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Administration, Physical Plant Work to Prioritize Maintenance

By TIM STEVENS
NEWS EDITOR

As explained by Vice President of Finance Paul Maroni, Connecticut College has three large ticket items on its proverbial plate: the completion of the Plex renovations, the updating of the college's computer information system from AIMS to a more technologically current one, and "deferred management issues." While the first two projects have received much attention, little has been said of the "deferred management issues."

Jim Norton, Director of Physical Plant, outlined what exactly deferred management is. As viewed by the Conn deferred management refers to any Physical Plant activities that repair or improve portions of our campus, that make sure certain things continue to work at an acceptable level, or, finally, make something the college does not currently possess. Items that would fit into the latter category include the conversion of the squash courts to international rules size, the renovation of Evans Hall, and the upgrading of theater lighting.

Management is deferred, in the first place, to just get that little bit extra out of it. Norton used the college's roofs to illustrate this point. According to him, most of the campus's roofs can last approximately 20-25 years, while the slate roofs seen occasionally on campus can last an upwards of 80 years. However, just because a roof is 20-25 years old is not necessarily the time to tear it off and do it all over again. If it is still performing well, it will be deferred so that other more pressing projects can be completed properly.

Eventually, these maintenance items do come due and must be dealt with. Such is the case with the Athletic Complex roof. Unfortunately, the re-roofing of the AC would cost several hundred thousand dollars that is not currently in Physical Plant's budget. Thus, they have to perform many stopgap procedures to increase the roof's longevity, a process that Norton describes as "frustrating."

Currently, the college has a list of over 500 deferred management tasks that total 181 million dollars in cost. Of that 181 million, 129 million dollar worth are part of the college's "Master Plan" which was completed in 1998. Norton describes the Master Plan as being a "roadmap that guides everything" and provides an overall "vision of the faculties." It should be

noted, as pointed out by Interim President David Lewis, that the Master Plan are improvements to the college that are meant to be carried out in an indeterminate amount of time. In other words, these tasks are not to be completed immediately, but rather when it is possible.

This year, one item of the Master Plan has begun to be undertaken. The signage program was implemented via a pilot session that placed several new metallic signs on campus. The pilot program was funded directly by the college and has been completed. Now, the Office of Development is seeking potential donors to pay for the remainder of the 300,000-dollar price tag needed to outfit the entire campus.

Thirty-one million dollars of the remaining 52 million dollars mostly is owed to the results of a dorm study. This is the same study that led to the revamp of four of the six Plex dorms. In fact, the majority of the 31 million dollars is for the completion of that project. The rest of it will go to items such as heating upgrades, electrical upgrades, and fixing roofs.

Program improvements make up six million dollars of the task list. These improvements include the plan to implement sprinkler systems in the seven remaining dorms on campus without them. Despite not being required by code, this plan is still being carried forth for increased safety's sake. Over the summer, two more dorms will receive sprinkler systems.

The final 15 million dollars is for "discrete" items those items that were not identified in any of the aforementioned studies. The purpose of these items are to "keep the campus running and enhance it," according to Norton.

Despite the daunting price tag, Ulysses Hammond, Vice President of Administration, stressed that it was not cause for alarm in and of itself, "This is not unlike any other school." Norton echoed this point, explaining that it was "healthy to have a list" because it helps aid your decisions about how to spend and save funds. A list does become a problem, however, when "you can't live with the things you have [on it]."

To many, it may seem that Conn's list has in fact become unlivable. Both Hammond and Norton disagree with this viewpoint, citing recent jobs completed, like Plex renovations, the building of Olin, the upgrading of KB's bathrooms, Smith's first floor wing improvements, and the replacement of the old trans-

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Feature



Conn Students End Successful SATA Vietnam Experience

Fourteen Conn students spent their Spring '01 semester in Vietnam with Economics and Government professors Frasure, Jensen, and Peppard studying the socio-political and economic situations in the country. While taking classes in the city of Hanoi students also investigated the living conditions in nearby rural villages, with translation assisted by Vietnamese university students. The students are enjoying themselves, and are both eager and reluctant to return to the United States May 15. (Courtesy)

Environmental Justice Conference Seeks Ecological Equality

By LAUREN SMITH

ASSOCIATE NEWS EDITOR

As he began his closing remarks and summation of the weekend long conference entitled "A Quest for Environmental Justice: Healthy, High Quality Environments for all Communities", keynote speaker Bunyan Bryant stated that, "Environmental Justice refers to those cultural norms and values, rules and regulations, behaviors, policies and decisions that support sustainable places where people can live and feel that there environment is safe, nurturing and productive." The conference featured a variety of speakers who explored the correlation between race, class, income and the environments in which people live. Evidence of environmental injustice was also presented along with solutions to confront it and programs that are currently working to fight it.

The keynote speaker, Bryant, kicked

off the conference by introducing the Environmental Justice Movement and its historical roots. Using the 1976 Black Lake Conference and the 1978 Warren County Demonstration as examples, he stressed that the "interest of African Americans in the protection of the environment goes back a long way."

Bryant also introduced statistics showing that both race and income (race being a more powerful factor than income) are linked to the location of hazardous waste facilities of every kind. The data illustrated that as the percentage of African Americans within a community increases the number of hazardous waste facilities also increases.

In conclusion to his opening address Bryant emphasized that this Environmental Justice Movement is not merely a national issue, but one of international importance. He also argued that policies that promote environmental justice would actually stimulate world econ-

omy and create more jobs.

Bryant was followed by several speakers, including Connecticut College's own Manuel Lizzaralde, who presented Session 1, entitled: "Race, Class and Environmental Hazards."

Lizzaralde spoke on "green imperialism" and coined the term "eco-colonialism" which he defined as the colonization of indigenous peoples for their land as well as their natural resources.

Harvey L. White introduced the politics of the Environmental Justice Movement and stressed the importance of organization.

Timothy Black and John A. Steward also presented in this session and brought the movement to the regional level. They supported Bryant in his argument that race is the greatest variable in the location of hazardous waste facilities.

Virginia Ashby Sharpe gave an

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Conn Celebrates Earth Day Festival

Full Day of Activities Attract Visitors from All Over State

By CAT CAMPBELL

STAFF WRITER

In a manner fitting for the event, the sun shone brightly over Harkness Green on Earth Day 2001, April 22. People from all over Southeastern Connecticut and members of the Connecticut College community gathered together on this beautiful day to celebrate the 11th Annual Earth Day Festival. This year's events ran from 10 a.m. to 5 p.m. and were free to attend.

Scientist Henry Kelly delivered a keynote address to the assembly entitled "Sustainable Choices for Your Generation." Kelly, President of the Federation of American Scientists and former Director of Technology in the White House Office of Science and Technology, noted many people's tendency to view the art as a place to live and develop and not something that they must care for along the way as well. He encouraged those on hand to not make the same mistake. Later in the evening, Kelly met with individuals in Earth House to discuss how shopping at the supermarket can aid in the deforestation of the rainforest.

Live music was featured throughout the day. Tom Callinan, a folk musician, opened the morning at 10:30 with songs fitting of the theme of the day: the beauty of the earth and the need to protect it. Following his performance, The Gordon Stone Band took the stage.



Earth day attendants gather together to celebrate and encourage the protection of the environment as part of the eleventh annual Earth Day Festival. (Bove)

They played a style of music called "newgrass", a combination of bluegrass, jazz, Latin, and world beats. The afternoon music, which followed Kelly's speech, featured a group of Conn students lead by Dance Professor Gerald Ziegler doing African drumming. Dancing was not limited to the circle and continued throughout the day, including Sufi dancers dressed as animals.

Throughout the morning and into the afternoon, a tent housed all types of vegetarian food from It's Only Natural, various Conn activist

groups such as SEAL and SAVE as well as vendors selling everything from books to jewelry. Save the Sound, an environmental organization provided children the opportunity to learn more about sea animals with a touch tank. Groups dealing with conservation of energy had booths for attendants as well. There was even an outdoor leadership school.

Closing the day's festivities, Sachem Walking Fox performed a moving rendition of Chief Seattle's tribute to the Earth.

A Plethora of Candidates for Class Elections

By JAMIE ROGERS

STAFF WRITER

One of the virtues of the American democracy is that when there is need for reform, people stand up to speak their minds. By this principle, the budget conflicts of the past year, damaging as that might have been, have given rise to a new spirit of student awareness and participation in SGA and class government. According to Amy O'Donnell '01, who is running the SGA, YAT and class elections, over half of the student body voted last week in the SGA Executive Board elections, a turnout that has not been seen for years.

Along the same vein, an increase in the number of active class candidates who will be up for election on Thursday and Friday of this week has been seen.

Kalin Ivanov, Ben Jordan, Lilia Tyrrell, and Jonathan Sahrbeck are the four candidates running for the position of Senior Class President. If elected Ivanov hopes to improve not only student representation, but representation of international students as well. Tyrrell also plans to reach out to the students by "improving lines of communication" between the faculty and the students, and to unify the senior class. Jordan (whose enthusiasm for the position is reflected in his snappy advertising) stated simply that he was eager about the position and "excited to do it." Jordan's platform concentrates on his desire to forge great memories for the Senior year of the class of 2002. Sahrbeck hopes to focus on

the discrepancies between the student Bill of Rights and the judiciary process, but also intends to make next year "a good senior year for us."

In the uncontested position of Vice-President for the Senior class is Matt Turcotte, a supporter of Renewable Energy at Conn. Turcotte hopes to increase support for this issue on campus next year. Phil Stransky (a previous J-Board representative) and Ben Voce-Gardner are running for the two '02 J-Board positions.

For the in-coming Junior class there are three presidential candidates; Brendan Boyle, Kurt Brown, and Mike Cassin. Boyle hopes to work on strengthening the campus community through the creation of "a green community." Brown, who has had previous experience in student government, hopes to create more class activities for next year, while Cassin wishes to increase student involvement and to encourage "a student voice."

Justin Kessler and Lesli Rice are running for the '03 Vice Presidency. Rice, who has previous financial experience, wants to increase the "strength and unity of the class." Kessler was unavailable for comment.

There are four candidates running for the J-Board Representative positions for the Junior class: Nate Avorn, Adam Benzing, David Garsh, and Mike Hasenauer. Avorn has past experience as a J-Board representative. Benzing wishes to reintegrate the honor code into campus life, which he believes is "a huge

strength for the college, but too nebulous." Garsh (who has previously served on the J-Board) and running-mate Hasenauer, hope to represent the student body as the "Average College Students," and feel strongly about the Honor Code.

For the class of 2004, there are two Presidential candidates. Jason Allabadi is excited about the position and says that he is "energetic and open to new ideas," including facilitating relationships between the student body and the SGA. Carl Prather is "receptive to new perspectives," wants more on and off campus events as well as proper representation of minority groups on campus.

The candidates running for the Vice Presidency are James "Jimmy P." Palten and Bonnie Prokesch. Prokesch hopes to "open communication between students and the Exec Board." Mr. Palten is "excited for the class and for the future."

Andy DeBergalis, Tony Ceci, Ronnie LaRocca, and Matt Parker are the candidates for Sophomore class J-Board Representatives. DeBergalis wishes to reform the "lax attitude of the honor code" at the school. Ceci hopes to reinforce equality and fair trials at Conn. LaRocca says that he is bothered by the negative atmosphere on campus and hopes to begin to reform it, claiming: "I respect the school and I respect the Honor Code." Mr. Parker stated he is familiar with the policies and that: "I will work for students, rather than against them."

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In This Issue:



A&E

FREDDY IS GROSS OUT
COMEDY AT ITS WORST



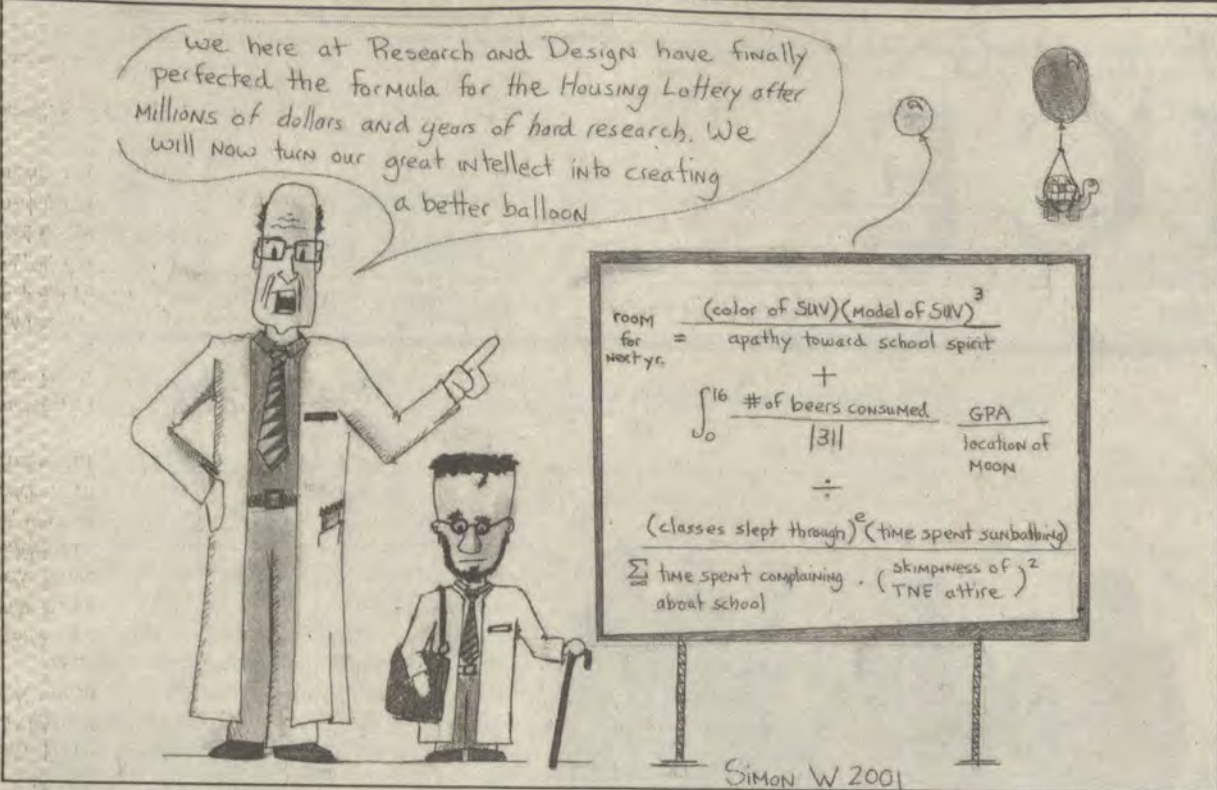
NEWS

WINNERS OF 2001-2002
SGA ELECTION
ANNOUNCED



SPORTS

MENS LACROSSE RIDING
HIGH ON SIX GAME
WINNING STREAK



Should Conn Suspend Athletics it Can't Afford?

• POINT

No one can dispute that the athletic program is a central part of our institution. The fact that we are a part of the NESCAC (New England Small College Athletic Conference), one of the elite Division III conferences, says enough concerning the emphasis we put on athletics. However, in light of the recent tennis program controversy, it is important to take a hard look at the current state of the athletic department and determine if we are giving all of our intercollegiate athletic teams a fair shot at being competitive in the ultra-competitive NESCAC.

The budget constraints have crippled several aspects of the college, including the athletic department. While our peer schools continue to pump millions of dollars into their own athletic programs, building state-of-the-art facilities, upgrading existing facilities, and hiring top-notch coaches for specific sports, we continue to go in the opposite direction. As we cut back athletic department staff members for a second consecutive year and watch our facilities further crumble, we have to ask ourselves: Are we being fair to all of the athletes?

No one favors cutting any existing sports teams, but temporarily suspending some teams may be the only answer as the schools budget constraints further cripple the athletic department. The teams suspended would be on the basis of a lack of proper financial support, not performance, and the suspension would only be for a specific period of time until sufficient funds are found.

The problems with the tennis courts are just one

example. Without top-notch facilities, it becomes impossible to attract top-notch talent. As prospects look around and see better facilities elsewhere, the level of our athlete continues to decline, and this directly correlates to performance.

How are we supposed to attract a top-notch women's ice hockey player without even having a dressing room for the team? Would a diver want to come here in the face of unusable and unsafe diving boards? The performance of our athletic teams has steadily declined and is directly correlated with the continued budget cuts, which despite the on-paper increase, amount to a \$200,000 cut. If we want to be part of the NESCAC, we have to start acting like it. We should not stand for being the younger brother that gets constantly beat on by all the older brothers.

Yes, it is important to have a variety of sports teams. But is it fair to allow those teams without proper facilities or coaches to flounder? They deserve better. Just as we seek excellence in our academic programs, we should do the same with our athletic programs. The bottom line is that athletic programs that cannot be financially supported should be suspended to maintain the excellence we seek and claim to possess. We should not allow ourselves to be second-class at anything, but it has become evident that several of our sports teams, based on aging facilities, staffing cuts, and other budget constraints have become second-class. This is unacceptable.

from implementing such a system. Who gets to decide what is acceptable and what is not? The tennis court isn't good enough. Fine, there go the tennis teams. How about the basketball court? Isn't there a leaky roof in the AC? There go the basketball and volleyball teams since they practice in the AC. Should we rid ourselves of hockey teams since there is no women's dressing room, or do we just eliminate the women's team? And outdoor sports teams like lacrosse, soccer, and field hockey have to play on Harkness Green, which isn't as well maintained as peer institutions' fields. Maybe we should eliminate them too.

This is obviously ridiculous. In a perfect world, Conn would have trillions of dollars, the sports teams would play in arenas that would put professional teams to shame, and budget cuts would be something that students heard of in textbooks but never the Voice. The reality is that this world is not perfect. People do have to make choices between what is and is not important. So what should Conn decide, future excellence or sports today?

The answer is simple: Sports today. Sports teams are most important for the players that play them. Conn does not have the right to tell them that their team is suspended so that someday Conn can be an athletic powerhouse. Great sports teams are nice, but simply having teams is far more important.

CORRECTION: THE WRITER OF THE ARTICLE ON MARTHA JOYNT KUMAR '63 WAS WRITTEN BY LAUREN SMITH, NOT JAMIE ROGERS, AS STATED IN THE BYLINE.

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. Names may be withheld, however, upon the author's request. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or e-mail.

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LETTERS TO THE EDITOR

Unity Responds to Campus Altercation Over Eclipse Weekend

The weekend of April 6-8 marked another milestone in Connecticut.

College's history and effort to become a community that mirrors the world as Eclipse Weekend XXVI was celebrated. This weekend, now long and rich in history and tradition, was first observed in 1975 when African-American and Latino/a students at Connecticut College and cadets at the United States Coast Guard Academy created an opportunity to celebrate their own experiences, while 'eclipsing' out the dominant, but less familiar, cultural environments they were engulfed by. They established a multifaceted celebration that featured cultural, intellectual, spiritual, gastronomic, and physical activities.

It was their hope that just as occurs during an eclipse of the sun or the moon, both natural but extraordinary events, others would pause from their normal routines and observe and participate in the rich, but rare, spectacle before them.

Through many features of Eclipse Weekend, such as the joint organization of and participation in by the USCGA and Connecticut College, the involvement of the local community, and the series of events which include an opening reception, a fashion and talent show, and a cultural dinner remain, Eclipse Weekend has evolved. Initially, those students and cadets who created Eclipse Weekend began to return as alumni of both institutions, estab-

lishing a de facto reunion weekend for African-American and Latino/a alumni and officers. Next, it was decided to invite admitted students of color to visit on this weekend, since it occurred around the time that admissions decisions were made and would provide an attractive recruitment opportunity for both institutions.

Students and cadets over the past few years have continued to alter this weekend to fit their own experiences. Their reality mirrors changes in the external environment that offer many more multicultural and intercultural exchanges. Eclipse Weekend now reflects this evolution. It's organizers and participants are of every hue, and its themes and events reflect the full range of the human experience. While we are not yet at the point where we all interact with respect and appreciation for the rich history, culture, and tradition of every human being, we are moving in that direction and Eclipse Weekend, it's organizers, activities and participants, offers testament to that progress.

Periodically, we are reminded of the work that still lies ahead. One such reminder was the display of nudity and the senseless violence that occurred early Sunday, April 8. Both incidents were unfortunate examples of a failure to uphold community standards of decent and acceptable behavior. It is regrettable that some students were injured in this preventable, but isolated, inci-

dent. We wish them a speedy recovery.

The various College Deans and the Director of Campus Safety, along with the New London Police Department, are working hard to make sure all those who engaged in irresponsible, reckless, and harmful behavior will be held accountable. A process has also begun to review policies intended to ensure that all members of our college community and visitors adhere to a common set of standards of behavior. However, we do hope that the conversations sparked by this unfortunate incident will provide an opportunity for all of us to learn about who and what constitutes our community and grow in our willingness to build a just and inclusive community with a shared set of values.

In this light, we thank all of you who organized and participated in

Eclipse XXVI as well as the variety of activities sponsored by Unity House and other departments and offices that are designed to build a more inclusive community and encourage you to continue to do so. Likewise, we invite those of you who have not, to take advantage of the opportunities available to you in this wonderful educational environment, to explore and learn as much as possible about all facets of the world you may encounter today and in the future.

Respectfully,
The Unity House Staff

Student Sends out a Much Needed 'Thank You' to Dining Services

The other day I decided I needed some Muenster cheese, so I waited a brief 2-3 minutes in the deli line to get my prize. I asked for my cheese, and when given it I muttered a sincere, "Thank you very much." As I took my cheese and walked away I heard the Deli Lady say to her partner, "Wow, a 'Thank you very much'. Nobody ever says that." I was shocked by this. Is it really that rare that a student thanks a worker at dining services? How could that be?

When a waiter at a restaurant brings you something do you not say thank you? Why is it that when a Dining Services employee delivers a good or service this phrase is so rarely muttered? Does an employee have to deliver to your table to get a thank you? Absolutely not. So, dining services, here is my shout out to some of your amazing employees.

I would like to thank the lady in Harkness for always smiling and asking me how my day has been. I love your new haircut, also. It is simply stunning. I would like to thank Mary for being the most infectious happy woman alive and call-

ing my friend Brian her "brothah".

I would like to thank JoAnne for always making the best sandwiches and wanting to chat. I would like to thank Charles Olsher and Alexander James for always wearing hairnets. Finally I would like to thank the people backstage at Harris who wash the dishes and trays twice over before they are returned.

Now here is what we all should be doing every time we are in the dining halls...

Thank the person that brings out the freshly cleaned cups. Thank the person who repairs the broken milk machine and puts new milk in. Thank the person who rises to the occasion and replaces the quickly emptied orange juice during Sunday brunch. Thank the guy who eagerly watches how the stir-fry he has cooked up will be received. Thank the other guy who stands back there watching his beautiful pizzas be snagged away. Thank the omelette people. Thank everyone. A little thanks can go a long way. They're out there keeping us healthy and full while we're sitting around com-

plaining and taking our limitless supply of food for granted. If you are one of those students who sits around pouting about how you should be getting better food and services for your \$34,000 then you should shut the hell up, 'cause the food we are served is quite amazing. I heard a girl the other day tell a whole class that her breakfast that morning was terrible. How can that be the fault of dining services?! There are more cereals here than I ever dreamed I would see; there's always French Toast, waffles or pancakes; the hash browns are incredible, and good heavens does JA have an amazing selection of donuts! The dining hall has everything you need to live on and more, and its employees work thanklessly to keep us happy. They do not get tips, they do not swipe credit cards, but my goodness, am I thankful for everything they do. Thank you, Dining Services.

Kevin Shpritzer
Class of '03

New Vice President Hasan Mamun Lays Out His Agenda

My name is Hasan A. Mamun, and I would like to thank you, the students at Connecticut College, for electing me as your SGA Vice-President for the academic year 2001-2002. Before I move onto the main concerns in my letter, let me express my deep gratitude towards each and every single one of you who supported and voted for me. I would also like to thank all of you who attended Speech night, voted at the SGA elections, or had the determination and enthusiasm to run for an office.

The new SGA executive board has a wonderful blend of talent, vitality, exuberance, and experience, in the form of two females, four international students/students of color, and four freshmen. Some of our inspirational leaders will be graduating this year, including Scott Montemerlo, Vedat Gashi, Colman Long, Kedar Koirala, Charles Olsher, and Amy O'Donnell. Hence,

the newly elected SGA executive board has to go a long way and put in a lot of effort to keep up with, and hopefully even surpass, what is expected of it.

I will work with the new executive board to improve trilateral communication between students, faculty and administration, to bring about positive changes, to ensure transparency in the SGAProceedings and to increase student-input in the decision making processes. I encourage the entire student body to get involved in the community, to become an active part of the ongoing process.

A majority of the student body in CC is female. However, such is not the case in the SGA. Hence, one of the first positive changes I would like to see is more participation and involvement from the female student constituency in the SGA. I urge the female students to come forward and run for the positions of Senator

at your dorm meetings. This is a wonderful opportunity to ensure equal representation in the governance of the college.

Now that elections are over, I would humbly like to ask all the candidates to take down and recycle their posters. The candidates vying for the SGA positions should not only be role models in leadership but also in all other aspects of life here at CC, including environmental consciousness.

Let me voice my sincerest gratitude to you once again for allowing me the opportunity to serve you. I would be your voice at the SGA. So let me hear you first. If you have any questions, comments, concerns or suggestions, please feel free to drop by my room in Plant 211, e-mail me at hamam@conncoll.edu or call me at extension 4889. Thank you.

Hasan Mamun'04
SGA Vice-President 2001-02

Environmental Coordinator Celebrates Success of Earth Day

April 22nd, 2001, was a day that will forever be on my mind. The morning was beautiful, the haze soon burned-off, and we were left with the best day of spring thus far. People learned new things and danced to music they have never heard before with people they didn't know until then. Children looked in wonder as they made their own paper and chased bubbles blown by friends. It didn't matter if you were an activist, a loyalist, a do-nothing, a critic, old, young, a supporter, or a detractor: Earth Day 2001 was the best day of the year.

Anybody who attended should give their sincerest thanks to everybody from Students Against Violence to the Environment (SAVE), especially Earth Day's Co-Directors Kelly O'Day and Courtney Geeter, and Dianna Hahn,

who put together the wonderful children's activities. And, of course, to everybody from SAVE and Earth House, and all the volunteers, who did a fantastic job throughout the day. We really put on a great show! Thank you all.

Last Sunday wasn't about becoming a hardcore environmental activist, but rather coming together to learn about the fragility of this beautiful planet. The power is on our hands to make a difference, and all those people who were in attendance on the Knowlton Green were empowered to make those positive changes. Even if you learned just one thing about the Earth and how we, as humans, must learn to share its resources, then you are ready to share that knowledge. Every single decision we make affects the environment in some way— even if it's

through six degrees of separation— so we must make informed choices. Being aware of problems and using some common sense can go a long way, and it has never been more important to improve this planet than it is now.

I would like to take this time to personally thank everybody who helped with/participated in/attended Earth Day this year. Your presence was promising and gives us a renewed hope for the future. I have never had an experience quite like the one I had a few days ago. To everybody with whom I have worked so hard: THANK YOU SO MUCH. What goes around comes around, so you should all expect great things in life.

Daniel Leptuck
Environmental Coordinator

OPINION

PROTEST THIS! RANDOM THREATS
FROM A SLEEPY AMERICAN

BRAD KREIT • LEFT OF MARX



A certain Danish speaking professor from the history department (under no circumstances whatsoever would his name

involve the partial phrase "irmmse") has been criticizing me lately about my radicalism, or lack thereof. He told me something to the effect of, "You talk a big game, but in the end, you don't do anything." He then pointed out that I didn't make my way up to Quebec for the recent free trade protests.

I'll be honest. These are all very good points. I haven't protested anything since I left my native Berkeley, other than to participate in mock weddings for Freedom of Marriage day, which involved a walk to the atrium above Harris, not a train ride to Quebec or Washington.

It seems like the only relic left over from sixties radicalism is the emphasis on education that grew out of that time, and even school isn't just classes any more. College usually includes a job, extra-curricular activities.

I don't know that it's fair to say that we're busier than college students from a few decades back, but I know that we certainly act like it.

After all, according to a recent study by the National Sleep Foundation, Americans are sleeping less, people aged 18 - 29 more than anyone else. Maybe I should point that out the next time I show up an hour late for work, and my boss is kind enough not to fire me (despite the fact that I probably should have been fired by now).

Nor are we early twenty-somethings enjoying the free love movement that swept the United States in the sixties. In the same National Sleep Foundation survey, 52 percent

of the respondents said that they are spending less time having sex now than they did five years ago. So, if like a friend of mine, you can say, "I have a real sex life—just only in my mind," you're not alone.

In other words, us students aren't out partying enough, and we're certainly not sleeping.

What then are we doing with our time? We're mostly putting up with the aftereffects of the sixties flower-children who all decided that they needed college degrees, and an eighties generation that can't stop coming up with new exciting forms of technology like the pager, the cell phone, and the two-way pager. Why else would you need a college degree to get temp jobs, or a pager to be a plumber?

Fortunately, I don't have any of these, yet. I'm sure that, as much as I resist mobile communication, I'll be stuck with a cell phone for my job by the time I'm twenty-five or thirty.

As much as I'd like to think that I will only be pleased with my future career, I know that, at least in part, that's a myth. In theory, I tell myself that I'm only at college because I like it - but I've had classes that I can't stand, and I haven't even taken my science requirement yet.

I'm here because I need a college degree to do much of anything in this world, especially if I plan to do anything positive.

In the class I had with that Danish speaking, European intellectual history professor last semester, he described the philosophy of Adam Smith as a fear of relaxing and becoming content with one's current material surroundings.

So yes, in the future, much like people in El Salvador who will soon be working in American owned sweatshops, I'll have a cell phone and pager, and whatever new things get invented. I'm just hoping that one of those inventions will help solve my sleep problems, and comfort my real sex life that exists only in my mind.

Love,
Ian

Oh...
12 Tabula Rasa
12:30 Glorious Nosebleed
1:15 Puddy Pushers
2:10 Robots in Disguise
2:55 Can Kickers
3:35 The Lingo
5:00 Camel Cup Awards
6:15 B-squared featuring MC Grilli
6:40 One Man Banned
7:10 Blue Saturday Revue featuring Aaron Miller, Ian Abrams
7:35 Thurlow Problem
8:10 On Bleeding Knees
9:00 Normal

LIFE IN MONO

SARA GREEN • VIEW POINT

Mononucleosis. The dread disease of every college campus. Like escargot, you've never had it, but you've always wondered what it's like. Well, I, your intrepid reporter, have for the sake of my craft consented to acquire the virus for your edification. Let's take a day-by-day look at mono to see how the other half lives:

Days 1-50: Nothing. Yes, that's correct. For as many as fifty days, you reveal no symptoms as the virus lurks undetected within your system. Hence you cavort around the campus as usual, sharing glasses (or, as the case may be, handles of Cuervo) and locking lips right and left. Happy little globules of mono careen from Freeman to Hamilton and back.

Days 50-55: For the first few days, you find yourself a bit run down, a bit hoarse. You compensate by imbibing twice the normal amount of coffee and hoping it will pass.

Day 56-57: Notice weird bumps in neck. Fear mono. When making weekend plans, decide that, if you do have mono, you won't be out partying any time soon, so you'd better get your frolicking

done now. When deciding whether to have those oatmeal butterscotch cookies, decide that, if you do have mono, you won't be working out any time soon, and so abstain.

Day 58: Notice a terrible sore throat. Bumps in neck are swelling to mutant-esque proportions. Shrug and go to sleep.

Day 59: You awake in the pre-dawn mist, terrified because your throat has swollen shut and your air-passage is becoming blocked. Feel neck, discover enormous buboes. Recall European History class in high school, decide that yes, you have contracted the Black Death. Flee in flip-flops and sweatpants to the Health-Center and tell the night nurse that you are dying. Nurse (the arrogance!) denies this. Gives you drugs, puts you to bed in the infirmary. A few hours later, a swat team of health care professionals pokes, prods, swabs, stabs, and takes blood. And, of course, everyone wants to feel your mutant neck. You sleep and watch Sports-Center.

That night, the results are in: Black Death, no. Mono, definitely yes. Your drug-addled brain

grapples with one question: Who? Who is responsible for this torment? Who among the hard-bodied legions that beat a path to your door? Which golden Adonis could possibly have given you this horrible virus? Your wondering is interrupted as you throw up the painkillers. Your mission? Return in three weeks to get tested again.

Days 60-67: Your intrepid reporter at this point became comatose. Only vague impressions of a scorching sore throat remain.

Days 67-74: In the third week of the virus, your sore throat slowly gives way to a stuffy nose. You make up for not being able to lift weights by reaching for another tissue every five minutes. Now that you have regained consciousness, you discover that a Herculean amount of work has, somehow, accumulated during that lost week. Tissues in hand, you set yourself to the task.

Supposedly, after you have had mono you can't get it again. So it's not suffering without gain. And it will pass. Or so they tell me. Hopefully in time for Floralia.

GRADUATION NIGHT AT THE ELECTORAL COLLEGE

ERIC SEVERSON • ... AND JUSTICE FOR ALL



A good friend of mine enrolled in a graduate Political Science program in Wales last Fall. As the resident American scholar on campus, he was hounded by incessant questioning during last November's fiasco: What exactly is this Electoral College? Why do you Americans have it? He had to explain time and time again that he thinks the current system of electing a President is an outmoded eighteenth-century scheme that ought to be reworked with all possible speed. As citizens of the only republic on God's Green Earth with such a system in place, I think we ought to do a bit of thinking about the relative merit of our system of choosing a President.

The main argument I have heard in favor of the status quo on this issue is that it allows states like Vermont, North Dakota, and Wyoming to have a far greater say every four years than they ever could in a system of direct popular vote. As a resident of Colorado, I see this firsthand: when half of Fort Collins (where I live) was flooded in the summer of '96, resulting in eight casualties, President Clinton was especially atten-

tive in offering aid and his condolences. I don't mean to sound too cynical, but I think this has something to do with our presence as a 'swing state.' Clinton/Gore took Colorado in '92, and the GOP candidates won it by slim margins in '96 and in last November. This meant that candidates of both parties were willing to hear our concerns. Without the current electoral system, our voice in Presidential Politics would almost certainly be diminished.

The counter-arguments I have heard are quite simple: first, the Framers of the Constitution had little faith in the ability of average citizens to determine their own political destinies. This, according to opponents of the current system, is why they wanted a system where electors can refine the popular will rather than allowing the people to choose their executive. Second, it has been said that it is wrong on principle to allow a voter in Montana to have more power to elect the President than a voter in New York. Next, the Electoral College has the inevitable effect of locking out any party outside of the two that have dominated for the last 146 years from the Presidential Race. As comedian Jon Stewart put it, why do we have eight flavors of Coke but only two political parties?

Finally, there is the undeniable fact that the Electoral College can fail: the election fiasco of

1876 resulted in a corrupt deal that ended Reconstruction, leaving four million Freedmen in the South to face terrorism and oppression without help from Washington. Last November's fiasco was the most conspicuous failure of the system in modern times.

When all factors are considered, I become an opponent of the current method of choosing our chief executive, but not a militant one; I simply feel that the cons sufficiently outweigh the pros. However, we must remember that Article II of the original Constitution would have to be overturned through an amendment for the system to change. This would ultimately mean that two hundred and ninety representatives, sixty-seven senators, and thirty-eight out of fifty state legislatures would have to go along with said amendment. We must also keep in mind that eighteen states have five electoral votes or fewer, meaning that they are patently unlikely to back a new system that would cut their influence on Presidential politics to a fraction of what it is now. The Electoral College is a firmly entrenched institution that will only change if tens of millions of Americans stand up to demand it, as they did for the right of women and eighteen-year-olds to vote. In a nation where only 50.7% of us even bothered to vote last year, this seems nearly impossible.

BLIND FAITH IN THE DARK AGES

KATE GUTHRIE • EARTH HOUSE

Seeking control and understanding, rules of order, longevity, explanation, knowledge, an answer to "Why?" members of the human species have concocted an array from their experience more varied than Conn's bureaucratic trip-ups. In 2.5 million years they've painted themselves naked spearing dinner out of pollen and red dirt, sucked skyscraper high amounts of hallucinogenic from slit frog eyelids, danced to a trance while piercing needles through their sweaty cheeks and arms, felled their elders, remained in stillness until sores bled on pelvic bones, fasted beyond recognition of time, and prayed, bowed, begged, and worshipped their Lords. They've sold themselves into self-slavery for energy inherent in the sun, rain, moon, trees, and animals. For nothingness. For a nation of human giants in the clouds. For a bearded white guru.

Such fools. Bizarre, weird, gross. I'm gonna take a picture.

There are no "energies" running through this rocky planet. Piercing skin without disinfecting the needle is risky. Hallucinogens KILL you. And please, you're too old for paints.

If there's anything humans have discovered since Aristotle, it's that we're the most mentally advanced species ever. And we're getting smarter. The world is not run by forces beyond our control, at least not for long. Scientists, those wonderful, mentally superior men, (and women of late), God bless 'em, have demonstrated without a doubt that the world is made of atoms, molecules, DNA. And that we can make the world better with those atoms.

With bottled real energy, the kind that lights up, and a switch for our discretion, we lit the shrine to the Lords of laboratories, fifty-pound calculators, and bad social skills. With our Holiness' blessing, we've walked on the moon. Sickly kids tromp about with baboon hearts pumping vitamins, minerals, oxygen through complex nervous, digestive, and circulatory entangled webs that can also be maintained by an electronic machine, if needed. No longer does one have to use legs beyond the pushing of metal pedals. Don't forget the most recent miracle, the mechanical brain with human-like qualities of problem solving, word recognition, and luckily, no emotion because why bother?

We've come up with vaccinations for Hepatitis, Measles, Mumps, and influenza. We've created a spray-able substance that kills mosquitoes, those drat things. Crops grow at twice their former production rate thanks to chemical rich liquid drenched leaves. The miracles of our twentieth century

gurus!

So what if AIDS can't be vaccinated because nature has created its own vaccine: a disease that develops so fast scientists can never fully decode it. Never mind that the flu mutates every year in a slower example, that DDT causes cancer to anyone within fifty feet of the air, that an unknown number of countries have the button under their finger to destroy our entire race. We get to eat Cheetos which stain our fingers fluorescent orange and bananas at 79 cents a bunch, order gold college rings to dangle off our hardworking fingers, wash our heads with sugar sweet smelling gel and shampoo. Not to mention those vegetarian bacon bits. And dissolving, fizzy Pop rocks. In this paradise, flushing the toilet makes it all go away.

Sad thing is, if bacon bits aren't bacon, then what the hell are they? Why don't you care? Rather, why doesn't not knowing scare you? It should. Because leeches didn't suck illness out of a sick person's veins, they only made one sicker. The Atom bomb didn't solve humanities problems, but magnified them infinity-fold. Smokestack pollution does not go away, it gives kids asthma. Antibacterial soap speeds the evolution of bacteria. The Amazonian rainforest is not the perfect place for an agricultural project and a massive human migration, it's the stupidest. How many times will our deities be crudely wrong before we, the mentally advanced humans, ask a question?

There are so many to ask of late, thanks much to our ingenious leader of the free world. Why are many politicians reluctant and critical of studying renewable sources of energy? Why is oil drilling the only solution to our "energy crisis," and yet the same "solution" which has never solved anything? If every other western "developed" country is regulating carbon dioxide emissions, why does the US (and its scientists) retract an agreement to do so? And what are they doing to our food, every single ounce of vegetable, grain, fruit, dairy, meat, water, and oil that sits on our plates? Why won't the FDA test the effects of genetic modification on foods? Why won't they even require a label on GM products? Who is calling the shots here? Because it sure isn't me, or you, or any other person living in New London, shopping at Shop & Stop, drinking from the faucet. Perhaps it doesn't matter, though. After all, these are the miracles of science.

Tell the FDA you want answers this week: visit www.TrueFoodNow.org

Use Your Delusion

IAN C. ABRAMS • DELUSIONS OF CANDOR



So, being that I am a columnist, I am entitled to certain privileges. I can write about whatever I want, and the result will be no

more, no less, than the dry droppings of my brain, uncensored and unspun. I can also abuse this privilege, for example, to promote MOBROCK bands like NORMAL, the Lingo, Putty Pushers, Disnatch, On Bleeding Knees, and Robots in Disguise, all of whom you can see perform for free all day Saturday, April 28.

Jam Saturday. Yum. Food all day, beer all night. Music from Conn's best and loudest.

C'mon, go to Jam Saturday. You get your hair on end all year about Floralia. Jam Saturday is like Floralia. Same place. Good music. Sunny bliss. You should think about going. Remember 'what's-their-face' from English/Econ/Intro to Bio.? Ask them. Once you two are seated on a comfy blanket, listening to the crooning of NORMAL'S IAN ABRAMS, or the velvet ivory-ticklin' of the Lingo's John Mulhern, your (ungendered) companion will

Love,
Ian

Oh...
12 Tabula Rasa
12:30 Glorious Nosebleed
1:15 Puddy Pushers
2:10 Robots in Disguise
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3:35 The Lingo
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6:15 B-squared featuring MC Grilli
6:40 One Man Banned
7:10 Blue Saturday Revue featuring Aaron Miller, Ian Abrams
7:35 Thurlow Problem
8:10 On Bleeding Knees
9:00 Normal

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Beiser and De Mare Give Inspirational Performance

By JESSICA DeSANTA

STAFF WRITER

The performance Friday night by cello virtuoso Maya Beiser and piano master Anthony de Mare was one of the most dynamic, eclectic, and original musical events this year at Conn. Featuring a program that included not only modern pieces written in the second half of the twentieth century, but also works infused with historical meaning, the performance exhibited the virtuosi techniques of both Beiser and de Mare, and flaunted their characteristic eccentricities.

Beiser's flair for international music is most likely born of her upbringing on a kibbutz in Israel by a French mother and an Argentinian father. Her musical taste ranges from classical to contemporary, and from the sounds of world cultures to alternative rock. She has been a featured performer at major festivals and concert halls across four continents. De Mare is known for his fusion of spoken word with his piano music. This style of performance, known as "concert theater," provides for a wildly imaginative alternative to traditional piano performances of the past. De Mare asserts, "As much as I love the great works of the past, my commitment is to this century."

The concert opened with Joaquin Nin's "Suite Espanol", favored by Beiser because it is music "full of charm... music that distills into a few simple minutes the wanderings of a lifetime." Chinary Ung's "Khse Buon," which features dis-



Beiser Performed with Anthony de Mare (Courtesy)

tinctly Cambodian elements, balances both Western and Asian musicality. The music is "serrated", and it "resonates with the memory of those who were lost" during Cambodia's dark days. "Double Fiesta" by Meredith Monk is expressive and yet coldly direct, and lacking in ornamental flourish.

Franghis Ali-Zadeh's "Habil Sajahy" defies pianistic convention; the player uses not the keyboard, but rather the inside of the instrument to create sound. The keyboard itself is insignificant; rather, the player uses sticks and mallets to play

the piano strings, creating twangy, yet not atonal sound. This gives the piece, which is comprised of improvisatory forms of Soviet folk traditions, a distinctly Eastern flavor. The work proves that the piano is effective as both a percussive and string-based instrument. Frederic Rzewski's "Piano Piece Number Four" takes full advantage of the instrument's tonal spectrum as single repeated notes swell into bright, repeated chords. The piece is characterized by overlapping waves of sound, as certain tones smolder while others simultaneously fade away. The piece is more of a study in the science of sound, rather than of emotion conveyed through music, and yet it still manages to be strangely evocative.

The show closed with Astor Piazzolla's Grand Tango, which is virtually a representation of the tango not as a "dance of oily elegance" but as "an urbane form of concert music." Piazzolla's "Tango" is intellectualized, and not meant to be dismissed as a cheap seduction. Beiser and De Mare embody musicians' right to exercise freedom of individual expression and personal interpretation, while also remembering their obligation to a classical musical heritage. Their program was varied enough to display the duo's worldly, eclectic tastes, but united in the sense that each work exhibited historical, cultural, and political significance. As inspirational as they are eccentric, Beiser and De Mare dazzled the audience with virtuosity, creativity, and intensity. To miss them would be to let a stunning musical experience pass you by.

Bluegrass and Earth Day United by Continental Divide

By DAWN HOPKINS

STAFF WRITER

To compliment all the excitement of Earth Day on April 22, the Connecticut Bluegrass Music Association presented an afternoon concert with the Bluegrass Cardinals and Continental Divide. Although the program originally advertised the inclusion of Dry Branch Fire Squad, who were unable to attend due to injuries, the two bands did not disappoint the crowd in Evans Hall. Prior to the performance Cummings was bustling with people and with a group who was warming the crowd up to the music they had in store.

The Connecticut Bluegrass Association is a non-profit organization that aims at preserving and perpetuating bluegrass music throughout Connecticut. This concert certainly accomplished that by having a special reunion, between Randy Graham and the father-son duo of Don and David Parmley, all of the Bluegrass Cardinals, who disbanded back in 1998. Continental Divide, the brainchild of David Parmley and Scott Vestal in 1994, opened the show.

Both bands consisted of five members who played either the guitar, banjo, mandolin, bass, or fiddle. The music was an overall blend of country, folk, and gospel with a jazz-like quality in the rhythm of the instruments. While there were some slower country music pieces, a majority of the music had people tapping to the enthusiastic melodies enveloping Evans Hall. There was even an energetic little girl tearing up the dance floor by the stage.

Continental Divide consisted of five men dressed up in a hodgepodge of vests. Steve Day awed the audience with his impressive fiddling and Danny Barnes amused everyone with anecdotes between pieces. David Parmley played guitar and performed lead vocals. Mike Anglin and



The members of Continental Divide, part of the Bluegrass Concert at Evans Hall on Earth Day (Courtesy)

Ben Greene joined him on the bass and banjo respectively.

As they played, the audience would hoot and holler as the songs progressed. The variety of songs involved both instrumental pieces and vocal numbers, which included both solo and trio work. Most songs were fast paced, though the third song was melancholy with a mellow tune. Amusing songs included "I Never Go Around Mirrors."

Following an encore by the Continental Divide and a twenty-minute intermission, the reunion of the Bluegrass Cardinals graced the stage. David Parmley, Steve Day, and Mike Anglin returned to the stage playing the same instruments as they had in the previous group. Taking over the banjo and mandolin roles were Don Parmley, David's father, and Randy Graham.

Their third number, entitled "Cold-Hearted Woman Said Goodbye," allowed each of the five instruments a solo piece. It also included the impressive vocal trio of both members of the Parmley family and Graham. Instrumentals are less emphasized than the harmonies and vocals in this group. This famous band played at such illustrious venues as the White House lawn and the Grand Ole Opry.

Any country fan would have thoroughly enjoyed this presentation of Bluegrass Music. The two bands definitely appealed to both old fans and new, all of a variety of ages. The instrumental talents of the musicians made them entrancing to both listen to and watch, and the show was a successful addition to musical performances at Conn.

Baltimore Waltz Brings Black Comedy to Tansill

By JAY STEERE

STAFF WRITER

For those of you who are tired of serious dramas playing at the Tansill Theater there is now relief in the form of "The Baltimore Waltz," which will appear this Thursday, Friday, and Saturday at 8:00pm and a matinee at 2:00pm on Saturday. The play's director, Robert Knopf, describes the play as, "a black comedy about death and dying." It is the story of bed-ridden woman named Anna and the imaginary journey through Europe she takes with her brother, Carl. In trying to escape her fate she sleeps with an array of odd and interesting men which include a young radical, a virgin bellhop, and the little boy who plugged a hole in a dike with his finger.

Despite the rather ominous and tragic premise of the play, Knopf says that it is very funny and really engages the audience. The form of the play makes for constant movement, with over thirty and two story lines, one the journey that Anna takes across the continent, and the other the constant changing of the characters she sleeps with. One actor plays all the men she sleeps with. "One of the funniest moments of the play," Knopf says, "is something the audience never gets to see, that is the constant costume changes he has to make."

This "third man" in the story is an allusion to the classic film starred in and directed by Orson Wells called "The Third Man" which takes place in Post-War Europe and blends drama, mystery, and quirky characters. Two scenes in the play closely resemble those in the movie, which is great

for film-buffs who are familiar with the movie, and others who might enjoy the playful soundtrack. The Pulitzer Prize winning dramatist Paula Vogel wrote the play. Knopf describes her as "mischievous," "surprising," and "shocking," which is one of the reasons he chose to direct a production of her play. In his first year teaching at Conn, Knopf wanted to bring in a piece that was funny, provocative, and in your face. He also wanted to draw upon the regional talent of Paula Vogel who teaches at Brown and recently gave a lecture to the cast at the Eugene O'Neill National Theater Institute.

Among the three speaking characters in the play, freshmen fill two of the roles, which is unusual considering the difficulty of earning such difficult parts. Daniel Leary plays Anna's brother, Carl, and Jefferson C. Post (who has to make so many costume changes) plays the third man. Veteran Conn actress Gina Gargone plays Anna. Because the play is physically set in a hospital (though you will soon forget it is) two nurses act as the set crew and change and interact with the scenes as they sometimes become "human furniture." These two actresses, Beth Yocum and Mary-Ellen Osborne, also co-directed the play.

The play promises to be a departure from the usual drama performed at Tansill and should be a success (And, for you freshmen feeling the crunch of GE events, this play will satisfy one of them). Call 439-ARTS for tickets; students are \$4.

"Minstrels of Song" Presents the New Face of Folk at the Secret Theatre

By GINA FARLEY

STAFF WRITER

On Wednesday, April 18, the Secret Theatre hosted "The Poor Minstrels of Song and Temple of the Moon," featuring Drekka, the Iditarod, In Gowan Ring, and Stone Breath. The groups stopped in New London on their way to an annual festival of experimental, psychedelic folk music known as "folk psych" or "acid folk."

The music includes psychedelic rock, traditional folk, free jazz, minimalism, devotional music, blue grass, and more. The musicians label themselves "too weird for the 'trad' folk circuit, but too cerebral for the indie-rockers." Consequently, they have joined forces for a series of regional tours across America and Europe.

The first act of the night was Drekka, who took the stage at 8:00pm in a dark room lit only by a string of Christmas lights, incense permeating the air. A red tent sat upon the stage, glowing and flickering as if dancing to some unheard rhythm, and a cot lay before the stage. The performer appears and turns on an electronic recording of percussion and flute. The music sounds distant and mysterious, layered with the sound of breath, inhaling and exhaling, with whisperings of the philosophic variety. The man walks down in front of the stage to the cot, munching on an apple. He lies down as if inviting us all to sit back, relax, and enjoy the show.

Only, there really is no show because the guy seems to be taking a nap at his own performance.

But then, seemingly out of nowhere, a voice rings out strong and clear, and it is coming from the man lying on the bed. After a minute he stands up, takes the stage once again, and straps on an acoustic guitar. He plays softly and simply as the electronic music transforms into a mass of sound swirling, reminiscent of a hurricane or the beach. His voice ranges from a whisper to something like a primal scream. His lyrics are poetic, but not pretentiously so.

This was just the first act of the night, and the rest were equally enchanting and inventive, although not identical. "Experimental Folk" ranges from Middle Eastern to Medieval and includes such instruments as the cello, banjo, fiddle, shruti box, Tibetan bowl, flute, and harp. The night's festivities were held together by unifying themes such as mythology and fantasy. This was evident not only in the Celtic artwork displayed across the playbill, but also the mystical names of the bands and their fantastical lyrics.

The one disappointment of the night was the crowd; unfortunately, less than twenty people showed up for this creative and highly entertaining festival. Aside from poor attendance, "The Poor Minstrels of Song and Temple of the Moon" was an engaging and worthwhile event at this hidden New London performance space.

Flanagan's: A Convenient Dining Alternative

By MICAH WEISBERG

STAFF WRITER

You're driving through Groton late one Thursday night looking for a bite to eat. It's after 9:30pm and most sit-down restaurants have stopped serving for the evening. You're tired of fast food joints, but you don't have much money to spend. Look no further than Flanagan's Food & Drink, serving dinner until 10:00pm.

Offering a wide variety of options at reasonable prices, Flanagan's is a good place to get a quick meal.

Located right off Route 12, (the restaurant itself is attached to the front of the Best Western Inn), Flanagan's is fast and easy. It's located less than ten minutes from school and offers diverse menus at both lunch and dinner. No matter what type of food you're in the mood for-- chicken, steak, seafood, burgers, or pizza, Flanagan's has it all. Prices range from a modest \$5.00 for a burger

(with all the fixin's) to a complete seafood dinner for about \$15.00. There are also pasta dishes, soups, salads, and sandwiches.

Don't have enough cash for a regular entrée? Don't worry, Flanagan's also has a Quick Bites menu with slightly smaller portions at lesser prices.

After the meal, treat yourself to one of the many dessert items, ranging from banana splits or rice pudding to chocolate cake and apple pie a la mode.

Overall, the atmosphere at Flanagan's is above average and the service is friendly.

One tip: Flanagan's mainly serves American cuisine. So, don't go there thinking you're going to get the best chicken burrito of your life. If it's Mexican you want, go to Margarita's. But, if you're looking for a tasty cheeseburger and fries that are a step above fast food fare at a price that won't break the bank, then Flanagan's is a good choice. Sometimes, what you're looking for is closer than you think.



MOVIE TIMES

Waterford 9

Crocodile Dundee in Los Angeles Fri - Thu 11:35 2:30 5:00 7:30 9:55

Freddy Got Fingered Fri - Thu 11:55 2:25 4:50 7:25 9:45

Josie and the Pussycats 11:30 2:00 4:25 7:10 9:45

Joe Dirt Fri - Thu 12:05 2:10 4:30 7:15 9:35

Along Came A Spider Fri - Thu 11:45 2:20 4:45 7:20 9:50

Blow Fri - Thu 12:40 3:35 6:50 9:55

Just Visiting Fri - Sun 12:30 2:45 4:45

Someone Like You Fri - Thu 7:00 9:30

Heartbreakers Fri - Sun 6:55 9:40

Mon - Thu 12:45 3:30 6:55 9:40

Hoyts Groton 6

Freddy Got Fingered

Fri - Sun 12:10 2:40 5:00 7:20 9:45

Mon - Thu 7:20 9:45

Kingdom Come Fri - Sun 11:50 2:10 4:50 7:30 9:50

Mon - Thu 7:30 9:50

Enemy at the Gates Fri - Sun 12:30 3:30 6:40 9:30

Mon - Thu 6:40 9:30

Along Came A Spider Fri - Sun 11:30 1:50 4:20 6:50 9:35

Mon - Thu 6:50 9:35

Someone Like You Fri - Thu 7:00 9:20

Mystic Village 3

You Can Count On Me Fri - Sun 1:00 4:00 7:00 9:35

Mon - Thu 4:00 7:00 9:35

Bridget Jones's Diary Fri - Sun 12:40 2:50 5:00 7:20 9:40

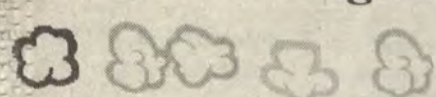
Mon - Thu 5:00 7:20 9:40

The House of Mirth Fri - Thu 3:40 9:30

Traffic @ Fri - Sun 12:50 6:30

Mon - Thu 6:30

ARTS & ENTERTAINMENT

Tom Green at His Most Offensive in *Freddy Got Fingered**Freddy Got Fingered*

Rated: R

Starring: Tom Green, Rip Torn, Julie Hagerty, Marisa Coughlan

Running Time: 1 hour, 33 minutes
Directed by: Tom Green

Summary: 28 year old misfit's adventures on the road to becoming an animator

BY JESSE ERDHEIM

A&E ASSOCIATE EDITOR

Bob Dylan said it best: "The Times They Are A Changin'." Gross-out comedy has evolved from its once outlandish roots to make up most of mainstream comedy today. Risque humor used to mean a fat man shoving excessive amounts of food into his face—take John Belushi in *Animal House*. Then came along *American Pie*, where a teenage boy fornicates with baked goods. But the release of Tom Green's *Freddy Got Fingered* sets a new standard in repulsiveness—they don't come any lower.

The story is simple: Gord Brody (Tom Green) lives at home with his militant father (Rip Torn) and supportive mother (Julie Hagerty). Dreaming of becoming an animator he spends his days searching for inspiration and his nights falling in love with the handicapped Betty (Marisa Coughlan).

Green's sense of humor fits into two categories. There are scenes of total graphic crudeness in which I was shocked and offended. For example, Gord guts a deer he finds lying on the side of the road and prances around in its skin. Funny? Not in the least. Possible vomit inducer? Surely.

But then there are those scenes in which his vivid obscenities are so out there, they made me laugh. At one point Green delivers a baby and ends up biting the umbilical chord off and taping it to his chest. It's something that must be seen to

Tom Green pondering a denizen of the deep in *Freddy Got Fingered*. (Courtesy)

be believed.

The sad thing about this film isn't its offensiveness. Rather, it is the movie's continuation of the glorification of slacker-dom that seems to characterize teenage comedies today. Despite its R rating, *Freddy Got Fingered* surely appeals more to those under 17 than to those over. Movie role-models used to be Clark Gable's Rhett Butler or Humphrey Bogart's Rick, from *Casablanca*. Now we have Little Nicky, Joe Dirt, and Gord Brody.

I'm sure many people will attack *Freddy Got Fingered* for pushing the envelope too far. Roger Ebert gave the film zero stars. I agree: it represents how callous our culture really has become. How else could you explain Hollywood allowing a scene in which a child gets chewed up by airplane propellers and his blood soaks everyone?

I toyed with giving *Freddy Got Fingered* zero stars. For the same reason I despised the ridiculing of the mentally handicapped in *There's Something About Mary* and *Scary Movie*, I was offended with *Freddy Got Fingered*'s mockery of the handicapped. I find it so interesting that the disabled seem to have become the scapegoats of comedy in modern times. For example, try to

insult women and the feminist majority will respond with might. That's a losing battle. I guess Hollywood figures the handicapped are too stupid to stick up for their rights.

Eddie Kay Thomas, Finch from *American Pie*, co-stars as Gord's workaholic brother. His role here illustrates that each of the stars of *American Pie* seem to be competing for who can make the worst follow-up movie. If Thomas doesn't win, he's damn sure close (although Jason Biggs has made his fair share of turkeys too). His brother is the Freddy of the title, and you can surmise what his role is in the film. My opinion is that child abuse, much like the disabled, is not deserving of ridicule. But, I guess, too much political correctness doesn't sell too well.

I am not a Tom Green fan. I never will be. He annoys me. In fact, he irritated me throughout *Freddy Got Fingered*. But he is an icon of the gross-out humor that seems to have taken center stage in modern comedy, so I've decided to accept him. Not endorse him mind you, but tolerate him. But, I'm not sure that means you have to also.

A Successful Premiere for the Conn Dance Ensemble

BY ANDY JARVIS

STAFF WRITER

The first performance of the newly formed Connecticut College Dance Ensemble began with two solo pieces, the first by freshman Nile Russell, an engaging piece that introduced the audience to the dancer's personality, followed by the second solo performance by Daniel Leary '04. These first fiery pieces, exploding out of a darkened stage into a quiet room, started off the performance with an energy that continued throughout the remainder of what turned out to be a great show.

The CC Dance Ensemble consists of 11 members (including Russell and Leary): Deirdre Coakley, Ashli Eiseman, Caitlin Fay, Michaela Haber, Adam Larkey, Katie Perry, Amanda Roman, Laura Sharp, and Francis Stansky. Each of these talented dancers performed in one solo piece during the April 20 performance as well as dancing in four selected dances developed by guest choreographers. The pieces themselves were particularly diverse, focusing on different dance techniques ranging from light-hearted and simplified movements to pieces with more serious tones.

Dan Wagoner's all-female "I Just Want to

Dance With You" was one of the more carefree pieces, using joyous movement derived from Ballroom Dance to portray a group of people simply having a good time. The piece was particularly entertaining, as each dancer clearly expressed her joy in her excellent performance.

The second piece of the show was more modern, choreographed by Heidi Latsky. The work was entitled, "What Would You Have Done?" Latsky's piece differed quite markedly from Wagoner's in its serious tone and mood, and it was this difference that provided an interesting contrast for the audience. The movements were grounded and straight-edged.

Soloist Michaela Haber portrayed her character with the strength of 20 hard-working women, contributing an extremely emotional and intense frame of mind to the piece. Through the clear emotions portrayed by the dancers this tone was easily transferred to the audience.

"Halo-Halo/Mix-Mix", choreographed by J.M. Rebudal, followed this dramatic piece, supplying another visual jump for the audience. The piece combined both a duet and company number, set to the throbbing and vibrating beats of Techno. Rebudal's choreography involved many lifts combined with points of entrance from all sides of the stage making the combination of move-

ment, music and entrance entrancing for every audience member.

The final piece in the show was derived from the motions of international folk dances. The dancers' performances in this piece were especially impressive and energetic as they transitioned from each dance into another. This piece, entitled, "Folk Dance For The Future", by Sean Curran, featured traditional Irish Folk dances with each dancer garbed in a kilt.

Overall, all four pieces added a unique complexity to the performance that provided the audience with a global perspective of dance rather than just one choreographer's view-point. All four pieces challenged concepts such as time, space, and sound with their complex choreographic elements and provided for a show that completely spellbound the audience.

As the performance ended not one member of the audience was left seated; the space reverberated with the sounds of enthusiastic clapping. I wish the best of luck to the extremely talented performers of the ensemble. The CC Dance Ensemble is a joint program coordinated through the Dance Department and the Holleran Center for Community Action and Public Policy.

Vox Cameli Brings Musical Revolution to Conn College

BY KATHERINE O'HIGGINS

STAFF WRITER

On April 20, the Vox Cameli, Conn's newest a capella group, brought the Northeastern Downbeats to campus for their first full spring concert known as Revolution Vox. The hour-long concert filled the Harris atrium with students and more than a few parents, and did not disappoint in its promise to kick off the weekend with excellent music.

The Vox opened the show by leaving Dan Garcia '02 to trick the hundred-member audience into an off-key rendition of "Happy Birthday," for two unidentified (and probably non-existent) women in the crowd. When the time came up for a name ("Happy Birthday, Dear —"), Garcia took the opportunity to laugh at the audience.

The rest of the group then appeared to perform two of the better songs of the evening. Sophomore Beth Yocam '03 sang a melodious rendition of Laura Brannigan's "Self Control," followed by the Mr. Bigg song "To Be With You." While soloist Jordan Wilcox '03 lost control of his volume and sang too loudly at times, his performance was engaging and emotionally charged.

The Downbeats then came out to perform two songs, before a Vox junta, dressed in military fatigues, chased them away (helping give the

concert the name "Revolution Vox"). Perhaps one of the biggest mistakes of the concert was chasing away the Downbeats so early — it was a shame to bring a talented group down from Boston to perform three songs (the Downbeats were brought back on for one more song later in the concert).

The next five songs from the Vox was an eclectic mix, including a traditional African song, "Siyahamba," a couple of top forty tunes, and the Gypsy Kings' "Bamboleo." One of the highlights of the show occurred during "Bamboleo," when, in the middle of his dance routine, Oslec Villegas '03 ripped off a pair of tear-away sweats to reveal a pair of shorts with the word "Vox" taped to his backside.

The two best performances of the evening came from Doug Gobeille's '04 charismatic vocals for the Irish folk song "She Was The Prize" and Kim Russell '02's version of "Show me Love." Russell's singing had a smooth, stylish quality which, strangely enough, seemed to almost embarrass her when she was done singing.

Overall, the concert was a success: a sign that the Vox Cameli has solidified its position among Conn's a capella groups, and a pretty good way to begin a Friday evening on campus.

A&E Calendar of Events

Saturday, April 28

MOBROC's Jam Saturday

Featuring: *Robots in Disguise*, *The Lingo*, *On Bleeding Knees*, *Normal*, and others
Cro Pit, starts at 12:00pm

Justin Kaufman Band (opening for Jeep)
at the El-N-Gee in New London
8:00pm

Sunday, April 29

SOARFEST '01

11:00am-4:00pm, College Center

Monday, April 30

Student Recital: Instrumental and Vocal recital
with students from the Applied Music Program
4:00pm, Evans Hall

April 20-June 17

"The Barkley L. Hendricks Experience" at the Lyman
Allyn Museum of Art

April 26-28

Theater Production: "The Baltimore Waltz"
Tansill Black Box Theater
8:00pm, Saturday 2:00pm and 8:00pm

April 27-29

Broadway Series: "Phantom," at the Garde Arts Center

May 2-4

Student Production: "Miss Julie"
Tansill Black Box Theater, 8:00pm
Free Admission

May 4

Senior Art Show Opening Reception
Cummings

Call Maureen Miesmer, A&E Editor,
with submissions to the Events
Calendar at least 2 weeks prior to the
event at (860) 439-2812

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Administration, Physical Plant Work to Prioritize Maintenance

continued from page 1

former that fed power to Knowlton amongst others. In the past ten years, the school has expended 60 million dollars on these deferred maintenance tasks, a choice that made significant improvements to Conn's campus.

In order to decide what items receive attention and what items are deferred longer, a database divides each of the tasks into four separate categories. The first two, those that receive almost immediate attention, are those items that are life threatening or stand to soon become life threatening if deferred for any longer. The next category is priority; essentially those items that do require attention soon but currently lack funding. The rest of the items are classified "deferred", those projects that can certainly wait.

Additionally, Physical Plant enlists the aid of division officers. These division officers submit a list of what they feel are the most critical deferred maintenance items in their department. These suggestions are integrated with the aforementioned four-category database and a final list is created.

According to both Norton and Hammond, the key in dealing with deferred maintenance is balance. The money and labor is never focused in one single area, but instead is spread throughout the campus.

Physical Plant draws its funds for maintenance from two areas: renewal and placement, and a more day-to-day operating budget. Renewal and replacement is for the projects of fifty thousand dollars or more while the day-to-day covers those costs under fifty thousand dollars. The most recent example of a day-to-day cost is the Harris vandalism.

Last year's renewal and replacement budget was nine hundred thousand dollars. This year's dropped three hundred and fifty thousand dollars to five hundred and fifty thousand dollars. For the 2001-2002 fiscal year, a recommendation of a sixty thousand-dollar increase has been submitted. It will be unknown whether or not this recommendation is accepted until the budget is released, which is expected by both Interim President Lewis and VP of Finance Maroni to be done within the next week and a half.

Whatever the final budget of the renewal and

replacement, there are already some clearly defined ways in which that money will be used. The first of these is the rental properties across Route 32 that are used by faculty and interns. Norton indicates that they are in need of "major repair and repainting." In addition to the rental properties, the whole of Cro needs to be repainted, the 1962 room in particular, and the steam pipes that run from the library to the Plex have begun to leak and thus must be removed and replaced.

Hammond, who describes deferred maintenance as one of his favorite topics to discuss, points to it as well as Physical Plant as a whole, as an important piece of the college's community. He holds Lyn Silfen '67, the Chair of Buildings and Grounds, as someone whom the campus "has been very lucky to have" as she has raised awareness of Physical Plant through her one actions (the donation of money to complete the Lambdin game room) and her leadership. It is an example Hammond feels more should follow because "reinvesting into the Plant" will aid the college for the next 100 years.

Class Election Candidates

continued from page 1

The candidates for Sophomore SAC representatives are Diane Verdi and Katherine Hunter, and Missy Fegan and Ben Johnson. Both Verdi and Hunter, as well as Fegan and Johnson, are interested in organizing more year-round on-campus activities for next year.

With the myriad candidates and positions, voting this year will be an interesting and progressive process for the student government and for the school at large.

Senior Pledge Seeks Further Donations

continued from page 1

point, \$3,200 (21%) has been raised with 18% participation. Despite the goal of the Program being far off, Cheney expressed that she is "pleased to see that so many members of the class of 2001 recognize the importance of this program." Additionally it is her hope "that every member of the class will make a pledge before graduation."

As for seniors who have yet to give, there will be tables outside or Cro several times within the next three weeks, and fund committee members will be personally contacting many seniors. Although the fund encourages seniors to pledge \$100, any amount is more than welcomed. Pledges can be made by calling Annie Peller x4954 or Tiffany Quinn x3763.

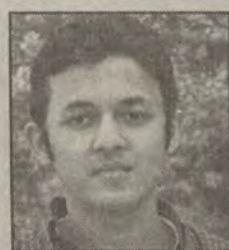
Any senior who pledges has until June 30, 2002 to meet their pledge commitment, and will receive a class of '01 cup as thanks for their donation. Pledges made before May 1st allow for your name to be entered in a lottery to win dinner with the new Connecticut College President within the first year of his or her presidency.

Cheney believes that "giving to the Senior Pledge program and the Connecticut College Annual Fund is just one way to stay connected to your alma mater. Your pledge is an important vote of confidence in the education you received, the professors you admire and the friends you have made."

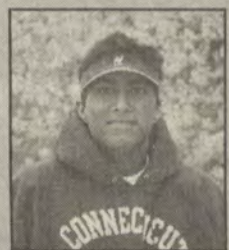
SGA Election Winners 2001-02



Anne Baker '02
President



Hasan Mamun '04
Vice President



Chris Hensman '03
Chair of Academic Affairs



Andrew Musoke '04
Chair of Multicultural Affairs



Jon Franks '04
J-Board Chair

Environmental Justice Conference Seeks Ecological Equality

continued from page 1

evening presentation on the "ethics and allocations of environmental benefits and burdens". In her speech she defined "health" as the medical world does, simply as the lack of disease and then proceeded to demand that "health" be redefined considering its social determinants.

Saturday began with a panel presentation entitled "Confronting Environmental Injustice in Connecticut". James Younger, Jacquelyn Pernell, Mark Mitchell and Cynthia Jennings addressed national as well as regional policies and stressed the importance of organization, community involvement and education.

Diane-Michele Prindeville and Jace Weaver presented later on the involvement of Native Americans and Hispanic women in the Environmental Justice Movement. Jace also spoke about the environmental injustice that many Native

Americans have experienced and how race has traditionally been the rational for moving people from their land.

The afternoon and Session III: "Prospects for the Future" began with a panel presentation by Kenny Foscoe, Estelle Bogdonoff, and Kathy Cooper-McDermott. The three spoke on local and regional issues of public health and programs that have been developed to promote "healthy and livable communities". Cooper presented the newly developed program, AIRS (Asthma Indoor Risk Strategies), which addresses asthma as one of the top three health problems in the New London area. The program raises awareness about the causes of asthma and offers personal in-home evaluations of indoor air quality. Foscoe concluded the presentation with a video that illustrated how another program called "Tools for Schools" helped the Little Harbor School improve their indoor air

quality and the general health of teachers, administrators, and students.

Christopher H. Foreman concluded the session with a presentation on the future of the Environmental Justice Movement and how to proceed from here. "If you want to improve health in minority communities then Environmental Justice is a very difficult road to walk."

Foreman stated that in order to pursue Environmental Justice, community participation is a must. Communities must engage beforehand to "get off the cycle of site and fight, that is, first we site then we fight." He believes also that we need "new ways to stimulate community participation." As far as policies are concerned Foreman stressed the need to focus on issues that are workable and reasonable for policy makers not just for activists. In doing this, action may be taken on the Environmental Justice

Movement through legislation.

Bunyan Bryant gave closing remarks for the conference. Not only did he emphasize the importance of teamwork and togetherness in a hand clapping, audience-involving demonstration, he also pointed out that people "must look to the roots of the tree" and the base of the problem. In order to create an environmentally just society Bryant states that we must break our dependence on fossil fuels and convert to solar power especially in cities and industries. "Universities must step up to the plate" and provide knowledge that will help the community tackle the issues at hand. Finally, we must deconstruct race as a cultural construct, build entirely new cities, and reconstruct health as it exists today. Bryant drives the basic principal of the Environmental Justice Movement home with the statement that a "more equal society is a more healthy society."

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Crew Captains Lead Teams to ECAC Championships

BY SARAH MALAQUIS

STAFF WRITER

Captains Brooke Kennedy '01 and Eliot Pitney '01 are at the forefront of women's and men's rowing as they enter into the final races of this season and the final races of their college rowing careers. As the sole survivors of four years on the rowing team, Pitney and Kennedy have a full load on their backs. Both teams bring their boats to Worcester on Saturday to compete against Trinity and Wesleyan for their last race before the New England Championship regatta on May 5th, which qualifies them for the ECAC (Eastern Collegiate Athletic Conference) Championship to be held on May 13th. The NCAA Championship could potentially follow the ECAC's for the Camels, but Conn rowing has their goals presently set at ECAC's. This weekend will present a challenge for the women competing against these two other Connecticut schools after their loss last weekend against Holy Cross, Tufts, and Ithaca. Although the Camels are already qualified for the New England's, Kennedy comments that a lot of what happens this weekend determines the seating for next weekend.

This weekend will be no easy race for either team. The women set their sights on not only rowing at a higher rating (strokes per minute) in preparation for New England's, but "to row at a higher rating well." The starts have always been a weakness for the women's group, but Kennedy states that they have worked a great deal on them this year and they have been improving with every race. The start consists of about the first 25 strokes, and Kennedy claims that "the starts have gotten progressively better, but if we could improve even more, it would be a real confidence builder."

A challenge this year for the women's group has been the transition to a new coach. After a rocky coaching situation for the women last year, the new arrival, Eva Kovach, has brought a whole new dynamic to the team for the 2000-2001 season. Kovach has helped create direction for this season, but Kennedy admits that it's always a challenge to adapt to a new coach during

your fourth and last year, in addition to all the new freshmen entering the team, but they all have felt successful with that task.

Unfortunately for the women there is an evident size difference in comparison to the competition. Kennedy admits, "No matter how well we row, it's really difficult to overcome the size difference." This is a contributing factor to the loss last weekend, because everyone agreed that they rowed a very powerful and successful race, though the outcome did not show it. But that is the beauty of rowing, no matter how many races you win or



The Women's Crew team, led by captain Brooke Kennedy '01, will look to fare well at the upcoming ECAC competition. (Courtesy)

lose in regular season, as long as you can get yourself prepared for the Championship races at the end, you start with a clean slate entering New England's. Kennedy compliments the first novice boat praising that "they have a tremendous amount of talent to offer to the program." The Conn rowing team is a reputable one, but this year a young one. It poses a challenge with only one woman senior and a total of four returning rowers on the varsity team to lead the way and set the standards, but the future only looks all the more promising. "The novice group has a lot of potential. They're really going to increase the performance of this team within the next few years," states Kennedy.

Captain Pitney pins the men's challenge for the sea-

son as finding the right combination for the varsity boat. As it stands, coxswained by Seth Davis '02, Pitney spends his fourth year in the stroke seat, next to Phil Stransky '02, Will Mills '03, Dan Garcia '02, Ryan Horan '02, Rob Greenleaf '03, Rich Yorke '02, and Brandon Mones '02 in the bow. The men's team has improved a lot in the past two years. Last year they finished up 7th in New England and 15th in the country. This year Pitney wants to "be as fast as [they] can possibly be." Pitney adds that the losing isn't so important "as long as you finish at the top, it doesn't matter how you got there." Pitney praises coach Ric Ricci for his seemingly endless knowledge of the sport. Pitney has learned a lot from him and admires his ability to convey and apply his knowledge to the team.

Eliot Pitney was no novice to the sport of rowing when he came to Conn. After rowing for four years at the Brooks School in North Andover, MA and competing at the prestigious Henley-Royal Regatta in England with his prep school team, he coasted right into Camels' varsity rowing to eventually become the captain. Brooke Kennedy, on the other hand, had not held a crew oar in her hand until her first day down at the Camels' boathouse. "I am a product of Connecticut College rowing," proclaims Kennedy. She and about 18 other freshman took to the water with the novice team in the fall of 1997. Now, as the only remaining rower of her class, Brooke attributes her success to the positive feedback and the attention she received from coaches who saw great potential in this once novice freshman.

Kennedy immediately excelled with rowing and was placed in the varsity boat her sophomore year. She was forced to overcome what was a huge difference in abilities, but after "a real test of [her] commitment," she has quite evidently succeeded.

Captains Kennedy and Pitney have their work cut out for them for the remainder of the season, but with the strength and determination of each rower on each team, they can accomplish their goals. As Pitney expressed, "Rowing is a team sport. You need to have eight good athletes-eight good rowers to make a good boat-no one person can carry the team."

Defense Pacing Men's Lacrosse Playoff Run

continued from page 8

game in two years, seniors Tim Boyd, Kevin Bean, and Rob Travieso offered little opposition to the new offense, and have reaped great rewards as a result. All three have adapted to the new offense by slowing their individual games down and moving the ball to the open man quicker as to create more and better chances for each other. Of the seniors, Boyd has benefited most, recently moving into position as the tenth leading scorer in Camel history with 142 career points.

Many sophomores have also moved into key offensive roles. Matt Smith and Pete Kolodner continue to win face-offs allowing sophomore attackmen Kevin Burke, Mike Hasenauer, Ryan Childs, Dan Hawhurst and Shane Kaiser to do what they do best. Burke (22g, 5a) leads the team in goals this season, while Hasenauer (8g, 7a) is adapting to an increased role in the possession offense. Dan Hawhurst missed the first few games with a broken jaw suffered during preseason but is back now, and has scored four goals in eight games. Childs and Kaiser, combining for three of the 10 goals scored against Williams College, have played especially well during the streak, and will hope to keep this going through the post-season.

All systems are go for the Camel Lacrosse team: the team-oriented offense is giving the defense enough breathing room, while Volpe and the defense makes sure the offense does not have to stress too much. Through Matthew Gallery's eyes, "It is all coming together. Now we have to concentrate on holding on to our four-spot while gaining some momentum to take into the NESCAC [tournament]."

Coach Shields sees "holding on" as a great possibility adding: "This team is not accepting defeat, [they are] working hard on face-offs and groundballs, playing possession offense and great team defense. And then, on top of that, to have great goaltending...it all adds up to a team you don't want to play right now."

In The Spotlight:

Track teams push towards championships following lead of long distance runners

continued from page 8

package: work ethic, will, guts, grace, and style...the list goes on. To top it off, he's one of the few guys who can walk around in track short-shorts without feeling self-conscious. It doesn't get better than that."

Showing his modesty and qualities of a true team player, when asked to comment about the season, Haselton remarked, "I think that all the mid-distance and distance guys push each other really well in the workouts, and hopefully that will translate into some good races at NESCACs. I am still looking for everything to come together in a race, and this weekend is the place for that to happen."

While many other members of the track and field team have contributed to the team's success throughout the season, there is not enough space to discuss all of them. Revealing the successful seasons of a myriad of athletes, Coach Bishop remarked, "I'm really pleased with how everyone has done the last couple of weeks. I've been particularly happy for Karen [Larochelle] jumping over 17 feet in the long jump for the first time, and for Kim making so much progress in the javelin. Celene [Menschel '04], Michelle [Miller '02], Erin [Walworth '02] and Christy [Bassett '03] have been running extremely well also, and they should not be overlooked. Sean Hamill '03 had a great day in the 400 hurdles last Saturday, also. And Katie [Skarsky '03] broke the school record in the steeplechase in her first time in the event."

Camel Tennis Ready for a Fight at the NESCAC Championship

BY MATT PRESTON

STAFF WRITER

As their schedule comes to a close, the Connecticut College Varsity Men's Tennis team is looking forward to a bright future after a strong and competitive season. While the team is not expecting to do very well in this year's New England Small College Athletic Conference (NESCAC) Championship, they are however looking forward to wrecking some havoc during their 2002 campaign. Said Coach Ed Bradley, "I am really excited for next year."

While their record of five wins and ten losses is not too impressive, do not let it fool you. In all of this season's matches, the team has been competitive. It is, however, hard for a young team plagued with injuries to win many matches in a string league like the NESCAC. However, at times, the young, blood-thirsty Camels have been able to steal key victories as a result of outstanding play from unlikely players.

"In every match we were very competitive, but our team seemed to lose mostly in part due to lack of match play," said tennis Co-Captain Dan Greenblatt '03, "also, all season long we have battled with injuries." While talent was never an issue, lack of experience has hurt the Camels all season. Without a single senior on the team, Conn is missing

the confidence that comes from playing in Division III's strongest league. At times this inexperience has caused the Camels to show a lack in the effort the team usually exhibits.

"We could have won [matches against Middlebury College and Brandeis College late in the season] if we had played better, but there was a lack of effort," said Greenblatt, who continued to state how the loss to Brandeis was extremely disappointing because of past history against the judges. "Brandeis was a very disappointing match," said the captain. "Last year we beat them 6-1, and going into the match [the team] felt we had a good chance to win, but we ended up getting beat 7-0. We just didn't show up to play."

While experience was a big factor in the dismal season, injuries were the foremost reason to the Camels' demise. The loss of a player high in the lineup caused a shift that forced the team's inexperienced players to play in positions that they were not prepared for. Various injuries that forced number one singles player Greenblatt to miss over 50% of the season, and a knee injury that forced number three starter Tucker McGrath '03 to miss a few matches, caused this type of shift. It resulted in the Camels dropping many matches that could have been won.

The depth of the team's roster has

allowed the team to shine throughout all of the inexperience and injuries. "We are a very deep team," expressed Greenblatt. This depth and big play can be seen all over the lineup. "Some people who have really stepped up this year are Ben Jordan ('02) and Mike Marvel ('03)," said Greenblatt. "They both have played their hearts out this season and have stepped up when they have been called upon." Greenblatt also expressed that the team has also gotten key play from bubble players such as Justin Chiu '04 and Asa Margolis '03.

Even though men's tennis has begun looking forward to next year, they have not completely given up on the 2001 NESCAC Tournament. The tournament, taking place April 27 through 29 at Williams College in Massachusetts, features the top players from all 11 NESCAC teams. These players are competing to earn their team a bid in this year's National Collegiate Athletic Association (NCAA) Division III Regional Tournament, which is being held May 12 through 13. While they are expecting to be the tenth or eleventh seeded team at the event, the hungry Camels are not going to go down without a fight. Said Greenblatt, who is expecting strong play from his team on Friday, "For us to win as a team we might need a miracle, but weirder things have happened. We are young, we are scrappy, we have

talent, so don't count us out completely."

Their slim chance of winning the NESCAC crown has Conn looking to disrupt opposing teams' championship bids. Chris Peters '03 is one player that the Camels will look to for a stellar performance. Posting a team best 8-6 record this spring, the sophomore is one of the strongholds of the Men's team. "Notably, Chris has a good chance at winning the number six singles draw," said Greenblatt, "He is one of the best six singles players in the [NESCAC] and he definitely has the game to go far in his bracket." Said Chiu on Peters' chances in the tournament, "Peters has the best chance of doing well in the tourney out of the players on our team...He'll most likely go deep in his bracket."

In a year that was geared towards rebuilding and marred by midseason controversy, Men's Tennis has had a successful spring. The growth and development of young players who have been playing against some of the best Division III tennis in the country has the Connecticut College Varsity Men's Tennis team ready to vie for the NESCAC crown in the near future. Said Greenblatt, "I feel that with such a young and talented team that I see us being strong contenders next year in the NESCAC. But now, we are going to Williams on Friday to play well and try to make some noise."

Women's Lacrosse In Must-win Situation at Tufts

continued from page 8

Bowdoin, and Tufts. One of these teams will not make the post-season.

The Camels have already beaten Bowdoin, who plays last-place Trinity on Saturday, this season. Bates will have to steal a win from NESCAC powerhouse Middlebury this weekend.

In order to qualify for the ECAC (Eastern Collegiate Athletic Conference), the Camels must maintain a record that is at least .500. They are currently walking that fine line.

"I wish I knew what was going on with us," Jamie Atlas '01 said in response to the team's recent woes. "I don't know if it is a lack of connecting. It seems to be the little things like communication that are not there."

The reason for the team's sudden fall is not clear. Co-Captain Annie Peller '01 offered some potential reasons.

"Our recent competition has been tough," she said. "In these games we haven't pulled it all together like we did early in the season. We need to get back to the way we used to play as a whole."

Adding more pressure, the Camels need a win to ensure themselves an overall record of .500. The program has not been below that mark since 1988.

In their final regular season

game Saturday, the Camels will try to protect their playoff spot from the Jumbos. Tufts' will not only have the home field advantage, but also a decisive height advantage. A win ensures the Camels a place in the NESCAC tournament.

"Saturday," Atlas said, "We have everything to lose. All we can do is go out there with everything we have. It sounds cheesy, but it is the truth in this situation."

The two teams met earlier this year during a preseason scrimmage in Florida. Although it was not an official game, the Jumbos dominated play for a good majority of the allotted time.

This Saturday, the Camels will see a very different Tufts team. They will need to eliminate the Jumbo's strong shooters. Although they have struggled during points on the season, the Jumbos are notorious for their ability to come out strong right after the opening face-off.

Tufts is also known to be a very vocal team. The Camels and the Jumbos have beaten and lost to similar teams. The only difference in this category is that the Jumbos topped Bates last week 15-8. The Camels lost to Bates earlier this month.

"We have to work on breaking their zone defense," Peller said. "Offensively we can't just shoot for the sake of shooting, we need to start getting the ball in the net."



The Camels will need Annie Peller '01 to be in top form against Tufts. (Brown)

Peller also noted that the team must be prepared mentally. She added a little extra incentive of her own.

"I don't want this game to be my last collegiate game," she said. "It gives me a little something extra to be prepared for."

A win for the Camels means that once again, women's lacrosse will be playing into the month of May. A loss ends the longest current playoff streak of any sports program at Connecticut College.

Watch Matt and Adam debate the finer points of icing and two-line passes Thursday nights.
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SPORTS

Power of a Ward Lacrosse Teams Jockey for NESCAC Tournament Position

What is the shortest distance between two points? Simple: A straight line.

What is the shortest distance between New York Knicks guard Charlie Ward and his next big contract? Just as simple: A stubborn Jew.

Ward's recent comments concerning Jews in an interview with the New York Times Magazine ignited a brief but contentious episode in New York and around the nation, just as the Knicks were set to begin their first round playoff series with the Toronto Raptors. Add in the fact that Knicks center Marcus Camby's family was terrorized and held hostage in their own house earlier this week, and I'd say distractions and controversy will serve as the biggest obstacle for New York's basketball team this spring. Perhaps that is a bit of an understatement. Either way, we have the case of a God-fearing Christian who brings trouble upon himself compared with someone who has suffered more in the past few days than any of us should have to in our lifetime. No contrast here. Ward chose to cast Jews as "stubborn" and further added that, "Jews persecute Christians everyday." Good thing Ward is focused solely on the playoffs.

Matthew Kessler

Now let's take a moment to evaluate Ward. He plays in New York. Good thing there aren't any Jews in New York. Ok, Maybe not. Ward was appropriately booed unmercifully in his first appearance at Madison Square Garden following the release of the article. Maybe for a brief moment he wondered why. He later apologized to all those he offended. Does that mean he takes back what he said? No. It means he has to appease the public if he wishes to avoid further castration in the biggest Jewish market in the United States.

So, here is the question (which was brought up by Detroit Free-Press columnist Mitch Albom, perhaps the top sports columnist in the nation): Why do we even ask athletes about their religious opinions, or for that matter, any opinion not related to the game? Athletes have proven time and again that for the most part, they are incapable of being role models for today's youth. Why, then, should we concern ourselves with their religious, or political, or humanitarian views? The only answer would be that controversy sells newspapers and magazines, and we as sports writers know, we're always just a question away from unleashing the true views of prominent athletes on the world and the people it contains (see: John Rocker).

This fact puts us sports writers in a tight corner. Do we concentrate our questions to athletes on the subject at hand (being the game in which they are so well equipped to play), or do we veer into the relative unknown, hoping that we can in some way illicit comments that will be sure to set off a wave of controversy and debate? Of course we want the juicy stories that make the headlines on the back page of the New York Post. Who doesn't? But do the costs outweigh the benefits? Almost definitely. We live in a time where hate is evident world-wide. Why, then, should we give those people in the public spotlight the opportunity to further fan the flames of hatred? Of course, not all athletes are as ignorant or narrow-minded as John Rocker or Charlie Ward, but those who are certainly receive top billing. Hey, what sells, sells. No one disputes that a good old-fashioned controversy involving a world-class athlete grabs the reader's attention much more than a summary of a game between the Kansas City Royals and the Detroit Tigers.

As long as a microphone is put up to their mouths, athletes will always have a public forum to speak their minds. Most are smart enough to know the consequences of a bonehead, disgraceful remark. Unfortunately, some do not. Until racial and religious ignorance among others is replaced by education, communication, and understanding, we can expect more Charlie Wards to show their true colors in the near future. It is vital that those members of the media whose job is to report the news stick to doing just that. The fact that Ward's "best friend is Jewish—JC," is not news. Neither is all-star guard Allan Houston's interpretation of the New Testament. All of us, including athletes and members of the media, must realize that our influence has far-reaching consequences. Before the crude comment is made or the scintillating, albeit ill-advised, story is written, one should ask themselves if they are prepared to deal with the backlash of further contributing to all that is wrong in our society. Charlie Ward certainly didn't take this into account, and neither did the writer of the Times article.

We can all look forward to the day that people are viewed as unique individuals, rather than as black or white, Jewish or Christian, gay or straight. Until that day comes, however, we must face the fact that progress will only come to those willing to educate themselves about those who are different than they are, and refuse to further practice the most fundamental religion in our society today: hate.

Matthew B. Kessler is the Editor-In-Chief of The CollegeVoice. His column appears weekly

Defensive Engine Drives Men's Lacrosse Towards Playoffs

By RYAN WOODWARD

STAFF WRITER

With the inaugural New England Small College Athletic Conference (NESCAC) post-season tournament just two games away, the Connecticut College Men's Lacrosse team is peaking at the perfect time. Sparked by the second-ranked goaltender in the NESCAC, Junior Tyler Volpe, and a consistent defense, the Camels have won five games straight. They now look to take their next two from Amherst College and Tufts University to secure the fourth seed and home-field advantage in the first round of the playoffs.

Conn's contests with Tufts and Amherst should be very challenging as both teams are on the brink of having to square off with undefeated opponents Middlebury or Wesleyan, or worse, being eliminated from the very tight playoff race altogether. Both games should be close, and the Amherst game should be an exceptionally low-scoring affair as the second and third-ranked goalies showdown. Head coach Fran Shields feels a little worried by the desperation their opponents will be feeling, however he does feel that, "If we play our game, and know that home-field [advantage] in the NESCAC tourney May 1 is riding on it, we should be equal to the task."

According to Coach Shields, a key component to winning the next few games is confidence: "We need to come into the games with the sense of confidence that the number-four team in the best Division III conference in the country should have." Shields himself is very content with the team's recent play, and has assurance that the team's defensive engine will continue to motor them down the road to victory.

Understanding their individual roles, the defense has allowed an average of only 5.6 goals per game during the team's recent five-game winning streak, relieving the stress from their offense, and creating a more comfortable game plan. Pre-season All-American Clancy Galgay '03 has stepped up big, shutting down three potential All-Americans, including a performance in which he held Wesleyan University's all-time leading goal scorer, John Landay '01, without a point.

As stated by Coach Shields, "The long-poles have played like champs." Juniors Chris Sullivan, Dave Boettcher, and Nick Marwell have offered key contributions from the long-stick position. Sullivan leads the team with 56 takeaways and is third in groundballs with 46, behind Galgay's 47 and senior captain Tim Boyd's 50. Boettcher has proven to be a force this season contributing 34 takeaways and consistent defense away from the ball, and Marwell, coming off of a season lost to a torn ACL, has been a critical physical presence while only receiving two penalties.

The incredible team unity on this year's Camel squadron that Volpe describes as, "the closest team I've ever played on," has allowed both young and old to step up and fill roles. Freshman Dave Glasser, a high school All-American last year, has logged key minutes as a long-stick midfielder, while Kevin Wells '01 has found his spot on the man-down unit.

Other key players filling a void are Chris Delfausse '02



Goalkeeper Tyler Volpe '02 prepares to block a Colby shot. (Brown)

and workhorse Aaron Hatfield '01. Midfielder John Richardson '02 played through the pain of an "open-fracture to the C1 vertebrae" as long as he could before bowing out for the remainder of the season, letting Delfausse and Hatfield step in and take control at the defensive-midfield position.

Together, Conn's defensive unit provides a solid wall in front of netminder Tyler Volpe. According to Coach Shields, when things do go awry and "something breaks down, he'll step up and make the big play." The junior with an incessant work ethic from Andover, MA, has been crucial to the recent streak, saving over 75% of the shots he has faced. Though soft-spoken off the field, Volpe quarterbacks the defense recognizing the opponent's formations before commanding his defenders into position using a voice that echoes throughout Harkness Green.

Volpe has established himself as just one key function to the relatively nameless Camel defense. Senior Captain Matt Gallery, an essential member of the defense at the midfield position said that, "The quiet guys like [Volpe], Marwell, Delfausse, and Hatfield don't get the credit they deserve. The whole season they have been there game in and game out, but they do their jobs so well they don't even get noticed." Those who do get noticed are on the offensive side of the field.

The offensive brainchild that Assistant Coach Chris Capone '97 has recently instituted has brought a "team-first" mentality to the offensive core, letting many players share the glory of the team's recent success. Having not seen a playoff

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Women's Lacrosse Barely Holding onto Playoff Spot; Victory over Tufts a Must

By ADAM ROGOWIN

SPORTS EDITOR

These days it seems that even mother nature is not on the women's lacrosse team's side.

This past Wednesday, in a non-conference showdown at Babson, the Camels (6-7) took a controlling 9-4 lead just minutes into the second half. Then came the lightning.

It was bad enough to postpone the game for forty minutes. It almost caused the cancellation of the game that the Camels seemed to be finally regaining their confidence in.

When the storm passed and play resumed, the team picked up right where they left off. Before the game ended, the Camels reeled off five more goals, while allowing only one. Unfortunately, the win does not count in the NESCAC (New England Small College Athletic Conference).

Coming off a devastating one-goal loss at division rival Colby and desperately needing a boost, the Camels looked at Babson as a must-win game.

"Going into the Babson win we knew it was a must-win situation," Liza Hansel '02 said. "We were frustrated that we didn't beat Colby, and knew in order to finish the season .500, we had to beat Babson."

The camels showed their resiliency early against Babson. Their slump seemed to be continuing as they fell down by two goals early in the contest. Not allowing things to get out-of-hand, the Camels rose to the occasion, scoring four straight goals. Before the opening half was over they were in charge of a 6-4 lead.

When the bus left Wellsley, Massachusetts, the Camels were the owners of a 15-4 victory. Catherine Clark '04 and Anna Trafton '02 both collected three goals. It was Clark's seventh multi-goal game of the season. Trafton has been on a tear as of late with thirteen points (9g 4a) in her last five games.

Hansel (1g 1a), Highmark (1g 1a) and Peller (1g 2a) each had multiple point games. Emily Stieff '04, Abbey Ritchie '04, and Justine Baruch '03 also added goals for the Camels.

"We played that game with a lot of confidence," Hansel said. "In order to be successful against Tufts (their next opponent) we are going to have to play like that. It will only hurt us if we play nervous out there."

Falling into slumps at the least opportune time, the Camels (3-5 in conference) have suddenly found themselves in a battle for the final NESCAC playoff spot. Losers of five of their last seven games, they are in a four-way tie for the fifth spot with Bates,

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In the Spotlight: Camel Track Distance and Middle Distance Runners

By BONNIE PROKESCH

STAFF WRITER

Finishing their regular season last weekend at home in an invitational with 15 other teams, including Trinity, Coast Guard, and Smith, the running, sprinting, jumping, hurdling, and throwing Camels are now ready for the post season championship meets to begin.

Both the Men and Women have fared extremely well this season, breaking three school records, accomplishing many many personal bests, and boundlessly improving.

While each team member serves a special purpose on this diverse and large team (consisting of over 50 members in all), there are certain players who have most significantly added to the success and overall good morale at practices, during meets, and outside of the athletic arena as well.

Among the distance runners, Maura Danahy '02 and Jennifer Stieg '02 have consistently lead the women, while Dave Clayman '03 has remained the frontrunner for the men. Last weekend, at the Connecticut College Silfen invitational, Danahy and Stieg both ran about 18 minutes for the 5000 meters (3.1 miles), meeting the provisional qualifying time for Nationals in the event.

Distance Coach Ned Bishop ecstatically commented, "Maura and Jenn making provisional qualifying standards together in the 5000 meters on Saturday is only the second time we've ever had two qualifiers in one year in the same event. Kerry Newhall and Becca Grass both qualified in the javelin in 1997." The race was, indeed, one to watch;

both women ran together for the first mile, working as a team and remaining intensely focused. With 200 meters left, Danahy sprinted through the finish to break her own Conn record with a time of 17:51. Stieg followed closely behind setting her own personal record of 18:01.

Commenting on Danahy's attitude and achievements, teammate Karen Larochelle '01 remarked, "She has been running very strong this season. Whether she's just practicing or competing in a meet, she runs her hardest and gives it her all. I've always enjoyed watching her race. I'm sure that she will probably break her own 3000m record the next time she runs the race. No matter how high she sets her goals, she always achieves them. Maura is the kind of teammate who appears very focused on her events, but you will always see her on the sidelines helping out her teammates and supporting their efforts. She's a team player all the way, and that's a great quality to have."

Adding to her statements about the phenomenal performance by the women distance runners last Saturday, Larochelle continued, "Most of the things I have said about Maura are also true of Jenn. She also puts in 100 percent effort each time she practices and competes. You will see her cheering on her teammates from the sidelines when she isn't racing. She is having a successful year at Conn, so far, and I am sure we will continue to see great things from both Maura and Jenn in upcoming seasons."

As to not let the women distance runners take all the attention, Dave Clayman has been consistently performing well for the

men's team. Running around 15:50 for the 5000, Clayman has shown his ability to race intelligently and quickly. As sprinter Ryan Williamson '03 proclaimed, "Dave is just an animal that eats up the track."

Other members of the team agree with Williamson. Jared Lamb '03 eagerly commented, "Dave never ceases to surprise his fans. He took winter track season off so he could play more virtual tennis, eat more hostess cupcakes and brag about how he got to sleep in until 3pm on Saturday while his indoor counterparts rolled into Harris at 6am before attending marathon indoor meets. Then, after two weeks of training outdoors he's amazing. Amazing like a fox."

Nevertheless, while he has been running the 5000 in past meets, Clayman is expected to show his true speed when racing in the 10000 (6.2 miles) this weekend with teammate Adam Fitzgerald '03. Looking forward to this race, Fitzgerald stated, "I think that Dave struggled a little bit in the early season since he didn't run indoor track, but now he seems to be getting back to the high level that he was at in the fall. He is definitely ready to run some great times now, and the two of us are ready to run excellent 10k's at the New England Div. III Championship this weekend."

While the spotlight is often on long distance runners and sprinters, the middle distance athletes should not be overlooked. Britt Haselton '03 is a middle distance runner who deserves particular recognition according to his teammates. Lamb, who spends his afternoons pretending to exercise on the stationary bike stated, "I think Britt is



Britt Haselton '03 runs in last week's Silfen Invite. The Camels finished sixth overall. (Thomson)

deserving of a spotlight. His credentials: second fastest 1000 time in school history indoors, All-New England indoor, 1:59 800 outdoor, all-around good guy." He eagerly added, "Britt is the real deal. I've worked out with many well-trained athletes but never before have I seen such a complete

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Camel Scoreboard

Men's Lacrosse (8-4)

4/21 Conn 8, Colby 6
4/28 Conn 11, Amherst 9
Next Game 5/1 NESCAC Tournament, TBA

Women's Lacrosse (6-7)

4/21 Colby 11, Conn 10
4/24 Conn 14, Babson 5
Next Games 4/28 at Tufts, 1pm
5/1 NESCAC Tournament, TBA

Men's and Women's Track and Field

4/21 Men: Sixth place at Silfen Invitational
Women: Second place at Silfen Invitational
Upcoming Meet 4/28-4/29 NESCAC Championship at Wesleyan

Men's Tennis (5-10)

4/21 Wesleyan 6, Conn 1
4/23 Conn 4, Coast Guard 3
Upcoming Match 4/27-4/29 NESCAC Championship at Williams

Men's Crew

4/21 1) Ithaca 6:24.1, 2) Holy Cross 6:30.4, 3) Conn 6:34.8, 4) Holy Cross "B" 6:35.2, 5) Tufts 6:38.8
Next Race 4/28 Trinity and Wesleyan at Worcester, MA

Women's Crew

4/21 1) Ithaca 7:02.5, 2) Holy Cross 7:17.0, 3) Tufts 7:21.1, 4) Conn 7:26.1
Next Race 4/28 Trinity and Wesleyan at Worcester, MA

Women's Water Polo (0-11)

4/21 MIT 7, Conn 3
Dartmouth 11, Conn 4
Next Game 4/28-4/29 Connecticut College Invitational

Sailing

4/22 Fourth place, Reed Trophy at Tufts
Eight place, Thompson Trophy at Coast Guard
Upcoming Race 4/28-4/29 Team Racing Fowle Trophy at MIT