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THE COLLEGE VOICE

VOLUME XXIII • NUMBER 19

FRIDAY, APRIL 21, 2000

CONNECTICUT COLLEGE, NEW LONDON, CT

Faculty and Students Concerned About Shared Governance

By JEANINE MILLARD
& TRANG NGUYEN

staff writers

The recent decision to lease the Mariner Square with minimal input from the faculty and students has led members of these important campus constituencies to question the validity of the College's commitment to the process of shared governance at Conn. Although dissatisfaction with Conn's system of shared governance has become a hotly debated issue on campus in recent weeks, dissatisfaction has been evident for some time.

A committee representing the New England Association of Small Colleges visited the College in 1997

and recommended changes to the faculty governance system, stating that "At many levels of the staff and faculty, individuals do not feel represented or engaged." In response, an ad hoc committee on faculty governance was developed this year with the purpose of analyzing governance at Conn, in order to make a five-year report to NEASC.

As part of their report, the committee created a faculty survey on governance. Overall, the faculty expressed the opinion that the system of shared governance did not work well concerning issues like Mariner Square, the suspension of SATA programs and certain elements of the Strategic Plan. Shared governance did, however, work well in creating

sexual harassment and consensual sexual relations policies, the merit recommendation process, and the staffing process.

Provost David K. Lewis defined shared governance as "getting the decision process in the hands of people who should be making the decisions," a process that, at Conn, works "not always, sometimes, but not always."

Lewis attributed the breakdown of shared governance evident in the Mariner Square debacle as an organizational failure. In general, he feels that the "lack or dysfunction of particular committees" is to blame when community members "should have purview over the issue to be decided" are left out of the decision-making

process.

The disassociated system of committees and boards that facilitates the flow of information necessary for shared governance often gets overwhelmed. Lewis cites the Strategic Plan as an initiative that "flooded the system," which resulted in other issues like Mariner Square "got short shrift."

Regarding Mariner Square, Lewis said that after the Master Planning Committee disbanded over the summer, there was no new committee to fill the gap. Although too late for Mariner Square, there will be a new committee in charge of changes to the physical aspect of the college formed after FSCC elections are completed. According to Associate Dean of

the Faculty Stuart Vyse, "Mariner Square is probably the most obvious case where the faculty felt as though shared governance did not work." As for the Strategic Plan, Vyse felt that "In the end I think the faculty felt they were heard in respect to the Strategic Plan, and ultimately endorsed a revised version of it."

However, Professor Fred Paxton expressed that there was still some discontent with the Strategic Plan, particularly the goal of providing a paid internship to every incoming member of the Class of 2004.

The main problems that faculty have with shared governance are caused by a lack of communication. According to Paxton, head of the ad hoc committee on faculty gover-

nance, the faculty and administration could work together more harmoniously if there were more discussion: "Decisions have been made without wide consultation, and the result has been people have questioned the health of our system of shared governance."

Vyse, who is a member of the faculty as well as an administrator, agrees that lack of communication is a serious problem: "I think the faculty is always seeking better communication and a better working relationship with the administration, and although the faculty are in many ways the center of the institution... they

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Activate Conn Asks For More From Weekends

By STEVE REYNOLDS

associate news editor

Lindsay Berg remembers exactly when ActivateConn, a new organization dedicated to improving the quality of student life here Connecticut College, was born.

During a discussion of New London in her Comparative Studies in Culture class, she noticed how many students were disappointed with the lack of opportunities the city and the college have afforded them, a problem that she and friend Lyman Smith had discussed in the past.

The next day, she talked to Smith about the many students that shared their opinion, and they decided to form ActivateConn.

"We are separated from the world," said Berg in a recent interview. "We are, both physically and psychologically, a school on a hill. There is a lack of outside influences talking to us, performing for us, doing different activities, etc., and this not only leads to boredom, but it's just not how college is supposed to be."

Smith acknowledged the fact that, for monetary reasons, Conn can't necessarily afford to bring the performers that larger institutions have,

and, for this reason, the college should give students the option to leave, and experience what the world beyond New London has to offer.

Feeling that the best resource in this mission was the student body itself, the two set up an e-mail account, activateconn@hotmail.com, and began placing ads in the Conntact encouraging students to write with their ideas, complaints and suggestions.

Berg and Smith realized that using an e-mail account would allow those students who might be reluctant to make their voices heard directly to express their ideas.

"People can write letters without actually coming to talk to us," stated Berg. Smith added that the e-mail account is a good way of gauging student interest in the program, since it is easy to see how many students have responded.

While the administrative activities are managed by Smith and Berg, there are other students working with ActivateConn. The organization also has a faculty advisor and a counselor to help them out.

Smith and Berg are enthusiastic

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Coffee Grounds: Popular but Broke

By JORDAN WILLCOX

staff writer

The Coffee Grounds has seen the number of students who pass beyond its archaic French doors rise steadily throughout the year. Unfortunately, increased revenues have mysteriously failed to accompany the increased attendance, and the student-run management finds itself struggling to stay financially solvent.

In theory, the Grounds' primary function is to sell baked goods and drinks with caffeine concentrations high enough to make depressed people smile and small dogs go into shock. However, previous and current management took measures to make the store more comfortable and patron-friendly. The effort may have backfired. Customers now show up just for the social scene and the couches. "Generally people come but don't actually buy anything," said one manager.

The financial problems were sharply compounded when it became necessary to replace much of the furniture at the opening of both the spring and fall semesters. The Coffee Grounds "usually breaks evenish" claimed a manager, but the re-purchase of many Grounds' essentials has exhausted its cash supply. Fundraising efforts, such as holding concerts and other entertainment at the Grounds, have been hampered due to the lack of starting capital.

The Grounds have also suffered financial problems due to the theft of several items this year, including a stereo, a few pieces of furniture and some mugs.

The management claims that the administration has been supportive. "Student Life has been very gung-ho about this place," claimed one manager, adding that the Grounds is an

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Dean of Freshmen Theresa Ammirati reads from a letter from Hilary Fein's parents. (Trevor Brown)

College Plants Tree in Memory of Hillary Fein

By JESSIE VANGROFSKY

associate news editor

This past fall, Hillary Fein, class of 2003, died from a preexisting condition. In her honor, on Friday the 14th of April, there was a tree planting in the courtyard between Katherine Blunt and Larabee dormitories. It was exactly one year ago on this day that Hillary made her first visit to Connecticut College. Organizers thought it would be an appropriate day to plant the tree.

House council of Larabee, where Hillary lived, sponsored the event. Kavitha Aiyappa '02, Larabee Governor, was instrumental in the organization of this memorial.

Katie Stephenson '00, a member of the Larabee house council, explained why the decision was made to plant a tree. "One of her best qualities is that she treated every day like it was special. So we decided to do something outside." Katie then uncovered the plaque on the bottom of the tree.

The tree and the plaque were donated by the Office of Student Life.

Dean of Freshmen Theresa Ammirati spoke after Katie. She read a letter sent to the school by Hillary's

parents. Her parents wholeheartedly agreed with the idea and said, "We feel greatly blessed that she (Hillary) was able to spend time on the campus among such caring people who now are making these wonderful gestures to keep her memory alive. The outpouring of love for Hillary has meant so much to us as we have struggled through our loss."

Crew Coach, Rick Ricci, accompanied by the men's varsity crew team at the ceremony, expressed his sentiments as well. "This is a beautiful tree. It reminds me of Hillary's bright smile. This year has been a really exciting and energetic year. It is a tribute to Hillary's enthusiasm. Hillary is with us in spirit and we think of her very often as we row through the waters of the Thames."

In addition to the planting of the tree, other sentiments were added. KB Housefellow Ifara Seabrook sang "His Eye Is on the Sparrow." Following her moving performance, the a cappella group The Schwiffs sang "Lighthouse" in her memory.

To continue the feeling established at the memorial, candles, wrapped in colored plastic wrap, labeled with the date and Hillary's name, were given to all those who

attended.

"I think the ceremony and the tree was a great tribute to Hillary and a wonderful remembrance of her life. The tree is permanently there, so every time we walk by it, we will always remember her. There will now always be a piece of Hillary at Connecticut College," said Greg Barnett '03.

Later that night, a dance was held in the Crozier-Williams Student Center in Hillary's memory. The theme was Junior High. There was no admission cost to the dance, but people were encouraged to make donations that would go toward the Hillary Fein Scholarship Fund. The money made at the door alone was a little over \$200, but that does not count donations made by residents of Larabee, both the men's and women's crew team, or the freshmen class. House council was very impressed with the number of people who gave money, including those who did not even know Hillary personally.

One student who attended the dance said "people respect the fact that we are not dwelling on the idea that she passed away, but are having fun in her memory."

AMNH Curator Discusses Body Art Exhibit

By CHRIS CIARMIELLO

senior editor

Enid Schildkrout, curator and chair of the anthropology division at the American Museum of Natural History, discussed the importance of body art as a source of identity and the difficulties she had in organizing a current AMNH exhibit on the topic in "Visualizing Identity: Body Art and Ethnicity in Africa," the second annual Distinguished Africanist Lecture, on April 13 in the Ernst Common Room.

Schildkrout said the AMNH exhibit, entitled "Body Art: Marks of Identity," faced strong opposition from the museum's "establishment types," in large part because they thought its inclusion of photos of Americans who had extensive piercings or tattoos would encourage these practices. Schildkrout, however, thought that if the museum was to show body art, it needed to include domestic forms as a frame of reference.

One of the Americans whose image Schildkrout showed was a man named John, who had several tattoos and piercings, including a four to five inch narrow bar sticking horizontally through his nose. She said many museum administrators looked negatively at people who looked like John. She met at length with three Vice Presidents of the museum, who told her that they wanted warnings put up that said that the tattooing can cause

bacterial and fungal infection.

She said that they also wanted a large disclaimer posted in the exhibit that basically said that the museum did not condone the practices it was showing. "I don't think that's what you do in an exhibition," she said. "I just thought it was stupid. It exposes their ambivalence." In the end, the disclaimer was not put up at the exhibit, but in a brochure for the museum. It then disappeared when new brochures were made, because the old ones had the wrong price on them.

Schildkrout found it interesting that the American body art "exposed a lot of people's fears, but [it] didn't expose these fears when it came to Africa or Japan. They kept asking for more and more of the exotic."

Thus Schildkrout thought it best to focus on objects that represented body art, such as sculptures, and not photos, so as not to exoticize the other. "I got a certain amount of criticism in the museum because people said 'that's not what people are going to expect.' I really fought against that."

African body art has perhaps a wider range of meanings than American body art, and is perhaps a more intricate source of personal identity. "In Africa in the past, nobody was considered a complete person without some form of body art," she said. These forms of body art include not only tattoos and piercings, but body painting, scarification, and the enlargement of certain body parts.

Scarification is a process in which a person is cut so that his or her skin will heal in such a way that the scars form patterns and designs that have a symbolic value. The patterns formed by the scars are symbols of initiation, remembrance or accomplishment, protection against evil and movement from one stage of life to another.

The elongation of body parts is achieved in several ways. In the Zulu tribe, for example, round spools are used to stretch the earlobes, which can denote whether or not one is married, a virgin or has children. Some people use head wraps on children to elongate their heads, while others insert an object into the lower jaw area over which the lower lip is stretched. All of these practices have their own symbolic meanings.

African body art can also have religious and spiritual meanings. Certain designs are based on cosmology, and deal with spirits and supernatural beings. "Body art helps people look into the other world," she said.

In her discussion, Schildkrout showed a short documentary film about the southeast Nuba tribe. These people use scarification and body painting as symbols of age, gender, artistic talents and health. The film shows, however, that the Nuba now pander to tourists. The men were paid

SEE BODY ART

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International Arts and Ideas Festival

By JEANINE MILLARD

staff writer

Last week, Connecticut College officially announced that it will host part of this year's International Arts and Ideas Festival. The majority of the dance programs will be held in New London, while New Haven and Stamford will host theatrical, musical, and visual arts events.

This year's dance festival will revive a part of New London's history. The American Dance Festival was held at CC from 1948-1977, as was the 1998 International Dance Festival. Lan-Lan Wang, chairwoman of the dance department, said that New London has not been the same as it was since the American Dance Festival left. The "identity of this history needs to be preserved," she said. Wang also expressed that arts have the ability to act as a universal language and "bring further communication into a global community that is filled with tension."

Some of the highlights of the dance portion of the festival include: performances by members of the Royal Swedish Ballet, Rome and Jewels, a piece by Rennie Harris Puremovement, and a performance by the Jose Limon Dance Company.

Theatrical events include productions of *HMS Pinafore* by the D'Oyly Carte Opera Company and *Macbeth* by the Royal Shakespeare Company. The New Haven Symphony Orchestra and The Lincoln Center Jazz Orchestra, with Wynton Marsalis, will take part in the music portion of the festival.

The festival will be held from June 16 to July 1, 2000. The New London events will be held from June 23 to July 1.

Gaudiani appointed to Luce Foundation

By BEN HUGHES

staff writer

On April 6, Henry Luce III announced that Claire L. Gaudiani has been elected to the board of directors of the Henry Luce Foundation.

"We are delighted to have an educator of Dr. Gaudiani's stature join the foundation's board of directors," said Mr. Luce. "The foundation will benefit from her breadth of knowledge and long experience in higher education and philanthropy."

The Henry Luce Foundation is a philanthropic organization whose primary interests include higher education, American art, theology, East Asia and opportunities for women in science and engineering. The foundation claims assets of between \$900 million and \$1 Billion. Most of its wealth comes from donations by its founder, the late Henry R. Luce, co-founder and editor-in-chief of Time, Inc.

In the press release announcing Gaudiani's election, the foundation emphasized her success as President of Connecticut College, noting that during Gaudiani's tenure, the college has nearly quadrupled its endowment and opened 4 interdisciplinary academic centers in the sciences, art and technology, international studies and community action and public policy. The press release also praised her status as "a spokeswoman for the importance of a civil society and for the role of philanthropy in promoting civic engagement."

Gaudiani, who graduated from the college in 1966, also serves as President of the New London Development Corporation. She has written extensively on topics such as education, philanthropy and the role of colleges in civic society.

"She's a person of great ability, accomplishment, and good judgment," said Mr. Luce.

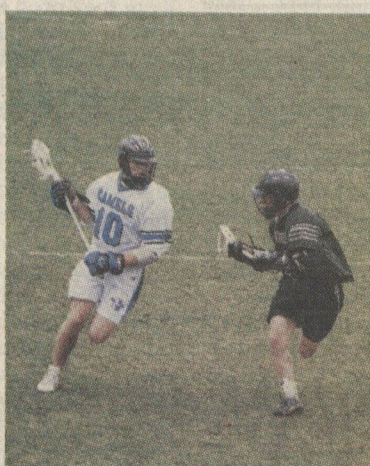
OPINION

Voice challenges confidentiality as denial of free speech clause in Student Bill of Rights. Judiciary Board Reps Respond to Henry Letter on Kaplan Case. Cartoon on shared governance and Kreit on gun control.

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INSIDE CONN

IN THIS ISSUE



Two tough losses put men's lacrosse up against the wall but good season overall.

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Conversations With Your Pelvis a Critical Success

Coming into the Conn Dance Club's show *Conversations With Your Pelvis*, I thought I would be seeing a collection of similar, connected, modern pieces. I was pleasantly surprised to instead find a group of diverse, unusual, and interesting works.

Rebecca Hirshman '01, Co-President of the Dance Club said of the concert, "It's a great eclectic mix of the types of dance we've got."

The first piece, "If Nothing Ever Changes," by Brooke Gessy '03, was extremely modern. This wonderful work was executed flawlessly by the dancers. It was a very sensuous piece that reminded me of a flower

page a&e

Printing of Henry Letter Justified by Student Bill of Rights

Last week, this newspaper ran a letter-to-the-editor from Carrie Henry '01. Henry objected to a recent J-Board decision, suggesting that J-Board had massively abused its power in a recent case. The Board, Henry alleges, recommended that a student be removed from campus for over one year because of a verbal scuffle with a Housefellow.

Should that student have been suspended for such an extended period of time, for what may have been little more than a heated disagreement with another student? Was J-Board massively biased in favor of the Housefellow?

Some members of this community believe that neither this newspaper, nor any non-J-Board member, should be allowed to even broadly discuss this incident. J-Board has exercised its authority, goes the argument, and none should have the ability to discuss J-Board's actions in public or private. Third parties may not report on or discuss events that have been in front of J-Board due to J-Board's policy of "confidentiality." *The Voice*, Matt Iversen, JBoard Chair, argued in a discussion with *Voice* Editor-in-Chief Rob Nkake, had no right to print a letter questioning J-Board's actions because that letter might contain a violation of confidentiality.

We vehemently disagree. This newspaper had, and has, every right to publish such a letter. As an institution that receives federal funding, the censorship that Iversen suggests is clearly barred by the values of the First Amendment. But closer to home, Connecticut College Policy is very clear on this matter. The fundamental policy at Connecticut College, the Student Bill of Rights, clearly states that the Editorial Board of a student publication has the sole right and responsibility to determine content in the publication. The Student Bill of Rights is very clear: "editors and managers of student publications are protected from arbitrary suspension or removal because of student, faculty, administrative or public disapproval of editorial policy and/or content." Editorial Board members have the sole responsibility and right, without restriction, to determine content.

The greater issue that Iversen raises is the ongoing problem with J-Board confidentiality. J-Board's confidentiality policy states that students, faculty and

administrators "must not discuss any aspects of a case with anyone *even to the extent that the case existed*" (emphasis added). Under such a policy, one has *no* way of knowing whether or not a case is actually in front of the Board, and therefore allegedly subject to "confidentiality." If one asks Iversen

if a matter is confidential (because it is in front of the Board), Iversen cannot answer either way. One has no way of knowing which incidents at Conn are confidential, and which can be discussed. At a party, while discussing an event one

-Student Bill of Rights

saw last week, one may, in fact, be breaking "confidentiality."

Confidentiality is generally not construed in such a broad sense, for the above reasons. Past J-Board members have argued that that confidentiality only applies to those directly involved in the adjudication process (e.g. the accused, J-Board members, etc.). J-Board policy allows the accused, after the trial, to state what he or she has been charged with, and what J-Board recommended. Witnesses and other students on campus retain their right to speak on any subject, yet those directly involved, as part of the adjudication process, agree to keep the proceedings confidential.

This view of confidentiality remains workable, but still causes problems. While Henry clearly has every right to speak her mind, others aren't so lucky. For example, if J-Board Chair Iversen wishes to respond to this editorial, or Henry's letter, he cannot so much as even allude to the case in question, as he will be confirming the existence of that case, and therefore breaking confidentiality. If the accused chooses to exercise his or her right to state that he or she were in fact "J-boarded" that does not release J-Board Members from their obligation not to discuss any aspect of the case.

Cases like the one referenced by Henry last week still make us question the logic of *any* system of confidentiality. Henry has raised legitimate grievances about the Board's use of its power; the Board has attempted to silence and stifle her, and this forum, without so much as allowing any public inquiry to take place. Thankfully, Connecticut College has given this newspaper the right—and the responsibility—to report on such matters.

CORRECTION:

The Voice would like to apologize to Carrie Henry for the errors produced in her letter by the *Voice* staff in the reproduction of her letter to the editor from the April 14 issue.

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or email.

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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LETTERS TO THE EDITOR

Student: Treat us like Children and we will act like children

To the Editor:

The upcoming Floralia will be one to remember. There is a new precedent being set this year. We, the students, are going to receive decorative jewelry to wear, supplied to us by the administration. Actually, the truth of the matter is we are receiving color-coded bracelets, which will be coded by age. This will facilitate campus safety's job in distinguishing between those old enough to drink and those not old enough to drink.

I question administration's decision on this matter, as I feel the way many do, that this is going to do nothing more than promote irresponsible drinking and drug use on the part of the students. If I'm not mistaken, this is exactly what is trying to be avoided, unsafe situations for students. There are many things that have led me to view Conn as a different place than the one I arrived at almost three years ago.

What exactly has changed in the last three years? administration would quickly point out that the students have become a "rowdier" bunch, but I feel as though they have driven students to irresponsibly, through new policies, or at the very least, newly enforced policies. The shift in the attitudes of students has directly correlated with administration's sterner approach.

With recent enforcement of policies that have been around for years (i.e. no more than fifty students at a party) the administration has shown that they trusted us more in the past. By taking away much of the responsibility that we were afforded in the past, the administration is making it harder for students to act in a responsible manner. Students are partying on this campus in fear, therefore placing themselves in more dangerous situations. The administration was able to monitor what goes on, but with more closed-door partying, monitoring has become a thing of the past.

It is precisely this closed-door partying that will make this year's Floralia so dangerous. What bothers me most about Floralia 2000 is that the way things are going. Administration is setting themselves up for the most hospital-ridden day in Conn history. It would be beneficial to the entire campus community if campus safety were instructed to treat Floralia as they have in the past. Jim Miner has come out in a positive manner by explaining, "that safety is always the top priority followed by policy enforcement." It is a shame that all the Administration seems to take stock in these days is Conn's perceived image and not the quality of life or happiness of students.

Finally, as far as claims that bracelets reduce the liability of the school, I have my doubts. It seems absolutely bizarre that a policy that now puts more responsibility on Administration lessens their liability. In my eyes if someone underage now becomes ill fault lies solely with Administration, for it would display gross incompetence on Administration's part in not enforcing their policies.

This is not a direct attack on all of the administration. It is just meant to question the thought process of those involved in the decision-making process.

Matt Samet '01

Student Responds to Erdheim's Review of American Beauty

To the Editor:

I understand that this is not the most pressing issue on campus, but I feel very strongly about the messages that the film "American Beauty" evokes, and its valuable rhetorical purposes. It concerns me that Mr. Erdheim has failed to recognize the film's overwhelming strengths in his critique of "American Beauty: A Not So Beautiful Look at Contemporary America."

This is not to say that I disagree with his assessment outright. I simply disagree with the approach or angle at which he dissects the film. I do applaud his bold stance against the opinion of the majority. Of course, we cannot judge a film's worth by its label of Best Picture.

In his article, Erdheim questions the portrayal of middle class suburbia, and attempts to draw a connection between the satirical representation of society in the film, to American society on the whole. Erdham compares his neighborhood to that of the Burnhams by saying: "the majority of my neighbors resembled my parents, stable and ordinary working people who cared for their children and tried to make a positive difference in society."

The filmmaker intended for this fabricated microcosm of society to contain all that is viewed as backward by the standards of American society. The filmmaker is deliberately placing this concentration of bizarre humanity on this one particular road, and overplaying its satire. For this reason, we cannot compare this neighborhood to the average suburban neighborhood. I'm quite certain that Erdheim's street and the typical American neighborhoods are not this strange.

This film stresses the concept of appearance vs. reality. Constantly we are making assumptions and drawing false conclusion about our neighbor. Just as we are unaware that Ricky's seemingly homophobic father is gay in the film, we cannot be sure that our next-door neighbor isn't a psychotic killer in real life. Referring to his own neighborhood, Erdham says: "in these homes, everything was as it appeared on the outside." This statement is precisely what American Beauty is attempting to falsify. Life is all about perspective. So often we are inclined to make assumptions about other people based on social norms. It is simply impossible to assume, as Erdham has, that people are as they appear on the outside.

"What good comes of stating the obvious?" asks Erdham. He is speaking of the problems of our culture that are examined in the film. He believes the filmmaker is simply stating the obvious cultural problems, without any "manner of resolution." I'll tell you what good comes of stating the obvious. It leaves the viewer with some heavy issues so brilliantly been articulated that he or she must examine them further.

Discussion alone provides the foundation to some form of resolution. Not everybody who has been touched by this film will necessarily run out and solve our societal problems, but they will discuss the issues and potential resolutions with other people. This film puts everything out on the table. It shocks us. It makes us think. For this reason, the intent of the film cannot be passed off as "merely stating the obvious facts".

The apparent lack of communication between Ricky and his militant father, between Jane and her parents, and between Ricky's parents are all examples of how poor communication lies at the root of our societal problems. Ricky's mother, so disillusioned by years of silence does not speak more than three words at a time. Jane, having lost touch with her family, has low self-confidence.

By no means does this film "expedite the disintegra-

tion of American values and continue the notion that dysfunctionality should just be accepted in modern times." On the contrary, the film presents the crisis that comes from lack of communication, and suggests that we take a step back to examine ourselves and our environment. Perhaps after a little discussion about the film, we have made our first steps toward better communication.

In a recent lecture at Georgetown University, Kevin Spacey acknowledged the film's artistic and comical brilliance. He also described the film as a portrayal of what happens when the so-called "American Dream" is silenced. Normalcy, according to American standards, does not include Lester Burnham's relationship with his daughter's friend, nor does it include his abandonment of a respectable job to work at Mr. Smiley's. Spacey suggests that if the breaking down of these American standards leaves you uncomfortable, then maybe you are not comfortable with your own existence.

John Knox '02

Apathetic? Then Get Involved

To the Editor:

Connecticut College is an institution that employs a very unique process of shared governance. The SGA, among other functions, represents the students on the issues that are relevant and pertinent to students. The SGA provides the forum for students to present their concerns and issues. The involvement of outside students in the SGA is the responsibility of those students, not the SGA. The students are encouraged to be involved in every way possible by the SGA. This means students should, among other things, be involved in the election that decides the Executive Board of SGA.

The elections that decide the Executive Board of SGA are held over a two-week period. The self-nomination period begins twelve days before the first day of voting. After this day there is a week period for the candidates to nominate themselves for the elections. During this first week, the candidates are allowed and encouraged to campaign. The Tuesday after the closure of the self-nomination period a speech night is held.

Typically, the attendance of this event is not very high. Considering the low attendance at this event, the Election Committee sees no need for having another speech night. It must also be noted that there are platforms present at the voting site for the students to affirm their knowledge of the candidates. If there was more desire by the students to be involved in debates and/or speeches, they should make their voices and presence known. The SGA is open to the student's opinions and encourages the voicing of the opinions.

During these elections, there is a spending cap placed on the people running in the elections. This spending cap is in place at thirty-five dollars because it creates a level playing field for all of the candidates. While the Election Committee is looking to possibly raise the cap for election spending, it will not do away with the concept.

A policy that allows for free spending is unfair to those students that are not as financially well off as others. The Election Committee believes that thirty-five dollars is an adequate amount in which to campaign on a small campus with a centralized population. The Election Committee encourages creative campaigning, although it does not encourage campaigning that invades personal privacy of the students.

The Student Government Association truly is the voice of the students. If students feel that their opinions are not being voiced, they should personally present their ideas in SGA meetings. This is the most effective manner in which to make the SGA more representative of the student body as a whole. The voting process is the first step to being involved in the SGA. By electing an official to represent student views the voices of the students are going to be heard. It is the responsibility of the student body to get involved in the Student Government Association.

Tomas Burcaw '00

Parent Wants Health Service

To the Editor:

I am writing as a concerned parent regarding the proposal to limit the hours of your college health center. As a college health nurse myself, working in a facility operating 24-hours a day/7-days a week, I see first hand the absolute importance of providing such a service on a college campus.

College is the first time many young adults are away from home. Making medical decisions alone can be terrifying. Have you ever held a frightened student in your arms while he or she suffered from a high fever, raging infection, broken bone or emotional crisis? Try telling them they need to go sit in an emergency room alone to seek treatment. Let's hope they have a car to get there, a friend to sit with them, the "right" insurance to allow them entrance into the facility and that they are conscious and lucid enough to take charge of their condition.

My son was recently observed overnight for a medical condition, which subsequently required further testing. Because your center was open when he took sick (after hours!) he was able to get the correct treatment and avoid waiting painfully in an emergency room for unfamiliar practitioners to evaluate his condition.

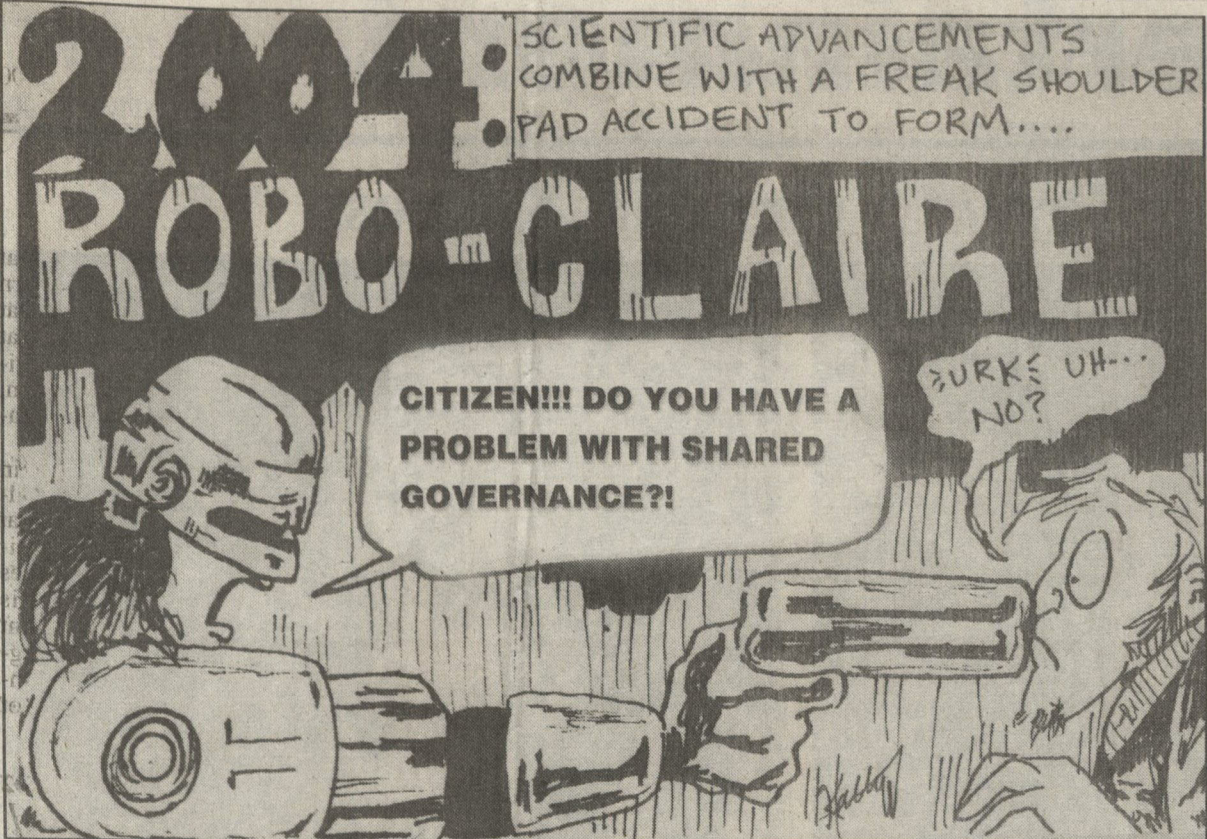
On several other occasions, my son has sought medical attention "after hours" or on the weekend for bona fide medical conditions. I was very impressed with the care he received, and was thankful he did not have to go off campus for most of the treatment. Out of network care off campus is often precluded by students, policies. Permission to treat must be obtained first. Pray tell, how is a bleeding, feverish, vomiting or emotionally distraught young adult to wade through the mire?

Yes, medical care today is in crisis. Services are being cut back everywhere, but as serious sequelae unfold, and patients die, institutions are reconsidering their drastic measures. Please don't let Connecticut College follow this path. I challenge you to spend time "in the trenches" over several days, specifically evenings, nights and weekends, to see the medical situations which arise "after hours."

I applaud your direction and many accomplishments at Connecticut College. It is with deep concern that I ask you to avoid a tragedy and reconsider your proposal to limit the hours of your health center so drastically. College is a time for exploration, education and maturation. Gradually, and with proper guidance, our young sons and daughters step out into the world on their own. Let your outstanding health center staff continue doing their jobs - because life happens while you are making other plans. No one schedules an emergency between 9 and 5. Thank you for your consideration.

Carol M. Keeney

OPINION



Gun Manufactures Should Face Stringent Limitations

BRAD KREIT LEFT OF MARX

Less than a month after agreeing to a comprehensive series of gun restrictions, Smith and Wesson has issued a "clarification" of their terms with the federal government, virtually nullifying every important step toward increasing gun control.

Essentially, Smith and Wesson has decided that they will not impose any of the new restrictions onto gun dealers - which was the true accomplishment of the pact - as the majority of sales come from private gun dealers, not from gun manufacturers. Even worse, most of the terms of the agreement, such as mandatory background checks, already apply to gun-makers, making this part of the agreement meaningless.

The only important step that Smith and Wesson has taken has been to further prove that gun manufacturers cannot be trusted to regulate themselves and that thorough legislative action needs to be imposed on the gun industry to change the way it operates. And while an outright ban on guns at this point would be both impractical and slightly too extreme, severe limitations need to be imposed to reduce the extreme levels of gun violence in the United States.

Basic gun control should begin with Project Exile, an initiative to fully enforce existing gun control laws, which is supported by the NRA. Unfortunately, gun law enforcement cannot adequately take place from a national level, other than funding for cities and states that commit to gun enforcement laws.

While the NRA argues that this alone is enough, there are two problems with this plan. The first is that the NRA typically endorses candidates whose top priorities are to cut taxes rather than to increase funding for gun control projects. The lobby alone makes Project Exile a near impossibility. Secondly, the laws simply aren't strict enough.

There are three major reasons that current gun control is insufficient: guns used in crimes are usually purchased in the legal market, guns are much more likely to kill friends and family, or to be used for crime than they are to be used for protection, and our gun control laws are comparatively lax to anywhere else in the world.

Most guns used in the commission of crimes are not purchased in the black market. Adults currently in prison reported that nearly seventy percent of the time that they

used guns, they had purchased them from legitimate dealers. Even juvenile offenders said that more than fifty percent of the time they had obtained guns from a friend or family member, not from the black market.

In 1995, more than twelve thousand people were murdered by hand guns - there were fewer than two hundred legally justifiable murders. More children (181) were killed accidentally than people killed for protection (179). People in the United States are forty-three times more likely to kill friends or family than intruders.

Finally, the United States is not in the main stream of international gun law. In a survey of forty-nine nations, the only two countries more violent than the United States are Brazil and Jamaica. In Vancouver, British Columbia, where guns are strictly monitored, somebody is five times less likely to be murdered than in Seattle, while in other crime areas (robbery, assault, etc.) the cities have similar statistics.

Most forms of gun control are not radical ideas meant to deny the use of guns as tools for hunting. Rather, gun control laws include some very simple ideas for protection. Safety locks on guns, ardently opposed by the NRA, would prevent children from accidentally shooting each other or themselves. We put passwords on our computers and locks on our luggage, yet we do not protect our guns. Apparently, protecting Windows 2000 from a crash or virus is more important than preventing an accidental death.

Advocates of gun control want to limit the number of shots that can be fired without reloading, in an attempt to limit mass shootings and random, widespread violence. At the time the constitution was written, guns could fire only one shot and then required a minute to reload. Certainly a skilled hunter needs no more than three shots to hit a quarry - no skilled hunter needs the ability to shoot ten or twenty rounds without reloading.

American gun policy is so ludicrous that one of Al Gore's campaign promises has been to ban guns from churches... This should not be a legitimate issue. We need to admit that guns are killing people, and that except in the case of hunting, are unnecessary. Nobody needs a gun that can shoot twenty shots without reloading - unless they are planning on killing twenty people.

LETTERS TO THE EDITOR, CONT.

J-Board Officials Respond to Henry's Critical Letter

To the Editor:

In response to last week's scathing, inappropriate and misinformed letter to the editor regarding the J-Board and its seemingly irrational decisions, I would like to inform the student body that the process of our judiciary system maintains its integrity. Our judiciary system is not intended to be punitive. Our goal as an institution, and as a group of fallible students, is to uphold the ideals of personal honor, integrity and responsibility that this college expects every individual to maintain, and to a certain degree, to embody.

The Board has no interest in sanctioning a student to prove its power or to "show its muscle." When sanctioning any case, the Board takes several factors into account. Some of these factors include: the severity of the incident or infraction of the Honor Code; the student's awareness of his or her actions; the student's readiness to take responsibility for his/her wrongdoing; and finally the student's willingness to rectify or correct the situation or particular incident. What may have appeared to be "reckless vindication" was the result of debate and deliberation based on fair and established standards.

As impossible as this may seem, the Judiciary Board works for the student body. The Board's long deliberated sanctions are meant to serve as a preventative measure for every individual on this campus. In the wake of the current student body's disillusionment about shared governance on this campus, I would like to attempt to reassure the College community that our student run judiciary system continues to serve the students.

In the spirit of shared governance the Board has a dual role: it acts as both an entity entirely separate from the administration; and as a group that works productively in cooperation with the administration. But the Board's goal and its overall aim is to create an atmosphere on campus that promotes both social and academic honor, in that we serve in the best interest of the students, faculty and staff—the campus community.

Katherine Keene '02
Judiciary Board Coordinator

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To the Editor,

Carrie Henry states in her letter that the J-Board's decision in Steven Kaplan's case was "biased," "unfair," "recklessly vindictive," "one-sided" and a way for the J-Board to "flex its judiciary muscles."

Taken out of context, I can see why Carrie would be upset. Although I am bound by confidentiality (as is every other member of the College community, including Carrie and *The College Voice* for that matter...) and cannot comment on a specific case, I would like to address a few issues surrounding J-Board decisions in general.

Taken out of context, any case can be turned into a gross injustice—especially when it involves a close friend. In deciding a case, Board members take many factors into account such as witness testimony, written statements from College administrators, opposing testimony, personal demeanor, personal understanding of the Honor Code and past history. If a student can show that a Board member is biased in any way, he or she may ask that member to step down.

Even when not asked to step down, Board members can volunteer to do so on their own account if they feel biased. In other words, we make every possible effort to stray from a "one-sided" case and to ensure a fair hearing. After a pre-trial and a hearing, the Board deliberates at length over cases, trying to consider all aspects and perspectives. If the student is found guilty, we always try to impose an educational sanction as opposed to a punitive one. When we reach a decision, however, it is only a suggestion to the Administration. If the Administration disagrees with a J-Board sanction, they can overrule it.

More importantly, if a student disagrees with his or her sanction, there is a student government-run appeals process that exists, separate from J-Board. I would encourage Steven Kaplan to appeal his case if he feels his sanction was inappropriate.

I am disappointed that Carrie is offended by a J-Board decision. The last thing we would want to do is arrive at an unfair decision. We were elected as representatives to our class, and have a duty to reflect the values of our College community as a whole. We would never attempt to take a superior stance on this campus by "flexing our judiciary muscles." We are a Board of students who recognizes student rights above all else, operating under a student-run Honor Code.

Our system has checks and balances from the Administration and various branches of the Student Government Association. I ask students who share similar opinions to Carrie's, to consider the alternatives of a student-run Honor Code. I believe they will see that the benefits outweigh the detriments.

Eric LoVecchio '00
Senior J-Board Rep.

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— Abraham Lincoln

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Arts & Entertainment

PAGE 4

FRIDAY, APRIL 21, 2000

Dance Club's *Conversations With Your Pelvis* a Critical Success

By JESSIE VANGROFSKY

associate news editor

Coming into the Conn Dance Club's show *Conversations With Your Pelvis*, I thought I would be seeing a collection of similar, connected, modern pieces. I was pleasantly surprised to instead find a group of diverse, unusual and interesting works.

Rebecca Hirshman '01, Co-President of the Dance Club said of the concert, "It's a great eclectic mix of the types of dance we've got."

The first piece, "If Nothing Ever Changes," by Brooke Gessy '03, was extremely modern. This wonderful work was executed flawlessly by the dancers. It was a very sensuous piece that reminded me of a flower blowing in the wind.

This piece was followed by, "Inchstrand and then Between," by Sheri Ostrowitz '01. She came up with the choreography for this piece while sitting on Inchstrand beach in Ireland. The music was live, played by Joe Sinnott. Having the music live gave the dance a homey and immediate quality, making the audience feel very comfortable with the piece.

"Crossroads," choreographed by Sara Wilkinson '03 and Lopa Desai '03 was the first of many in the concert to show a clear representation of cultural fusion. It was a great combination of American style ballet and Indian dancing. A neutral piece of dance club music, "Children," by Robert Miles, added to the variety of works. Sara and Lopa explain, "We wanted to show how different and how similar the two styles of dances are, we wanted to incorporate classical ballet and classical Indian." The dancers were obviously having fun on stage, and the combination of cul-

tures was beautifully and skillfully represented.

"Surrendering" by Katherine Kiefer Stark '02 was the next piece performed. Katharine says that it was inspired by "my life this year. There is something inside yourself wanting to be a part of society. What would you do surrender to?" What struck me about this piece was its unique use of light. The lighting was dark red, which contrasted sharply with the black costumes. For the most part, the music was hardcore rock, but placed in-between the sounds the din of the rock music were breaks of serenity, which seemed indicative of pain and struggle.

Jess Andrews '01, choreographed "Some Musical Androids Wear Moon Boots." As Jess said, "It's a fun piece. It's about being stuck in one place and trying to break free from it." This piece was a futuristic array of jumps and runs. I loved the costumes decorated in bubble wrap. It added to the quirkiness of the dance—they would pop and crackle at certain dance moves.

Karen Geisenheimer '03 created a dance like no other in the concert called "Fire and Ice." Her inspiration came from her "old school" mentality about dance and good old spicy jazz. The piece starts off with Sara McLaughlin's "Ice," a very beautiful, calm song. Then all of a sudden, it turns into the Red Hot Chili Peppers "Six Monks." Hello!! The clothing comes off; its like Martha Stuart meets *Striptease*. With the vinyl TNE tops and the black pants, it was one of the most energetic pieces.

"Excerpts: Devotion, Rapture, Jogos," by Michaela Keren Haber '01 was a wonderfully choreographed dance. The loose, draped costumes



Above: Becky Pearl '01, Jess Andrews '01, Brooke Gessy '01. Right: Jen Zanfardino '03, Becca Hirschman '01, Joe Sinnott '01 (Trevor Brown)

were great; they flowed just as smoothly as the dancers. The music made me feel like I was thrown into a ritualistic/spiritual dance from another culture.

Rebecca Serrell '01 choreographed a dance with such an incredibly clear saga. "Chalk Cycle" was a perfect display of the "Conn College modern dance." The story struck me as a battle between two souls fighting to stay together, though they are constantly separated. At the end of the dance, they come together so beautifully, but then end up apart, maybe forever. The costumes, made up of every-day clothing, added to the terribly depressing separation at the end.

The last piece of the night, was called "Hosa," choreographed by

Deb Bry '00 and Rachel Dress '00. This piece redefined the term "save the best for last." It was a burst of rhythm and color. The costumes, of African textiles, just added to the vibrance of the piece. The dancers and audience poured so much energy into it. Everybody seemed to be having fun. By the end of the dance, everybody from the whole concert was on stage gettin' down with the rhythm.

Conversations with your Pelvis, should have been called *Bursts of Cultural Diffusion* because that's exactly what it was. It just made me want to get up there on the stage, and dance with the performers.



Conn Orchestra Offers Dynamic Performance in "The Millenium Project: Countdown"

By AMANDA OTIS

staff writer

The latest performance of the Connecticut College orchestra was both magnificent and tremendously stimulating. Titled "The Millennium Project: Countdown" the program was an intriguing mix of classical and modern music. The concert was a unique experience for the audience—its unprecedented theme defied traditionally held expectations for an orchestral performance.

The first song performed by the orchestra was John Cage's "4'33"." Conductor Michael Adelson explained that this piece had originally been written for piano, but they would be performing the orchestral arrangement. The reason for a scattering of laughter in response to this comment was soon apparent. As Adelson brought down his hands for the first downbeat, not a sound was heard. The band and audience sat in silence for 4 minutes and thirty-three seconds.

Adelson explained that Cage wrote this piece in order to reintroduce the world to the meaning behind the notes of compositions. He wished to "sober and quiet the mind, thus preparing it for divine influence." The remainder of the concert was based on this idea of finding new meaning behind the notes of ancient and brand new compositions.



The program consisted of a classical piece followed by a modern piece. Often the modern music was composed for computer only, and both the orchestra and the audience listened to the music together. This combination of classic pieces that have been performed thousands of times by thousands of musical groups and computer pieces that can't be performed by anyone was very thought provoking. It brought the audience and performers closer together in their appreciation and experience of the music.

Another part of the performance

that contributed to an equal sense of audience and performer participation was the way solos were performed. The soloist unobtrusively left the stage before a new song began, and when the time for their solo came, a spotlight suddenly illuminated them at the top of the stairs. The music literally surrounded the audience.

The orchestra itself was impressive. As a piece by Mendelssohn-Bartholdy began, it sounded as if it had been prerecorded. The dynamics, tone and rhythm were almost impossibly smooth and in tune. The overall dynamic range accomplished by the



Photo by Trevor Brown

orchestra was also very impressive. At times one almost had to strain to hear the light melody, only to then be surprised as it rose in level to echo from every side of the concert hall.

The only drawback to the performance was that it was so underappreciated. The concert hall wasn't even close to full. In the future, I hope more of the community will be able to enjoy such uplifting and stimulating performances as "The Millennium project: Countdown."

The Three B's: An A+

By DAWN HOPKINS

staff writer

On Friday, April 14th, Harkness Chapel was filled with the sound of music and melodious voices as the Connecticut College Chamber Choir performed under the direction of Paul Althouse. In their performance entitled "The Three B's," pieces composed by Ludwig van Beethoven, J.S. Bach and Johannes Brahms were played, along with a forth composer, P.D.Q. Bach.

The first composition played was *Auld lang Syne/ Auf alter Freundschaft* by Beethoven with Kathryn Bovio '01 conducting. One of J.S. Bach's earliest works, Cantata 131: *Aus der Tiefe*, was played second with impressive solos by Elizabeth Yocam '03, alto and Kathleen Cooper '00, soprano. The five part piece that delivers the message of Psalm 130 illustrated the great range of the choir as they followed the tempo changes in the middle of a movement, which are characteristic of Beethoven.

In *Geistliches Lied*, Op. 30, Brahms, the third B, gets the opportunity to show his composing talents with this double canon. The Connecticut College Chamber Choir did a wonderful job of singing this slow, somber prayer that ends with an especially expressive "Amen," which is an example of Brahms' use of canonic structures. Following this piece was another Beethoven work

called *Elegischer Gesang*, Op. 118, which began with an impressive melancholy instrumental.

The final musical piece was especially entertaining, with Althouse warning the audience that "After this piece, you might need the reception," which was being offered after the performance. Though P. D. Q. Bach is given credit for having written *The Seasonings* (S. 1_tsp), the true authorship can only be speculated. Whoever the author might be, the piece is certainly amusing and worth all the thyme it took to write it.

Full of energy from the start, this performance offered a good example of the talents within the Chamber Choir. It also showed composer's creativity in using a variety of unique instruments, such as kazooes and a shower hose. *The Seasonings* plays on the names of numerous seasonings that can be used in different contexts: "Bide thy thyme" and "Summer is a cumin (seed)." There were duets by sopranos Ann Walkup '03 and Delia Dubois '01 and altos Sarah Clemens '03 and Kelly Smit '01. Solos were performed by the talented tenor Matthew Purdy '01 and baritone Neal Winn '02.

There is no doubt that "The Three B's" performance deserved an A. The confluence of orchestra and choir was very enjoyable, especially in the chapel setting. The final piece was an appropriate ending to a wonderful performance that included a shower hose but luckily (although they were mentioned) no leaks.

Saeed's: Not Just a Corner Grocery

Saeed's International Market

461 Bank Street

★★★★☆

Gyros: \$4

Sandwiches: \$3

Assorted desserts: \$1

By REBEKAH PAGE

a&e editor

Although it is best known as a gourmet grocery store that caters large events, Saeed's International Market is also an ideal place to go to escape the Harris crowds and enjoy a delicious meal. Located amid the various restaurants and shops that line Bank St., Saeed's is an often overlooked option for inexpensive Middle Eastern, Italian, and Greek dining in a pleasant atmosphere.

When we walked in, a friendly woman behind the counter waited patiently for us to decide on our orders, obviously aware that a group of college students was probably not going to grab a basket and load up on Italian spices and Greek olive oil. It was clear that Saeed's does not generally serve a great deal of dine-in patrons, but we were quickly and cheerfully accommodated nonetheless.

The menu lists an assortment of gyros, falafel, hummos and dinner pies, along with side options including stuffed grape leaves and tabouli. The dessert menu is also extensive,



Photo by Trevor Brown

offering several types of baklava, butter cookies and other pastries. After we made our orders, the woman told us to grab a drink and take a seat. The suggestion would have been easier to follow had the drink selection been less exciting, but the dozens of exotic fruit and soft drinks in the refrigerator made the decision-making process difficult.

We finally made our way to the dining area, which consists of four small tables with blue and white chairs, located by the windows in the front of the store. Just as we'd begun studying the Mediterranean cookbooks and pickled turnips that surrounded our table, our food arrived. The chicken gyro with honey mustard sauce was delicious—a perfect combination of a chewy pita loaf and tender chicken. My companion

who ordered the meat pie was equally impressed, commenting, "it tastes like Christmas!" But the chocolate baklava was the clear favorite, tastily reinventing the traditional fillo dough dessert by adding chocolate chips to the usual walnut and pistachio-filled layers.

Due to the limited dining space, it is not entirely practical to eat at Saeed's with an extremely large group of people. And since it is primarily a market, the hours are not the most convenient for a college students' schedule. Fortunately, take-out orders are accepted all day. If you want cheap fare that's more interesting than spaghetti and meatballs at Paul's on every trip off campus, Saeed's is a great choice.

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Tigger (G) FRI-SUN 12:30 2:15

My Dog Skip (PG) FRI-SUN 12:30 2:20 4:30 6:30

American Beauty (R) FRI-SUN 8:35 MON-THUR 7:30

Cider House Rules (PG-13) FRI-SUN 4:10 6:55 9:30 MON-THUR 6:45

Snow Day (PG) FRI-SUN 12:30 2:15

Boys Don't Cry (R) FRI-SUN 4:30 7:10 9:30 MON-THUR 7:25

Mission to Mars (PG) FRI-SUN 2:00

ARTS&ENTERTAINMENT

Want a Flick With Heart? Try *Erin Brockovich*

Erin Brockovich
★★★★☆

With: Julia Roberts, Albert Finney
and Aaron Eckhart

Directed by: Steven Soderbergh

A research assistant (Roberts) helps an attorney (Finney) in a lawsuit against a large utility company blamed for a causing an outbreak of cancer and other illnesses in a small community

By **JESSE ERDHEIM**

staff writer

They say that movies are supposed to directly reflect the times in which we live. Considering most of the movies out these days, now is not the best time to be alive. In an age where every other Hollywood film involves a serial killer chopping up some innocent victim or a teenager coming of age by using drugs and having unprotected sex, it is reassuring to see a polished and uplifting movie every now and then. *Erin Brockovich* serves as a successful departure from the norm; it challenges the existing depressing outlook and defies the standards set for movies today. May God bless Julia Roberts and this feel good movie.

In the best role of her career, Roberts plays Erin Brockovich, an unemployed single mother of three who convinces her lawyer, Ed Masry (Albert Finney) to hire her as a clerk in his firm. Once in the office, she



stumbles onto information that provides the basis for a gigantic class action suit against Pacific Gas and Electric Company. While passionately investigating the case and interviewing plaintiffs, Erin begins a relationship with her good-natured and free spirited neighbor, George (Aaron Eckhart).

The film is filled with memorable moments that elevate its already appealing premise. For example, at one point Ed tells Erin that she might want to rethink her style of dress because her female co-workers feel uncomfortable around her. Erin responds, "I think I look nice, and as long as I have one ass instead of two, I'll wear what I like. You might want to rethink those ties."

The relationship between Ed and Erin sizzles with originality. The two characters have no romantic interest



in each other, and their relationship does not resemble that of a father and his daughter, but rather that of two

intelligent and capable workers who respect each other. Their partnership, so to speak, is reassuring. Usually, to spice up a story, scriptwriters add some unneeded sexual tension between a film's main characters. But *Erin Brockovich* proceeds with so much energy and zest, Hollywood obviously realized it did not have to include any unnecessary subplots.

Director Steven Soderbergh deserves commendations for his quirky view of *Erin Brockovich*'s story. The director of *Out of Sight* and *The Limey* has made a name for himself lending his visual skills to offbeat noirish films with unusual storylines. But while *Erin Brockovich* is a departure from these unconventional stories, Soderbergh's trademark hip direction is on display and his imaginative take on Erin's story precisely compliments Susannah Grant's witty and inspiring script. Despite all this excellence, the real treat in the film is Julia Roberts.

Throughout her career, Roberts has received acclaim for her portrayal of amiable and cheery characters, (think *Mystic Pizza*, *Pretty Woman*, *Something to Talk About*), yet while I appreciated her roles in these movies, Roberts definitely has a knack for playing roles that require a tough exterior and tender interior. She evokes sympathy for Erin while forcing the audience to respect her determination and persistence. This viewer literally cheered in the aisles for Erin by the time the movie was over. *Erin Brockovich* inspires and entertains without being trite or mean-spirited—an extraordinary accomplishment for movies these days.

Kinnell Reading Warmly Received

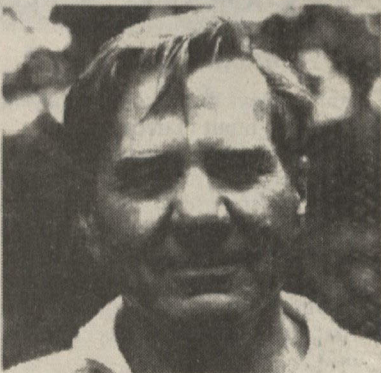
By **MAUREEN MIESMER**

staff writer

It is a rare case when a poet can successfully navigate the complexities of losing a parent to Parkinson's Disease just a few moments after reading an entire poem dedicated to oatmeal and imaginary friends. On April 12, Galway Kinnell managed this feat during a forty-five minute reading at the Lyman Allyn Art Museum at Connecticut College.

Hosted by Richard Harteis, Kinnell read to a packed room in the Lehman Auditorium as part of the museum's 2000 *Poetry Series*. A winner of the Pulitzer Prize in 1983 for *Selected Poems*, Kinnell gave a reading of his recent works, beginning with a tender look at marriage and children in "After Making Love We Hear Footsteps."

Kinnell held the rapt audience of over fifty individuals with poems such as "Oatmeal," in which the speaker eats a solitary breakfast of oatmeal in a cabin with John Keats for company. Soon after this humorous, anecdotal look at poetry, Kinnell recited "Parkinson's Disease," which the author described as a love poem, written by a young woman taking care of her elderly, dying father. Other original poems included, "Why Regret" and "When One Has Lived a Long Time Alone," a series of eleven thirteen-line sentences.



In addition to the Pulitzer Prize, Kinnell was also honored in 1983 as a co-winner of the American Book Award and in 1975, he received the Medal of Merit from the National Institute of Arts and Letters. The poet currently teaches as the Erich Maria Remarque professor of creative writing at New York University. At the reading, Kinnell also read poems from his recently completed translation of Rilke, done in collaboration with Hannah Lieberman.

His latest work is *A New Selected Poems*, to be published this year. A book signing was to follow the reading, but Kinnell had to leave unexpectedly early. Regardless, Kinnell delivered a humorous, touching, and overall impressive reading, and the Lyman Allyn has once again treated Connecticut College and the New London community to a spectacular cultural event.

MOVIE TIMES

Hoyts Waterford 9

U-571 (PG13) FRI-THU

1:10 4:10 7:10 9:45

Love and Basketball (PG13)

FRI-THU 1:20 4:20 7:20

10:00

28 Days (PG13) FRI-THU

12:00 2:25 5:05 7:25 10:05

Keeping the Faith (PG13)

FRI, SUN-THU 12:50 3:35

6:45 9:40 **SAT 12:50 3:35**

9:55

Rules of Engagement (R)

FRI-THU 12:40 3:40 6:40

9:30

Return to Me (PG) FRI,

SUN-THU 1:00 4:00 7:00

9:35 **SAT 1:00 4:00 9:35**

Ready to Rumble (PG13)

FRI-THU 4:15 9:45

The Road to El Dorado

(PG) FRI-THU 12:20 2:30

4:30 6:50 9:00

The Skulls (PG13) FRI-THU

1:30 7:15

Erin Brockovich (R) FRI-

THU 12:30 3:30 6:30 9:25

Sneak: Where the Heart Is

(PG13) SAT 7:30

Sneak: Frequency (PG13)

SAT 7:00

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Arts & Entertainment

Calendar of Events
April 21st - April 28th

APRIL 21st

Film Society Movie Showing: *The Talented Mr. Ripley* with Matt Damon, Jude Law and Gwyneth Paltrow. 8:00 and 11:00p.m. Olin 014.

APRIL 22nd

Film Society Movie Showing: *The Talented Mr. Ripley*. 8:00 and 11:00p.m. Olin 014.

APRIL 26th

Music Recital. Students from the music department's applied music program will perform instrumental and vocal repertoire. 7:30p.m. Harkness Chapel. 439-2720.

CC Downtown Writer Series. Vietnamese poet Nguyen Duy will read from his most recently published book *Distant Road*. Translation by Kevin Bowen. CC Downtown, 305 State St. For time call 443-5412.

APRIL 27th-29th

Theatre Performance. Conn theatre department presents "Merrily We Roll Along," a musical by Steven Sondheim and George Furth, directed by Michael Scheman. General admission \$10; students, \$6. 8:00pm. Palmer Auditorium. 439-2605

APRIL 28th

Senior instrumental recital featuring Kristyn McLeod '00, flute; Charles Halsey '00, guitar; and Daniel Saccardi '00, piano. 7:30p.m. Evans Hall. 439-2720.

Film Society Movie Showing: *The Killer* with Chow Yun-Fat. 8:00 and 11:00p.m. Olin 014.

ONGOING EVENTS:

Senior Minor / All Student Art Show. Cummings Arts Center through April 27th.

Prison Art Exhibit at Hygienic Arts Center, 79-83 Bank St. April 7th-May 26th. Thursdays and Fridays 4-10p.m., Saturdays noon-6p.m.

Yale University Art Gallery. Philip Guston: A New Alphabet on display from April 25th-July 30th. Call Marie Weltzein at (203) 432-0611 for more information.

Sol le Witt print exhibit at the Alva Gallery, 311 State St. On display from April 22nd-May 20. Tuesday-Saturday 11a.m.-5p.m.

If you know of any upcoming events that you would like the college community to be aware of, please email Rebekah Page at rwpag@conncoll.edu. Only events occurring in the week following the issue date of the current paper will be included.

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Debate Continues on Shared Governance at CC

continued from page 1

don't always feel as though they have adequate input in decisions."

Paxton also asserted that faculty members are frustrated by administration rushing decisions and by not being able to pursue faculty business because administration business takes precedence: "The faculty feel that the administration agenda comes first, the faculty business comes second."

Overall, the faculty and administration agree that shared governance is a competent system, but would be improved by better communication and discussion.

Students too, are not happy with the current system, with many students both on SGA and not, expressing concern over the apparent marginalization of student voices at the college at last week's acrimonious SGA meeting and at a recent informal meeting of students.

Student ire has built as issues have been piling up around the notion of shared governance. They include NLDC, Fort Trumbull, Mariner Square, coach selections for CC

women's crew team and faculty tenure. An announcement of a review of the 24-hour health services has fanned the flames.

Minor Myers, SGA President, however, holds a different view: "Although we are distressed by the situation in Mariner Square, I don't see any big problem." In last week's *College Voice*, Myers, again confirmed "as unsatisfactory as these incidents are, we are still hopeful about the state of shared governance at CC..."

Last week's SGA meeting was so caustic that Tomas Burcaw, SGA Chair of Public Relations, walked out in anger. A recent SGA on the Can reads: "Does shared governance actually exist on this campus or is this simply of myth?" Such sentiments are clearly shared by many students.

Addressing the situation, Burcaw, said "I feel we don't have a voice. I think shared governance on our campus should at least be re-evaluated, if not redefined." Burcaw said that he was thinking of pushing for an amendment in the C-Book on written power given to students.

Scott Montemerlo, Senator for Wright dormitory, added "shared

governance, as it actually is now, is that faculty, staff and the administration come to students and say 'we DID this, what do you think?'"

Other students are also voicing their concerns and working for a solution. A discussion on shared governance held last Thursday by Marshall dorm's Senator, Jason Hamilton, was attended by 20 students, with Dean Robert Gay making a surprise appearance.

Issues brought up by students ranged from animal dissection in zoology department, NLDC, Fort Trumbull, to faculty tenure and health services. Some said that they felt frustrated that valid student concerns are not being addressed and that decisions are being made without students' consultations.

It was agreed that a lack of communication was the primary source of problems. As Amy O'Donnell, SAC Chair, said, "I think there is a lack of communication between the three groups, i.e. students, faculty and staff, and the administration, that the idea of one is not overlapping the other two."

As Dean Gay expressed his con-

fidence in shared governance at CC and confirmed that he now, as the Dean, is no longer doubtful about shared governance as he used to be, he also said that students should not give up in their pursuit of effective shared governance.

It is stated in the C-Book that shared governance is students' right. But what shared governance is and to what extent it should be is an abstract question. "Shared governance do not necessarily means that students need to be involved in every single sensitive problems but definitely in the governing and policies of the college," said Jason Hamilton. For Burcaw, "shared governance is what we make of it."

Despite all those issues, students also show their optimism. Amy O'Donnell said "We had a meeting with the FSCC (Faculty Steering and Conference Committee) to express our view on what we think are happening and how students and faculty can work together more effectively and we agreed that there's a lack of communication. We hope that the we can do the same thing with the administration."

Voice Asks: Mating Scene or Dating Scene?

By COLEY WARD

news editor

It is a common complaint heard around campus that too often romantic encounters are the result of one too many Busch Lights, instead of sentimental courtships featuring long walks and enchanting candlelight dinners.

Students at Connecticut College don't usually date, and this seems to have become a generally accepted facet of campus life. Whether this phenomenon is due partly to Conn's location, or is just a sign of the times is debatable; and whether or not something can and should be done is another point of contention.

Clearly, not everyone on campus is opposed to the way things are done, as one Conn student recently illustrated when asked if he was dissatisfied with the social scene on campus.

"Not really," he responded. "Everyone pretty much just goes out and finds girls."

For those that do aspire to more than a relationship based on mutual intoxication, we have attempted to get to the root of Conn's habit of drunken dating. There certainly is enough displeasure about students' romantic relations to warrant further enquiry. The issue of what students learn from maintaining love lives that consist of one-night stands is a concern to many. How healthy is it to maintain a scenario where students routinely drink to the point of drunkenness and go out looking for a warm body to spend the night with? What, if anything, can and should be done?

In order to take a more intelligent

look at the situation, we requested the assistance of one of Conn's top professors in the sociology department, Prof. Jerry Winter. Prof. Winter offered these three responses when put to the task:

1. *Why do you think social relations at Conn have evolved the way they have?* Probably another unintended consequence of the changing role of women. Specifically, as more and more women attempt to establish themselves in a career before marriage and more and more men expect them to do so, there is a longer period between college and marriage. The average age of marriage is now in mid to late twenties. Any college romance, especially if it leads to marriage, is likely to be a career impediment and lead to a traditional male dominated marriage of the sort that has been shown, by the high divorce rate, to be unstable of late.

2. *Do you see any problems with the lack of romance affiliated with Conn's dating scene?* Sex under the influence of liquor is demeaning to all parties concerned, but the lack of romance per se is not all that disconcerting. It may, however, result in a redefinition of sex in a direction I do not find appealing, but then I'm not one of those involved, so my preferences are not all that relevant.

3. *If so, do you have any suggestions for improving the dating scene on campus?* No. As the problem is not local, the solution is not apt to be either.

ActivateConn Gets Weekend Fun Going

continued from page 1

about the number of replies they have received, around 40 in 2 weeks. Smith noted that student interest extends to more than just these 40 responses, as there are many more who are interested and haven't written to them. Both of them hear CC students talking about ActivateConn, in favor of the group's actions.

When asked if there are any recurring issues or complaints in the responses that they have received, Smith remarked that it seems CC students find "culture, bands and transportation" to be the three major things the campus is missing. Berg added that a couple of e-mails have been from people that are transferring because of the lack of activities available at CC.

Smith and Berg offered just a small sample of the suggestions they've received: skiing trips for people other than members of the ski club, trips to theatrical performances in New York, biking and hiking trips, more Camelympic-type events that pit dorms against each other, a battle of the bands, monthly trips to outlet malls, bringing a swing band and providing swing lessons to students, and bringing professional chefs on campus to offer cooking lessons.

Even during the course of the interview, new ideas were formed. Smith, mentioning competitions at other schools between a cappella groups and other musical talents, wondered if Conn could host some of these events.

ActivateConn has already en-

countered some opposition. "Some people have said that we don't understand the culture here on campus," said Smith. Berg was quick to add that most people who have expressed negativity towards them change their minds after ActivateConn is better explained to them.

"I don't understand how people could be against having more activities on the weekend," said Berg.

Responding to the argument that they are just two complaining students, Smith noted that, based on the responses they have received, many Conn students share their view: "We are simply representing the students."

"We are not trying to stop drinking," said Berg. "We are not trying to make this a dry campus."

Smith talked about the future goals of ActivateConn: "We hope to create more of a link between SGA, SAC, Student Life and dorm governance so that we can be able to focus resources. This will make events cheaper and we can have more varied, creative activities."

Berg added, "We need to let the administration know that many students are unhappy."

Although it is still in its early stages, ActivateConn is already having an effect on this campus, causing students to think about how the college could better provide them with activities that would make their experience at Conn more enjoyable.

"We're not asking for a trip to the moon or anything," said Berg. "We're just asking for the college to provide more."

Schildkrout of AMNH Shows Body Art Exhibit

continued from page 1

to paint their bodies so that the tourists could photograph them. At one point, one Nuba man tells another that his painting is not accurate, and the other says that it doesn't matter, because the tourists won't tell the difference. Schildkrout said that this is an example of the loss of traditional values of body art in Africa today.

Schildkrout also noted that, due to modernization, body art is not as prominent as it once was in Africa. Just as Americans with extensive piercings or tattoos are not the norm, a great deal of Africans do not practice the extensive type of body art shown in the exhibit.

One of the key ideas about African body art, Schildkrout said, is that it does not correspond strictly to ethnic groups. A fluidity between groups often makes body art somewhat universal. This brings up a perplexing situation for anthropologists: "If you

say that body art doesn't represent a particular culture, how do we talk about it? We're kind of stuck with our language of ethnicity. I don't think we solved it in this exhibit."

Nonetheless, the exhibit, which runs through May 29, was considered very successful. *The New York Times* said that "the museum has broken important ground, done so with aplomb, and made itself look sexy in the process. And that's pretty cool." Despite the difficulties involved in getting the exhibit approved, Schildkrout was very pleased that it was in fact seen by the public in what she lightheartedly called "a stodgy old museum."

Schildkrout has worked at the AMNH for over 25 years, and has published five books. She received a Ph.D from Cambridge University in social anthropology, and her assistant, Naomi Goodman, is a Connecticut College graduate.

Coffee Grounds

example of the alcohol-free entertainment Gaudiani and Co. would like to promote. However, concrete assistance has been limited to the replacement of a portion of the stolen goods.

Grounds management admits that the financial difficulties are accentuated because the Coffee Grounds is not associated with the SGA in any way (a rarity on campus), receiving no funds and therefore a greater degree of independence from higher

authority. "The original intent was for the Grounds to have authority over itself. You don't always want the rest of an academic institution to impinge upon your comfort space," claimed a senior member of management.

So far, the Coffee Grounds has refused to consider aggressive measures such as a permanent cover charge, and for the time being remains one of the premier hot spots on campus.

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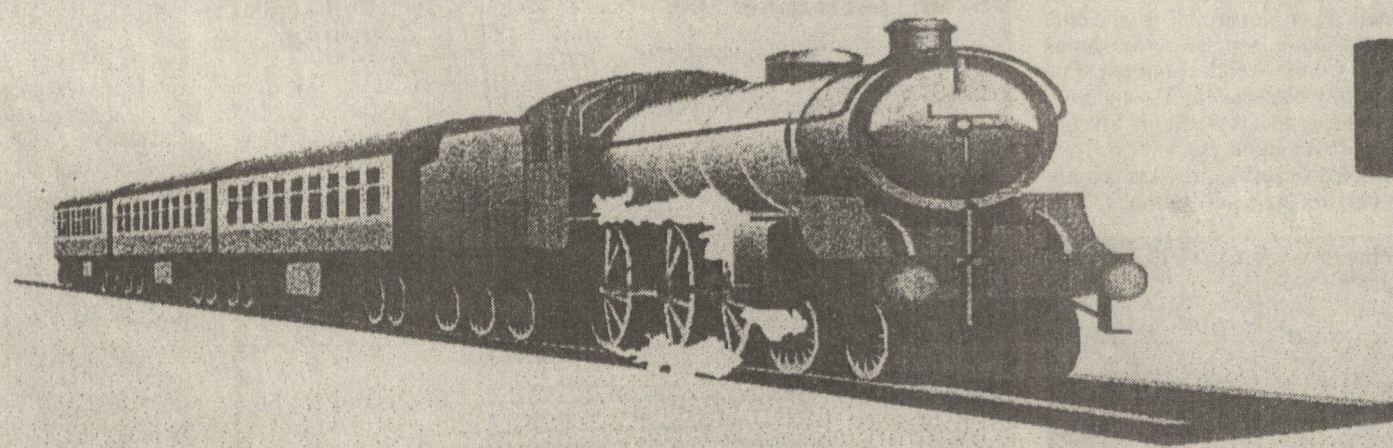
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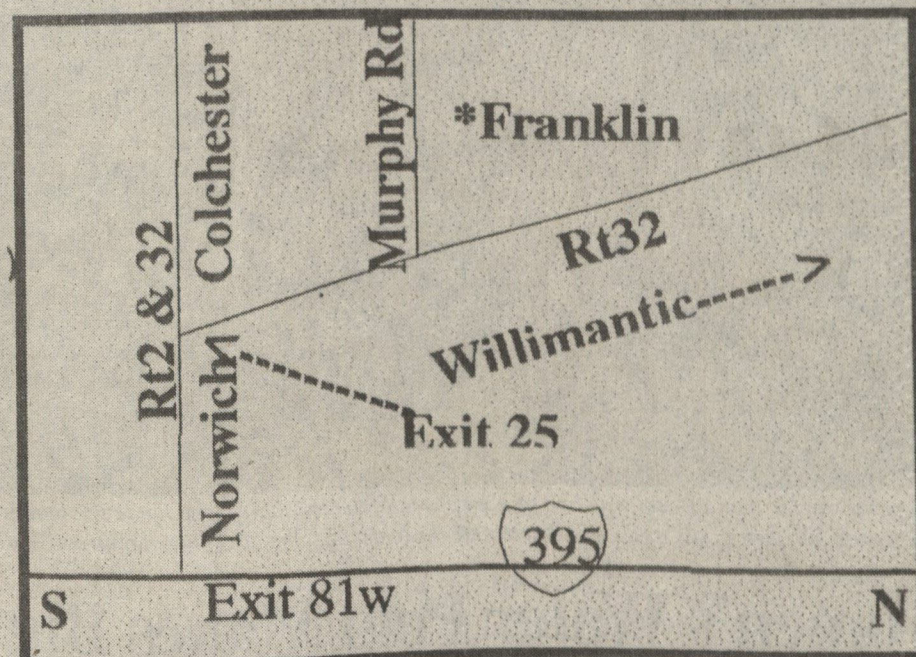
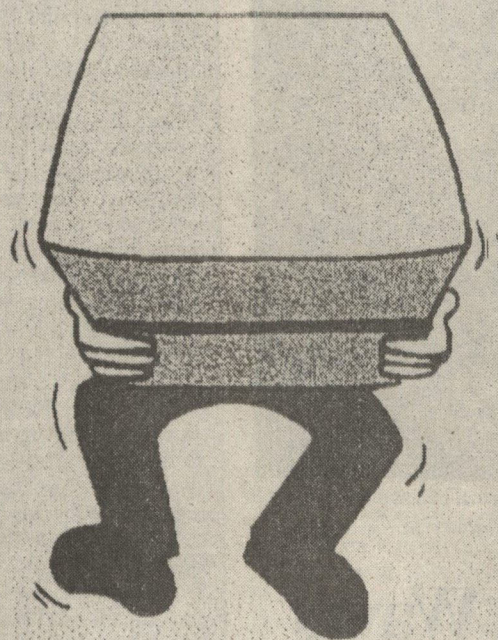
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CamelSports

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FRIDAY, APRIL 21, 2000

Men's Tennis Finishes Season Up Strong

Team finds success in both singles and doubles competition

By SARAH BAGLEY

staff writer

Under the manipulation of senior captain Richard Bole and coach Todd Doebler, Conn's men's tennis is swiftly coalescing their talents throughout the lineup to ensure a fantastic finish at the NESCAC (New England Small College Athletic Conference) Championships in late April. These boys are hot; not only do they look good on the court, but they compete with incredible panache while endorsing their accumulation of athletic accomplishments thus far in their season.

After battling Colby for a 4-3 win two weeks ago and then sweeping UMASS Dartmouth later that week, 7-0, our boys went on to humiliate Wheaton College in yet another 7-0 triumph one week ago.

But with such triumphs have come some unlucky losses, the most recent a 0-7 defeat at the hands of an overpowering Trinity squad. Despite the loss, our boys fought hard in their rally's as the many capable freshmen players stepped up to the plate and still brought us home some fantastic points.

Number two singles player Dan Greenblatt holds an impressive season record (5-4), as does the number six singles player, Chris Peters '03, who currently holds the best singles record on the team (7-3 thus far). According to Chris, "We are looking forward to success and revenge at the NESCACs after our loss at Trinity."

The men's season is on the roundup, but not before we get out and support our boys at their upcoming home matches against Wesleyan and Coast Guard next week. The men first play Wesleyan on April 22nd at 1 pm on the North Courts. This conference match-up of perennial rivals promises to be a heated contest. Then local rival Coast Guard Academy comes to town on Tuesday, April 24th. The Cadets will bring their A-games, so come out and support our camels.

Two Tough Losses Put Men's Lacrosse Against the Wall

By TOM HOLT

staff writer

Like the cold drizzle that engulfed Harkness green on Saturday afternoon, it has been a dreary season for the men's lacrosse team who fell to the lowly Skidmore 11-10. The game was close throughout, and it appeared as though the Camel's superior talent would take its toll on the Thoroughbreds, but as has happened all too frequently this year, the Camels were unable to pull out the victory. With just minutes remaining in the game, Skidmore took the lead for good handing the Camels their seventh loss of the season.

Continuing the trend on Tuesday, the Camels suffered a 16-11 loss to Williams on the road ending all aspirations of post-season play. With four minutes left in the game, Williams held a vulnerable one goal lead when Conn opted to open up the defense to force turnovers and gain consistent ball control. This resulted in a couple of careless clearing passes, contributing to a four goal Williams scoring binge.

With two preseason All-Americans in Tim Boyd '01 and Parker Sides '00, a sub .500 season was far from expected. Injuries, however, have plagued the team throughout. Sides, who broke his wrist during the final week of the hockey season, has played in a cast all season, while Boyd has been hampered by a badly sprained foot since the second game. Despite these injuries, Sides and Boyd have amounted 43 and 31 points respectively.



The Camel attack fires on goal in this hotly contested game against Skidmore on Saturday April 15th on Harkness Green. The men's team gave their all but came up short by one goal in this non-conference match-up. (Brown)

With this year's effort, Sides has claimed the career goal scoring record at Connecticut College, despite only playing three years at Connecticut College (he played one year at the University of Vermont). He

currently has 133 total goals, exceeding the previous mark of 127 goal held by Tom Gately. Sides now stands only 13 points shy of the all-time points record of 200 also held by Tom Gately. In addition to Sides

and Boyd, the Camels are led by Jamie Keough '00 whose size and strength strikes fear into many opponents as he is arguably the best all around midfielder in the country.

Despite the obvious talent, lack

of experience seems to be the downfall of this team. Before this season, only four players had previous starting experience, requiring players who didn't see much of the field last year to play major roles. Matt Rousseau '01 has taken to this situation nicely using his strength, speed and heavy shot to account for 12 points after seeing limited time last year. Kevin Burke '03 also has complemented the offense well, starting at attack and scoring 18 points.

On the other end of the field, fellow freshman Clancy Galagy has emerged as possibly the best defender on the team. But finding depth has been a problem. Defenses have been able to key in on Sides, Boyd and Keough while giving the rest of the team a bit of a cushion. When this happens, other players must start generating offense to compensate. Sides, Boyd, and Keough have accounted for over 50% of the team's total offense.

With an inexperienced team, the biggest fear is an inability to win close games during the final minutes. This is exactly what has happened all year. In the words of Boyd, "The team, as a whole, has not played with confidence. We have a number of young kids in key positions and they have done a great job. But as a whole, we just don't have any confidence." This lack of confidence is what makes the difference between a loss and a win as the game nears the final minutes.

With three games remaining and nothing to lose, hopefully they will shake this lack of confidence and let their true talents emerge.

Women's Lacrosse Team Epitomizes a Job Welch Done

Lady Camels reach .500 behind stellar play of star senior captain.

By MATTHEW B. KESSLER

associate sports editor

Maybe she is angry for failing to lead women's soccer back to the NCAA Division III Tournament this past fall. Maybe she is angry at losing the first two games of the lacrosse season in Panama City, Florida. Whatever the reason, the rest of the NESCAC (New England Small College Athletic Conference) is feeling her pain.

Meghan Welch '00 has been on an absolute tear this season, recording a team-high 36 points, 26 of which have been goals. Her last 7 points came this past Tuesday during a 13-4 thrashing of Wesleyan in the midst of what seemed to be the equivalent of a tropical storm on Harkness Green. "It was a pretty sloppy game," Welch conceded. "I'm satisfied with the fact that we won. That's all we really need to do." Women's lacrosse is now 4-1 in their last five games, evening their record for the season at 4-4.

A difficult early schedule led to a 0-3 start, a start Welch had hoped to

avoid. "We hoped for better results earlier, but we knew the teams we would be playing would be very good," said Welch. It seems as if the difficult schedule early on has only helped develop the toughness and character of this relatively young, talented team. The keys to the team's recent success has been solid defensive play and the execution of a high-pressure system, which never allows the opposing team to become comfortable.

"Our defensive play and our high-pressure play is especially important right now," Welch said. "Our defense is amazing this year and has really been the key to success." One unexpected boost to the starting defensive unit, which is pretty much the same squad as last year, has been first year starter Alison Hopcroft '00, who only began playing lacrosse her freshman year at Conn. Welch commented on her fellow classmate: "As a starter, she has earned her position. She has done a really good job."

Welch's scoring prowess is nothing new to the Lady Camel's, who

have come to expect Welch to put up big offensive numbers. "I'm expected to score a good amount of goals," she says. She is clearly the focal point of the offense, as there is rarely an offensive possession in which Welch fails to handle the ball. The only evidence needed to back this assertion up is to take a look at the season statistics, where you will discover that the teams second leading scorer, three-sport athlete Anna Trafton '02, has just 13 points, barely 1/3 of Welch's season total.

"One of my goals this season was to be one of the best players in the

NESCAC. I wanted to be recognized as one of the best," asserted Welch, a goal she further accomplishes with each passing game. "I just try to play hard every game and take each game one at a time."

Five games remain to determine whether the Lady Camel's will have the opportunity to improve upon last year's ECAC (Eastern College Athletic Conference) tournament semifinal appearance, including a game against Bates, which had been postponed. Next up for the Camel's is a road game against Tufts, which figures to be a fiercely competitive con-

test. NESCAC power Williams also looms large at the end of the season. However, no matter who the competition is, the sky is the limit for the 17th ranked Lady Camel's.

"There are no excuses for playing poorly with the amount of talent on this team," stated Welch. "Our goal for the rest of the season is to continue to believe in ourselves and not to lose our confidence." Here is one piece of advice for the rest of the NESCAC: Stop making Meghan Welch angry.

Kessler's Korner: Get Ready to Rock-er

By MATTHEW B. KESSLER

associate sports editor

My favorite baseball player finally returned from his two-week suspension this past Tuesday, April 18, against the Philadelphia Phillies in Atlanta. That's right. Mr. United Nations himself, 25-year old Atlanta Braves relief pitcher John Rocker. The season can finally begin now that Johnny is back where he belongs, anchoring the bullpen of the top team in the National League. The Braves bullpen has been far from its dominating self without its closer, surrendering 15 earned runs in 28 innings during the first twelve games of the season during Rocker's absence. Rocker not only provides the Braves pitching staff with a much needed boost, but I would bet the bullpen conversation will be a helluva lot more interesting now that Mr. Spunk is back in the saddle.

It is true that Rocker deserved his two-week suspension and \$500 fine, reduced from one month and \$20,000, respectively, by arbitrator Shyam Das, for his derogatory comments in *Sports Illustrated* during the off-season. However, if you read his comments closely, they weren't that bad. Yeah right. I mean, its not like he called Mother Teresa the Wicked Witch of the West or accused the Pope of bigamy, right? Not quite. He may have called one of his teammates a "fat monkey," (directed at former Braves first baseman Randall Simon) but that, to me, could be regarded as an affectionate statement between teammates in many instances. Whatever you say.

Rocker's hate for the people of New York simply carried over to foreigners and homosexuals, and, oh yeah, all minorities. But he was justified in his remarks, wouldn't you say? Sure he was. He was booed mercilessly in New York last season during the National League Championship series in which his Braves defeated the Mets. The New York fans, in all honesty, were not very nice and definitely hurt Johnny's feelings. He was given a chance to express his true feelings about New Yorkers and he took advantage of the opportunity, which may be a bit of an understatement. Definitely.

"Imagine having to take the 7 train to (Shea Stadium) looking like you're (in) Beirut next to some kid with purple hair, next to some queer with AIDS, right next to some dude who got out of jail for the fourth time, right next to some 20-year-old mom with four kids," Rocker said in *SI*.

Let me break down his comments, comments that undeniably criticize several different groups of people. First of all, he seems to be against all hair coloring. That is understandable (and would go over big here I might add). And you can't claim he is a liar, because I know there must be many kids with purple hair that ride the 7 train in New York. Next he offends gay men by calling them queers, and alluding to the broad misconception that all homosexuals are infected with AIDS. I am sure Johnny uses slang often and therefore forgot to take the time to refer to gay men properly as homosexuals, and also forgot to read the latest medical reports that stated AIDS is no longer an exclusively homosexual disease (he can read?). I'm sure he will be more careful next time. In your dreams.

His last comments are certainly valid, as many New Yorkers have served jail time more than once, and it seems like nowadays every 20-year-old girl has four kids (sure, sure). He is just pointing out some of the flaws of the citizens of New York. I doubt there is anyone in Atlanta that has been to jail four times or any young women with several children. I'll follow along. I've never been to Atlanta, but I will take Johnny's word on it. Good idea genius.

He went on to add in the *SI* article that: "The biggest thing I don't like about New York are the foreigners. I'm not a very big fan of foreigners. You can walk an entire block in Times Square and not hear anybody speaking English...how the hell did they get into this country?"

These are reasonable complaints. I have been to Times Square on several occasions, and whenever I ask someone for directions, they always seem to respond, "No hablo Ingles." What the hell does that mean? All I want to know is where I can find FAO Schwartz and no one around speaks English (I hate FAO Schwartz)! It would be much easier for everybody if only English-speaking people were allowed to walk around Times

Square. Great idea moron. I think many of us can relate to Johnny's comments but are too afraid to say so. Doubtful and very doubtful.

You have to remember that Rocker lives in Macon, Georgia, so he sees foreigners there as often as we at Connecticut College see the sun. He is an old country boy who some, actually many, consider white trash (not entirely untrue). Unfortunately, about 1/3 of the Braves roster is composed of foreigners, so he will have to work on his foreign people skills. I am confident the Atlanta Braves organization has some type of counseling program for Johnny in which he will become more foreigner-sensitive over time (fat chance).

Most importantly, the Braves have struggled without Rocker, going 6-6 to begin the season. In the tight NL East, where the Mets loom as a serious contender to Atlanta's division supremacy and the Phillies and Montreal Expos are improving daily, Rocker's return will give the Braves a huge lift. The man who recorded the second-most saves in franchise history last season has already predicted that he will make the National League All-Star team in July. The Braves will need him to perform at an All-Star caliber level to remain a legitimate World Series Contender.

The bottom line is Rocker made some good points (?), and the Mets fans did represent New York poorly. His comments were outlandish, but lets remember, it wasn't like he denounced Jesus (close though). I am glad John Rocker spoke his mind. He is now the official role model for all those who hate homosexuals, minorities and foreigners Great role model. Who said athletes couldn't be role models for today's youth?

NOTE: Matthew B. Kessler has absolutely no respect for John Rocker and disagrees with his comments entirely (in case you didn't catch on earlier), although he does believe Rocker is entitled to speak his mind. Further, Kessler understands what "no hablo Ingles" means having taken six years of Spanish and is a die-hard Philadelphia Phillies fan that will be booing Rocker unmercifully the next time the Braves play in Philadelphia.



Sophomore starter Jenna Beem was one of a number of talented ladies who made the inaugural season a success. Beem scored fourteen goals to go with her nineteen steals, and she also played impressive defense in the hole.

Women's Water Polo Makes Big Waves

By NED DEBARY

associate sports editor

Women's water polo wrapped up their inaugural season by finishing second in the New England Tournament last weekend at Harvard, losing to Yale 10-5. The Lady Camels had an overall record of 6-10 this season, and at one point they were ranked ninth in the nation for Division III.

In mid-March, when the rest of the campus was off on spring break, the polo team went out to California, the water polo capital of the nation, for a grueling training trip. "We played some tough teams out there and trained hard. We could definitely see the improvement when we got back," said Anne Kranzinger '01, the team's top scorer (43 goals, 30 steals).

Other leaders in the pool were Kathryn Rollo '03, (15 goals, 13

steals), Jenna Beem '02 (14 goals, 19 steals), and Corrie Pelczar '02 (33 goals, 33 steals). In the net, Eliza Durbin '01 had 110 saves, 7 steals, 10 assists. For a few games, Rebekah Grassi '00 had phenomenal success in the goal with 29 saves, 2 steals and 3 assists.

We should look for big things from women's water polo in there 2000-01 varsity season.