F
or these intriguing ques-
tions, I talked with Ta- 
tran Tu, who visited 
Connecticut College recently.

"Who can you ask if you're a sen-
ior?" Tran asked. "What do you ask 
it for? Request or oppor-
tunity?" 

The second day in a row, Tran 
saw the same two students,
talking in a corner. Tran 
said, "I don't know if they're 
friends or colleagues. But I 
saw them speaking with each 
other." 

In the middle of the hall, there 
was a group of people 
sitting around a table, 
laughing. Tran asked, "Do 
you know them well?" 

The students shook their heads. Tran 
said, "So I'm not going to ask 
them anything." 

In another corner, Tran 
saw a pair of students 
reading books. Tran asked, "Are 
you working on a project?" 

The students nodded, "Yes.

Tran said, "I'm not sure if they 
are working on something 
for class or for fun." 

Tran walked by the 
window, where there 
were two students 
sitting outside. Tran 
said, "I'm not sure if they 
are talking or looking at 
their phones." 

Tran continued walking, 
looking for more students. Tran 
said, "I'm not sure if I'm going 
to ask anyone anything." 

The next day, Tran 
noticed a different group 
of students. Tran asked, "Are 
you working on a project?" 

The students nodded, "Yes.

Tran said, "I'm not sure if they 
are working on something 
for class or for fun." 

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**Cro Could Use Improvements**

The entrance bears the legend "College of Cotr

zyatives and their parents descended on our campus as they

in the German. The most striking case was perhaps Smith's claim

with a number of students for seven parts of the statement, and

and the Holocaust because we're so afraid of hurri-

I've heard those sayings: You're

with a service fee every time a withdrawal is made.

Adams off the usual tired responses. "Learn peace" aimed at tho

I remember sitting in my classroom

I was in the

very Matthias. He describes himself as an "ardent pro-

It was in the

and that I make "false representations

The Voice
to do is not true of course, but what is

The other big issue is freedom of speech, and I sup-

Preceding the Critics

The Fuse to find out if the Domino's Pizza employees

HERSHEY to get the attention of the press. Maybe it's preying on his mind

And now, following the time hon-

I made attempts to verify Smith's claim

I was in the

last evening of the open house for ac-

the Bottom of It.

"Learn peace" aimed at tho

bya personifies and for what

was in the

and then to Buchenwald. His

and then to Buchenwald. At the age of

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Stephen A. Cohen, "Community Action

I'll try to get rid of the old block

in the German. The most striking case was perhaps Smith's claim

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I think that we have been provided with a collective experience which we have absorbed. Most professors do not teach us to be distrustful and skeptical sources of information, especially the mass media which are so easily gullible. We are taught to be able to separate propaganda from reality and to recognize the possibility of deception. When I tell people that I am a student at Conn, they often ask me if I have any political beliefs. I am not trying to persuade anyone to believe in me. Instead, I am trying to share my knowledge and experiences with them. I believe that this is a valuable role to play in a democratic society.

I think that I find some of that authority to be rather frightening. I often feel alone; I feel like there is no one else who shares my beliefs, whatever they may be. When I try to take actions to back your beliefs, I often find that I am the only one who is willing to risk everything for the greater good.

When I was a child, I thought that everyone in the world was as good as I was. But as I grew up, I realized that this was not true. I learned that there are many different beliefs and cultures in the world. Each one has its own strengths and weaknesses. I have come to appreciate the diversity of human beings and their contributions to society.

I am fearful that despite my best efforts, I will never come to terms with this. My life is one long struggle against the forces of evil. But I am determined to continue fighting for what I believe is right. I will not give up until I have made a difference in the world.
Upon first inspection, the CD looked harmless enough. Looking more closely, however, reveals its true nature.

The premise sounds familiar: a band of no-name folks from some out-of-the-way place are given a chance at fame or fortune. After the band gets the main ball, but I don't get the sense that they are very much about the box. I try to mix my palettes to get away from the box. "There can be blue. It doesn't minus that paintpans aren't paintable."

In his art, he mixes well-known images of pumpkins, but I don't get his sense of the movie. "There can be blue. It doesn't minus that paintpans aren't paintable."

Improve music, dance and spoken word artists to reach out to the community. The College Voice is now accepting applications for the position of Associate Arts & Entertainment Editor.

Call x2812 for more information.
Dynamic Design Duo Wins Two NEMA Awards

By LUKE JOHNSON

The design/production team of Susan Hendricks and Susan Lindberg recently garnered two New England Museum Association graphic design awards. NEMA, a seventy year-old organization for museums and museum professionals, awarded second place in both the “rack card” and “catalogs under ten dollars” categories to Hendricks and Lindberg’s entries.

The Lyman Allyn rack card and series of catalogues including Dozier Bell: Primary Themes, Energy/Matter: Photographs by Sterck & Rom. and Wendy Mark: A New Shade of Blue were only the latest in a long line of collaboration between Hendricks and Lindberg. The two met in 1981 while working at the Bureau of Business Practices at Simon and Schuster.

According to Hendricks, the images used in the rack card design are “premier images,” indicative of some of the museum’s finest collections, which meshed well with the eye-catching design even under the universal 4”x9” standards for rack cards. Hendricks said winning the awards was “a nice bit of exposure” for both the museum and the college. This exposure will continue when the designs are on display at NEMA’s annual conference in Worcester.

Lindberg, who marks her third year at Conn in July, said that the aim of the catalogue pieces was to pick a clearly related set with similar design elements and an “el- egant, simple, classy” finish. The task was to make the art and text the focal points of the catalogs, without any extraneous embellishments, said Lindberg, and her and Hendricks’ approach was clearly successful. Lindberg went on to comment that she and Hendricks “work well together.” “We have a great time... [and] we have fun,” she said. Following hard on the heels of the silver medal awarded to the Connecticut College Magazine by the Council for the Advancement and Support of Education, both this design team and future college publications seem poised for even greater achievements.

The Connecticut College Theater Department presents:

by William Shakespeare

directed by Gus Kaikkonen

Students $4.00
General $6.00
(860)439-ARTS

The Theater Department’s inaugural production in the Tansill Theater, GPE event.
Bovio Named Student Employee of the Year
By NICOLE MANCEVICE
The Staff
Katy Bovic '01, has recently been honored as the Second Annual Student Employee of the Year. Bovic is a music education major and works in the College Chapel, playing vocals and guitar in the Chapel choir. She has held this position since the beginning of her freshman year. During her off hours a week, Bovic usually works on tasks such as cleaning and organizing the chapel, picking up mail, and preparing for concerts. She also has been involved in special events sponsored by the Chapel, such as the Make A Wish Celebration.
Bovic describes the Chapel as a wonderful place to be. "There is a lot of music and energy here," she says. "It is a great environment for me to work in." Bovic says she is very happy to be chosen as the Student Employee of the Year.
Katy Bovic '01

Karín Kunstler Goldman Speech: “Sit Down, Relax, and Take a Deep Breath”
By LAURA STRONG
associate news editor
David S. Woodbridge, associate professor of English at Connecticut College, and Karín Kunstler Goldman '65 returned to Campus on Thursday, April 8 to share her experiences living and working in foreign lands in the 1960s and 1970s. Goldman was a Peace Corps volunteer in Senegal, West Africa.
The theme of the event was "religious equality for a diverse cultural and religious community." Goldman described her work with WISE, the Women's International Study and Education program. She also described her work in Senegal with the Senegalese National University, and her work with the United Nations High Commissioner for Refugees.
Goldman concluded her speech with a call to action. "We need to work together to create a more open environment on campus where many different people can come and share their stories. We need to listen to each other's experiences and learn from them. Only then can we truly understand the challenges that we face as a community."

Conn Group Travels to Capital to Support CICS Grants
By TAFVANY TABER

Conn College seniors and alumni made their way to Washington, D.C. last Wednesday, April 8, to advocate for continued funding of the college's CICS-1 grants program at the federal level.
Approximately 70 students and faculty members from the college traveled to the nation's capital to meet with congressional offices and other advocates for CICS-1 grants.
The students were divided into groups of four or five and were assigned to specific offices. Each group was given a packet of information about CICS-1 grants and was encouraged to make a personal connection with the legislator they were meeting with.
The students were able to meet with a variety of representatives, including Senator John Kerry, Representative Niki Tsongas, and Representative Jim Himes.

Committee Plans Future of Chaplaincy
By NICOLE MANCEVICE
The College Chaplaincy Committee is planning to take the chaplaincy from a Judeo-Christian religious tradition to a multi-faith one. The committee is rethinking the role of the chaplaincy. Currently, the full-time chaplain position is divided among serving the religious needs of students and the spiritual needs of faculty and staff. The committee has decided to split the role of the chaplain to better meet the needs of all students. The new chaplain will be responsible for religious education, while the other chaplain will be responsible for pastoral care.

Conn College became a full-member affiliate of the National Association of Congregational Christian Churches in 2000.

Bovio, a music education major, says that she is very happy to be chosen as the Student Employee of the Year.

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"Peasants and Merchants: African Studies in the New Millenium" Presented in Ernst Hall

By JOE SINNOTT

Saturday news editor

On Thursday, April 8, in the Conn Common Room, a lecture was given by Professor John Middleton of Yale University. The event was invited by the first annual African Studies Licent to Connecticut College. Middleton’s lecture was entitled “Peasants and Merchants: African Studies in the New Millenium.”

The event began with an introduction given by Professor of Anthropology Margaret Burton: According to Burton, “Middleton is one of the most distinguished anthropologists of our time.”

Middleton, who has a master’s degree from Oxford University, spent several years in fieldwork in different parts of Africa. He has published dozens of his ethnographic books, several research reports, and occasional book reviews. His fieldwork in northern Uganda led to a book entitled “The Loneliness of the Child,” a topic Middleton expanded upon in his lecture.

Much of Middleton’s lecture was based on his ethnographic work in northern Uganda, the north coast of Kenya and Zanzibar. The event was marked by joyous and meaningful student-organizing activities within the department.

Middleton agreed that today, totally isolated societies do not exist due to the speed and reach of the world not only brings them the wealth that the region from Somalia down to Zanzibar is inhabited by the Swahili people, who have a common culture that the Swahili are unified by the ocean, but also brings them an understanding of other faraway cultures.

Middleton answered various questions asked by audience members. The event was marked by joyous and meaningful student-organizing activities within the department.

At the conclusion of his lecture, Middleton also stressed the importance of realizing that the Swahili are not an isolated people. Many are disciplines.

Society.

Each of the following six disciplines: humanities, fine arts, physical sciences, natural sciences, languages, and interdisciplinary programs.

For example, all the advisory board chairs in the humanities would get together and draft one representa- tive for their discipline. Representatives for each of the six disciplines would meet with the Associate Provost and Chair of Academic Affairs and focus on various issues. They would then report back to the large group with the outcomes of their meetings.

The second facet to the restructuring plan is the design of a more student-centered approach. Professor Brennan would like to build working relation- ships with the campus in three ways. With more services, the advisory boards could find their roles.

The idea of the group of board chairs is unclear.”

Brennan’s proposal for the re- structuring of the advisory boards involves three facets. The first in- volves the establishment of a core group of advisory board chairs. Each department would still have an advisory board chair and the board chairs would still meet as a group, but there would be an additional appointment, namely an representative from each of the following six disciplines: humanities, fine arts, physical sciences, natural sciences, language and interdisciplinary programs.

The third facet of the proposal is a part of the larger organization, methods of settling land disputes and marital roads. The term “Swahili” actually designates a variety of people who may share language and religion, but differ in many other aspects of life.

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Spring Sports Focus

Women’s Lacrosse • Men’s Lacrosse • COED Track

PHOTOS BY STEVEN HUGHES, ZACH BLUESTONE, & DARIN RAMSAY