

Connecticut College

Digital Commons @ Connecticut College

1995-1996

Student Newspapers

4-16-1996

College Voice Vol. 19 No. 22

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1995_1996

Recommended Citation

Connecticut College, "College Voice Vol. 19 No. 22" (1996). 1995-1996. 1.
https://digitalcommons.conncoll.edu/ccnews_1995_1996/1

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1995-1996 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



THE COLLEGE VOICE

A College Tradition Since 1976



Go ahead, light 'em up! p.2

ALSO: Voice Radio News takes top honors for in-depth reporting p.2

Volume XIX • Number 22

Connecticut College, New London, CT

Tuesday, April 16, 1996

PR Committee decides against YAT election investigation

By Jenny Barron
EDITOR IN CHIEF

The Public Relations Committee has decided not to investigate allegations of illegal campaigning in the Young Alumni Trustee (YAT) election. The decision was made because the alleged infractions did not directly violate the C-Book policy regarding the solicitation of votes by phone.

According to Jesse Roberts, public relations director, the committee heard suspicions that write-in candidate Glen Brenner was making phone calls to secure votes. But after talking to Brenner, Roberts said that the only phone calls made occurred before he had officially become a candidate. Brenner explained that he was calling his friends to see if he had a chance of winning the position.

The guidelines approved this year by the assembly state that "campaigning begins any time after a candidate declares his/her self-nomination." In other words, the rule prohibiting candidates from using phone calls as a means of campaigning did not apply to Brenner until he signed up to run.

The matter was formally brought to the PR Committee in the form of a letter submitted by seniors William Intner and Lisa Dupee. They were concerned that because of the close nature of the race, any kind of inpropriety would have a large impact on the outcome.

"It is important that elections processes be conducted in a manner that is beyond reproach," said Intner. "It's what

the students deserve." Intner said that he felt that the committee should have inquired to a greater degree.

Dupee says that she is satisfied with the decision of the committee.

Brenner said that he understood why concerns were raised.

"I think that it was unfortunate and I think that it was a simple case of miscommunication between my opponents," he commented. "The conclusions of my opponents were valid given the information that I had."

Roberts said that the current policy necessitated this decision. "Given the specific guidelines approved by the Assembly this year and given C-Book guidelines, the Elections Board felt that the election could not be suspended or invalidated and that the candidate could not be penalized or disqualified without specific evidence of a violation of campaign rules," said Roberts.

He did, however, voice concern over the fact that the current policy allows for phone campaigning before the official candidacy is declared.

"It obviously creates a loophole that could be abused in the future," said Roberts. "Whether it was now or not is irrelevant. It should be addressed by next year's PR Director. Specifically, we should state that campaigning and candidacy go hand in hand whether declared or not."

Roberts added that campaigning in the run-off election has been informally suspended until Tuesday to allow time for anyone who has proof of any wrongdoing to come forward.



photo by Evan Coppola/Photography Editor

Natalie Hildt addresses members of the Nuclear Regulatory Commission as well as Waterford town officials and Millstone critics in a packed Town Hall.

Conn Students Respond to Millstone safety issues

By Andris Zobs
THE COLLEGE VOICE

Approximately one month ago, SAVE (Students Against Violence to the Environment) estimated that as little as 20 percent of the college community was aware that the Millstone Nuclear Power Station even existed, let alone was in violation of procedural regulations for over 20 years. Things have changed at Connecticut College thanks to an awareness drive led by SAVE. Coinciding with intensive national media coverage, SAVE has taken an exceptionally active role in educating the campus community about Millstone and the numerous allegations made in the past year (that the plant has been operated unsafely, of deceptive management on behalf of Northeast Utilities, the principle owner of Millstone, and a failure of the Nuclear Regulatory Commission to respond to the violations.)

As a result of the increased awareness, SAVE was able to obtain approximately 1000 signatures for a petition 'in support of nuclear safety' calling for investigation into the Nuclear Regulatory Commission. Armed with the support of the college community, Natalie Hildt, a member of SAVE that has taken a particularly active role in informing and organizing the community, was able to have her name added to a list of speakers to testify at a Nuclear

Regulatory Commission hearing meant to address safety concerns regarding the plant.

The hearing, on April 8th at the Waterford Town Hall, was attended by over 200 people there to take sides in this ongoing national debate. The hearing, described as "very emotional" by Hildt gave over 50 people the opportunity to directly address the Nuclear Regulatory Commission either in support of or opposition to the activities of Northeast Utilities and the Nuclear Regulatory Commission.

Hildt, speaking "as a representative of the nearly 1000 members of the college community that signed a petition for nuclear safety" spoke for almost three minutes about the failure of the Nuclear Regulatory Commission to properly regulate a potentially disastrous plant. Speaking towards the end of the 5 hour hearing to a select panel of Nuclear Regulatory officials she said "I am here... demanding investigations into the NRC in the interest of worker and public safety and to warn you (NRC) that there has been an awakening of consciousness and activism at Connecticut College and across the country."

This came after the shocking testimony of George Galatis and George Betencourt. Both former high-ranking engineers at Millstone, Galatis and Betencourt were primarily responsible for

continued on page 4

Finance process to be overhauled

by Jenny Barron
EDITOR IN CHIEF

After overhauling the way in which club constitutions are approved, SGA is tackling a second key process affecting student organizations. For the past two weeks, debate and discussion have centered around the finance process. The Assembly will vote on proposed changes to the process this week.

Taking observations from the Intercollegiate Finance Conference hosted by the college, the Finance Committee began examining the current process and formulating suggestions for what they call the "ideal process." These suggestions were presented to the Assembly by Alex Cote, SGA vice president.

The core of the new process would be the breaking down of all events into the categories of traditional and non-traditional. Cote explained that the Finance Committee usually allocates approximately the same amount for traditional events each year. He suggested that the process would be made simpler by standardizing the allocation for these events so that clubs to not have to submit detailed budgets for them every year.

Events would be classified by the Assembly with a list of traditional events being revised at the beginning of each year. A proposal by a member of Assembly would remove or add an event to that list.

Another key suggested change to the process would be the exemption of classes from participation in the finance process. Each class would be given a set percentage of the fund. Reasons cited for this change include that classes have the most fundraising potential and that they are the only clubs with the guaranteed safety net of the class gift account in the case of debt or surplus.

Among the more hotly debated ideas were whether the new process should be based on semester budgets or event-by-event requests.

Dan Shedd said that by allocating money event by event, there would be added flexibility for clubs to come up with ideas for events throughout the year.

Cote suggested that this method would shift the focus of the process to events instead of clubs; the events have the most direct impact on the campus. He

continued on page 4

SGA EXECUTIVE BOARD/YAT ELECTION RESULTS

(229 votes were obtained in the YAT election with 170 needed for quorum. In the Executive Board election it was closer with 747 votes in and 743 needed.)

YAT run-off:

Lisa Paone
Glen Brenner
Ryan Poirier

President:

John Biancur

Vice President:

Mike Brown

Chair of Academic Affairs:

Maya Perry

Public Relations Director:
Sam Foreman

J-Board Chair:
Becky Watt

Chair of Residential Life:
Amy Nemser

SAC Chair:
Craig McClure

NEWS

Halogen Lamp ban a mistake

By Rebecca Libert
NEWS EDITOR

The Connecticut College campus has been delighted and thrilled with the new "C-Book." It supplies not only the rules and regulations of the old C-Book, but a wealth of other important information. However, confusion arose when the new book was found to contain a ban on the halogen lamps used by many students to light their rooms.

However, Conn students won't be in the dark next year, because the prohibition of halogen lamps by the new C-Book is a falsehood. Halogen lamps were listed in the Residence Hall regulations prohibited/restricted items section, but the Office of Student Life does not know

how this came about.

Catherine WoodBrooks, dean of student life, commented that "neither Christine [Cyr Goodwyn, director of residential life] nor I implemented this rule."

So, residents can keep using their Halogen lamps in their dorm rooms, but questions still remain about the safety of the lamps.

On Saturday, September 16, 1995, a tapestry tacked to a sophomore's wall fell on her halogen lamp and started a fire. This was not the first fire caused by a halogen lamp on this campus.

According to the New London Fire Marshall, halogen lamps reach very high temperatures and can easily begin fires if tipped over or touching a highly flammable material.



Halogen lamp safety was first brought into question after a fire in a student's room first semester. The fire was the result of the extreme heat generated by halogen bulbs igniting a tapestry that came in contact with the lamp.

The Camel Heard

"I better start drinking this morning before the hangover kicks in." - overheard Sunday morning.

"This is a most unfortunate culinary offering." - a student discovers dinner at Harris

"I'm sterilizing my underwear." - heard on the third floor of KB.

"You know, Play-doh is almost entirely edible." - from Branford.

"I can't afford the afterlife, it's too expensive." - heard outside Branford.

"If you feel a bulge, go for it." - overheard in car headed for New York City by someone who forgot his wallet.

"Hop on the bed, baby." - overheard in a crowded studying room.

MYSTIC'S ARMY NAVY STORE

Downtown Mystic

Army & Navy Surplus Clothing

belts - berets - bandanas - backpacks & more!

Sunday - Saturday: 9am - 9pm
Fax & Notary Services

(860) -536-1877
37 West Main Street

* \$200 - \$500 WEEKLY *

Mailing travel brochures. No experience necessary. For information send a self-addressed stamped envelope to:

Universal Travel
P.O. Box 610188
Miami, FL 33261

Drivers Wanted

Sell GOOD HUMOR ice cream from 1 of our vending trucks. Work outdoors this summer, be your own boss. Routes available in your area. Earn \$650 - \$950 weekly, male or female. Apply NOW, not in May. Call Monday - Saturday, 9-3pm only. 1-203-366-2641

Students

Over 120 American manufacturers need you to assemble products at home. Circuit boards, jewelry, holiday decorations, etc. Earn \$280 to \$652 weekly. Part time/full time. Experience unnecessary/will train. You're paid weekly. Call 1-602-680-7444 Ext. 1001C

Extra Income for '95

Earn \$500 - \$1000 weekly stuffing envelopes. For details, RUSH \$1.00 with SASE to"

Group Five
57 Greentree Drive, Suite 307
Dover DE 19901



photo by Tom Thorpe/ Photographer

Court's out of session: The tennis court adjacent to the Flickinger tennis courts have been removed after sale to a private owner.

Platform Tennis court disappears

by Ashley Stevens
THE COLLEGE VOICE

Wondering what happened to the tennis court behind Cro? You know, the single court separated from the others, the one you walked by and never saw anyone use, the one you knew wasn't a regular tennis court but then didn't really care? Or maybe you were one of the few who used it and miss it now that it has disappeared.

Bob Malekoff, director of athletics, sold the court two years ago due to a lack of interest in its use, and it has taken until

now for the new owner to pick it up. Last year, three or four students raised concerns over selling the court, charging that Malekoff's action was coming as a surprise. In fact, Malekoff had been talking to coaches, other schools, the head of SGA, and the Physical Education Student Advisory Board about selling the court since his arrival at Conn four years ago. Minimal interest was shown in its use, and minimal concern was expressed about its disappearance.

The area is rumored to be the future spot of a small park, a senior gift from the Class of '95.

Voice Radio News takes top honors in regional contest

Jenny Barron
EDITOR IN CHIEF

Voice Radio News was awarded first place in the Society of Professional Journalists' Mark of Excellence competition last weekend. The tri-weekly news show captured the top spot for in-depth radio reporting. The award was given for the group's coverage of the aftermath of the assassination of Israeli Prime Minister Yitzak Rabin earlier this year.

Morgan Hertzan, news director, Jenny Barron, executive producer, Eden Savino, anchor, and Dan Weinreich, anchor, were honored at the Mark of Excellence luncheon in New Brunswick, NJ on Saturday. Schools from Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, and eastern Pennsylvania competed in the contest.

Voice Radio's winning entry contained

analysis by John McFadden, professor of government, Rabbi Aaron Rosenberg, associate chaplain of the college, a Conn student who attended the rally at which Rabin was killed, and a former member of the elite Israeli guard assigned to protect Rabin. The show was anchored by Hertzan, Savino, and Weinreich and was produced and written by Barron.

"It's nice to see the hard work and dedication of the Voice Radio News staff recognized beyond the broadcast range of WCNI and by professional journalists," said Hertzan of the achievement. The show is broadcast on WCNI 91.1 FM on Monday, Wednesday, and Friday at 5:30pm.

Voice Radio News will now go on to compete on the national level, where they will be matched with winners from 11 other regions. The national winners will be honored at a national convention to be held in Washington, DC in September.

NEWS



photo by Tom Thorpe/The College Voice

Dozens of students rallied outside of Cro for the "Take Back the Night" march held Thursday evening.

Silent no more, fear no more; a week of remembering

by Michelle Ronayne
EDITOR IN CHIEF EMERITA

People sometimes find statistics impersonal and unconvincing, but the Women's Center found a powerful way to represent a week of awareness of women's issues. The Center sponsored a Clothesline display in the library which contained t-shirts that represented survivors of sexual assault and domestic violence.

According to senior Megan Prigram, co-chair of "Silent no more, fear no more," a week of awareness and empowerment, the clothesline display was a part of the Women's Center Awareness week. "It is somewhat similar to the AIDS quilt in that is a way to remember the survivors of assault," said Prigram.

The Women's Center received 40 t-shirts from the Connecticut Coalition Against Domestic Violence in Hartford and made some of their own with the help of the Women's Center in New London. Each t-shirt represents a person, each color a different type of assault and each shirt is made by a survivor, except the white ones which represent women who have died as a result of violence. Prigram said that this type of display is important because it can be hard for people to believe statistics but it hits home with this display as it represents individuals.

But the Clothesline display was just one facet of the week. Also included were workshops on safer sex and self-defense, poetry readings, a folk-singer and the Take Back the Night March. On Monday, the Women's Center attempted to have a campus wide moment of silence at noon as a way to begin the week. According to Prigram, professors were sent notes and

asked to stop class at noontime and observe a moment of silence. Prigram said it was a moment of silence, to break the silence.

Shouts of "No means no," "People unite, take back the night," and "Whatever I wear, wherever I go, yes means yes and no means no," could be heard across campus during the Take Back the Night March, an evening to support survivors of sexual assault.

Prigram explained that these marches are intended to be empowering and that traditionally the marchers go to the darkest areas on campus because those are places where women are often afraid to go alone. She added that Conn's march usually goes to the spot behind Cro that is one of the darkest places on campus.

After marching around campus the evening continued in the form of a Speak Out. The Speak Out gives survivors a chance to talk about their assault. It is usually held outside but because of the weather it was held in the Crow's Nest. Prigram said that they strived to maintain an outside atmosphere by clearing away all the chairs and keeping the candles lit.

Rape Crisis Counselors wearing white arm bands were on hand to talk to survivors after the Speak Out and Laura Hesslein, director of counseling services, was available as well.

"It is an evening of support for survivors and secondary survivors, people who have been affected by the assault of someone in their life," said Prigram. She added that it is important to support those who are secondary survivors because so many people know people who have been assaulted. "Just about everybody knows somebody who has been assaulted, whether they are aware of it or not," said Prigram.

SOUTH SHORE LANDING SELF STORAGE

230 SHORE ROAD, OLD LYME
SPECIAL SUMMER RATES FOR
CONN COLLEGE STUDENTS
CALL ALISON AT 440-3370 OR 434-5023
MAY THRU LABOR DAY

•• FLAT FEE - NO DEPOSIT ••

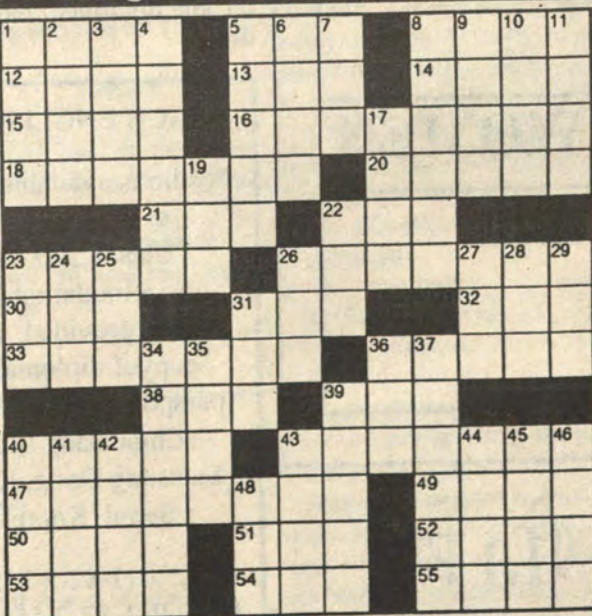
5x5	75.00	5x10	130.00	5x15	150.00
10x10	200.00	10x15	250.00	10x20	300.00

LIMITED AVAILABILITY
MAKE YOUR RESERVATIONS EARLY

King Crossword

ACROSS

- 1 Hardly the elite type?
- 5 Mandible
- 8 Funnymen Foxx
- 12 Do nothing
- 13 Prior to
- 14 Met melody
- 15 Arabian sultanate
- 16 Miles from Massachusetts?
- 18 Siblings
- 20 Words from pen pals?
- 21 Republicans, now
- 22 Bikini part
- 23 A or F
- 26 Contingency flier
- 30 Diving bird
- 31 Old French coin
- 32 Guionian note
- 33 Seinfeld's specialty
- 36 Strauss piece
- 38 Still, in verse
- 39 Nancy's man
- 40 Actor Milo
- 43 Acts the stoolie, maybe
- 47 Par
- 49 Midterm, e.g.
- 50 "Mona —"
- 51 Itsy-bitsy
- 52 Flooring, for short
- 53 The right start?
- 54 Bandleader Brown
- 55 Unescorted



DOWN

- 1 Fall into a comfy chair
- 2 "— Camera"
- 3 Despite
- 4 Virgilian epic
- 5 Witticisms
- 6 Crafts' mates
- 7 "Isn't it rich? Are — pair?"
- 8 Unit of measurement about 57.3 degrees
- 9 Green acres
- 10 Floppy, for one
- 11 Morse noises
- 17 Asta's
- 19 Away from SSW
- 22 A/C meas.
- 23 Tank fill
- 24 Same old same-old
- 25 Police blotter abbr.
- 26 Bribe
- 27 First State: abbr.
- 28 Luncheonette order, briefly
- 29 Nickname of baseball's Carl
- 31 "Yes, Virginia..." newspaper
- 34 Wisconsin city
- 35 Conked out
- 36 Took the prize
- 37 Gabriel's ilk
- 39 Carnival attractions
- 40 Christiania
- 41 Wield a teaspoon
- 42 Possess, biblically
- 43 Gratis
- 44 Maze runner's goal
- 45 Frog genus
- 46 Urban pall
- 48 It does the hole job

See Answers on p. 4.



**NO GIMMICKS
EXTRA INCOME NOW!**
ENVELOPE STUFFING — \$800 - \$800 every week
Free Details: SASE to
International Inc.
19515 Tom Ball Parkway, Suite 185
Houston, Texas 77070

REMEMBER...

Health Services is not open during the summer so anyone needing to pick up supplies must do so by the following dates:

Birth Control Pills.....May 3, 1996
Medical Records.....May 10, 1996
Allergy Serum & Records.....May 10, 1996
Pap Smear Appointments.....April 26, 1996

Thanks for planning ahead to avoid any inconvenience to you.

NEWS

Millstone

continued from page 1

bringing the safety violations to light despite attempts by Northeast Utilities to cover them up. Attorney Earnest Hadly, working in conjunction with Galatis and Betencourt called for the Nuclear Regulatory Commission to completely suspend Millstone's operating license because of their failure to abide by a safety report issued at its opening, inaccurate and incomplete reporting to the Nuclear Regulatory Commission and Northeast Utilities failure to investigate the allegations made by Galatis. Northeast Utilities Attorney Dave Repka claimed that their was "no willful attempt to deceive" on behalf of Northeast Utilities therefore entitling them to the right to remain in operation.

In fact, spokesman for Northeast Utilities continue to claim that "it's not the case that the plant wasn't safe" and that it is simply a "problem with regulatory compliance." This claim comes in despite of the fact that overwhelming evidence has been brought forth to the contrary which was summarized by Hadly at the hearing.

In the meantime all three Millstone reactors remain shut down. Amidst speculation that Millstone 1 will never be reopened, the Nuclear Regulatory Commission, bowing to public pressure, has ordered a total shutdown that could now last past the summer due to the fact that Northeast Utilities has failed to prove to the NRC that it can operate within compliance of their regulations.

The debate surrounding Millstone has provided those against the use of nuclear power with poignant ammunition. Many claim that the use of nuclear power will never be safe. Professor William Niering of the Environmental Studies program on campus expressed his "concern over long term storage of waste" and went on to say "until we solve the problems future generations will have to deal with" nuclear power is not "environmentally sound."

Answers to King Crossword

P	I	C	A	J	A	W	R	E	D	D
L	A	Z	E	E	R	E	A	R	I	A
O	M	A	N	S	T	A	N	D	I	S
P	A	R	E	N	T	S	O	I	N	K
I	N	S	B	R	A					
G	R	A	D	E	S	T	A	N	D	B
A	U	K	S	O	U	E	L	A		
S	T	A	N	D	U	P	W	A	L	T
E	E	N	R	O	N					
O	S	H	E	A	F	I	N	G	E	R
S	T	A	N	D	A	R	D	E	X	A
L	I	S	A	W	E	E	L	I	N	O
O	R	T	H	L	E	S	S	T	A	G

EUROPE on the Cheap!

LONDON	\$199
FRANKFURT	\$169
PARIS	\$219
AMSTERDAM	\$169
MADRID	\$309

★ Europass from \$210★

Fares are from New York, each way based on a RT purchase. Fares do not include federal taxes and passenger facilities charges, which can total between \$19.95 and \$31.95, depending on the destination; nor do they include departure charges paid directly to foreign governments, which can total between \$3.00 and \$60.00. Int'l Student ID may be required. Fares are subject to change. Restrictions apply. Valid for departures until 31 May 1996.

Council Travel

CIEE: Council on International Educational Exchange

On The Web: <http://www.ciee.org/cts/clshome.htm>

1-800-2-COUNCIL
(1-800-226-8624)

Finance process

continued from page 1

added that this would also enable the committee to ensure that clubs spend their allocations on the budgeted events.

"When we give money to a club, we have no guarantee that the money will be spent there [on specific events]," said Cote.

Mark Hoffman, director of student activities, added that one of the biggest frustrations with the current process is that clubs have to plan for the entire year in advance.

The Assembly also discussed how this change would affect the campus wide referendum on the budget.

"I don't think it's very necessary anymore," commented Damon Krieger, senator of KB. "Constituents should be using their representatives more effectively."

Jesse Roberts, public relations director, disagreed saying that he thinks the vote is very important.

"To remove a campus vote on the budget process would greatly hinder the campus's right to speak out on a crucial issue," said Roberts.

It was suggested that a campus vote could be held on the traditional events, but that the event by event allocations would be left up to the Finance Committee.

Other suggestions included making it mandatory for a member of the Student Activities Council (SAC) to sit on the Finance Committee, exempting SAC from the process in the same way that classes would be exempted, and looking at campus media groups in a different way in terms of financial dependency.

Books

THE GHOST ROAD, by Pat Barker (Dutton: \$21.95). "The subject of it is War, and the pity of War." That line from the preface to British poet Wilfred Owen's posthumously published "Poems" sums up this hauntingly infectious novel. It is a story of World War I, yet the conflict intrudes only briefly during the latter months of the four-year struggle. It is a work of fiction, yet one of the two major protagonists was an actual being (as were Owen and other figures). It offers an insight into the psychic effects of battle, yet most of the characters appear fairly normal in the irrationality of armed aggression. Perhaps most of all it emphasizes the futility of war as expressed in the word "Shotvarfet," the cry of a dying officer, which one observer finally realizes means, "It's not worth it."

Lt. Billy Prior and Dr. William Rivers are from dissimilar backgrounds in a Britain where caste still counts. However, the working-class Prior breaches that class distinction. Though coarse and with an unbridled bisexual libido, Prior nonetheless serves heroically at the front until invalidated to a war hospital, where he is treated for shell shock by Dr. Rivers (the historical being). The doctor has his own personal dilemma, repairing the battered only to send them back to the brutality of the trenches. How each man faces his demons provides taut drama in a prize-winning finale to Miss Barker's memorably crafted World War I series ("Regeneration" and "The Eye in the Door").—By Ralph Hollenbeck

Health & Nutrition

By Judith Sheldon

WHERE'S THE BEEF? Mad Cow Syndrome, a condition that has affected English livestock off and on for years, may be linked to a similar condition in human beings that involves brain tissue developing the same spongy quality. As a result, countries that formerly imported British beef have stopped doing so. In Britain, there has been some talk about killing the herds to halt the spread of the disease. Ironically, Mad Cow Syndrome was first diagnosed in sheep in England where it's been standard practice to feed the ground up bodies of dead sheep to cattle. In this country, it's not a common practice to feed dead cattle cows to live ones. But there is some indication that cattle who succumb to the so-called Downer Cow illness are also turned into cattle feed. If this is true, it would facilitate the passing of a contagion from a single animal to a herd. This practice is not only foolish from a health standard, but is ethically unconscionable; we should not turn herbivores into cannibalistic carnivores. Also, the digestive systems of herbivores, keep ingested food in the body for long periods, making ideal conditions for contagion to take hold. Carnivores with shorter intestines, pass food out of the body more quickly.

GO SLOW: There's a campaign going on to pressure the Food and Drug Administration to shorten its mandatory testing periods for drugs and medical devices. The fact is that while some people may die because they didn't get a new drug or device in time, more people could die or be seriously hurt by drugs or devices that weren't tested as thoroughly as they should have been. Don't let your emotions cloud you to the economics of the situation. Tell your congressperson to vote to allow the FDA to continue doing the job that kept our country from being part of the thalidomide tragedy of some 25 years ago when women in Europe who took the sedative gave birth to terrible deformed, often limbless, children.

Pregnant?

Need someone to talk to?

- * Free Pregnancy Tests *
- * Immediate Results *
- * Confidential *

WOMEN HELPING WOMEN

PREGNANCY SUPPORT CENTER

402 Long Hill Road
Groton, CT
(203) 448-2990

Tune into WCNI News 91.1 FM

Mexico/Caribbean \$189 RT

Europe \$169 OW

& Domestic Destinations

Cheap!!

IF YOU CAN BEAT THESE
PRICES START YOUR OWN
DAMN AIRLINE.

Air-Tech, Ltd. 212/219-7000

info@aerotech.com

<http://campus.net/aerotech>

TEACH ENGLISH IN KOREA -

Positions available monthly. B.A. or B.S. degree required.

US\$18,500 - \$23,400/yr.

Accommodation & round-trip airfare provided. Send Resume, copy of diploma and copy of passport to: Bok Ji Corporation, Chun Bang Bldg., 154-13 Samsung Dong, Kang Nam Gu, Seoul, Korea 135-090.

TEL: 011-82-2-555-JOBS (5627)
FAX: 011-82-2-552-4FAX (4329)

A STITCH IN TIME

- BOUTIQUE -

Clothing - Jewelry

Beads - Tapestries

New Address

25 Cottrell Street

Mystic CT 06355

(860) 536-1943

Established 1973

Open 7 Days



J-BBOARD LOG

October 25, 1995
(case # 16)

accused: Student A and Student B
accuser: Campus Safety
charges: Verbal abuse, failure to comply with college regulation, and inappropriate conduct.

evidence: The accused were advised to leave. They yelled something at campus safety and then mooned campus safety officer. Refused to show college identification to the campus safety officers.

discussion: Both of the accused say they did not yell profanities at the campus safety officers. Student A refused to show his ID once and then complied. Student B refused to show his ID a couple of times and then handed it over with much complaining. Student A sees how his actions could be seen as inappropriate but he feels campus safety was deserving of being mooned.

decision:
for: against: abstain:
Student B-
guilty of failure to comply:
8 0 0
not guilty of verbal abuse:
8 0 0
Student A-
not guilty of verbal abuse:
8 0 0
not guilty of failure to comply:
8 0 0
guilty of inappropriate behavior:
8 0 0

reason: Student B did give campus safety a hard time about showing his ID and refused to show it for quite a while. Student A does not see that what he did was wrong and feels that campus safety deserved to be mooned.

recommendation: The board feels that Student B should receive a letter of censure.

for: against: abstain:
8 0 0

Student A will receive a letter of censure and must complete one work shift (3 hours) with dinning services by Thanksgiving break.

for: against: abstain:
5 1 2

Mike Steinburg '98 feels that a letter would have been enough and that the actions Student A took was simply freedom of expression and within his bounds.

Jennifer McCreary '98 was not comfortable voting either way.

Elizabeth Wohl '99 was not comfortable voting either way.

attendance: All board members were present.

December 3, 1995
(case # 18)

accused: Student A and Student B
accuser: Campus Safety
charges: deception and underage drinking

evidence: When asked by campus safety for their college identifications Student A she did not have her ID on her and proceeded to give a fake name. Student B gave Campus Safety an ID with a false birth date. An open alcoholic container was found in the room.

discussion: Student B says that she only has one ID and that it has the correct birth date on it (the board was shown the ID). Student B admits the alcohol was hers and that she had been drinking from

it earlier in the evening. Studnet A freely admits that she gave a false name to campus safety.

decision:
for: against: abstain:
Student B- guilty of underage drinking and not guilty of deception:
8 0 0

Student A- guilty of deception and not guilty of underage drinking:
8 0 0

reasons: Student A readily admitted she gave a fake name and Student A admitted she had been drinking and that she was underage. Student B does have only one ID with the correct date on it.

recommendation: The board recommends that Studnet A should work three shifts (9 hours) in dinning services to be completed by Feb. 15, 1996.

for: against: abstain:
7 1 0

Rick Stratton '96 feels the accused should only be given two shifts.

The board feels that Student B should work one shift (3 hours) in dinning services to be completed by Feb. 1, 1996.

for: against: abstain:
7 1 0

Rick Stratton '96 feels the recommendation is too harsh.

attendance: All board members were present.

December 4, 1995
(case # 20)

accused: Student A, Student B, and Student C

accuser: campus safety

charges: disturbing the peace, unauthorized keg, violation of campus regulation

evidence: campus safety found forty people in the area, an illegal keg was found in the bathroom, and the tap was discovered partially hidden.

discussion: Student A and Student C had a party in their room, they admitted to having the keg. Student B was away for the evening until late night. He was the only roommate in the room when campus safety arrived. He said he had only been there a matter of minutes before campus safety showed up. Student C and Student A take full responsibility for all the charges and Student B understands his responsibilities stated under the social host clause.

decision:
for: against: abstain:
all three guilty of all the charges:
7 0 1

Carian Teirrel '99 was not sure if Student B was disturbing the peace since he wasn't even there.

reason: Student A and Student C freely admitted they were guilty of the charges and Student B is automatically responsible for the things that happen in his room due to the social host clause.

recommendation: The board recommends that Student A work six shifts in dinning services before December 21, 1995 or he is not allowed to attend senior week.

for: against: abstain:
7 1 0

Vin Talamo '97 does not agree with the number of shifts recommended.

The board recommends that Student C work four shifts in dinning services before December 21, 1995 or will not be allowed to attend senior week.

for: against: abstain:

6 1 1
Cindy Wilson '96 opposed because she felt Student C should work more hours. Mike Steinburg '98 abstained because he was not comfortable with the recommendation.

The board recommends that Student B work four shifts in dinning services before February 15, 1996.

for: against: abstain:
7 1 0

Elizabeth Wohl '99 did not feel comfortable with the recommendation.

attendance: All board members were present

December 6, 1995
(case # 21)

accused: Student A

accuser: turned himself in

charges: academic cheating

evidence: Student A plagiarized on an essay by using an essay of another student from another class. Student A's professor thought the essay was better suited for a different philosophy course (the paper's proper course) and mentioned this to Student A.

discussion: Student A said he was feeling very stressed with lots of work and wanted to get this essay out of the way as quickly and easily as possible. The real author of the paper had no prior knowledge of Student A using his paper.

decision:
for: against: abstain:
Guilty
6 0 0

reason: Student A admits he stole the paper and wants to take full responsibility for his actions.

recommendation: The board recommends Student A receive a failing grade (F) on his paper, no better than a D in the class, academic probation until the end of the year, and proctored exams until the end of the year.

for: against: abstain:
5 0 1

Jennifer McCreary '98 does not feel comfortable passing a student who knowingly cheated in class.

attendance: Mike Steinburg '98 and Vin Talamo '97 were not present.

December 6, 1995
(case # 22)

accused: Student A

accuser: campus safety

charges: use and possession of illegal substance

evidence: According to campus safety, the accused's room was very loud and a heavy odor of marijuana came from his room.

When Student A opened the door and saw it was campus safety he immediately shut the door. Once the door was reopened to of the rooms occupants took off, while

Student A and two others gave their names.

discussion: Student A says that he did not have or use marijuana. He said that when campus safety arrived he had only in his room for about five minutes. There were major discrepancies between the campus safety report and Studnet A's statements.

decision:
for: against: abstain:
not guilty
4 0 3

Jennifer McCreary '98, Cindy Wilson '96, and Elisabeth Wohl '99 all thought there were too many significant discrep-

ancies between the campus safety statement and the accused's.

reason: The board felt there was not enough evidence to find Student A guilty.

December 10, 1995
(case # 23)

accused: Student A and Student B

accuser: campus safety

charges: Damage to college property

evidence: A broken sink was found torn from the wall. The pipes leading to the sink were also broken and water was shooting all over the bathroom.

discussion: Student B jumped onto the sink causing it to come out of the wall. He and Student A attempted to fix the sink but only made things worse. The accused called the housefellow of the dorm the next morning and said they had broken the sink.

decision:
for: against: abstain:
Both guilty
8 0 0

reasons: Both of the accused admitted they had broken the sink.

recommendation: The board feels Studnet A should pay for half of the damage and work 2 shifts (6hrs.) in dinning services (or in bathrooms) by February 15, 1996.

for: against: abstain:
5 1 2

Vin Talamo '97 opposed because he doesn't think Student A should have to work any shifts.

Rick Stratton '96 abstained because he is not sure how he feels.

Carian teirrel '99 abstained because he is not sure how he feels.

The board feels Student B should pay for half of the damage and work 2 shifts (6 hrs.) in dinning services (or in bathrooms) by February 15, 1996.

for: against: abstain:
8 0 0

attendance: All board members were present.

December 10, 1995
(case # 24)

accused: Student A

accuser: campus safety

charges: Damage to college property

evidence: Dorm door was ripped of its hinges, bike rake was thrown across sidewalk, metal grate from outside window was laying across the side walk.

discussion: Student A said he only broke the door and did not touch bike rake or the grate. Student A turned himself in, saying he had never acted out like this before and that he will never do it again. Student A also said he had about ten beers that night.

decision:
for: against: abstain:
guilty
8 0 0

reason: Student A openly admitted he that he broke the door.

recommendation: The board feels that the accused should meet with David Brailey, for as long as he feels fit, for alcohol and anger control. He will also have to pay for the damage to the door, work six shifts in dinning services, and be placed on suspended suspension due to previous record.

for: against: abstain:
8 0 0

attendance: All board members were present.

OPINIONS/ EDITORIALS

THE COLLEGE VOICE

EXECUTIVE BOARD

Alexander Todd
Publisher

Jenny Barron
Editor in Chief

Peter Berk
News Director

Samantha Shullo
Business Manager

EDITORIAL BOARD

Nathanial Durbin
Derek Weems
Managing Editors

Rebecca Libert
News Editor

Jason Salter
Acting Features Editor

Evan Coppola
Photography Editor

Jessica Rogers
A & E Editor

Jen Marchick
Sports Editor

Cynthia Pizzuto
Head Copy Editor

Lily Chin
Copy Editor

Kristan Lennon
Sharyn Miskovitz
Tom Thorpe
Photographers

Jesse Roberts
Ad Manager

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Office (203) 439-2812
Fax (203) 439-2843

Founded 1976

David Stewart (founder)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)
Jeffery S. Berman (Publisher Emeritus)
Sarah Huntley (Publisher Emeritus)
Jon Finnimore (Publisher Emeritus)
India Hopper (Publisher Emeritus)
Jen LeVan (Editor in Chief Emeritus)
Aly McKnight (Managing Editor Emeritus)
Copyright © 1996, The College Voice Publishing Group. All Rights Reserved



On the right track but proceed with caution

For the second week in a row, SGA is taking a magnifying glass to a key process relating to student organizations. Their discussion of the finance process showed that they are aware of the way in which clubs have been struggling with the current procedures.

Right now the process requires that clubs plan out all of their events at the beginning of each year. This leaves no room for club creativity after the process is finished. Money should be allocated to encourage clubs to plan the best and most inspired events possible; the current process only hinders organizations. Handling club financial requests on a more regular basis could alleviate this problem. For this insight, the Assembly and specifically Vice President Alex Cote, should be given a great deal of credit.

But there is some cause for concern. Though traditional events would still be approved by a campus-wide vote, under the proposed changes, monthly allocations would not be directly open to public scrutiny. This gives much more power to the Finance Committee and unchecked power should always be feared.

It is not plausible to suggest that every new allocation be sent to the campus for approval; strangely, it is hard enough for dorms to reach quorum the few times a year that it is required. However it is necessary for the Assembly to closely monitor the process, be it monthly or by semester. The confidence that the Assembly currently may have in its Finance Committee in no way predicts how future committees may deal with the procedures.

In short, where checks and balances are concerned, conventional wisdom says proceed with caution.

Loopholes surface in YAT election

It would be easy to point fingers and complain about the results of the YAT election. But the real culprit here was not in the race at all. It is obvious that it is time to reexamine the elections policy.

Jesse Roberts hit the nail on the head when he said that campaigning and candidacy go hand in hand. To have rules apply only to candidates once they have officially declared themselves as such offers no incentive to comply with existing policy. If one can run a no-holds barred campaign by entering the race at the latest possible time, thus obtaining a clear advantage over one's opponents at the outset, then why not wait until the last minute to officially enter the race?

This is not to imply that Glen Brenner is guilty of any such action. The fact remains that there is no evidence to support allegations made against the write-in candidate. The most important result of this situation is that problems with current election guidelines have been brought to the surface.

Campaigning equals candidacy. Once one solicits that first vote, one has entered the race whether it is official or not. The policy of the SGA Election Board must make this fact explicit for all future competitions.

Arboretum jogging and biking policy clarification

As a result of the recent Arboretum Student Usage Survey, a number of questions have been raised as to what the current policies are, and reasons for these policies. The following is an attempt at clarification and explanation.

Current Arboretum policy does not allow any mountain biking anywhere in the Arboretum. Although some students indicated that they had seen others doing it and assumed that it was acceptable, it is not. The reasons for this are as follows. Mountain biking is very destructive to trails and vegetation. Although many claim that a "good" mountain biker doesn't tear up trails, we are seeing the unfortunate results of the learning process. The traction is so great that any braking involves ripping up the vegetation, causing soil erosion. This is especially the case in downhill sections of the trails. Furthermore, once one area gets muddy, the tendency is to ride to the side of the muddy area, thus increasing the destruction and widening the trail. Another reason involves courtesy to the wildlife observers and those trying to get away from it all. Nothing is worse than having a biker blow by you while you finally spotted a new bird or animal and lose it. Also, biking is usually done in pairs or groups, increasing the damage, and making it less pleasant for others.

Biking should not under any circumstances be done on Mamacoke Marsh or Mamacoke Island. Biking has cut down the marsh vegetation to the underlying peat. Peat is built up organic matter that has not yet begun the decomposition process. It is the life of the marsh and accumulates at the rate of one cm/year. Careless biking is cutting down years and years of growth in just a few quick turns of the tire. As a school, we pride ourselves on being environmentally friendly. Please observe the biking policies.

Some of us who enjoy biking but also respect the need to preserve the Arboretum as a natural science laboratory have been talking about resurrecting a major scenic bike loop from the college through New London to Ocean Beach and back. The framework is already in place. If you would like to help with this initiative, please call the Arboretum office.

Jogging is allowed on the Benham Avenue jogging trail behind the Athletic Center and extending across to the Mathies and Avery tracts (Down Benham Avenue to the left). *This does not include Mamacoke Marsh or Island.* Jogging is allowed here because we make a special effort to clear the path of downed brush and roots. Jogging is actually worse for the trails than walking, because it increases soil compaction exponentially more than walking. It is the difference between just the weight of your body and your weight times the force of your running. Soil compaction, in turn, keeps the vegetation from growing as well as from coming back even after you've stopped jogging. (Have you ever noticed that the grass on the jogging trail doesn't come back very quickly?) Furthermore,

OPINIONS/EDITORIALS

jogging causes soil erosion on slopes. So, we have limited jogging to that area in the hopes of containing the damage to the vegetation and soil. Limiting jogging to the jogging trail is a consideration issue for the wildlife walkers and naturalists, and of the native vegetation.

One issue of utmost importance is Mamacoke Marsh. Compaction of the peat is a major problem and drastically affects the ability of vegetation to grow there. At the very least, PLEASE DON'T JOG ON MAMACOKE.

Again, I thank you.

Connecticut College Arboretum

Halogen correction in handbook

I'm writing to repond to Rudi Riet's letter to *The College Voice* last week. First, I thank Rudi for bringing this to our attention. The staement in the handbook that prohibits halogen lamps is a *mistake* (oops), which we will correct in future prining. Secondly, the housing committee or the "housing authority" (*What was that all about, Rudi?*) are not to blame. I take full blame for the misprint.

Because we had a couple of fires which originated from contact with halogen lamps, the housing committee was asked to review the situation. They spent a good deal of time researching companies that produce the lamps and contacting other colleges and universities to solicit their feedback on similar incidents. Since no product provides as much light at so small an investment, a ban on halogen lamps made no sense. Instead, the committee recommended that we periodically advise students about precautions to take before purchasing or when using halogen lamps. We published a paragraph to that effect in *The Daily CONNtact* last semester and the director of Safety Services also distributed some information.

Rudi addressed one of these precautions in his letter - avoid placing flammable material near the lamp; however, there are other things to consider. For instance, if the light is on and a breeze blows the lamp over, it may explode into flames. Also, do not place any material on the lamp (yes, this happened!). With that scenario in mind, I urge you to turn the light off whenever you leave your room. Also, keep in mind that halogen lights drain an enormous amount of energy, causing power outages and exorbitant utility bills.

Finally, while I would not encourage anyone to purchase a halogen lamp, there is no "ban" on them. Realizing that the present lighting is not adequate for most students, perhaps a floor lamp with a three-way bulb wold provide a good alternative. Even the most conscientious people cannot be expected to anticipate every problem associated with using a lamp which can exceed a temperature of 550 degrees F. Personally, I choose not to have one of those lamps in my home. Between the periodic cross-breezes and our three rambunctious cats, I suspect it would be a matter of time before they'd all *crash and burn*. Impressive illumination would not be worth the increase in my utility bill or the anxiety of worrying about what may happen when the cats go into their *feline frenzies*! You too have a choice, and my hope is that it will be an informed one.

Catherine WoodBrooks
Dean of Student Life

Earth House Column

A great deal of living in an environmentally-friendly manner involves the little daily habits that seem inconsequential. I would argue that it is these daily tasks that form the backbone of our relationship with the natural world and help to bring about an ideology more consistent with the constraints within which the Earth's natural cycles keep us operating. Certainly, food is our most basic link to the natural system. Thus, the Earth House would like to invite you on an ambitious and imaginative trip to the grocery store.

The first issue is how and how often do you go the store. Ideally we would like to go once a week; our fridge only holds so much and broccoli goes limp after a week. More often, though, we find ourselves dashing over to the store midweek to satisfy some crazy craving for falafels or chapatis. How we travel is also an issue. There have been a few afternoons when the weather was so nice and the grocery list so short that individuals have biked over to Edwards (in the shopping plaza with Burlington Coat Factory) or even on one occasion, jogged (that is not necessarily a good idea, especially if one is bringing home cauliflower and frozen peas). Limiting your trips to the store isn't easy and not always possible, but a little forethought can help. Carpooling is also a great way to reduce the number of trips to the grocery store; instead of four individuals and four cars polluting, how about four individuals in one car producing one fourth of the net pollution and having a good time!

You have now arrived at the grocery store. First stop produce section. Organic food is great tasting, not necessarily great looking, and great for you and the environment. So why not buy it when you have the choice? Some complain about the higher cost, but what we're talking here is on the average 50 cents more, and the price will only get lower as stores buy it in larger quantity due to your demand!!! A helpful suggestion on where to find organic produce; we've found that Edwards in New London carries the largest selection of organic foods (even larger than Super Stop & Shop). Another consideration in the produce section: fruits and vegetables prepackaged in styrofoam containers and shrink wrap. Why do the stores do this? We don't know yet. But you can't always avoid it. For example the "day old cart:" this is food destined for our overflowing landfills simply because it was deemed not fresh enough for the American consumer; what it really is is apples with a bruise or two, carrots that are tad limp, cauliflower with some brown, and overripe bananas (perfect for banana bread). All of it packaged in styrofoam and shrinkwrap. We have purchased it, styrofoam and all, and reused the shrink wrap and styrofoam containers. We would like for the grocery stores to start using a plant based styrofoam-like package or even cardboard that could be recycled. If we were really with it we would write a letter to the grocery store. Excess packaging includes you putting a cucumber in a plastic produce bag, taking it home and throwing away the plas-

tic bag. What about either 1) not putting the cuke in a plastic produce bag or 2) reusing those plastic produce bags? Other ways to buy less packaging include buying in larger quantities (basic geometry involving volume and surface area) and choosing, say, peanut butter, based on whether it's in a glass or plastic jar. Glass jars are great if you are not slippery handed, they can be reused over and over and over, and never accumulate past flavors. Of course if you have little kids you might worry more about their safety and choose a plastic jar.

So you get to the store by foot, by pedal, or by wheel; did you remember to a) bring your bags, b) bring a coat with lots of pockets, or c) bring lots of friends and a small shopping list? All of these options eliminate the age-old dilemma: "Paper or plastic?" Remembering bags is a toughie. After nearly a semester and a half we have got our system down, one person gets the shopping list, one person the money, and one person the bags; and we have a back-up bag supply in the cars. The next step is actually getting the food into your bags, pockets, and/or hands. Grocery store clerks are trained to rapidly ring up your food and then as you fumble for your money; rapidly pack your four items into four separate bags before you have a chance to say boo. Possible solutions: the best involves the buddy system, you or your friend stays with the clerk as he/she rings up your food and fumbles for the money. You or your friend takes a position at the end of the conveyor belt and as the food comes past the register grab it and bag it. You have now saved the cashier's time, your time and your fellow shoppers' time (Have you ever wondered why people just stand there as the cashier rings up their food and then continue to just stand there as the cashier bags without ever lifting a finger???) and you have just reused your bags!!!!

Your Earth-friendly shopping trip is now complete. Rejoice and cook a great meal for you and yours truly!!!

Jens Hilke '96

Goals of feminism explained

It may indeed have been irresponsible for The Women's Center to post the statement "In one survey, 51% of college men said they would rape if they were certain they could get away with it" without claiming responsibility and documenting the source. Certainly this alarming figure's credibility would be bolstered by documentation (a 1986 study conducted by UCLA researcher Neil Malamuth). In a vulgar combination of naiveté and self-congratulation, Eden Savino's transparent indictment of The Women's Center for fabricating its own statistics (April 9 edition of *The Voice*) supports her theory that all pro-woman organizations subscribe to a brand of feminism that is quite clearly the creation of Second Wave backlash. Feminism, not to be confused with the Limbaughesque "feminazi-ism," is defined as the theory that women should have political, economic, and social rights equal to those of men, or the movement to win such rights for women (*Webster's New World Dictionary: College Edition*, page 534). Liberal feminism, which, amongst other types, is endorsed by The Women's Center and The Feminist Majority, two separate pro-woman organizations on

campus, is in no way anti-man, anti-sex, or anti-heterosexuality. However, the groups are not the least bit apologetic for their stance. Both realize that obviously not all men are "predators of the night stalking women," just as not all women are "wide eye innocent virgins who need to be protected from men."

In order for the Third Wave to succeed and gender equality to become a reality in theory and practice, it is absolutely essential that women recognize themselves as strong and independent individuals. It is also essential that men be included in the struggle for equality. However, it would be incognizant and plain naive to deny the discourse of patriarchy our culture so zealously embraces. Women are valued less than men. We received only 72 cents for every man's dollar in 1994¹. Women's autonomy is limited. Women constitute over half of the world's population, perform nearly two-thirds of its work hours, receive one-tenth of its income, and own less than one-one hundredth of the world's wealth². Our representation in the media is minimal and predominantly negative. Ninety-two percent of local television news sports coverage goes to men's sports³. In the 52 weeks of *Sports Illustrated* from February 1993 to February 1994, only six covers depicted women. The first cover was the exalted Swimsuit Issue, the second was Monica Seles with a knife in her back. The third and fourth covers were of widows of baseball players. The fifth woman was tennis player Mary Pierce, who was awarded the space because she feared her father. And the sixth woman was Nancy Kerrigan after she was clubbed in the knee⁴. Our bodies are objectified and used to sell products. Men [sic] are degraded with terms like "pussy" or "girl."

In short, gender equality is far from reality. When readers such as Eden Savino eagerly assume a position informed largely by backlash, liberal feminism is misinterpreted and discredited, and we all take a step backwards.

¹National Committee on Pay Equity, 1994.

²United Nations Report, 1980.

³Gender Stereotyping in Televised Sports, Amateur Athletic Foundation of Los Angeles, 1990.

⁴*New York Times*, February 20, 1994.

Marit Wechsler '99

Clinton, Dole morally wrong

Two days after William Clinton was inaugurated, he signed an executive order removing the ban on abortions performed at U.S. military hospitals. Although this "liberty" was rejected by all the physicians stationed in Europe, the rapidity of Mr. Clinton's act made it very obvious that he is a zealous proponent of abortion.

This writer is a Roman Catholic and a former seminarian. The millions of Americans who voted for Mr. Clinton are direct accomplices to every presidential decision and act. The pro-abortion Clinton voters violated the holy Commandment of God pertaining to the assassination of innocent, human life. Orthodox moral theology teaches and common sense confirms that all accomplices to abortion, which logically must include the voters and supporters of pro-abortion politicians, commit mortal sin and if

continued on page 8

OPINIONS/ EDITORIALS

Continued from page 7

Catholic, de facto excommunicate themselves!

Regarding presidential candidate Robert Dole, a divorced and remarried individual, Jesus the Christ emphatically counseled that a person who divorces and remarries commits the grievous sin of adultery. Those voters who support Senator Dole implicitly condone his violation of the sacred Sixth Commandment. Remember also that in 1964 Congressman Dole voted for the Vietnam Gulf of Tonkin Resolution.

Christian and Catholic clergymen, bishops in particular, have a profound obligation to provide these specific moral instructions. Their continued mute response is a manifestation of the "silence of the shepherds."

Joseph Edward Valley, M.Ed.
Washington, CT

Use of "Latino" in Voice clarified

I wish to correct an error that appeared in a feature report concerning the first event in the Latino Lecture Series (February 20 issue). The speaker's (and series') use of the term "Latino" was misinterpreted in the article. "Latino" is not a synonym for Latin American, nor does it refer to "all Latin American countries and cultures." "Latino" is used today solely to refer to Hispanic peoples living in the United States. It is the preferred term among the population (including Chicanos, Puerto Ricans, Cuban-Americans, etc.), although "Hispano" is also widely accepted.

These fine points of terminology may appear confusing to those not familiar with this field of study, but they are important to those personally involved as markers of cultural identity. It should also be noted that the curriculum of the Hispanic studies department reflects the languages, literatures and cultures of Latinos in the U.S. (note the fact that Latinos themselves represent a varied population) and also those of peninsular Spain and Spanish America (Spanish, Latin American, Hispanic American, Afro-Hispanic, etc.).

Doris Meyer
Chair, Hispanic studies

The Arboretum survey results and volunteer opportunities

Recently, the Arboretum sponsored a Student Usage survey in Cro, in the hopes of gaining insight as to how the Arboretum was being utilized by students, what areas were most frequented, and how the Arboretum could generally support student interest in programs and volunteer opportunities. The following is a brief summary of the survey results, as well as list of ongoing Arboretum projects and volunteer opportunities.

Most students were familiar with the

Arboretum goals. Although the Arboretum was generally a minor factor in the decision to attend Conn, an overwhelming majority (80 percent) stated that once here, it greatly increased the quality of life. A variety of classes utilize the Arboretum including science and art, and less than half (40 percent) of the students felt that trails need better marking. Most students visit a few times a month for a variety of activities. These include in order of frequency walking, getting away, jogging, studying, biking, and wildlife observing. Few students (16 percent) believed biking is allowed (which it is not), while less than half (43 percent) knew jogging is allowed (It IS at the jogging trail behind the Athletic Center). Many students were interested in more jogging and biking trails. Less than half of the students were familiar with the Arboretum's educational programs, and a quarter of the students expressed interest. Many students expressed interest in a variety of potential educational programs. An overwhelming majority of students strongly approved or approved of having more gardens and outdoor gathering spaces on campus, and many students left their names and extensions as being interested in volunteer opportunities.

Student comments on last week's letter

I would like to thank Mr. Hirsch for obligingly validating the assertions I made in my editorial of April 2, titled 'The Communist Connection'. In that editorial, I described how the so-called 'communists' on this campus are actually just obnoxious oafs, with absolutely no ideological commitment to communist ideas. Mr. Hirsch obviously didn't care for my April 2 editorial. An intellectually honest person would have said why they disagreed. However, Mr. Hirsch called me a name in his column of April 9, apparently one of the most insulting names his intellect could envision. By doing this, Mr. Hirsch did the one thing I could not do in my April 2 editorial: I explained my point, but he has publicly demonstrated it. Before Mr. Hirsch's April 9 remark, some readers could have questioned the use of language such as 'deranged' and 'obnoxious' in my editorial of April 2, but such doubts have now been assuaged. Even my use of the words 'sound bite' in that editorial has been justified, as can be seen by a brief quote from Mr. Hirsch's April 9 Earth House column:

"I would also like to thank Rudolph (sic) McCarthy - I mean Radna - for giving us his political science thesis."

Thank you, Mr. Hirsch, for giving us your sound bite.

Schmoozing: The Con College Movie

Jewish entertainment executives and Marlon Brando have enlisted Schmoozing to cast the upcoming Con College movie entitled "Generation Plex". With an extensive budget and an Altman-esque recruiting power, we have drummed up some of the best names in

the entertainment industry in order to bring our small world to the big screen. Some of you are actors, some are musicians, others are cartoons, porno stars, or even dead. But almost all of your portrayals are better looking than you are. Please don't let it go to your head. We've been told that movie-goers just don't like to see ugly people on screen - it's bad for business. All of these people will be following you around campus in order to get into character. We hear Jason Alexander and Dave Kettner are getting along famously. For the sake of artists everywhere, please be patient.

Eliza Alsop - Laura (Dr. Katz, Professional Therapist)

Jeremy Barbin - Kato Kaelin

Pete Bergstrom - Peter North (In Defense of Savannah, Rain Woman)

Darrin Bronfman - Chris Barron (the lead singer of the Spin Doctors)

Chris Capone - Joe Pantagiano (Risky Business, The Fugitive)

Jon Comings - Corey Haim (License to Drive I & II)

Ben Cornish - Leonardo DiCaprio (Basketball Diaries)

Dana Curran - Kirstie Alley (Cheers, Shoot To Kill)

April Danz - Laura Dern (Blue Velvet, A Perfect World)

Chris Deming - Macauley Culkin (Home Alone)

Ross Demont - Judge Reinhold (Beverly Hills Cop, Ruthless People)

Siobhan Doherty - the girl in The Shining

Ross Eldridge - Neil Patrick Harris (Doogie Houser, M.D.)

Jesse Evans - The Greatest American Hero

Jon Facenda - Sylvester Stallone (Stop! Or My Mom Will Shoot)

Jim Garrels - Corey Feldman (License to Drive I & II)

Jeff Gass - Michael Rappaport (True Romance, Kiss of Death)

Liz Glynn - Natalie Merchant

Jeremy Guskin - Howie Mandel

Jon Hanes - Cornelius (Planet of the Apes)

Kim Holliday - Terry Hatcher (Lois & Clark)

Dan Horwood - Rick Moranis (Ghostbusters, Parenthood)

William Intner - Bernie Kosar or "Wyatt" from Weird Science

Dave Kettner - Jason Alexander (Seinfeld)

Benji Kirschner - Ice Cube (Boyz in the Hood)

Honor Lydon - MTV's Kennedy

Karen Mallegol - Liz Phair

Zandy Mangold - Jeff Goldblum (The Fly, Jurassic Park)

Dana Mann - Martha Quinn (MTV V.J.)

Andrew Margie - John C. McGinley (Platoon, Point Break)

Tika Martin - Rachel Ticotin (Falling Down)

Greg McNeil - Lavaar Burton (Reading

Rainbow, Star Trek)

KK McGregor - the other girl in The Shining

Dardy Muldaur - Barbara Streisand (The Prince of Tides, Yentl)

Luke Murphy - Woody Harrelson (White Men Can't Jump)

Alec Musser - David Hasselhoff (Baywatch, Knight Rider)

Diane Myers - Janeane Garofalo (Reality Bites)

Melissa Niemann - Helen Hunt (Mad About You)

Lucas O'Connor - Calvin (Calvin and Hobbes)

Matt Perlman - Bill Maher (Politically Incorrect)

Kate Rapelye - Laura San Giacomo (Sex, Lies, and Videotape)

Rudy Riet - Anthony Keidis with glasses

Fox Reutlinger - Shawnee Smith (Summer School, Who's Harry Crumb?)

Gerry Rinn - Ray Bourque

Chris Ruggerio - Anthony Clark (Boston Common)

Keri Serajian - Mary Elizabeth Mastrantonio (The Abyss)

Tom Sampogna - Vanilla Ice (Cool As Ice)

Matt Schupak - Steve Guttenberg (Police Academy I through VI)

Dan Traum - "Booger" from Revenge of the Nerds

Jessica van Itallie - Ione Skye (Say Anything)

Andre Wright - Charles Barkley

Faculty: Michael Adelson - Daniel Benzali (Murder One)

Lorraine Boucher - Tuesday Weld (Falling Down)

Blanche Boyd - Carrie Fisher (When Harry Met Sally)

Michael Burlingame - Christopher Lloyd (Back to the Future)

Bill Frasure - Beau Bridges (The Fabulous Baker Boys)

Andrew Green - Ron Jeremy (When Harry Ate Sally, E.T. - The Extra Testicle)

Katrina Hamilton - Gabrielle Carteris (Beverly Hills 90210)

Alex Hybel - Rutger Hauer (The Hitcher, Nighthawks)

William Niering - Police Squad's inventor in the Naked Gun series

Spencer Pack - Mike Kryshevski?, Duke basketball coach

Donald Peppard - Johnny Fever (W.K.R.P. in Cincinnati)

William Rose - Donald Sutherland (Animal House)

Ernest Schlesinger - Lawrence Olivier (Marathon Man)

Gerald Visgilio - Joe Pesci (Goodfellas, JFK)

Marc Zimmer - Alexander Gutanov (Witness, Diehard)

- Jay will be played by Lorenzo Lamas.

Matt will be played by Fabio. '66 will be played by Whoopi Goldberg.



Arts & ENTERTAINMENT

Anthology 2 shows Beatles at their creative peak

By Sam Forema
and Rudi Riet
THE COLLEGE VOICE

You can barely hear the wail of guitars behind the wall of screaming voices as the Beatles play Shea Stadium in 1965. This is but one of the treasures found on *Anthology 2*, released a little less than a month ago by Apple Records. The album is the second installment of a three-part series intended to supplement the immensely successful ABC documentary which aired last November.

Anthology 2 also takes up Ringo Starr's idea that "the Beatles should be marketing their own bootlegs." Most of the tracks on this set have been available in similar quality on bootlegs, but *Anthology 2* introduces many of these tracks to the mass-market. Both of us have our own takes on this set, so, like John is the walrus, the part of Sam Foreman will be played by the italics.

From my point of view, *Anthology 2* is a hit-or-miss compilation - thankfully with more hits than stinkers. One of the things that pleased me most was the first take of "Yesterday," Paul McCartney's song which is the most covered song of all time. Without the added production of the string section, you really hear how beautiful a song this is. However, the inclusion of a live rendition of "Yesterday" about four track later is superfluous because it would probably have been better to include another song instead of repeating the same material.

I agree with Sam's assessment of "Yesterday" - it's simply beautiful. My personal favorite on disc one is the strings-only, no-vocals version of "Eleanor Rigby," which is somewhat the polar opposite of the "Yesterday" outtake. This take, to me, reveals what a crucial role George Martin played as producer, arranger, and mentor to the Beatles. He wrote the string quartet parts, and they really shine. Also, this take is perfect for karaoke. I also dig the alternate versions of "I'm Looking Through You" and "It's Only Love."

On to the second disc...

...where we find a superb take of "I Am The Walrus" without the annoying strings and "wooooo," a fun take of "You Know My Name (Look Up The Number)," a burlesque comedy number by John, Paul, and Brian Jones of the Rolling Stones (yeah!), and an

underproduced take of "Good Morning, Good Morning" (from Sgt. Pepper's) without sound effects. Ringo "takes off" with his drums - I don't know the technical terms for what he does, but it just rocks. Rudi, do you have any favorites?

I was just getting to them. While I find that the producers of *Anthology 2* goofed in creating "new" takes of "Strawberry Fields Forever" and "A Day In The Life" (both of which I prefer on bootlegs), there are many gems on this disc. "Penny Lane" really shines in a new, differently mixed format. Mostly gone are the echoed vocals and Bach trumpet; newly surfaced are a wonderful English horn solo and the "suitable ending" trumpet coda which appeared only on a DJ-issue 45-rpm single. Also, take two of "Across The Universe" is absolutely beautiful - the best possible tribute to John ever released.

Unfortunately, embedded within this gold mine are huge chunks of pyrite. (Any GEO 104 folks want to identify this?) I agree with you, Rudi, that the butchering of "Strawberry Fields Forever" and "A Day In The Life" make them very hard listening. Hearing "I'm Down" on disc one makes me realize that the Beatles were not a blues band, and had trouble emulating one. "12-Bar Original" is another shining example of this. There's also too much repetition for my taste: two versions each of "Yesterday," "I'm Only Sleeping," "The Fool On This Hill" ... and I could go on, but that would be too repetitious.

Yes, the repetition gets very annoying - the folks at Apple could have easily included more studio outtakes on these discs, and saved the live and demo material for other collections. Still, though, *Anthology 2* works for me. Even "Real Love," the second "new" Beatles song, somehow works as a Beatles tune. Unlike "Free As A Bird," the song sounds like a true group effort. Also, Jeff Lynne's production on "Real Love" sounds much more like "She's A Woman" than "Evil Woman."

So what's the verdict on *Anthology 2*? Despite the low points, there is enough on this two disc set to make it worth purchasing. *Anthology 2* stands as a poignant reminder of how inventive and innovative the Beatles were and still are, and also bring up thoughts of what might have been.

Demolishing a Few Clichés

By Michael Adelson
THE COLLEGE VOICE

What's the single most famous and influential piece of Western music? Obvious answer - Beethoven's Fifth Symphony. But did you ever wonder why? In these next four columns I'll deal with this remarkable work and its influence. It's not an easy topic because so much hype has sprouted around this work, that, as Charles Rosen says, "It is difficult at times to say whether we are hearing the work or its reputation." However, the wonderful thing about Beethoven's 5th is that once you get past the reputation, the music itself just sits there like a rock - immovable, impossible to ignore, destroying all the hype for those who bother to investigate it. It demands that we take a hard look at our ideas about music in general. So today let's demolish a few clichés, shall we?

Cliché #1: *The beginning of Beethoven's 5th means fate knocking at the door.* (We have Beethoven's secretary, Anton Schindler to thank for this one). Alternatively, it's the trumpets announcing the Day of Judgement. Or any number of other things. These are examples of the more general idea that music means something - that it has extra-musical significance. Well, I'm sorry, but it's not true. Music is abstract. It doesn't have extra-musical meanings, and that's easy to prove: if you and I listen to a work, and we report what we think it's about, I'll bet big bucks that we'll never really agree. So much for extra-musical meanings. (I can hear some of you protesting, "Hey, what about sung music? The lyrics have meanings, and they obviously go together with certain notes and not others. So don't those notes mean the same things as the lyrics?" I'm afraid they don't. Bear with me for a while; later I'll explain why). But what about our subjective impressions? Can't it mean one thing to me and another to you? That brings us to -

Cliché #2: *Since we all have different ideas of what a piece means, it's up to the listener; one idea is as valid as another.* This relativistic notion has sponsored a lot of mushy thinking about music - and art - in general. If it were true, then you could make a piece mean anything you want, and so could I. And nothing would stop our ideas from being wildly different. And we couldn't have a meaningful discussion. Obviously, the work has some objective identity of its own; that's why although you and I may have different ideas of what Beethoven 5 is "about", I'll also bet that our ideas would share some features in common.

You see, the problem is that we need to let go of the notion that music has any kind of extra-musical meaning at all. Music doesn't mean anything. It just is. It's like what Samuel Beckett said about *Finnegans Wake*: "It is not about something. It is that something itself". And what is that something? The structure. The patterns of relationships of elements in the work, the points of tension, resolution, correspondence. In a word, the form. Now, that is an objective identity, even

though our experience of it is subjective. Usually we supply an emotional "meaning" that corresponds with the pattern. Or, in the case of music with text, the lyrics suggest it. But this is not the "meaning" of the music; it's an additional layer on top of, corresponding to the contours of, and inspired by the structure. And it brings us to -

Cliché #3: *Abstract form is boring.* Dry. Coldly logical. Devoid of emotion. Sound familiar? This is a cliché, and it's utter nonsense. One of the most important lessons I learned from my teachers was that in many ways, non-Western musics are more highly developed than Western music. Some African musics have much more complex rhythms. Some music from Asia has a more subtly inflected melodic line. The one area in which Western music reigns supreme is form - abstract structural relationships. And this is the single most expressive element in our music. You can listen to music simply to experience the form. It's very hard to do these days; most of us are so used to "using" music; we listen to certain music when we want to relax, or feel happy, sad, angry, or whatever. There's nothing wrong with this, but it's only one narrow way to interact with music. Most of us are not even aware that there is another way: you can "surf the waves" of tension and resolution, of expectation, correspondence and surprise that define the structure. This is immensely satisfying - far more so than attaching stories to music. To a certain extent, that experience happens subconsciously, but the more aware one is of the patterns, the more one gets out of them. To increase one's awareness - especially when dealing with such intricate patterns as those of Beethoven - one needs to learn more. It does not happen naturally. So let me now demolish our last cliché for the day.

Cliché #4: *Music is not elitist; it's for everybody.* In this egalitarian age, this is an unpopular thing to say, but I'll say it anyway: Beethoven's music is elitist. However, it's elitism of the best kind: intellectual elitism. Beyond all the extra-musical "meanings", there's an astonishing amount to be gotten out of this music, and it is available to everybody. But your enjoyment will grow in direct proportion to your understanding - your ability to "surf the waves" of the structure - in all its complexity.

So how do you learn to surf the waves? It is, I'm happy to tell you, a very pleasurable process: listen, listen, and listen. But don't just let yourself be swept away. See if you can hear patterns in the music. Ask questions. "That was a great moment just there. Why? What made it so? Did the previous phrases set up a tension which was just released? Was it a moment of surprise? Is it like another part of the piece? What's different?" Beethoven is a great composer, with whom to do this, because his structures are more rigorously organized than anybody else's. And next week we'll get right into them. Until then, you can get a head start - there's a recording of Beethoven's 5th on reserve in Greer Music Library.

TEACHING POSITIONS available for certified and uncertified teachers. We serve hundreds of public, private, and parochial schools in CT, NY and New England. Over the past thirty years, we have helped over 8,500 teachers secure positions. THERE IS NEVER A CHARGE UNLESS WE ARE SUCCESSFUL IN PLACING YOU. Call us to discuss your background and the types of positions for which you are qualified. At that time, we will be able to tell you if we can be of assistance.

FAIRFIELD TEACHERS' AGENCY, INC.
FAIRFIELD, CT
(203) 333-611 or (203) 335-3869

A & E

Fargo: morality and stupidity in North Dakota

By Tyler Bradford
THE COLLEGE VOICE

Once you see the Coen Brother's Fargo, you will never look at North Dakota in the same way again. All I remember about this rarely mentioned state is that its capital is Bismark (third grade geography), there was some big dude from there named Paul Bunyon who was big in deforestation, and there is a South Dakota, presumably somewhere underneath its twin on the map. Never again will I assume that one of our forty-nine brothers is so boring, even if its it flatter than Josh Friedman's stomach (E-Z Crunch, anyone?). This dynamic directing duo has given us a complex, intricately woven look at greed, murder, and human nature.

The movie begins with Jerry Lundergarde (played by William Macy), and his financial problems. He is trying to get out of embezzling from the car dealership that he works at, and not doing a very good job of it. His father-in-law, Wade Gustafson (Harve Presnell), is a very wealthy businessman and as hard-headed as they come. Presumably, Wade would be castrated before he would give his son-in-law money to bail himself out of his inept get-rich-quick scheme. So Jerry formulates a plan to have his own wife kidnapped; Wade will pay the ran-

som. He will split it with the kidnappers, and cover his hiney. The general hair-brainedness of this scheme reflects one of the major themes of this movie. Basically, Coen Bro's are saying to us, "Come on folks, we're supposed to be the highest evolved species on the planet. Let's act like it please?"

To help Jerry carry out his scheme, he meets two thugs (Steve Buscemi and Peter Stomarre) in the town of Fargo, and hires them to take his wife. Once they do this the movie takes a turn that is reminiscent of Miller's Crossing (another great Coen movie) in the sense that people that people seem to be getting riddled with bullets everywhere you turn. The two kidnappers are pulled over in the town of Brainard, home of Paul Bunyon. One state trooper and two innocent bystanders later, this seemingly simple but stupid kidnapping attempt turns into a triple homicide. This brings in Marge Gunderson (Frances McDormand), a pregnant Brainard police officer and unlikely heroine. The first glimpse we get of Marge is her being woken up in the wee hours of the morning to investigate this grizzly murder. One has to ask, "How the hell is this pregnant little bumpkin police officer in this little podunk nowhere town going to solve such a complex mystery?" We soon see that Marge seems to be the only one in this cast of

characters who has an ounce of common sense, despite her simple exterior.

What really draws you into Fargo is the glaring contrasts it presents. The movie jumps from scenes where a person is shoved into a chipper shredder to Marge dealing with an old high school friend who won't stop hitting on her despite the fact that she's married and pregnant. Plus the midwestern/Canadian accent that all of the natives have make for hilarious dialogue that consists only of the word yah ("You know, yah." "Yah?" "Yah.") This gives Fargo the element of reality to carry what seems to be an almost ludicrous story line. Oh yeah, the disclaimer at the beginning says that all events in the movie did actually happen, so I guess that helps too. But the Coens manage to develop each of the characters to a point where their actions, as foolish as they seem, are justified, and even natural. William Macy's bumbly, good intentions, and raw stupidity sucks you in so that you can't help but feel pity and contempt at the same time for the schmuck. Peter Stomarre and Steve Buscemi create a great relationship of mutual hate between the two thugs, although it would be nice to see Steve Buscemi move on from the character of the mile-a-minute, swearing-every-other-word Mr. Pink. The highlight of this movie though is Frances McDormand's performance as Marge. The ho-hum real-

ity of her life serves as a backdrop for her investigation of this gruesome story, giving her character depth as well as a common kind of virtue. As she is escorting Peter Stomarre to jail in the back of her squad car she gives him a speech on the foolishness of his actions for money telling him, "There's more to life than money, you know." This could easily come off as high handed moralizing, but instead it is simply Marge talking about what it is that she knows. And what we see of her life is maybe not glamorous but it has a certain charm to it. She has a loving husband, a job she is happy with, and a set of morals that work just fine. In contrast to all of the idiocy that surrounds her in this movie, you might find yourself wishing for the home life of the Gundersons, instead of money, or a Beretta, or, god forbid, a new chipper shredder.

QUAKER HILL VILLAGE BARBER SHOP

Haircuts \$9
\$1 off w/ this ad.

18 Old Colchester Rd
Phone: 439-1916

(Right out back of College, straight
1 mile. Left on Old Colchester,
across from Firehouse.)

JOB OPPORTUNITY !!

Looking for an exciting opportunity next year?

The Alumni Office is looking for an outstanding member of the Class of 1996 to assume the position of Alumni Fellow!

We are looking for someone who possesses:

- An interest in working with young alumni
- An interest in fund-raising
- An interest in undergraduate programs
- An interest in athletic programs
- Excellent communication skills
- Excellent organizational skills

This is a full-year position that provides excellent experience and a competitive stipend.

If you are interested in this position, please send
a resume and cover letter to Elizabeth Cheney
'92
c/o the Alumni Office by Wednesday, April 24.

Questions? Please contact Liz at x2310
or via e-mail at elche@conncoll.edu.



photo by Evan Coppola/Photography Editor

Tom O'Connor poses with renowned dancer Jacques D'Amboise during a lecture/demonstration in Myers Dance Studio. D'Amboise spent the day teaching dance classes to Conn students and New London children. His program was part of a retirement celebration for Bonnie Allison, professor of child development.

DOWNTOWN GRILL & CAPPUCINO

34-36 Bank Street, New London
(across from the capital theater)

Soups, Salads, Sandwiches
&
Spicy Food

443-8280

SPORTS

Rowing Team Continues Preparation for New Englands

by Silas Bauer
COLLEGE VOICE

By the time most Conn students had arrived at breakfast on the morning of Tuesday, April 9, the winner of the 1996 Tuneski Rowing Cup had already been decided. The Connecticut College men's and women's varsity eights powered through Coast Guard to win the annual race, bringing the cup back home.

The women's boat started off the morning at 5:50 am. They rowed a strong race that picked up during the second half of the 2000 meter race, when they extended their lead to 8 seconds. They crossed the line with a firm grasp on first place.

The men's race went off the line at 6:00 am that morning. Conn started slow, falling to a 3 second deficit by the half way point. At that point they regrouped and poured on the power. By working together and staying confident, Conn worked their way back through Coast Guard to win by 4 seconds. One of the Camel rowers commented, "Coast Guard is usually one of the stronger teams in our league, so beating them is a huge confidence builder for us. This win also sends a message to the rest of the league, saying that Conn. is going to be competitive".

The women's JV eight beat their rivals from Coast Guard, while the men's JV eight came in second, losing a hard fought battle. In addition, the men's novice eight fell short, but the loss only increased their hunger for victory.

The women's team made a bold effort to win the freshman eights race by combining four novice freshman women with four from the varsity. They had never rowed together before, and though their effort was laudable, they ended up just shy of the win.

The men's and women's teams continued their quest for a New England Championship on Sat. April 13, when they faced MIT, Williams, and WPI on Lake Quinsigamond in Worcester.

The women's varsity eight continued their winning streak by beating MIT by 1.5 seconds, and Williams and WPI by convincing margins. It was the first time in 4 years that the Conn women had won this race.

Unfortunately, the men's varsity eight was not able to produce another win. The defending Division III champions from Williams rowed an excellent race, beating the Division I crew from MIT, and leaving Conn in a disappointing third place. WPI was not a contender in the race.

The men's JV eight also finished third behind MIT and Williams, while the women's JV eight was able to leave Williams and WPI behind and finish second to MIT.

The men's novice eight was not able to produce a win. The women's novice four came up short as well, but they did manage a notable effort that left them with a second place finish.

The men's and women's teams will be racing the remainder of their races in Worcester. The races are on Saturdays starting at 10:00 am, directions are available at the Athletic Center.

No Football at Conn?

by Alec Todd
PUBLISHER

Everyone knows that in a small community, such as Conn, rumors can spread faster than Wuyke can run. One hot topic is the reason that there are no football helmets with a blue Camel on the side. Some say that a benefactor will threaten to stop funding the Arboretum project if even goal posts are put up. Others say that the same person will remove funding if a football club is created.

But these rumors are just that:

rumors. There is no knowledge in the Athletic Department of a financial patron threatening to remove funding from important projects on campus if a team is formed. The real reason for not having football here is that there has been no serious proposal to start a team. Since going coed in 1969, the building of a stadium has never been seriously considered. With such popular sports as soccer, basketball, rugby, and lacrosse around; there just doesn't seem to be a need for a football team.

Another reason for not establishing a team is that many Divi-

sion III schools in New England don't even have one, including Clark and Babson.

If significant interest and support is raised, then maybe the school will think about starting a team. But the chances of starting up a football team for Conn would be slim to none.

So those students that need the feel of the pigskin on their fingers, and the sight of a really good touch down dance in the end zone, will have to be content with the activities on Harkness Green by people who just love the game.

Women's Track

continued from p. 12

won their race and shattered a nine-year old school record. Stellitano competed in the discus event and got second place. Freshman Raven Hartog was second in the pole vault competition. The 4x100m relay team, again with Marsh, Brown, Feinberg, and Menendez, finished second with their best time this season. The field event 4X100m team of Lindy Graham, Keira Hamilton, Anne Mullin, and Nikeya Kelly also got second place. The triple jump relay group of Hamilton, Graham, and freshman Cynthia Gordon ended up in second place and set a school record. Despite two members fouling out on their jumps, the long jump relay team

of Kelly, Mullin, Hamilton, and Graham placed second also. Senior Meghan Clay competed in the women's 3000m steeplechase and finished third, setting the school record. The high jump relay of Graham, Kelly, and freshman Kristie Alcock got third place.

Other Conn athletes who placed in the meet included freshman Carlene Brown (100m), Sherri Schultz (400m), and the 4x400m relay team of Schultz, Marsh, Menendez, and sophomore Otsile Gaetsaloe were fourth with their best time so far this season. Also fourth were the discus relay team of Stellitano, Newhall, and Gordon. Sarah Feinberg finished fifth in the 100m event. The sprint medley team of Gaetsaloe, junior Angela Grande, freshman

Jjais Forde, and Kristie Alcock were eighth. Latoya Marsh (400m) also finished in the top eight. Finally the shot put relay team made up of the team's captains seniors Karen Menendez and Meghan Clay, and junior Karen Norenberg placed in the top eight as well. This was the first time any of the three had competed in the shot put event, and Norenberg in particular did well, throwing the farthest for her team.

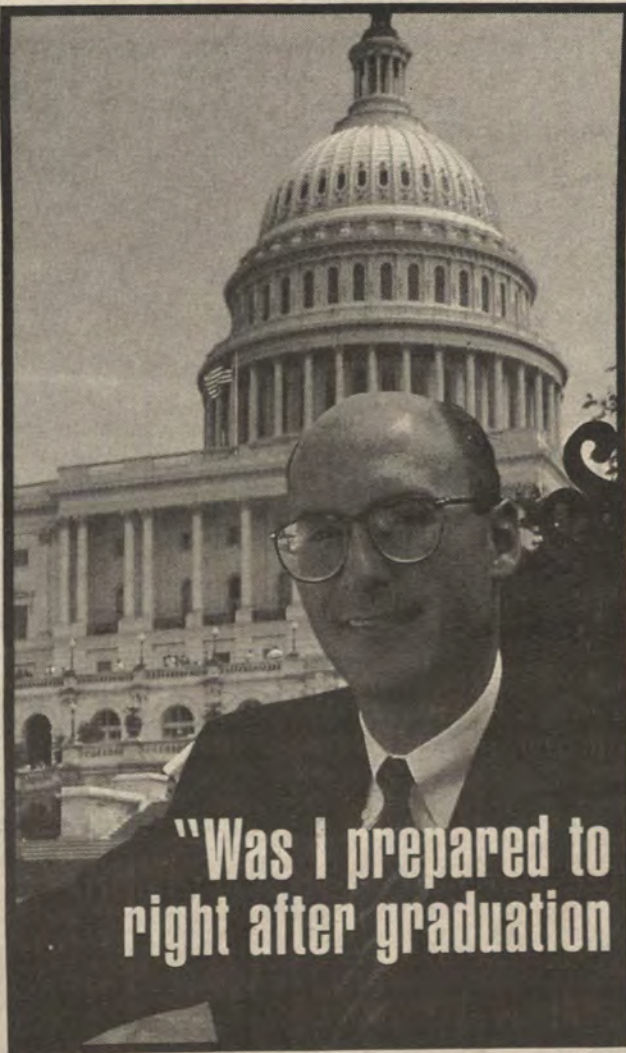
The women's track team, anxiously awaiting the completion of the track season, will have a home meet at the Waterford High School on Wednesday at 4:00 PM. They will travel to Holy Cross to compete in a meet next Saturday.

N.F.L. draft order

On the national sports front, the 1996 NFL draft will take place on Saturday. The first round draft order goes as follows:

1. New York Jets
2. Jacksonville
3. Arizona
4. Baltimore
5. New York Giants
6. St. Louis
(from Washington)
7. New England
8. Carolina
9. Houston
10. Cincinnati
11. New Orleans
12. Tampa Bay
13. St. Louis
14. Seattle

15. Denver
16. Minnesota
17. Oakland
18. Chicago
19. Indianapolis
20. Miami
21. Detroit
(from San Diego)
22. Tampa Bay
(from Indianapolis)
23. Detroit
24. Buffalo
25. Philadelphia
26. Baltimore
(from San Francisco)
27. Green Bay
28. Kansas City
29. Pittsburgh
30. Dallas



Steven C. Schnitzer, Esq.
Crowell & Moring, Washington, D.C.
Touro Law Center, Class of 1988

300 Nassau Road
Huntington, Long Island, NY 11743
516-421-2244 Ext. 312 • 516-421-2675 fax
<http://www.tourolaw.edu>
TDD/TTY: 516-421-0476
Juris Doctor degree
LL.M. for foreign lawyers
Full/part-time, day/evening programs

"My education at Touro Law Center provided me with just what I needed—a supportive environment where I had access to other students, faculty members, even the Dean, and a superior grounding in both the theory and practice of law."

"As Editor-in-Chief of *The Touro Law Review*, I was well prepared to go right to work. The demands of Law Review were commensurate with the demands of a large law firm."

Touro's unique student-centered culture offers a legal education in an atmosphere of mutual respect, cooperation, and collaboration. Faculty are committed to professional development and excellence in teaching.

Touro graduates, like Steven Schnitzer, are well prepared when they venture into the practice of law in today's competitive and ever-changing legal environment.

TOURO COLLEGE

JACOB D.
FUCHSBERG
LAW CENTER

Preparing students for real-world practice.

CAMEL SPORTS

Men's tennis serves up an ace

by Katie Carpenter
COLLEGE VOICE

The men's tennis team is looking to have another successful season this spring, and so far with a record of 5-2 they are accomplishing this goal. Coach Ken Kline says that the team is beating the teams they should beat and that the two losses they have had have been to very good teams. Although the line up has been subject to change due to injuries of some of the top players, the team has remained consistently strong in every match. Junior Gian Giordano who plays second singles has a lot of confidence in the team, "There is a lot of depth on the team and everyone knows what they have to do in each match. Each player has risen to the occasion and stepped up to the level of play that they know is going to make them win."

Last season, the 1995 team had the best record in men's tennis history at Conn, at 12-1. This year they hope to continue their efforts and utilize the experience of the team. There is one senior, Captain Ross DeMont who plays

number six singles, and six juniors, four of whom are in the top positions. Freshmen Alex Nagler completes the lineup at number four. At number three, junior Matt Hyotte carries the best record thus far matching the team record at 5-2 at third singles, 9-4 over all.

Over spring break the team took a trip to Venezuela. There they trained for the upcoming season while enjoying the sunny weather. Upon returning, the team jumped into their first match against NYU. The following week Coach Kline said that the team had their best match so far this season. They won the match 4-3, against Wesleyan and everyone came together to pull it off. Giordano was out due to an injury, and everyone had to move up a position. This illustrated the deepness of the team, and how they were able to stay focused in their different positions.

Coach Ken Kline said at the beginning of the season, "I believe that with the number of returning players along with the incoming freshman we can improve both our ranking and

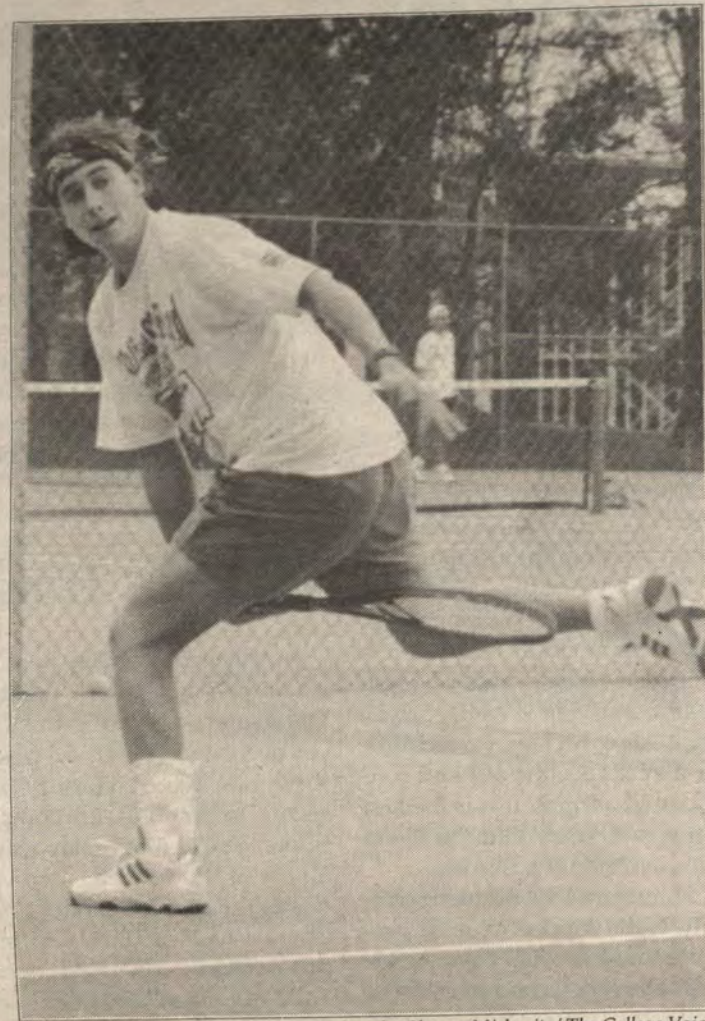


photo by Sharyn Miskovitz/The College Voice
Aaron DeMaio risks grievous personal injury to make a shot during practice.

standing in NESCAC's.... We have the talent, experience and determination to realize that goal." After seven matches his goals look quite realistic. The

team possesses these qualities and more making the Connecticut College Men's tennis team destined for continued success on and off the court.

Athlete of the Week

Junior Ted Svehlik, hammer thrower of the Men's Track and Field Team, is this week's Athlete of the Week. Svehlik became a provisional qualifier for the NCAA Division III Championships at the Tufts Invitational with a throw of 165' 11", one inch off of the automatic qualifying distance. Svehlik is ranked ninth in the nation for Division III. Congratulations to Ted Svehlik.

IM Update: 21 Bragaw dominates B league hoops

by Tom Ryan
ASSISTANT IM DIRECTOR

21 Bragaw advanced to 3-0 with wins this week over Whamo and Mushroom Tea. Ben Sams (15 points) and Cosmo (18 points) helped defeat perennial powerhouse Whamo 62-48. Dave Kessler was on fire with 19 points, 7 rebounds, 4 steals, and 4 blocked shots, but to no avail. Rick Stratton also looked impressive with a basket and 3 fouls.

The tenacious defense of Mushroom Tea was able to hold Sams to 10 points and the team to 35, but came up short. Ben Tripp was the leading scorer for the losers.

James Brown came out victorious against the Worse Team Ever Created (WTEC) 52-39. Matt Shay led all scorers with 17 points. Vin Talamo (10 pts), Matt Hyotte (11 pts), and Ethan Rossiter (10 pts) all had big nights despite playing for the Worse Team Ever Created.

After dropping their home opener 50-31 against Shocker, Plant found solace in their second game of the season downing Munkees 31-27. Plant was led by Crystal Carlton and Zandy Mangold each with 10 points. John Rayesta led the Munkees with eight.

Watch out for the No Jordans. Led by Kevin Jazkiewicz (14 points), Jeff Breshnahan (13 points), and Stan Ching (10 points), this bunch of wiley vets seems to have what it takes early on as they downed Mark Driscoll (15 points) and Fat Camp 45-36.

In Indoor Soccer, EnFuego slipped by Juventus 3-2 as Jamie Tuttle netted 2 goals and Justin Wood tallied the singleton. Yannie Moraitis and Mohammed Diagne found twine for the losers.

Goodfellas annihilated Cmony-wonalayme 7-3, behind the strong efforts of Ben "two feet" Smith. Smitty had two goals and two assists as well as a slew of other nice plays, en route to being named IM Player of the Week. Congratulations Ben. Goodfellas was led by Peter Sheffield with two goals.



photo by Evan Coppola/Photography Editor
Kristin Brooks makes a quick-handed save during Friday's lacrosse practice.

Women's track competes at Williams

by Angela Grande and
Kate Wilson
COLLEGE VOICE

Going to Williams for an athletic competition is never easy. For Conn athletes it usually means a long bus ride, bad weather, and an uphill battle to beat the home team. The Connecticut College women's track and field team experienced all three on Saturday.

The women traveled to Williams to compete in the Williams Relays track meet. As a team,

Conn was unofficially third out of thirteen teams with the official results to come sometime this week. Many school records were broken in this competition.

Conn finished in the top three in several events. Sophomore Kerry Newhall won the javelin competition. The javelin relay team of Newhall, Meghan Clay, and Kate Stelitano finished first and broke the school record. The 4x200m relay team led by Latoya Marsh, Carlene Brown, Sarah Feinberg, and Karen Menendez

continued on p. 11

Men's rugby: busting out

by Tim Hebda
COLLEGE VOICE

One of the least supported sports of Connecticut College has been the team tearing up the fields this spring. The Men's Rugby team has been walking over various squads as they successfully cruise through their club season.

Two weeks ago the Camels trounced Worcester St. squad, 24-0. Worcester St. was a formidable squad who were much larger physically than the Camels. The Camels took an early dominating lead and never let up. "They were huge compared to us, we have one of the smallest teams this season that I can remember. But if you know how to play and work together you can beat anybody," said senior team member Neil Schiavo. Captain Jay Jaroch and back Mark Tiede both posted great games for the Camels. Simon Levine said plainly, "we just out skilled them."

The team has doubled its size since the fall season, acquiring many new comers to add to the experienced players. The team's success can be attributed to the strong leadership of the veterans as well as the strength of the

newer members. Freshman Sam Zoob believes that the team success is due to the fact that the experienced players take the time to help those who are new to the game.

Conn Rugby continued on its tear by downing Wesleyan, 15-12 in a nail biter! In the last four minutes Conn was down 12-10, before coming together in an incredible play to pull ahead. The play was set up by Levine; then sophomore Matt Stout picked up the ball, put his head down, and ran for 20 yards scoring the winning try. The Camels showed patience and skill holding on to the lead as the game came to a close.

This week the men will go on to face Clark University and the Coast Guard Academy for local bragging rights. Upcoming games also include a match up against the University of Hartford away for their season closer on April 27. The men hope they can gain three quick victories out of these contests so they can move on to the upcoming Beast of the East Tournament with some good experience and a lot of confidence. That will give the few loyal fans a lot to cheer about!