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MOVIE REVIEW

EDtv not merely a copy of
the Truman Show.

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REWARDING CREATIVITY

Hendricks and Lindberg of
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HARD AT WORK

Katie Bovio '01 awarded
student employee of the
year.

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THE COLLEGE VOICE

VOLUME XXII • NUMBER 19

FRIDAY, APRIL 16, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

As You Like It to Play At Tansill Black Box Theater

By LUKE JOHNSON

a&e editor

For their inaugural performance in the Tansill Black Box Theater, the theater department wanted something special; fortunately, Visiting Director Gus Kaikkonen had just the thing. In an interview with *The Voice*, Kaikkonen shared his reasons for selecting Shakespeare's *As You Like It* as well as his experience directing at Conn and his other current projects.

On the play, Kaikkonen said, "it is a peculiar play, and I like peculiarities." *As You Like It*, which celebrates its 400th anniversary this year, was also one of the first plays performed in Shakespeare's Globe Theater. These auspicious coincidences and the fact that the mean age of the cast is considerably lower than in most of Shakespeare's plays were more than enough to prompt Kaikkonen's decision to present *As You Like It*.

Although he is kept very busy with the demand for his multifaceted skills, Kaikkonen had a block of free time between a stint in *Richard III* in Salt Lake City and a run in *Boise Inheritance* that coordinated perfectly with the spring performance schedule. So, when a mutual acquaintance suggested him to theater professors Linda Herr and Herta Payson, Kaikkonen was able to accept the visiting directorship.

After *As You Like It* and *Boise Inheritance*, Kaikkonen will move on to a role in *Letters of Americans*, just one of the twelve plays he will open between now and the middle of September. In addition to acting and directing, Kaikkonen also produces and writes. A recently com-



Gus Kaikkonen directs students in preparation for *As You Like It*. The play will be the first student performance to appear in the new Tansill Black Box Theater.

pleted project, the writing and directing of his play *Passport to Paris*, was the final in a trilogy of plays commissioned by the Walters Art Gallery in Baltimore, MD.

One of the highlights of his career was directing the First Lady, who Kaikkonen said was "very cool," and Wynton Marsalis in a musical event marking the awarding of a one hundred-thousand dollar grant to maintain the archives of Louis Armstrong at Queens College.

On working with Conn students

and faculty in the new theater, Kaikkonen had only good things to say. Filling the theater is a set by professional designer Charlie Morgan, which Kaikkonen likened to a "fun to use" skeleton, while adjunct instructor of music Gary Buttery's original pieces are "really great music."

With a multitalented cast who he calls "a very hard-working, intense bunch" Kaikkonen has his hands full coordinating everything from staging

to when to let loose with the trombone. He emphasized the contributions of Sara Widzer '00, whose role as stage manager is pivotal to the play's well being.

As the cast goes into its final preparations, the College community can look forward to *As You Like It*'s extended engagement, as the department decided to add a matinee on the 24th in addition to the three evening performances, starting on April 22nd.

Owen Tenure Decision Reversed With Help from Student Effort

By TOM HOLT

staff writer

After overwhelming support from the Connecticut College community, shown by the over 600 signatures and 100 letters from students, faculty, alumni and parents, the decision to deny Dr. T. Page Owen tenure has been reversed.

The Tenure Review Committee was presented a nearly 500 page report, including the signatures and letters and over 14 additional letters from Owen's colleagues at such institutions as Yale University and Mount Holyoke College.

Letters included in the petition folder were full of personal anecdotes, portraying Owen as an intelligent teacher and a kind man. Students were impressed by Owen's ability to relate on a personal level, and, as one student remarked, to understand them as complete individuals.

Laura Badger '99, one of the four students who organized a committee in support of Owen's petition, remarked, "President [Claire] Gaudiani, in the beginning of the proposal, was shocked at the outpouring of support in his favor. She was not aware of how good of a teacher he was." Gaudiani made the final decision in regards to Owen's original tenure proposal because of a split decision within the Tenure Committee.

Badger, whose opinions were echoed by other members of the student committee, continued to say, "The decision to reject Owen's tenure proposal was based on the opinion that Dr. Owen had not published

enough work. The decision was based on the advisory board's ignorance of what goes into writing a biology paper. It is the quality of the work that is most important, not the quantity. Gaudiani wants big name hotshots who are going to publish a lot of works and gain publicity for the school. At a place like this, that is not going to happen. I came here to have the opportunity to work side by side with my professors. That is what is most important."

Gaudiani confirmed the fact that Owen's original tenure proposal was denied because of a lack of "a record of sustained publication and scholarship," insisting this is an essential component of the three part criteria for tenure as outlined in the Information for Faculty (IFF) handbook. The IFF states in order to be granted tenure, one must display a sustained excellence in teaching, service and publication. The Tenure Committee had originally judged that Owen had failed to fulfill the publication requirement.

Gaudiani, expressing the complexity of her original decision, said, "The truth is, we can't make this a popularity contest. It was a very difficult decision to make, but I made it for the best interest of the school."

Gaudiani explained that it is necessary to be proficient in research and publication in order to keep up with evolving scholarship. She believes that Connecticut College is a fine institution because expectations are high for the faculty. Professors are involved with their areas of expertise

SEE OWEN

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Ramage Named New B-ball Coach

COURTESY SPORTS
INFORMATION DIRECTOR

Connecticut College has named Lynn Ramage its new men's basketball head coach. Ramage will take over for Glen Miller who resigned on March 22 after six seasons at Connecticut College to become the head men's basketball coach at Brown University.

The 41-year old Ramage brings 15 years of collegiate basketball coaching experience to Connecticut College. He has spent the last three years as the head coach at East Stroudsburg University, a Division II school in East Stroudsburg, Pennsylvania. While there, he was named the Pennsylvania State Athletic Conference (PAC) Eastern Division Coach of the Year in 1998 after guiding the Warriors to a 15-11 record.

"I'm very excited about this opportunity," said Ramage. "I realized the level of excellence that this program has achieved, and I'm looking forward to the challenge of keeping Connecticut College among the top programs in Division III."

Connecticut College is coming off a 28-1 record and a first-ever Division III Final Four appearance. The Camels won their first 27 games this season, set a school record and were the only remaining undefeated team in men's college basketball before falling to Hampden-Sydney 74-58 in the national semifinals on March 19.

The next day, Connecticut College won the consolation game defeating William Paterson 93-82 in overtime to finish the year with a school record for victories.

Connecticut College owned the number ranking in Division III for the first time in school history, claiming the top spot in the National Association of Basketball Coaches (NABC) poll for the final two weeks of the regular season.

"Lynn is a people-oriented person who loves working with student-athletes," said Connecticut College Athletics Director Ken McBryde. "He's a knowledgeable basketball person with outstanding abilities, and I'm confident that he'll be a success here at Connecticut College."

Connecticut College has appeared in the NCAA Tournament in each of the last two seasons and is 50-5 during the time. In 1998, the Camels went 22-4 and earned their first ever NCAA bid while advancing to the "Sweet 16."

Prior to his arrival at East Stroudsburg, Ramage spent one year as an assistant coach at Kutztown where he was responsible for recruiting, pre-season conditioning and monitoring the academic progress of athletes.

Ramage has also served as the interim head coach at Morgan State in Baltimore, Maryland in 1994-95 after being an assistant at the school for four years. Prior to that, he was

the head coach at Chesapeake, Maryland College, (1989-90) and held assistant coaching positions at Davis & Elkins College (1987-89) and at his alma mater West Liberty State (1984-1987).

Ramage grew up in Lynchburg, Virginia where he attended E.C. Glass High School. He played basketball and football and competed in track & field. After graduation, he joined the United States Air Force and served four years as an inventory control specialist. He was stationed at Andrews Air Force Base near Washington, D.C. and at Kadena Air Force base in Okinawa. He competed in basketball during his military service and was elected to the All-Air Force Team.

Upon his discharge in 1980, Ramage entered Frederick, Maryland Junior College and played two years of basketball making the All-State Junior College team. He then attended West Liberty and was a starting forward on two basketball teams which reached the West Virginia Athletic Conference Final Four. He has a bachelors degree in liberal arts from West Liberty with a focus in physical education.

Ramage has worked with numerous community organizations during his career including The United Way, Big Brothers and Big Sisters, the Special Olympics program and a Boys to Men Mentoring Program in Baltimore.

Founder of Free Burma Coalition Shares Perspective, Experiences

By LAURA STRONG

associate news editor

If you can't imagine living without your modem or fax machine, you probably can't imagine the oppression facing the people of Burma today. Zarni, founder of the Free Burma Coalition, spoke with Connecticut College students about the restrictions placed on the Burmese people, which not only limit high tech luxuries but basic human rights as well, and how students can join the fight to free Burma.

The Coalition's grassroots effort was inspired by the South African anti-apartheid movement, and uses summer boycotts, non-violent demonstrations, public awareness campaigns, and political advocacy to spread awareness about Burma. This year, the Coalition was nominated for the international Martin Ennals Human Rights Award.

Zarni was born in Mandalay, Burma, and bribed the military to get his passport so that he would be able to attend college in the United States. However, because he is a dissident, Zarni has not been able to return to Burma to see his family since he left in 1988.

Zarni began by giving a brief political history of his country, and explained that from 1885-1948 Burma was a colony of the United Kingdom, after which it was a parliamentary democracy until 1962. However, during this time there were many ethnic problems, and military officers felt they were "better positioned" to handle such conflicts and staged a coup in 1962. Ever since, the government has been a military dictatorship and a closed country, with no one allowed in or out.

With the government keeping such a tight leash on the Burmese people, human rights violations are commonplace. Citizens face up to fifteen years in jail for owning a fax or modem without first receiving permission from the military intelligence. However, many citizens feel that they are most oppressed by the regulation that forces them to request government permission to stay overnight at another house, even that of a family member or close friend. Zarni recounted how he was imprisoned for staying overnight with his dying grandfather, noting that the people are not allowed "to enjoy the fundamental human desire" to be with friends

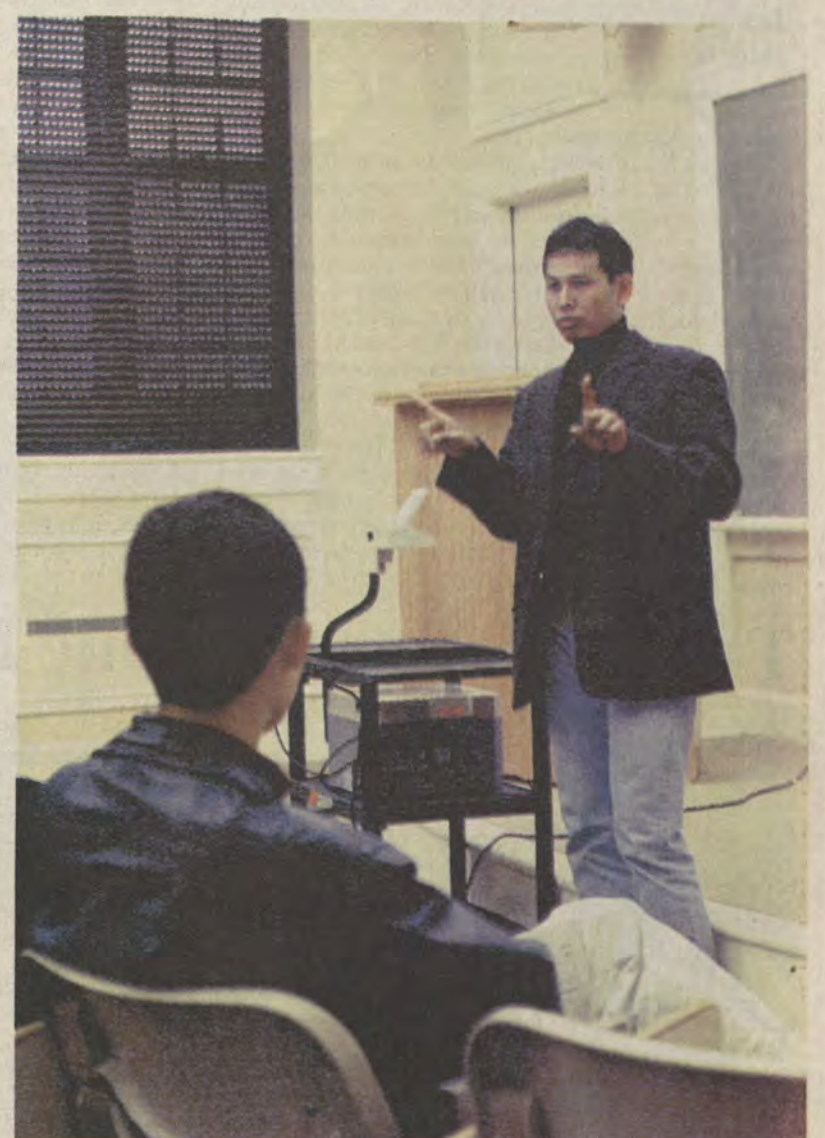


PHOTO BY STEVEN HUGHES

Zarni, founder of the Free Burma Coalition, spoke to students about human rights and the fight to free his homeland.

Zarni went on to say that the "rulers recognize that power [emanates] from the people," and because the government is authoritarian thus without the consensus of the people, they feel that contact with outsiders and access to the outside world via the Internet is a threat to its power.

In 1988, the poor economy combined with social unrest leading to the largest uprising led by students in Burma's history, and the whole country collapsed. The army killed between 3,000 and 10,000 people. "These were bright people [students] who had a lot of potential," said Zarni.

To combat the violence and op-

pression, Zarni asks that college administrations pull their stock out of corporations that are invested in Burma and other countries that are violating human rights. Trinity College plans to divest \$15 million, and Harvard will probably divest about \$130 million. By closing off Burma's economy from the outside world, Zarni favors economic sanctions and believes that the military regime will not be able to go on without foreign money.

Zarni asked Conn and its administrator to take some "ethical actions" and join Trinity, Harvard, and other

SEE BURMA

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Preventing Sexual Violence

Dealing with the causes of rape

Men Discuss Society's Role in Rape

By LAURA STRONG

associate news editor

No girls allowed. This was the message that surprised female students received who called to express their interest in Thursday night's seminar on rape prevention. Was it a mistake? Perhaps. The workshop, entitled "How Men can Prevent Sexual Violence," was clearly advertised as "an interactive discussion for men only." Was it sexism at work here? Some form of blatant male chauvinism? What aspect of rape, they wondered, could be considered exclusively male?

Those fears and doubts will hopefully be put to rest in the next week as the message of the Washington D.C. based group spreads throughout the campus. The two representatives from the Men's Rape Prevention

Project engaged the audience, consisting of some fifty students and concerned members of the New London community, in a lively two hour discourse.

Using creative group-oriented exercises, Jonathan Stillerman and Patrick Lemmon challenged the group to think about rape from a victim's perspective. The audience was asked to identify experiences within their own lives that could be used to empathize with the victim's on an emotional level. Stillerman and Lemmon explained that although men might not be able to share the experiences of the rape itself per se, they could share some of the intense feelings of rage, helplessness, fear and disbelief generated by extremely traumatic events.

Although the likelihood of encountering a rape in progress is very

low, the chance of knowing a victim of a rape at some point in the future is very high, nearly 100 percent. Thus, the ability to counsel a friend or loved one who has been assaulted is much more useful than the ability to stop a rape in progress.

The second half of the program involved an exploration of the roles assumed by men in our society and their effects upon women. The audience was asked to rank a list of male actions or behaviors in order of their potentially negative effects upon not only women but men as well. Although some items on the list such as blaming the victim were indisputably harmful, others were more insidious. The audience was divided when discussing just how much harm was

SEE PRESENTATION

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Editorial/Opinion

Beer Cans and Toilet Paper are Not Conn's Ideal Image

Last weekend was a blast. Saturday night saw one of the best crush parties of the year take place on the library green. The entire campus was booming with loud music and louder students. However, on Sunday morning, this fact could clearly be seen around campus. Empty beer cans and plastic cups littered the bushes. Broken glass glittered in the morning sunlight on sidewalks. Toilet paper graced the trees outside Cro. In short, our campus was trashed, and it remained in such condition until Monday morning.

This weekend was nothing out of the ordinary for Conn. However, Monday was a rather important day for the future of our College. Hundreds of prospective students and their parents descended on our campus as they tried to make one of the more important decisions of their lives. The decisions that they make will also affect our lives as the ones who decide to come here will become our new friends and peers.

There can be no debate that the open house for accepted students is not essential in herding in a new crop of top quality freshmen. Everything that they see, hear and experience will help make up their minds. What does a campus littered with the remains of a night of Dionysian

debauchery tell these pre-frosh and their parents? Yes, that we have a good time but also quite possibly that we are spoiled, out of control, slovenly and stupid. That we do not care about our campus and that we do not care about our school.

These things are not true of course, but what is the over protective mother of a high school senior going to think? Would she want to send her child to a school where directions to Cro can be given by saying "follow the trail of red plastic cups." If Bates were clean and Conn were dirty, where would she want to send a check for thirty thousand dollars?

The Voice asks that our fellow students think twice before pitching the can into the flower beds and hopes that in the wee small hours of Sunday morning you remember to lift the seat. We are offered a chance for redemption this weekend, as the second open house will be on Monday. The challenge that *The Voice* would like to set out is for every Conn student on there way to breakfast or the next most appropriate meal, to pick up and recycle one empty beer can or one plastic cup. And please, keep the toilet paper out of the trees.

Cro Could Use Improvements

The entrance bears the legend "College Center at Crozier-Williams;" and with the many amenities offered, Cro lives up to its moniker rather well. All of the standard offerings are already in place—Post Office, snack bar, bookstore and even a travel agency, all centrally located in one building at the crossroads of North, Central and South campus. But with some seemingly obvious improvements, the heart of our campus would really start beating.

While the convenience store's high prices and not terribly convenient hours are par for the course for a campus store, expanded weekend hours and more varied product offerings would be most welcome.

Instead of stocking it's shelves with the dubiously palatable "Whisper Snapple Fruit Smoothies" and other beverages that are already filling the coolers lining one wall, expanded pharmaceuticals, school supplies and mixers would meet the after-hour needs of almost all Conn students.

An ice chest would also be a boon for much of the

campus. How often does one need to salve a pulled a muscle or need to perk up a woefully mushy frozen margarita on a Saturday night only to be left out of luck.

The Oasis also could benefit from an updated menu. While the late night Cro-Jos will sate even the most munchie-crazed grease jockey, a broader selection of non-fried, grilled, or otherwise butter-drenched items would be most welcome. Another good investment in Cro would be better pool and ping-pong tables, and an updated selection of video games.

Another sore point for many students is the Fleet Bank ATM. While it is great to be able to withdraw cash, there is no way to deposit. For students without cars, the inability to deposit except by mail seems rather archaic. Questions of depositing aside, non-Fleet users are subjected to a service fee every time a withdrawal is made. And, as that really isn't negotiable, the least Fleet could do would be to include depositing in their on campus services.

Gaudiani, Clergy Wrong on CODOH



Jason Ihle '00

How can free speech be limited? Doesn't that contradict the very foundation of free speech? The incredible number of letters received by *The Voice* with regard to the CODOH ad seem to indicate that many people think limitations can be placed on free speech.

The first mistake I believe some people have made is in assuming that *The Voice* or any other media publication agrees with its advertisers. Does an ad placed by Calvin Klein in *The New York Times* mean that they believe CK makes the best underwear?

The clergy of New London state in their letter that the ad should not have run "out of respect for the feelings of [Holocaust survivors and the victims' families]" and thusly "we should refrain from exercising our 'freedom of speech.'" This is one of the issues the ad addresses: the fact that it is impossible to have objective discussion on the Holocaust because we're so afraid of hurting someone. All the ad says is that CODOH would like to have a debate on the issues surrounding the Holocaust. Most of the responses are that they shouldn't even be allowed to say that they want a debate, let alone have a debate.

In her letter, President Gaudiani hopes that "If [*The Voice*] received ads from a group that denied the existence of slavery. . . [*The Voice*] would do the research necessary before publishing the ads." Research what? Do the television networks conduct surveys to find out if Folgers really is "Good to the last drop?" Do you expect

The Voice to find out if the Domino's Pizza employees truly are "The pizza delivery experts?" It isn't the job of a media service to research its advertising.

Mr. Schechner claims, "Every day magazines and newspapers . . . turn down paid advertising they don't believe in because they do not wish to be the one who provides the avenue of publicity." Does that mean that *The New York Times* likely agrees with the quarter page anti-abortion ad that it ran on April 13? I challenge you to contact the ad managers of prestigious media publications and validate your statements.

The main issue I see here has to do with offense. People claim to have been offended by the ad. I fail to see how one can be offended by the advertisement. You may disagree with it wholeheartedly, but what is offensive about it? How is it a personal attack on any one of us? We tend to confuse disagreement with offense, I think.

The other big issue is freedom of speech, and I suppose that the First Amendment will always be an issue. The people who want to suppress the ideas of a Bradley Smith are the same kind of people who support a Flag Desecration Amendment. They just don't seem to realize how limitations on free speech are ultimately detrimental to free speech itself. In a pamphlet titled "Why the American Civil Liberties Union Defends Free Speech for Racists and Totalitarians," the first question asked is "Why does the ACLU defend free speech for Nazis, KKK members and others who advocate racist or totalitarian doctrines?" Their response is, "Because we believe that the constitutional guarantees of freedom of speech would be meaningless if the government could pick and choose the persons to whom they apply." If you don't like what Bradley Smith says, tell him. Don't shoot the messenger.

Three Weeks of Crime Left



Bret Cohen '01

22 days. That's all I have left. In twenty-two days I will turn 20 and will no longer be a teenager. I never thought the prospect of leaving my childhood behind would be so daunting, but now, I'm not so sure. There are so many things I haven't done that I was supposed to do. In three weeks, I will no longer have a good excuse when I do something stupid.

And I know what you're thinking. Age is only a number. I've heard those sayings: You're only as old as you feel, and Youth

is a state of mind. I'm just not buying it. The problem is that it isn't just that I'm getting older. I really do feel older. I find myself looking at teenagers at the mall and thinking kids these days. . . I feel like Andy Rooney complaining about everything. I mean, how the hell did I get so old? It seems like just yesterday I was rolling around in a diaper, drooling all over myself and babbling incoherently (actually, that was last Friday night, but that's a whole other story).

I can tell I'm getting old because I can actually look

back on things that I've done and think that I was really stupid. For instance, I realize now that driving my car at 115 MPH on I-95 when I was 17 just to see how fast it could go was not the best idea. At the time, all I was thinking was that my car really kicked ass. Now, things like hospitals, fiery 15 car pile-ups and extensive jail time pop into my head when I think of that day.

I am still baffled by the fact that I was ever so carelessly with my own well-being that I agreed to operate a potato gun. Have you ever seen one of these things? It's just a big plastic tube, some hair spray, and a flint to make a spark. You spray the hair spray into this little chamber, spark it, and then Idaho's favorite vegetable comes screaming out of the tube and lands a couple hundred feet away. How I managed to keep from getting a potato permanently lodged into my friend's head, I don't know. Right now, I should be a pile of arms, legs and French fries.

The stupid things that I have done are not really what bothers me about getting older, though. It's the stupid things that I haven't done. I feel like I should spend the next three weeks getting all my teenage idiocy out. And I just might. So, if you find a flaming bag in front of your door between now and May eighth, DO NOT step on it. Trust me.

LETTERS TO THE EDITOR

Holocaust Revisionist Responds to Critics

To the Editor:

When *The Voice* ran my advertisement offering \$250K to the person who arranges a debate on the Holocaust controversy on national TV between the ADL and CODOH, it brought out the usual suspects with the usual tired responses.

President Gaudiani was "deeply disappointed" that *The Voice* published an ad by an organization whose work is "known to be based on lies" and which "spreads bigotry and falsehood." I can demonstrate that a key "eyewitness" gave false testimony about "gas chambers." I challenge Gaudiani to demonstrate where this is a lie or where I have given false testimony about anything, ever.

The New London Clergy wrote that they were "deeply disturbed" that *The Voice* ran an ad "denying the truth of the Holocaust," suggested that I represent a "hate group," and that *The Voice* should limit free speech in the name of "human decency." These guys, pastors and rabbis alike, allow it is decent that Jews should the divinity of Jesus Christ but "hateful" that I doubt certain of the charges made against Germans. I have never slandered a Christian or a Jew because of what they believe. I challenge these religiousos to debate the ideal of "human decency."

The Anti-Defamation League (ADL)—a special-interest Jewish and hard line Zionist organization—charged that because I want to promote open debate on a contemporary historical controversy I suffer from a mental illness called "anti-Semitism." This ADL representative describes himself as an "ardent proponent of free speech," but, of course, believes my ad should have been suppressed.

A Professor Emeritus of Mathematics is "saddened" to see my ad because "No amount of paid advertising can deny a documented record of absolute inhumanity. . . ." I would have thought a Professor Emeritus of anything whatever would be able to read the very simple language in the ad, calling for open debate on the "documented record" of specific historical issues, which I named.

And now, following the time honored practice some of us learn as children, of leaving the best to the last, we have the Elie Wiesel Professor of Judaic Studies. Here is a fellow who charges that I use "anti-Semitic money [Friend, my money is your money]," that I "[assert] that the media is controlled by Jews [I do not]," and that I make "false representations of history [I'm willing to be convinced I'm wrong—tell me where]," and, alluding to an imaginary "white supremacist group" suggests that *The Voice* took "race money." Why does the Elie Wiesel Professor of Judaic Studies appear so agitated?

Maybe it's preying on his mind that one day some mean-spirited student might ask him how it could be true when Elie tells us in *All Rivers Run to the Sea* that he read Emanuel Kant's *The Critique of Pure Reason* in Yiddish—when it does not exist in a Yiddish translation? Is that a howler or what?

Or that Elie has told journalists that he was "liberated" from Dachau (National Press Club, 11 April 1983), from Buchenwald (New York Times, November 1986), and from Auschwitz too (New York Times, January 4, 1987). What do we have here—the Houdini of survivors?

And then, of course, there is Elie's sentimental advice to the kind of sensitive humanitarians who attacked *The Voice* 's staff for running an advertisement promoting intellectual freedom: "Every Jew, somewhere in his being, should set apart a zone of hate—healthy virile hate—for what the German personalities and for what persists in the German" ("Appointment with Hate," in *Legends of our Time*, 1968).

I believe the average Connecticut College student will understand the implications of this revolting statement. I am not certain, however, that CC faculty and administration will, considering the deep prejudices they exhibit, so I will exchange one word in the statement and hope they get to the bottom of it.

"Every Palestinian, somewhere in his being, should set apart a zone of hate—healthy virile hate—for what the Jew personalities and for what persists in the Jew."

President Gaudiani? Teachers,

THE COLLEGE VOICE

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Continuing a Fine Tradition in Journalism Since 1915

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rabbis, professors and professional Zionists? What sayest you? Forget intellectual freedom for the moment. Where are we here with respect to the ideal of "human decency?"

Bradley R. Smith

(Smith is director of Committee for Open Debate on the Holocaust. If invited, he will travel to Connecticut College to discuss intellectual freedom and the Holocaust controversy.)

Editor's Note: The *Voice* attempted to verify Smith's claim that Elie Wiesel has "told journalists that he was 'liberated' from" Dachau, Buchenwald, and Auschwitz. Using the Lexis-Nexis research service, we were unable to find any reference where Mr. Wiesel claimed to have been liberated from Dachau. We did find articles around the time period suggested by Smith where Mr. Wiesel asked former President Reagan to include a visit to Dachau in a trip to Germany.

In terms of Buchenwald and Auschwitz, The New York Times reported on October 15, 1986 that "Mr. Wiesel was born in the town of Sighet in the northern Rumanian district of Transylvania in 1928. He was deported with his family to Auschwitz when he was a boy, and then to Buchenwald. His mother and sister died at Auschwitz and his father at Buchenwald. At the age of 16, he was liberated from Buchenwald."

Earth House Calls For Community Action

When I was in the fifth grade, I wore black to school every day for a week. The first few days, nobody said anything, but by Wednesday, everyone was curious. My teacher finally approached me and asked me what had happened; had someone died? "Yes," I sanctimoniously informed her, "hundreds of students in Teinneman Square." I told her about the anger and indignance that I had felt as I watched the pictures on the news of students being flattened by tanks as they peacefully protested. I remember being blown away that students could make a significant difference, that kids who were not much older than I, were fighting life and death struggles while my friends and I played kickball.

For a long time now, I've been waiting for my turn to change the world. When the Gulf War came the year after Teinneman Square, I was sure that my chance had arrived. I remember sitting in my classroom while my teacher reviewed fractions; certain that at any second, chaos would erupt and the popular uprising would come.

By the time I got to high school, I had resigned myself to the fact that "the revolution" was not going to begin in my suburban town just outside of Hartford. I made attempts in mind you, I ran a club called "Learnpeace" aimed at the deconstruction of the military-industrial complex, but I was fighting an uphill battle. Kids would stare at me blankly when I tried to explain the

SEE EARTH HOUSE

continued on page 3

POLICY

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

EARTH HOUSE

club to them, "Why do we need a peace group? We're not at war, are we?" I just sat tight and awaited the enlightened peers that I was sure I would find when I finally entered college.

When I got here though, things didn't seem to be all that different, certainly no one was staging sit-ins in Fanning or chaining themselves to the entrance of Cro. Instead, I faced a student body that seemed to be wholly apathetic and indifferent. Nothing seemed to mobilize people, from the brutal murder of Matthew Shepard, a gay college student in Wyoming, to our countries' various military exploits in Iraq, Kosovo, and various other regions of the world. Sure people would discuss things, debating the merits of ground warfare versus bombs in Kosovo as matter of factly as they discussed this week's TNE. (Although with markedly less excitement).

Yet, the more I listened to people, the more I realized that our student body suffers not from apathy, but from confusion. People seemed to care about issues, they just didn't seem to know how to change anything or even to feel that they could. I suppose that there are many reasons for our political disempowerment. I think the media contributes to our own perception that our generation is filled with slackers who just don't care about changing the world. Yet I think that it is more than that, I think that we are scared of making a mistake, or committing ourselves to one side of an argument, lest we be wrong, or misinformed. After all, we live in the information bubble of Connecticut College, where ten minutes to glance at a newspaper is a luxury, never mind the time it takes to come up with a well thought out opinion on a controversial issue.

We want to learn the truth about issues, and our liberal arts education has taught us to be distrustful and analytic when approaching all sources of information, especially the mass media sources that are easily accessible. We are taught to be critical of anyone trying to propagandize or attempting to convince us to sign our name to a petition or a cause, and we are left with a sense that all information must be deconstructed rather than absorbed. Most professors do not provide us with anything to fill the void that overriding skepticism leaves though. Despite our collective mantra about "A Global Community," I see very few professors and institutions at Conn providing students with the tools that they need to become empowered political agents in their own society.

I think another thing that contributes to our sense of disillusionment about "activism," is our societal perception of "the 60s." Now, I don't know what it is you think of when you picture the decade, but I picture the streets clogged with people marching arm in arm. I have a mental image of that LIFE magazine photo from the Democratic Convention in Chicago in 1968. You know the picture, where the student activist is placing a flower into the barrel of a gun, behind which stands an angry policeman. I was weaned on romantic stories about the student movements of the 60s.

My own fantasies of mass rebellion were fed by the myth that the 60s involved a massive and spontaneous uprising of people all over the country. I swear that there was a time in my life when I honestly believed that one day everyone just woke up and looked around and simultaneously decided it was time to fight the man. I would often feel defeated in my political work, because I was awaiting that groundswell of support that never came. In fact, the people who effectively instituted change were a small group of committed individuals, no different than today.

I think that another thing that creates confusion in our generation regarding activism, is our sense that the 60s were a failure. Remember that Volkswagen add: "Did you sell your soul in the 80s? Buy it back in the 90s." This is to me the essence of how our generation perceives the 60s; we think that people smoked a few joints, helped end a war and then moved to suburbia and bought a Saab. There is no doubt that the visionaries of the 60s did not accomplish everything that they set out to do, yet there are a few of them out there continuing to fight for change.

The people that truly believed in what they were doing are still around. Besides, what if many of them did buy Saabs and disavow their days of love beads and flower power, this does not diminish the importance of their accomplishments. They contributed to the Civil Rights movement and the Women's Movement and they helped stop a war. Most importantly, they brought into the public consciousness a whole new way of looking at the world. The eyes that they saw with were hopeful, and idealistic, and unfortunately, I think that many of us discard all idealism as naive.

So, where does that leave our generation? The media likes to write us off as cynical slackers, and maybe some of us are. I think that we have

become very afraid of committing ourselves wholeheartedly to causes, because we are scared of selling out like so many of our parents seem to have done. I think that we are searching for authenticity in a world that is so saturated by media construction that nothing seems real. For myself, I think that I find some of that authenticity in working for social change. There is no doubt that it is often scary, I frequently feel alone; I am fearful that despite my best efforts I will commit myself to the wrong side of an issue, or wind up viewing this time in my life as my naive bout with activism.

Yet, despite all that, I think that there is something noble and fulfilling in taking actions to back your beliefs, whatever they may be. When I was younger, I was waiting for the big fight, the war, the injustice, the act that would finally force us all to stand and act. I finally realized, almost ten years later, that we are surrounded by those injustices everyday, all that we need to do is to begin to take notice and make ourselves heard.

With this in mind, Youth for Justice, The Center for Community Challenges, Earth House, SAVE, SOUL, SEAL, Free Burma, Free Tibet, and Feminist Majority have organized a 3 part workshop series on Student Activism called "Organizing for Change: Student Voices." The first event is this Saturday, 4/17, from 1-5pm. It is called "Don't Agonize, Organize: A Practical Guide to Campus Organizing." The second event is Saturday 4/24 from 1-4pm, and is entitled, "Who can change the system? Undertaking Authentic Social Change." The last event, "How to Organize an Effective Civil Disobedience," is Friday 4/30 from 2-7pm. If you have any ?s or comments about these events or this article, please contact me, Rebecca Pappas ext. 3875. Thank you.

BURMA

continued from page 1

schools in divesting stock. "When you speak out against something unconscionable," he said, "you are really exercising your democratic rights."

Through grassroots efforts, Zarni is confident that students can make a difference in Burma and other countries suffering from authoritarian military regimes. "Things are bad in Burma [but] Burma's case can be won if people inside to continue to struggle...[and if there is enough] grassroots support."

OWEN

continued from page 1

on a first-hand and consistent basis enabling them to teach students more effectively. If professors did not remain active in the evolution of their profession, she suggests that it would only be a matter of years before they would no longer be considered experts in their field.

Owen agrees with Gaudiani: "I am a better teacher because I am very active in current research. The two [teaching and research] go hand in hand."

After Owen's tenure was originally denied, two more of his papers were accepted for publication, giving the committee the material needed to overturn the decision.

Owen reacted by saying, "I am happy that I now have tenure and will not hold this against the school."

Owen is not the only person pleased with the new decision. Badger, summing up the sentiments of many Connecticut College students simply said, "It has been a long process. I am very excited for Owen and the school."

PRESENTATION

continued from page 1

done when men whistled at women in the street, looked at nude pictures in Playboy or used the male pejorative indiscriminately in their writing when referring to both women and men.

By the end of the presentation, everyone agreed on at least one point: Many of the actions in men's everyday lives aid in some part the objectification, limitation and degradation of women that creates the basis for the act of rape. Despite the initial doubt experienced by most males at seeing the ads, upon leaving, most were amazed by the power of the experience and the openness ad honesty with which the diverse crowd participated in the discussion.



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Arts & Entertainment

3 Colours Red's *Revolt* utterly Revolting

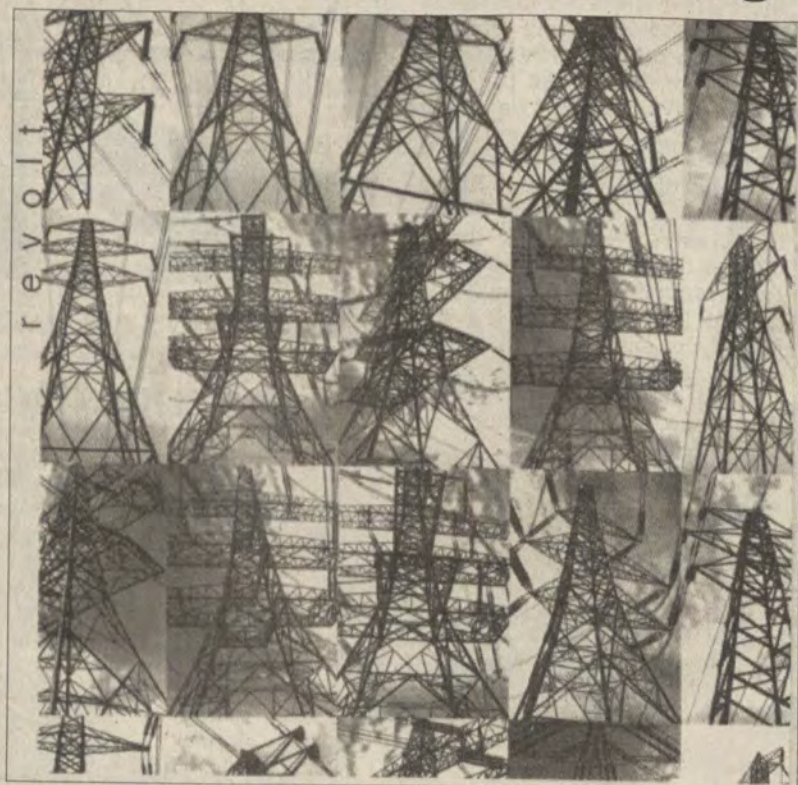
By REBEKAH PAGE

staff writer

Upon first inspection, the CD looked harmless enough. Looking at the simple cover and the dramatic pictures of the band members on the back I thought, "Oh, a nice little British band called 3 Colours Red has a new CD. How quaint!" Instead, I found only raspy screaming voices and unoriginal lyrics that relentlessly accosted my ears for the duration of the 12-song album.

The album, *Revolt*, comes dangerously close to being utterly revolting. 3 Colours Red is constantly at the mercy of one of the most exasperating musical modes ever inflicted on the public. Each song starts out soft and mellow, only to immediately switch into a horrifying, non-melodic bombardment of mind-numbing lyrics. (Think about Adam Sandler's lovely work entitled "Somebody Kill Me" from *The Wedding Singer* and you'll have the basic idea). The words are not sung, they are shouted like drill sergeant orders and contain about that much imagination and expressive emotion.

This unfortunate manipulation of music is best illustrated by "Paralyze," a song in which the lyrical potential of the band is shown in full flower. The song assaults the listener with screaming vocals like "Lies...that paralyze / Don't step on me man, look at your own skies" and "A pointless phone call, imminent panic / I got the main ball, but I don't



want it." The message of this song is either much too deep for my understanding, or is completely nonexistent. I'm betting on the latter.

Here's the bottom line: A band isn't worth my time if they don't have anything interesting to say. There are certainly themes and experiences that are universally adapted to music, but

the approach should be original. *Revolt* is a conglomeration of trite and overly broad subjects like "life" and "fighting" and "relationships" without the imagination central to good music. I say "Cherio" to 3 Colours Red— even on maternity leave, the Spice Girls are higher on my list than these bad boys.

CC Chamber Players Storm Evans

By KATIE UMANS

staff writer

On the evening of Friday, April 9, the Connecticut College Chamber Players presented an evening of music in Evans Hall. Their program consisted of two pieces: "Concertino" by Leos Janacek and "Octet in F Major, D. 803" by Franz Peter Schubert.

"Concertino" was written in 1925 by the Czech composer Janacek. The program provided the audience with interesting background on "Concertino." Janacek apparently intended the piece to represent various creatures, from a "frustrated hedgehog" to a "squirrel trapped in his cage" to the "fixed gaze of the owl."

Schubert's "Octet," written in 1824, is a much-performed favorite of the classical music world. A "large scale chamber work," the "Octet" is notable for its extensive repeats, grand scope and impressive length.

The evening's musicians were Tom Ladaborf on clarinet, Kathryn Morse on French horn, Rebecca Noreen on bassoon, Julia Pettersson-Lee and Lynn Masciarelli on violin, Barbara Ressler on viola, Gary Chapman on piano, Frank Church on cello and Mark McCormick on bass.



Despite Resemblance to *Truman*, *EDtv* Shines on its Own

EDtv

A regular guy becomes a national obsession when his life is shown on national TV. A good comedy with wry humor that raises some thought-provoking questions. 2 hr., 02 min.

With: Matthew McConaughey, Jenna Elfman, Woody Harrelson, Ellen DeGeneres, Dennis Hopper

Directed by: Ron Howard



By EMILY EPSTEIN

staff writer

The premise sounds familiar: television producers film a man's everyday life in order to create entertainment. To this man's surprise, the exposure causes problems for his family members and his love interest.

The *Truman Show*, which many critics think is essentially the same movie, is already out on video. MTV started exploring similar themes over

seven years ago with *The Real World*, a show about the real lives of strangers who had been picked to live in a house together. Nonetheless, *EDtv* is an interesting movie in its own right and deserves its own audience.

Matthew McConaughey stars as Ed, an unpretentious guy who is unused to fame or fortune. After the makers of "True TV" discover him, they offer him a contract that allows cameras to record his daily activities and air them, unedited, on cable television.

Ed is alternately amazed, flattered and disgusted by his newfound celebrity status. Although he is a level-headed person, the screaming fans and stalkers inevitably affect him. More importantly, the constant scrutiny scares and intimidates the people that he loves.

The acting is credible, and McConaughey does a good job of presenting an appealing simpleton. Over the course of his career, which has flagged in recent years, he has played everything from serious law-

yers (*A Time to Kill* and *Amistad*) to sleazy sexual predators (*Dazed and Confused*), but he seems to have found a suitable role for himself in this movie.

Jenna Elfman, Ed's love interest, succeeds as a typical confused yet assertive '90's girl. Martin Landau steals scenes as Ed's stepfather, and Ellen DeGeneres adds her usual wit and straight-faced humor to the movie.

EDtv combines many well-known themes, including some that pre-date MTV's *The Real World*. The hero of the movie possesses a standard blend of intelligence, luck, self-absorption and popularity. As usual, women find him attractive and men envy him. Moreover, his contract with the television producers recalls a long line of men who have signed away their souls, from *Dr. Faustus* to *The Devil's Advocate*. This plagiary doesn't detract from the movie, though; even Shakespeare stole his themes from literature and mythology. The framework of modern media brings fresh life to these traditional themes.

Most critics have ignored the overlaps between this movie and classic literature and chosen to focus on its similarities to *The Truman Show*. However, as one viewer pointed out, *EDtv* seems to predate the other film, regardless of which one was released first. *EDtv* is a comedy about the imperfections of life, and it goes out of its way to focus on the nasty activities that people do in private.

If television producers really were looking for ideal people to focus on, they might start by documenting a real person, discover how difficult he was to control, and then move onto a more ambitious project: raising someone in a simulated environment that could be manipulated. Therefore, Ed would be the initial subject

Campus Gears up for Earth Day

By ABIGAIL LEWIS AND LUKE JOHNSON

head copy editor and a&e editor

This Sunday, April 18, Connecticut College's Knowlton Green will be alive with activity celebrating the 'green' life itself. Conn will host the Southeastern Connecticut Earth Day celebration. The day, spearheaded by S.A.V.E., Students Against Violence to the Environment, serves as a time to raise awareness about ecological issues through activities and presentations.

This year's celebration is headlined by Zendik, a group who will present an improvised music, dance and spoken word presentation. Zendik Farm is a 30-year old community of artists who live and work together in Vero Beach, Florida. Aside from generating performers, the community also runs an organic farm.

Their music, a "tribal psychedelic fusion with a driving beat, fronted by the meaningful lyrics and stage presence," will be featured from 11 am till 2 pm. They use their presentation in order to express their ideas— with the desire of inducing social and ecological change.

In addition to Zendik, other musical acts include a Ukrainian Choir, and a performance by the drum group of Gerry Ziegler, an adjunct instructor in the dance department. In addition, several campus organizations and off-campus groups, like the Sierra Club, will be on hand to promote ecological awareness.

Children's activities are planned, and vendors will also be present, offering an array of eco-friendly products. Rounding out the day's activities, Knowlton Dorm will also hold their annual Cultural Fest in the Coffee Grounds.



Improve music, dance and spoken word artists Zendik to headline at Earth day Celebration

New Exhibits Debut at Lyman Allyn

By DAWN HOPKINS

staff writer

If you have not been to the Lyman Allyn Art Museum, now is definitely the time to jaunt down to South Campus. Not only can you see the permanent exhibits but also new works by two artists: Alfred Decredico and Elizabeth Enders. Other contemporary artists have contributed to the exhibit whose theme is encompassed by one of the many quotes on the wall that states that "The abstract artist's job is to make the spectator look at things from the artist's perspective."

At the recent opening, two of the major artists gave a walking tour of the exhibit. As an instructor at the Rhode Island School of Design, Decredico said, "Art students today are very much about the box. I try to teach my students to get away from

the box. Trees can be blue. It doesn't matter that pumpkins aren't purple."

In his art, he uses mixed media and multiple canvases to create one piece. His most recent work, entitled *Lava*, 1989, includes his usual splattered canvas and a ball and chain hanging from a stick. His abstract art also expresses his idea that "abstract art isn't about the red area over here, or the blue area over here. It's about what happens in the space where the two areas meet."

Elizabeth Enders is a world-renowned artist who has studied in both Rome and London. Her art reflects her travels, because, as she explains, "work like this, for me, is a map. It shows me where I am, and to an extent, where I am going." Working in mostly oils on canvas, she creates works with strident, expressive brush

strokes.

This is definitely an enticing exhibit that is well worth the trip. Artist Budd Hopkins has two colorful, interesting compositions, each using numerous different sized canvases. Especially intriguing is Richard Anuszkiewicz's *Emerald Square*, 1978 that uses vibrant colors to draw the viewer into the work. The director of the museum Charles Sheppard said, "An exhibit like this gets people talking. One person says, 'This isn't art, it's terrible!' and their friend says, 'No I like this piece. It really speaks to me.' And they look at each other in a whole different light." What more of a reason could you need to grab a friend and head down to the Lyman Allyn Art Museum?

- With additional reporting by Peter Gross

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COURTESY PHOTO

and Truman would be his successor. Despite the controversy surrounding its originality, *EDtv* is a good movie. It's cute and funny, but it also manages to flirt with some important issues. The acting is solid, and the

characters seem like authentically zany San Francisco residents. If you're looking for entertainment and a sarcastic look at modern culture, this is the film for you.

ARTS & ENTERTAINMENT

Motion Experiment . . .



PHOTOS BY KIM HILLENBRAND

. . . The Spring Show

Karen Diluro '00 (left) and Cassandra Cardillo and partner (above) were among the members of the Dance Club to present pieces in Motion Experiment, the groups well received spring performance.

Dynamic Design Duo Wins Two NEMA Awards

By LUKE JOHNSON

a&e editor

The design/production team of Susan Hendricks and Susan Lindberg recently garnered two New England Museum Association graphic design awards. NEMA, a seventy year-old organization for museums and museum professionals, awarded second place in both the "rack card" and "catalogs under ten dollars" categories to Hendricks and Lindberg's entries.

The Lyman Allyn rack card and series of catalogues including *Dozier Bell: Primary Themes, Energy/Matter: Photographs by Sterck & Rozo*, and *Wendy Mark: A New Shade of Blue* were only the latest in a long line of collaboration between Hendricks, the public relations director for the Lyman Allyn Art Museum, and Lindberg, graphic designer for Connecticut College. The two met in 1981 while working at the Bureau of Business Practices at Simon and Schuster.

According to Hendricks, the images used in the rack card design are "premiere images," indicative of some of the museum's finest collections, which meshed well with the eye-catching design even under the universal 4"x9" standards for rack cards. Hendricks said winning the awards was "a nice bit of exposure" for both the museum and the college. This exposure will continue when the designs are on display at NEMA's annual conference in Worcester.

Lindberg, who marks her third year at Conn in July, said that the aim of the catalog pieces was to pick a clearly related set with similar design elements and an "elegant, simple, classy" finish. The task was to make the art and text the focal points of the catalogs, without any extraneous embellishment, said Lindberg, and her approach was clearly successful. Lindberg went on to comment that she and Hendricks "work well together." "We have a great

LYMAN ALLYN ART MUSEUM



CONNECTICUT COLLEGE

COURTESY

time, [and] we have fun," she said.

Following hard on the heels of the silver medal awarded to the *Connecticut College Magazine* by the Council for the Advancement and Support of Education, both this design team and future college publications seem poised for even greater achievements.



Above Right: NEMA award winning rock cord
Above: Tide, an image from Dozier Bell's museum catalog.

COURTESY PHOTO

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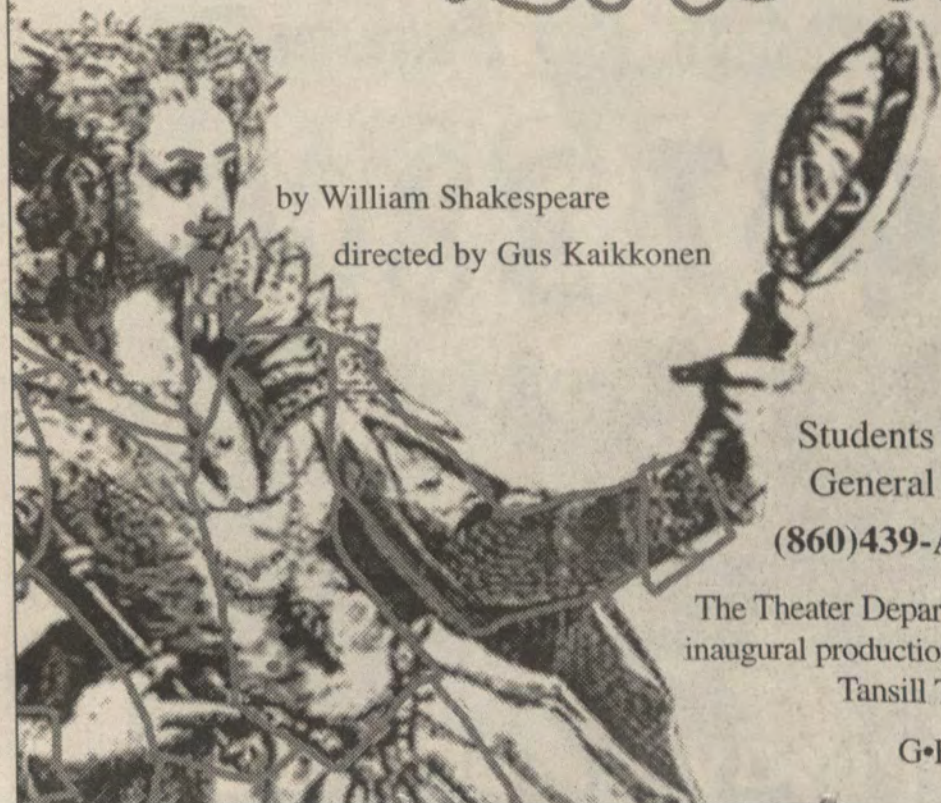
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NEWS

Bovio Named Student Employee of the Year

By NICOLE MANCEVICE

staff writer

Katy Bovio '01, has recently been honored as the Second Annual Student Employee of the Year. Bovio will receive a \$100 check and an invitation for her and her boss, Molly Helms, to a special luncheon.

Bovio works as an office assistant for the College Chaplain, a job she has held since the beginning of her freshman year. During her six hours a week in Harkness Chapel, Bovio usually works on tasks such as addressing birthday cards from the chaplains, cleaning and reorganizing the chapel library and kitchen, and picking up mail. She also becomes involved in special activities sponsored by the Chapel, such as the Make We Joy Celebration.

Bovio describes the Chapel as a wonderful environment because Chaplain Elaine, Father Larry, Rabbi Aaron and Administrative Assistant Molly Helms are amazing people to work with. "There is something special about the atmosphere in the chapel," says Bovio. "No matter how much work we have to do, we have fun doing it."

Bovio is a music education major at Conn, which was her first choice school. Working with children and music are two of Bovio's passions, and she is grateful that she is able to combine the two in her future career choice.

Bovio plays with Conn's orchestra and concert band and volunteers at local grammar schools in her spare time. From all of her activities, Bovio



Katy Bovio '01

says she has learned about responsibility. Bovio's responsibility and commitment has certainly helped her

to become Conn's Student Employee of the Year.

Committee Plans Future of Chaplaincy

By TIFFANY TABER

staff writer

Wednesday, April 14 brought a new sense of excitement and spirituality to those who attended the workshop on "Catching the Spirit: Mind, Body and Soul at Conn" in Blaustein's faculty lounge. The workshop was an open forum to discuss where the College is going with the chaplaincy after Chaplain Elaine McNally Fitzpatrick leaves in June. Also discussed was how best to integrate spirituality into the college community.

Patrice C. Brodeur, a religious studies instructor at Conn, directed the informal discussion. Consultants from Brown University and Wellesley College also spoke about how they are trying to integrate many diverse religious and cultural traditions into their different institutions. Reverend Kazanjian of Wellesley commented that it was the "desire [of our institution] to dismantle its monotheistic, very limited tradition and develop a model under religious equality for a diverse cultural and religious community."

This very idea is the basis for change at Connecticut College and many other institutions across the country. Recently, there has been a huge change in the demographics of religious groups in colleges in the United States and a growing international presence. Reverend Janet Cooper-Nelson, from Brown, notes that there is a marked shift in the mentality of many colleges in the way they deal with religion. She observed, "The whole WASP mentality is sharply decreasing especially [at places like] Brown."

Nelson also noted that the Korean-American community at Brown, which was nearly non-existent 15 years ago, is now one of the more vocal religious groups at the school. She, along with Kazanjian, noticed many such demographic changes in their schools and other schools across the nation.

Reverend Kazanjian had previ-

ously worked on a religious coalition in the South Bronx in areas of religious conflict before coming to Wellesley College. Early in his career at Wellesley, Kazanjian began his religious efforts by creating team concepts to integrate the College's academic and religious areas. He said he wanted to create an environment "where religion is a resource rather than a barrier."

Kazanjian is the advisor to the program Education to Transformation which includes 400 other schools. This program's goal is to create a more open environment on college campuses where many different religions can coexist and thrive. As Patrice Brodeur commented, "Such an attempt is one at enriching people's lives, not imposing certain religious beliefs."

Kazanjian noted in his speech that his team of people with highly varied religious backgrounds noticed a very interesting aspect of spirituality in the academic realm of the College. Kazanjian said that he recently invited 60 Wellesley faculty members to an informal meeting to discuss special, passionate, or exciting moments in their classrooms.

From this meeting, Kazanjian and his team began to see that such passionate moments in the lecture halls did have a somewhat spiritual effect on the students. He commented, "Out of that whole process we began to have discussions with other colleges to find out if something was up here [and] to transform the colleges into global education communities."

The main idea of both Rev. Kazanjian and Rev. Nelson's speeches focused on the demographic changes in colleges along with the new realization that spirituality is not and should not be compartmentalized. Rev. Nelson quoted from Margaret Miles' commencement speech at Brown saying, "We can be religious in ways that are self-serving and isolated and in ways that give." She went on to note, "It is so important in colleges and everywhere to

hear everyone's authentic voices of thanksgiving."

With these ideas in mind, Connecticut College has also caught the integration bug. According to the summary of the proposal for the integration of spiritual and religious life at Conn, otherwise known as the Lignum Foundation, one of the greatest challenges confronting the College community is the "reconciliation of religious pluralism and personal spirituality."

In order to address this challenge and better integrate the intellectual, physical and spiritual aspects of Conn life, the Lignum Foundation has a set of basic "rules." The foundation, or committee should have a close relationship with the College while functioning independently with the board of directors. There is also a great stress on relationships with academic and co-curricular offices at the College.

The committee's larger task is to take the chaplaincy from a Judeo-Christian institution to a real multi-faith one. Also, the committee is attempting to overhaul the chaplaincy. Currently, the full-time chaplain position is divided among serving the entire program and serving the Protestant faith. The new full-time chaplain (or director of religious life) that will replace Chaplain Elaine would be solely devoted to overseeing the entire program while a part-time chaplain would be hired for the Protestant students on campus.

changes going on here, as well as at many other institutions, reflect both the transitions in College demographics, as well as the rising awareness of faith and spirituality outside of the actual religious context. Brodeur stated, "There are [many] ways the spirit of connectedness thrives at Conn, and many new ways yet to explore."

The committee is still deciding exactly how the chaplaincy will be altered, and the many new and exciting ways to integrate spirituality into the campus community as a whole.

Karin Kunstler Goldman Speech: "Sit Down, Relax, and Take a Deep Breath"

By LAURA STRONG

associate news editor

Distinguished alumna Karin Kunstler Goldman '65 returned to Connecticut College on Thursday April 8, to share her experiences living and working in foreign lands in her Alumni Speaker Series event entitled "Cross Cultural Sensitivity: Sit Down, Relax, and Take a Deep Breath."

Goodman, who for the past 17 years has served as the assistant attorney general in the New York Attorney General's Charities Bureau, has spent much of her career working to improve the non-profit sector,

establishing regulations for charities and dissolving illegal charities.

In 1995, she received the prestigious Eisenhower Exchange Fellowship to live and work in Hungary for three months. There, she collaborated with non-governmental organizations to develop Hungary's non-profit laws. During her stay, Goodman encountered many cultural differences that forced her to adapt to her surroundings. She said that she "quickly learned to accept a slower, warmer pace" that varied greatly from her New York City upbringing.

While working with both the people and the government of Hungary, she learned that Hungarians were distrustful of the government, and that Hungary had little regulation of the civil society sector. Goodman realized that because her training as a litigator in the United States was so different from the methods of the Hungarian government, she had to approach her fellowship "with no preconceived notions of anything," and found that her job would be to "serve as a resource" about American policies and traditions. "I saw myself as someone who could identify my

country's mistakes and... its successes," she said.

Goodman claims that her sensitivity to different cultures and her desire to learn about and work with others began at Conn, where she was "encouraged to do what's right...and develop my mind [and] be creative." She was a government major and coordinated the first intercollegiate civil rights conference, held at Conn, and participated in the 1964 Mississippi Freedom Summer.

Before heading to Rutgers University Law School, she joined the Peace Corps with her husband and traveled to Senegal, where she "learned the dangers of stereotyping" and "how deeply stereotypes affect people." Ignorance wasn't tolerated in Senegal, and Goodman discovered that conversation and interaction were very important in Senegalese society.

Goodman suggested that when faced with adversity, people should take a relaxed approach and look at the situation from the other side's perspective, in order to promote understanding and a caring learning environment.

Conn Group Travels to Capital to Support CICS Grants

Room 310 of the State Capital Building was filled Wednesday morning with students and administrators from 16 of Connecticut's private colleges and universities. Two Conn students traveled along with Assistant Director of Financial Aid Services Elizabeth Roberts to represent Connecticut College in asking the State to increase funding of the Connecticut Independent College Student (CICS) grant program.

In 1998, 4,083 Connecticut residents received average CICS grants of \$3,563. These grants are

the only state funding available for undergraduates through independent colleges and universities.

Under the current budget proposal, the program's budget was increased by only two percent, causing its funding to be \$1.85 million below the minimum statutory level of \$18.3 million. Fully funding CICS would allow 560 more grants to students.

Private colleges and universities in Connecticut award 50% of all degrees in the state. 150,000 alumni of private institutions live in the state of Connecticut.

The 16 colleges in attendance enroll 38% of all college students in Connecticut. Represented were Albertus Magnus College, Connecticut College, Fairfield University, Rensselaer at Hartford, Mitchell College, Quinnipiac College, Sacred Heart University, Saint Joseph College, Saint Vincent's College, Teikyo Post University, Trinity College, University of Bridgeport, University of Hartford, University of New Haven, Wesleyan University, and Yale University.

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NEWS

"Peasants and Merchants: African Studies in the New Millenium" Presented in Ernst

By JOE SINNOTT

staff writer

On Thursday, April 9, in the Ernst Common Room, a lecture was given by Professor John Middleton of Yale University. The event was marked as the first annual African Studies Lecture at Connecticut College. Middleton's lecture was entitled "Peasants and Merchants: African Studies in the New Millennium."

The event began with an introduction given by Professor of Anthropology John Burton. According to Burton, "Middleton is one of the most distinguished anthropologists of our age." Middleton, who has a masters degree from Oxford University, spent several years involved in fieldwork in different parts of Africa.

He has published dozens of his writings, including eight original ethnographic books, several research reports and occasional book reviews.

His fieldwork in Northern Uganda led to a book entitled *Lugbara Religion*, a topic Middleton expanded upon on his lecture.

Much of Middleton's lecture was based on his ethnographic work in northern Uganda, the north coast of Kenya and Zanzibar. He explained that the region from Somalia down to Zanzibar is inhabited by the Swahili people, who have a common language and religion. However, while the Swahili are unified by these commonalities, they differ from village to village in the ways of social organization, methods of settling local disputes and marital rituals. The term "Swahili" actually clumps together a variety of people who may share language and religion, but differ in many other aspects of life.

Middleton also stressed the importance of realizing that the Swahili are not an isolated people. Many are

merchants that take part in global commerce. Such interaction with the world not only brings them the wonders of technology and foreign delicacies, but also brings them an understanding of other faraway cultures. Such interaction with the world resulting from trade has affected and changed the Swahili way of life for hundreds of years. Middleton termed the Swahili to be the "forerunners of modern African societies."

At the conclusion of his lecture, Middleton answered various questions asked by audience members. The audience seemed interested in the future of anthropology and the modern difficulties of fieldwork. Middleton agreed that today, totally isolated societies do not exist due to the current state of global interaction. Such changes in the world are changing the face of modern anthropology.

SGA Seeks to Restructure Advisory Boards

By ANNIE PEPIN

associate news editor

In an effort to increase the recognition of the student advisory boards and make them more student-oriented, SGA's Chair of Academic Affairs Claire Brennan '99 presented a proposal to restructure the boards. The proposition was passed by the SGA board on Thursday, April 15.

As Brennan explains, "each academic department has an advisory board with an elected chair. The boards represent the students on issues such as hiring, tenure and social activities within the department." The chairs of each advisory board form another group that Brennan oversees.

"The problem," says Brennan, "is that the idea of the group of board chairs is unclear."

Brennan's proposal for the restructuring of the advisory boards involves three facets. The first involves the establishment of a core

group of advisory board chairs. Each department would still have an advisory board chair and the board chairs would still meet as a group, but there would be an additional appointment, namely one representative from each of the following six disciplines: humanities, fine arts, physical sciences, social sciences, languages and interdisciplinary programs.

For example, all the advisory board chairs in the humanities would get together and elect one representative for their discipline. These six representatives would meet with the Associate Provost and Chair of Academic Affairs and focus on various issues. They would then report back to the large group with the outcomes of their meetings.

The second facet to the restructuring plan is the design of a more student-centered approach. Brennan would like to "build working relationships with the campus" in three ways. With career services, the advisory boards could find jobs and internships

which they could post in their departments. Alumni Relations and the advisory boards could work together on projects such as the distinguished alumni series and dinners with alumni in various disciplines. A collaboration with Residential Life would allow for more dessert and dialogue sessions between faculty and students, and the possible integration of sports events or other such activities.

The third part of the proposal establishes stricter election guidelines for the advisory boards. The boards will be more advertised and voting will take place on certain days. As Brennan says, "it means more if you've gone through an established process."

This is Brennan's second year as Chair of Academic Affairs. The advisory boards and SGA have been very supportive of her proposal, according to Brennan. "Now it is just a matter of doing it."



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April 24th, 1-4pm "Who Can Change the System? Undertaking Authentic Social Change" with Bill Stokes, Prof. of Psycholinguistics at Lesley College, & Jim Frasure, Prof. of History and Education & Director of the Center for Innovation in Urban Education. Blaustein Faculty Lounge.

April 30th, 2-7pm "How to Organize an Effective Civil Disobedience" with Joanne Sheehan - Nonviolence Trainer, War Resisters League, Unity Pepsico Room.

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