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INSIDE:



NEWS

The New York Times returns to campus after funding is secured.



A&E

Dance Club performs their annual Spring concert.



SPORTS

Women's water polo struggles through difficult season

McBryde Sues Conn for Racism, Retaliation

By DAVID BYRD
STAFF WRITER

Athletic Director Ken McBryde has filed a lawsuit against Connecticut College since learning he will not be rehired after the end of the 2001-2002 academic year. In late March, after a performance review by the college, McBryde was informed that his contract would not be renewed after June 30th.

McBryde was hired as Athletic

Director in 1997 on a five-year contract with the understanding that after a performance review he might be invited back for another term. The position of Athletic Director is not a tenure track position.

The lawsuit calls for \$15,000 in damages and reinstatement of his position as Athletic Director at Connecticut College. McBryde claims that his contract was not renewed because of racial discrimination and retaliation for reporting

several NCAA violations.

McBryde has previously complained of racial discrimination within the Athletic Department, and had filed an internal complaint as well as an external complaint with the Connecticut Human Rights and Opportunities Commission. These claims were investigated and deemed without merit.

McBryde had allegedly been told that he was not a "cultural fit" with the college. College spokes-

woman Trish Brink claims that this phrase was used "in the context of discussing his management style," and did not have any racial implications. McBryde also told The Day that a few staff members at the college had called him a "nigger."

"It was used in my face, by people within my department," McBryde told The Day.

Tuesday April 9, a community forum was held at the Madry

continued on page 8



The Fine Line Between Affirmative Action and Reverse Racism

Viewpoint

By COLEY WARD
STAFF WRITER

By now you've all heard that Ken McBryde is suing Connecticut College, alleging racism in the Athletic Department. Troubled by the idea that there might be prejudice in our AC, I put on my reporter's hat and headed across Route 32 to ask some questions.

Men's rowing coach Rick Ricci was here when Ken McBryde was hired in 1997. I asked Coach Ricci, "Do you think Ken McBryde was hired because Claire Gaudiani wanted a black man? Coach Ricci told me to go ask the people who were responsible for hiring McBryde.

"To me there's an answer to that question," he said, "and I think the [search] committee has the answer."

Why didn't I think of that? So next up was Professor Marc Zimmer, who headed the search committee that interviewed candi-

dates for the position of Athletic Director six years ago. Zimmer warned me that his memory was a little rusty, but that he remembered being asked to evaluate applicants on several criteria: Division 3 experience, whether or not that candidate was a minority, Administrative experience, and experience dealing with a budget. In that order.

According to Zimmer, there were two lists of recommendations submitted by the search committee.

"The first go round [President Claire Gaudiani] wasn't happy with the candidates," said Zimmer, "so we went and found more candidates and interviewed some more people."

According to Zimmer the first list of recommendations was rejected because the candidates did not include any minorities.

Now I was on to something.

Women's soccer coach Ken Kline, who was also on the search committee, said the committee received instructions in a meeting

continued on page 9



After closing due to a fire in September, the former Campus Pizza prepares to return as the Tiger's Den (Faries).

Campus Pizza Reopens as Tiger's Den

By DANIEL JARCHO
STAFF WRITER

Campus Pizza, a once popular nighttime hangout and a staple for the diets of area college students, was left in ruins after a fire in August of 2001. Since then, hungry Camels and Cadets have had to resort to Domino's to satisfy those late-night munchies. But no longer. With the help from the

community and especially students at the Coast Guard Academy, Elizabeth "Tiger" White has reopened her pizza restaurant, under a new name, Tiger's Den, in a new location at Hodge's Square in New London.

Unbeknownst to most CC students, the restaurant actually opened over a month ago, on February 28th.

"Things are going kind of

slowly right now, as we try to get our name out into the public again," said White. "Hopefully we will be getting our beer license this Friday morning, so that should give business a bit of a boost. We are also trying to keep going with Mohegan Sun, which has been one of our most reliable sources for advertisement."

continued on page 8

Attacker Remains at Large, Numerous Sightings Reported

By SARAH GREEN
NEWS EDITOR

The man who attacked a Connecticut College student on April 2, while she was jogging on Gallows Lane, remains at large.

Several false sightings of the suspect in Waterford and New London have been reported to the police. There have been rumors of sightings on campus, around the Athletic Center and in dorms, but none of these alleged sightings were reported to Campus Safety. Catherine WoodBrooks, Dean of Student Life, spoke with a student who claims to have seen a man matching the suspect's description at the parking lot of the AC, but who did not call campus safety because she thought other students had seen him as well.

"These escalating rumors are not helpful," said WoodBrooks. "The New London and Waterford police have gotten dozens of people who think they've seen him."

However, stressed WoodBrooks, students do need to call Campus Safety if they see a man who resembles the suspect. Orange posters depicting a composite sketch of the suspect have been posted all over campus.

WoodBrooks also explained that while it may be distressing for the touring prospective students to see the flyers depicting the suspect, the college's main concern is for those prospective students to know that the college will respond visibly and honestly to matters of student safety.

"We take these things seriously," explained WoodBrooks. "It all boils down to doing the right thing."

The police have not reported any further leads to the college, nor have they been able to strengthen a possible connection between this case and two other incidents. A man of a sim-

ilar description raped a New London woman on March 26, and another woman outran her would-be assailant on the Coast Guard Academy campus.

The Waterford and New London police departments are devoting a large amount of time to investigating these attacks. The two departments continue to work together and to collaborate with the FBI, which became involved because the man who raped the New London woman brought her across state lines.

"I would be surprised," said WoodBrooks, "if there are not plainclothes police in the area."

WoodBrooks emphasized the need for students to remain vigilant, explaining, "I continue to see people propping doors, jeopardizing the safety of the whole dorm."

She additionally stressed that students must ultimately be responsible for their own choices, citing students' decisions to walk or jog alone or to leave doors unlocked as "poor judgement."

"It's the responsibility of the entire community, not one office or one constituency group," said WoodBrooks of responding to and raising awareness of sexual assault or sexual misconduct on campus.

WoodBrooks also feels that it is important for Conn to improve lighting around campus and acquire more call boxes. "Jim Miner [Director of Campus Safety] has requested that in the budget for the last two years," WoodBrooks pointed out. WoodBrooks did not know the reason Miner's requests were denied, but speculated it had to do with budget restrictions.

NBC 30 and News Channel 8 both sent news crews to campus on Thursday, April 11 to cover the student response to the April 2 attack.

State Legislature Continues to Debate Financial Aid

By BEN MORSE
NEWS EDITOR

In late February, Connecticut state legislators proposed cutting financial aid provided by Connecticut Independent Colleges [CICS] at the five private colleges in the state with endowments exceeding \$100 million: Connecticut College, Fairfield University, Trinity, Wesleyan, and Yale. The legislators also want to reduce the grants that the organization provides to other institutions. The goal of the proposal was to reduce the CICS budget by \$2.6 million and stop the bleeding of an already dwindling state budget.

Due to widespread opposition both within the government as well as from college administrators and students, the state legislature repealed the initial proposal. Under a revised proposal, they now plan to reduce the aid provided to all schools without totally eliminating the aid provided to any one institution. However, the state budget problems remain, and if an another solution is not found, the original proposal could be reinstated.

In a further effort to dissuade state officials from making significant cuts to the CICS program, students and officials from 20 Connecticut based colleges covered by CICS attended an event commemorating the 70th anniversary of the Connecticut Conference of Independent Colleges [CCIC] on Wednesday.

"It was an opportunity to celebrate the organization and their commitment to education," said Elaine Solinga, Connecticut College Director of Financial Aid, "but it was also a chance, by having students currently utilizing CICS in attendance, to show state officials the positive benefits of the program."

Accompanying Solinga to the



Jay Breuer '03 and Connecticut College President Norman Fainstein at the Capitol on Wednesday (Solinga).

event on behalf of Connecticut College were college President Norman Fainstein and Jay Breuer '03. Breuer was among the students from various colleges who testified before the Connecticut House of Representatives and state Senate on March 4, helping to get the initial proposal withdrawn.

"This event was a good opportunity for all the people from the different schools to get up to date with each other with what's happening, but more importantly to talk to the legislators," said Breuer. "It reminded them of who the real people this money is going to are."

As far as the status of the impending budget cuts goes, Breuer noted, "they still have to come from somewhere." Solinga also said that she spoke to President of the CCIC

Judith Greiman who reported, "It's still too early to tell, but we're very hopeful."

"There are very few if any legislators who want to see extensive cuts made to CICS," said Solinga. "At this point it is looking like cuts will have to occur, but they will be spread out among schools in a way that will greatly lessen the impact."

Representatives from each students' home district introduced him or her first to the House and then to the Senate. Most of the members of the Connecticut legislature are current or former educators, which made for a positive atmosphere at the event and also signified that education remains a top priority in the state government.

"Amidst the stress of the ongoing budget problems, the event was a

very nice change of pace," said Solinga. "The personal connection that the legislators feel towards the students was great to see and is an excellent sign that the best possible solution is being worked towards."

"The people at the CCIC, Judith Greiman, Elaine Solinga, and President Fainstein in particular, have done a great job with all of this," added Breuer. "It's nice to know that people in high positions really do care about the students."

Both CICS and the CCIC hope that as the legislature continues to discuss solutions to the state's budget problems, the proposal to eliminate financial aid will become an increasingly remote possibility, and that cuts to the CICS budget will further decrease.

EDITORIAL&OPINION

Online Voting is the Right Step Toward Increased Turnout

Anyone who has lived through one SGA or class election knows Connecticut College students' seeming penchant for voting. That is, they are not really that interested in doing it. With a voting turnout percentage that is outpaced by the national Presidential election (which is also woefully low), it seems to be yet another indicator of that famous Connecticut College apathy. It has caused some spectacular problems; the feud between the distinguished Rob Knake, former Editor-in-Chief of the Voice, and the SGA over the issue of quorum comes to mind and has generally been a source of discontent for several years.

Just prior to the election that sparked the aforementioned controversy, the SGA threw in the towel of quorum. They decided that not enough of the student body was going to turn out to reach quorum anyway. Thus, why keep the rule in the book?

Thankfully, the current SGA is not as pessimistic as its predecessors were. Rather than toss up their hands in defeat and conclude that the student body, beyond a small group of individuals, was beyond saving, SGA decided to attempt to find solutions to the apathy.

That solution was online voting. Students can, from in Cro or their own rooms, sign on to their personal Camel Web accounts and click the link for SGA voting. They are then greeted by short platforms written by each of the candidates. After reading through these, the student can then move on to the voting page, select one from each category, abstain, or choose a write-in candidate. Even including a thorough reading and re-reading of the platforms, the process takes no more than 15 minutes. The online voting concludes this Friday at 11:59 PM.

Not only does this increase the ease of counting votes and limit human error in comparison with the paper ballot approach of past elections, but it is also much easier on the students. No need to wait in line at Cro to get a glimpse of the posted platforms on the wall over several people's shoulders before voting, all the while aware that you are holding someone else behind you up. Instead, students can now take their time, peruse the platforms, and not feel the least bit pressured to hurry up and make a choice.

Rather than give up on the students as prior SGA's have decided to do, the current administration has decided to offer solutions. They have placed faith in the student body. Hopefully, the student body can fulfill their end of the bargain and take the fifteen minutes to sign on, educate themselves, and vote.

In the Wake of Voting Changes Participation Still Awaits Improvement

SGA taking steps to improve the voting process through the introduction of online voting is laudable. However, an unintended consequence is that it has served to bring another reoccurring problem facing elections into stark relief. Although mentioning this problem may be the editorial equivalent of beating a dead horse, this is an issue that should not go without mention. Where are all the candidates?

Five SGA positions, Chair of Multicultural Affairs, Chair of Residential Affairs, Chair of Academic Affairs, Director of Public Relations, and SAC Chair, are uncontested races. While it is certain that Elli Nagai-Rothe, Laurie Goglia, Hasan Mamun, Aim Sinpeng, and Rick Gropper are more than qualified for this position, this is hardly an ideal situation. Having a choice between two or more qualified individuals is always preferable to already having the decision made for you.

Yes, there are options if you choose not to vote for the only candidate running. You can abstain, which while lowering the number of votes for an unopposed candidate, will not serve to alter their victory. You can also choose to vote for a write-in candidate, who, if well known, stands a chance of spoiling the election. This

year, however, there appears to be no such candidate, with only Brendan Boyle (for J-Board Chair, an already contested position) standing as someone actively seeking office via the write-in.

Clearly, participation needs to be increased. The real question is how this is to be done. It is easy to engage in finger pointing, to label the students at fault for their apathetic attitudes, to criticize the SGA for not thoroughly publicizing the purpose of each, or even to blame the system itself for being newcomer unfriendly. Perhaps there is some validity to these complaints, perhaps not. In the end, however, it is that sort senseless blame seeking that often perpetuates the cycle of disinterest and does little to curtail it.

Much like this year's SGA had to meet the challenge of increasing voter turnout, next year's SGA will have to make sure there are candidates for all those voters to choose.

Connecticut College needs a larger, more diverse pool from which to choose their leaders. These positions are simply too important to be decided before a student even casts a vote.



LETTERS TO THE EDITOR

College Archivist Praises April Fool's Issue

To the editors:

Congratulations on your very funny April Fool's issue. There has not been one in a number of years, and the college has badly needed to laugh at itself, especially this year. I have enjoyed passing it along to non-Conn friends of mine for their amusement.

-Catherine Phinigy '71
College Archivist

Eco OLYMPICS AND EARTH DAY 2002

KASSIE ROHRBACH • EARTH HOUSE

Eco Olympics: April 14- 21

Your dorm is competing to win a catered breakfast on Floralia, sponsored by the Renewable Energy Club. This will be the 7th annual Eco-Olympics, a competition between dorms to decide which is the most environmentally responsible. This year, the dorms will be judged on electricity usage, recycling, and dorm spirit. So help out your dorm and be environmentally conscious; turn out your lights, take shorter showers, and recycle everything you can. The winning dorm will be announced on Tuesday, April 23rd.

1pm-2:30: Mobroc presents "Pretty Sober," an on-campus bluegrass/rock band.

2:45-3:34 pm: Speaker-Linda Setchell "Genetically Engineered Foods"

3:45-4 pm: Announcements-The Raffle*
4pm-5:30 pm: Mobroc presents "The Lingo," an on-campus jazz/funk/jam-band.

5:30-6 pm: Drum circle at the Sundial led by Jerry Ziegler, accompanied by a reading of Chief Seattle's famous environmental speech.

6 pm: Festival ends, and set up begins.



Also: Earth House, SAVE, and the Environmental Coordinators are pleased to announce: **Southeastern Connecticut's Earth Day Celebration**
April 20, 2002, 11AM-6PM
Knowlton Green (rain location: First floor of Blaustein)

Earth Day Schedule of Events:
10:30 am: Yoga with local instructor Marya Ursin
11am: Festival begins!
11-12pm: Drum Song Story presents Mark Shepard. Story telling for all ages.
12-12:45 pm: Speaker-Mike Ewall "Milk does Nobody Good" pm

Also, throughout the day there will be a large tent on Knowlton Gree, with vendors, educational booths, and children's activities. The food vendor this year will be It's Only Natural (same as last year). And for the first time, there will be an organic beer vendor, Woolavers. SAVE, Earth House, the Renewable Energy Club, SEAL, Democracy Matters, I-Pride, and the Feminist Majority will also have tables selling organic baked goods, bicycle-powered smoothies, stickers, vegan treats respectively, and more. There will be children's activities throughout the day. Activities will include: recycled paper making, seed planting, prayer flag making, bird feeder making, playing with a parachute, and more!

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Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu.

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OPINION

THE RISE AND FALL OF A DUBYA'S OTHER ADDICTION
STRIPPER MAYOR

TIM STEVENS • COMPLAINT OF THE WEEK



American politics has never had any shortage of colorful or controversial political figures. Huey Long, David Duke, Howard Stern, Jesse "The Body"/ "The Mind" Ventura, and Clint Eastwood are a few of our favorites. We, as Americans, have also been privy to many a sex scandal or an illegal act committed by an individual in office. Bill Clinton, Marion Barry, Richard Nixon, Gary Condit, and Robert Packwood have all traveled down that particular path.

But all of these folks are but amateurs in comparison to KOLEEN BROOKS, the recently ousted mayor of Georgetown, Colorado. Never has one politician combined sex, crime, controversy, and politics in such a brilliantly made-for-TV manner.

Before the maelstrom that would lead to her unseating, Brooks was something of a great American success story. She was voted into office April of last year to a two-year term, in essence lifting herself up by her bootstraps, Horatio Alger style, to trade in her job title of "former stripper" for that of "Mayor." Even knowing her history, the citizens of Georgetown decided that the past was the past and that she was the right choice for mayor.

The first several months of her administration passed largely uneventfully. Then in late November, a tavern owner by the name of Dexter Fountain came forward at a town meeting and alleged that the mayor had flashed patrons in his tavern. The mayor denied the charges, admitting she had flashed people in the past, but not in this case.

In the month that followed, Brooks was additionally accused of harassing a police officer, arranging to have an officer hurt or killed, and audio taping her staff members without their knowledge. She also received a ticket for swearing in public. This list of infractions, alleged and otherwise, proved to be enough to collect 120 petition signatures demanding a recall election.

But then things started to get interesting.

On February 16th, Brooks claimed that she was attacked at knifepoint outside her home. She was rushed to the hospital for cuts on her neck and face, the injuries were found to be non-life-threatening, and she was released. Surely this was just a random attack or perhaps something arranged by the Mayor's enemies. No way Brooks could have set it up herself? Right?

Ahh, but you underestimate Brooks. After investigating the crime, the Colorado Bureau of Investigation charged her on February 27th with Tampering with Physical Evidence and False Reporting to Authorities – charges that if she was convicted of could mean up to a year and a half in jail. Brooks, for her part, denied the charges, claiming the investigators were corroborating with the Georgetown Police against her. She also admitted to being an occasional pot smoker because she feared someone had planted other types of drugs that could lead to felony possession charges.

Flash forward to this month. On April 2nd, voters overwhelmingly chose to dispose the Mayor with 66% of the voters choosing Police Dispatcher Lynn Granger. A day later, Granger filed a lawsuit against Brooks for libel due to a posting on Brooks' website that claimed the new Mayor was guilty of using cocaine, helping an employee to steal ammunition and drugs from an evidence locker, and being fired by the Georgetown Police Department. That same day, Brooks announced that she might challenge the election on the basis that the ballot was confusing and led people to believe a "yes" vote was for her to remain in office when in fact it was to remove her.

On the 8th, the eve of Granger's swearing in, she announced that she would drop the libel charges against Brooks, for now, but had three years to reconsider.

Two days later, less than a week after her, Brooks flew to Chicago to pose for Playboy Magazine. Apparently, the high-minded art magazine said it was interested in "the political dichotomy with what was acceptable for President Clinton versus what was acceptable for her." The photos will in run in the August issue if the story maintains its steam until then.

As a representative of Connecticut College, let me salute you, Mayor Brooks. You have succeeded in ways most politicians can only dream and done so in less than a year. The best news is that it seems you have only just begun.

SARAH GREEN • VIEWPOINT



You have a friend who's addicted to heroin. This friend relies on a very sketchy drug dealer to get her fix. Suddenly the drug dealer cuts off her supply. So do you help your pal find a new dealer, or do you take the opportunity to suggest rehab? I'm just going to assume you went with option B – rehab. (If you didn't, please seek help.)

Now let's call this friend America, the drug dealer Iraq, and the heroin oil. The problem is not that Saddam Hussein has cut off oil exports—the problem is that we rely so heavily on oil at all.

In case this is news to you, Saddam has stopped exporting oil for at least one month or until Israel pulls out of the West Bank. In the U.S. last month, the average price for regular unleaded gasoline jumped by twenty-four cents, according to the Daily Fuel Gauge Report published by the AAA.

President Bush has decided this is the perfect time to switch dealers. The White House and the Republicans are pushing for exploration and drilling in the Alaskan wildlife refuge. They're not going to get it—they don't have the votes. But neither do the Democrats have the votes to demand that America break her oil habit. So now what's going on is a West-Wingian flurry of politicking, with Democrats threatening to filibuster and Republicans trying to use the steel industry as leverage. Everyone's picking his statistics and massaging his numbers. How the heck is Joe Schmoe supposed to know what to think?

At its heart, this issue is not a case of filibusters and leverage and numbers. There is clearly a Right Thing to do. Unfortunately, America wasn't made for public transport. All those highways Eisenhower built, all the political clout wielded by the automobile industry, all those housing developments in the suburbs—the very phenomenon of the American suburb relies on the automobile. And cars are so American, aren't they? What could embody the American Dream more than two cars in every garage and the open road stretching before you?

THE ONTOLOGICAL NECESSITY FOR RELIGIOUS INTOLERANCE

BENJAMIN CARMICHAEL • PRELUDE



I remember how, years ago, I watched in horror as newsreels depicted the conflict in the Middle East. I remember how, during one Sunday school class, I was told to either "shut up" or get out, for I was questioning the scientific validity of numerous Biblical tales. I remember learning of the trials of Galileo, Bruno, and many other scientists who sought the development of truth over the advancement of dogma. I remember how, just this morning at breakfast, I had difficulty eating my breakfast, for

the picture on the cover of The New York Times portrayed the irrational hatred and violence that continues in the Middle East. For the majority of my life I have lived a life characterized by the wasteland of atheism. I could not commit myself to what I saw, and believe many continue to see, as a religious world continually justifying its moral antithesis – canons of altruism, magnanimity and forgiveness being abandoned for the weaponry of hate, murder and revenge. What follows is not a justification for the strife that continues to plague the Middle East, but a perspective I had not encountered until recently, and which has, in my eyes, added a greater depth of significance not merely to the current war, but to all religions.

The formation of one's identity within a religious world is a process of binary opposition, of us versus them. As religions draw lines, distinguishing what is compatible and incompatible with the sacred, forming one's own identity becomes a mimetic process that is shaped by the inherent dualism of a religious ontological reality. With the dualism of sacred versus profane mirrored in one's identity and actions, the Manichean world of contesting forces exists both internally and externally – it is reflected in the world, and thus, must be reflected in the self. Limitless in scope, the challenge of the impure to the pure is a challenge to the entirety of the world, as it forms the foundational governing forces of a religious system revolving around the Truth and the Sacred. Because not only the destiny of one's soul, but also of one's world is at stake when the impure defies the pure, religious worlds have come to justify the absolute destruction of what they consider to be profane. Thus has it come to pass that Judaism, Christianity, Hinduism and Islam, have come to justify manifestations of intolerance – the very antithesis of their ideals of purity and morality – for they are considered to be methods of purification, of preservation of Truth and being, and perhaps

MARCHING ONWARD

ERIC SEVERSON • ...AND JUSTICE FOR ALL



While considering what subject to write upon today, it occurred to me that much of my writing has consisted of expounding upon rights that already exist. What I have not yet mentioned is what our current Constitution lacks and what changes we might consider for years to come. The last year in which a truly significant Constitutional Amendment was implemented was 1972, when eighteen-year-olds finally attained the right to vote. As members of the age group that was politically empowered by that Amendment, it is fitting and proper that we should consider what future changes might move our society to greater heights than we have ever attained in the past.

To begin with, I think we ought to revisit the idea of an Equal Rights Amendment ensuring that women and men are treated equally in all civic matters. After a century and a half of struggle on this issue, the ideal of equal pay for equal work still does not exist as it should. Pregnant women are especially likely to be denied employment, raises or promotions. There are laws on the books to deal with these issues already, but they are inadequate and are not enforced properly. Nations across the world from Norway to China guarantee that women and men are paid equally, and it is time that we followed suit.

Next, I believe that it is our duty as the greatest economic power on Earth to ensure that every single citizen receives adequate healthcare. In this, the second wealthiest state in America, one hundred thousand children currently have no health insurance. We cannot provide health care coverage to the forty million people who are currently uninsured overnight; the

We have to let that fantasy go, because that's all it is—a dream. And it's quickly becoming a nightmare. Decades ago, L.A.'s public transportation system was bought and essentially dismantled by the tire industry—and who even likes breathing, let alone driving, in present day Los Angeles?

As a result of America's addiction to oil, she has long been forced to put up with unsavory suppliers. We got involved in the Gulf War largely because of our reliance on Kuwaiti oil. For years, we put up with the Taliban regime because the region's oil and gas resources are exceeded only by those in the Persian Gulf. We have compromised our stated values of freedom and democracy to get our oil fix. We have allowed our big industries to control our foreign policy. We have been complacent where we should have been innovative.

The Republicans' current excuse for supporting drilling in Alaska's wildlife refuge is that America needs to free herself from her dependence on oil from the Middle East. Their excuse last year was the economic downturn. The insincerity of the GOP becomes transparent when they refuse to support conservation efforts, much less legislation to encourage clean or renewable energy sources.

Last month Senate Republicans, joined by a handful of Democrats from auto-industry controlled states, voted down a bill to increase fuel efficiency in cars. Fuel efficiency standards haven't been raised since 1986. Nintendo was invented in 1986. Fifteen years ago, we were stuck playing Duck Hunt. Fifteen years later, your little brother has an X-Box. Over the course of fifteen years, we have gone from tapes to CDs to mp3s, while fuel efficiency has worsened. The auto industry desperately needs to get with the program, and the government isn't helping anyone by allowing manufacturers to live in the 80s. If gas prices do continue to rise, consumers will just start buying more fuel-efficient cars made overseas.

We put a man on the moon because a president wasn't afraid to set a goal. If President Bush sets a goal for the automobile and energy industries, they will meet that goal.

most importantly, of self-definition. As the goal of the formation of one's own identity is the ideal of purity within a religious system, so too will it be formed by the tension with the profane.

First, it must be established that the modern Western concept of intolerance is incompatible with religious intolerance. Relativism, as it defines the Western concept of tolerance and intolerance, implies a tolerance towards all religions that posit an absolute Truth. However, the modern relativist West is tolerant only of those who also subscribe to the negation of an absolute Truth. In the context of a religious world, tolerance and intolerance relate to a moral choice that reflects an ontological reality. As Seyyed Hossein Nasr states, "The very act of creation or the cosmogenic process implies of necessity duality and opposition." This dyadic realm is the realm of manifestation, or the human world, which has issued forth from the Divine Nature and that is transcended only by the Godhead, the Divine Essence, or the Supreme Principal, for only it has no opposite. The roots of intolerance, then, have both a moral and cosmic dimension. Embodied within this cosmic dimension is the opposition of good and evil. With evil corresponding to nothingness, to the negation of both reality and the Truth, it is natural that the good, corresponding to being, be intolerant of evil – intolerance of the unreal is natural. If we accept Nasr's position, intolerance in the religious context must be seen as natural, much unlike the pejorative connotation that intolerance has assumed in the relativist West. Furthermore, the relation between intolerance and tolerance must be seen in terms of the preservation of good over evil, of being over nonexistence, and of Truth over falsehood. Without intolerance, the individual loses a moral vision and is thereby disconnected from his or her religious, ontological reality. Tolerance is not, therefore, inextricably linked with virtue. Rather, the conflict of duality – tolerance versus intolerance – is a necessity of a religious world.

Intolerance is necessary for the preservation of a religious world, and, in turn, of one's self. This is the necessity of religious intolerance. The innumerable manifestations of intolerance that amount to the moral anti-thesis of every religious teaching, are required for self-preservation and self-definition. This duality – of beneficence, altruism, and boundless love preserved by violence, avarice and limitless hatred – mirrors the process of creation. Religious identities thus mirror the ontological reality of their religious worlds, including all of the elemental intolerance.

expense will be great, and the changes in how medical care is funded and administered will be difficult. However, we must realize that it is unacceptable for the United States to remain the only Western industrialized society that does not insure every last citizen.

A co-worker at the homeless shelter back home where I am employed mentioned to me that he believes that housing ought to be considered a universal right enjoyed by all American citizens. This does not mean that the government should be charged with building three-story houses at taxpayers' expense. What it does mean is that every single person ought to be afforded the right to some sort of shelter for the night. What it does mean is that it is totally unacceptable that six hundred thousand Americans will be sleeping without a roof over their heads tonight. This idea is certainly not without problems, but in principle I agree with it entirely.

Finally, we as a nation must come to terms with the inadequacy of our voting system. Personally, I favor a campaign at the federal, state and local levels to replace outmoded voting machines as a start. Next, I propose that we alter the winner-take-all system of electing the president. There is no logical reason why a candidate should win all of a state's electoral votes whether they receive 51% of the vote or 100%.

Obviously, changes of this nature do not occur quickly or easily. It took decades of struggle to produce the amendments that ended slavery, made senators popularly elected and enfranchised women. The changes I propose will require a prolonged struggle, but they represent some intriguing possibilities for this country's future. How about you? Are you happy with how the Constitution is now, or would you like to see some of the above changes? It is really up to you, since this government was meant to operate on your behalf.

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ARTS&ENTERTAINMENT

Strong Choreography, Creativity Anchor Dance Club Concert

By HEATHER DE BARI

STAFF WRITER

The Dance Club performed "Everything Sacrum" on April 4, 5, and 6 at 8:00 p.m. in the Martha Myers Studio Theater. I thought I was early arriving to the show, but when I got there, the room was packed- every seat was taken. There were people pushed so far to the end of the seats that they could barely see the entire show.

More on the dance pieces... the third was a play on motion; some dancers were moving quickly, some at medium speed, and others really slowly. I thought this one was a little bizarre- it was marked by bursts of motion, groups of people running across the stage, and dancers imitating fish by rolling on the floor. The fifth, "Insensé," choreographed by co-president Alexis Miller, had an important and recurring message. One of the dance members recited a short poem, "Body" (Milosz) at the beginning of the piece. It showed us that the mind becomes a slave and then a zombie to its desires. Several times throughout the piece, dancers took water from a bowl in the middle of the stage, symbolic of how love and desire soak and engulf every part of you. At the end, one of the dancers poured what was left in the bowl over her head, a powerful gesture.

The eclectic assortment of dance styles was surely



Conn students perform original choreography at the Dance Club's performance of 'Everything Sacrum's' last weekend (Mills).

realized in the sixth piece as the dancers tapped to a rap song. I've never seen and never thought this could be done, but it was absolutely wonderful. I really liked the

costumes in the seventh piece- the dancers had neo-80s hairdos and shirts with missing arms. "Forgiving the Unforgettable" was well choreographed to Annie

Lennox's "No More I Love You's." The dancers portrayed the pains of love with slow movements. But we learned that even after love is over, there can be happiness- the dancers transformed the sad, dreary feeling of the piece into a happy one by changing into colorful costumes.

Ballet was also incorporated into the ninth piece. The crowd cheered loudly when Sarah Fleet spun about a dozen times on one foot. The tenth work was really interesting: initially, about eight dancers dressed in plain, off-white clothes huddled together so that they moved in one large, swarming mass. They split up and came together many times throughout the piece, and it seemed that there was less disorder when they were together, conveying the idea that the whole is the sum of its parts, and that it cannot live without its parts. The climactic ending of the performance was a dance face-off between the girls and the guys. It was a great way to end a performance...it showed us that the dancers had yet to tire.

If you didn't see it, you should have. I was so impressed with the level of creativity and with the application of each of the performed pieces. The Dance Club dedicated "Everything Sacrum" in memory of Jacob Nunley '02 and to the club's prospective years.

PATCHWORK Pieces Together Dancers' College Experience

By KAREN ENGLEMAN AND KATE WOODSOME

STAFF WRITERS

Four senior dance majors will mark their final performances at Connecticut College April 18, 19, 20 in the Senior Dance Concert entitled, PATCHWORK. The choreographic works of Filip Condesescu, Anna Schmidt, Katherine Keifer Stark, and Karen Engelman will begin at 8pm in Palmer Auditorium. Three professional guest choreographers, David Dorfman, Eddie Taketa, and Jeremy Nelson, will also show pieces choreographed on select college dancers.

Performing in the concert are both members and non-members of the Dance Department. This year's concert is particularly notable for its inclusion of students with no prior dance experience. Engelman's piece welcomes 15 students from varying disciplines. (Note: this piece contains live nudity). Schmidt's and Stark's dances have been deemed emotionally thought-provoking, highlighting the breadth and depth of their intellectual creativity. Condesescu, who has been nominated by Dance Magazine for the Choreographer of the Year

Award, promises to dazzle the audience with a remake of his previous work Perpetuum, this time using twice as many dancers.

Audience members will hear the sounds of hip-hop, rock and roll, and electronic music, as well as contemporary classical and Bulgarian Folk tunes. Each piece ranges from eight to twenty-five minutes and varies in style, intensity, and content. Props, stage sets, and art installations enhance the performance.

For several hours a week since the beginning of the semester, students have challenged both their bodies and minds to prepare for the concert. Conn's Dance Department has maintained a strong reputation for its high performance and choreography standards throughout the years. This coming May, Condesescu and six dancers will present his piece, Perpetuum, at the American College Dance Festival Finals at the Kennedy Center in Washington DC.

PATCHWORK tickets cost \$4 for students and seniors, and \$6 for adults. They can be purchased at the Palmer Auditorium Box Office or by calling 439-ARTS.

Conn Professor Performs, Informs, Enlightens in Musical Presentation

By NANCY DINSMORE

ASSOCIATE A&E EDITOR

On Wednesday April 3 at 6:30pm in Evans Hall, students, faculty, and guests were treated to an evening of music honoring Noel Zahler, the Sylvia Pasternack Marx Professor of Music at Connecticut College. After an introduction by President of the College Norman Fainstein, Marx, the donor, performed selected "Preludes" by Chopin on the piano. The Chopin selections were pleasing to the ear and Marx did an excellent job switching between tempos. The music was alternately energetic and soothing, which kept the audience interested. My companion, a music minor, commented that Marx was, "Technically proficient- she didn't hit a wrong note and had a nice emotional sense of the music."

The next performance was of a piece composed by Zahler entitled "String Quartet I." The piece was played by the Charleston String Quartet, which features Charles Sherba, Lois Finkel, and Consuelo Sherba on violins, and Daniel Harp on the violoncello. The music was very eerie sounding, with sharp, high notes that echoed each other.

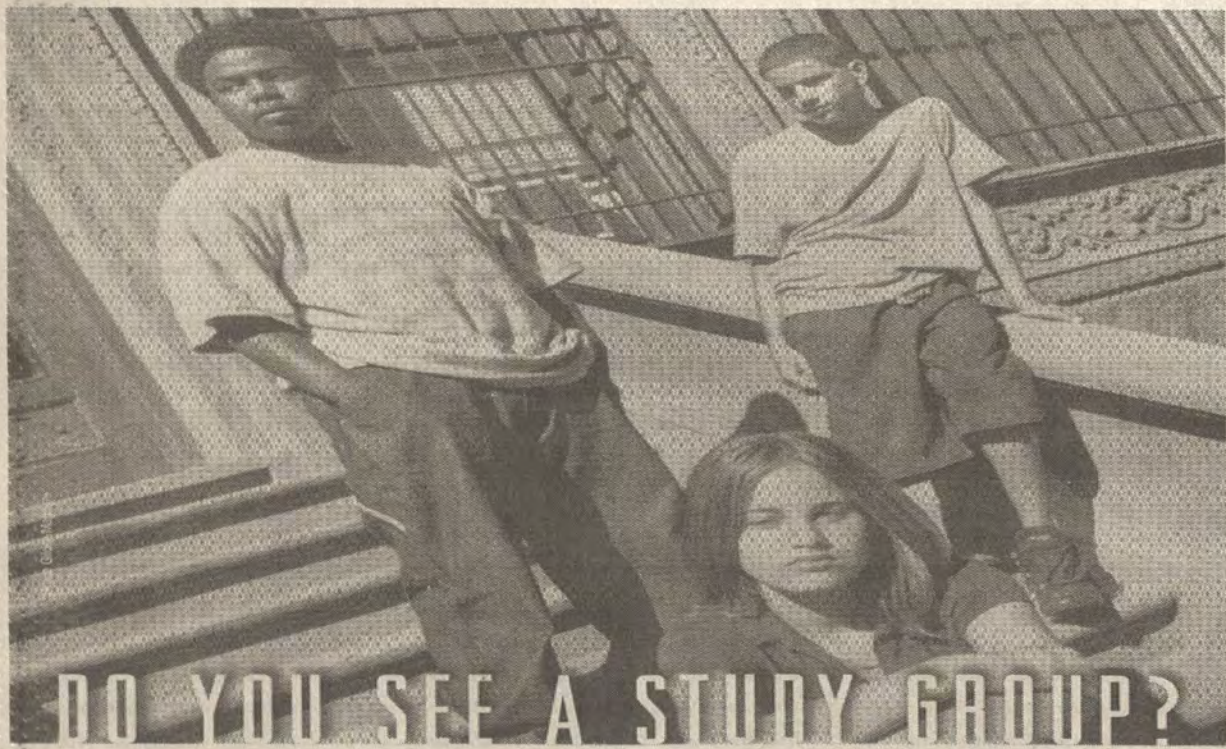
The musicians played wonderfully together and there was both a good blend and contrast of sounds between the violins and the deeper-sounding violoncello. The piece sounded more modern than the stereotypical piece for string instruments and the music was very tense. At some points it reminded me of music from a horror movie.

The next part of the evening featured a computer-realized video with a score composed by Zahler. The piece was entitled "Gothic Tempest" and it was a mixture of graphics and sound. The images were very interesting, featuring patterns and colors. The music was once again very modern and suspenseful sounding.

Helen Regan, the Dean of the Faculty, then introduced Zahler, the featured professor. Zahler's talk, called "An Architecture of Time and Sound, was both interesting and educational. He explained that he was going to attempt to explain what he does, since most people do not understand his profession as a composer of music involving computers. He described his music as unusual on this campus and said that music is "as much an intellectual pursuit as well as a visceral and emotional

one... very few people really listen to the music itself and think of it as anything but entertaining," Zahler said. He portrayed himself as a "predatory listener" who listens to the music to discover how the composer created it so that he can then use that technique in his own way. The process of writing music is a difficult one, according to Zahler, because the objective is to build worlds of time and sound. To Zahler, the single most important element of music is time, and he uses this as a "canvas" on which to base the other structural elements of a composition. Zahler left the audience with the thought that music affects us in ways that words cannot and we must find what we want in it. Zahler's talk was followed by performances of two more pieces that he composed.

Overall, the night was a fascinating look into the work and mind of one of Conn's professors. Zahler was a good speaker and his lecture captivated the audience's attention. The performances were all very good and it was nice to hear a sample of Zahler's compositions.



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ARTS & ENTERTAINMENT

Guitar Recital Showcases Senior's Talents

By **MARISSA ZANETTI**
STAFF WRITER

Friday night Harkness Chapel opened its doors to the first of many senior recital concerts. The chapel provided an intimate atmosphere for Robert Seward's classical guitar concert. The acoustics in the chapel were perfect for the relaxed tones of the guitar; the music resonated throughout the chapel. As the doors closed the audience stilled and the first notes of the opening selection floated through the air, creating a calming atmosphere that remained until the end of the concert. The concert, which showcased Seward's incredible talent on the guitar, lasted for about forty-five minutes. His song selections ranged from J. S. Bach to Issac Albeniz, demonstrating the range of his abilities. The recital provided an opportunity to see a different side of the guitar and that classical music is not only limited to instruments usually found in a full orchestra. The guitar's sound allowed for a new and different interpretation of these classical songs. However, many of the selections, by Leo Brouwer and Issac Albeniz, were composed particularly to be played on the guitar. These pieces captured the essence of the art of the Spanish guitar. This recital was the perfect way for Seward to share his talent with the Connecticut College community. His performance was superb, delighting the audience

for almost an hour. His talent was certainly evident and awe-inspiring. He played all seven pieces from memory, without the aid of sheet music. Each selection was well-played, the mood of each piece conveyed by changes in tone, tempo, and style. The music flowed smoothly from each note giving each work its own character. The final three selections of the concert, composed by Issac Albeniz, wonderfully captured the essence of Spanish guitar. The intensity in these performances aptly portrayed Seward's great talent. Fans of classical music and of the guitar would have thoroughly enjoyed such a high quality performance. Even those unfamiliar with this particular genre of music enjoyed a spectacular introduction to the many musical aspects of the guitar. A reception followed in the chapel library where the audience was able to meet and speak with the performer.

The music department at Connecticut College is presenting several senior recitals in the coming weeks. The senior recitals are the perfect venue for students to showcase their musical talents, which they have developed during their four years at Conn. These performances show off the students' talents at the piano, flute, voice, and composition. These concerts are free and are open to all students. They are a wonderful way to realize the accomplishments of Connecticut College students and to listen to great music.

Reviving the 'Hangout'



By **JESS DESANTIS**

College towns. We have all heard of them. College towns are those places, generally within walking distance of a university that offer shopping, restaurants, stuff to do. You saw pictures of them in the college guidebooks you ultimately discarded in favor of this fine institution. At the very least, they include your token eatery/schmoozery, like in the movies or Saved by the Bell. But what once seemed like a part of the whole higher education package has evolved into a truly novel concept. And while New London and its neighboring towns out of necessity become, for most Conn College students, cosmopolitan unto themselves, the one thing left to be desired is that one, quintessential college "hangout."

When my friend Jess recommended the Gridlock Grille, I had no idea I would be stumbling upon what has the potential to be just that. But good things are found where you least expect them, and this unassuming establishment proved no exception. The lovechild of a classic New Jersey diner and a scruffy New England seafood joint, the Gridlock Grille offers the best of both worlds. Bonus: The rotating dessert display lets a visually-oriented culture make more informed choices about the best part of our meal.

A Jersey girl by heritage though not necessarily at heart, I felt right at home when our waitress, right out of the "How to be Seaside diner personnel" manual was unrecognizable under an impossibly maximized and space-efficient eye-makeup application. Ditz-factor included, she ultimately managed just fine, as they all do.

The Grille's menu offers appetizers ranging from an unexpectedly aristocratic portobello mushroom concoction to the old standby mozzarella sticks, great big salads for those of us who still pine for the black plastic bowls of Harris past, burgers with intriguing titles, seafood entrees, and the aforementioned dessert variety. Exemplifying the utmost user-friendliness, the menu even labels the establishment's self-proclaimed winners with the "Gridlock Padlock" seal. One such favorite is

the "Goldy Burger," a creation involving Wisconsin cheddar and bacon which I was ultimately inspired to order. Though slightly overcooked, my selection did not disappoint (so the place is extra cautious about Mad Cow Disease... there are worse things in life). Chrissy, whom portobello mushrooms follow wherever she goes, approved of that choice and of the follow-up mozzarella sticks she ordered. Both Mr. and Mrs. Di Como, who made this event possible, seemed content with their selected seafood entrée and turkey meal as well.

Dessert options blissfully exceeded the Grille's projected image, and Chrissy and I eventually concurred upon the chocolate peanut butter pie and the oreo pie, respectively. On-again, off-again health proponents, with her leaning more toward the former and myself probably toward the latter, we both felt every indulgent forkful was worth its caloric price-tag. Saturated with sirloin, I knew I would regret not finishing my oreo goodness the minute I digested.

Though New London may never live up to the standards of its glossy pamphlet college town competitors, it does have its own hidden gems. With a varied menu, relatively quick service, and a student-friendly bill, the Gridlock Grille, located on Colman Street (by all the car dealerships) is as college-y a hangout as you could hope for, and the seafood dimension adds a particularly New England flair. If you miss the late night diner runs of your high school days, or if you are from Massachusetts and have never experienced a diner, take a chance on the Grille. Special thanks to the DiComos for your impromptu invitation. It was a pleasure dining with you, as always.

MOVIE TIMES

Hoyts Waterford 9

The Sweetest Thing (R) Fri-Thu (12:05 2:15 4:25) 6:45 9:00
Changing Lanes (R) Fri-Thu (12:15 2:35 5:00) 7:30 9:55
High Crimes (PG-13) Fri-Thu (1:10 4:00) 6:50 9:40
Big Trouble (PG-13) Fri-Thu 7:15 9:25
Clockstoppers (PG) Fri-Thu (12:00 2:30 4:50) 7:20 9:45
The Rookie (G) Fri-Thu (12:20 3:20) 6:30 9:20
Panic Room (R) Fri-Thu (1:00 3:40) 7:10 9:50
Blade II (R) Fri-Thu (12:40 3:15) 7:00 9:35
E.T. the Extra-Terrestrial (PG) Fri-Thu (12:30 3:30)
Ice Age (PG) Fri-Thu (12:10 2:20 4:40) 6:40 8:45

Hoyts Groton 6

National Lampoon's Van Wilder (R) Fri (5:00) 7:30 9:50, Sat-Thu (12:40 2:50 5:00) 7:30 9:50
High Crimes (PG-13) Fri (3:50) 6:50 9:30, Sat-Thu (1:15 3:50) 6:50 9:30
Panic Room (R) Fri (3:45) 7:00 9:35, Sat-Thu (1:00 3:45) 7:00 9:35
The Rookie (G) Fri (3:15) 6:30 9:15, Sat-Thu (1:00 3:15) 6:30 9:15
Clockstoppers (PG) Fri (5:10) 7:20 9:40, Sat-Thu (12:45 3:00 5:10) 7:20 9:40
Blade II (R) Fri (4:00) 7:15 9:45, Sat-Thu (12:50 4:00) 7:15 9:45

Hoyts Mystic 3

Frailty (R) Fri, Mon-Thu (4:00) 6:45 9:10, Sat-Sun (1:00 4:00) 6:45 9:10
Kissing Jessica Stein (R) Fri, Mon-Thu (3:45) 7:00 9:30, Sat-Sun (12:45 3:45) 7:00 9:30
Monster's Ball (R) Fri-Thu (3:30) 9:20
A Beautiful Mind (PG-13) Fri, Mon-Thu 6:30, Sat-Sun (12:30) 6:30

Searching for Inspiration at Alva Gallery Exhibit

By **DAWN HOPKINS**
STAFF WRITER

Currently available for your viewing enjoyment is an exhibit at the Alva Gallery in downtown New London. Entitled "Constructed Cosmologies", the exhibition by Ana Flores continues through April 27, 2002. Her unique works range from sculpture to works on paper. The show emphasizes the way in which people traditionally live both with and from the land and the water.

A graduate of the Rhode Island School of Design, Ana Flores uses various mediums to create unique sculptures. The materials used in her sculptures were found along the shores of her two homes, Wood River Junction, Rhode Island and Nova Scotia, Canada. Many of the compositions rest on individual stands made with aged wood and a cement slab. Accompanying many of her beach treasures are small terra cotta figures depicted going about their normal daily habits of life.

In "Trinity" (1999), wood and twine form a circular shape around three terra cotta figures. The small painted figures include a woman holding a child and a man who appears to be fishing. Many of the other sculptures also have the circular wood band above or surrounding terra cotta figures. Hanging on one of the walls is "Embrace," a fan like design using tree branches with two terra cotta figures embracing one another atop a nest of stones. Along one of the gallery walls are two colorful fan works, "Fan

For Oshun/Antilles" (2002) and "Fan for Oshun/ Cosmos Dreaming" (2002).

Aside from the sculptures, there are a number of very interesting works. One particularly interesting piece called "Light" (2001) consists of four oil paintings of hands holding matches. Each section has a darkly colored background that emphasizes the light emanating from the flickering match. Another work, "Consecration/Power of Art" (2001), combines both sculpture and painting. The composition consists of a clay face with one eye painted and a glass container with a paint brush, depicting a work in progress.

While many of her works use nature elements, "Flow" (2000) is a drawing of a hand covered in veins. The use of white charcoal on black paper makes for a very dramatic piece. Near this work is a womb like sculpture in red. "Earth's Cradle" (2002) consists of a shell-like shape housing a small figure in a partial fetal position.

Using many beach treasures and a variety of hand images, Flores works reflect her interest in the relationship of the water and the earth. The exhibition attempts to raise the question of the future and where people will find their inspiration and sustenance once the traditions the works depict disappear. The Alva Gallery offers the works up for sale, prices from \$300 to \$2200, and provides an attractive setting on State Street to view "Constructed Cosmologies".



One of the many compositions 'Constructed' for the Alva Gallery in New London (Day).

Concert Listings

Webster Theater (Hartford)

4/23—Motorhead and Morbid Angel with Speeddealer and Today is the Day, doors 7 pm
4/24—Agnastic Front, Bloodshot Hooligan's, Stinkbomb and Blastmat, doors 7 pm
4/26—Soulive feat. The Soulive Horns, MC Shuman and DJ Mister Rourk, doors 7:30 pm

Lupos Heartbreak Hotel (Providence)

4/20—Ani DiFranco, doors 7 pm
4/21—Motorhead and Morbid Angel with Speeddealer and Today is the Day, doors 6:30 pm
4/25—Gwar, Soilent Green, Disarray, doors 7 pm
4/26—B.B. King with Dave Howard and the High Rollers, doors 8 pm

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The New York Times Returns To Campus

By ELIZABETH KNORR

STAFF WRITER

The New York Times recently found its way back onto the Connecticut College campus. Thanks to the financial donations of several college departments, issues of The New York Times are once again being delivered to the campus each weekday.

Free issues of the newspaper became available to students in February through a pilot program funded by The New York Times. At the conclusion of this four-week program, it was necessary to find funding within the school if the New York Times Readership Program was to be continued.

As there was no room in current year's school budget for this program, Alex Band and Kate Keene, who coordinated the program, devoted themselves to finding the necessary funds by other means. An e-mail was sent to all department heads and program chairs requesting support. The History, Sociology, Government and Economics departments as well as Alumni Relations decided to contribute.

"The only reason that it's continuing right now is that the faculty has given us money. Everyone has been really helpful and supportive," Keene emphasized. Band



This is an image that will greet students at Harris and Cro as funding for The Times has been secured (Faries).

expressed special gratitude for the Economics department, which was the greatest contributor, and for Professor Pack, who "has been very instrumental in advising us and helping us to secure money for the

spring."

Each weekday, 200 copies of The New York Times are delivered to the school and placed in Harris and Cro for student use. The papers cost 40 cents a copy, adding up

to a weekly cost of \$250 for the service.

"We've raised money and we'll go as far as we can with what we have," said Band. They hope that this uncertainty will change next year. The goal of having 300 newspapers distributed every weekday throughout the school year will cost around \$8,000 per semester, which comes to around \$4.75 per student.

Whether the goal is met depends upon the availability of funds. In terms of finding room in the budget, Band says, "Anytime you initiate a new program you have to sacrifice. We're asking students to look and see where they would be willing to sacrifice." They are interested in hearing thoughts from students, and plan to distribute a questionnaire before the end of the year. In addition, they are looking for people who are willing to take responsibility for continuing the program next year.

"We're looking for someone who really believes in what the program has done to help the campus and who is committed to keeping it going," said Keene. "The people who take it over next year will need to be a little more creative." Band added that due to the school's economic hardship the job is going to require a lot of work. People are needed to "work with the administration to

find a way to make the New York Times program a permanent part of life at Connecticut College."

Since the initiation of the readership program, students and faculty have voiced opinions in favor of the program. Junior Sarah Stauffer feels that, "Reading the paper is just as important to a liberal arts education as taking one of our classes." According to her, the cost should be included in the school budget, even if it involves a few extra dollars in tuition.

Band noted that the point of a liberal arts college is to "provide an environment that is intellectually and socially stimulating," and the newspaper encourages more casual conversations based on current events. She also emphasized the importance of students understanding global issues in order to hold informed class discussions, prepare to study abroad, and even act locally.

"We live on a campus that can feel very isolated from the outside world," said Betsy Ginn, a freshman, "and having The New York Times keeps us in touch with what is happening around us."

Alternative Highs is Yearlong Project

By BRYAN SERINO

STAFF WRITER

Citing feedback from students as a reason, the Office of Student Life and Health Promotion and Risk Reduction have decided to change the format of Alternative Highs Month.

According to the Office of Student Life, a yearlong focus on alcohol- and drug-free entertainment will replace what was previously a month of events, speeches, and other activities focusing on substance-free fun for students. While this approach may be less intense, Student Life thinks it will be just as, if not more, effective.

"Last year there was a feeling that after Alternative Highs Month students would go back to using illegal substances because the Alternative Highs period was over,"

explained Scott McEver, Director of Student Activities for Student Life. "This year our goal was to provide entertainment all year long for all students to enjoy."

McEver believes that this year-long approach will lead to an improved sense of community on campus. According to McEver, the new focus will be on improving communication throughout the Connecticut College community.

"There could be a play, a museum event, and a film screening all on the same night, but only a handful of students will know about them," continued McEver. "We want to change that and get the entire campus involved."

McEver plans to use word of mouth to get his message across, in addition to publications such as "The Source," "The Daily Contact," and "The College Voice."

Hoping to clear up confusion, McEver wanted to stress that the upcoming Alternative Highs Weekend is not a replacement for the previous month of activity, but rather a weekend designed specifically for freshmen to bond with fellow classmates.

Through a grant that came as a result of hard work by Catherine WoodBrooks, Dean of Student Life, freshmen will now have an opportunity to spend a weekend in the wilderness with other classmates, sharing experiences that will bring them closer together.

The fact that the name is "Alternative Highs Weekend" is simply a coincidence according to McEver. "When it came time to name this project this just seemed like a logical choice."

Work to Begin on Memorial Garden

By ELIZABETH KNORR

STAFF WRITER

By Elizabeth Knorr

The first stage of the planting of the September 11 Memorial Garden is under way. The garden will be located between Fanning and Bill Hall in remembrance of those people lost in the terrorist attacks of September 11, 2001. Arboretum Horticulturist Jeff Smith and Daisy Small '03 devised plans for the garden.

The garden will feature lilacs and other spring flowers. In addition, it will include benches, a patio, and a commemorative marker. Student and faculty volunteers will accompany members of the arbore-

tum grounds crew in working on the garden on Saturday, April 13 and Saturday, April 20 from 9am to 1pm. On April 13 the existing plants will be pulled up and the beds will be prepared for new planting. April 20 will see workers mulching and placing the new plants. It is expected that the planting will be completed on that day.

"The plan is to have as many people as possible involved in planning the garden," said Daisy Small, who initiated the project. Students and faculty are needed to chip in and volunteer on one or both of the two work days. Small is enthusiastic about beginning the work. "Unless it's pouring we'll be working" she said.

The patio, benches, and commemorative marker will be added to the garden over the summer. The garden will be completed by September 11, 2002, when a second dedication ceremony will take place. Smith sees the completed garden as being "a subtle little reminder" of September 11, and "a place to contemplate."

The Class of 1997 is going to provide funding for the garden. The garden will be dedicated during Alumni Week, when members of the class will be on campus to mark their fifth reunion.

Anyone who is interested in pitching in on April 13 or 20 is welcome, and can contact Daisy Small at mjsma@conncoll.edu.



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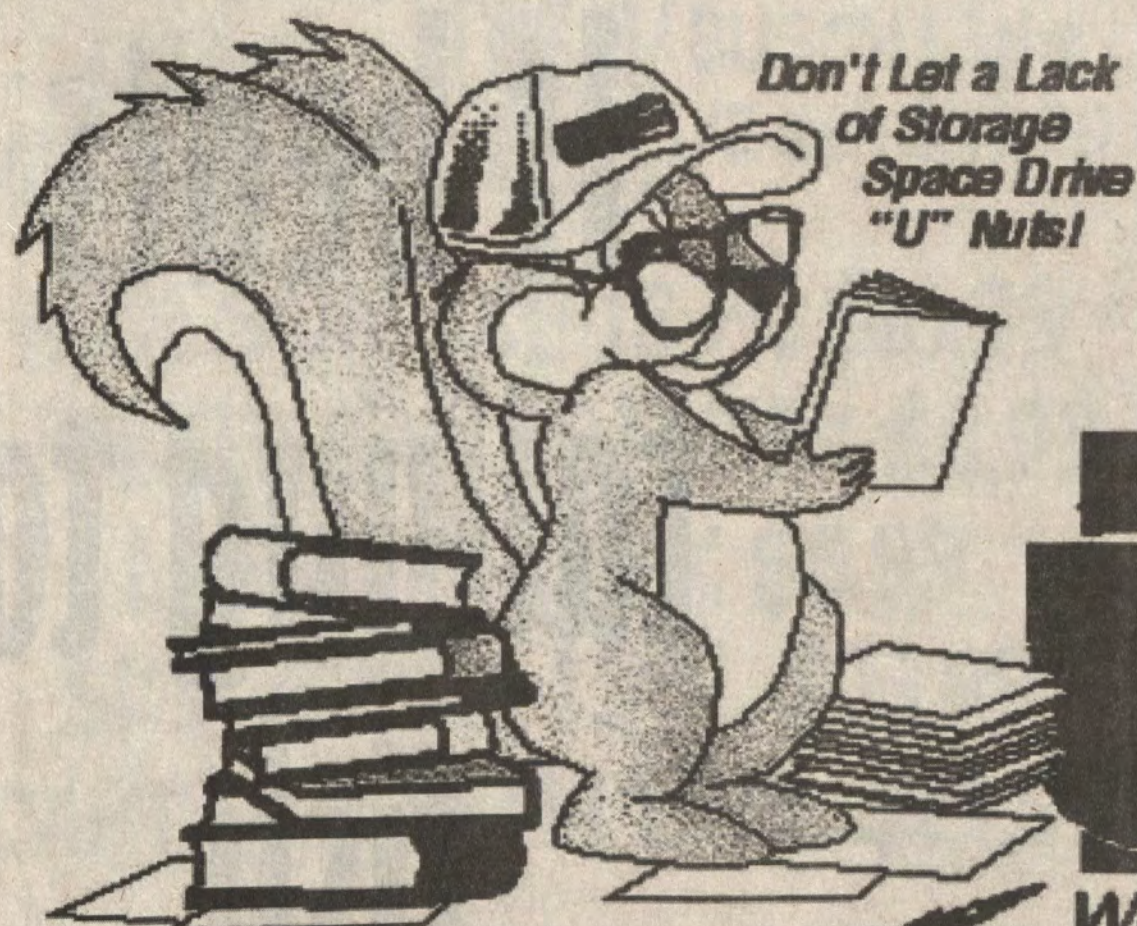
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Campus Pizza Reopens as Tiger's Den

continued from page 1

White is very grateful to have all her previous employees back at the shop and has been happy with the new location so far.

"The other place was a lot smaller and darker. In the new location we have about twice as much space, which is great," explained White. "We recently painted the college crests for Conn and the Academy on the ceiling of the shop, and we are trying to get more memorabilia in here. A lot of what we had was lost in the fire."

While her business is mainly pizza, one of White's top priorities is to make a positive impact on the community.

"It is nice to make money," said White, "but it's also nice to give something back. I have aimed for the past two years to make my community better. Some people are just

in business for the money, but I want to make things better, for the kids especially."

She has worked toward these goals by organizing several events to benefit local charities over the past couple of years.

"We have done different types of fundraisers, raffles, and sales to benefit the local chapter of D.A.R.E., the Women's Shelter of New London, and patients of muscular dystrophy," said White. "My favorite charity event was something I came up with called Make A Child Smile, in which we paired orphan children from the Waterford Country School with Cadets from the Academy, and threw a Christmas party for the kids last year. Each boy or girl had a huge Christmas stocking and they got pictures with Santa. We got donations from the local community and basically made a bunch of kids happy for a night. I would love to get

together with both CC kids and the Cadets again and do the same thing this Christmas."

In renovating the new building, White got help from Cadets and especially from her parents.

"They all helped to build the new stage and 'seating counter.' We can't officially call it a bar until Friday," she added. The stage is an addition that the restaurant, in its old location, lacked. "We are going through the hassles with zoning so we will be able to have campus bands from CC, the Coast Guard, and Kim Cyr and the Connecticut Bluegrass Association in here every once in a while."

One Cadet, Gabe Krug, who has been a regular customer and friend of "Tiger" since his time at the Academy, has been particularly helpful in getting the shop back in business. "[Campus Pizza] was always a great place to go, and

[Tiger and I] became friends pretty quickly. After the fire, there was no question in my mind about whether or not to reopen," Krug said.

White was also quick to recognize the help she got from CC sophomore Phil Lima.

"Phil was always willing to help out with whatever we needed," she said. "He is going to continue to help out at the restaurant for the rest of the year hopefully."

Continuing the tradition she started in her old shop after taking over about two years ago, every Tuesday night will be Conn College Night. "Campus Pizza has always been like a home away from home for the Cadets, and I want to make it the same way for the Conn College kids," said White. "It has always been like World War III between CC and the CGA, and I would like to see that change."

Men's Lax Rebounds with Win Over Bates

continued from page 10

6-0 run."

"Tyler Volpe was definitely the hero of the game," added Hasenauer. "If he didn't play the game he had, it could have been 5-0 in the first 2 minutes. We fed off of him and ultimately came out with the win."

Commenting on the defense, Marwell remarked, "Our defense is considered the strong part of our team. In the first few games, the defense really did not play up to their potential, but now they have stepped it up. The goal is to hold the opponents to at most eight goals per game. We did that last Saturday and came out with a win."

Offensively, Ryan Childs '03, who entered the game shooting just 5 for 29, stepped up to score on the first shot of the game, as well as two additional goals in the first half after. As Shields explained, such success is definitely the result of hard work: "[Childs] worked on a shooting drill before practice all week."

Childs is not the only one working hard to improve on this team. All team members realize the challenge lying ahead and the pressure to win their remaining NESCAC games. As Burke, who scored three goals against Bates, stated, "We need to win the next three out of four games

to make the NESCAC playoffs. The win against Bates has kept us going, given us a boost, and kept us focused."

Clancy Galgay '03 added, "We have to win the rest of the NESCAC games to get a playoff game at home. So coach is basically saying that the playoffs start now for us."

The upcoming games at time of print are on Wednesday, April 10th at Springfield and this Saturday at home against Skidmore. While the two upcoming games are non-conference games, the team is looking at them in the same light as they would any NESCAC game. Both opponents are nationally ranked and should prove good competition for the Camels.

As Galgay stated, "Hopefully we can win both games so that we can get on a role to win the rest of the NESCAC games."

This team is determined to fight its losing record and ultimately come out victorious.

Commenting on the dedication and determination of the team, Burke stated, "Even though we are 2-5, I have never been on a team like this where everyone works hard ... we've built a character in the sense that there are no real individuals on our team. We play together and fight to the end."

McBryde Sues Conn for Racism, Retaliation

continued from page 1

Temple Church in New London to discuss issues concerning McBryde and the college. The discussion was led by Reverend Benjamin K. Watts and Reverend Jack E. Madry. Almost one hundred people packed into the church to support McBryde and to discuss the issues brought up in the lawsuit.

Instead of a discussion, however, the meeting quickly turned into a celebration.

Watts announced to the crowd that the college and McBryde were very close to an agreement that would satisfy both parties.

"We are close to making an agreement," he said. "The college has acted in a very quick and responsible manner. President Fainstein has dealt with us with integrity...and I'm confident that in a few days we can shout total victory, hallelujah."

According to Watts, McBryde is willing to step aside from the college. "But the college," he continued, "must honor him and give him the

respect he is due. We want to make sure that he is treated fairly."

"He has been a good AD, he's done his job," concluded Watts. "A good man will always land on his feet. He has done the righteous thing."

Madry echoed these sentiments and was quick to praise President Norman Fainstein for his timely response to the lawsuit and to the concerns of McBryde.

"Dr. Fainstein moved in such an expeditious and expedient manner," said Madry. "Within 24 hours we were trying to come to a resolve. He responded, and he responded quickly."

Both Madry and Watts emphasized that they had nothing disparaging to say about the college and that their main goal was to remove the conflict surrounding this issue.

"Our main concern," said Madry, "was that Ken McBryde would be well-treated and that the community would be aware of what was going on."

The college also agreed that they were close to

a resolution. "At this point," says Brink, "We're pleased with the current negotiations and that our differences are being resolved."

Brink also emphasized that the college felt that the review process was fair and professional. "The college does not and will not tolerate racial discrimination of any kind."

No agreement had been reached as of press time, and the Reverends Watts and Madry declined to discuss details of any settlement at the meeting. The Day reported April 8 that McBryde would answer questions as part of the discussion, but at the meeting, he remained unheard. However, tensions between the two sides seemed to have been eased this week. Though McBryde was not available for comment, Watts described him as "satisfied" with the settlement and very pleased by community support for him.

"The most important thing is to get him a job somewhere else," said Madry, who was also pleased with the outcome of the settlement. "I'm happy, I'm happy, I'm so happy."



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Welcome to Spring McBryde: Affirmative Action or Reverse Racism?

continued from page 10

has to offer. Watching the Blue and White fly around the field helps to soothe, at least for me, the realization that soon enough the horror of exams and graduation will be upon us. Yet, if you have checked out your pocket-sized "2002 Spring Sports Schedule," you would notice that home games in 2002 are at a minimum. This Spring, there is only an average of three home games per team this half of the semester; with only two teams having the maximum of six games, meaning that there are teams out there with just one. This is by no means inviting, and just one

more reason as to why the Spring is trouble.

So, in conclusion, in case you haven't picked it up by now, my perspective for this week is this: the beginning of Spring is no good. It is a dull time in the sports world, which causes nothing but controversy. But never fear my faithful readers: soon enough the sporting world will be vibrant again. Before long the greens will be alive with activity, our Camels will be fighting for NESCAC supremacy, all kinds of playoffs will be upon us, and there will be more sports stories than we can handle.

continued from page 1

with then Dean of the College Art Ferrari, but he couldn't remember if the instructions were to search out African-Americans specifically.

"Generally, in that meeting with Art Ferrari, we were told that the president wanted more diversity," Kline said.

Having learnt all I could from the former committee members, it was time to take my inquisition to the powers that be, or rather, the powers that were.

Art Ferrari served as a link between President Claire Gaudiani and the athletic director search committee in 1997. Ferrari confirmed that the first list of recommendations made by the committee was rejected because of a lack of minority candidates.

Ferrari explained the purpose of pool enhancement as a way of leveling the playing field for minorities.

"After decades and decades of discrimination, minorities look at elite institutions...and say why even bother to apply?" he said. "One of the [minority] candidates that we interviewed said to me over the phone, point blank, 'are you serious about this or are you just trying to satisfy your affirmative action statistics.'"

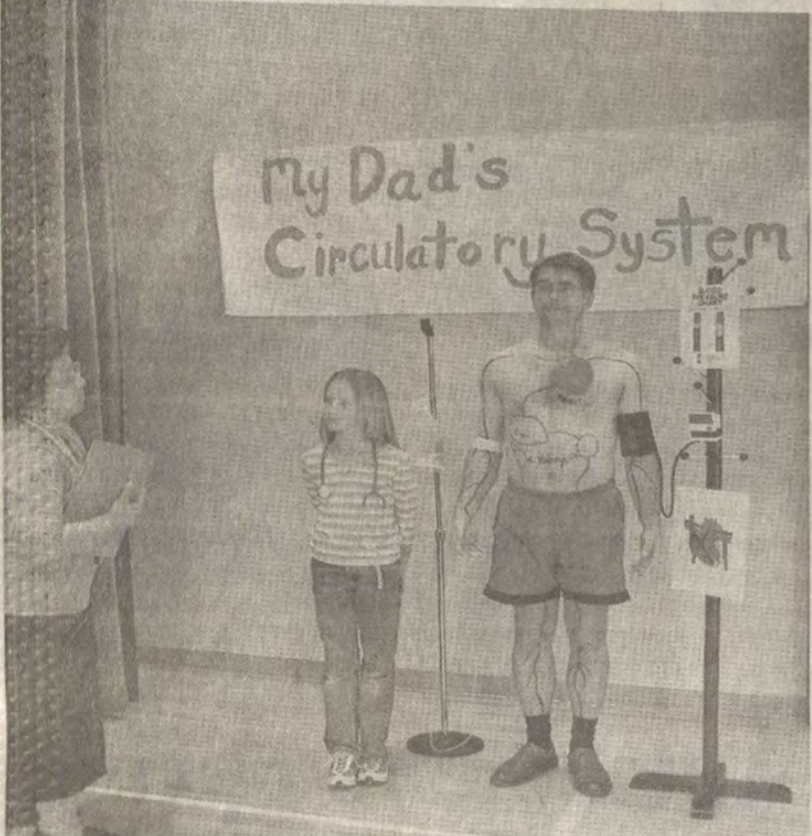
"Ken's credentials were at least as good, if not better, then the rest of the candidates," said Ferrari.

After all this explanation the truth was beginning to loom too large to overlook. Ken McBryde was hired because of his race. At least, partly because of his race.

political correctness in which sloganeering and posturing will upend academic achievement as the principal goal of education."

But wait a second. Sure Connecticut College has been ambitious in its attempts at political correctness. And sure Claire Gaudiani wanted a black man for Athletic Director. Hell, Claire didn't want a black man, she probably wanted a black woman. Better yet, a gay, Jewish, handicapped, black woman with three Olympic medals.

But that doesn't mean that Ken McBryde was hired only because he was black. He was hired because he had the best credentials and because he was black.



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"In trying to be good affirmative action employers we sent the list back," said Ferrari.

Ferrari explained that, typically, advertising for a faculty position yields few minority applications. He said that after the first list was sent back, the committee engaged in something called "pool enhancement." The process involves inviting possibly qualified people to apply who might have been missed by initial advertising for the position.

"We contacted a number of people and asked them if they knew any [minorities] who might be good candidates," Ferrari said.

After receiving three applications from minority candidates, one more recommendation was added to the initial list. The new name was Ken McBryde.

All this time I had been afraid we had a bunch of bigots down at the AC who thought that Ken McBryde was hired because he was black. Could it be that the bigots were right? Was Ken McBryde hired for the color of his skin?

Everybody knows the College has an undying commitment to diversity. The Intercollegiate Studies Institute released a book last year that critiques over 100 of the nation's best schools. That book, entitled "Choosing the Right College," criticizes CC's policy of multiculturalism and diversity under Claire Gaudiani, saying, "[T]he real danger to the academic and social integrity of the school lies in the goal of multiculturalism and diversity...For here the plans of the more activist members of the administration are clear: the transformation of the school into a bastion of

reverse racism, but candidates more qualified than Ken McBryde were not rejected because they were white. That would have been racism. Candidates equally qualified as McBryde may have been passed over because they were white, but that's affirmative action. Confused? That's affirmative action too.

The only racism that has occurred at Connecticut College as far as I can tell is the assertion made by some that Ken McBryde was hired only because he was black. It is clear that McBryde was hired partly because he was a minority, but it is not clear that he was any less qualified than any of the other candidates. And any person who suggests otherwise is, as Ken McBryde has alleged, a racist.

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Where Insolence is Its Own Reward

continued from page 10

points.

UNH played through the diaper rash and handed us our second loss of the day. But we bounced back. In our last two games we made New London proud, by taking on, and defeating handedly, the likes of intrastate rivals Wesleyan University and Trinity College.

Finishing the day with two wins and two losses we packed up and headed out, hurrying back to campus for the reason that most people play Frisbee: the social aspect that is a

direct result of the team's undying camaraderie. Still new to the sport I waged an internal battle over whether or not I should ask if there was any form of playoff or championship named at the tournament that I may have missed because we did not qualify.

I still don't know, but it still does not matter. My first (of many) Frisbee tournaments was the ultimate proof that, as always, mom was right, and its not whether you win or lose, it is how you play the game;

Ultimate Frisbee is played, fun, always. And in an age where competition is commonly taken to far by both parents and players alike, even to the extent that recently one hockey parent killed another in a dispute that began over how their children played the game, I cannot help but feel that the progressive and peaceful ideals that Frisbee presents should carry over more to the outside world. A little Frisbee can cause a lot of friendship.

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Any Questions Call: 444-6007 Thank you. Roger Petel

SPORTS

Where Insolence is Its Own Reward

Although I have been involved with the world of athletics for nearly eighteen years now, it was not until this weekend that I discovered the true meaning of "sport." Where, you ask? A golf course? A hockey rink? A tennis court? A Cribbage board? The weight room (again)?

Nope. I found it in the last place I considered looking.

So kids, put on your Birkenstocks and dreadlocks, because we are going to a Frisbee tournament.

Last Saturday morning, while roughly one-fourth of the campus was sleeping off the after-shock of the 50-Days ('til graduation) Party, and everyone else was recovering from a long week of classes, Dasein, Conn's Ultimate Frisbee Team was making an early start. The team was meeting at 7 a.m. for breakfast before heading to a tournament at Hampshire College, and I was tagging along.

This was to be my Frisbee debut, and the fact that the numbers on the clock and thermometer outside didn't total more than 45 really made me question whether or not this would be my last. But using my 20/20 hindsight, I know it won't be.

The definition of 'sport' is any form of physical activity that provides both recreation and competition. Frisbee does this better than any sport I have ever experienced because, even at its most competitive levels, it always errs on the side of recreation. The internet can back me up on this one; multiple websites show that while Ultimate Frisbee is inherently a contest to see which team can score 15 points first, competition is not supposed to interfere with the joy of the game and the respect between players.

Spearheading the sportsmanship movement is the fact that in Ultimate Frisbee there are no referees. As I learned that Saturday morning, it is on every player's honor to rule the game, and all disputes are settled between those involved. By not making the call, the man I was covering slipped away and we gave up a point. Oh well. I was not scolded, chastised, excommunicated, or forced to do sprints; I simply learned from my mistake.

The game went on, and unfortunately we lost the first of the four games we would play that day; the score of that game is no longer remembered, but at the same time, the fun had is not forgotten. When games end, to salute opponents, each team gathers to perform a cheer or a song that usually contains some X-rated lyrics, gestures, and themes and is often set to pop songs sung off key by teammates. Needless to say not only was I shocked to learn that Chumbawumba's song 'Tubthumper' had alternative lyrics that related to Frisbee, but I was also shocked at the numerous methods in which a Frisbee can be used to simulate the miracle of birth.

When our team took the field for the next game, our opponents lined up wearing adult diapers and spandex, the ultimate intimidators. Those kooky kids from UNH took the most extreme method of showing me that uniforms are, much like the rest of the sport progressive and liberal. All that matters is that the teams can distinguish themselves; as a result on this particularly cold Saturday lingerie, diapers, fleece cowboy hats, spandex, and sweatshirts were all employed, and I am told that as the temperature goes up articles of clothing typically go off, sometimes yielding the infamous 'naked-

continued on page 9

Women's Water Polo Off to a Rocky Start

By NORA MIRICK

STAFF WRITER

They are talented, they are amazing, they are all-stars, they are Connecticut College's unsung heroes, and they are ready to strut their stuff. They are Conn's Women's Water Polo Team. Despite their talent, they are on a bit of a losing streak and have suffered tough losses early in the season, including falling 13-1 to the University of Massachusetts, 14-3 to Brown, and 12-5 to Harvard on the first day of the season.

This year's team is lead by captains Corrie Pelczar '02, Abbi Miles '02, and Jenna Beam '02, with nine of the sixteen person team are returning from the 2001 campaign. This year, however, the experienced squad has had to deal with a rookie head coach in Eric Hultgren. Though it is Hultgren's first season as a head coach, he will be able to bring wisdom and knowledge to the team through his involvement with the Connecticut College water polo program for a past few seasons. "Eric has brought many new and innovative ideas into the program," said Miles, "and it's these ideas that are really raising our level of play into the varsity level."



Despite an experienced, veteran squad, Women's Water Polo struggles to a 1-10 record in its first year of varsity play (Sultan).

Another aspect of this talented team lies in its incredible camaraderie. There is no single 'star player.' No one dominates or controls each game. It is a complete team effort, and it shows, as the statistics support. This group's togetherness can be attributed to many things, the first of which began before games even started on a team trip to California.

"We had a great time in California. It was a great way to get to know each other, both as players as well as friends," remarked Miles.

These Camels are also developing together as players and getting better every day. "Our record doesn't really reflect our talent and potential," Miles commented, "but we are only getting better as time goes on."

The lack of true competition for these ladies has been due to the movement to a varsity level of competition, as opposed to the club team they were in the past. This move came from a grant the team received to develop its program. It was only for two years, and the team will return to their previous status next year. The other teams in this varsity league are all much larger and have

spent many years developing into water polo giants. In comparison, these ladies are holding their own amongst the big dogs and continue to put up a good fight, surprising many opponents.

As the season now begins to wind down, the end is in sight for these ferocious Camels. The previously scheduled Connecticut College Classic, set to unfold this weekend, has been canceled. The entrants were all club teams and unfortunately, these teams have their season championships and are unable to make it. This is a major disappointment for the team because it was ready to sweep the competition. There are other things on the horizon, however, as the championship tournament for women's water polo is still a couple of weeks from now. Will the Camels show their talented spots? Will they stage a come-from-behind victory? Do they have tricks up their sleeves like none we've ever seen before? Only time will tell. What we do know is that this is an amazing bunch of players, and that the skies the limit for them. No matter the outcome, it will be an amazing event, and Women's Water Polo will once again bring pride to being a Camel.

Men's Lax Rebounds with Win Over Bates

By BONNIE PROKESCH

STAFF WRITER

The Connecticut College Men's Lacrosse team pulled out a much needed and long awaited win last Saturday against Bates after losing in overtime to Wesleyan three days before. Following a 7-6 loss to the Cardinals, a game the team expected to win, the Camels regained their focus and beat Bates 10-6 in front of a very supportive home crowd for their first conference win of the season.

The win against Bates proved instrumental in bolstering the team's confidence. Thus far, this season has been a tough one for the Camels, who currently sit 2-5 overall, 1-4 in the NESCAC. As tri-captain Nick Marwell '02 concisely stated, "The win against Bates was a good bounce back after a bunch of tough losses."

The Camels rough start may be a result of the graduation of a few solid players off of last year's squad. As head Coach Fran Shields commented, "We are coming off an 11-6 year, in which we won eight straight games and appeared in the first-ever NESCAC Final Four, losing to eventual NCAA Champion Middlebury in the semifinals. We graduated over 60% of our goal-scoring from '01, including three-time All-American Tim Boyd, two-time All-NESCAC Rob Travieso, 27-goal scorer Matt Rousseau, and 29-point scorer Kevin Bean."

Moreover, the team has become significantly smaller in size this year, and thus the game strategy must focus on smart play rather than aggressive style. "We are not able to run over people with physical size and great skill," says Shields in regards to the drop-off in team size. "We are a team that can run around you and underneath you and by you, but not over you. We must play con-



Dan Hawxburst scores 2 of Conn's 10 goals in the team's first NESCAC win of the season last Wednesday (Savage).

servatively and smart. Our team's success depends on the '10-9' theory: score at least 10 [goals] and hold your opponents under 10 [goals]. It's simple math, but when we've done it, we've won."

The team successfully implemented the "10-9" theory in last Saturday's game against Bates. This was the first time the team has scored in the double digits since its first game of the season, a win against the nationally ranked, #6 Ithaca College.

The Camels are hoping that last weekend's win will be the start of a never-ending winning streak. As midfielder Mike Hasenauer '03, who is tied for the team lead in points (10 goals-9 assists-19 points), stated, "Saturday was a great win. We fed off of the emotions of the fans. Now we just have to keep

things going. Everything just seemed to click against Bates, and now we have to continue that level of play that we know we are capable of."

While the offense made considerable contributions in last weekend's victory, everyone is in agreement that the win would probably not have occurred if it had not been for goalie Tyler Volpe '02, who blocked a total of 16 shots - five of which came early in the game before Conn was even able to control the ball.

Commenting on Volpe's stellar performance, Kevin Burke '03 remarked, "Without Tyler's initial five or six blocks, we would not have played as well. His blocks let the offense work, and we went on a

continued on page 8

Welcome to Spring

By MATT PRESTON

SPORTS EDITOR

A wise sports writer, or at least one wiser than I, once told me: "Other guy, write about something that matters." Well, as Spring kicked off, I proceeded to think about what mattered, or at least what I could off my perspective on, but hit a wall. In a week where controversy ravaged the Connecticut College Athletic Department, one would figure if anyone could find something of importance to write about, it would be the Voice's Sports Editor. Not so much. But then I realized what my problem was.

The problem is that I find this time of year to be one of the worst seasons. Yes, the beginning of Spring ushers in one of the most boring seasons of the sporting year. While most regard Spring as a time of warmth and rebirth it is the coldest time of year as far as this sports guru is concerned. Both here in Camel Town and in the sports world outside the boundaries of NLCT, nothing good seems to come out of the latter portion of March and the beginning of April.

In the grand scheme of sports, the recent past has been a wee bit dull for my tastes. There was the Madness of March that usually keeps things interesting. But if you had as brilliant a year filling out the brackets as this man, then that excitement didn't last much past the first round. (I waved goodbye to two Final Four teams on the first night.) There was the opening day for Major League Baseball. But the thrill of watching those first games wears off quickly when you realize that there are still 159 more to go. The Spring radar always shows the highly anticipated NFL draft and it is always exciting to get caught up in the draft day deals. But, with two more weeks still remaining until the

Personal Perspective

event, already knowing who the first pick will be takes a little bit of fun out of it. The playoff races in the NHL and NBA do begin to heat up as the calendar rolls into the fourth month of the year. The greater portions of the races, however, have been cleared up already, but they at least provided some excitement a little while. And seeing as how the B's have had their spot locked up for quite sometime now, it's only been a matter of finding the sap who has to play the mighty Bruins in the first round.

On the local scene, is it me, or does Spring mean a time of controversy on the Connecticut College Sports World? In my two years on this fine campus, Spring has brought nothing but trouble to the athletic department. Last year there was the issue of the budget crisis within the department and the termination of programs and coaches to be among the cutbacks. This year, there is the current hullabaloo over the decision by the administration not to renew the contract of Athletic Director Ken McBryde and his consequent suing of the college. This is no way to start off a season, and is not a trend that I would like to see continued.

One of the brighter points of this time of the year is being able to watch our Camels run around with their butterfly nets, tennis rackets, oars, or what-not, trying to bring glory to the small town Connecticut campus. Coming off Spring Break there is little that is better than taking a stroll out to the Green or all the way down to Silfen Track to watch the lacrosse teams or even the track teams compete - to name a few of the fine athletic programs the Spring

continued on page 9

Camel Scoreboard

Men's and Women's Rowing:

4/14, Bearce/Tuneski Cup vs. Coast Guard
4/20, at Holy Cross with Tufts and Ithaca
4/27, vs. Trinity and Wesleyan in Worcester, Ma.

Sailing:

4/13-4/14, Dellanbaugh Trophy at Brown Univ.

Men's Tennis:

4/13, vs. Hamilton, 1:30 p.m.
4/14, at Middlebury, TBA

Men's Outdoor Track:

4/13, Wesleyan Invitational
4/20, Silfen Invitational

Women's Indoor Track:

4/13, Wesleyan Invitational
4/20, Silfen Invitational