, it's kind of a shock," to another who said, "Outside the college community you used to hear Conn College is the best place to work; it isn't like that anymore."

Employees were warned last December of the impending increase and given an opportunity to waive their coverage, if they could certify their coverage under another plan. However, some employees have been frustrated that the waiver did not come at a time when they could change their coverage option.

1. Alan Winter, chair of the sociology department, taught the college for the new rates.

"If it isn't a breach of contract it's at least a breach of faith. It is simply an example of an administration that doesn't keep its word and does not operate in good faith with the people it's supposed to consider colleagues," said Winter.

Cross, the college's health insurance provider, prohibits employees from changing their option unless they can certify the annual maximum open enrollment period started last month this January before Sec College p.9

The College Voice March 8, 1993 Page 1

College reinterprets legislation, drops proposal to lengthen calendar

By Carl Lewis
The College Voice

The college has negged its plans to revise next year's academic calendar in response to new interpretations of the federal legislation requiring colleges to provide 30 instructional weeks per year.

For several weeks, the college has been working to lengthen the 1993-94 academic year in order to qualify for $150,000 worth of federal financial aid funding.

Last week, information received from the U.S. Department of Education indicated that the college's schedule probably already meets the new requirement.

"We have found out that the guidelines are different," said Helen Reeve, chair of the Faculty Steering and Conference Committee and chair of the Russian studies department.

The 1992 amendment to the Higher Education Act requires colleges to have 30 instructional weeks per semester. After the law was passed, the Department of Education was given the task of determining the exact meaning of the terms stated in the legislation, such as the term "instructional week."

Edward McKenna, associate professor of economics, contacted a representative from the regional Department of Education Office in Boston, as well as a representative from the Department of Education in Washington, D.C.

"Essentially what I discovered was that they are leaning toward the See Interpretation p.13

and what "decisions will be made for the 1993-94 budget," said Baird.

The guiding principles of PPBC, according to its chair, are to focus on the mission of the college when restructuring and to make adjustments in staff and faculty through "resistance and attrition," rather than layoffs.

Several faculty and staff members had questions and comments outside of budget-setting items, but a number of issues held mass concern. In-house hiring, a process by which jobs are reallocated and current employees are retrained to fill new positions, was a major concern at both meetings.

According to Baird, a position needed to be filled, she would "look in house for the position first," rather than going outside the college community.

Louis Brown, dean of freshmen, expressed concern about the amount of time remaining would take out of employee's work hours.

"I'm concerned about this becoming the past year's model of what goes on in the college," said Brown.

The committee, composed of two students, tenured faculty members from each of the four academic disciplines, an untenured faculty member, and a trustee, is conducting a search for a provost from existing tenured faculty members.

"At a January 22 meeting between President Gaudista, the FSCC, and the faculty who were here [before classes resumed], we decided that the provost would be a toward faculty person whom we know," said Helen Reeve, chair of the Faculty Steering and Conference Committee and member of the provost search committee.

Reeve commented on the difficulty in finding a new provost. "The search for the dean of the faculty is very complex. [The position] is administrative and academic... This person must have connections and the ability to contact.... This is the number one position in the college... this is a very high-strain position," she said.

According to Reeve, time is a limiting factor in the search for a new provost and dean of faculty because Dorothy James, former provost, left the position in the middle of the year. This makes an internal search, in which candidates are already familiar with the college and the job, the search committee's first choice.

"We want to go about the See Search Committee p.12

Campus responds to PPBC list items

By Penny Auger
The College Voice and News Editor

Changing to a variable 3:2 teaching load, re-allocaing jobs and revising student fees were among the options for budget cut-backs debated at open PPBC meetings sparsely attended by students on Monday.

As the deadline for 1993-94 budget restructuring approaches, the Priorities, Planning and Budget Committee held meetings open to faculty, staff, and students to gain their input on the suggestions.

The meetings were designed to answer questions on and discuss opinions of the "Reverse Enhancement and Cost Restructuring Suggestions" currently on the table.

"We are trying to, with the input of the college community, make choices," said Joanne Baird, chair of PPBC and the mathematics department.

Over 80 budget-cutting suggestions, above and below on the table, were reviewed on Monday.

The institution of a variable 3:2 See PPBC p.12

Committee conducts inside search for new provost

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Dracula impales himself on Palmer crowds.
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Why doesn't anyone use the brown trays in Harris? Women's-b-balls lose a hard one to Westfield State in the semifinals

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Susan Feuer finds out.

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The College Voice March 8, 1993 Page 1
Disappointment with Spike
Lee does not signify disrespect

Letter to the Voice
The Letter "A Different Kind of Frustration," which appeared in the March 1 Voice, inspired me to write a few valid arguments. However, it is a shame that those few sensible arguments were overshadowed by the blatant absence of both discretion and respect that dominated the opening paragraphs. Clearly, the author was very angry at the overwhelming number of people who were disappointed with Spike Lee's lecture on February 11. Instead of expressing this opinion in a thoughtful and rational manner, she wrongly chose to attack me for a quote which I gave the Voice when asked to comment on the lecture. This quote was simply my reaction to Mr. Lee's lecture, and it was not intended to reflect majority of the campus as was imputed in last week's letter. I am not a spokesperson for Connecticut College or Unity House. In light of that, it was not necessary to qualify my comments. Yes, I was disappointed with the lecture and yes, I do feel that it was a waste of $1,700 to have him speak here. It is my personal opinion to speak the truth at all times; therefore, I reflect my opinion of Spike Lee's achievements and his importance to society as a whole. The author of last week's article took the liberty of extrapolating my entire set of beliefs about social issues from a small quote printed in the Voice. I, however, believe that it would be more responsible if the student body were educated on the subject matter of Spike Lee's lecture. I, therefore, ask that an educated student of the '90s would realize that one cannot assume to speak on a social personality based on a small soundbite, which is what was naively attempted last week. They also failed to understand that I, as a student, have spent my entire life fighting racism and prejudice can be accused of being ignorant, as I was last week.

If the authors had given me the chance to explain my comments (which they didn't because they felt an objection article would be "boring," and that Spike Lee's achievements as an African-American filmmaker and that I think he is a tremendous role model for all youths of color in today's society. There are few filmmakers who have the ability necessary to successfully produce and direct films dealing with issues as intense as those Spike Lee has confronted. Among the select filmmakers who do possess this ability, Spike Lee clearly stands in the forefront. I also understand that it is not a requirement for all prominent "minorities" to be "radical spokespersons." However, I feel that by using his films to present his views on issues that he believes important, he has subsequently helped to shape society. Spike Lee has assumed the responsibility of being a knowledgeable and skilled spokesperson for the young people of color in these issues. Obviously, some will disagree with this, but with regard to differences of opinion, there is an acceptance that differences of opinion are a fundamental aspect of any progressive society. Sensible and reasonable attacks on individual opinions are often the trademark of repressive, not progressive, societies. All people should have the right to state their personal opinions, without the threat of being senselessly attacked. My individual opinions reflected my disappointment that Spike Lee didn't address certain issues more thoroughly. I did admit that I had certain expectations concerning Spike Lee's lecture, but when so many diverse groups collaborated and collectively spent $17,000 on a speaker, is it really a crime to have reasonable expectations? I expect people to refrain from saying that such an accusation was out of line. I wholly expected that Spike Lee would have more thoroughly addressed the issues covered in his lecture. That I had real expectations that I had not met my own, and I cannot be accused of ignoring the entire campus shared these expectations. Only a fool would assume point out the obvious for those who fail to understand. There is a distinction between a fact and an opinion. An opinion is something that is inherently biased, whereas a fact is a clear truth devoid of any biases. My comments were not a fact; they were simply my opinion.

The purpose of writing this letter is not to restate the obvious statements made last week, but also to ensure that such a senseless attack doesn't happen again, not only to me, but to anyone on this campus. One purpose of a college education is to learn to make reasonable, thoughtful arguments that persuasively express an opinion. However, forcing an opinion upon someone is more than just ignorant and disrespectful, it is completely antithetical to the purpose of a college education. If we are to survive in the '90s, we must stop attacking each other and be open-minded to diverse opinions, whether or not we agree with them.

Sincerely,
Neil P. Astor
'94

Beware of the “Clintonesque” approach

Letter to the Voice
As I finished reading the publisher's comments in the February 22 Voice, I was left wondering why you would have to include the publisher’s comments and staff should adopt a “Clintonesque” approach to solving the college’s budget problem. Due to the fact that the “Clintonesque” approach is never defined, I shall assume that the publisher is not suggesting that one make his or her own analysis of this type approach.

In the editorial, you mention that President Gaudio had to make it clear that he did not want the question of raise salary in 1976. In the same manner in which Gaudio was able to use her vast vocabulary to evade the reality of the impending cut, the president claimed the word for the contribution for the word taxes. I assume that when you refer to his judgment to that of Clinton’s you were referring to the way in which Gaudio is attempting to use a new phrase in order to minimize the reaction.

If the college in fact adopted a “Clintonesque” approach to its budgetary problems, then it would raise taxes and not carefully and thoughtfully as desirable or even important. It should offer a new form of salaries, which will definitely have a significant impact on student life. The students who are attempting to credit the president's “restructur- ing” of the college budget at this time, but rather find it rather irresponsible on behalf of the publisher to ask our college community to adopt a “Clintonesque” approach which will result in the same cutbacks as this year. If the college were to use this style in "restructuring" its budget, I believe that it would cause many more problems.

Sincerely,
Jean M. Spier
'93
Letter to the Voice:

I am writing in response to the letter "A Different Kind of Frustration" carried in the March 1 issue of The College Voice. I cannot help but feel an obligation to respond to the harsh attacks Mr. Montalvo and Ms. Sonoma choose to unleash on a certain friend, Neil Maniar. Quite frankly, it is beyond my comprehension why, in a college which certainly has its fair share of black person of color issues, the administration is quick to go after its "Marvin Luther King." Mr. Maniar has unfortunately spent the last two and one half years at Con. and he is entitled, therefore, fighting the battles and battling the ignorance that they accuse him of possessing.

This type of unconscionable attack, using the forum of a campus-wide newspaper to stain the name of Mr. Maniar, as me as offensive as the groundless attacks made on innocent Americans by Senator Joseph McCarthy some forty years ago. So in the words of Joseph Welch, the Army counsel who helped bring Senator McCarthy down, I must ask the authors of last week's letter, "Have you no sense of decency? At long last? Have you left no sense of decency?"

Sincerely,
Chad Marlow, Class of 1994

An Unhypocritical Single-Standard Treatise

Letter to the Voice:

Frustration. As a free-thinking young college student, it was very disheartening for me to read the letter to the Voice in the March 8 issue written by Pilar Sonoma and Luis Montalvo. I was in Palmer to see Spike Lee lecture, and I too, DOYPAS happy that SAC was finally able to bash a speaker of some magnitude in our society. I disagree, however, with their statement the talk was interpreted by members of the community in an "ignorant" manner. In a free-thinking, thoughtful way, Neil Maniar, for example, interpreted it. His conclusion, attacked by Sonoma and Montalvo, was the shocking idea that Spike Lee was unpatriotic. (By the way, the fact that Neil Maniar or any other faculty member in the College community does not make his view wrong, contrary to Sonoma's and Montalvo's implication.) Mr. Lee spoke in a manner, where a hot button was prevalent. Most of the audience from seeing his face, and spoke mainly about the making of "Malcolm X," which, while interesting, cannot be described as thought provoking. Much of the campus community would agree with Maniar that Mr. Lee was not worth $17,000. How can it be "practically inconceivable" that the majority of the campus feels this way? I know many people that thought the lecture was boring, not because he spoke of boring issues, and not because he said nothing thought provoking and didn't bother to reflect. In case you missed the point, Neil Maniar asked a question of Spike Lee that dealt with breaking down stereotypes, and Mr. Lee did not exactly dissuade me that there are certain people. I think it hard to believe that in this entire history of music, two Jewish agents never exploited a black jazz singer, and "Every vegetable stand in New York City is owned by a Korean" were just a part of his response to Maniar's question about stereotyped characters is "Mr. Beater Blues." Furthermore, Con College students don't necessarily think that a prominent minority must be radical spokesperson for any social issue that deals with their race, ethnicity, language...but EQUAL is the main point here. From his answer to Maniar's question, Lee showed that he believes in perpetuating some stereotypes, as long as they don't concern blacks. I am not saying that "women" or men of color are to be judged by their color first instead of the content of their character" - just the opposite. Surprisingly enough, I don't like racists. I am also not saying that issues of multiculturalism are not thought provoking or profound. I am saying that Spike Lee was not thought-provoking or profound. There is a difference. In case you missed it, he is a suspected terrorist, and with a criminal background, he is not JUST a black man, he is not JUST a prominent minority figure in our society, he is in a HUMAN BEING, and as such, is subject to criticism from other HUMAN BEINGS who think about things he says and forms opinions about him. We have that freedom. It's in the constitution. It was particularly moved by Sonoma's and Montalvo's statement, "Life is not an open book, you must learn from your own experiences..." which made me think that we should not accept the gospel truth everything said by anyone who comes down the pipe. Logically, this statement was followed by a "suggest" not to criticize Spike Lee: Neil Maniar was practically crucified for saying that Spike Lee was not interesting. Heaven Forfend that someone should disagree with what he said. P.S. While it is OBVIOUS that there are many other faults in the letter from Pilar Sonoma and Luis Montalvo besides those addressed here, I had neither the patience nor time to adequately refute them all.

Sincerely,
Rey Fremdoff
Class of 1993

The College Voice: A job well done?

Letter to the Voice:

I would like to congratulate The College Voice in the excellence in reporting so far this semester. It angers me to hear people criticize The College Voice. I wonder if, in the case of The College Voice (Feb. 22, 1993), "Official arrested student raped") revealed the intramural team in which the alleged victim participated, not in mentioning her identity. Any mention of name and every week. Come on, Conn, lighten up. The Voice must be doing something right or it wouldn't be receiving as many compliments as it is now. I am still the lowest budget club amongst all. All al- leged rape victims, targets of slurs, and "hateful" can suck it. The College voice is just doing their job.

Sincerely,
Director of The College Voice
Class of 1995

People must not be afraid to speak

Letter to the Voice:

I feel compelled to respond to a letter published in the issue of The College Voice, March 1, 1993 issue of The College Voice entitled, "A different kind of frustration." While most of the statements in the letter are quite relevant and meritorious, the veery personal attack on Mr. Neil Maniar was quite unnecessary and distracts from the authors' overall argument. The second and third paragraphs had little to do with the actual content of Mr. Maniar's comments, and much to do with associating his character. In the future, those paragraphs may disdunn others from expressing their popular or unpopular opinions for fear of personal attack and by doing so, assume, in some fashion, a form of political "correctness". I understood that implicit in the purpose of bringing Spike Lee to the campus is to educate, inform and enlighten the college and New London communities. Working from that premise, it seems logical that addition means the purpose was to foster "socially significant" and thought-provoking discussions about the issues that are facing the college and the barriers in American society. Am I mistaken?

Sincerely,
In 1971, U.S. Supreme Court Justice John Marshall Harlan wrote in the dissenting opinion in "Patterson vs. Florida" (Consequent of this freedom of speech may often appear to be only virtual immut, discord, and even offensive utterances. These are, however, in no way, in much necessary evil, the effects of the open process of debate permitting us to achieve, whatever it was in the past, the issue. What is at issue is whether a student should be free to express his or her opinion without fearing the sarcastic and utterly inappropriate personal attacks which has befell Mr. Maniar.

I do not wish to make Mr. Maniar a martyr. However, his situation is a perfect example of the intolerance that is "the new order." Come on, Conn, with that seems to stifle all meaningful conversation on this campus. In order to challenge a position, it is nec- essary or excruciating, the position must be allowed to be expressed in an open and tolerant com- munity. If opinions are not ex- pressed, they fester in the silence of intolerance and will never be ques- tioned until they are eventually expressed in violence. Is it not for better to express an unpopular position publicly in the open? After all, speech begins more speeches.

Editor's Note: The College Voice will not edit or withhold CONNECTInG/opposed pieces because of their content.
Warning from the administration leads to response:

"Letter from deans is way out of line"

On March 3, 1993, all the residents of the 2nd floor of Park referred to the dorm as "the asshole dorm". This action stems from a letter sent by the deans of Connecticut College, which they consider to be a threat to the community. The letter criticizes the presence of marijuana on the 2nd floor of Park. The deans believe that the dorm is out of line and are requesting the residents to cease and desist. They are concerned about the noise, smoking, and the crowded conditions in the dorm. The letter also mentions the SOCIALGATHERING at Park 2nd floor, which they find to be a violation of the college's policy. The deans are calling for immediate action to address these issues.

The deans' letter has shown a lack of knowledge about campus life, a disrespect to the college community, and with so many incorrect statements, the letter reflects very poorly on the deans' abilities to cope with student issues.

Conn needs a dorm for assholes

OK, we're the assholes. We really don't have the energy to determine if the loud-mouthed barbarians who drink six nights a week or who engage in unsavory activities are indeed doing things that we consider unacceptable. So... (The deans have decided to) ignore the college's long history of student self-regulation., and finally, previous attempts at addressing these concerns through floor meetings have not resulted in a significant change in behavior.

All of these assumptions are fiction. First, yes, I will admit marijuana can be found on Park 2nd floor. However, marijuana can be found on many floors at our school. I can say with certainty that Dean WoodBrooks is not so naïve that they fail to realize the widespread use of marijuana at Connecticut College. If they do understand the widespread use of this drug and consider it a problem, I suggest they address their concerns to the entire campus and not just Park 2nd floor.

Secondly, I will not dispute the fact that there has been a late night activity on the 2nd floor of Park (which I do not condone) and maybe there may be a problem. I realize that many residents may have been unacquainted or unaccustomed to this behavior. However, I must take exception to the letter's mention of "inappropriate late night activity on the 2nd floor of Park, the deans are forced to abandon student self-regulation." This idea is slap in the face to the student body. The propriety of the letter and lack of knowledge regarding the realities of student issues is perfect imitation of why the students do a much better job than the deans at monitoring other students. Again, if this problem is so out of control that the deans must wait until almost Spring Break to do anything about it, I simply stated the issues the letter raises are highly exaggerated, and a note to our esteemed deans - bust out, the "student self-regulation" is doing just fine.

Finally, the last outright falsehood the letter mentions is regarding the 2nd floor meetings. Well, there has been only one floor meeting organized by our housefellow, Suzanne Walker. Since that one meeting there have been zero illegal gang on the floor. Whether or not noise complaints have lessened, you'd have to check with Officer Jay Baker for that, but with the absence of such late-night activity, I can only assume they have.

Overall, the deans' letter has shown a lack of knowledge about campus life, a disrespect to the college community, and with so many incorrect statements the letter reflects very poorly on the deans' abilities to cope with student issues.

Mark Turner Class of 1993

The College Voice March 8, 1993 Page 4
Initiative urges restructuring of educational experience

During the course of this semester the college community has been vigorously addressing the issue of general education. Through student-run hearings, Education Reform, Planning Committee, contact sessions, and informal discussions, students and professors have expressed a wide range of opinions concerning the direction a new gen- eral education system should take. In terms of its overarching philosophy of diversity, freedom of curricular choices, and a whole host of other issues.

The Education Reform Committee has presented three tentative plans for students to discuss. These plans are initially designed to provide a forum for discussion, with suggestions for improvements. These prop-Multidisciplinary Program, the possibility of double majoring and going pre-med. The freedom to explore the University is not fictitious; it is in the real world when it comes to choosing courses and fulfilling the requirements. The students who are taking advantage of this freedom to explore and pursue their interests have found that the curriculum is not only flexible but also challenging. They have discovered that they are not limited to any particular discipline and can pursue their interests in a variety of ways.

The first step toward achieving this ambitious goal is to require substantially more writing, especially freshman year. The ability to take a situation, assess it, and craft a position and argument regarding it, to put it in a cohesive paper is an integral aspect of independent critical thinking. And since students enter Connecticut College with a wide range of writing abilities, we need to give them the chance to work on more equal footing as soon as possible.

Two steps to achieve what was designed and are currently in place. The first requires that any new plan not address this problem. The second is to make a change to a body in need of thorough restructuring. But we also realize there's another area that needs a serious restructuring at Connecticut College than that of the research. Perhaps the most important factor in any new general education is the way in which we view our students and whose viewpoint represents the ability to see those views from different perspectives. That is why the college has a plan, without bogging the student down with excessive distribution requirements. This course would open up diverse opportunities for students to explore and pursue their interests in a variety of ways.

Children are taught to think and reason in a structured manner, but in college they are encouraged to think creatively and critically. The college community has been addressing the issue of general education and has presented three tentative plans for discussion. These plans aim to provide a forum for discussion and suggestions for improvements. The proposals have been designed to encourage higher quality education and to ensure that students are exposed to a variety of viewpoints. Each group will have had the experience of working on a team to create a shared learning experience. The faculty member of each “section” and who would make the final decision about the content of the discussion. The faculty member will have the final say on the content of the discussion.

The first plan would require that students attend a common, interdisciplinary course, called “First Year Seminar,” during their first year of college. This course would meet for an hour required discussion group meeting each week, with the grade received on a 20-25 page paper to be the final decision about the content of the discussion. The faculty member will have the final say on the content of the discussion.

The second plan would require that students attend a common, interdisciplinary course, called “First Year Seminar,” during their first year of college. This course would meet for an hour required discussion group meeting each week, with the grade received on a 20-25 page paper to be the final decision about the content of the discussion. The faculty member will have the final say on the content of the discussion.

The third plan would require that students attend a common, interdisciplinary course, called “First Year Seminar,” during their first year of college. This course would meet for an hour required discussion group meeting each week, with the grade received on a 20-25 page paper to be the final decision about the content of the discussion. The faculty member will have the final say on the content of the discussion.

The College Voice March 8, 1993 Page 5

CORRECTION: The proposal by Chad Marlow, house senator of Wright, to send a letter asking Student Life to clarify their housing procedures failed. (This Week in SGAssembly, The College Voice. March 1, 1993)

This is neither diversity for diversity’s nor public relations sake; it is diversity because of a belief that an educated person must have the understanding that there are multiple positions on any aspect of any given subject...
Second Step Players act out life in a psychiatric hospital

by Shoshana Payne
The College Voice

On Wednesday, students sang, danced and played along with a group of formerly mentally ill people, otherwise known as the Second Step Players, a comedy and theater troupe comprised of former psychiatric hospital patients.

Second Step's precursor, First Step, was a band of people recently released from Norwich Hospital. Ranna Kci director Keil directed the group. Keil began the performance as if they were newly hired staff at the hospital.

McCarthy told the audience the top eight ways to get fired. The list was selling keys to supply rooms, charging admission to see the patients, expressing any true feelings, wearing an "I just work here" button, moaning the patients, getting caught striking a patient, impersonating a person with a multiple personality disorder and using shock therapy equipment to jump-start a car.

Keil then came back out and talked about the four groups in the recovery of a mentally ill patient. The first was the consumer of the mental health services (or the patient), the providers (or the staff) the family members of the patient and the community members. All four "need to be involved for any kind of recovery to take place," said Keil.

The Players acted out all four people. They used a pillar to represent a community member. The players said people need to offer help, address myths associated with mentally ill patients; acknowledge it if there is any mental illness in the family; teach children about mental illness and address the invisible line between the mentally ill patients and people who are considered normal by society.

The staff person wore a hat, sunglasses and a long coat. He was represented as a com man in the skin. He asked people if they wanted residential services or medication because he had keys for every supply and kind of medicine. Regardless of what was requested, the staff person could supply it.

The actor who played the consumer carried a bag that said "SCHIZO "R" US." She said that she was interested in a psychiatric hospital that had a case manager who "did not drive like he was playing Pac man," recent magazines, free coffee and nice wallpaper. She also wanted the people as the hospital to need as much mental health care as she did.

"Find the part of yourself that's manic," said Keil as she began the second half of the program. Keil said everyone goes through clinical depression, paranoia and countless other types of mental illnesses during puberty.

She then donned a costume and a mask and the other players came on stage similarly clad. The player who did most of the talking was dressed up in a feather in her hairband. Her name was Donna.

While drum beats resonated in the background, she told a story about how a long time ago people in a place called America grew afraid of diversity and worshipped one god: control. These Americans valued discipline and conformity. The group of people who were different were put into a cage called mental illness. Then the Americans brought to bear the most powerful weapon that they had, words like "fruit cake," "schizo," "wicridor," and "psychos," which facilitated the ostracization of these people.

The players began to dance wildly and scream as the drumbeats wildly. "It's not evil; it's not great, but it's drastically complicated," said another player.

Another player said that once they were diagnosed or labeled, they lost their self-esteem. He said that he had "no use to learning a tool; it should serve me, not me serve it."
Features

Diners use caution in selection of trays

Avoiding brown trays is par for the course when dining in Harris

by Susan Pomer
Features Editor

Just as everyone has a least favorite color of lifesaver, jellybean or m&m, students have least favorite trays at Harris. Why are the brown trays avoided like the plague? According to Max Foy, director of dining services, “It’s not because they’re brown, it’s because they’re worn. They have a different finish. I think they’re older. We’re going taboo. Gibian estimates that there are “at most two” of the star plates, which appear to be a Harris phenomenon.

Harris is the only dining hall that has a variety of differently colored trays from which to choose. All other dining halls have maroon trays. These maroon trays have their own quirks. About ninety percent of them have what appears to be cigarette burns on them.

Although some students seem to instinctively avoid the brown trays, others must be taught. Nigel Mendez, a student advisor, said, “I don’t know why no one takes them, but I told my advisees if they wanted to be cool they couldn’t take brown trays.”

During leadership training last August, Mendez and other Student Advisors put on a skit about an unlucky freshman who happened to take a brown tray.

One student, Celeste Gould, could not understand the fuss, and said, “It’s really not the tray, it’s what’s on it that matters.”

Other students, however, take the debate very seriously. Sophomore Phase Smith said, “I think the brown trays are symbolic of a higher crisis at Conn College. It’s like growing older.”

Senior Yoko Yamazaki, a true Harris veteran, said, “I’m not aware any man>Selecting the right tray is a challenge for Harris students.

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Senior Yoko Yamazaki, a true Harris veteran, said, “I’m not aware any man

Fay said, “We gave some away and people kept coming back for those trays. It’s par for the course when dining in Harris.”

Elise Allen turns murder into a profitable business

by Yvonne Watkins
Managing Editor

Some campus entrepreneurs peddle Snapple and Smart food, others have turned a profit designing newspapers or recording videos. Senior Elise Allen makes her living telling murders.

Allen, who wrote and facilitated last semester’s “One Woman and a Murder” in the owner of Murder, Inc, a business which will, for a fee, design a murder party for you and a few friends. Your personal handwriting is included. Through role playing, you’ll learn the rules of the game, a whole cast of characters, complete with histories and motives, and, of course, a suitably grisly murder. As an added bonus, one or more of your esteemed guests will be leaving the party — in a body bag.

Her latest venture and first professional booking is a spoof on Conn College’s “Arabian Nights,” designed for the Connecticut College Alumni Association. Professor of philosophy Carrie Uihn has been found brutally squashed by her beheaded bowling bowl (testimony to a brief but ghastly murder on Lauren’s campus).

What makes her parties work, according to Allen, are the facilitators, who keep the murders running smoothly, by giving everyone with a prolific plenty of opportunity to commit murder, so you have to really try to figure it out,” she said. Allen’s client, the owner of “Oriental Mots” and the Motive” is a former New York City police officer. Allen describes her work as “Weird, convoluted, wild, whacky stuff.”

This is not a problem, Allen said, as people sign up for three to four shows a week. “I’m always trying to have something for everyone,” she said. Allen is a retired police officer, and has 25 years of experience. She also works with the Connecticut College public relations, and with the American Legion. Allen has 25 years of experience. She also works with the Connecticut College public relations, and with the American Legion.

Rivkin discusses “the art of making virgins in James’ ‘Awkward Age”

by Diane Meyers
The College Voice

If you were not one of the thirty-seven students who attended the March 2 lecture titled “Making Virgins: The Production and Consumption of Innocence in Henry James’ The Awkward Age,” you missed out on one of the intense intellectual experiences that life here at Conn College is supposed to be all about.

Delivered by Julie Rivkin, associate professor of English, the lecture expanded on her theory that “virgins are not born, but made.” Rivkin chose James’ 1899 novel The Awkward Age to illustrate this theory.

Not having read The Awkward Age, I was a bit lost when the lecture began, through substitution. “That’s okay, I cleared up my confusion (and countless others)’ with a brief summary of the novel.

The title, “Awkward Age” refers both to James’ own period of adolescence and to that of the protagonist, seventeen-year-old Nanda.

Nanda struggles with the social and sexual regulations that England placed on teenagers in the 1890’s. While France and America both had distinct ways of handling the transition from girl to married woman, female adolescence in England left much room for interpretation. “You have to really try to figure it out,” said Allen. Allen’s client, the owner of “Oriental Mots” and the Motive” is a former New York City police officer. Allen describes her work as “Weird, convoluted, wild, whacky stuff.”

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Professor Rivkin also addressed the contradictions Nanda faces. For example, virginity is a “receptive blankness” which is an absence of experience. Unfortunately, a virgin cannot gain experience without adequate foundation — which sociologist has from obtaining.

Nanda has to face the fact that as a virgin, she is (in Rivkin’s words), “an envelope waiting to be opened.” At one point, one could not read the novel without squashing the Clotlile Aggie match (upon the slightest contact). “I don’t match,” said Rivkin.

However, she would not recommend it to anyone who is not at least a second semester senior. “The only problem I’m having is trying to have a college education at the same time.”

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MOBROC moves to Cummings?

Bands may be set adrift in search of permanent practice space — again

by Jennifer LeVas
News Editor

MOBROC was active in moving MOBROC practices out of Cummings. Initially when MOBROC was only two or three bands, he said, practice in Cummings was not a problem, but now with MOBROC consisting of more bands, space and noise are problems.

Claire O’Dea, president of MOBROC, said “it’s a question of sound levels and disturbing classes.”

Zahler, “Dana Hall has the acoustical ratings of a shopping mall... if you put a band in there the whole building will vibrate.”

Because of a compromise reached last year when bands were practicing in the flooding basement of Nichols House, MOBROC bands currently practice in these trailers in south lot.

Matt Idelson, former president of MOBROC, said, “Perhaps they won’t soundproof it, and Professor Zahler will have to deal.”

O’Dea said another alternative MOBROC has would be to temporarily move their practices to the Garde Arts Center in New London. According to O’Dea, Idelson, and Matt McLean, MOBROC treasurer; Claire Gaudiani, president of the college, Robert Hampton, dean of the college, and Mark Hoffman, coordinator of student activities, approved of this solution. McLean said that PPBC will not ignore the problem MOBROC has finding practice space.

Colleen Shahan, SGA president, said, “MOBROC is something that is needed here on campus.”

“We’re well aware that it is a touchy issue,” said Baird.

Idelson, O’Dea, and McLean said many freshmen are not satisfied with the accommodation of student bands on campus and are saying that they will not stay at Conn if the situation gets worse.

Idelson said, “The course catalog should say, ‘If you want to be in a band, don’t come.”

Idelson said when MOBROC was formed in 1989-90, “... there was never a format ‘this is where you are.”

O’Dea said that although the administration has promised MOBROC space, she is wary, “We’ll believe it when we see it,” said O’Dea.

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Call Adam x4363 with any questions

The College Voice March 8, 1993 Page 8
College defends increased contributions

Continued from p. 1

the new rates were published.

As a result of this restriction, un-
der the new rates, employees on
option two, who insure only them-
_2 selves, are paying less and have a
lower deductible than those on op-
tion one. The reason for this, said
Evans-Hunter, is that those on op-
tion one are a loss healthy group on
the whole, and therefore considered
risky by Blue Cross.

"It's likely the majority of the
people who took option one had a
higher instance of expensive medi-
cal procedures," explained Evans-
Hunter.

While some are disturbed by the
increase and the college's imple-
m entation process itself, others
strongly support the increase.

"I think they had no alternative...
It is reasonable, extremely so;
they did it very fairly. They did it
according to income," said Agnes
Narac, secretary for the provost.

Beverly McMillen, assistant
controller, supported the rate rise.

"I realize health care costs are
rising and in other companies
people are having to pay a lot more
than we have had to. Now if we
have to pay more to help the Col-
lege achieve the Strategic Plan,
that's fine with me," said McMillen.

Evans-Hunter defends the in-
crease, but also understands why
some employees have reacted
negatively.

"I can understand the personal
impact, but I would respond by
saying if you look at the options
other employers are adopting, such
as raising deductibles or not offer-
ing coverage at all, I think the
college's program seems very fair,"
she said.

Said Evans-Hunter, "The alter-
natives could have been no health
care, raising the deductibles to
$1000, capping off what we would
reimburse for certain expenditures,
or lay-offs."

The college estimates the in-
creased contributions will save
$75,000 this fiscal year, which end
June 30, and $200,000 annually.

By pro-rating dependent cover-
age according to salary, said Evans-
Hunter, the college is attempting to
make the rate increase fair and limit
the financial strain on employees.

"We tried to be as fair and equi-
table as we thought we could be.
We couldn't do it in any one way and
make everybody happy," said
Evans-Hunter.

"I think the employees think
we're being arbitrary about this;
that's just not the case. We did
exhaustive surveys of other colleges,
not just local businesses," she said.

A survey conducted by the col-
lege of five peer institutions re-
vealed employee contribution per-
centages that are much higher than
at Connecticut College. At other
schools, employees contributed 15
to 30 percent for themselves and up
to 65 percent for their dependents at
the other schools.

Prior to implementation of the
new rates, college employes con-
tributed from zero up to 9.7 percent
to their health care coverage.

Bernard Murstein, professor of
psychology, expressed his opposi-
tion to the salary pro-rating system.

"It violates the principle that you
shouldn't be taxed again and again;
why should I have to subsidize an-
other person when I'm already
paying taxes?" said Murstein.

Anita Regolo, manager of the
Oasis and Bar, said the pro-rating
system is too narrow.

"They should ask the people
making more money to pay a little
more and lower the rate for those
people who make less," she said.

While the percent employees
contribute to their health care plan
is likely to stay the same for the time
being, Evans-Hunter said it is al-
most guaranteed the college will change
to a new insurer on July 1.

"We have put out to bid for a new
insurer. We can virtually guaran-
tee we won't stick with this plan.
If we can get comparable care from
another provider for less money
then we're going to change," said
Evans-Hunter.

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Promoted from associate to full
professor

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NEWS

PPBC meeting draws sizable student turnout
by Jennifer Levan

Over 50 students turned out to debate the prospects of closing a dining hall, charging fees for parking privileges, and other cuts which may need to be made to follow through with budget restructuring efforts which must capitalize on at least one million dollars of an open Priorities Planning and Budget Committee meeting on Wednesday.

Jeff Berman, PPBC member, pointed out that, although the PPBC will present lists of recommendations for budgetary measures to Claire Gaudiani, president of the college, he reminded both students and faculty that "PPBC's recommendations are just that—recommendations."

Sophomore Martin Jenkins asked the PPBC what would result if enough recommendations do not go through and the college cannot meet its deficit of saving $1 million for the 1993-94 budget year.

Bridge Baird, chair of the PPBC and member of the mathematics department, said, "Our wish is not to have to cut our departments as we have in the past...where we might not be saving a million dollars on the way, we have to get up a year and a half." Baird said, "There will be cuts.

Colleen Shanley, SGA president, said, "There is no way to avoid the ugliness of the word 'cut,' but it's only part of the picture." She said the student members of PPBC, called upon to the suggestions of the PPBC, said that amount of recommendations for budgetary measures to Claire Gaudiani, president of the college, he reminded both students and faculty that "PPBC's recommendations are just that—recommendations." In another suggestion, Martin Jenkins asked the PPBC what would result if enough recommendations do not go through and the college cannot meet its deficit of saving $1 million for the 1993-94 budget year.

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By the way, Baird also pointed out that the PPBC was just discussing restructuring dining services, and was not considering the specific dining halls which would be closed yet.

"Said Berman, "The discussion is not in which hall...but it sounds like there is a general consensus on closing a dining hall."

Another issue was charging students fees for parking on campus, and there was a general consensus that most other schools do charge.

Baird said that the suggested annual fee would be $25. Another suggestion is the possibility of raising fees for college housing, to which he pointed out that faculty have to drive to the college. "So, a fee levied on them may be unfair."

"Why charge faculty? don't they basically have to drive here?" asked Turer.

PPBC members said eliminating faculty and staff from being subject to the fees would significantly decrease the revenue, estimated by the PPBC to be $157,500.

Chambers suggested that students who have off-campus jobs could be charged different prices for parking privileges.

Another student suggested different prices for different spaces so there would be the opportunity to purchase better parking. However, some students opposed this suggestion because they believe upperclassmen have waited for their right to park on campus.

Others noted that it would be unfair to have choice parking spaces available only to those students wealthy enough to afford them.

"The recommended reductions for restructuring the budget will be voted on by faculty and Gaudiani, during the next two weeks."

Rayanne Chambers, associate treasurer of finance and member of the PPBC, said that amount would be the increased revenue for the upcoming fiscal year, and future revenue may be even greater.

According to Marisa Farina, senior class president and PPBC member, there are currently 76 limits used for faculty housing. Housing is meted out according to procedures laid out by faculty members in 1983. These rules are listed in the Information For Faculty Handbook.

Chambers said Internal Revenue Service standards require that renter pay annually at least five percent of the unites market value. Otherwise, the difference is taxed up to an extra annual income. Currently, Chambers said, only five renters are not paying the required rent.

Chambers said every ten years the homes are renovated and then updated every three years. The PPBC's plan calls for a reevaluation of the market value of the homes and an increase in the rent paid by the staff member.

According to Chambers, the college is only receiving 55 to 60 percent of the market value from the tenants. PPBC is aiming to raise that level to seventy percent for next year, and Chambers said the college has set a benchmark rate of 80 percent for the future.

Chambers listed a number of justifications for this increase. She noted the fact that residents do not have to pay property taxes and that the extra income allows for more deferred maintenance money and "an appropriate overhead for administering the program."

The college, Chambers said, "has been in the mood for buying new units, and raised the idea of selling some of the homes because of the depressed real estate market."

The housing program serves a number of purposes, including allowing students to remain close to campus, such as student life staff, appropriate housing and as an added benefit for junior faculty, who need a transition home before settling in the area.

The IFP sets out a priority list of housing beneficiaries, who are separated into nine categories. The categories separate faculty and staff into a pecking order depending on their rank at the college and tenure status.

Chambers said that regular staff members are not exempt from college housing, but said because of the limited space and the number of requests, "We seldom get to that level."

Farina added that there are a variety of time limits that vary with the tenant's status. For example, no time limit is placed on administrators who need to be close to campus, while a ten year limit is placed on members of the faculty who were not at Connecticut College prior to 1983.

Once tenure is achieved, however, they are under a three year time limit.

Chambers stressed the uniqueness of the program, saying "not many colleges have the housing available for junior faculty coming from afar. It's just one of the things we can offer."
NEWS

PPBC list suggests budget cut ideas

Continued from p. 1

leaving teaching load was also questioned. This restructuring item would allow professors to teach 3.5 if they desire and would contribute to college revenue. This would save an estimated $60,000 a year.

Sophomore Noel Shoob said one of the most distinctive things about this college is that "faculty does research."

"Changing the atmosphere [of research] would be poor for the institution as a whole," he said.

The revision of students' fees, although a substantial money saver, met with criticism. "We don't want to nickel and dime the students to death," said Baird. "We would rather just raise the tuition."

Proposed fee changes include money paid for transcript requests, parking privileges, and teacher certification.

Robert Hampton, dean of the college, said, "I wouldn't want fee increases . . . to limit our students' applications to good schools or study abroad programs."

Lynn Brooks, vice president for finance, suggested that costs in the Dining Service, the Residence Halls, and the Counseling Center are too high.

"Closing Housing would be a tremendous savings," agreed Baird.

Ernest Schlesinger, professor of mathematics, voiced concern about the largest budget-saving suggestion, the implementation of an HR system for health care.

Although an estimated $250,000 a year could be saved, Schlesinger said it would have a significant impact on employees, by adding pressure to tight employee budgets.

Jon Fruin, chair of the sociology department, expressed concern that this suggestion has been slated for immediate adoption. "Health care is a decision which has been taken out of our hands," he said.

In the past, unrestricted funds were used to help balance the budget. According to Brooks, two years ago the Board of Trustees disallowed coming these funds into the budget, said Brooks.

Brooks said the Board mandated all unrestricted bequests over $25,000 be put into the endowment.

Now, said Brooks, any balanced budget now uses only expected income and the general tendency is for the windfall gain, "It's not a car we've been dealt to play with," said Baird.

"If we were able to get all of these proposed savings, next year, we would be able to restore some of the cuts."

The College Voice March 8, 1993 Page 1

Campus considers implementation of variable 3:2 plan

![Money allotted](chart_image)

By April Onuf
Associate News Editor

Existing tenured faculty may have the option of foregoing research re- sources to volunteer to teach, so that faculty members on sabbatical could help pay down replacement costs in a tightening budget.

The Priorities, Planning, and Budget Committee has suggested the implementation of a variable 3:2 teaching plan as part of a list of budget-cutting measures and restructuring efforts. Now all professors teach three courses one semester and two during the other.

According to Colleen Stanley, SGA president and history major, the suggestion was formulated after about 15 faculty members went to the Claire Gaudiani, president of the college, and said they would be willing to volunteer to be sabbatical replacements. As replacements professors would teach the classes of professors on leave at no extra pay. Replacements would carry a 3:2 load in their first year and forego research efforts because of the extra hours.

According to Jeff Berman, PPBC member, the savings per replacement by going to the variable 3:2 plan would be approximately $4,000 per instructor, per semester.

"I think the plan would probably be fairly innocuous. A few people would do it, maybe if you didn't have a current research project . . . No one has talked about the details of its implementation. I think that the faculty would want a lot more information before it is implemented," said Donald Peppard, PPBC member and professor of economics.

Loomis said, "One of the comments that has been heard is that [the plan] might reduce the quality of education for the students. It hard to count the visiting faculty that we hire, although we do get some excellent visiting faculty. I think if we use our faculty [as replacements] the general tendency would be towards excellence."

Sophomore Austin Jenkins, a government major, said, "The only concern I have with this suggestion is that we might get into a situation where professors might end up teaching in a field outside their area of expertise, which, in and of itself, is not necessarily a problem, but there may be a disparity in quality."

Said Berman, "We listen to the comments and concerns . . . if the faculty can come up with a voluntary and variable 3:2 plan that will save the college money, [PPBC] is feeling that it should be implemented.

According to Stanley, the benefits of a variable 3:2 teaching plan have been estimated at $600,000 in savings to the college.

Stanley said, "There was some faculty opposition during the open meetings and some reservations were expressed during [other] PPBC meetings.

Said Berman, "I felt that the variable 3:2 teaching plan could affect academicians here, but if faculty felt comfortable with it . . . it was recommended."

Said Berman, "It's really in the faculty's court to determine how this should be implemented."

Said Stanley, "This is just a recommendation to the faculty. They have jurisprudence over all academic programs."

PPBC suggests making campus "smoke-free"

Budgetary measure may also save on long-term health care costs

One "revenue-enhancing and cost-cutting" suggestion put forth by the Priorities, Planning, and Budget committee and discussed at open committee meetings was making Connecticut College into a "smoke-free" campus.

If this suggestion is recommended by the PPBC and approved by the Student Government Association, smoking in any public area on campus, including dining halls, would be prohibited.

Dormitories would not be affected by the ban.

Jeffrey Berman, student member of PPBC, said health concerns are a factor in the committee's decision whether to recommend this suggestion to Claire Gaudiani, president of the college, for implementation. A recent medical study has classified second-hand cigarette smoke as a first-class carcinogen.

The implementation of this budget measure could thereby save the college money in health costs. Said Berman, "If employees were to get lung cancer, asthma, or any variety of respiratory ailments, perhaps not now but in the future, then the college would attribute the cancer to the second-hand smoke that circulates around campus.

According to Colleen Stanley, SGA president, the college will save money on health benefits if the campus becomes smoke-free. Some students pointed out that health insurance for employees would decrease, giving the school added money to combat the budget crisis.

Berman said under the current smoking policy, the college risks liability from potential lawsuits. Said Berman, "There is a financial interest in protecting our health."

The PPBC fears that second-hand cigarette smoke infringes on non-smokers' rights to health and comfort on campus, said Berman, who sponsored legislation his freshman year to restrict campus smoking.

A recent analysis conducted by the College Voice Smoking will not be prohibited in dormitories, unless a dorm assistant has control. It will confer the rights of smokers, "A balance must be found to satisfy both smokers and non-smokers," said Berman.

Sophomore Ed Pesicka suggested a way for smokers to be able to smoke outside their dormitories. "Smokers need to find a place to smoke, and if there were designated smoking areas in all buildings then people who feared for their health could avoid those areas," he said.

But John Turpin disagreed, saying, "It's not that smokers have some rights too, and smokers cannot dicute where people go."

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The question of whether capabilities or race played a role in the choices for housefellow in Knowlton was the subject of a heated debate at a dorm meeting Saturday as residents raised concerns about race and affirmative action.

"It's hard for me to see the connection between the proposal and having Savcena as housefellow. I don't see the connection between the proposal and the accusations against the housefellow," said Rathiya Ruang suana, Knowlton housefellow.

"I don't see the connection between the proposal and having a culture, equally prepared, equally qualified and possibly more so. That is abroad spectrum of people, and they don't even have a single person," she said.

Ruang suana also said she believed the meeting as a whole was positive, and would like Knowlton residents to work together on redefining the role of each resident in the international dorm.

"We, as a single person, can make a statement," she added.

Dhall, chair of academic affairs and housefellow at Morrison for the past several years, addressed by Wood brooks at the dorm meeting, said, "There are issues of bias in the selection process that is being compromised for diversity, or 'housekeeping' decisions. It is very disturbing."
Gaudiani gauges student response to volunteer program

by Jennifer Levan
News Editor

At a fireside forum held in Knowlton last week, Claire Gaudiani, president of the college, announced that the college has received information about President Clinton’s “Summer of Service” project. If enough students express interest, she said, a committee will be formed to write up a proposal requesting that Connecticut College be chosen as one of the sites for this program.

The institutions of higher learning chosen by Clinton and the Office of National Service will become eligible for a national training program teaching how to help “at-risk” children.

Gaudiani pointed out that students would be giving something to the community through this program and would expand on existing outreach structures such as YCVCs and Population 2000, programs which would be assets in the implementation of “Summer of Service.”

Clinton announced his plans for this special international summer service project at Rutgers University last Monday and he upped an interview with MTV to encourage national service.

Clinton has requested $5.4 billion over the next four years for this program. The costs will rise each year, hitting $3.4 billion in 1997, according to information released by the Office of National Service.

The “Summer of Service” program will focus on four to ten communities around the country and will involve more than 1,000 young people aged 17 to 23 who will train to work with “at-risk” children.

The goals of this program are to show what national service can accomplish by bringing people together and by developing a leadership corps for the future years of national service.

The programs sponsored by “Summer of Service” will reach the participants to work with these vulnerable children in the areas of education in crime prevention and environmental issues.

Some participants will counsel youths on staying out of gangs, while others will help bring families into clinics or tutor.

Developing the leadership skills of the participants is a major tenet of the program.

A one-week training program will precede the actual “Summer of Service,” which will conclude with a Summit attended by Clinton.

Participants will be paid minimum wage plus a stipend, estimated to be $1,000.

Gaudiani emphasized she has no staff available to work on a proposal to submit to the Office of National Service, and she will need students to participate in the proposal’s drafting.

Other colleges await law’s interpretation

Since faculty interaction with students continues through the exam periods, McKenna believes it is appropriate to consider exam days to be included in the law.

“That makes sense for a school like Connecticut College,” he said. “It’s not appropriate to exclude examination times.”

According to McKenna, the debate will have to wait until the proposal is written.

“I’d be surprised if they give us more than thirty days,” she said.

Interested students should contact the Dean of the President.
Comics

Doonesbury

BY G.B. TRUDEAU

FOR THE FIRST TIME IN YEARS, AMERICANS WANT TO ACT TOGETHER...

TO SACRIFICE NOT FOR THEIR OWN SELFISH GAIN, BUT FOR THE GOOD OF THE COUNTRY...

IF WE REALLY LISTEN TO THE PEOPLE, AND UNDERSTAND THIS NEW FEELING IN THE LAND...

WE CAN TURN IT TO OUR PERSONAL ADVANTAGE!

Answers to King Crossword
ARTS & ENTERTAINMENT

Campus “gets pumped” with Shwiffs’ new CD

by Luke Brennan
The College Voice

Connecticut College is undeniably graced with many talented individuals who participate in the arts. Of these artists, some of the finest are members of the a cappella groups on campus. With the recent release of Get Pumped, Conn students can now hear the talented singing skills of the Shwiffs on compact disc for the first time.

The skill displayed on Get Pumped is matched only by the diversity of the selections — everything from A-Ha’s “Take On Me” to the theme song from the old “Underdog” cartoon (a personal favorite of mine) can be found on the disc. The contents of the album certainly back up the statement of business manager Heather Wolpert, who pointed out “For the past fifty years, the Shwiffs have had a sound based on blend.” This blend includes several other well-chosen selections. Rock tunes are well-represented; the Academy’s “Life in a Dream” and the Bangles’ “Manic Monday” are included.

Despite the hard work involved, Wolpert said that “[the project] was tons of fun to do. It was great for us to get off campus and do something together.” The sense of fun shines through the album, and this is one of its greatest strengths. Get Pumped never gets bogged down by pretentiousness — it is simply an effort by a group of singers who obviously love to sing and do it very well. If you are a fan of a cappella or enjoy good music, pick up Get Pumped. It is a strong, diverse offering from Connecticut College’s oldest a cappella group. Copies are now on sale in the post office, or just call any Shwiff.

General manager Anne Bain said all of the funds necessary for the recording were raised by the Shwiffs, by singing at Conn and other campuses as well.

The project was “recorded in twelve to fifteen hours, with mixing taking a few hours longer,” said Bain. When one considers the quality of the album, this is extremely impressive. Wolpert hopes that Get Pumped will leave those Shwiffs who are not graduating this year a foundation for the future.

The project was “recorded in fifteen hours, a few hours longer,” said Wolpert. The sense of fun shines through the album, and this is one of its greatest strengths. Get Pumped never gets bogged down by pretentiousness — it is simply an effort by a group of singers who obviously love to sing and do it very well. If you are a fan of a cappella or enjoy good music, pick up Get Pumped. It is a strong, diverse offering from Connecticut College’s oldest a cappella group. Copies are now on sale in the post office, or just call any Shwiff.

GET/PUMPED CD cover

Graphic courtesy of The Shwiffs

Connecticut College’s oldest a cappella group blasts into the ’90s with their first compact disc.

The College Voice March 8, 1993 Page 16
Outstanding cast performances render a Dracula with real bite

By Carl Schott
The College Voice

Wednesday March 10, 1993
8 p.m. Palmer Auditorium

Charlie Haden's
Liberation Music Orchestra

with

The Connecticut College Chamber Choir

Regular Tickets $23.18,16,13
Student Tickets $18,15,12.7

Buy 1 ticket, get a second ticket FREE!!
(Only one per guest)

Bring this ad to the Box Office
Monday-Friday 11a.m.-6p.m.
439-ARTS

The College Voice
March 8, 1993
Page 17

JuditkVonWagner/Photo Editor

WCNI recently completed its annual marathon to raise money for the radio station. Club members said the drive was successful, and though final numbers are not in, they came close to the $12,500 goal. Here, Kathy Atkinson broadcasts during her show, which highlights early 80's new wave music.

Arts & Technology Symposium lives up to expectations

by Luke Brumam
The College Voice

Much has been made of the fourth biannual Arts & Technology Symposium held this week at Connecticut College. While the segments dealing with virtual reality received the most publicity, many of the other aspects of the symposium were equally fascinating.

Two of the most interesting demonstrations occurred late Saturday afternoon. The first, "Genetic Sculpture," was hosted by Frank McGuire from the Cleveland Institute of Art. In his lecture, McGuire demonstrated how he used a computer program to create a hologram, and repeatedly modified it until he had reached a shape which he felt looked the best.

As McGuire explained, from each iteration four shapes are created, from each of the four shapes new shapes are developed and so on.

Another fascinating presentation was the "Free Range Chicken: A Device for Large-Scale Direct Image Projection."

The speaker, Harri Nair, from the Rhode Island School of Design, gave a history of the development of an "unorthodox, ambulatory printmaker turned inside out." The aim of the chicken was to have a device that could keep track of the creative process, recording every move in the development of a piece of artwork as well as monitor the belief of a computer could add another layer to the creative process.

Unfortunately, the chicken was built using scarce parts and because of some technical problems was unable to perform.

The artwork on display was striking. Among the most interesting works was the piece "Wargames," created by Wayne Drain from the Cleveland Institute of Art. Drain used TV screens displaying video games and images of monsters and transcripts of the infamous conversation between Saddam Hussein, Tail Aziz, and diplomat April Glaspie (as well as the text of George Bush's national address on the first night of the Gulf War) to blast the Desert Storm campaign.

Many other works of note included the beautiful Inkjet prints of William R. Leone and the Paul Rutkowski exhibit, which used toys, food, magazine lippings, and recordings to attack the nature of the compliant American consumer.

The most impressive artwork, however, was provided by New York City artist Patty Wongpakdee in her exhibit of Chromographic prints. The "equi-voical Neighbors," "Re-Active Theorums," and "Omin-ent Incarescence" blended various religions and metaphysical concepts with luscious colors and forms. All in all, the symposium was successful, an experience which was able to live up to the hype beforehand. The event was informative and clever and was able to unite two very different disciplines into a cohesive whole.
SPORTS

Women's hoops eliminated from ECAC's by Westfield State 57-55

by Matt Berardi
Associate Sports Editor

Superman can perform various incredible feats: fly, see through objects, change clothes in a telephone booth, etc. But give him just a bit of kryptonite, and he cannot even leap over small puddles in a single bound.

In women’s basketball this year, the Conn College Camels, who finished the season having played 12 games near perfection, this deep and balanced squad defeated every opponent they met.

Except Westfield State, their version of kryptonite, who knocked them out of the ECAC championship game on Saturday by the score of 57-55.

The Camels had a two point advantage going into the second half, and the lead went back and forth between the two teams for the rest of the game. But with two minutes left, Mamie Sher was called for a questionable intentional foul on a break-away lay-up, which gave Westfield State two shots, the ball, and the momentum.

"It was definitely a foul, but not an intentional one," said Silberstein. "The referee shouldn’t dictate the game as a tournament semi-final.

Still, the Camels had a chance to tie the game, as they got possession with 20 seconds left and trailing by only two. But they missed three shots in the span, and Westfield State hung on for the win.

"It was like it was in slow motion," said Silberstein, recalling the final sequence, "the ball just wouldn’t go in.""new

Bec Macca and C. J. Stuart led Conn with 13 points each. Eady Wood, Erika Gillis, and Silberstein, playing in their final games, had nine, nine, and four, respectively.

Exciting fans packed the gym Wednesday night. Their enthusiasm was contagious and spread to the players as well. The taller Camels, using a tenacious defense which forced several turnovers, jumped to a 10-0 lead in just five minutes into the game. Their zone defense was able to get underneath outside shots which would not fall.

But it did not last. Wheaton was able to start driving to the hoop, and the Camel’s shots could not find the hoop. A three-point play by the Lyons with 12 minutes to play in the half cut the lead to 14-11.

In need of more breathing room, the Camels rolled off 12 unanswered points to take a 26-11 lead. Their aggressive play such that on both ends of the court allowed Conn to roll up a 41-27 half-time lead.

But the Lyons were not to be tamed so quickly. Their man-to-man defense cooled off the hot Camel offense, but it was their bomb squad who got them back into the game. Wheaton hit three of their eight three-pointers in just over a minute to cut the lead to 42-36.

This time they were back in the game to stay. But for a moment, it appeared as if Sher wouldn’t be. The junior guard was knocked to the floor and had to leave the contest, but was able to return a few minutes later.

Although Bonnie Silberstein fouled out of the game with 4:57 left, the Camels were finally able to build a lead that they could keep. Wheaton’s inside threat, Christine Whelan, spent much of the second half on the bench with four personals before eventually fouling out of the game herself.

Conn was able to hold leads of six and seven points until the final minute, when the Lyons hit yet another three-pointer to cut the lead to 67-64. But several bad Wheaton misses and clutch free-throw shooting for Conn, especially Sher, who was 3-for-4 in the final two minutes, enabled the Camels to walk away with a 70-64 victory and a trip to Vermont.

Macca led the team with 16 points, Sher 14, and Stuart put in 13, seven assists, and six steals. The three seniors had final home games to remember. Wood scored 15 and was named ECAC player of the week.

The Camels had a record of 22-2 played

Spring '93 Preview:

Men's Lax heads to Colorado to kick off campaign

by Jolie Grauof
Sports Editor

The men’s lacrosse team is optimistic about the upcoming season as they head out to Colorado to play two NCAA contests and a few exhibition matches before returning for their first home game of the season against Hamilton March 9.

With the return of seniors Matt Shea, John Jessop, Tim Armstrong, Pat Soro, Dave Howes, and Luke Beatty, the Camels have a good chance to qualify for the NCAA tournament for the first time in Conn history.

"We were out-focused, and it seemed like they were playing harder," said senior center Bonnie Silberstein. "And they just weren’t missing those three-point shots." Indeed, Wheaton hit 12 three pointers to 15 for Conn.

Although the Camels were not to take home the championship, they have nothing to be ashamed of. A 22-2 record highlighted by a 19 game winning streak makes this unit one of the best in Conn history.

Everyone has their weak spot. But over the course of the season, the Camels again and again showed more than enough strong spots.
Schmoozing wants you – next year

by Dobby Gibson
and
David Papadopoulos
The College Voice

Column Tryouts

Dob and Pops are scheduled to graduate this May (though don’t hold your breath) and that means we’ve got to find another pair of geniuses to carry on the fine tradition.

(Note, sit on our lap a sec. Rusty) Here’s the history of this tradition.

“Schmoozing With Dob and Deb” is prepared to bid farewell; therefore now formally announce their successor, a sophomore socialist named David Papadopoulos.

It’s the one person in class usually begin with “Well, in my experience...” and have actual academic interest.

President Gauldani called this “Schmoozing-detecting method “brilliant.” General William Westmoreland declared, “We should hold your breath” for a great season that came to a tragic end with a heartbreaking two point loss (Schoepfer) in the semifinal round of the ECAC’s.

Top Five Ways You Can Tell Your Classmate Is An RTC

1. Comments or questions in class usually begin with “Well, in dealing with my children...”
2. He’s the only person in class smart enough to check books out of the library rather than pay fifty bucks a pop at the Textbook Annex
3. Give you a strange look when you ask if they’re going to the “keger” in Lambin that night
4. Only person not wearing Doc Martens
5. They’ve done all the reading

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Schmoozing Quote Of the Week

“Of course, Dob and Pops would have to give me one point...” – Dob

Business Club V.P., Newspaper Delivery Service C.E.O., meurisous car owner, and Econ major. Jack Genther and the following to a Schmoozing correspondent last week: “I’m nuts. I’m absolutely crazy, I just hate it in a preppy outfit.”

Gauldani called Genther’s comments “brilliant.” Westmoreland said, “Another round, bartender.”

Baseball

We give Major League Baseball “the finger” for planning to change around the leagues and the playoff system.

Miscellaneous

Good news for pack fans—ABC is going to be broadcasting weekend games from this year’s NCAA playoffs. That means a little less time spent at the Grounds Round and a little less money spent on immodest after eating baskets full of buffalo wings... Touchdown Dobbigitch!

Hats off to the women hopsters for a great season that came to a tragic end with a heartbreaking two point loss (Schoepfer) in the semifinal round of the ECAC’s. They finished with a mark of 23-2.

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Athlete of the Week

This week’s Athlete of the Week award goes to sophomore NED OWENS. In the New England Division III swimming championships this weekend, OWENS finished fourth in the 100 yard backstroke, and fifth in the 200 yard backstroke. His time in the last event earned him a spot on the II Standard Nationals.