Assembly modifies EPC gen ed plan

by Jessica Leavan

The Student Government Association Assembly voted last Thursday for its recommendations on the Educational Planning Team's revised general education plan. The Assembly voted on the plan's twelve sections separately, since the faculty will be voting this way, and seven of the twelve aspects of the plan passed.

Kim Roark, chair of academic affairs, brought the EPC plan to the Assembly in the form of a proposal, and led the discussion of the plan with Catherine Lippman, junior class president and EPC member. Lippman said, "What we vote on tonight will have several years of student and faculty evaluation to fill in the details."

By the academic year 1998-99, all aspects of the adopted general education plan will be in place, Lippman said.

Lippman offset discussion with a reference to apparent student apathy over general education and the curriculum. After referring to the poor attendance at all EPC open meetings on general education, Lippman said, "I didn't receive phone calls (with questions or comments) from any of you [SGA members] over the week."

By discussing each section of the plan separately, the Assembly voted to pass the gen ed. plan sections: II. The Annual Theme; III. GE Tutorials; VI. Human Difference and Diversity (amended); VIII. Skills; IX. General Education Courses; XI. General Education Tutorials; the Major; XII. Options.

The Assembly voted against: I. Overview of credit hours; IV. Foundation Courses; V. New 4-Division Organization of the Curriculum; VII. Perspectives; X. The Winter Seminar in the Liberal Arts.

At the heart of the discussion were the general issues of the plan's overview, the annual theme, general education tutorials, the human difference and diversity requirement, and the winter seminar in the liberal arts.

The plan would increase the number of required general education credits by eight to 136 instead of 128. Assembly members brought to the forefront of discussion the need for students to have the flexibility to experiment and take different courses.

See New, p. 6

Blaustein up in flames:
Despite security increase, arsonist remains at large

by Ben Rubin

Bright orange flames filled the window of room 207 in the Blaustein Humanities Center at about 10:30 p.m. last Monday.

The fire, which was "of suspicious origin" according to Chris Cory, director of college relations, is the sixth blaze on campus which the New London Fire department has had to extinguish this year.

Electrical wires in several buildings were severed during the week prior to the Blaustein fire, and at least two other small fires broke out earlier in the year but were not reported because they were quickly and easily extinguished by campus personnel, according to Catherine Wood Brooks, dean of student life.

"The Blaustein fire appears to be a fire similar to the others. As far as we know, everything worked alright. There were no injuries," said Fire Chief Ronald Samuel.

A student on her way to Knowlton spotted the flames and called campus safety, which then contacted the fire department.

Campus Safety officials rushed into the building and made sure everyone was evacuated before the fire department arrived several minutes later.

Firefighters were able to enter the burning classroom but they were successfully kept out of the dormitory.

Towa Tei rocks the house past 2 a.m.

by Yung Kim

Features Editor

Sponsored by the Connecticut College Asian/Asian American Students Association, DJ Towa Tei of Dee-Lite partied in Lambdin until security put a stop to it. The party was scheduled to end at 2, but Tei wanted to keep it going.

At around 2, he leaned over and enthusiastically asked, "Do I have to stop? I want to keep going." Said Tei, "I just feed off the crowd. I use their energy. The energy of the young." DJ Towa Tei has a style all his own. He creates music which satisfies himself, and at the same time motivates people. Said Tei, "I like to influence the audience to communicate with them. But even though I am pleasing them, I don't compromise myself. I have found a real balance between the two."

In not compromising, Tei has been able to solidify his popularity. "The DJ industry is just a part of music," said Tei. "When I first started, I had a job in the music business and I was just doing it as a hobby. Now it is a career."

At the end of the performance, students asked DJ Towa Tei for an interview by Voice reporter Yung Kim. All of the songs he listened to were Dee-Lite and Towa Tei's music. "That's the only way I know," said Tei. "I use the music that I like."

Throughout the night, hundreds of students danced to DJ Towa Tei. The music was well received, and the DJ didn't disappoint.

See News, p. 6

Alumni return to discuss the impact of HIV

by Kynthia Cole

The College Voice

Thunder rumbled in the distance as Brian Rosenberg, class of 1987, stood up in the audience and asked to look through his eyes, to see his heart and soul, and to remember his face. "I am proud, angry, frightened, and empowered," said Rosenberg, who, along with three other Connecticut College alumni panelists, spoke Friday afternoon in the 1943 Room about being HIV positive.

Two of these four men were housefellows, one was a Matias candidate and one was President of his class for three years during their tenure at Connecticut College.

See News, p. 6

CONThought/ Viewpoint pp. 2-3
O ye, O ye, the Connecticut College Supreme Court is now in session

A&E pp. 11&13
MOBROCD gets rave review

Sports pp. 14-16
Men's lacrosse wins first ever over Williams
Student responds to Cri Gra: "Racism is just expression of preserving racist sentiments on campus"

On May 1, 1994 myself and Ruth-Anne Goyer were approached by Ernest Montgomery in the snack bar and asked the two of us to follow. He wanted to show us something that his eyes could not believe. Of course you're sitting in a classroom of 20 students and you and someone else walked until we reached the terrace of roof where in ink was written "bum those niggers." We stood there in silence for a moment before he told us to follow him. He wanted to show us something that was happening right in front of us.

The College Voice, in response to recent events, has decided to print this story as a way to bring attention to the issue of racism on campus. The events described in this story are based on facts and quotes from reliable sources. The College Voice will continue to cover these issues in order to promote a more inclusive and respectful environment for all students.

In conclusion, it is important to remember that racism is not just an issue for a few individuals, but rather a systemic problem that affects everyone on campus. We must work together to create a more just and equitable society for all.

References:
Math, science requirements should be stricter

In the April 12, 1994 issue of The College Voice, Ernest Schlessinger, President of Mathematics, wrote that

certain groups of disciplines require a minimum number of mathematics and science courses. He stated that the real world would not require a knowledge of mathematics and science, and that this statement would be
difficult to argue against. However, it is not as much knowledge incorporated as much as knowledge of the way in which that knowledge is remembered. The method of thinking employed in science and math is unique to those fields. Not even in economics, the humanities
can explain the math and science end of the spectrum truly employs the scientific method or the geometric proof, but

only imitations of these pure thinking models. The focus of this independent study is the
closest insight to the philosophies of Western thought if one has

witnessed election improprieties. On Thursday, April 21, at the SGA meeting, the Public

Relations Director announced that possible

violations may have been committed. It was

my understanding that SGA was not going to

make any decisions until Thursday, April 28.

On Wednesday, April 20th, I lost the Stu-

dent Government Presidential Election to

Marinell Yoder by four votes. That evening

some students called me to say that they

witnessed election improprieties. On Thurs-

day, April 21, at the SGA meeting, the Public

Relations Director announced that possible violations may have been committed. It was

my understanding that SGA was not going to

make any decisions until Thursday, April 28.

On Wednesday, April 20th, I lost the Stu-

dent Government Presidential Election to

Marinell Yoder by four votes. That evening

some students called me to say that they

witnessed election improprieties. On Thurs-

day, April 21, at the SGA meeting, the Public

Relations Director announced that possible violations may have been committed. It was

my understanding that SGA was not going to

make any decisions until Thursday, April 28.

On Wednesday, April 20th, I lost the Stu-

dent Government Presidential Election to

Marinell Yoder by four votes. That evening

some students called me to say that they

witnessed election improprieties. On Thurs-

day, April 21, at the SGA meeting, the Public

Relations Director announced that possible violations may have been committed. It was

my understanding that SGA was not going to

make any decisions until Thursday, April 28.

On Wednesday, April 20th, I lost the Stu-

dent Government Presidential Election to

Marinell Yoder by four votes. That evening

some students called me to say that they

witnessed election improprieties. On Thurs-

day, April 21, at the SGA meeting, the Public

Relations Director announced that possible violations may have been committed. It was

my understanding that SGA was not going to

make any decisions until Thursday, April 28.

On Wednesday, April 20th, I lost the Stu-

dent Government Presidential Election to

Marinell Yoder by four votes. That evening

some students called me to say that they

witnessed election improprieties. On Thurs-

day, April 21, at the SGA meeting, the Public

Relations Director announced that possible violations may have been committed. It was

my understanding that SGA was not going to

make any decisions until Thursday, April 28.

On Wednesday, April 20th, I lost the Stu-

dent Government Presidential Election to

Marinell Yoder by four votes. That evening

some students called me to say that they

witnessed election improprieties. On Thurs-

day, April 21, at the SGA meeting, the Public

Relations Director announced that possible violations may have been committed. It was

my understanding that SGA was not going to

make any decisions until Thursday, April 28.

On Wednesday, April 20th, I lost the Stu-

dent Government Presidential Election to

Marinell Yoder by four votes. That evening

some students called me to say that they

witnessed election improprieties. On Thurs-

day, April 21, at the SGA meeting, the Public

Relations Director announced that possible violations may have been committed. It was

my understanding that SGA was not going to

make any decisions until Thursday, April 28.
Senior relates dinner with President Gaudiani

This night, Monday April 25, four friends and I had dinner with Claire Gaudiani at Margarita's in Mystic. The following are my immediate impressions of what transpired and those things which I, as an outgoing senior, would most likely directly express to the rest of the student body concerning the future of Connecticut College. This is not an objective account, for no such thing exists. If you would like other perspectives on the ideas exchanged during the dinner, I advise you to speak with Claire.

I rode in the second car over to the restaurant. During the ride, Jason Spong and I nervously discussed just what the hell we were going to talk to this woman about for two hours. My prayers were answered when I saw Claire get out of the first car already engaged in a conversation with Matt Leaverworth (who first had the idea to invite Claire to dinner) about his reservations concerning his Fullbright Scholarship selection process.

As you might imagine, the early part of the conversation focused on international programs and how to get the different academic departments to work together by way of their common international interests. Jennifer Spencer felt that with improved advising students could figure out earlier where they would be part of their academic plans. Though the evening had no real agenda, we hit upon the major issues facing this school. Claire talked about different leadership styles in college and in business and about how her problems in the first years of her presidency.

Claire talked about the formation of gen. ed. and the complications that arise in determining the college budget as Conn. talked about her vision for hiring in the academic departments, the reaction to "Respectfully Submitted," and why student opinion was contraband in the trustees' decision to reinvest in South Africa. As it was explained to me, the justification for the trustees' action lies in the difference between voice (that's up, vote (the trustees) and veto (God perhaps?). I vehemently disagree with this concept, knowing that a voice with no vote is a buck with no bite. Claire also spoke some of the dinner just listening to the other people at the table speak and work out their own vision of Conn. Such a thing is simply a line between student and teacher that is rarely crossed in a social setting.

How many professors go to the Bar? How many professors are invited to the Bar? What would be the response of your friends if you suggested that next Friday night, a group of you get together and take you Government Professor out to dinner? From my experience, the reaction would be pretty negative. This is not a social question, it's an educational one. The teachers at this school are, needless to say, a real resource. Students have a lot to learn from professors, and not much of it can come out of a notebook. The most important educational experiences I've ever had happened outside a classroom. I put this issue, not to a campus organization which

Student journalists are not punching bags

A Letter to the Viewer

I am writing because something about community life on this campus which has been bothering me since freshman year seems to have jumped into special clarity in the past few weeks. And frankly, it makes me really angry, and I think the time has come for someone to speak up about it.

Let me just say that as a college community we are unavoidably somewhat of a utopia-every time we enter an ivory tower, we all know that as a society we are in a unique position to be particularly sensitive to people regardless of their interests or the roles they play on campus.

And I believe that as a community we try to be sensitive about gender issues, race issues, etc., we generally try to think and be informed before we speak. But there is a sad lack on this campus, and that is if you are a campus journalist, suddenly it is open season.

Without going into detail let me just say that I have heard of atrocious behavior bordering on harassment being directed towards certain members of the College Voice Publishing Group recently. And I think there is no excuse for it.

Now, I certainly believe that all we need to be responsible for what we say and do. A journalist is responsible for what the put their name to, and the community has a right to hold us responsible for what they say and do. It's a pretty important principle of the press.

But let's be informed people. For one, please keep in mind that a journal is always going to be speaking to, and writing about, people who may not necessarily like what is being written.

Well, anyone speaking to a journalist has their own agenda-that's the nature of the job. A reporter can be slanted by anyone who doesn't like a story, keep that in mind before you decide that the reporter is incompetent and biased based on the views of a biased subject.

And secondly, for people who don't know how newspaper production works, let me spell it out. A reporter writes a story and then it is edited. A single story is edited by the section editor, the copy editor, the editor-in-chief, and depending on the nature of the article, possibly others. Things can be changed.

Now I'm not saying that if someone has a legitimate problem with an article they shouldn't clarify it. Of course they should.

But let's see some sense, please. Personal attacks are not necessary. Neither are letters posted around campus denigrating a person's character.

Especially on a small campus, the harassment of campus journalists can be intense, and it is not limited to views posted in ConnThought. A campus reporter can be approached anywhere-in the library, at parties, in their rooms. At least a professional reporter is usually approached through their office in a professional manner.

Campus journalists deserve that respect too. So as a community let's hold everyone responsible for what they say and do. It's easy to blame everyone on the journalist, but let's not condone responsibility in a journalist we would not condone towards anyone else.

For anyone who doesn't know, I speak from experience. I worked for the Voice for three years, and it got hit hard and I'm sick of it. There is simply no reason for it. Professional concerns should be addressed professionally-not in the manner of a personal attack. Being a journalist does not exempt a person from that.

Rebecca Flynn
Class of 1994

Conn Thought/Viewpoint
Community members debate role of community service in liberal arts education

BY NATALIE HILEY
Associate News Editor

Jane Glover, mayor of New London, made a guest appearance at the college's last debate last week at the second annual volunteer recognition ceremony and debate sponsored by the Office of Volunteers for Community Service.

Glover read a proclamation declaring Monday, April 18, 1994 National Youth Service Day in the city of New London. After a speech by Robert Hampton, dean of the college and professor of sociology, a short video made by the National Corporation of Community and National Service was presented which showed student volunteers from the college describing the benefits of service. College professors and administrators, as well as community program directors, spoke about the lifelong impact that volunteering has on all involved. "An hour or two a week really makes a big difference in the lives of these children," said Tracie Reiser, director of the Office of Volunteers for Community Service.

Claire Gaudiani, president of the college, spoke about the video. "At OVCS, Tracee Reiser, director of the Office of Volunteers for Community Service, also appeared in the video. "I've learned a lot more of how to think, and how to overcome realistic roadblocks that you won't necessarily see in a classroom," said Gaudiani, president of the college's mission."

The main focus of the debate was whether or not community service should become a graduation requirement, just as the eight academic areas which a student must fulfill in order to graduate.

On the pro side were Curtis Rogers and Heather Guphin, both student volunteers, and Kim Nofsinger, visiting assistant professor of dance.

Donald Peppard, professor of economics, along with volunteers Susanne Duatt and Neil Maniar, argued for the cons. Marilyn Yoder, SGA-president-elect, moderated.

"There are a lot of people out there who need support, not just charity or donations, someone to understand them," Rogers argued from experience.

"If you learn something, what is it if you never put it into effect?" asked Guphin.

The con side argued that if students were forced to volunteer, they might be resentful or apathetic toward their work. They worried that the people the students volunteers worked with would not receive the same level of service if students were obligated to participate.

"I believe values are best taught and learned when students are presented with opportunity, and not mandates," Peppard professed. "Active citizenship is at its most essential level an individual decision," said Maniar. "We already have the foundation to produce active citizens," he said, citing Students Organized Against Racism and the successfulness of OVCS.

Peppard posed the question, "Should this institution be teaching students how to think, or what to think?"

Krisen Smidt, a student volunteer and member of the audience, interjected with her own opinion. "I've learned a lot more of how to think, and how to overcome realistic roadblocks that you won't necessarily see in a classroom."

"I think that if they emphasize that [service] is part of the mission of the college without making it mandatory, then they're going to attract people who want to volunteer, so the question of forcing people won't be as big a deal," Smith said.

Nofsinger stressed the importance of volunteering as a means of empowering students and helping them not be overwhelmed. Often, he said, students see the many monumental problems in the world, and feel too small to change anything. Volunteering, said Nofsinger, can let them be "the pebble that starts a ripple in the pond."

Everyone on the panel agreed that service teaches invaluable lessons, and can be an important way for classroom learning to be applied to the real world. With over 400 volunteering opportunities, it appears that many members of this community would agree.

---

The Election Board responds to Miller's allegations

BY BEN RUBIN
News Editor

The Election Board responded to complaints about which were made by Eric Miller concerning the recent Student Government Association Executive Board and YAT elections, in which he finished second in the presidential race, losing by four votes.

Miller submitted a list of formal protests to the Election Board on April 3. Tom Just, house senator of Albany, addressed many of Miller's grievances with the election and investigation process as the last SGA Assembly during remarks he made on the record in Good and Welfare, usually an off the record exchange at the close of Assembly.

Miller complained that Esther Potter, who was the acting public relations director and chair of the Election Board, conducted the investigation of the same elections which she helped to run.

The Board responded by stating, "Because the pr director is responsible for overseeing SGA elections, that person is, logically, responsible for all aspects of those elections, including the investigation of irregularities."

Responding to Miller's protests, the Board clarified that the reason Potter resumed her role as pr director after returning from a trip to Salina, was that, since Potter ran the elections, she needed to conduct the investigation as well. It was not known that an investigation would be necessary until after Potter had returned her role to Saliba. Saliba could not be involved in the election investigation because she was a candidate for Young Alumni Trustee, the Board's report read.

Miller wrote in his protest that the "C" Book states that "...the public relations director and the president can only suspend an election, not investigate it."

The Board answered in its report, "...the Election Board does indeed have "jurisdiction over all Student Government elections," and therefore has the authority to conduct an investigation if deemed necessary.

The report, which also addressed the allegations that claimed that only members of the Assembly could decide whether or not to invalidate an election, stated this according to the "C" Book, "The SGA Assembly, by electing the members of the Election Board, invest them in the "jurisdiction over all Student Government election.""

The Board's report also commented that the reason there are only four student-at-large on the Board is because it was "SGA policy that if no at-large candidate for a committee position came forward, Assembly members were free to run for that position."

The report also stated that Yonne Wakiwa, house senator of Knowledge, and Savaena Dhall, SGA president, were indeed allowed to inform Miller that he could not distribute pamphlets in front of the door of Cox, since they were acting on behalf of Potter who was unable to contact Miller.

The report stressed that Potter later informed Miller that he could distribute the pamphlets as long as he did not stand directly at the entrance, however Miller responded that he would continue his distribution "in the spirit of the election," according to the report.

The report ended by stating, "The Election Board finds no evidence that any actions fundamentally affected the outcome of the SGA Executive Board and Young Alumni Trustee elections."

Further allegations were previously addressed in a report by the Election Board last week.
New gen ed plan may increase number of required credits

Continued from p. 1

ferent types of courses. Megan Hughes, house senator of KB, said, "This amount of credit hours for students will limit their creativity in taking courses.

Hughes added that some majors have as many as ten required courses, so some students would be limited in taking only their major requirements and general education courses.

In response, Roark said, "These new requirements would be different and not necessarily mean that students would have to take more courses. She said that out of the eight added hours of general education requirements, four would come from an EPC Seminar, two would come from current courses, and two would come from the advising seminars.

"I just think this is an amazing amount of classes to take for general education," said Hughes.

Hughes said, "When restructuring general education first came up, the whole point of bringing it up was because students believed general education was too big and too broad as it was... now it's being bigger, more broad and harder to understand."

"I think this is a great opportunity for students to take a variety of courses, Neil Maniar, senior class president, referred to the fact that most science classes have three hour labs, requiring double the amount of time in class as regular courses.

Hughes said that not only is this double standard incredibly unfair, but that it also may be difficult for science majors to complete the proposed general education plan. It may be possible, but you're going to have to check yourself into an insane asylum afterwards," Maniar said.

As an additional part of the general education plan, an annual theme will be chosen in the early fall and will incorporate readings for the summer and ten or more lectures by visitors or faculty members in order to "invite discussion from a variety of (inter-disciplinary perspectives)," according to the EPC report.

Referring to student input in choosing the theme, Roark said that the EPC would choose the theme and there are student representatives on the EPC. Roark said there would also be an ad hoc committee formed to discuss the theme, of which students and faculty will be members.

General education tutorials are another aspect of the plan which were discussed at length by the Assembly.

All full-time faculty members except first year faculty members will serve as GE tutors and will be assigned a group of freshmen every other year, according to the EPC plan.

Faculty will also be compensated with a stipend such as $100 per hour. The GE tutorials will meet during a class-free, meeting-free period arranged by the Registrar. Students will be assigned a group of seven freshmen every other year, according to the report. It is during these tutorial sessions that the student will devise an "evolving plan for his or her own general education" which will be submitted a week before registration in the spring semester of the freshman year, according to the report.

Senior Jon Fannimore, said, "I believe the Strategic Planning Team has come up with a tutorial program as part of the academic part of the Strategic Plan which is a much more coherent and holistic format than this.

"Speaking of the complexity of the EPC's proposed plan, Fannimore said, "I think this gen ed plan is doomed to fail."

Sophomore William Intner expressed concern that students will not be able to predict all the kinds of classes they will want to take by the spring semester of their sophomore year. However, Roark said the plan underclassmen would be responsible for formulating the GE tutorials would basically be a written report of the student's discussions with their tutor, and not a permanent record.

Senior Wes Simmons also referred to students looking at the stress of the plan. He said, "If we require too much of students, they won't be able to explore and decide what they want to change their majors to."

Simmons said that general education should be flexible and should not hinder students from taking a major they don't like.

Wagner proposed an amendment to the EPC's section on Human Values, said that students both on and off campus are concerned with the lack of diversity of the program. They passed an amendment to the section. The amendment said, "in division B, one of the three foundation courses (required for the humanities) must focus on an aspect of an international (non-Western), ethnic or traditionally underrepresented culture."

In somewhat confusing move by the Assembly, the section on diversity passed but the section on the divisions of the curriculum failed. This is unusual since the diversity requirement section is thought to depend upon division five.

Roark said, "The way I assumed (the amendment) to be was as part of part six (the diversity requirement). It just affected part five (the Four Division Organization of the Curriculum)."

After a lengthy discussion on the proposed Winser Seminar in the Liberal Arts section, the Assembly decided not to recommend this section of the general education plan.

At the heart of the discussion were the facts that students both on and off financial aid use the time to generate more income, and the logistical difficulties with the program would be too great.

Hughes, along with many others, said it may be "logically problematic. With the prerequisites of six 'foundation' courses and four gen ed, events, it would be difficult for students to participate, so students would have to take the seminar in either their junior or senior years, which may interfere with internship opportunities, according to McDaniel.

Maniar addressed the fact that many juniors who study away might not be back in time to participate, so the only time students could take part in the program would be junior year.

McDaniel also said that during the seminar, students would attend class and presentations for three hours daily, yet during the rest of the time during the two week seminar, including weekend, all organized social events would be banned.

"I think that section of the Winser Seminar sucks, frankly," McDaniel said. Many Assembly members were in agreement.

However, Roark said this ban of social activity was made in order to keep commitments from meeting, and to eliminate keg parties.

Kim Roark, Chair of Academic Affairs

TAKE THE HIGH ROAD OFF-ROAD.

1994 BIKE SALE!

TREK • SPECIALIZED • FISHER • KONA MOUNTAINBIKES FROM $288
15% OFF ACCESSORIES WITH THIS AD AND COLLEGE I.D.
WAYFARER BICYCLE 443-8250
120 Ocean Ave, New London
(Between Ocean Pizza and the Recovery Room)
**News**

**1992 graduate Sicher died on Thursday**

**President — Mariell Yoders**  
**Vice president — Ryan Poirier**  
**SAC Chair — Ben Tyrrell**  
**J-Board Chair — Dan Shedd**  
**Pr Director — Jesse Roberts**  
**Chair of Academic Affairs — Jess Friedman**

There will be a runoff for the position of YAT. The three candidates with the most votes are Kim Laboy, Jon Fintimore, and Simeon Tsialicoglou, they will participate in the runoff.

(Right) The New London fire chief is interviewed by reporters from The College Voice and The Day immediately following the fire in Blaustein on Monday. The fire and water damage to room 207 totaled $10,000.

**Schmoozing with Josh Adler and Claire:**  
Raffle winner and Gaudiani attend economics class, choose Olin furniture

**SOUTH SHORE LANDING SELF STORAGE**  
230 SHORE ROAD, OLD LYME

**SPECIAL SUMMER RATES FOR CONN COLLEGE STUDENTS**

**CALL ALISON AT 440-3370 OR 434-5023**
**MAY THRU LABOR DAY**
**FLAT FEE — NO DEPOSIT**

<table>
<thead>
<tr>
<th>Size</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>5x5 $50.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>5x10 $100.00</td>
<td>$100.00</td>
</tr>
<tr>
<td>5x15 $125.00</td>
<td>$125.00</td>
</tr>
<tr>
<td>10x10 $200.00</td>
<td>$200.00</td>
</tr>
<tr>
<td>10x15 $250.00</td>
<td>$250.00</td>
</tr>
</tbody>
</table>

**LIMITED AVAILABILITY**

MAKE YOUR RESERVATIONS NOW
Alumni affected by HIV and AIDS speak out

In Thailand the disease is still new and the population is completely uneducated about it, explained Wilkins. While perhaps only 200-500 Thai are showing symptoms of AIDS, Wilkins estimated that 400,000-500,000 people are HIV positive. Citing several other shocking statistics, Wilkins said that by the year 2000 the World Health Organization estimates that 30-40 million men, women and children worldwide will be infected with HIV.

On a more individual note, Wisotsky expressed anger and concern about the way HIV is treated on this campus. He told the audience that while on campus recently he went to the Office of Student Life to inquire about the number of HIV positive students on campus. He received the response, "I don't know and I don't want to know." This kind of attitude is exactly what Wisotsky said he came to campus.

Wisotsky explained that he did not come back to Connecticut College because he felt he was not accepted by the crowd, he received the likes, the others, to show that you can do something positive with the disease. Wisotsky, who lived in St. Louis after graduating from Connecticut College, concluded his talk by painting this scene: "Imagine you have a circle of friends, standing together all holding hands: one by one, people leave the circle until they're all gone and you are left alone. I had a wonderful group of friends in St. Louis and now they're all dead." 

Brian Rosenberg, Class of 1987

Wisotsky, a Research Associate for a consulting firm in San Francisco, opened his speech by discussing the homophobia he felt was rampant when he was a student at Connecticut College and which he still sees today. Referring to the college as CCC (Connecticut College College), Wisotsky expressed his love and hatred for a campus with wonderful opportunities and yet terribly repressive attitudes towards homosexuality. Wisotsky was frank in discussing his sexual behavior at Connecticut College, explaining that he had a girlfriend and was planning to get married but that he also experimented with gay sex. "Gay sex does happen at Connecticut College," said Wisotsky who made the audience fidget a little when he announced that he even had it in the College House.

In a very angry and personal discussion about the way students here on the campus, and off, are being treated, Rosenberg said that he is proud of his friends, many of whom are Connecticut College alumni, and finally, pride in being "in the company of heroes." Rosenberg said he is angry because people are dying. "No one deserves to be infected with HIV," he said. "It is not a moral issue, it is a medical issue," Rosenberg stated that he is also angry with people who stimulate him for his lifestyle. He said he is afraid of the unknown. He is frightened by all he knows about AIDS and its medical treatment, which he described as more horrifying than the illness itself. And finally, Rosenberg stated that he is empowered.

"AIDS eradicates all barriers - economic, racial, and gender. We may not all be infected, but we are all affected," said Rosenberg.

The panelists then sat down and asked a consulting firm in San Francisco, group of friends in St. Louis and them to sit down, 868 Flanders Road (0« Rt. 184, 4 Miles East of N. London Bridge) Other location in Middletown and South Windsor, CT.

Connecticut College Special: 4 months, with no security deposit: $90 5x5 $180 5x10 Only 15 minutes from campus.

B.4 Newsletter: $2.00 On any Two Grinders Special: For $10.00

A Space Station

Mystic 536-2424

568 Flanders Road

Free Delivery until 1:00 AM on Friday and Saturday, Midnight Sunday through Thursday.

A Space Station

117 Main Street

L. A. Pizza III

536-2424

347-4340

District

(Off Rt. 184, 4 Miles East of N. London Bridge)
Vandalist at large: Instances of graffiti have racial and political overtones

BY DAN TRAUM
The College Voice

The balcony of the College Center and the living room of Lambdin House were the sites of two acts of vandalism last Sunday.

Graffiti was written in both places, although the two incidents may not be connected. Campus Safety officials refused to comment on either of the incidents.

Written on the balcony of Cro outside of the Coffee Grounds were the words, "Burn Those Niggers."

Senior Ernest Montgomery, chairman of the Minority Student Steering Committee, was informed of the graffiti around 1:30 PM by a custodial worker whom he knows. When he arrived at the scene, he met Mark Hoffman, coordinator of student activities and manager of the College Center, along with a Campus Safety officer.

According to Montgomery, the campus safety officer took a picture of the graffiti, discussed with Hoffman the possibility of painting over the message.

Senior Nihato Mokonane, housekeeper of Branford, had an interview in the Coffee Grounds at 2:00 PM. "I saw Campus Safety painting over some graffiti, but I didn't know what it was," he said. By the late afternoon however, the graffiti could still be seen through the paint. Junior Sara Weythman, who works in the Coffee Grounds, noticed the graffiti when she arrived at work.

She purposely set a table in front of it so that it would not be seen. "I don't think people need to see that. There's no reason to give whoever did that more attention," Weythman said.

Two students, who wished to be identified only as "concerned students," read the graffiti and posted a sign on the side of the balcony, where students entering the College Center could read it. The sign said, "There Is No Racism At Con?"

They said they made the sign "in order to show that most people wouldn't see it [the graffiti] up there."

Of concern to Montgomery was the fact that the graffiti was being painted over so quickly, as if the college was trying to hide the fact that it existed.

If he had not been informed by the custodial worker, he wondered, "Would any students have been told?"

Weythman agreed that the college community should be informed of the incident. "I think that some kind of an announcement should be made," she said.

After the first act got to the scene, Montgomery called over two students, junior Ruth Anne Geyer and senior Maisha Yearwood, to ensure that other students saw the graffiti.

After seeing it, the two decided to write a letter to The College Voice in response. "We were afraid, we were scared, we felt vulnerable," said Yearwood. "We had to speak out to the campus community."

At 3 p.m., Montgomery gave a speech at a ceremony commemorating the eightieth anniversary of the Fanning takeover by fifty-four students. Montgomery said that it came as a surprise to many that attended, including college students and administrators, none of whom had been informed of the incident.

In a second incident at Lambdin, the words, "Liberal Democracy Breeds Indifference. Stand Up For What You Believe, Make A Stand," were written on a pillar in the Lambdin living room. On another pillar in the living room were the words, "You Don't Find Yourself. You Make Yourself."

Kim Laboy, housekeeper of Lambdin, said that Campus Safety took her early in the morning to report it. There was a party in the living room Saturday night, although Laboy says that she checked the living room around 3:00 AM, and at that time the graffiti was not there.

A black permanent ink marker was smashed and scattered on the living room floor, apparently the one used for the Lambdin graffiti.

Students commemorate 1986 Fanning Takeover

BY YUNG KIM
Fanning Takeover

On May 1, 1986, 54 students barricaded themselves into Fanning Hall, and attempted to make more change.

The students attempted to negotiate for a more ethnically diverse campus, faculty, student body, and curriculum.

During the takeover, during the administration of former president Oates Ames, only Robert Hampton, dean of the college, was allowed in and out of the building. Hampton acted as the only link between the administration and students. Each side worked negotiated a settlement through Hampton.

After eighteen hours of negotiation, the siege ended, and according to Grissell Hodge, interim dean of freshmen, "forever changed the campus."

The students of Takeover made demands in areas of admissions, curriculum diversification, faculty diversification, as well as the relocation of Unity House to a more central location on campus.

On May 1 of this year, and as they have every May 1 since, students commemorated that event as one which changed the course of history at Conn. Said Hodge, "These students set a standard. They took a big step in leadership that can still be felt today. Every action of diversity or multiculturalism on this campus is because of what happened in 1986."

The commemoration called to mind what once happened, but also gave hope towards the future. According to Hodge, the actions of 1986 have changed some things, but left others the same.

On Sunday afternoon, a racial epithet was found spray-painted across the second-floor balcony at Cro. Said Hodge, "It's sad and it is frightening to know that some individuals have negative thoughts, and would write them as graffiti. But that can reoccur, and seemed to that we have to do a lot more. We'd like to make sure that this event is not put down."

"We need to link the ideas of diversity and community. We need to make real the idea that they are one in the same. To do this we need to make the right incentives in order to promote diversity," said Roberto Fittl, associate dean of the college.

"I also wanted to see him in the diversity plan as a tool in this diversity. Said Fittl, "I believe that we can make more of an impact with the strategic plan. The current plan demands that more diversity be present."

The commemoration gave Nabori Holden, newly elected chair of MSSC, the opportunity to detail some of the things he would like to see happen in the upcoming year. Said Holden, "I would like people to realize that we (too) [students of color] have a voice on this campus, and that we should be heard."

Holden also said that MSSC is an "umbrella" for all the clubs of Unity House.

He feels that the MSSC should be the political backbone of Unity, and plans a restructuring of the organization in order to create a louder voice in the community. Said Holden, "We all need to be more vocal on this campus. We have a chance for a new beginning."

The commemoration was closed with a prayer by Steve Schmidt, chaplain of the college, who asked for more unity amongst the entire campus community. Schmidt also said that he will be great when we will no longer have to meet every year. When we will only need to commemorate the 25th, or 50th anniversary of this event. Someday multiculturalism and diversity will be so natural."
Gaudiani addresses community as it searches for answers, adjuts to tighter security in the wake of fires

Gaudiani, the college's insurance company, with the help of individual supporters, is offering a $22,500 reward to anyone who supplies information leading to an arrest by midnight on Monday, May 2.

Members of the audience questioned Gaudiani, Senior Lee Rawles who said he was concerned about the college's insurance policy. He asked the board of trustees to change the policy to better cover the college's needs.

Gaudiani said the insurance policy covers everything, including students' personal belongings. She also said there would not be any change in what the college pays for insurance.

"We have an excellent policy and the insurance will cover what we need," Gaudiani said. "We have one of the most astute people on the campus, an insurance expert, and she has been with us for 28 years."

Gaudiani said that the insurance policy covers every type of loss, including the loss of personal belongings. She also said that the college has been able to deal with similar situations in the past.

The Blaustein fire, which gutted a classroom, was the fourth major incident in recent weeks. The fire was first detected on Monday, May 1, and was reported to be suspicious. The Blaustein fire has been under investigation by the police for several days, and the college has been left without aamps and accessibility for these events has increased.

Parking fees will be $50 for students, $100 for faculty and staff, and over $500 for visitors.

Brandeis remembers the Holocaust

WINCHESTER, MA—Hundreds of students at Brandeis University gathered this month for a 24-hour candlelight vigil, part of a week-long commemoration, to remember victims of the Holocaust. Several students distributed yellow felt stars with the word "Remember" printed on them to symbolize those that the Nazis forced to wear.

Columbia University professor found dead in office

NEW YORK—A biologist at Columbia University apparently killed himself in his office this month. Eric Holzman, a prominent cell biologist and chairman of Columbia's biology department, was believed to have taken potassium cyanide. The New York Post reported that an open bottle of the poison had been found on his desk when his body was discovered. Mr. Holzman had earned degrees from Columbia and taught there for 28 years.

Vegetables win out over cars at Pitzer College

Students at Pitzer College will soon be able to plant vegetables where they used to park their cars. About 200 faculty members and students used jackhammers, shovels, and wheelbarrows to remove asphalt from the 17,000 square foot lot.

From the Claremont Courier

Weaving white arm bands and carrying chopping mallets, 55 students made a procession through Pomona College last Friday to protest a court decision on an alleged campus date rape. Protesters oppose a Los Angeles Superior Court decision allowing a senior accused of rape to graduate without a campus judiciary hearing. The alleged incident occurred in the fall of 1991.

*This information was compiled from The Chronicle of Higher Education
SGA approves cosponsorship proposal, SAC restructuring

Students referendum this Wednesday

SGA Approves Cosponsorship Proposal, SAC Restructuring

BY APRIL ONDIS
Editor-in-Chief

SGA overwhelmingly approved a proposal by SAC on Thursday night, putting cosponsorship in the books for next year, and adding two new executive board positions.

"The purpose of this fund is to facilitate innovative and creative programming on campus by providing dormitories, classes, clubs or other student organizations with a means to supplement previous allocations," states the Cosponsorship Fund proposal.

Another major facet of the plan restructures the Student Activities Council Executive Board, creating the new positions of Assistant Technical Director, as well as Film Director. In addition, two discretionary positions have been added to SAC's Exec Board.

"Depending on the year, the challenges that each Exec. Board faces are different," said Jennifer Scott, SAC chair. This year, Scott said, there wasn't enough money in the budget to use the extra positions.

The restructuring and discretionary positions will be important in the implementation of the cosponsorship plan. Benjamin Tyrrell, next year's SAC chair, noted that he would like to use the appointed positions for a co-sponsorship director, and possibly a club communicator to help in the transition to cosponsorship.

A member of the Exec. Board will be assigned to each of the cosponsorship programs to help facilitate activity between clubs and SAC.

After SGA discussed and passed the proposal, Scott made a motion that it not go to a campus referendum, as is normal procedure for such changes.

Some members raised concerns that the students are not informed enough to make an educated vote on the proposal. "I really felt that at this time of year with very little time left to acclimate the public with the proposal, I felt that the senators could appropriately represent their vote in the decision. Going to a referendum would only make things more confusing, not more clear," Scott said. "How do we reach enough members of the community to adequately explain what this proposal is all about?" Scott asked.

Other Assembly members said that they felt there is no reason that the school should be left out of the decision. "This is enough of a change that the entire campus should be able to vote, whether or not they know enough," said Elsa Drum, substitute parliamentarian.

"I think there are people who have a lot of questions as to the purpose of SAC," Scott said. "A large portion of the students don't understand how SAC works. We're going to take some steps to inform the student body, but there's very little we can do on a large scale."

Scott went on to say that many students don't understand the election process.

"A lot of seniors ask if they can vote. Of course they can vote, and they should," Scott said. Tyrrell feels that it will make SAC stronger next year if the students take part in the process. "I think in the end it can turn out better," Tyrrell said.

---

The Camel Heard...

"Let 'em walk in, I don't care any more."
- Manhattanville goalie Peter Atwood to his defense after Conn scored its 34th goal.

"Then we will go into the lab for sex."
- Professor Owen during a Botany lecture on pollination.

"It is very awkward getting a condom on these guys."
- Professor Owen making joking about safe sex for plants in lecture.

"Not our students, Lynne."
- Claire Gaudiani, president of the college, responding to Lynne Saliba, SGA PR director's assertion that students might be inebrated on Floraflia.

---

The Week In SGA:

Assembly passes modified general education plan

Jennifer Scott, SAC chair, announced that SAC needs students to volunteer an hour of their time to work Floraflia. Those who do will receive a free Floraflia T-shirt. Anyone who is interested may call Meg Wall, assistant to the SAC chair, at extension 3246.

Scott reminded the Assembly that Floraflia is a closed show. Student guests must be registered with Campus Safety. Scott also said that students must have their IDs with them at all times.

Chris McDaniel, house senator of JA, made an action item to the Election Board asking for all the information pertaining to the SGA executive board and YAT election investigation to be made available to the Assembly.

The Assembly passed most of the EPC's general education plan, see story, page 1.

Claire Gaudiani, president of the college, spoke about the security measures that have been put in place on campus since the fires. See story, page 1.

A proposal to restructure the Student Activities Council passed unanimously. A proposal to prevent the SAC restructuring proposal from becoming an all-campus referendum failed. See story, page 1.

A proposal to make a member of the Board of Governors a non-voting member of SGA failed.

The proposal was not endorsed by the Board of Governors. According to Scott and Ben Tyrrell, SAC chair-elect, there are some plans to make a chair of residential life, who would interact with the Board of Governors, replace the position of SAC chair on the SGA Executive Board.

Lynne Saliba, pr director, said that the Student Advisory Committee to the Office of College Relations met to discuss the discrepancies between the college viewbook and realities of campus life.

Neela Mulchandani, SGA vice president, announced that the Finance Committee met and approved The College Voice's application for club improvement funding for a new printer. The Committee allocated half of the request, $2,250.

Saveen Dhall, SGA president, announced that there will not be an SGA meeting next week. The following week will be inauguration for the new SGA members.

Kim Roark, chair of academic affairs, announced that Lawrence Vogel, professor of philosophy, and Bridget Baird, chair of the math department, are this year's winners of the excellence in teaching award.

Jon Finnimore, senior, announced that the Connecticut College Supreme Court group of nine senior government majors will be hearing oral arguments for the case Kryas Joel v. Grummet, a church/state case currently pending before the U.S. Supreme Court. The lawyers who argued the case before the Supreme Court will argue the case on Thursday afternoon, May 5, at 4 p.m. in Dana Hall. The entire college community is invited.

---

Don't forget to vote on Tuesday and Wednesday outside the Post Office!
**GRAND SPIRIT**

**Stop by for the best deals in town!**

**GRAND SPIRIT SHOP**
931 Poquonnock Rd.
(Next to TJ Maxx)
Groton Shoppers Mart
445-0598

**GRAND SPIRIT SHOP II**
Groton Square, Rt. 12
(Next to Super Stop & Shop)
445-1044

**Prices Valid Thru 5/7/94**

**12 PACK IMPORT BEER SALE**

<table>
<thead>
<tr>
<th>Beer</th>
<th>12 oz. Cans</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heineken</td>
<td></td>
<td>$9.99</td>
</tr>
<tr>
<td>Amstel</td>
<td></td>
<td>$9.99</td>
</tr>
<tr>
<td>Moosehead</td>
<td></td>
<td>$9.99</td>
</tr>
<tr>
<td>Molson Golden</td>
<td></td>
<td>$8.99</td>
</tr>
</tbody>
</table>

**12 PACK SALE ON DOMESTIC BEER**

<table>
<thead>
<tr>
<th>Beer</th>
<th>12 oz. Cans</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bud, Light &amp; Dry</td>
<td></td>
<td>$6.99</td>
</tr>
<tr>
<td>Miller High Life</td>
<td></td>
<td>$6.99</td>
</tr>
<tr>
<td>Miller Lite</td>
<td></td>
<td>$6.99</td>
</tr>
<tr>
<td>Miller Genuine Draft</td>
<td></td>
<td>$7.99</td>
</tr>
<tr>
<td>Michelob &amp; Michelob Lite</td>
<td></td>
<td>$7.99</td>
</tr>
</tbody>
</table>

**NEW IN CANS!**

<table>
<thead>
<tr>
<th>Beer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zima</td>
<td>$4.89</td>
</tr>
<tr>
<td>Bacardi Breezers</td>
<td>$3.99</td>
</tr>
<tr>
<td>Calypso Berry</td>
<td></td>
</tr>
<tr>
<td>Key Lime</td>
<td></td>
</tr>
<tr>
<td>Tangerine</td>
<td></td>
</tr>
</tbody>
</table>

**NON ALCOHOLIC BEER**

<table>
<thead>
<tr>
<th>Beer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sharps</td>
<td>$6.99</td>
</tr>
<tr>
<td>O’Doule’s</td>
<td>$3.99</td>
</tr>
</tbody>
</table>

**SODA SALE**

<table>
<thead>
<tr>
<th>Soda</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pepsi</td>
<td>$3.99</td>
</tr>
<tr>
<td>Diet Pepsi</td>
<td></td>
</tr>
<tr>
<td>7-UP 12 Pack Cans</td>
<td>$1.99</td>
</tr>
</tbody>
</table>

**Great Liquor Prices On Big 1.75 Liters**

<table>
<thead>
<tr>
<th>Liquor</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smirnoff 80</td>
<td>$15.99</td>
</tr>
<tr>
<td>Popov 80</td>
<td>$10.99</td>
</tr>
<tr>
<td>Rilakoff 80</td>
<td>$9.99</td>
</tr>
<tr>
<td>Absolut 80</td>
<td>$23.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liquor</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clan MacGregor</td>
<td>$17.99</td>
</tr>
<tr>
<td>Highland Mist</td>
<td>$15.99</td>
</tr>
<tr>
<td>House of Stuarts</td>
<td>$15.99</td>
</tr>
<tr>
<td>Dewar’s White Label</td>
<td>$29.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liquor</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kahlua 750 ML</td>
<td>$13.99</td>
</tr>
<tr>
<td>McGuire’s Cream 750 ML</td>
<td>$8.99</td>
</tr>
<tr>
<td>Peaches Peach 750 ML</td>
<td>$5.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liquor</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seagrams 7 Crown</td>
<td>$12.99</td>
</tr>
<tr>
<td>Bellows Blend</td>
<td>$12.99</td>
</tr>
<tr>
<td>Seagrams V.O</td>
<td>$18.99</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liquor</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seagrams Gin</td>
<td>$11.99</td>
</tr>
<tr>
<td>Gilbeys Gin</td>
<td>$12.99</td>
</tr>
<tr>
<td>Gordons Gin</td>
<td>$13.99</td>
</tr>
<tr>
<td>Gilberts London Dry</td>
<td>$11.89</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liquor</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bacardi</td>
<td>$15.99</td>
</tr>
<tr>
<td>Castillo Spiced</td>
<td>$13.99</td>
</tr>
<tr>
<td>Captain Morgan</td>
<td>$17.99</td>
</tr>
<tr>
<td>Caribaya</td>
<td>$12.99</td>
</tr>
</tbody>
</table>
MOBROC compiles new CD with professional quality

By Diane Myers
The College Voice

A measure or two outside of Cro.
Matt McLean plugging in between every song Brickhouse played at Earth Day.
This may be all you know about the latest MOBROC compilation disk and, it's time for that change. Titled B.A.R.N., the CD features five campus bands and is well worth the measly ten dollars that those friendly MOBROC folks are charging.

(If acronyms aren't your thing, be advised that MOBROC is really Musicians Organized for Bands' Rights On Campus and that B.A.R.N. is the way of disguising, or rather remembering their new home the Zachary barn next to the squash courts. Now, to continue.)

The disk's initial impression is an extremely professional one. The CD and its case (designed by Mike Peck) look as sophisticated as any-thing on the shelves of Record World. Luckily, MOBROC remembered that appearance isn't everything and created a CD that sounds as good as it looks. Recorded in Waterford by John Gray, B.A.R.N. has a clear, crisp sound that rival the big commercial guys.

By Hilback, but could have been stronger. But, it still was a successful performance, vividly portraying the play.
The disk's central three songs are children of Brickhouse, the only B.A.R.N. band boasting a horn section (and Matt McLean, on alto sax, is a talented one at that). The group has a fuller, more bluesy sound than the CD's other bands. "Tom" has the novelty of a Hammond Organ (played by Matt McLean) and also features one of the disk's best guitar solos. Mike Peck (drums) and Kevin Stafford (bass) don't have a beat while Oliver Delano and Karl Warner (also the Brickhouse vocalist) on guitar round out the band.
The group sounds their best in "Gin-gar and Dennis," a mellow, hip- pier song than most of the others. Karl Warner croons "Put your hand at ease, my little friend" over these talented musicians and you just know you've gotten your money's worth.

But the fun doesn't stop yet. Next up is fifteen minutes of Ma-

vis, a band claiming more punk influence than the other four B.A.R.N. contributors (does any-one remember The Dickies? There's a lot of "Sukkas Over Disneyland" in Ma-avis). Ben Eriksen switches easily from the Frankly I'm Thrilled groove into that of Mavis, with Aaron Noah on bass to assist him in driving through songs like "Jesus Sydrome." Luke Cavagnac takes responsibility for the vocals (B.A.R.N.'s best moment is hear- ing his voice crack in "Truth is Dog") and shares the guitar work with Andrew Wagner. Their lyrics, if not intensely thought-provoking, are accurate, particularly in their best tune, "Pregnan Yak," which contains the priceless line, "Cause you drink too much, you're a booser."

And last but not least is Entropy, a band that has since broken up (all the more reason to pick up the disk). Their three-song set has a very strong rhythm section as its foundation, with Lou Carter's flawless drummering and Matt Smith shining on bass. Jordan Scott's keyboard and is a fantastic asset to Entropy, par-ticularly in the beginning of "Fortu-

nate Eagle." Dave Robinson handles the guitar and shares vocals with Danny Shilt. Entropy's best effort is "Circus Freak," with Dave Robinson on vocals. The song is fun, fast, and has this great evil laugh in it. Entropy was a good choice for wrapping up the album, for their songs won't linger in your head.

In all, the B.A.R.N. compact disk is a triumph of- fers work of all of the MOBROC mem-

bers. The weak points are suffi-
ciently outweighed by the strong and it deserves a space in your col-lection. Support your campus musici-

ans (they're more fun than SGA any day) and congratulate Matt McLean and James Johnson for producing a fine CD. And anybody, I know there's no way that you can pass up an album with a song called "Pregnant Yak" on it...

Theatre One presents power play in "Gunshot Love"

By Tony Droux
The College Voice

The stage is dark except for a spotlight on a lone figure, yelling insults and admissions. He fires a gun, and the stage goes completely dark.
This is the beginning of Theatre One's one-act, Dalvin's "Gunshot Love," performed Thursday and Friday nights in Palmer 202.

The play is set in the small and messy apartment belonging to Will and Mel Will (played by Darren Coyle) is a hypochondriac, and suffers from an illness as an excuse for not loving. He enjoys a rather strained relationship with Mel (played by Molle McGregor), a professional photographer who feels her career is hampered by her physical disability.

Mel's fears and insecurities are exacerbated when she encounters a changing ex-boyfriend

Baker.

Will's sister, Amanda (played by Stephanie Klein) comes to the apartment. She immediately distances herself from Mel, coldly asking if- that is if it is failing. She then sets about buying Will, justifying his sick- ness with her concern. She is his crutch, making his sickness possi- ble by always believing in it and allowing him to believe in it himself.

They go out to a restaurant, leaving Mel alone in the apartment.

The excitement mounts at the door, in bursts Baker (Geoff Hillback) with his new sub- servant girlfriend (Julie Berg) on his arm. Baker has been stalking her for days, finally coming to the apart- ment when he knows that she will be alone. He immediately tells her that he wants her back, and that she is the only one for him. Violence ensues and Baker takes out his gun, threatening Mel, calling her pathetic, refusing the power he has over her.

Will comes back, without Baker. Baker tries to return, but is thrown out of the way by Baker. Baker starts to leave, telling Mel that she can never get back together, since she is pa-

thetic and doesn't deserve him. He calls to Maria, who obediently fol- lows, leaving without ever having seen Baker...

Mel has been freed — she now has no feeling but hatred for Baker, and no more, just emptiness.

Gone, too, is Frankly I'm Thrilled and doesn't.

Amanda has been able to get in touch with him. He is new feeling perfectly healthy, and he will go back to work in the morning. Mel and Will only have each other now, they are each other's only support. But they will be fine in this respect, resolving to "eat, sleep, breathe, live," taking each day as it comes.

The play was well-acted, on the whole. Darren Coyle's performance as the accepting, tired Will was excellent, perfectly bringing to life that character.

Geoff Hillback's performance was equally strong, flawlessly coming across in the manipulative, abusive boyfriend, creating a very likeable and believable character. Mel's performance, however, seemed a bit lake- warm — her monologue was perfect for certain sections, in others she was to be seen as her character's tired, weary nature, but not when it per- sisted into the more heated confronta-
tions with Baker. Baker, though which were saved by Hillback, but could have been stronger. But, it was still a successful performance, vividly portraying the play.

Honorable Mention to the Cast!!

Friday, June 10 * 8 pm
$16.50 ($25 Loge)

Ben Eriksen keeps things moving smoothly. Their best song is "Home," in which Jed Mortell's vocals take on an Eddie Vedder-esque quality, a perfect complement to Marty Gardner's aggressive, versa-
tile guitar playing.

The disk's central three songs are children of Brickhouse, the only B.A.R.N. band boasting a horn sec-

tion (and Matt McLean, on alto sax, is a talented one at that). The group has a fuller, more bluesy sound than the CD's other bands. "Tom" has the novelty of a Hammond Organ (played by Matt McLean) and also features one of the disk's best guitar solos. Mike Peck (drums) and Kevin Stafford (bass) don't have a beat while Oliver Delano and Karl Warner (also the Brickhouse vocalist) on guitar round out the band.
The group sounds their best in "Gin-

gar and Dennis," a mellow, hup-

nier song than most of the others. Karl Warner croons "Put your hand at ease, my little friend" over these talented musicians and you just know you've gotten your money's worth.

But the fun doesn't stop yet. Next up is fifteen minutes of Ma-

vis, a band claiming more punk influence than the other four B.A.R.N. contributors (does any-

one remember The Dickies? There's a lot of "Sukkas Over Disneyland" in Ma-

avis). Ben Eriksen switches easily from the Frankly I'm Thrilled groove into that of Mavis, with Aaron Noah on bass to assist him in driving through songs like "Jesus Sydrome." Luke Cavagnac takes responsibility for the vocals (B.A.R.N.'s best moment is hear-

ing his voice crack in "Truth is Dog") and shares the guitar work with Andrew Wagner. Their lyrics, if not intensely thought-provoking, are accurate, particularly in their best tune, "Pregnan Yak," which contains the priceless line, "Cause you drink too much, you're a booser."

And last but not least is Entropy, a band that has since broken up (all the more reason to pick up the disk). Their three-song set has a very strong rhythm section as its foundation, with Lou Carter's flawless drummering and Matt Smith shining on bass. Jordan Scott's keyboard and is a fantastic asset to Entropy, par-
ticularly in the beginning of "Fortu-

nate Eagle." Dave Robinson handles the guitar and shares vocals with Danny Shilt. Entropy's best effort is "Circus Freak," with Dave Robinson on vocals. The song is fun, fast, and has this great evil laugh in it. Entropy was a good choice for wrapping up the album, for their songs won't linger in your head.

In all, the B.A.R.N. compact disk is a triumph of- fers work of all of the MOBROC mem-

bers. The weak points are suffi-
ciently outweighed by the strong and it deserves a space in your col-lection. Support your campus musici-

ans (they're more fun than SGA any day) and congratulate Matt McLean and James Johnson for producing a fine CD. And anybody, I know there's no way that you can pass up an album with a song called "Pregnan Yak" on it...
Tei said that Dee-Lite was unique in its idea, and in its product. Said Tei, "We (Dee-Lite) come from all different backgrounds, but we come together to make music, and communicate. Music can break all the turntables and clapping hands with members of the audience that had found their way to him. He stands slight, and with glasses that seem too big, he talks quietly, even while on stage he doesn't scream or shout out his feelings. Instead he let's his music move. He communicates universally, and he is universally understood. Neither race nor location present problems to him. Said Tei, '2000 is coming up really soon, I think by then we won't even consider races, we'll just be communicating, maybe even with other creatures.'

Tei said that he has come to Conn to get a feel for the atmosphere. He plans to use that "feeling" on his next project. Said Tei, "I'm trying to get some energy for the next album. This stuff is all about fun. It's not a job to me, it's fun." Towa Tei has fun. By the end of the night he was hopping around the turntables and clapping hands with members of the audience that had found their way to him. He still remembers his college years fondly. Said Tei, "When I was in college I never slept. I partied, hung out around friends, cruised around and had a great time. Students may not have a lot of money, but they can be happy. You might be rich, but I don't think you're any happier or healthier." Said Tei that he has come to Conn to get a feel for the atmosphere. He still remembers his college years fondly. Said Tei, "When I was in college I never slept. I partied, hung out around friends, cruised around and had a great time. Students may not have a lot of money, but they can be happy. You might be rich, but I don't think you're any happier or healthier."
The Real Live Brady Bunch plays out childhood memories

BY CARL SCHULTZ and MICHELLE RONAYNE
Associate A & E Editor and A & E Editor respectively

The Concert and Artist Series at Connecticut College brings the college community a vast array of cultural delights throughout the academic year. Orchestras, concerts, even the Vienna Choir Boys. It was only a matter of time before they explored other realms of musical culture besides that of violins and voices. It was only a matter of time before they explored...the Brady Bunch.

On April 25th, Connecticut College was brought back to the fads, the clothes, the even the bad intro music, of Sherwood Schwartz's TV series The Brady Bunch with The Real Live Brady Bunch, part of an evening event titled Real Live TV Night that also included The Real Live Game Show.

Before beginning the game show the crew entertained the audience by leading them through the band movements of the ever popular Village People song "YMCA." It was almost like stepping back into the seventies.

The Real Live Game Show was hosted by Dale O'Donnell, who played the part realistically. The game show was made humorous by the contestants, all of whom were very good sports, performing all the tasks required of them.

Some songs, acted out different lines with corresponding emotions, and the final two scenes participated in a small scene opera reading. By the time the "winner" Freshman Kevin Glue received his free Yoo-Hoo and use of a limousine, the crowd was excited and ready for the main event, The Real Live Brady Bunch.

"It was a wonderful experience," said a part of my days on Super Sloppy Double Dare," Glue said.

After a short intermission, Davy, the resident musician onstage, who carried the entire show with his keyboard wizardry, hit the first notes of the Brady's television theme, and one by one, the Bradys came out to play.

The show has been touring the country making fun of a variety of the Brady's television theme, their pants around their waist. They sang songs, acted out different episodes, bringing forth all those qualities of the characters in a barrage of quips and habits. In short, the Bradys as a suburban family in a way that everything is "just groovy, Greg," is turned into a spastic, eccentric family of severely disturbed and uncultured freaks.

It's funny. The particular episode re-enacted in Palmer was "Getting Davy," and starred none other than the Davy from that episode, Davy Jones of the Monkees. Davy may have been the main attraction but it was Jan Brady who stole the show. Jan played by Carrie B. Aitken, captured all the aspects of the middle girl from the "Marsha, Marsha," voice and hair tossing to the distinctive penguin-like walk.

The cast was whole and good at puking fun at the Brady family. The oddest Brady was Bobby, played by Ryan Vega.

In the few moments that he actually appeared on stage he just seemed to sneak around and twitch a lot...it was really quite strange.

The episode was performed to perfection. The audience got to Dave sing two Monke's hits. Despite the fact that Davy Jones is now 48, the crowd still went a little weak whenever he turned around and showed his butt...this was a little strange, not to mention frightening. The show ended with a medley of all your favorite Brady tunes, which, if you REALLY like the Brady's, you can watch again and again on the Brady's own CD.

The ending was slightly out of the Bobbys and Peter straggled out in a scene complete with electric tape, their pants around their ankles, while Greg and Mrs. Brady had a little something going on in the corner.

Jones himself stated in an interview after the show that he enjoys being involved in the production, and does so whenever convenient. "They're doing different episodes, and this is the one they were planning to do now," usted Jones. He has been touring with the group for three weeks, but will break off from them when they go to Arizona in the beginning of May, at which point, they will incorporate another episode into the show.

As to whether Jones watched the Brady Bunch back when he did the show on television, he replied, "I don't do it to the show, you can watch a lot of a TV. I watch mostly sports and the news everyday." For us on the floor who watched the Brady Bunch in their childhood, and still catch it occasionally on television today, The Real Live TV Night was a well-received blast from the past.

Jessica Ammirati directs Musical Theater Group's rendition of Pippin

MUSICAL PERFORMANCE OF PIPPIN REMiniscent of high school play

By MATTHEW KATZEN
The College Voice

OK, so maybe I went in with my expectations too high, I mean, when I heard that the last weekend of April I would get to see the Musical Theater Group's production of Pippin, I was psyched beyond belief. Pippin, written by Roger O. Hirson and Stephen Schwartz, is one of my all-time favorite musicals—albeit 1970's magic show, a medieval prince's search for complete fulfillment, a glorious circus of clowning and movement, an entertaining theatrical moment, and a celebration of life's simple joys.

Workfully, the Connecticut College Musical Theater Group's presentation of this would-be spectacular turned out to be a fairly nice, high-school-level presentation. Director Jessica Ammirati did a fine job of putting Pippin up on stage. The cast was clearly directed, the blocking was fine, and a consistent style and image permeated the entire production. Ammirati definitely did an impeccable job.

I was under the constant impression, however, that she had either never seen or done Pippin several years ago, and tried to revolve the experience in this production. It just looked exactly like every other teenage rendition that I've ever seen; it was Bobby. and does so whenever convenient. Leading Player Jones described his character as "a charming, clever, and still catch it occasionally on television today, The Real Live TV Night was a well-received blast from the past.

Many performers were great. Yet I got the impression while watching the show that the singers were cast as singers, the dancers were cast as dancers, and the actors were cast by coincidence.

Sussan Cline produced some wonderful choreography — especially notable in "War is a Science" and "The Flesh." She created engaging dances and interesting tableau poses which were for the most part well-executed.

Many performers were great. Yet I got the impression while watching the show that the singers were cast as singers, the dancers were cast as dancers, and the actors were cast by coincidence. Each of these performers, though, did hit her specialized skill quite well, be it dancing, singing, or acting. Jorge Vega played the title role with hilarious flair and refreshing enthusiasm, although from time to time I felt that he would slow down so that I could understand what he was saying. Eric Percival makes the best Charlemagne I have ever seen; his expressions, his movements and his voice suggest everything the part was written to be. Leading Player Jones described his character as "a charming, clever, and still catch it occasionally on television today, The Real Live TV Night was a well-received blast from the past.

The chorus of Players held the action together, and each filled many shoes, playing the roles of lovers, dances, clowns, lovers, magicians, nobles, peasants, and soldiers. Special mention should be made of Skidmore's "enchanting" energy, although from time to time I felt that he would slow down so that I could understand what he was saying. Eric Percival makes the best Charlemagne I have ever seen; his expressions, his movements and his voice suggest everything the part was written to be. Leading Player Jones described his character as "a charming, clever, and still catch it occasionally on television today, The Real Live TV Night was a well-received blast from the past.

The chorus of Players held the action together, and each filled many shoes, playing the roles of lovers, dances, clowns, lovers, magicians, nobles, peasants, and soldiers. Special mention should be made of Skidmore's "enchanting" energy, although from time to time I felt that he would slow down so that I could understand what he was saying. Eric Percival makes the best Charlemagne I have ever seen; his expressions, his movements and his voice suggest everything the part was written to be. Leading Player Jones described his character as "a charming, clever, and still catch it occasionally on television today, The Real Live TV Night was a well-received blast from the past.

The chorus of Players held the action together, and each filled many shoes, playing the roles of lovers, dances, clowns, lovers, magicians, nobles, peasants, and soldiers. Special mention should be made of Skidmore's "enchanting" energy, although from time to time I felt that he would slow down so that I could understand what he was saying. Eric Percival makes the best Charlemagne I have ever seen; his expressions, his movements and his voice suggest everything the part was written to be. Leading Player Jones described his character as "a charming, clever, and still catch it occasionally on television today, The Real Live TV Night was a well-received blast from the past.

The chorus of Players held the action together, and each filled many shoes, playing the roles of lovers, dances, clowns, lovers, magicians, nobles, peasants, and soldiers. Special mention should be made of Skidmore's "enchanting" energy, although from time to time I felt that he would slow down so that I could understand what he was saying. Eric Percival makes the best Charlemagne I have ever seen; his expressions, his movements and his voice suggest everything the part was written to be. Leading Player Jones described his character as "a charming, clever, and still catch it occasionally on television today, The Real Live TV Night was a well-received blast from the past.
Sports

Intramural Update:

No Names alone at the top of B-League basketball standings; soccer playoffs near

B-LEAGUE BASKETBALL STANDINGS (through 4/27/94):

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
</tr>
</thead>
<tbody>
<tr>
<td>No Names</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Magnificent 7</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>J-O-S</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>Some Assembly</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>The Dawgs</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>The Derby</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Supercine Court</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Laker</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Air Load</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Hookies</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Don’t Hurt Us</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>&amp; Under</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Slag</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Boody Snatchers</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Bishopman’s Squad</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Ben’s Squad</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Faculty</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Defending Champs</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Alums &amp; Co.</td>
<td>1</td>
<td>5</td>
</tr>
</tbody>
</table>

Slap 42, Bern’s Squad 37
Some Assembly 56, Bishopman’s Squad 41
The Derby 40, Hookies 33
Lager 60, Defending Chaps 51
Boody Snatchers 53, Don’t Hurt Us 43
Magnificent 72, Air Load 25

INDOOR SOCCER STANDINGS (through 5/1/94):

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hart-Kari</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>8</td>
</tr>
<tr>
<td>Fahrverguzen</td>
<td>3</td>
<td>0</td>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>Team Whamo</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>A.C. Longo &amp;</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Rigornonts</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>6</td>
</tr>
<tr>
<td>The Mechas</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Grumple</td>
<td>2</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Bite the Wax Tadpole</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Zampoll</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Girl’s Soccer</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Blue Film</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

This Week’s Scores:
6 & Under 75, Alums & Co. 30
No Names 30, Slap 29
Bishopman’s Squad 30, Faculty 35
Some Assembly 34, Supreme Court 33
J-O-S 65, Bern’s Squad 30
The Dawgs 59, The Derby 30
Laker 28, Boody Snatchers 24
Magnificent 79, Hookies 45
Air Load 54, Don’t Hurt Us 34
The Dawgs 65, Faculty 44
No Names 46, Alums & Co. 32

The women’s rugby team in action on Knowlton Green.
"You should see the other guys.
Women’s rugby gets tough"

by tara Brasil
special to the college voice

Though it may not be apparent from looking at their 0-2 record, the women’s rugby team has had an impressive first season, surviving contests against the bigger and more experienced teams of Vassar College and Mount Holyoke College.

In their first game of the season, the women were defeated by Vassar’s A team, a match in which the women suffered several serious injuries caused by rough play. According to senior captain Katherine Hooper, however, since this is their first season of actual competitive play, the women are pleased with their performance as a team. They have been encouraged in their efforts both by the members of the men’s team and their coach, David "Duff" Daffie, who also coaches the men’s team. Hooper said, "We weren’t expected to win at all this season, we were just hoping to get through without too many injuries."

The greatest compliment on their recent play came from an unlikely source: the players from the Holyoke team said they could not believe that this was Conn’s first season of competitive play. The women’s team lacks size and stature, and is at a disadvantage when playing larger, more experienced teams. Their strong scrum, however, and the support network created by the players help to alleviate this deficiency, and the women’s team is a marked improvement in just one season.

Continued from page 20

Free Delivery to Connecticut College

721 Bank Street New London
Delivery Hours:
11 AM to 9 PM Monday thru Saturday
11 AM to 8 PM Sunday
443-0021

*FREE Delivery for orders over $7.50.
$1.00 charge for orders under $7.50

The Original Home of Rock and Blues
Live Entertainment Every Weekend
Pool Tables
Wednesday  Cinco de Mayo Party
Friday Big Ed & the Esquires
Saturday Black & White

never a Cover

Famous Economists Have Said:

"In the long run, we’re all dead!"
John Maynard Keynes, British Economist

"Eat a Recovery Room pizza in the short run"
Don Peppard, Conn College Economist

"They tell me there’s a pie up in the sky, waiting for me when I die"
Jimmy Cliff, Famous Reggae Economist

"I want my pie at the Recovery Room"
Rolf Jensen, another Conn College Economist

Young men’s tennis team looks to next spring

Metzendorf was victorious in one of the most thrilling matches of the tournament, beating a player from Bowdoin 5-7, 7-6, 7-6 (overcoming a 5-0 deficit in the third set tiebreaker) in just over three and a half hours.

According to Metzendorf, everybody on the team won at least one match, either in the main brackets or in the consolation round. "Each player on the team made a solid contribution," he said.

"Overall, under the circumstances of the injury, we were not overwhelmed with our performance but we were satisfied," he continued.

Because play was coming through the weekend, Metzendorf was unsure of the team’s finish, but speculated that the team came in either seventh or eighth overall.

Freshman Matt Hytite turned in one of the best performances, progressing to the semi-finals by the consolation rounds. The doubles team of Penicand and Metzendorf, considered one of the best pairs in the league, dropped a tough 7-5, 7-5, 7-5 decision to Williams.

Reflecting on the spring, Metzendorf said the team had a very successful season, and is already looking forward to 1995. This squad had only one senior, Thompson, so six of the top seven players will be returning. With the experience gained this year and the progress displayed in freshmen on the team, next year could be prime time for the men.

The College Voice
Page 17
May 3, 1994
Schmoozing with Josh and the Donut:

NBA Finals? Schmoozers foresee Barkley & Co. topping Knicks

BY JOSH LEVINE
AND TED HENIZE
The College Voice

May 3, 1994
Page 18
Sports

We here at schmoozing love the month of May for three reasons. First, we are out of here on the 28th. Second, Florida is only a week away. Third, the NBA playoffs start.

The "second season" for basketball fanatics has begun with many intriguing matchups in the first round. Perhaps most interesting is the Knicks vs. Nets encounter, showcasing two teams with incredible defenses and sensational coaches. We see the Knicks, with too much depth and desire, pulling away from the center-less Nets. In fact, the Knicks should prevail in the East over their nemesis Chicago.

Look for the Indiana Pacers to surprise the Orlando Magic in the first round. Larry Brown has taken a bunch of underachievers and helped them realize their own talent. Atanas will certainly fold; their lack of playoff experience and one-dimensional offense will self-destruct. Danny Manning is no Michael Jordan during the post-season. In the West, Seattle and San Antonio remain the most popular choices to win the division. Seattle's fabulous depth and suffocating defense has held opponents at bay throughout the year. San Antonio, led by Rodman's unbelievable rebounding, has topped the list of many prognosticators. How will they benefit from last season's success? Any team in the South Western Conference one-dimensional offense will self-destruct.

For all these interested, the Connecticut College men's rugby football club is competing in its second international match on Thursday. Coach David Duffie's coach Canadian alma mater, the University of New Brunswick, will travel to the banks of the mighty Thames to challenge the Fighting Camels. This should prove to be an interesting contest, pitting a fit, healthy Canuck squad versus a bunch of drunken rejects and social outcasts.

The Camels are currently 3-0, coming off a 7-0 victory over Division II powerhouse Roger Williams. The only score was made by Marcin "Dad" Taciak. A big series for Ewing would dramatically swing the odds. In the final analysis, Phoenix in six games. Jordan and Dr. J won a ring. Barkley now deserves his own.

Despite having only eight players, the club Ultimate Frisbee team delivered a gutty performance at the sectional tournament at Yale University this weekend. A variety of excuses—innings, work, golf, sickness—caused the Camels to perform at less than full capacity. The team dropped a 13-3 loss to Yale, a 13-3 loss to UConn, and fell 13-7 this point in the season, Schoellmann, batting .500, Ben Tripp, al .429, and Clark, swinging .393 clip, are the batting leaders. Earlier in the week, the team lost to Housatonic Community College 18-4, and dropped a close one to Wesleyan on Wednesday 5-4. At this point in the season, Schoellmann, batting .500, Ben Tripp, .429, and Clark, swinging .393 clip, are the hitting leaders. Clark and Kevin Cunningham lead the team with nine runs batted in apiece.

The team has five more games this spring, and travels to Johnson & Wales and the University of New Haven this week.

Club Ultimate Frisbee wraps up spring campaign at sectional tourney

Despite having only eight players, the club Ultimate Frisbee team delivered a gutsy performance at the sectional tournament at Yale University this weekend. A variety of excuses—innings, work, golf, sickness—caused the Camels to perform at less than full capacity. The team dropped a 13-3 loss to Yale, a 13-3 loss to UConn, and fell 13-7 to the Yale "B" team.

And you thought you could only afford macaroni and cheese.

The Apple Computer Loan.

Visit the Connecticut College Computer Store
Hamilton House, Lower Level
Ruth Seeley at x2090, Mon.-Fri. 12:00-4:00
Sailing places eighth in N.E.

BY TARA BRAZIL
Special to The College Voice

The sailing team was at home this weekend, hosting and participating in the fourth Southern Series of the season, in which their strong performance placed them second overall.

The team of sophomore Andy Doben, and freshmen Ken Tyson and Jill Gardner sailed particularly well, winning the B division. With Gardner as their crew, Doben and Tyson took turns in the skipper position, with Doben putting forth an exceptional effort. Sailor position, with Doben putting forth an exceptional effort. Sail-

"We put this tournament together to give some kids a fun experience," said Kurtis Rogers, co-chair of Umigo, and Thomas Anderson, the co-captain at Unity House, organized the event.

"It's not about winning," Anderson said. "It's about participation and fun. We wanted to give them an enjoyable experience at Conn, and hopefully they will come back," said Anderson.

The players were students from New London High School, and the only rule about participation was that no varsity basketball players were allowed to play. The tournament gave students who normally would not have the chance an opportunity to play organized ball.

Coach Jeff Bresnahan said that the team gave its best shot for a qualifying position and cited exceptional performances by senior Dean Carballal and sophomore Maria Coppola.

Boosted by their solid performances at both regattas this weekend, the sailing team is hopeful for the national championships at the end of the month.

The rankings will be released mid-week, and both Marvin and men's captain Igor Serov believe Conn will be ranked in the top two. The goal for both teams is to capture the gold medal, and a bunch of stories to tell.

"This is definitely one of the strongest seasons Conn has had in years," said Marvin. "The players left the day exhausted, spent, and somewhat beaten. But in the end, everyone left the gym with a smile, a free T-shirt, and a bunch of stories to tell. They talked about a great pass that so-and-so made, or the unbelievable basket you-know-who made. Everyone won some games, and even though in the end one team came up above the rest, those were the numbers. At the end of the day, no one team or one person came out on top of another. Kent Reyes, a sophomore at N.L.H.S., summed it all up by saying ‘I just came to play some ball.'

"It was just a great experience at Conn, and a great opportunity for all of the players," said Marvin. "The men finished in 600.7, edging Wesleyan by three seconds. The victory brought the team's record to 2-0 on the season, and places the men in the South Division on a top seed at this weekend's regatta.

"The close race for UMass," said Marvin. "This is definitely one of the strongest seasons Conn has had in years." The rankings will be released mid-week, and both Marvin and men's captain Igor Sorov believe Conn will be ranked in the top two. The goal for both teams is to capture the gold medal, and a bunch of stories to tell.

"It was just a great experience at Conn, and a great opportunity for all of the players," said Marvin. "The men finished in 600.7, edging Wesleyan by three seconds. The victory brought the team's record to 2-0 on the season, and places the men in the South Division on a top seed at this weekend's regatta.

"The close race for UMass," said Marvin. "This is definitely one of the strongest seasons Conn has had in years."
**Sports**

**Men's lax down Williams for the first time ever; winning streak at 7**

*BY JON FINNIMORE  
Publisher ex officio*

After a 1-4 start, the men’s lacrosse team has won eight of its last nine games and placed themselves in prime position for a home seed in the NESCAC playoffs.

Without a doubt, the highlight of the streak was the 7-6 overtime victory at Williams University on Tuesday afternoon. The game was close all the way, with Conn up 2-1 after the first period, Williams (ranked number 17 in the nation) winning 4-3 at halftime, and the teams tied 5-5 going into the fourth quarter.

Just when over one minute off the clock in overtime, Bob Driscoll fed Mark Rooney, who fired the winning shot that the Ephs’ goal to score. The Camels’ first ever win over the NESCAC rivals.

Roy Dunworth and Ben Smith each had two goals in regulation, while Damien DePeter and Pete Marston added a goal apiece.

DePeter and Driscoll each notched two assists, while Marston, Rooney, and Scott Thorsen each had one.

Thursday afternoon, the men wrapped up their NESCAC schedule with a 14-6 victory over Amherst College. Dunworth (four goals), DePeter (two goals, three assists), Marston (two goals, two assists), and Rooney (two goals, two assists) led the team in scoring. Tom Hudner had a huge day in goal, turning away 17 Amherst shots.

On Saturday’s win over Manhattanville, even the scoreboard could not keep up with the Camels. While the scoring table wrestled with a monitor that would not keep the time or the score, the men were piling up school record 54 goals in a 34-2 win. The scoring leaders for the men included Doug Lange (six goals, three assists), Andrew Margie (four goals, three assists), and Marston (four goals, three assists). DePeter had two goals, and with his five assists set a new school record for assists in a season with 38.

The winning streak has catapulted the men into excellent position for a good playoff slot. With the Ambush victory, the men finished with a 6-3 NESCAC record, the same as last year’s team which received a number two seed in the playoffs.

DePeter set an impressive individual mark by breaking the 100 career point mark in the win over Williams and setting the school record for assists in a season. He now ranks in the top ten in the nation in each category, tallying a total of 112 points.

**Women’s lacrosse team rides its own win streak into contention for top playoff seed**

*BY JON FINNIMORE  
Publisher ex officio*

Also sporting a seven game winning streak, the women’s lacrosse team turned in its best performance of the season in a big win over NESCAC opponent Tufts University on Saturday afternoon.

“I think the game was the best game we’ve played all season. We came out firing and in the first half,” said sophomore midfielder Molly Nolan, who scored three goals and added three assists.

The team turned in a great defensive performance by Mallegol and Erica Lin preventing the Jumbos from scoring.

The crowd’s favorite moments in the home blowout win was this hit by freshman defenseman Gerry Rintz, who leveled a Manhattanville middle infielder in the first half.

The winning streak has moved up a spot accordingly, which placed some players in different brackets of the tournament. Each player had to scratch from the tournament. Each team turns away 16 Jumbos’ shots.

It was the best game we’ve played all season,” said sophomore Molly Nolan, who scored twice, echoed Nolan’s sentiments, and walked away with a narrow 13-2 win. The win was a big step towards a high ranking in the upcoming ECAC tournament.

“We need the win over Tufts to make the playoffs,” she said.

Senior co-captain Beth Homer, who scored twice, echoed Nolan’s sentiment, and added that the win was a big step towards a high ranking in the upcoming ECAC tournament.

“We need the win over Tufts to make the playoffs,” she said.

Nolan and Homer both praised the play of senior Caroline Grossman, who led the team in scoring with four goals. Also turning in a big game was senior goalie Sue Guillet, who boayed with the defensive tandem of Lyse de Bourguignon and Jess Aguiar, turned away 16 Jumbos’ shots.

Kate Miliken (two goals, one assist), Karen Mallegol (a goal, two assists), Isabelle Ames (one goal, one assist), Lisa Penzeier (one goal), and Jillian Langord (two assists) rounded out the scoring for the Camels.

On Tuesday, the women hosted Wesleyan University, and walked away with a narrow 15-12 win. The game was close throughout, but with a few minutes remaining, the women had built a comfortable 13-10 lead. However, the Cardinals kept coming, and with less than one minute left in the game, had narrowed the score to 13-12. The women weathered the storm, and big defensive plays by Mallegol and Erica Lin prevented the victory.

Once again, Nolan, Grossman, and Miliken were among the offensive leaders for the Women’s team.

The women’s record now stands at 10-2 for the season. The women’s final home game of the season is May 4 at 4:00 against Wheaton College. The season concludes with a trip to the Boston area to make a previously canceled match with the Bates Bobcats.

The game is scheduled for Saturday afternoon, the same day as Florida, but the time may be changed. Bates is one of the top four teams in the NESCAC, and a victory may secure a number two or three seed for the Camels. Last year’s seed was a number three seed, which placed some players in different brackets of the tournament. Each player had to scratch from the tournament. Each team turns away 16 Jumbos’ shots.

**Injury sidelines tennis team at NESCAC finals**

*BY JON FINNIMORE  
Publisher ex officio*

An excellent spring season by the young men’s tennis team came to a close this weekend with the NESCAC championships at Wesleyan University.

The men had high hopes going into the playoffs, buoyed of a 7-4 record and a number of big victories and close losses to the best teams in the division. However, the team was dealt a serious blow when freshman Gian Giordano, the team’s number one player, injured his ankle Wednesday night in an intramural basketball game and had to scratch from the tournament. Each player on the team had to move up a spot accordingly, which placed some players in different brackets of the tournament. Each player had to scratch from the tournament. Each team turns away 16 Jumbos’ shots.

Though the players are often smaller than many of the opponents they meet, the men of the Conn team compensate for this size deficiency by polishing their skills, which have proven to be superior to those of each team they have faced so far this season. This was particularly evident in their second game against Wesleyan University, another big rival, in which the team rebounded from a 12-24 deficit to win the contest 20-18. According to the team’s ‘sparetime’ junior JonZaff, “The team has really come together this season. We’re really a family.”

Everyone gets along with everyone else and we have become a very close-knit team.” The team’s cohesion and their improved skills can be attributed in part to their coach, David “Duffi” Duffie, a former Canadian player who has been coaching the men’s team for the last three seasons.

In their most recent game of the season this past weekend, Conn blanked Division II team Roger Williams College 7-0. Standout players included those of senior Luke Wachtel and sophomore Martin Lund, who scored the try. Senior Tetsu Ishii raised the score to 7-0 with his conversion on Lund’s try. Freshman John Facenda, the starting hooker, had an especially impressive game, as did rookie Mark Ting, who was playing rugby for the first time.

**Men’s rugby club enjoying excellent 3-0 spring season**

*BY TARA BRASSIL  
Special to The College Voice*

Boasting an undefeated record of 3-0 this season, the men’s rugby club team has improved tremendously upon their fall performance, in which they compiled a mediocre record of 3-2. Thanks to consistent play on the parts of its senior members, as well as the freshman and rookie players, the men’s team looks to close its season on a positive note with a three game winning streak.

In their first game of the season, the men faced Vassar College, to whom they had lost badly the year before. This season saw a different ending to that contest, however, as Conn’s exceptional play and strong defense led them to a 28-14 victory.

Though the players are often smaller than many of the opponents they meet, the men of the Conn team compensate for this size deficiency by polishing their skills, which have proven to be superior to those of each team they have faced so far this season. This was particularly evident in their second game against Wesleyan University, another big rival, in which the team rebounded from a 12-24 deficit to win the contest 20-18. According to the team’s ‘sparetime’ junior JonZaff, “The team has really come together this season. We’re really a family.”

Everyone gets along with everyone else and we have become a very close-knit team.” The team’s cohesion and their improved skills can be attributed in part to their coach, David “Duffi” Duffie, a former Canadian player who has been coaching the men’s team for the last three seasons.

In their most recent game of the season this past weekend, Conn blanked Division II team Roger Williams College 7-0. Standout players included those of senior Luke Wachtel and sophomore Martin Lund, who scored the try. Senior Tetsu Ishii raised the score to 7-0 with his conversion on Lund’s try. Freshman John Facenda, the starting hooker, had an especially impressive game, as did rookie Mark Ting, who was playing rugby for the first time.

**Athlete of the Week**

This week’s award goes to Caroline Grossman of the women’s lacrosse team, who tallied four goals in the team’s big road victory over Tufts. Grossman has been an important part of the team’s success this spring.