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Connecticut College

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See p.6 for article on all-campus referendum



# THE COLLEGE VOICE

Volume XVII, Number 23

Ad Fontes

May 3, 1994

## Assembly modifies EPC gen ed plan

BY JENNIFER LEVAN  
Editor in Chief (Magazine)

The Student Government Association Assembly voted last Thursday for its recommendations on the Educational Planning Team's revised general education plan. The Assembly voted on the plan's twelve sections separately, since the faculty will be voting this way, and seven of the twelve aspects of the plan passed.

Kim Roark, chair of academic affairs, brought the EPC plan to the Assembly in the form of a proposal, and led the discussion of the plan with Catherine Lippman, junior class president and EPC member.

Lippman said, "What we vote on tonight will have several years of student and faculty evaluation to fill in the details."

By the academic year 1998-99, all aspects of the adopted general education plan will be in place, Lippman said.

Lippman offset discussion with a reference to apparent student apathy over general education and the curriculum. After referring to the poor attendance of all the EPC open meetings on general education, Lippman said, "I didn't receive phone calls [with questions or comments] from any of you [SGA members] over the week."

After discussing each section of the plan separately, the Assembly voted to pass the gen. ed. plan sections: II. The Annual Theme; III. GE Tutorials; VI. Human Difference and Diversity (amended); VIII. Skills; IX. General Education Courses; XI. General Education and the Major; XII. Options.

The Assembly voted against: I. Overview of credit hours; IV. Foundation Courses; V. New 4-Division Organization of the Curriculum; VII. Perspectives; X. The Winter Seminar in the Liberal Arts.

At the heart of the discussion were the general issues of the plan's overview, the annual theme, general education tutorials, the human difference and diversity requirement, and the winter seminar in the liberal arts.

The plan would increase the number of required general education credits by eight to 136 instead of 128. Assembly members brought to the forefront of discussion the need for students to have the flexibility to experiment and take dif-

See New, p.6



Rob Sumner/Photo Editor

New London firefighters go to work in yet another battle against the campus arsonist. Suspicious fires now total six since February 22.

## Blaustein up in flames: Despite security increase, arsonist remains at large

BY BEN RUBIN  
News Editor

Bright orange flames filled the window of room 207 in the Blaustein Humanities Center at about 10:30 p.m. last Monday.

The fire, which was "of suspicious origin" according to Chris Cory, director of college relations, is the sixth blaze on campus which the New London Fire department has had to extinguish this year.

Electrical wires in several buildings were severed during the week prior to the Blaustein fire, and at least two other small fires broke out earlier in the year but were not reported because they were quickly and easily extinguished by campus personnel, according to Catherine WoodBrooks, dean of student life.

"[The Blaustein] fire appears to be a fire similar to the others. As far

as we know, everything worked alright. There were no injuries," said Fire Chief Ronald Samul.

A student on her way to Knowlton spotted the flames and called campus safety, which then contacted the fire department.

Campus Safety officials rushed into the building and made sure everyone was evacuated before the fire department arrived several minutes later.

Firefighters were able to enter the burning classroom but they were

See Reward, p.7



Yung Kim/Features Editor

Brian Rosenberg, class of 1987, re-Conn to speak about his experience with HIV and AIDS.

## Alumni return to discuss the impact of HIV

BY KENDAL CULP  
The College Voice

Thunder rumbled in the distance as Brian Rosenberg, class of 1987, looked out on a silent audience and asked them to look through his eyes, to see his heart and soul, and to remember his face. "I am proud, angry, frightened, and empowered," said Rosenberg, who, along with three other Connecticut College alumni panelists, spoke Friday afternoon in the 1941 Room about being HIV positive.

Two of these four men were housefellow, one was a Masters candidate and one was President of his class for three years during their tenure at Connecticut Col-

See Alumni, p.8

## Towa Tei rocks the house past 2 a.m.



Rob Sumner/Photo Editor

Dee-lite DJ Towa Tei (right) agreed to an interview by Voice reporter Yung Kim (left) after the show Saturday night.

BY YUNG KIM  
Features Editor

Sponsored by the Connecticut College Asian/Asian American Students Association, DJ Towa Tei of Dee-Lite partied in Lambdin until security put a stop to it. The party was scheduled to end at 2, but Tei

wanted to keep it going.

At around 2, he leaned over and enthusiastically asked, "Do I have to stop? I want to keep going."

Said Tei "I just feed off the crowd. I use their energy. The energy of the young."

DJ Towa Tei has a style all his own. He creates music which satis-

fies himself, and at the same time motivates people. Said Tei, "I like to influence the audience to communicate with them. But even though I am pleasing them, I don't compromise myself. I have found a real balance between the two."

In not compromising, Tei has

See Bold, p.15



Inside this issue

Comics p.14

CONNThought/  
Viewpoint pp.2-3

O ye, O ye, the Connecticut College Supreme Court is now in session

A&E pp.11&13

MOBROC CD gets rave review

Sports pp.14-16

Men's lacrosse wins first ever over Williams



## CONNThought

# What is going on here? SAC responds to complaints

On Thursday the Student Government Association held a record breaking Assembly meeting which lasted over seven hours. Proposals were passed that will effect the entire student body. The new general education plan was voted on and there will be an all-campus referendum on the proposal to restructure SAC. However, there is an issue more personal and more immediate that needs to be addressed. What is going on?

February 22 marked the beginning of a series of unusual events on this campus. That was the day four fires were set; one in the RTC Lounge in the College Center and three in Larrabee. It didn't stop there. Since that fateful day the campus has been the victim of numerous devastating acts. On April 8 another fire was set in the College Center, this one in the Alice Johnson Conference Room, and just this week another suspicious fire occurred in Blaustein.

Despite all the attention given to these fires, other events are occurring which, although not life-threatening, deserve just as much examination. Numerous wires in the library were cut two weeks ago. Sunday morning, students awoke to "Burn those niggers" written on the balcony of the College Center.

This campus has traditionally prided itself on its sense of community that is unique to small liberal arts colleges. Yet the very essence of this campus community is being threatened by each act of destruction. Every student on this campus is feeling the effects of these acts.

What happened to respecting fellow students? What happened to respecting campus property? What has happened to Connecticut College?

The administrators have worked tirelessly with the authorities to amend these problems. Claire Gaudiani, president of the college, held a Town Meeting on Tuesday. A rumor/information hotline is now in operation. The student body should applaud these efforts. The heightened security measures might be a hassle but there is no other choice. Be patient while standing in line to enter and exit the library. Stop at the gatehouse after the other gates have been closed. The bar will resume its usual hours after these problems are solved. The slight inconvenience is worth the added safety.

However, this is not enough. Each student needs to be aware of his or her surroundings and aware of the way we interact with each other. There is a disturbing element on this campus, and it is affecting us all. Be responsible and report any unusual events. Help put an end to the chaos which has manifested itself on this otherwise calm campus.

## Why are the Floralia bands a secret? Protection and security are #1

Rumors have been flying around this campus since our return from Winter Break. Who's playing at Floralia?? As Music Search Director, I have been asked countless times to dispel these rumors. "Why can't you just tell us?" people have asked, and are still asking. The purpose of this letter is to try to explain why it is necessary to keep secret the identity of the performers, until the day of Floralia.

Let me first say that the SAC Executive Board does not take pleasure in keeping the names of the bands to ourselves. It is not our intention to frustrate the campus. While many of you find this practice of not publishing the names of the bands "ridiculous" and "stupid" (as I have heard many times), reasons do exist for us proceeding in this manner.

With the exception last year, band names have never been released until the day of the show. I can only speculate that the original purpose for secrecy was to provide an element of surprise. While this may seem foolish to some of you, there is something to be said for following tradition. Over the last seventeen years Floralia has grown dramatically in scale. Therefore, more important than surprise, our biggest reason for not releasing the names of the bands until the day of Floralia, believe it or not, are protection and security. The easiest way to explain this reasoning is to give you an example.

Let's say that Pearl Jam were coming for Floralia. (By the way, they are absolutely not going to be here; their asking price begins at more than twice SAC's total allocation for this year.) If SAC were to release this information, your first reaction would either be elation (for most) or disgust (because as we all know you cannot please everyone). Once the initial shock wore off, your next move would probably be to get on the phone and call your friends. I would, it's a free show! The problem is, there are close to 1700 students on this campus. If you all call up your friends, who are within driving distance, to tell them to come down because Conn is sponsoring a free Pearl Jam show, our attendance goes from roughly 2000 people to roughly 10,000 in a matter of hours. This does not even take into account all of the people, who nobody knows but might just catch word and show up. The college is not enclosed by a fence, therefore, we have no way of keeping all of these additional people off campus.

As a friend of mine told me when I explained all of this to him, "I don't get it, the more the merrier is what

I say." Well, my response to him is that not only is the amphitheater not nearly big enough to accommodate these kinds of numbers, but the result may be that Conn students would not get spots on the hill, or perhaps even the green. Remember, you paid for the show.

I also thought it might be beneficial to provide for you some hard facts concerning costs for Floralia. Right now, we pay a total of six campus safety officers to work throughout the day; these six will work a combined total of 34 hours at \$17.25 per hour per officer. Although I am not a math major, I believe, that comes to \$586.50 that SAC will be charged for security alone. The more people we have at Floralia, the more security officers we need. SAC simply does not have the money to pay for the necessary security to handle such a crowd. Also, last year the clean up bills for Floralia totaled \$2,199.29. The cost for clean up would also increase dramatically with the addition of more people. That figure, by the way, does not take into account any damages that may occur to dorms, or other buildings on campus which will be paid, one way or another, by Conn students.

I hope that this has at least helped you to better understand our reasons behind our actions. It is not our intention to frustrate people, our desire is simply to put on the best possible show for the Connecticut College community. On behalf of the members of the SAC Executive Board, thank you for your time. Enjoy Floralia XVII.

On a completely unrelated note as hopefully all of you know, last Thursday night the SGA Assembly passed a proposal to restructure the SAC Council and SAC Executive Board. This proposal changes the Student Activities Council Charter and By-laws, written in the C-book. The final step in the process is an all-campus referendum. Due to time constraints, we have not been able to publicize the proposal to our satisfaction. Nevertheless you will be asked to vote on the proposal this Wednesday and Thursday at the Class Executive Board and Young Alumni Trustee elections. As a result, I would like to encourage you to bring, to either me or any other member of the SAC Executive Board, any questions or concerns you may have regarding the proposal. Thanks again for your time.

James J. Poff  
SAC Music Search Director

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Special thanks this week goes to Rob Sumner, whose heroic fire coverage and defiance of reluctant Campus Safety officers may someday earn him a Pulitzer. We'll miss you next year. Better make a break for it, or we'll lock you in the closet.

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to theVoice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

### Founded 1976

David Stewart (founder)  
William F. Walter (Editor in Chief Emeritus)  
Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)  
Brian Field (Publisher Emeritus)  
Jeffrey S. Berman (Publisher Emeritus)  
Sarah Huntley (Publisher Emeritus)

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## Students respond to Cro graffiti

Graffiti is just expression of presiding racist sentiments on campus

On May 1, 1994 myself and Ruth-Anne Geyer were approached by Ernest Montgomery in the snack bar and asked the two of us to follow him. He wanted to show us something that his eyes could not believe. Of course we followed him with excitement and in wonderment of what Ernest wanted us to see. Through the building we walked until we reached the terrace of Cro where in ink was written "burn those niggers." We stood there in amazement not believing the words in our midst.

All too often as students of color we walk around campus aware of the subliminal ignorance that often leads to racism that takes place on campus daily. We're reminded of the ignorance of students in the classroom when you're sitting in a class room of 20 students and you and someone else are the only two people of color in a class and no one notices it except you and the other person.

Once in awhile you're reminded of how ignorance can threaten your life. Racism can harm you more than just mentally. It can freeze you, scare you and make you afraid of being a part of the Connecticut College community. BURN THOSE NIGGERS! BURN THOSE NIGGERS!

Please don't make the mistake of thinking that this incident was isolated or random drunken vandalism. Being under the influence excuses no one. The fact still remains that as people of color on this campus we feel threatened, unsafe, nervous and extremely vulnerable. Within all of an hour the message was painted over by Campus Safety. By covering up this message Connecticut College tries to protect the college community from the realities of the country and the realities of Connecticut College. It must be stressed that this is not an isolated incident. These are not the words of one person but several.

"There are some fires that need to be put out but there are other fires that need to burn". -Kim Neal Nofsinger

Maisha Yearwood  
Class of 1994  
Ruth-Anne Geyer  
Class of 1995

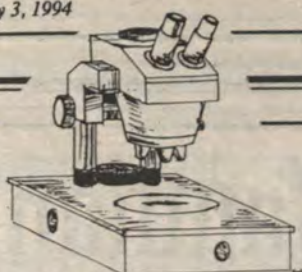
### Corrections:

The faculty and staff will pay 13-15% of their health care costs ("PPBC proposes personnel reductions, dorm and dining closings to balance 1994-1995 budget," April 12, 1994 *The College Voice*).

The photo on the bottom of page 8 is Ninotchka Kosca and the photo on page 9 is of Angela Oh (April 26, 1994, *The College Voice*).

The photo at top of page 16 is of the men's lacrosse team playing Babson College (April 26, 1994, *The College Voice*).





A letter to the Voice

In the April 12, 1994 issue of *The College Voice*, Ernest Schlesinger, Professor of Mathematics, wrote to the newspaper to correct some inaccuracies in a previous issue (March 15, 1994). In addition to setting the record straight, Professor Schlesinger stated "the loss of computer science instruction at Connecticut College would be extremely serious." I could not agree with Professor Schlesinger more, and wish to expand this secondary point and address the bias in this school which favors the humanities at the expense of all math and science courses.

One need to look no farther than the course catalogue to see this favoritism: one can easily fulfill the General Education requirements in areas 1 and 2 without learning any science or math. This is possible through the classes in these departments referred to as dum-dum math and dum-dum science in the vernacular. I do not wish to label specific classes as being of the dum-dum level, however, only in the math, biology, chemistry and physics departments do course descriptions include the terms "elementary," "basic," or "fundamental." Of course, many students may need a basic, elementary and fundamental introduction to a math or science discipline,

however, this is college; we should be required to go beyond the basic and elementary if we can not do so voluntarily.

Allowing students this math science loophole is a great disservice to the students. The role of the liberal arts college is to teach its students a variety of topics well, without showing extreme favoritism to a certain group of disciplines. It may seem that the real world will not require a knowledge of mathematics and science, and this statement would be difficult to argue against. However, it is not so much the knowledge incorporated in these courses, much of which is memorization, but the way in which that knowledge is obtained. The method of thinking employed in science and math is unique to these fields. Not even in economics, the humanity closest to the math and science end of the spectrum truly employs the scientific method or the geometric proof, but only imitations of these pure thinking methods.

The citizen of the modern pluralistic world needs to know not only the politics of feudal Europe, but also the biology of the Black Death that brought it to an end. One gains more insight to the philosophies of Western thought if one has knowledge of the Newtonian physics and calculus that is the source of these beliefs. The liberal arts student needs to

incorporate this knowledge if he or she is too achieve "maximum self discovery and self expression" as the catalogue assures.

If the students not willing to challenge themselves to obtain a better education, then it becomes the role of the administration to require it. Thus, like the mother who forces a foul tasting medicine upon her children, forcing students into challenging math and science courses will produce a lot of whining at first, but in the long run, Connecticut College, and its students will be better off.

Thus, when students graduate from Conn after their four years, they should be prepared to face the liberal arts world, where all previously segregated and hierarchically ranked disciplines will assail them.

The liberal arts student should be prepared to integrate this mosaic of information into a cohesive whole, and without a foundation in math and science, in addition to the equally important humanities, Connecticut College graduates will not be prepared to do so.

Alex Cote  
Class of 1997

**HEY, YOU! YEAH, YOU WID DA NEWSPAPER. YOU GOTTA AN OPINION?**  
Please submit only opinion pieces to The College Voice office in Cro 215 before 5 p.m. on Thursday. Tell us what's on your mind!

The Connecticut College Supreme Court:

## O ye, O ye, nine government majors will hear the next case

As undergraduates at Connecticut College, we have had the privilege of an intense academic environment and opportunities for academic exploration over the past four years. This semester, as a group of nine senior Government majors, we have initiated and developed a unique independent study (Government 492) under the guidance of Wayne Swanson, professor of government, that breaks new ground in academic pursuit at the undergraduate level. Relying on the United States Supreme Court as a model, we have devised "The Connecticut College Supreme Court," a vehicle to facilitate our study of the First Amendment Establishment Clause. For this study, each student assumes the role of a specific justice, and is responsible for researching the individual justice's views on the Establishment Clause and representing those views before the class.

The focus of this independent study is the case of *Board of Education of the Kiryas Joel Village School District v. Grument*, a case for which the Supreme Court heard oral arguments on March 30, 1994. We have created a scenario in which this case will be argued before the nine of us. In preparation to have the case argued before our "bench," we have delved into an in-depth study, that includes the case law on religion, the briefs for this case, and relevant secondary sources. Nathan Lewin, the attorney for Grument, and John Worona, representing the Kiryas Joel School District, have agreed to argue the case before our bench this Thursday, May 5, at 4:00 in Dana Hall, and the oral arguments will be open to the public. Based on the arguments presented before us and the Supreme Court, each of us will then deliver a written opinion for the court. Through this process, we hope to foster a greater understanding and appreciation for the judicial system, in addition to fostering campus debate and discussion about the separation of church and State.

For background, the village of Kiryas Joel,

populated entirely of Satmar Hasidic Jews, broke away from the larger community of Monroe-Woodbury, and was created by a vote of the New York State Legislature. While boys and girls in the village attend separate private parochial schools, special education children were being sent to Monroe schools. Parents of the children attending these schools claimed their children suffered emotional stress from taunting and the different treatment to which their children were exposed. In 1991, the state legislature approved the creation of a separate school district for the village. A new building was built, and special education children (all Satmar Hasidim) from the village and surrounding communities attend this school. The school has made every attempt to secularize the education provided; none of the teachers are Satmar, and no religion is practiced or taught in the classroom. The state board of education filed a suit, claiming that the school district was a direct violation of the First Amendment, which states "Congress shall make no law respecting an establishment of religion." Three lower New York courts found the district to be unconstitutional, but a strong likelihood exists that the Supreme Court will reverse those decisions and set a new standard for church-state case law.

The *Kiryas Joel* case is one of the most controversial and complicated cases to hit the Supreme Court in years. At the oral arguments, which this class attended, many of the justices asked clarifying questions and appeared to struggled not only with the facts, but also with the larger issues involved. Please join us Thursday afternoon, and if you have any questions or further interest in the controversy, please contact any of us.

JON FINNIMORE  
Chief Justice

AND THE ASSOCIATE JUSTICES OF  
The Connecticut College Supreme Court

## Miller alleges improprieties in presidential election procedure

On Wednesday, April 20th, I lost the Student Government Presidential Election to Marinell Yoders by four votes. That evening some students called me to say that they witnessed election improprieties. On Thursday, April 21, at the SGA meeting, the Public Relations Director announced that possible violations may have been committed. It was my understanding that SGA was not going to make any decisions until Thursday, April 28. I found this unacceptable, and sent a letter on Friday, April 22, to Saveena Dhall, President of SGA. In it I wrote, in regard to the current election, "... members of SGA could have committed violations of the 'C' Book ... I trust that you will take swift action to rectify this delicate situation." That evening, I was asked to submit my formal allegations to the Election Board. I complied, under protest, with the Election Board's Saturday, April 23, 2 p.m. deadline. I submitted a three page document, that, on April 27th, remains largely ignored. In an interview with April Ondis of *The College Voice* I explained the situation, and submitted copies of all my letters and documents, including the three page document. In the course of this interview I made reference to a fictitious organization with senior advisors, and departments of philosophy, and mobile campaign. I now regret making these comments, because they were said

only to maintain a sense of humor in the face of a sad, delicate, and unprecedented situation. They are now being used to discredit me. I did notify the administration, faculty, and friends on Friday about the issues surrounding the campaign out of a personal obligation to let people know the truth. On Sunday, April 24th, the Election Board chose not to respond to some of my allegations. However, they did admit that, "the actions of the election worker in question were inappropriate unprofessional, and in violation of the spirit of 'C' Book regulations." In spite of this fact, they decided not to have a re-election. While now there are rumors, than facts: it is true, by the Election Board's own admission, that election rules were broken. It is true that the Election Board's meeting was secret, and no effort was made to inform the community. It is true that as of Wednesday, April 27, at the writing of this letter these facts remain ignored. This had been painful situation, for all involved, and this letter serves only to set the record straight. It is my final official action.

Peace.

If you have any questions, please give me a call at 4637.

Eric Miller  
Class of 1995



Graphic by Kathy Burdette



## CONNThought/Viewpoint

# Senior relates dinner with President Gaudiani

This night, Monday April 25, four friends and I had dinner with Claire Gaudiani at Margarita's in Mystic. The following are my immediate impressions of what transpired and those things which I, as an outgoing senior, would most like to directly express to the rest of the student body concerning the future of Connecticut College. This is not an objective account, for no such thing exists. If you would like other perspectives on the ideas exchanged during the dinner, I advise you to speak with the other students, or better yet, I advise you to speak with Claire.

I rode in the second car over to the restaurant. During the ride, Jason Sprong and I nervously discussed just what the hell we were going to talk to this woman about for two hours. My prayers were answered when I saw Claire get out of the first car already engaged in a conversation with Mat Leavenworth (who first had the idea to invite Claire to dinner) about his reservations concerning Conn's Fullbright Scholarship selection process.

As you might imagine, the early part of the conversation focused on international programs and how to get the different academic departments to work together by way of their common international interests. Jennifer

Spencer felt that with improved advising students could figure out earlier whether studying abroad should be part of their academic plans. Though the evening had no real agenda, we hit upon the major issues facing this school. Claire talked about different leadership styles in college and in business and about how her problems in the first years of her presidency.

Claire talked about the formation of gen. ed. and the complications that arise in determining the college budget at Conn. Claire talked about her vision for hiring in the academic departments, the reaction to "Respectfully Submitted", and why student opinion was contradicted in the trustees' decision to reinvest in South Africa. As it was explained to me, the justification for the trustees' action lies in the difference between voice (that's us), vote (the trustees) and veto (God perhaps?). I vehemently disagree with this concept, knowing that a voice with no vote is a bark with no bite.

Claire also spent some of the dinner just listening to the other people at the table speak and work out their own vision of Conn. Such as when Amy O'Neill, Jason and I had an extended discussion (shouting match) about the value, or lack thereof, of a core curricu-

lum or required courses. Various solutions were proffered, all of which I wanted to agree with, but many of which I couldn't bring myself to.

Something more important than the individual problems and solutions was one issue we all hit on eventually. There is at this school, it was felt, a marked lack of interaction between the world of students and the world of professors. Much more than many of the schools that Conn aspires to emulate, there seems to be a line between student and teacher that is rarely crossed in a social/intellectual setting.

How many professors go to the Bar? How many professors are invited to the Bar? What would be the reaction of your friends if you suggested that next Friday night, a group of you get together and take your Government professor out to dinner? From my experience, the reaction would be pretty negative.

This is not just a social question, it's an educational one. The teachers at this school are, needless to say, a real resource. Students have a lot to learn from professors, and not much of it can come out of a notebook. The most important educational experiences I've ever had happened outside a classroom. I put this issue, not to a campus organization which

would most likely form a committee (and several ad hoc committees) to study the problem, but to individual students because I feel you are the people who can act most directly and benefit most immediately from your actions.

If you try to bridge the gap that now seems to exist between student and teacher, you may come to know people who you can learn and grow from. If you learn just one thing in a conversation that you can use in your life, than I think that's worth 1000 hours spent competing in the Sega-Genesis Ice Hockey Tournament.

During the summer, review how you have gone about educating yourself at Conn. I emphasize the "yourself" because you can only learn what you yourself want to learn. Consider for yourself, of what use are the resources at Conn? What you get out of your time here will, in the end, be of importance only to you. The only real final exam to be taken in College will be self-scheduled, self-designed and self-graded.

Steve Cannon  
Class of 1994

## Student journalists are not punching bags

A letter to the Voice:

I am writing because something about community life on this campus which has been bothering me since freshman year seems to have jumped into special clarity in the past few weeks. And frankly, it makes me really angry, and I think the time has come for someone to speak up about it.

Let me just say that as a college community we are unavoidably somewhat of a utopia - an ivory tower.

We all know that living in an ivory tower has negative connotations, but it also has a positive side. And that is that as a society we are in a unique position to be especially sensitive to people - regardless of their interests or the roles they play on campus.

And I believe that as a community we try to be sensitive about gender issues, race issues - we just generally try to think and be informed before we speak.

But there is a sad lack on this campus, and that is if you are a campus journalist, suddenly it is open season.

Without going into detail let me just say that I have heard of atrocious behavior bordering on harassment being directed towards certain members of the College Voice Publishing Group recently. And I think there is no excuse for it.

Now, I certainly believe that we all need to be responsible for what we say and do. A journalist is responsible for what they put their name to, and the community has a right to hold them to that responsibility.

But let's be informed people.

For one, please keep in mind that a journal is always going to be speaking to, and writing about, people who may not necessarily like what is being written.

Well, anyone speaking to a journalist has their own agenda - that's the nature of the job.

A reporter can be slammed by anyone who doesn't like a story, keep that in mind before you decide the reporter is incompetent and/or biased based on the views of a biased subject.

And secondly, for people who don't know how newspaper production works, let me spell it out. A reporter writes a story and then it is edited. A single story is edited by the section editor, the copy editors, the editor-in-chief, and depending on the nature of the article, possibly others. Things can be changed.

Now I'm not saying that if someone has a legitimate problem with an article they shouldn't clarify it. Of course they should.

But let's see some taste, please. Personal attacks are not necessary. Neither are letters posted around campus denigrating a person's character.

Especially on a small campus, the harassment of campus journalists can be intense, and it is not limited to views ported in ConnThought. A campus reporter can be approached anywhere, in the dining hall, at parties, in their rooms. At least a professional reporter is usually approached through their office in a professional manner.

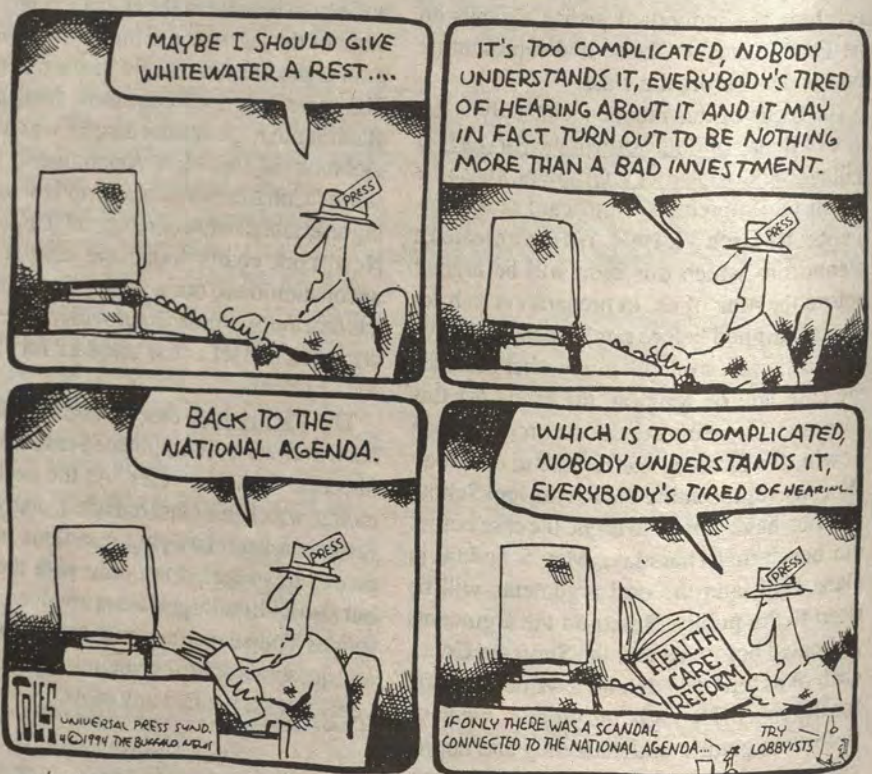
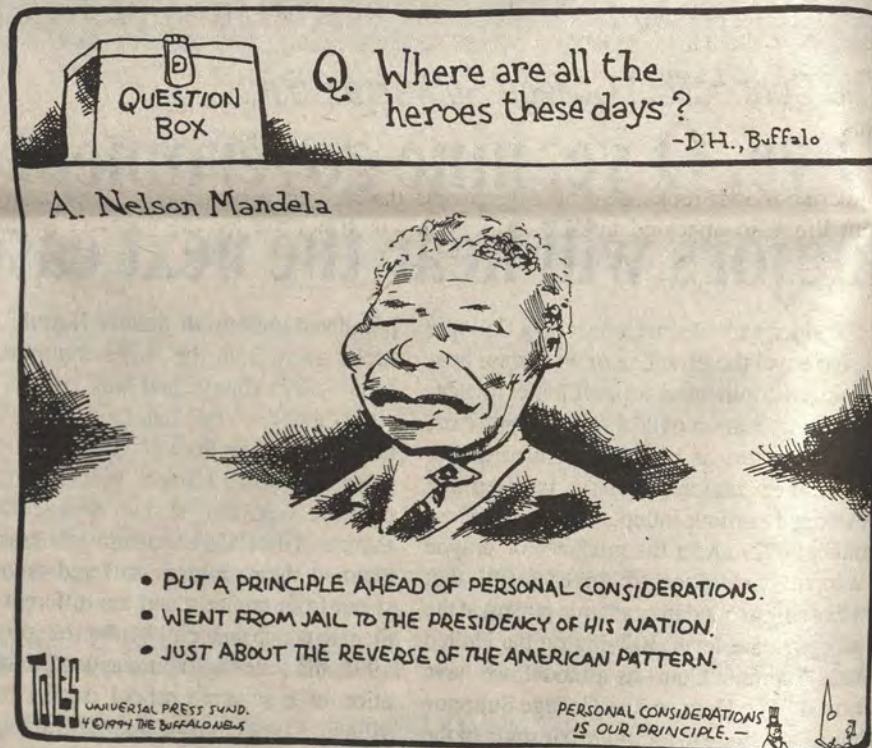
Campus journalists deserve that respect too.

So as a community let's hold everyone responsible for what they say and do. It's easy to blame everything on the journalist, but let's not condone treatment of a journalist we would not condone towards anyone else.

For anyone who doesn't know, I speak from experience. I worked for the Voice for three years. I've seen it happen, had it happen, and I'm sick of it. There is simply no reason for it.

Professional concerns should be addressed professionally - not in the manner of a personal attack. Being a journalist does not exempt a person from that.

Rebecca Flynn  
Class of 1994





## News

# Community members debate role of community service in liberal arts education

BY NATALIE HILDT  
Associate News Editor

Jane Glover, mayor of New London, made a guest appearance at the college last week at the second annual volunteer recognition ceremony and debate sponsored by the Office of Volunteers for Community Service.

Glover read a proclamation declaring Monday, April 18, 1994 National Youth Service Day in the city of New London.

After a speech by Robert Hampton, dean of the college and professor of sociology, a short video made by the National Corporation of Community and National Service was presented which showed student volunteers from the college describing the benefits of service.

College professors and administrators, as well as community program directors, spoke about the life-long impact that volunteering has on all involved. "An hour or two a week really makes a big difference in the lives of these children," said Tracee Reiser, director of the OVCS.

Claire Gaudiani, president of the college, spoke about the video. "At Connecticut College we see community service as a way of expressing the basic mission of a liberal arts college."

Catherine WoodBrooks, dean of student life, also appeared in the video. "Students are asking different questions. 'How can I get involved? How can I become a responsible citizen?' What we need to do as educators and administra-

tors is to bring those students into the circle of leaders," said WoodBrooks.

The evening's program concluded with a panel debating the topic: "Preparing students for active citizenship should be part of the college's mission."

The main focus of the debate was whether or not community service should become a graduation requirement, just as the eight academic areas which a student must fulfill in order to graduate.

On the pro side were Curtis Rogers and Heather Gupton, both student volunteers, and Kim Nofsinger, visiting assistant professor of dance.

Donald Peppard, professor of economics, along with volunteers Susanne Dutton and Neil Maniar, argued for the cons. Marinell Yoders, SGA president-elect, moderated.

"There's a lot of people out there who need support, not just charity or donations, someone to understand them," Rogers argued from experience.

"If you learn something, what good is it if you never put it into effect?" asked Gupton.

The con side argued that if students were forced to volunteer, they might be resentful or apathetic towards their work. They worried that the people the student volunteers work with would not receive the same level of service if students were obligated to participate.

"I believe values are best taught and learned when students are presented with opportunity, and not

mandates," Peppard professed.

"Active citizenship is at its most essential level an individual decision," said Maniar. "We already have the foundation to produce active citizens," he said, citing Students Organized Against Racism and the successfulness of OVCS.

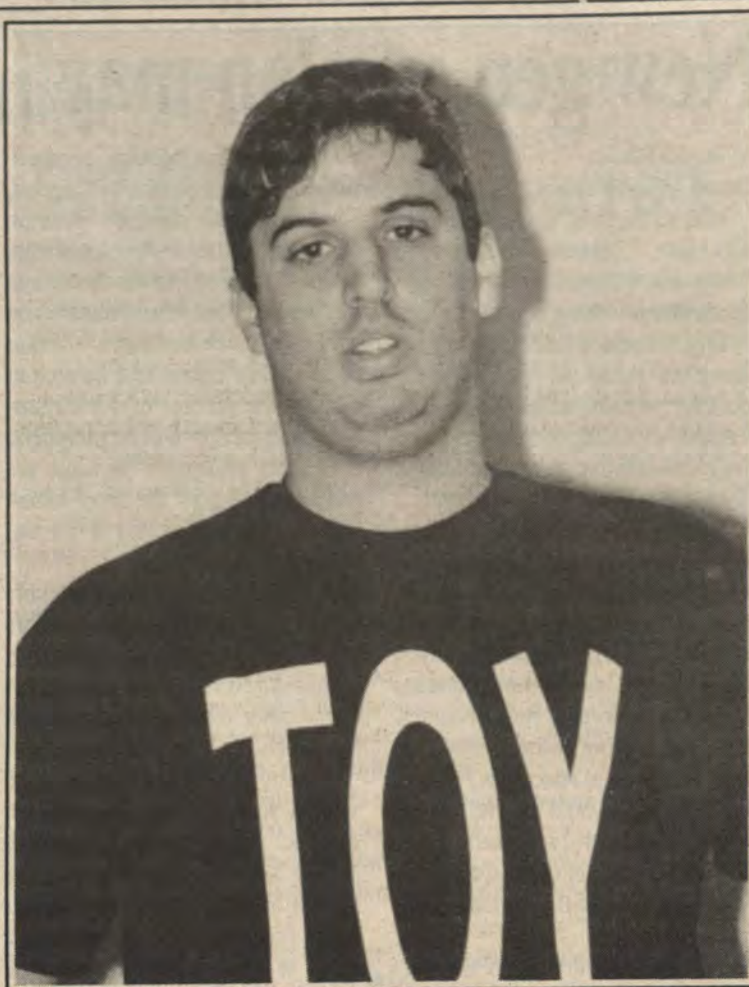
Peppard posed the question, "Should this institution be teaching students how to think, or what to think?"

Kristen Smith, a student volunteer and member of the audience, interjected with her own opinion. "I've learned a lot more of how to think, and how to overcome realistic roadblocks that you won't necessarily see in a classroom."

"I think that if they emphasize that [service] is part of the mission of the college without making it mandatory, then they're going to attract people who want to volunteer. So the question of forcing people won't be as big a deal," Smith said.

Nofsinger stressed the importance of volunteering as a means of empowering students and helping them not be overwhelmed. Often, he said, students see the many monumental problems in the world, and feel too small to change anything. Volunteering, said Nofsinger, can let them be "the pebble that starts a ripple in the pond."

Everyone on the panel agreed that service teaches invaluable lessons, and can be an important way for classroom learning to be applied to the real world. With over 400 volunteers, it appears that many members of this community would agree.



File photo/The College Voice

Eric Miller, class of 1995

## Election Board responds to Miller's allegations

BY BEN RUBIN  
News Editor

The Election Board responded on Sunday to allegations which were made by Eric Miller concerning the recent Student Government Association Executive Board and YAT elections, in which he finished second in the presidential race, losing by four votes.

Miller submitted a list of formal protests to the Election Board on April 23. Tom Just, house senator of Abbey, addressed many of Miller's grievances with the election and investigation process at the last SGA Assembly during remarks he made on the record in Good and Welfare, usually an off the record exchange at the close of Assembly.

Miller complained that Esther Potter, who was the acting public relations director and chair of the Election Board, conducted the investigation of the same elections which she helped to run.

The Board responded by stating, "Because the pr director is responsible for overseeing SGA elections, that person is, logically, responsible for all aspects of those elections, including the investigation of irregularities."

Responding to Miller's protests, the Board clarified that the reason Potter resumed her role as pr director after returning it to Lynne Saliba, was that, since Potter ran the elections, she needed to conduct the investigation as well. It was not known that an investigation would be necessary until after Potter had returned her role to Saliba.

Saliba could not be involved in the election investigation because she was a candidate for Young Alumni Trustee, the Board's report said.

Miller wrote in his protest that the "C" Book states that "...the public relations director and the presi-

dent can only suspend an election, not investigate it."

The Board answered in its report, "...the Election Board does indeed have 'jurisdiction over all Student Government elections,' and therefore has the authority to conduct an investigation if deemed necessary."

The report, which also addressed the allegation that claimed that only members of the Assembly could decide whether or not to invalidate an election, stated that according to the "C" Book, "The SGA Assembly, by electing the members of the Election Board, invest in them the 'jurisdiction over all Student Government election'."

The Board's report also commented that the reason that there are only four students-at-large on the Board is because "it was SGA policy that if no at-large candidate for a committee position came forward, Assembly members were free to run for that position."

The report also stated that Yvonne Watkins, house senator of Knowlton, and Saveena Dhall, SGA president, were indeed allowed to inform Miller that he could not distribute pamphlets in front of the door of Cro, since they were acting on behalf of Potter who was unable to contact Miller.

The report stressed that Potter later informed Miller that he could distribute the pamphlets as long as he did not stand directly at the entrance, however Miller responded that he would discontinue his distribution "in the spirit of the election," according to the report.

The report ended by stating, "The Election Board finds no evidence that any actions fundamentally affected the outcome of the SGA Executive Board and Young Alumni Trustee elections."

Further allegations were previously addressed in a report by the Election Board last week.

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## News

# New gen ed plan may increase number of required credits

Continued from p.1

ferent types of courses.

Megan Hughes, house senator of KB, said, "This amount of credit hours for students will limit their creativity in taking courses."

Hughes added that some majors have as many as ten required courses, so some students would be limited to taking only their major requirements and general education courses.

In response, Roark said, "The new requirement would be the same number of courses we have now."

Roark stressed that the increase in credit requirements would not necessarily mean that students would have to take more courses. She said that out of the eight added hours of general education requirements, four would come from a Winter Seminar, two would come from off campus events, and two would come from the advising seminars.

"I just think this is an amazing amount of classes to take for general education," said Hughes.

Hughes said, "When restructuring general education first came up, the whole point of bringing it up was because students believed general education was too big and too broad as it was ... [now] its being bigger, more broad and harder to understand."

Yvonne Watkins, house senator of Knowlton, said that the extra [general education] tutorials, off campus events, and required classes may hinder students who have to graduate early for financial reasons and students who have extensive extracurricular activities. "Education extends beyond the classroom," Watkins said.

Elaborating on the issue of limiting students' ability to take a variety of courses, Neil Maniar, senior class president, referred to the fact that most science classes have three hour labs, requiring double the amount of time in class as regular courses.

Lippman said there are three science professors on the EPC who will be working on the feasibility of increasing the amount of credit given to labs.

Maniar said that not only is this double standard in crediting courses unfair, but that it also may be difficult for science majors to complete the proposed general education plan. "It may be possible, but you're going to have to check yourself into an insane asylum afterwards," Maniar said.

As an additional part of the general education plan, an annual theme will be chosen in the early fall and will incorporate readings for the summer and ten or more lectures by visitors or faculty members in order to "invite discussion from a variety

of (inter)—disciplinary perspectives," according to the EPC report.

Referring to student input in choosing the theme, Roark said that the EPC will choose the theme and there are student representatives on the EPC. Roark said there will also be an ad hoc committee formed to discuss the theme, of which students and faculty will be members.

General education tutorials are another aspect of the plan which were discussed at length by the Assembly.

All full-time faculty members except first year faculty members will serve as GE tutors and will be assigned a group of seven freshmen every other year, according to the EPC plan.

Faculty will also be compensated with a stipend such as \$100 per advisee. The GE tutorials will meet during a class-free, meeting-free period arranged by the Registrar three times for the student's first three semesters, according to the report. It is during these tutorial sessions that the student will devise an "evolving plan for his or her own general education" which will be submitted a week before registration in the spring semester of the freshman year, according to the report.

Senior Jon Finnimore said, "I believe the Strategic Planning Team has come up with a tutorial program as part of the academic part of the Strategic Plan which is a much more coherent and better formed plan than this."

Speaking of the complexity of the EPC's proposed plan, Finnimore said, "I think [this gen ed plan] is doomed to fail."

Sophomore William Intner expressed concern that students will not be able to predict all the kinds of classes they will want to take by the spring semester of their sophomore year. However, Roark said the plan that underclassmen would be responsible for formulating in the GE tutorials would basically be a written report of the student's discussions with their tutor, and not a permanent record.

Senior Wes Simmons also referred to students looking ahead in their academic career, and said, "If we require too much of students, they won't be able to explore and decide they want to change [their major.]"

Simmons said that general education should be flexible and should not trap students into a major they don't like.

Watkins proposed an amendment to the EPC'S section on Human Difference and Diversity. Although the Assembly failed the Four Division Organization of the Curriculum section of the general education plan, they passed an amendment to the section. The amendment reads, "In division B [of section five,] one of the three foundation courses [required for the humanities] must focus on an aspect of an international [non-Western], ethnic or traditionally underrepresented culture."

In a somewhat confusing move by the Assembly, the section on diversity passed but the section on the divisions of the curriculum failed. This is unusual since the diversity requirement section is thought to depend upon division five.

Roark said, "The way I assumed [the amendment] to be was as part of part six (the diversity requirement). It just affected part five [the Four Division Organization of the Curriculum]."

After a lengthy discussion on the proposed Winter Seminar in the Liberal Arts section, the Assembly decided not to recommend this section of the general education plan. At the heart of discussion were the facts that students both on and off financial aid use the time to generate more income, and the logistic difficulties with the program would be too great.

Chris McDaniel, house senator of JA, questioned the practicality of the Winter Seminar, and said it may be "logistically problematic." With the prerequisites of six "foundation" courses and four gen. ed. events, it would be difficult for

sophomores to participate, so students would have to take the seminar in either their junior or senior years, which may interfere with internship opportunities, according to McDaniel.

Maniar addressed the fact that many juniors who study away might not be back in time to participate, so the only time students could take part in the program would be senior year.

McDaniel also said that during the seminar, students would attend

class and presentations for three hours daily, yet during the rest of the time during the two week seminar, including weekends, all organized social events would be banned.

"I think that section of the Winter Seminar sucks, frankly," McDaniel said. Many Assembly members were in agreement.

However, Roark said this ban of social activity was made in order to keep committees from meeting, and to eliminate keg parties.

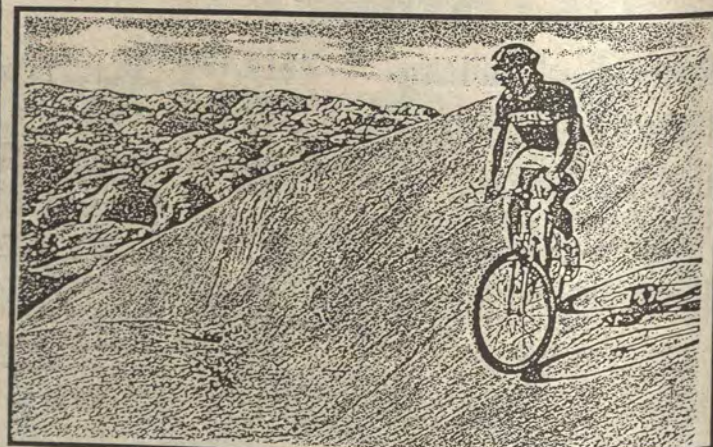


File photo/The College Voice

Kim Roark, Chair of Academic Affairs



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## News

# 1992 graduate Sicher died on Thursday

BY APRIL ONDIS  
Editor in Chief

Known for his wit and his unique sense of humor, Mark Sicher, class of 1992, began entertaining audiences when he was twelve years old at a child's birthday party. Unfortunately on Thursday, his audience, including many in this college community, stopped laughing.

After being diagnosed last year, Sicher lost his battle with bone cancer.

Sicher became a professional magician as a teen-ager. He performed throughout Japan, Europe, and the United States, including, of course, Connecticut College. He was scheduled to perform in Oliva Hall on April 14 with Tom Mullica. But students who attended that show were unable to experience his energetic performance. Because of his illness, Sicher was unable to perform.

Known for his spontaneity, his audience was often treated to excit-

ing card tricks and other tricks centered around common objects such as twinkies and soap. While a student at Connecticut College, members of the campus community often became a testing ground for his new acts.

Mathew Young, a friend, described Sicher as "the only magician known to humankind with the guts to walk on a stage dressed like a dentist is Mark Sicher. Without a license administer nitrous oxide, Mark perfected his act over the years until the audience became privileged to witness the bending of many known physical and comedic laws. Mark would surprise friends and strangers alike not only by producing a large bottle of mouthwash from nowhere at the end of his show, but by being funny while doing so."

On Saturday, Brickhouse dedicated their Jam Saturday set to Sicher. Oliver Delano, friend and Brickhouse guitarist, said, "One thing seems common from all the people I have talked to is that Mark left an impression on them regardless of how well they know him. From his jokes and his magic in the cafeteria and in the bar and everywhere, he used to do magic for everyone."

Claire Gaudiani, president of the college, said that at a Monday morning meeting plans for Sicher's on campus memorial would be discussed. Gaudiani added administrators would be in touch with the college community.

A service will be held at Campbell's at 81st Street and Madison in New York City.

## Election results

President –  
Marinell Yoders  
Vice president –  
Ryan Poirier  
SAC Chair –  
Ben Tyrrell  
J-Board Chair –  
Dan Shedd  
Pr Director –  
Jesse Roberts  
Chair of Academic Affairs –  
Jess Friedman

• There will be a runoff for the position of YAT. The three candidates with the most votes were Kim Laboy, Jon Finnimore, and Simeon Tsalicoglou; they will participate in the runoff.

(Right) The New London fire chief is interviewed by reporters from *The College Voice* and *The Day* immediately following the fire in Blaustein on Monday. The fire and water damage to room 207 totalled \$10,000.

## Reward increased to \$22,500 for arson arrest

Continued from p.1

forced to smash through the windows from the outside in order to finish their extinguishing efforts.

"The room is several inches deep in water," reported Cory moments after the fire was extinguished.

Fire department officials then used blowers to clear away the smoke, and pumps were used to remove the water.

A lot of people were in the building when the fire broke out, according to Cory.

Students were meeting in the Hood Dining Room on the lower level when they saw people knocking on the window from the outside and yelling that there was a fire.

Julia Baez was in the computer center on the lower level, a room with only one exit, when the fire broke out.

"We were both [Baez and another student] the last ones out. Nobody thought [the alarm] was anything to be concerned about. You didn't smell the smoke initially. We were trapped in that little

corner," Baez said.

The New London Police and Fire Department are investigating all of the fires, along with a private investigator hired by the college.

Claire Gaudiani, president of the college, arranged for the reward to be raised from \$7,500 to \$22,500 for information leading to the arrest and conviction of the individual responsible for the fire.

The Blaustein fire caused \$10,000 worth of damages, and the two fires at Cro caused \$50,000 and \$30,000 in damages, said Joseph Silvestri, associate director for public information in the Office of College Relations.

*The Day* reported earlier this week that William Calkins, city fire inspector, said that he had "a possibility" of a suspect, but did not expect an arrest soon.

In an all-campus voice mail message on Wednesday afternoon, Gaudiani denied having any knowledge of the possibility of a suspect.

*The Day* reporter stood by the information from Calkins.



Please Recycle  
The College Voice



Claire Gaudiani, president of the college, speaks up in economics class. Last Friday Gaudiani switched places with sophomore Josh Adler, winner of *The College Voice* Publishing Group's "Switch a Day with Claire" raffle.

## Schmoozing with Josh Adler and Claire: Raffle winner and Gaudiani attend economics class, choose Olin furniture

BY JENNIFER LAPAN  
Associate Features Editor

Sophomore Josh Adler spent Friday touring the new Olin Science Center, attending strategic planning meetings, and getting a closer look at college administration. Sound like the typical day of an SGA hack? Not at all. The lucky winner of the raffle sponsored by *The College Voice* last fall, Adler got to be nominally president of the college for a day.

Accordingly, Adler developed a new perspective on what a president's job entails. "It was definitely a good experience. I have a lot of respect for what [Gaudiani] does and what the people in the office do. They're very professional," Adler noted.

Gaudiani and Adler did not actually switch roles for the day. Rather, they grabbed an early breakfast in Burdick and headed for Intermediate Microeconomics taught by Professor Peppard. President Gaudiani, now on the other side of the desk, participated in class dis-

cussion. "I regularly spend time exchanging intelligent questions and answers with smart people. But, it was really important to be in a classroom in Fanning ... facing the blackboard again ... it brought back memories."

Afterward, the presidents adjourned to Gaudiani's office in Fanning for a meeting with an architect of the Olin building. There, the interior designs for the furnishings and carpets were finalized. Adler said, "We met with the architect about the final interior plans. Then, I got to check the building out. The view is incredible. You'll be able to see the crew and sailing teams [competing] from the classrooms." Adler believed that the tour was the most exciting part of his day.

In the early afternoon, the presidents met with Bob Rasmussen, the vice president for development and college relations. When asked about his impressions of the job of the president, the sophomore president explained, "The planning and vision is not farce ... it's the real thing." He asserted, "It was inter-

esting seeing the formation of the strategic plan."

Gaudiani explained, "[We did a] ... chunk of campaign planning and discussed the strategic plan [to] double our endowment from where it is now. We want to continue to make increases in Annual Giving [and] make intelligent choices about the things we want versus the things we have to have." She noted that the meeting was conducted in Adler's presence just as it would have been otherwise, with Adler's promise to keep the discussion confidential. "I enjoyed the opportunity to share with Josh ... how the senior administrators work as a team and the effect of team work for the college," Gaudiani stated.

Adler claims not to have aspirations to administration in higher education. "... Too much time and too many meetings," he joked.

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## News

# Alumni affected by HIV and AIDS speak out

Continued from p.1

lege. They were all active, well-known students, who, ten years ago, never would have guessed that they would meet again one day to share their experiences with AIDS to students just like themselves.

Paul Wisotsky, class of 1984, took the first step in organizing the AIDS Alumni Panel when he wrote an angry letter to President Gaudiani, addressing the fact that people he had known at Connecticut College who had died of AIDS were not mentioned in the Alumni Magazine. Gaudiani responded favorably to his request to return to campus with fellow HIV positive alumni in an attempt to start a dialogue about how AIDS has affected Connecticut College.

On behalf of the Peer Educators program and Humanities 341, which sponsored the panel, junior Ruth Anne Geyer introduced the panelists to a packed audience Friday afternoon and encouraged the crowd to make a square of the quilt

that she and senior Maisha Yearwood have started in support of AIDS Awareness.

Some of the panelists wore suits and some were in jeans, but they all smiled, laughed, leafed through old yearbooks on the table, and, one by one, told their stories.

But more than anything, they came back to Connecticut College to ask questions and to express their concern about student life here on campus. Wisotsky said, "Everything is not beautiful at Conn. It is important for people at Conn to talk about reality versus the beautiful."

Stephen Wilkins, class of 1984, began the panel discussion by speaking about AIDS as an epidemic. Wilkins spent three post-graduate years in Thailand working for a not-for-profit organization active in combating the AIDS virus among Thai prostitutes.

In Thailand the disease is still new and the population is completely uneducated about it, explained Wilkins. While perhaps only 200-500 Thai are showing symptoms of AIDS, Wilkins estimated that 400,000-500,000 people are HIV positive. Citing several other shocking statistics, Wilkins said that by the year 2000 the World Health Organization estimates that 30-40 million men, women and children worldwide will be infected with HIV.

On a more individual note,

Wisotsky expressed anger and concern about the way HIV is treated on this campus. He told the audience that while on campus recently he went to the Office of Student Life to inquire about the number of HIV positive students on campus. He received the response, "I don't know and I don't want to know." This kind of attitude is exactly what Wisotsky says he came to combat.

Wisotsky explained that he did not come back to Connecticut College to be negative. He returned, like the others, to show that you can do something positive with the disease. Wisotsky, who lived in St. Louis after graduating from Connecticut College, concluded his talk by painting this scene: "Imagine you have a circle of friends, standing together all holding hands: one by one, people leave the circle until they're all gone and

you are left alone. I had a wonderful group of friends in St. Louis and now they're all dead."

Brian Rosenberg, class of 1987, continued in the openly personal speaking style of Wisotsky as he acknowledged his mentor, Mary Fisher, whose speech about AIDS at the Republican National Convention of 1992 inspired him to become involved in AIDS education.

Rosenberg, who speaks regularly at schools all over the country, explained to the audience what he means when he says, "I am proud, angry, frightened, and empowered." Pride, for Rosenberg, means pride in being gay, pride in his supportive family, pride in his friends, many of whom are Connecticut College alumni, and finally, pride in being "in the company of heroes."

Rosenberg said he is angry be-

cause people are dying. "No one deserves to be infected with HIV," he said. "It is not a moral issue, it is a medical issue." Rosenberg stated that he is also angry at people who stigmatize him for his lifestyle. He said he is afraid of the unknown. He is frightened by all he knows about AIDS and its medical treatment, which he described as more horrifying than the illness itself. And finally, Rosenberg stated that he is empowered.

"AIDS transcends all barriers - economic, racial, and gender. We may not all be infected but we are all affected," said Rosenberg.

The last panelist to speak was Ken Willet, who did his Masters Thesis on AIDS research at Connecticut College between 1982-1985. Willet was brief, joking that he could not compete with what was said before him.

An employee of the Department of New London Health Department, Willet cited some statistics about New London's HIV population. As of June, 1993, only 216 cases of AIDS were reported in New London County, which includes a district of 20,000, said Willet. The number of HIV positive cases, however, is near 1000, he said. Out of this population, 78 percent are heterosexuals with no history of needle use, and 61 percent are women, the fastest-growing group of HIV positive cases. Willet said that New London has a very coordinated response to AIDS, with its several testing sites and active fundraising group.

Willet's speech concluded the AIDS panel, leaving the audience pensive but eager to question. The floor immediately opened up to questions, leading to an energized dialogue between the panelists and audience about AIDS-related issues at Connecticut College. Maisha Yearwood, a senior, remarked that a

lot of people will not "come out" at Connecticut College because of the oppressive atmosphere concerning homosexuality. "It destroys the inner-self and its pitiful," said Yearwood. Visiting Assistant Professor of Dance and teacher of Humanities 341, Kim Nofsinger commented, "For every male undergrad, I see ten females. Where are the men?"

Many Connecticut College alumni attended the panel in support of their former classmates and they were all pleased with the turnout of over 100. Ana Zalles, class of 1987, a close friend of Rosenberg's, explained that she just found out that Rosenberg was gay and HIV positive last summer. "I may not have been Brian's friend had I known he was gay in college," conceded Zalles, adding that it is important for everyone to start thinking about their prejudices before it is too late.

Fellow classmate and friend of Rosenberg, Sam Nevin, also class of 1987, said that Brian's infection came as an enormous shock to everyone.

"Condoms may help, but friendships are the biggest eye-opener," added Nevin.

David Brailey, who played a key role in organizing the panel, commented that he was very pleased with the high turnout for the lecture, especially this late in the semester on a Friday afternoon. "It reenergizes me for digging in next semester with a brand new freshman class," said Brailey in regard to the AIDS Awareness curriculum.

Wisotsky said he was also impressed with the turnout. "Everyone is at risk here. There is a feeling that Connecticut College is a utopia. It's not and we have to take control."

**AIDS transcends all barriers - economic, racial, and gender.**

**We may not all be infected but we are all affected,"**

— Brian Rosenberg, Class of 1987

Wisotsky, a Research Associate for a consulting firm in San Francisco, opened his speech by discussing the homophobia he felt was rampant when he was a student at Connecticut College and which he still sees on campus today.

Referring to the college as CCC (Connecticut College Closet), Wisotsky expressed his love and hatred for a campus with wonderful opportunities and yet terribly repressive attitudes towards homosexuality. Wisotsky was frank in discussing his sexual behavior at Connecticut College, explaining that he had a girlfriend and was planning to get married but that he also experimented with gay sex. "Gay sex does happen at Conn," said Wisotsky who made the audience fidget a little when he announced that he even had it in the College House.

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## News

## Vandalist at large: Instances of graffiti have racial and political overtones

BY DAN TRAUM  
The College Voice

The balcony of the College Center and the living room of Lambdin House were the sites of two acts of vandalism last Sunday.

Grffiti was written in both places, although the two incidents may not be connected. Campus Safety officials refused to comment on either of the incidents.

Written on the balcony of Cro outside of the Coffee Grounds were the words, "Burn Those Niggers."

Senior Ernest Montgomery, co-chair of the Minority Student Steering Committee, was informed of the graffiti around 1:30 PM by a custodial worker whom he knows. When he arrived at the scene, he met Mark Hoffman, coordinator of student activities and manager of the College Center, along with a Campus Safety officer.

According to Montgomery, the campus safety officer took a picture of the graffiti, discussed with Hoffman the possibility of painting over the message.

Senior Nthato Mokone, housefellow of Branford, had an interview in the Coffee Grounds at 2:00 PM. "I saw Campus Safety painting over some graffiti, but I didn't know what it was," he said.

By the late afternoon however, the graffiti could still be seen through the paint. Junior Sara

Weythman, who works in the Coffee Ground, noticed the graffiti when she arrived at work.

She purposely set a table in front of it so that it would not be seen. "I don't think people need to see that. There's no reason to give whoever did that more attention," Weythman said.

Two students, who wished to be identified only as "concerned students," read the graffiti and posted a sign on the other side of the balcony, where students entering the College Center could read it. The sign said, "There Is No Racism At Conn?" They said they made the sign "to draw attention because most people wouldn't see it [the graffiti] up there."

Of concern to Montgomery was the fact that the graffiti was being painted over so quickly, as if the college was trying to hide the fact that it existed.

If he had not been informed by the custodial worker, he wondered, "Would any students have been told?"

Weythman agreed that the college community should be informed of the incident. "I think that some kind of an announcement should be made," she said.

After he first got to the scene, Montgomery called over two students, junior Ruth Anne Geyer and senior Maisha Yearwood, to ensure that other students saw the graffiti.

After seeing it, the two decided to write a letter to *The College Voice* in response. "We were afraid, we were scared, we felt vulnerable," said Yearwood. "We had to speak out to the campus community."

At 3 p.m., Montgomery gave a speech at a ceremony commemorating the eighth anniversary of the Fanning takeover by fifty-four students. Montgomery said he mentioned the graffiti in his speech.

Montgomery said that it came as a surprise to many that attended, including college students and administrators, none of whom had been informed of the incident.

In second incident at Lambdin, the words, "Liberal Democracy Breeds Indifference. Stand Up For What You Believe. Make A Stand," were written on a pillar in the Lambdin living room. On another pillar in the living room were the words, "You Don't Find Yourself. You Make Yourself."

Kim Laboy, housefellow of Lambdin, said that Campus Safety woke her early in the morning to report it to her. There was a party in the living room Saturday night, although Laboy says that she checked the living room around 2:30 a.m. and at that time the graffiti was not there.

A black permanent ink marker was smashed and scattered on the living room floor, apparently the one used for the Lambdin graffiti.



Rob Sumner/Photo Editor

Campus Safety officers painted over racist graffiti on Cro balcony on Sunday afternoon.

## Students commemorate 1986 Fanning Takeover

BY YUNG KIM  
Features Editor

On May 1, 1986, 54 students barricaded themselves into Fanning Hall, and attempted to make a change. The students attempted to negotiate for a more ethnically diverse campus, faculty, student body and curriculum.

During the take over, during the administration of former president Oakes Ames, only Robert Hampton, dean of the college, was allowed in and out of the building. Hampton acted as the only link between the administration and students. Each side worked negotiated a settlement through Hampton.

After eighteen hours of negotiation, the siege ended, and according to Grissell Hodge, interim dean of freshmen, "forever changed the campus."

The students of Takeover made demands in areas of admissions, curriculum diversification, faculty diversification, as well as the relocation of Unity House to a more central location on campus.

On May 1 of this year, and as they have every May 1 since, students commemorated that event as one which changed the course of history at Conn. Said Hodge, "Those students set a standard. They took a big step in leadership that can still be felt today. Every action of diversity or multiculturalism- on this campus is because of what happened in 1986."

The commemoration called to mind what once happened, but also gave hope towards the future. According to Hodge, the actions of 1986 changed some things, but left others the same.

On Sunday afternoon, a racial epithet was found spray-painted across the second-floor balcony at Cro. Said Hodge, "It's sad and it is

frightening to know that some individuals have negative thoughts, and would write them as graffiti. But that can reenergize us, and remind us that we have a lot more to do. It reminds us that our work is not yet done."

"We need to link the ideas of diversity and community. We need to make real the idea that they are one in the same. To do this we need to make the right incentives in order to accelerate diversity," said Roberto Ifill, associate dean of the college. Ifill also restated his belief in the strategic plan as a tool in this diversity. Said Ifill, "I believe that we can make more of an impact with the strategic plan. The current plan demands that more diversity be present."

The commemoration gave Naribe Holden, newly elected chair of MSSC, the opportunity to detail some of the things he would like to see happen in the upcoming year. Said Holden, "I would like people to realize that we too [students of color] have a voice on this campus, and that we should be heard."

Holden also said that MSSC is an "umbrella" for all the clubs of Unity House.

He feels that the MSSC should be the political backbone of Unity, and plans a restructuring of the organization in order to create a louder voice in the community. Said Holden, "We all need to be more vocal on this campus. We have a chance for a new beginning."

The commemoration was closed with a prayer by Steve Schmidt, chaplain of the college, which asked for more unity amongst the entire campus community. Schmidt also said, "It will be great when we will no longer have to meet every year. When we will only need to commemorate the 25th, or 50th anniversary of this event. Someday multiculturalism and diversity will be so natural."

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## News

### News in brief:

#### PPBC Makes Several Amendments to Final Proposed Cuts

The Priorities, Planning, and Budget Committee has made changes to the list of proposed additional \$2.2 million in cuts which will be proposed to the Board of Trustees.

A committee will be formed to examine the work-study jobs which will replace some internships in the Everywoman's Center, Unity House, and the Admissions Office, according to Claire Matthews, dean of admissions, vice-president for planning, and PPBC member.

Lynn Brooks, vice-president for finance and PPBC member, said staff members earning less than \$35,000 will not be asked to contribute more to their health insurance policy, while faculty and staff earning more than \$35,000 will increase their contributions according to their salaries, with people of higher salaries contributing more, so that the average contribution among all employees is approximately 13 percent.

Parking fees will be \$50 for students and faculty and staff earning over \$35,000.

Brooks said that more money would be saved since estimated revenues have increased, and areas such as the Oasis revenue and interests rates have increased.

## Gaudiani addresses community as it searches for answers, adjusts to tighter security in the wake of fires

BY BEN RUBIN  
News Editor  
AND NATALIE HILDT  
Associate News Editor

In response to the latest fire at Blaustein last Monday night, many members of the college community came to voice their concerns at town meetings held by Claire Gaudiani, president of the college, on Tuesday and Wednesday. The Coffee Ground was overflowing with people who had a lot of questions about the details of the recent suspicious fires.

The Blaustein fire, which gutted a classroom, was the fourth major incident in a rash of suspicious vandalism and arson fires that has plagued the college in recent weeks.

"I think it was a more troublesome moment in the dark with all of those lights and equipment. It was certainly difficult for me," Gaudiani said. Gaudiani told the college that she sent a notice to parents, informing them of the fires on campus.

Because the fires are still under investigation, little information about the investigation has been made public, but Gaudiani assured the crowd of the private investigator's competency. "She has a very high yield rate," Gaudiani

said.

The college's insurance company, with the help of individual supporters, is offering a \$22,500 reward to anyone who supplies information leading to an arrest by midnight on Monday, May 2.

Members of the audience questioned Gaudiani. Senior Lee Rawles said he was concerned about the college's insurance policy. He asked Gaudiani if damages would drive the college's premiums up, and wondered what effect that would have on the college budget.

Gaudiani said that the insurance policy covers everything, including students' personal belongings. She also said that there would not be any change in what the college pays for insurance. "We have an excellent record in the use of our policy," Gaudiani stated, adding that other schools have been able to deal with similar situations.

Gaudiani addressed the security concerns of members of the Student Government Association Assembly last Thursday night.

Gaudiani said that she met with campus safety officials after the recent fire in Blaustein and "there is a new plan in place now for every single building."

"We have to make a broad assumption that [the fires and the van-

dalism at the library] are related," she said.

She maintained that the ID check at the library is now necessary because "it is possible otherwise for somebody to get in there and quietly do something."

She added that the library has many secluded areas which makes it vulnerable and with the new system, "it gives students a better sense of security."

Lynne Saliba, pr director, asked if the current security plan would be adequate for Floralia, since many students will be in one place, and it is likely that a large number of them will be intoxicated.

Gaudiani said that "we will have a spectacular Floralia" and said that there is "a plan in place."

Amity Simons, house senator of Smith, was concerned that dorms would be a future target for the arsonist, and that their accessibility may be too easy.

Gaudiani said that residents of each dorm would be able to choose its level of security by reporting the level of security they feel comfortable with to their house senators, who will inform the President. Options include closing all but one door as an entrance to the dorm, having an officer sit at the door and make sure that everyone who enters

is authorized to, having more uniformed security officers, or having plain-clothed security people to monitor the dorms.

"The college's first responsibility is to your security. I can't have cost be an issue. You must be secure and you must feel secure," Gaudiani said.

"Doors should never be propped open. We have to be prepared for this person to be a member of the community or not," Gaudiani added.

She explained that the reason the school has had this type of response is because "it appears that the individual does not want to do any physical damage ... does not want to hurt anyone. [Setting fires] is a way of speaking in a very soft tone." Gaudiani emphasized that the arsonist appears to have a need for attention.

"We have one of the most astute people in the state [investigating the case]," Gaudiani added.

However, she explained if a suspect is arrested, that does not necessarily mean that the individual who has been arrested is guilty. Gaudiani added there may be an accomplice, and that the college needs to be concerned with copy-cat crimes.

"When and if there is an arrest, we will not be able to lower our guard for a while," Gaudiani said.

## The Camel Connection

— A compilation of news from other schools

### Brandeis remembers the Holocaust

WALTHAM, MA — Hundreds of students at Brandeis University gathered this month for a 24-hour candlelight vigil, part of a week-long commemoration, to remember victims of the Holocaust. Several students distributed yellow felt stars with the word "Remember" printed on them to symbolize those that the Nazis forced Jews to wear.

### Columbia University professor found dead in office

NEW YORK — A biologist at Columbia University apparently killed himself in his office this month. Eric Holtzman, a prominent cell biologist and chairman of Columbia's biological sciences department, was believed to have taken potassium cyanide. The New York Post reported that an open bottle of the poison had been found on his desk when his body was discovered. Mr. Holtzman had earned degrees from Columbia and taught there for 28 years.

### Vegetables win out over cars at Pitzer College

Students at Pitzer College will soon be able to plant vegetables where they used to park their cars. About 200 faculty members and students used jackhammers, shovels, and wheelbarrows to remove asphalt from the 17,000 square foot lot.

### From the Claremont Courier

Wearing white arm bands and carrying dripping candles, 55 students made a procession through Pomona College last Friday to protest a court decision on an alleged campus date rape. Protesters oppose a Los Angeles Superior Court decision allowing a senior accused of rape to graduate without a campus judiciary hearing. The alleged incident occurred in the fall of 1991.

\*This information was compiled from *The Chronicle of Higher Education*

## Hampton sought for position at SUNY Geneseo

BY APRIL ONDIS  
Editor in Chief

Robert Hampton, dean of the college, may be offered a new job.

Last week, *The College Voice* received a telephone call from a member of a provost search committee at the State University of New York at Geneseo who asked for an editor's prospective on Hampton.

The committee member said that Hampton's name was on the University's list of prospects for the position.

When he was contacted, Hampton said that he was not surprised at the University's call. Hampton said that he knew of SUNY Geneseo's search,

however, he denied seeking out a new job. "I know they're looking, and I have had a couple of conversations with them," said Hampton. However, Hampton said he will probably not accept a job with SUNY Geneseo.

Hampton said simply, "I have never turned down a job I haven't been offered."

Hampton has been at the college for 20 years, beginning as an instructor in sociology. Next fall he will take a sabbatical, devoting himself to research and writing. Arthur Ferrari, professor of sociology, will act as interim dean of the college.

Hampton said that he would not rule out the possibility of becoming a provost or president of a college someday.

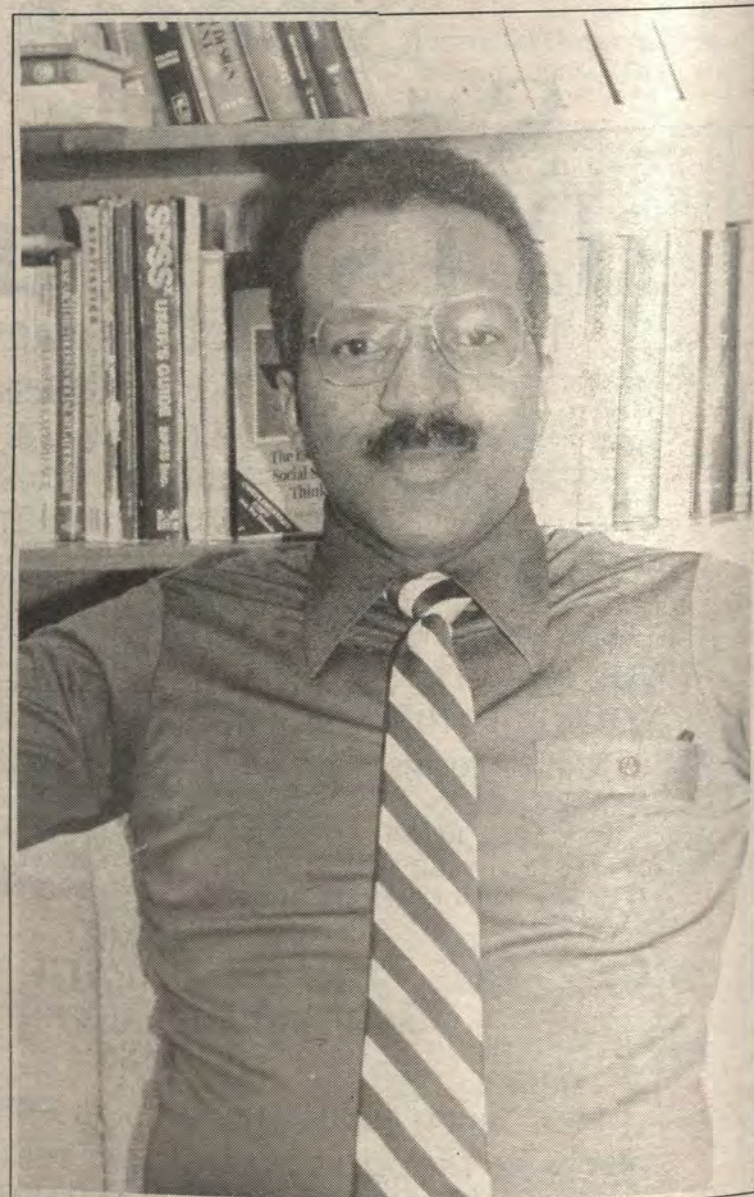
"We're all seeking opportunities. If there was a match between my abilities and skills and the right in-

stitution, and we all agreed on it, then we'd go for it," said Hampton.

"But I don't lie awake at night wondering 'what if ... ?,'" said Hampton.

Hampton predicted that, at this time next year, he will still be dean of the college.

"I have the best job on campus," said Hampton.



Robert Hampton, dean of the college

File photo/The College Voice



## News

# SGA approves cosponsorship proposal, SAC restructuring

## Students referendum this Wednesday



File photo/The College Voice

Benjamin Tyrrell, SAC chair elect

BY APRIL ONDIS  
Editor in Chief

SGA Approves Cosponsorship Proposal, SAC Restructuring SGA overwhelmingly approved a proposal by SAC on Thursday night, putting cosponsorship in the books for next year, and adding two new executive board positions. The proposal requires one quarter of SAC's budget to be set aside for the Cosponsorship Fund.

"The purpose of this fund is to facilitate innovative and creative programming on campus by providing dormitories, classes, clubs or other student organizations with a means to supplement previous allocations," states the Cosponsorship Fund proposal.

Another major facet of the plan restructures the Student Activities Council Executive Board, creating the new positions of Assistant Technical Director, as well as Film Director. In addition, two discretionary positions have been added to SAC's Exec Board.

"Depending on the year, the challenges that each Exec. Board faces are different," said Jennifer Scott, SAC chair. This year, Scott said, there wasn't enough money in the budget to use the extra positions.

The restructuring and discretionary positions will be important in the implementation of the cosponsorship plan. Benjamin Tyrrell, next year's SAC chair, noted that he would like to use the appointed positions for a co-sponsorship director, and possibly a club communicator to help in the transition to cosponsorship.

A member of the Exec. Board will be assigned to each of the cosponsorship programs to help facilitate activity between

clubs and SAC.

After SGA discussed and passed the proposal, Scott made a motion that it not go to a campus referendum, as is normal procedure for such changes.

Some members raised concerns that the students are not informed enough to make an educated vote on the proposal. "I really felt that at this time of year with very little time left to acclimate the public with the proposal. I felt that the senators could appropriately represent their vote in the decision. Going to a referendum would only make things more confusing, not more clear," Scott said. "How do we reach enough members of the community to adequately explain what this proposal is all about?" Scott asked.

Other Assembly members said that they felt there is no reason that the school should be left out of the decision. "This is enough of a change that the entire campus should be able to vote, whether or not they know enough," said Elsa Drum, substitute parliamentarian.

"I think there are people who have a lot of questions as to the purpose of SAC," Scott said. "A large portion of the students don't understand how SAC works. We're going to take some steps to inform the student body, but there's very little we can do on a large scale."

Scott went on to say that many students don't understand the election process.

"A lot of seniors ask if they can vote. Of course they can vote, and they should," Scott said.

As for the all-campus referendum, "I don't think that it was necessary," Scott said. Tyrrell feels that it will make SAC stronger next year if the students take part in the process. "I think in the end it can turn out better," Tyrrell said.

## The Week In SGA:

### Assembly passes modified general education plan

Jennifer Scott, SAC chair, announced that SAC needs students to volunteer an hour of their time to work Floralia. Those who do will receive a free Floralia T-shirt. Anyone who is interested may call Meg Wall, assistant to the SAC chair, at extension 3246.

Scott reminded the Assembly that Floralia is a closed show. Students' guests must be registered with Campus Safety. Scott also said that students must have their IDs with them at all times.

Chris McDaniel, house senator of JA, made an action item to the Election Board asking for all the information pertaining to the SGA executive board and YAT election investigation to be made available to the Assembly.

The Assembly passed most of the EPC's general education plan, see story, page 1.

Claire Gaudiani, president of the college, spoke about the security measures that have been put in place on campus since the fires. See story, page ???

A proposal to restructure the Student Activities Council passed unanimously. A proposal to prevent the SAC restructuring proposal from becoming an all-campus referendum failed. See story, page ???

A proposal to make a member of the Board of Governors a non-voting member of SGA failed. The proposal was not endorsed by the Board of Governors. According to Scott and Ben Tyrrell, SAC chair-elect, there are some plans to make a chair of residential life, who would interact with the Board of Governors, replace the position of SAC chair on the SGA Executive Board.

Lynne Saliba, pr director, said that the Student Advisory Committee to the Office of College Relations met to discuss the discrepancies between the college viewbook and realities of campus life.

Neelu Mulchandani, SGA vice president, announced that the Finance Committee met and approved *The College Voice's* application for club improvement funding for a new printer. The Committee allocated half of the request, \$2,250.

Saveena Dhall, SGA president, announced that there will not be an SGA meeting next week. The following week will be inauguration for the new SGA members.

Kim Roark, chair of academic affairs, announced that Lawrence Vogel, professor of philosophy, and Bridget Baird, chair of the math department, are this year's winners of the excellence in teaching.

Jon Finnimore, senior, announced that the Connecticut College Supreme Court group of nine senior government majors will be hearing oral arguments for the case *Kiryas Joel v. Grument*, a church/state case currently pending before the U.S. Supreme Court. The lawyers who argued the case before the Supreme Court will argue the case on Thursday afternoon, May 5, at 4 p.m. in Dana Hall. The entire college community is invited.

\*\*\*\*\*

Don't forget to vote on Tuesday and Wednesday outside the Post Office!

## The Camel Heard ...

*"Let 'em walk in, I don't care anymore."*

— Manhattanville goalie Peter Attwood to his defense after Conn scored its 34th goal.

*"Then we will go into the lab for sex."*

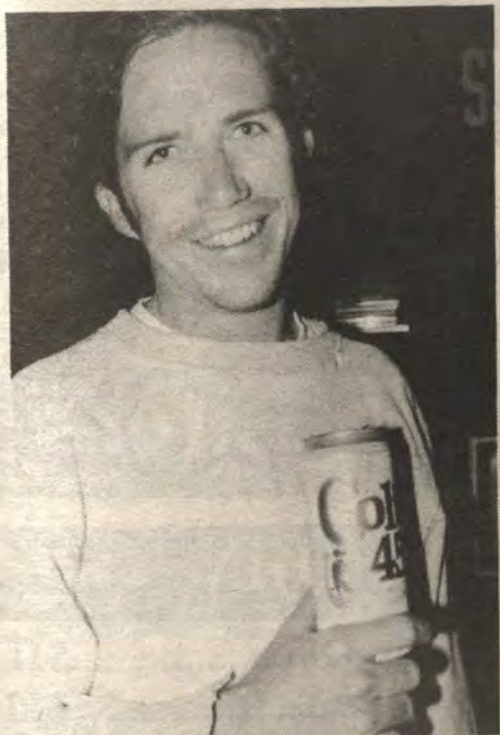
— Professor Owen during a Botany lecture on pollination.

*"It is very awkward getting a condom on these guys."*

— Professor Owen making joking about safe sex for plants in lecture.

*"Not our students, Lynne."*

— Claire Gaudiani, president of the college, responding to Lynne Saliba, SGA PR director's assertion that students might be inebriated on Floralia.



### BOTTOMS UP, DUDE!

Although legit drinker Bob Edenbach doesn't need to worry, underage drinkers need to respect the college's alcohol policy now more than ever. According to Joe Silvestri, associate director for public information, Lynn Brooks, vice president for finance, has instructed James Miner, director of Campus Safety, to enforce the alcohol policy more strictly.



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# Arts & Entertainment

## MOBROC compiles new CD with professional quality

BY DIANE MYERS  
The College Voice

A measure or two outside of Cro. Matt McLean plugging it between every song Brickhouse played at Earth Day.

This may be all you know about the latest MOBROC compilation disk, and it's time for that to change. Titled B.A.R.N., the CD features five campus bands and is well worth the measly ten dollars that those friendly MOBROC folks are charging.

(If acronyms aren't your thing, be advised that MOBROC is really Musicians Organized for Bands' Rights On Campus and that B.A.R.N. is a clever way of disguising or rather remembering their new home the zucchini barn next to the squash courts. Now, to continue...)

The disk's initial impression is an extremely professional one. The CD and its case (designed by Mike Peck) look as sophisticated as anything on the shelves of Record World. Luckily, MOBROC remembered that appearance isn't everything and created a CD that sounds

as good as it looks. Recorded in Waterford by John Gray, B.A.R.N. has a clear, crisp sound that rivals the big commercial guys.

We already agree that first impressions are important, right? The first seventeen minutes of the CD belong to Grits, a well-known name on the Conn music scene. The five-man band is tight, bright, and very talented. The rhythm section (including Peter Schriber on bass and Steve Ramondt on drums) never falters and Jared Nathanson's vocals are confident and clear. "Aggressive," an instrumental, is a virtual showcase of the guitar skill of James Johnston and John Grey. The band comes together best in "War Machine," a song with some mighty interesting bass and some tricky tempo changes.

Following Grits is a four-song set by Frankly I'm Thrilled. Jed Morfit has the ideal voice for the gray lyrics — you'll hear him singing "Why start this fight today? Just let it go away" (from "Fight") long after you turn off your stereo. The band experiments a lot with tempo changes and throughout their set bassist Greg Rubin and drummer

Ben Eriksen keep things moving smoothly. Their best song is "Home," in which Jed Morfit's vocals take on an Eddie Vedder-esque quality, a perfect complement to Matty Gardner's aggressive, versatile guitar playing.

The disk's central three songs are children of Brickhouse, the only B.A.R.N. band boasting a horn section (and Matt McLean, on alto sax, is a talented one at that). The group has a fuller, more bluesy sound than the CD's other bands. "Tom" has the novelty of a Hammond Organ (played by Matt McLean) and also features one of the disk's best guitar solos. Mike Peck (drums) and Kevin Stafford (bass) don't miss a beat while Oliver Delano and Karl Warner (also the Brickhouse vocalist) on guitar round out the band. The group sounds their best in "Ginger and Dennis," a mellower, happier song than most of the others. Karl Warner croons "Put your mind at ease, my little friend" over these talented musicians and you just know you've gotten your money's worth.

But the fun doesn't stop yet. Next up is about fifteen minutes of Ma-

vis, a band claiming more punk influence than the other four B.A.R.N. contributors (does anyone remember The Dickies? There's a lot of "Stukas Over Disneyland" in Mavis). Ben Eriksen switches easily from the Frankly I'm Thrilled groove into that of Mavis, with Aaron Novik on bass to assist him in driving through songs like "Jesus Syndrome." Luke Cavagnac takes responsibility for the vocals (B.A.R.N.'s best moment is hearing his voice crack in "Truth is Dog") and shares the guitar work with Andrew Wagner. Their lyrics, if not intensely thought-provoking, are accurate, particularly in their best tune, "Pregnant Yak," which contains the priceless line, "Cause you drink too much, you're a boozier."

And last but not least is Entropy, a band that has since broken up (all the more reason to pick up the disk). Their three-song set has a very strong rhythm section as its foundation, with Lou Carter's flawless drumming and Matt Smith shining on bass. Jordan Scott's keyboards are a fantastic asset to Entropy, particularly in the beginning of "Fortu-

nate Eagle." Dave Robinson handles the guitar and shares vocals with Danni Shylit. Entropy's best effort is "Circus Freak," with Dave Robinson on vocals. The song is fun, fast, and has this great evil laugh in it. Entropy was a good choice for wrapping up the album, for their songs won't linger in your head.

All in all, the B.A.R.N. compact disc is a tribute to the talent and hard work of all of the MOBROC members. The weak points are sufficiently outweighed by the strong and it deserves a space in your collection. Support your campus musicians (they're more fun than SGA any day) and congratulate Matt McLean and James Johnston for producing a fine CD. And anyhow, I know there's no way that you can pass up an album with a song called "Pregnant Yak" on it ...

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## Theatre One presents power play in "Gunshot Love"

BY TIM DEVIN  
The College Voice

The stage is dark except for a spotlight on a lone figure, yelling insults and admonitions. He fires a gun, and the stage goes completely dark.

This is the beginning of Theatre One's short one act, Dailyn Rodriguez' "Gunshot Love," performed Thursday and Friday nights in Palmer 202.

The play is set in the small and messy apartment belonging to Will and Mel. Will (played by Darren Coyle) is a hypochondriac, and uses illness as an excuse for not living. He enjoys a rather strained relationship with Mel (played by Molle McGregor), a professional photographer who feels her career is threatened by her physical disability.

Mel's fears and insecurities are exacerbated when she encounters her domineering ex-boyfriend,

Baker.

Will's sister, Amanda (played by Stephanie Klein) comes by the apartment. She immediately distances herself from Mel, coldly asking after her career — knowing full well that it is failing. She then sets about babying Will, justifying his sickness with her concern. She is his crutch, making his sickness possible by always believing in it and allowing him to believe in it himself. They go out to a restaurant, leaving Mel alone in the apartment.

The excitement mounts with a knock at the door. In bursts Baker (Geoff Hilback) with his new subservient girlfriend (Julie Berg) on his arm. He has been stalking her for days, finally coming to the apartment when he knows that she will

be alone. He immediately tells her that he wants her back, and that she is the only one for him. Violence ensues and Baker takes out his gun, threatening Mel, calling her pathetic, relishing the power he has over her.

Will comes back, without Amanda. He tries to protect Mel, but is thrown out of the way by Baker. Baker starts to leave, telling Mel that they can never get back together, since she is pa-

thetic and doesn't deserve him. He calls to Mara, who obediently follows, leaving without ever having said a word.

Mel has been freed — she now has no feeling but hatred for Baker, no more fear, just emptiness. Gone, too, is Will's crutch — he and Amanda have had an argument, and he



has told her not to get in touch with him. He is now feeling perfectly healthy, and he will go back to work in the morning. Mel and Will only have each other now, they are each others' only support. But, they will be fine in this respect, resolving to "eat, sleep, breathe, live," taking each day as it comes.

The play was well-acted, on the whole. Darren Coyle's performance as the accepting, tired Will was excellent, perfectly bringing to life that character.

Geoff Hilback's performance was equally stunning, flawlessly coming across as the manipulative, abusive boyfriend, creating a very lifelike and believable characterization. Molle McGregor's performance, however, seemed a bit lukewarm — her monotone was perfect for certain sections, when it could be seen as her character's tired, weary nature, but not when it persisted into the more heated confrontations with Baker — sections which were saved by Hilback, but could have been stronger. But, it still was a successful performance, vividly portraying the play.

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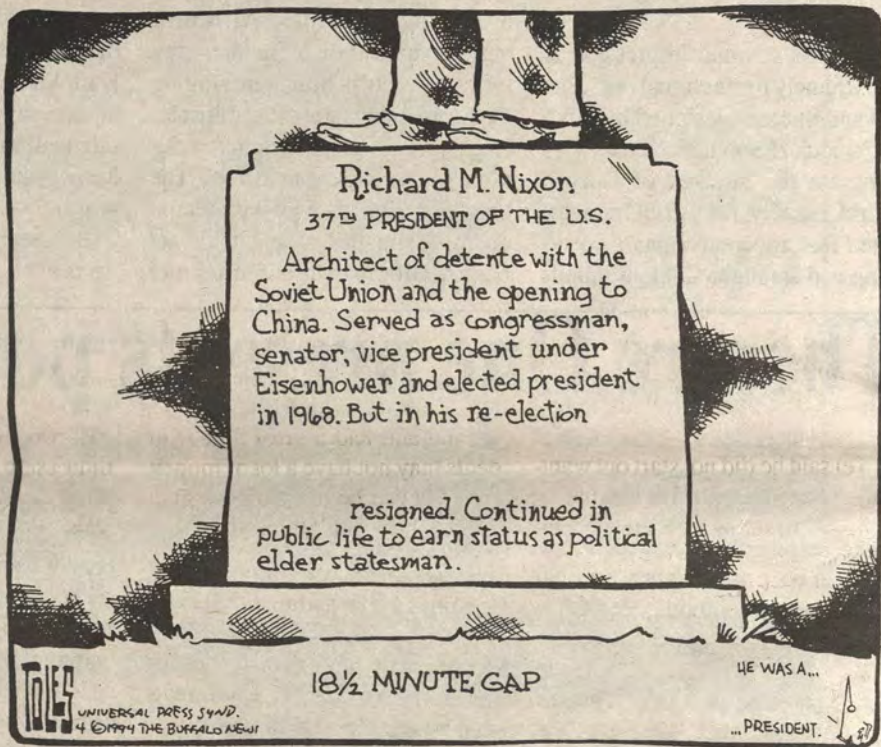
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# Doonesbury

BY G.B. TRUDEAU



# Calvin and Hobbes

by BILL WATKINSON





## Arts & Entertainment

# DJ Tei "communicated" to the delight of Conn students

Continued from p.1

found that mix which he feels is special. He calls his music "Holographic Techno Soul" and plays it as an artist. His instruments are turntables instead of the guitars or drums of most musicians. Said Tei, "Music is about communication. It's like a sculpture. I mix lounge music into house (music), and into Holographic Techno soul."

Tei said the roots of music do not come from any specific artist, or from any specific influence. He sees his music as different because it comes from everywhere.

Tei was born and raised in Japan, but comes from Korean parents. He has spent time in New York, and London, and has played around the world. To Tei, music really is universal, and he has experienced much of it.

Said Tei, "People once told me that I would have problems in Germany, that people wouldn't understand. Of course that turned out to be bullshit. Good music is universal. Music is like drinking water. Music is really the air. It just makes people happy."

Tei said he did not start out wanting to become a DJ. He went to art school in Japan, and attended the Parsons School of Art and Design in New York. But when the opportunity of Dee-Lite presented itself,

it was too much for him to refuse. Tei said that Dee-Lite was unique in its idea, and in its product. Said Tei, "We [Dee-Lite] come from all different backgrounds, but we come together to make music, and communicate. Music can break all the

plans to use that "feeling" on his next project. Said Tei, "I'm trying to get some energy for the next album. This stuff is all about fun. It's not a job to me, it's fun."

Towa Tei has fun. By the end of the night he was bopping around the turntables and clapping hands with members of the audience that had found their way to him.

He stands slight, and with glasses that seem too big, he appears meek. He talks quietly, and even while on stage he doesn't scream or shout out his feelings. Instead he let's his music move. He communicates universally, and he is universally understood. Neither race nor location present problems to him. Said Tei, "2000 is coming up really soon. I think by then we won't even consider races, we'll just be communicating, maybe even with other creatures."

Towa Tei bopped and played until Campus Safety broke up the evening. His commitment ended at 2, but he didn't want to see it end. If Tei had his way, and especially if the audience had its way, he would have kept going.

Said sophomore Aya Okajima, "He was great. I wish Campus Safety didn't stop him. We were all having fun." Said sophomore Sue Wang, "He was really great. He kept us all going all night. I wish didn't have to stop."

Tei said that he compares himself

to a chef or a bartender. He serves up what he knows people enjoys, but at the same time maintains an artistic flair that makes it all unique. Said Tei, "Dancing is really primitive. People just move to their soul, and I help give them the music that makes them move. Musicians and

DJs, we integrate the music, we make people dance. I influence the audience, I communicate with them through the music."

When asked at the end of the night whether he communicated with the audience, Tei smiled shyly and said, "I think I did."



Photo by Rob Sumner

Towa Tei, DJ of Dee-Lite, worked his holographic techno soul for an electrified audience Saturday night

boarders."

Tei still remembers his college years fondly. Said Tei, "When I was in college I never slept. I partied, hung out with friends, cruised around and had a great time. Students may not have a lot of money, but they can be happy. You might be rich, but I don't think you're any happier or healthier."

Tei said that he has come to Conn to get a feel for the atmosphere. He

## Horoscopes by Michelle

COMPILED BY MICHELLE RONAYNE  
A & E Editor

**Aries** (March 21- April 19) - You finally meet the man/woman of your dreams. Annoying Sagittarius men will be nice to you as you certainly deserve it. You will get everything you deserve. You are a multi-functional person.

**Taurus** (April 20- May 20) - You will relax and get some long overdue praise for all your unbelievably hard work. A recent difficult decision will result in no controversy.

**Gemini** (May 21- June 21) - You may be cute but people think you are a dumb blonde. Part of you wants to pull a dumb act, and part of you wants to show the world how intelligent you really are. Throw caution to the wind and strut your stuff, people will love the real you.

**Cancer** (June 22 - July 22) - This week will be uneventful but you might get back together with a former significant other. Do not resist fate.

**Leo** (July 23- Aug 22) - You may be harassed by female athletes. Other than that it will be pretty much the same as always.

**Virgo** (Aug 23- Sept. 22) - Try being nice. It might improve your

personality; people might actually like you. Besides, everyone knows it's just a tough act anyway.

**Libra** (Sept 23- Oct. 23) - You will begin your own personal revolution. It will go well but in the end you will have wished you stayed home.

**Scorpio** (Oct 24- Nov. 21) - Things will go smoothly. You will have a very nice week, as long as you don't set any more fires.

**Sagittarius** (Nov. 22- Dec. 21) - Try a little tenderness. A person that you find irritating will be pleased if you are a little friendlier. And don't forget the V-8, you have a challenging project ahead.

**Capricorn** (Dec. 22- Jan. 19) - Your organizational abilities are at an all time high. Climb every mountain, forge every stream!

**Aquarius** (Jan. 20- Feb. 18) - You will learn what it truly means to be a friend. That is something you may need to learn about.

**Pisces** (Feb. 19- March 20) - Always a sweetheart, you have a tendency to swim in the murky depths of despair. Perk up little fishy, a great Floralia is in the stars and you will find love in all the right places. And even if you don't, never stop looking for those buried treasures.

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## Arts & Entertainment

# The Real Live Brady Bunch plays out childhood memories

By CARLI SCHULTZ AND  
MICHELLE RONAYNE  
Associate A & E Editor  
and A & E Editor respectively

The Concert and Artist Series at Connecticut College brings the college community a vast array of cultural delights throughout the academic year. Orchestras, concerts, even the Vienna Choir Boys. It was only a matter of time before they explored other realms of musical culture besides that of violins and voices... it was only a matter of time before they explored ... the Brady Bunch.

On April 25th, Connecticut College was brought back to the fads, the clothes, even the bad intro music, of Sherwood Schwartz's TV series *The Brady Bunch* with *The Real Live Brady Bunch*, part of an evening event titled *Real Live TV Night* that also included *The Real Live Game Show*.

Before beginning the game show the crew entertained the audience by leading them through the hand movements of the ever popular Village People song "YMCA." It was almost like stepping back into the seventies.

The *Real Live Game Show* was hosted by Dale O'Donnell, who played the part realistically. The

game show was made humorous by the contestants, all of whom were very good sports, performing all the tasks required of them.

They sang songs, acted out different lines with corresponding emotions, and the two finalists even participated in a small soap opera reading.

By the time the winner, Freshman Kevin Glew, received his free Yoo-Hoo and use of a limosine, the crowd was excited and ready for the main event, *The Real Live Brady Bunch*.

"It was a breeze compared to my days on 'Super Sloppy Double Dare,'" Glew said.

After a short intermission, Dave, the resident musician onstage, who carried the entire show with his keyboard wizardry, hit the first notes of the Brady's television theme, and one by one, the Bradys came out to play.

The show has been touring the

college scene over the past year, recreating exact episodes from the television series, but exaggerated to the hilt, bringing forth all those qualities of the characters in a barrage of quirks and habits. In short, the Bradys as a suburban family in

main attraction but it was Jan Brady who stole the show. Jan played by Carrie B. Aizley captured all the aspects of the middle girl from the "Marsha, Marsha" voice and hair tossing to the distinctive penguin-like walk.



The cast on a whole was good at poking fun at the Brady family. The oddest Brady was Bobby, played by Biff Rickard. In the few moments that he actually appeared on stage he just seemed to move around and twitch a lot ... it was

which everything is "just groovy, Greg," is turned into a spastic, eccentric family of severely disturbed and uncoordinated freaks.

It's fabulous. The particular episode re-enacted in Palmer was "Getting Davy," and starred none other than the Davy from that episode, Davy Jones of the Monkees.

Davy Jones may have been the

really quite strange.

The episode was performed to perfection. The audience got to hear Davy sing two Monkees' hits. Despite the fact that Davy Jones is now 48, the crowd still went a little crazy when he turned around and showed his butt ... this was a little strange, not to mention frightening.

The show ended with a medley of

all your favorite Brady tunes, which, if you REALLY like them, you can hear again and again on the Bradys' own CD.

The ending went slightly out of control, when Bobby and Peter straggled onstage bound in electrical tape, their pants around their ankles, while Greg and Mrs. Brady had a little something going on in the corner.

Jones himself stated in an interview after the show that he enjoys being involved in the production, and does so whenever convenient. "They're doing different episodes, and this is the one they are happening to do now," stated Jones. He has been touring with the group for three weeks, but will break off from them when they go to Arizona in the beginning of May, at which point, they will incorporate another episode into the show.

As to whether Jones watched the *Brady Bunch* back when he did the show on television, he replied, "I don't think so at the time. I don't watch a lot of TV. I watch mostly sports and the news everyday."

For all those who did watch the *Brady Bunch* in their childhood, and still catch it occasionally on television today, *The Real Live TV Night* was a well-received blast from the past.

Jessica Ammirati directs Musical Theater Group's rendition of *Pippin*

## Musical performance of *Pippin* reminiscent of high school play

By MERIDETH KASTEN  
The College Voice

OK, so maybe I went in with my expectations too high. I mean, when I heard that the last weekend of April I would get to see the Musical Theater Group's production of *Pippin*, I was psyched beyond belief. *Pippin*, written by Roger O. Hirson and sprightly score by Stephen

Schwartz, is one of my all-time favorite musicals—a blazing 1970s magic show, a medieval prince's search for complete fulfillment, a glorious circus of clowning and merriment, an entertaining theatrical moment, and a celebration of life's simple joys.

Woefully, the Connecticut College Musical Theater Group's presentation of this would-be spec-

tacle turned out to be a fairly nice, high-school-level presentation.

Director Jessica Ammirati did a fine job of putting *Pippin* up on stage. The cast was clearly directed, the blocking was fine, and a consistent style and image permeated the entire production. Ammirati definitely did an impeccable job.

I was under the constant impression, however, that she had either

seen or done *Pippin* several years ago, and tried to relive the experience in this production. It just looked exactly like every other teenage ren-

**Many performers were great. Yet I got the impression while watching the show that the singers were cast as singers, the dancers were cast as dancers, and the actors were cast by coincidence.**

dition of the show I've ever seen, and while cookie-cutter musicals are often fun to watch, I don't think they can be judged as original artwork.

Susan Cline produced some wonderful choreography—especially notable in "War is a Science" and "The Flesh." She created engaging dances and interesting tableaux poses which were for the most part well-executed.

Many performers were great. Yet I got the impression while watching the show that the singers were cast as singers, the dancers were cast as dancers, and the actors were cast by coincidence. Each of these performers, though, did his or her specialized skill quite well, be it dancing, singing, or acting.

Jorge Vega played the title role

with hilarious flair and refreshing energy, although I frequently wished that he would slow down so that I could understand what he was saying. Eric Percival makes the best Charlemagne I have ever seen; his expressions, his movements and his voice suggest everything the part was written to be. Leading Player Jenny Greeman has a beautiful voice despite the quality of the sound system. Greg Smith did a great job as Lewis, especially in his displays of swordsmanship. His facial expressions were so subtle and yet so effective. Lex Webster pulled a first-rate performance as the fiery Fastrada. Her voice is beautiful, and her characterization of the devious queen was appropriately and viciously cool. Jessica Schoonmaker's Catherine was a very pleasant character indeed. I liked the fact that she sang "I Guess I'll Miss the Man" as a sort of spirited folk song.

The chorus of Players held the action together, and each filled many shoes, playing conspirators, clowns, lovers, magicians, nobles, peasants, and soldiers. Special mention should be made of Steiman's enthusiasm, energy, and dancing ability. She was having fun, and that made me happy. It was a fun production to watch, but I expected it to be a kind of artistic innovation on an old theme. I was hoping there would be more plumes ...



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Sports

Intramural Update:

No Names alone at the top of B-League basketball standings; soccer playoffs near

B-LEAGUE BASKETBALL STANDINGS (thru 4/27/94):

Team	W	L	Slap 42, Bern's Squad 37
No Names	6	0	Some Assembly 56, Bronfman's Squad 41
Magnificent 7	5	1	The Derby 40, Honkies 33
I-95	4	1	Lager 60, Defending Champs 51
Some Assembly	4	1	Boody Snatchers 53, Don't Hurt Us 45
The Dawgs	4	1	Magnificent 7 28, Air Load 25
The Derby	3	1	
Supreme Court	3	2	
Lager	3	2	
Air Load	2	2	
Honkies	2	2	
Don't Hurt Us	2	3	
6 & Under	2	3	
Slap	2	3	
Boody Snatchers	2	3	
Bronfman's Squad	1	4	
Bern's Squad	1	4	
Faculty	1	5	
Defending Champs	0	4	
Alums & Co.	0	5	

This Week's Scores:  
6 & Under 75, Alums & Co. 50  
No Names 30, Slap 29  
Bronfman's Squad 39, Faculty 35  
Some Assembly 34, Supreme Court 33  
I-95 65, Bern's Squad 30  
The Dawgs 39, The Derby 30  
Lager 28, Boody Snatchers 24  
Magnificent 7 69, Honkies 45  
Air Load 54, Don't Hurt Us 34  
The Dawgs 65, Faculty 44  
No Names 46, Alums & Co. 32

INDOOR SOCCER STANDINGS (thru 5/1/94):

Team	W	L	T	Points
Hari-Kari	4	0	0	8
Fahrvergnugen	3	0	1	7
Team Whamo	3	0	1	7
A.C. Longo's	3	0	0	6
Rigormortis	3	0	0	6
The Meechas	3	1	0	6
Grumple	1	3	0	2
Bite the Wax Tadpole	0	3	0	0
Zamphir	0	3	0	0
Girl's Soccer	0	3	0	0
Blue Film	0	3	0	0

This Week's Scores:  
Team Whamo 5, Fahrvergnugen 5  
Grumple 4, Wax Tadpole 2  
The Meechas 1, Butter 0  
Rigormortis 12, Girl's Soccer 2  
Hari-Kari 10, Blue Film 2  
A.C. Longo's 6, Zamphir 2

IM COED BEACH VOLLEYBALL TOURNAMENT:  
Money over Team Pez 15-10, 14-16, 15-7, 15-2

All information was compiled by the Intramural Office



Photo courtesy of Ray Flynn

The women's rugby team in action on Knowlton Green.

You should see the other guys:

Women's rugby gets tough

BY TARA BRASSIL  
Special to The College Voice

Though it may not be apparent from looking at their 0-2 record, the women's rugby team has had an impressive first season, surviving contests against the bigger and more experienced teams of Vassar College and Mount Holyoke College.

In their first game of the season, the women were defeated by Vassar's A team, a match in which the women suffered several serious injuries caused by rough play. According to senior captain Katherine Hooper, however, since this is their first season of actual competitive play, the women are pleased with their performance as a team. They have been encouraged in their efforts both by the members of the men's team and their coach, David "Duff" Duffie, who also coaches the men's team. Hooper said, "We weren't expected to win at all this season, we were just hoping to get through without too many injuries;

that's the main goal."

The team's performance and cohesion improved from that first game in their match against Mount Holyoke College this weekend, in which they lost by the respectable score of 10-0. According to Hooper, this was a better game in that the women had more fun playing and were not plagued with injuries. Hooper stated, "We weren't out there defending our lives. We got into it, came together, and did the best we could do."

The greatest compliment on their recent play came from an unlikely source; the players from the Holyoke team said they could not believe that this was Conn's first season of competitive play. The women's team lacks size and stature, and is at a disadvantage when playing larger, more experienced teams. Their strong scrum, however, and the support network created by the players help to alleviate this deficiency, and the women's team is seeing a marked improvement in its game.

Young men's tennis team looks to next spring

Continued from p. 20  
competition and forced a new doubles team to be created.

In the singles competition, tri-captains Jean-Eric Penicaud, Ed Metzendorf, and Alex Thompson each posted a victory in their first matches, but each fell out of competition in the next round.

Metzendorf was victorious in one of the most thrilling matches of the tournament, beating a player from Bowdoin 5-7, 7-6, 7-6 (overcoming a 5-0 deficit in the third set tiebreaker) in just over three and a half hours.

According to Metzendorf, everybody on the team won at least one

match, either in the main brackets or in the consolation round. "Each player on the team made a solid contribution," he said.

"Overall, under the circumstances of the injury, we were not overwhelmed with our performance but we were satisfied," he continued.

Because play was continuing through the weekend, Metzendorf was unsure of the team's finish, but speculated that the team came in either seventh or eighth overall.

Freshman Matt Hyotte turned in one of the best performances, progressing to the semifinals of the "C" bracket consolation round. The doubles team of Penicaud and Metzendorf, one of the best pairs in the league, dropped a tough 7-5, 7-5 decision to Williams.

Reflecting on the spring, Metzendorf said the team had a very successful season, and is already looking forward to 1995. This squad had only one senior, Thompson, so six of the top seven players will be returning. With the experienced gained this year and the progress displayed by the freshmen on the team, next year could be prime time for the men.

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Jimmy Cliff, Famous Reggae Economist

"I want my pie at the Recovery Room"  
Rolf Jensen, another Conn College Economist

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## Sports

Schmoozing with Josh and the Donut:

## NBA Finals? Schmoozers foresee Barkley &amp; Co. topping Knicks

BY JOSH LEVINE  
AND TED HEINTZ  
The College Voice

We here at schmoozing love the month of May for three reasons. First, we are out of here on the 28th. Second, Florialia is only a week away. Third, the NBA playoffs start.

The "second season" for basketball fanatics has begun with many intriguing matchups in the first round. Perhaps most interesting is the Knicks vs. Nets encounter, showcasing two teams with incredible defenses and sensational coaches. We see the Knicks, with too much depth and desire, pulling away from the center-less Nets. In fact, the Knicks should prevail in the East over their nemesis Chicago.

Look for the Indiana Pacers to surprise the Orlando Magic in the first round. Larry Brown has taken a bunch of underachievers and helped them realize their own talent. Atlanta will certainly fold; their lack of playoff experience and one dimensional offense will self-destruct. Danny Manning is no Michael Jordan during the post-season.

In the West, Seattle and San Antonio remain the most popular choices to win the division. Seattle's fabulous depth and suffocating pressure defense has held opponents at bay throughout the year. San Antonio, led by David Robinson's inspired play and Dennis Rodman's unbelievable rebounding, has topped the list of many prognosticators. However, Schmoozing believes that Phoenix, forgotten about for most of the year, will benefit from last season's success. Any team inspired by Charles Barkley will possess the drive to win. As well, their other components

have not been playing together (because of numerous injuries) for the whole year. Houston could play the spoiler at some point but Phoenix will prevail.

What a final's matchup! To refresh your memory, last season these teams engaged in a memorable brawl, with Greg Anthony coming off the bench in street clothes to fight Kevin Johnson. The tensions would be riding high and the matchups make this encounter very close on paper. The difference will be at the center position; if Phoenix's "center-by-committee" can stop Ewing, they should win handily. A big series for Ewing would dramatically swing the odds. In the final analysis, Phoenix in six games. Jordan and Dr. J won a ring; Barkley now deserves his own.

For all those interested, the Connecticut College men's rugby football club is competing in its second international match on Thursday. Coach David Duffie's coach Canadian alma mater, the University of New Brunswick, will travel to the banks of the mighty Thames to challenge the fighting Camels. This should prove to be an interesting contest, pitting a fit, healthy Canuck squad versus a bunch of drunk rejects and social outcasts.

The Camels are currently 3-0, coming off a 7-0 victory over Division II powerhouse Roger Williams. The only score was made by Martin "Don't call me Jesus on a motorcycle" Lund, receiving a pass from Mark "Lyle Lovette" Tiedi with about 15 minutes left in the second half. Schmoozing would also like to acknowledge our favorite freshman John "Holyfield" Facenda. Facenda proceeded to brawl for about three rounds during the rugby game, battling some Roger Williams goon and showing great heart and fortitude. The

game on Thursday is at 2:00; come cheer for your school against their international opponents.

Schmoozing can see the light at the end of the tunnel; we should be graduating soon. However, we still only have one lousy entry for next year's column. If you are remotely interested in wasting your time with a newspaper article each week, send your entry to "The Big Donut" Box 3747. Send two sample

articles with plenty of humor and malice.  
SPORTS MOVIE TRIVIA QUESTION

Name the six famous announcers who did play-by-play during the Dodgers-Angels game attended by a very famous queen.

This weeks winner gets softball lessons from Kristen Hanson and Dana Strong (Pool Hand Luke's secret offensive weapons).

## SPORTS SHORTS:

## Club baseball sweeps doubleheader from Colby-Sawyer

The Connecticut College club baseball team traveled to New London, New Hampshire this weekend for a doubleheader against Colby Sawyer. The squad swept both games, winning 10-8 in the opener and 8-7 in the second. Forbes Darby picked up the win in the first game, with Walter Schoellmann picking up the save. In the second game, Schoellmann recorded his second victory of the season. Hitting heroes for the Camels included Kevin Head, who hit two home runs, and John Clark, who also had a homer.

Earlier in the week, the team lost to Housatonic Community College 18-4, and dropped a close one to Wesleyan on Wednesday 5-4. At this point in the season, Schoellmann, batting .500, Ben Tripp, at .429, and Clark, swinging at a .393 clip, are the batting leaders. Clark and Kevin Cunningham lead the team with nine runs batted in apiece.

The team has five more games this spring, and travels to Johnson & Wales and the University of New Haven this week.

## Club Ultimate Frisbee wraps up spring campaign at sectional tourney

Despite having only eight players, the club Ultimate Frisbee team delivered a gutty performance at the sectional tournament at Yale University this weekend. A variety of excuses — injuries, work, golf, sickness — caused the Camels to perform at less than full capacity. The team dropped a 13-3 loss to Yale, a 13-3 loss to UConn, and fell 13-7 to the Yale "B" team.

• Both the men's and women's track teams were at Williams College this weekend for the NESCAC championships. The results were not available in time to make this edition.



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## Sports

# College sponsors hoops day for youth

BY YUNG KIM  
Features Editor

In an effort to improve relations with the New London Community, the Office of Volunteers for Community Service and Umoja co-sponsored a basketball tournament for students from New London High School last Saturday.

Curtis Rogers, co-chair of Umoja, and Thomas Anderson, the intern at Unity House, organized the event. "We put this tournament together to give some kids a fun experience. We wanted to give them an enjoyable experience at Conn, and hopefully they will come back," said Anderson.

The players were students from New London High School, and the only rule about participation was that no varsity basketball players were allowed to play. The tournament gave students who normally would not have the chance an opportunity to play organized ball.

Said Oscar Santiago, a junior at New London High, "This was the first time I have ever played on an organized team. I think it's great to let kids who can't play varsity the chance to have some fun." Said Philip Vanvakides, a junior at New London High, "I just came to kick some butt."

The tournament gave students an opportunity to have fun in a competitive environment, but it also gave them a chance to learn something beyond the rim. Said Rogers, "In the community, basketball is their way of enjoyment. To the kids who don't have that much money, it really gives them a day of fun. It also helps teach unity and teamwork. No one kid, no matter how good, can take over. They have to play together."

The organizers were just as excited about organizing as the players were about playing. Rogers said, "We were looking for something to

do for the community. We really wanted to do something positive for these kids." Daryl West, a senior at New London High School, commented, "At school everybody has been talking about this. Everybody was talking about who was best, just taking the trash. This tournament gave us the chance to prove who the best is."

Anderson and Rogers received help from members of Umoja and volunteers from OVCS. Conn students volunteered to blow the whistles as refs, and flip the numbers on the scoreboard. Students showed up at 9 a.m. and stayed until 4 p.m.

The players left the day exhausted, spent, and somewhat beaten up. But in the end, everyone left the gym with a smile, a free T-shirt, and a bunch of stories to tell. They talked about a great pass that so-and-so made, or the unbelievable basket you-know-who made. Everyone won some games, and even though in the end one team came up above the rest, those were just the numbers. At the end of the day, no one team or one person came out on top of another.

Kent Reyes, a sophomore at N.L.H.S., summed it all up by saying "I just came to play some ball."

## Crew teams ready for New Englands this week

BY JON FINNIMORE  
Publisher ex officio

With the New England Championships just one week away, both the men's and the women's rowing teams turned in impressive performances this weekend that assures them of high seeds next week.

The teams traveled to Worcester for a match-up with in-state rivals Trinity College and Wesleyan University. The women's varsity, junior varsity, and second freshmen boats all finished first, while the first freshmen lost by three seconds to Wesleyan. The men's varsity eight also won, while the only other crew the team brought, the freshmen four, finished second behind Wesleyan.

The women's varsity boat completed the course in 6:49, outpacing Wesleyan, whose time of 7:00 slipped them ahead of Trinity by .9 of a second. The junior varsity and second freshmen each won by lengths of open water.

The men finished in 6:00.7, edging Wesleyan by three seconds. The victory brought the team's record to 9-2 on the year, and places the men in good position for a top seed at this weekend's regatta.

The women's final regular season stands at 10-1, and team captain Erin Marvin said, "This is definitely one of the strongest seasons Conn has had in years."

The rankings will be released mid-week, and both Marvin and men's captain Igor Serov believe Conn will be ranked in the top two. The goal for both teams is to capture the gold medal, an achievement the women barely missed last year in finishing second to the perennial powerhouse at UMass-Amherst. This year, Marvin said, "We're gunning for UMass."

Traditionally, 15 to 20 teams attend the New Englands, and the top three finishers automatically qualify for the Champion International Collegiate Regatta in Occaquon, Virginia on Sunday, May 15.



Rob Sumner/Photo Editor

Maria Coppola and Dean Carballal in the New England Championships.

## Sailing places eighth in N.E.

BY TARA BRASSIL  
Special to The College Voice

The sailing team was at home this weekend, hosting and participating in the fourth Southern Series of the season, in which their strong performance placed them second overall.

The team of sophomore Andy Doben, and freshmen Ken Tyson and Jill Gardner sailed particularly well, winning the B division. With Gardner as their crew, Doben and Tyson took turns in the skipper position, with Doben putting forth an exceptional effort. Sail-

ing in the A division was the team comprised of sophomores Alex Gross and Ann Hollas, whose performance contributed to Conn's success.

Also this weekend was the Coast Guard New England Dinghy Championships, held Saturday and Sunday. The Conn team sailed well, placing eighth out of the sixteen teams which participated in the regatta. Though pleased with their performance, the Conn team's eighth place finish fails to qualify them for the national championships.

According to Tyson, however, qualifying for nationals was considered a "reach" from the outset. Coach Jeff Bresnahan said that the team gave its best shot for a qualifying position and cited exceptional performances by senior Dean Carballal and sophomore Maria Coppola.

Boosted by their solid performances at both regattas this weekend, the sailing team is hopeful about the Neisa Team Racing Championships next weekend at the Coast Guard Academy. If Conn places in the top four teams at this championship, they will qualify for the national team racing championships at the end of the month.

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## Sports



Rick Stratton/ Associate Photo Editor

One of the crowd's favorite moments in the home blowout win was this hit by freshman defenseman Gerry Rinn, who leveled a Manhattanville middle late in the first half.

# Men's lax downs Williams for the first time ever; winning streak at 7

BY JON FINNIMORE  
Publisher ex officio

After a 1-4 start, the men's lacrosse team has won eight of its last nine games and placed themselves in prime position for a home seed in the ECAC playoffs.

Without a doubt, the highlight of the streak was the 7-6 overtime victory at Williams University on Tuesday afternoon. The game was close all the way, with Conn up 2-1 after one period, Williams (ranked number 17 in the nation) winning 4-3 at halftime, and the teams tied 5-5 going into the fourth quarter.

With just over one minute off the clock in overtime, Bob Driscoll fed Mark Rooney, who fired the winning shot past the Ephs' goalie to secure the Camels' first ever win over the NESCAC rivals.

Roy Dunworth and Ben Smith each had two goals in regulation, while Damien DePeter and Pete

Marston added a goal apiece. DePeter and Driscoll each notched two assists, while Marston, Rooney, and Scott Thorpe each had one.

Thursday afternoon, the men wrapped up their NESCAC schedule with a 14-6 victory over Amherst College. Dunworth (four goals), DePeter (two goals, three assists), Marston (two goals, two assists), and Rooney (two goals, two assists) led the team in scoring. Tom Hudner had a huge day in goal, turning away 17 Amherst shots.

On Saturday's win over Manhattanville, even the scoreboard could not keep up with the Camels. While the scoring table wrestled with a monitor that would not keep the time or the score, the men were piling up a school record 34 goals in a 34-3 win. The scoring leaders for

the men included Doug Lange (six goals, three assists), Andrew Margie (five goals, three assists), and Marston (four goals, three assists). DePeter had two goals, and with his five assists set a new school record for assists in a season with 38.

The winning streak has catapulted the men into excellent position for a good playoff slot. With the Amherst victory, the men finished with a 6-3 NESCAC record, the same as last year's team which received a number two seeding in the playoffs.

DePeter set an impressive individual mark by breaking the 100 career point mark in the win over Williams and setting the school record for assists in a season. He now ranks in the top ten in the college's career scoring list, tallying a total of 112 points.



Yung Kim/ Features Editor

The men's rugby club in a lineout last week. From left to right: Kevin Riendeau, Josh Green, Dana Rousmaniere, Luke Wachtel, Josh Levine, Stephan Cantu-Stille, Jeff Gilton, Jon Zaff, and Chris Schultz.

## Men's rugby club enjoying excellent 3-0 spring season

BY TARA BRASSIL  
Special to The College Voice

Boasting an undefeated record of 3-0 this season, the men's rugby club team has improved tremendously upon their fall performance, in which they compiled a mediocre record of 3-2. Thanks to consistent play on the parts of its senior members, as well as the freshman and rookie players, the men's team looks to close its season on a positive note with a three game winning streak.

In their first game of the season, the men faced Vassar College, to whom they had lost badly the year before. This season saw a different ending to that contest, however, as Conn's exceptional play and strong defense led them to a 28-14 victory.

Though the players are often smaller than many of the opponents they meet, the men of the Conn team compensate for this size deficiency by polishing their skills, which have proven to be superior to those of each team they have faced so far this season. This was

particularly evident in their second game against Wesleyan University, another big rival, in which the team rebounded from a 12-0 deficit to win the contest 20-18. According to the team's president, junior Jon Zaff, "The team has really come together this season. We're really a family. Everyone gets along with everyone else and we have become a very close-knit team." The team's cohesion and their improved skills can be attributed in part to their coach, David "Duff" Duffie, a former Canadian player who has been coaching the men's team for the last three seasons.

In their most recent game of the season this past weekend, Conn blanked Division II team Roger Williams College 7-0. Standout players included those of senior Luke Wachtel and sophomore Martin Lund, who scored the try. Senior Tetsu Ishii raised the score to 7-0 with his conversion on Lund's try. Freshman John Facenda, the starting hooker, had an especially impressive game, as did rookie Mark Tiede, playing rugby for the first time.

## Women's lacrosse team rides its own win streak into contention for top playoff seed

BY JON FINNIMORE  
Publisher ex officio

Also sporting a seven game winning streak, the women's lacrosse team turned in its best performance of the season in a big win over NESCAC opponent Tufts University on Saturday afternoon.

"I think the game was the best game we've played all season. We just came out firing in the first half," said sophomore home Molly Nolan, who scored three goals and added an assist in the 14-12 victory.

Senior co-captain

Beth Horner, who scored twice, echoed Nolan's sentiment, and added that the win was a big step towards a high ranking in the upcoming ECAC tournament. "We need the win over Tufts to make the playoffs," she said.

Nolan and Horner both praised the play of senior Caroline Grossman, who led the team in scoring with four goals. Also turning in a big game was senior goalie Sue Guillet, who, buoyed by the defensive tandem of Lyse de Bourguignon and Jess Aguiar, turned away 16 Jumbos' shots.

Kate Milliken (two goals, one assist), Karen Mallegol (a goal, two assists), Isabelle Ames (one goal, one assist), Lisa Peraner (one goal), and Jillian Langord (one assist) rounded out the scoring for the Camels.

On Tuesday, the women hosted Wesleyan University, and walked away with a narrow 13-12 win. The game was close throughout, but with a few minutes remaining, the women had built a comfortable 13-10 lead. However, the Cardinals kept coming, and with less than one minute left in the game, had narrowed the score to 13-12. The women weathered the storm, and big defensive plays by Mallegol and Erica Lin pre-

served the victory.

Once again, Nolan, Grossman, and Milliken were among the offensive leaders for the women.

The women's record now stands at 10-2 for the season. The women's final home game of the season is

May 4 at 4:00 against Wheaton College. The season concludes with a trip to the Boston area to make-up a previously canceled match with the Bates Bobcats. The game is scheduled for Saturday afternoon, the same day as Floralia, but the time may be changed. Bates is one of the top four teams in the NESCAC, and a victory may secure a number two or three

seed for the Camels. Last year's team finished with an 11-1 record, and was seeded first in the playoffs.

## Injury sidelines tennis team at NESCAC finals

BY JON FINNIMORE  
Publisher ex officio

An excellent spring season by the young men's tennis team came to a close this weekend with the NESCAC championships at Wesleyan University.

The men had high hopes going into the playoffs, buoyed by a 7-4 record and a number of big victories and close losses to the best teams in the division. However, the team was dealt a serious blow when freshman Gian Giordano, the team's number three player, injured his ankle Wednesday night in an intramural basketball game and had to scratch from the tournament. Each player on the team had to move up a spot accordingly, which placed some players in different brackets of

See Young, p. 17



Rick Stratton/ Associate Photo Editor

Caroline Grossman shoots in the victory over Smith.

## Athlete of the Week

This week's award goes to **Caroline Grossman** of the women's lacrosse team, who tallied four goals in the team's big road victory over Tufts. Grossman has been an important part of the team's success this spring.