Estelle Parsons to Give 94th Commencement Address

BETH ISLES

This year’s commencement speaker, Estelle Parsons, graduated in 1948 with a degree in government. With a background in acting, however, Ms. Parsons knew that this was the field she was meant to pursue and she did exactly that. Today’s ceremonies, an academic award for her role in the movie “Clyde,” and an induction into the Connecticut College Hall of Fame, are such a great honor and will be a memory with her forever and is always there to remind her of the work that took place in Freshman Common Room.

Over the past thirteen years, the Daniel Klagsbrun Symposium on Writing and Moral Vision has brought prominent authors such as Saul Bellow, Tobias Wolff, and Wally Lamb to Connecticut College. The family of Daniel Klagsbrun, the annual Daniel Klagsbrun Symposium on Writing and Moral Vision has brought prominent authors such as Saul Bellow, Tobias Wolff, and Wally Lamb to Connecticut College. The family of Daniel Klagsbrun, the President of the Connecticut College Alumni Association, the Center for Comparative Study of Global Issues, and an inducement into the Connecticut College Hall of Fame.

Every year after students vacate the campus, Physical Plant (PP) takes advantage of their absence to complete the annual renovation and maintenance.

Every summer they complete an average of 50 projects, such as painting and undertaking large renovation projects outside controller’s assistance. PP has a list of approximately 2000 potential projects, all of which cost over $20,000.

The major project this summer is the installation of a new turf field at the Silken Track and Field Complex, located below the Athletic Center.

The installation project, which is between $250,000 and $300,000, is part of the college’s infrastructure update and what an individual’s place is in the world.

Aiming to speak of this year’s commencements is to speak that is such a great honor and will be a memory with her forever and is always there to remind her of the work that took place in Freshman Common Room.

The installation project, which is between $250,000 and $300,000, is part of the college’s infrastructure update.

The major project this summer is the installation of a new turf field at the Silken Track and Field Complex, located below the Athletic Center.

The installation project, which is between $250,000 and $300,000, is part of the college’s infrastructure update and will be the replacement for Cro’s new roof. According to Norton, the scheduled renovation at a cost of approximately $100,000, funded with the regular capital maintenance and construction fund, is primarily designed to provide faster power, the entire campus crashes. 动力的全部或部分资产的恢复，才能使大学的基础设施达到所需水平。
Why The College Needs More Prestigious Lecturers

The College should be applauded for its effort to bring guest speakers to the school. The experience of hearing and asking questions of professionals who have achieved notable prestige in their field is rewarding and rewarding to students, particularly those who have chosen liberal arts education. While a few prestigious lecturers speak at Conn each year, we think the College should have more big-name professors and decrease the number of lesser-known lecturers, particularly those who speak on obscure topics.

This past week's Daniel Klagsham Symposium is an example of the importance of such events. The panel was well-attended, but beyond this, when given the opportunity to ask questions, students showed their profound interest in the subjects. Audience members posed questions to the panelists for over an hour, and the majority of these people were students.

Students were drawn to this event largely because they are familiar with the works of Michael Crichton and Larry Dekker and wanted opportunities to hear their insights first-hand. This is not to say that other guest speakers, such as the many professors who visit from other colleges and universities, do not offer high quality lectures. The fact is that the College has classes with brilliant professors five days a week and is not as likely to take time out of one busy schedule to participate in another hour of professor-lectures.

The matter of guest-speakers is yet another aspect of students' academic experience that will be affected by the new common hour. How will lecturers who are active in their fields be affected by the new common hour? Will lecturers who are active in their fields be able to visit Conn on a Wednesday afternoon? Our suggestion is to consider the perspective of students who have only four years to experience liberal arts education. While a few prestigious lecturers speak at Conn each year, we believe the College should increase its outside appearances and address some of the criticism that everything in the College is factual and of high quality. While the student body may overlook these topics in the past, we cannot ignore an article that is often too brief and yet full of critical statements. Opposingaffirmative action does not mean that everything in the College is factual and of high quality.

Policies

Advertisements

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept an advertisement if it deems it to be offensive, an incitement to violence, or an incitement to discrimination.

Letters to the Editor

Letters to the Editor are due strictly by 4:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No signed or anonymous letters will be published. However, names may be withheld at the discretion of the editorial staff. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice reserves the right to publish any letter of acceptance. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to cvvoice@conn.edu.

LETTERS TO THE EDITOR

The Voice will be employing a left-of-center columnist next year. Want the job? Contact The Voice at x2812 today.

The College Voice

75 Old Colony Rd.
New London, CT 06320

Phone: (860) 439-2812

E-mail: cvvoice@conn.edu

Supporting the students, faculty, and staff, whose capabilities, character, and academic standing have been questioned by an inaccurate press in The Voice and by similar divisive statements. We are committed to working together to enhance our institutional integrity, respect, and support diversity and leadership on the College's intellectual and social milieu. We are committed to exploring the relevance of multiple viewpoints essential for democracy, and we are committed to exploring the impact of diversity and gender, as well as the impact on families, on the College's intellectual and social milieu.

My course failed because the History Department did not faithfully reproduce its own textual content. My course did not fulfill the promise of excellence to our students. Mrs. Iyengar's article was not an attack on minority students and their perceived lack of interest in the course. It was a course in Asian American history, and it was not excellent. In fact, in my estimation, it was a complete flop, even a waste of my students' tuition dollars.

The Holleran Center for Community Action and Public Policy supports academic, social, and cultural changes and programs that strengthen communities. The Holleran Center has committed to our mission of diversity and leadership on the College's intellectual and social milieu. We are committed to enhancing our institutional integrity, respect, and support diversity and leadership on the College's intellectual and social milieu.

The Holleran Center for Community Action and Public Policy supports academic, social, and cultural changes and programs that strengthen communities. The Holleran Center has committed to our mission of diversity and leadership on the College's intellectual and social milieu. We are committed to enhancing our institutional integrity, respect, and support diversity and leadership on the College's intellectual and social milieu.

The Holleran Center for Community Action and Public Policy supports academic, social, and cultural changes and programs that strengthen communities. The Holleran Center has committed to our mission of diversity and leadership on the College's intellectual and social milieu. We are committed to enhancing our institutional integrity, respect, and support diversity and leadership on the College's intellectual and social milieu.
DON'T TAKE THAT STUFF HOME, STORE IT AT SOUTH SHORE LANDING SELF-STORAGE

**STUDENT AND LARGER SIZES AVAILABLE**

**RENT BY THE MONTH**

**ACCESS 7 DAYS A WEEK**

CALL TODAY 434-5023

232 SHORE ROAD, OLD LYME, CT

**THE COLLEGEVOICE • MAY 6, 2005 • OPINION**

DIVERSITY OF THOUGHT BEGINS WITH YOUR OWN

By Peter Luthy

It's like the 4th of July without the fireworks.

American heros and flags have been placed all around the world, but the majority of the flags there are New. New colors and new gear, but also new interactions — organized with government officials, the freezer and wall and the people. There are millions of 4th of July supporters now.

Much of the initial attention in our country has focused on the 4th of July, with the celebration of a nation that has yet to be fully formed. The Fourth of July is a day to celebrate freedom, a day to celebrate the ideals of equality, and a day to celebrate the values of our country.

This Fourth of July, our country is celebrating a new nation, a nation that is still forming. The Fourth of July is a day to celebrate the ideals that we hold dear, and a day to celebrate the values that we hold true.

Supporting these ideals and values requires us to be vigilant in our commitment to the principles of freedom, equality, and justice. It requires us to be active advocates for these ideals, and to stand up for them when they are threatened.

On this Fourth of July, let us remember the principles that we hold dear, and let us be proud of the progress that we have made.

**BARBECUES, SWIMMING POOLS, AND GIANT MOTHS: A SUMMER IN WESTON, CT**

**AMERICAN MYSTERY I Hear ADO**

With summer approaching faster than any other season, there is a wide array of activities that bring joy and excitement to many people. Whether it be enjoying the beautiful weather, spending time with loved ones, or indulging in various hobbies, there is something for everyone during this season.

Many people look forward to the start of summer, as it marks the beginning of a new chapter in their lives. Whether it be through traveling to new places, engaging in outdoor activities, or simply spending time with family and friends, the arrival of summer brings a sense of rejuvenation and renewal.

In the midst of the excitement of summer, it is important to remember the principles that we hold dear, and to stand up for them when they are threatened.

**AS THEIR FLAGS GO UP — OUR COUNTRY COMES DOWN... BUT NOT MINE**

**YVON FREMARK • OCCUPIED TERRITORY**

For some reason, though, opponents of points of view would not waiver on their statement. For some reason this is indicative of another's events, and do a lot of head-nodding. This can be therapeudic, though, it's worse when you can have your head-nodding. Another's events, and do a lot of head-nodding. This can be therapeudic, though, it's worse when you can have your head-nodding.

Another event has been the war on poverty. This war, which occurred on April 15, 2005, was marked by a series of activities to raise awareness and support for the war. The war on poverty is a nationwide effort to reduce poverty and improve the lives of those affected by it.

This war on poverty is important because it is a war on the fundamental issue of poverty itself. Poverty is a complex issue that affects many aspects of our lives, and it is essential that we work together to address it.

The war on poverty is also important because it is a war on the issue of inequality. Inequality is a fundamental issue that affects the lives of many people, and it is essential that we work together to address it.

In conclusion, the war on poverty is a war on a fundamental issue of our society. It is a war on poverty itself, and it is a war on inequality. We must work together to address these issues, and we must do so with a sense of urgency and determination.

**AMERICA NEEDS AN "EXIT STRATEGY" FOR THE WAR ON POVERTY**

**NIKE JENGER • OUT RIGHT FRONT**

For some reason this is indicative of another's events, and do a lot of head-nodding. This can be therapeudic, though, it's worse when you can have your head-nodding.

**BARBECUES, SWIMMING POOLS, AND GIANT MOTHS: A SUMMER IN WESTON, CT**

For some reason this is indicative of another's events, and do a lot of head-nodding. This can be therapeudic, though, it's worse when you can have your head-nodding.

Another event has been the war on poverty. This war, which occurred on April 15, 2005, was marked by a series of activities to raise awareness and support for the war. The war on poverty is a nationwide effort to reduce poverty and improve the lives of those affected by it.

This war on poverty is important because it is a war on the fundamental issue of poverty itself. Poverty is a complex issue that affects many aspects of our lives, and it is essential that we work together to address it.

The war on poverty is also important because it is a war on the issue of inequality. Inequality is a fundamental issue that affects the lives of many people, and it is essential that we work together to address it.

In conclusion, the war on poverty is a war on a fundamental issue of our society. It is a war on poverty itself, and it is a war on inequality. We must work together to address these issues, and we must do so with a sense of urgency and determination.

**BARBECUES, SWIMMING POOLS, AND GIANT MOTHS: A SUMMER IN WESTON, CT**

For some reason this is indicative of another's events, and do a lot of head-nodding. This can be therapeudic, though, it's worse when you can have your head-nodding.

Another event has been the war on poverty. This war, which occurred on April 15, 2005, was marked by a series of activities to raise awareness and support for the war. The war on poverty is a nationwide effort to reduce poverty and improve the lives of those affected by it.

This war on poverty is important because it is a war on the fundamental issue of poverty itself. Poverty is a complex issue that affects many aspects of our lives, and it is essential that we work together to address it.

The war on poverty is also important because it is a war on the issue of inequality. Inequality is a fundamental issue that affects the lives of many people, and it is essential that we work together to address it.

In conclusion, the war on poverty is a war on a fundamental issue of our society. It is a war on poverty itself, and it is a war on inequality. We must work together to address these issues, and we must do so with a sense of urgency and determination.

**BARBECUES, SWIMMING POOLS, AND GIANT MOTHS: A SUMMER IN WESTON, CT**

For some reason this is indicative of another's events, and do a lot of head-nodding. This can be therapeudic, though, it's worse when you can have your head-nodding.

Another event has been the war on poverty. This war, which occurred on April 15, 2005, was marked by a series of activities to raise awareness and support for the war. The war on poverty is a nationwide effort to reduce poverty and improve the lives of those affected by it.

This war on poverty is important because it is a war on the fundamental issue of poverty itself. Poverty is a complex issue that affects many aspects of our lives, and it is essential that we work together to address it.

The war on poverty is also important because it is a war on the issue of inequality. Inequality is a fundamental issue that affects the lives of many people, and it is essential that we work together to address it.

In conclusion, the war on poverty is a war on a fundamental issue of our society. It is a war on poverty itself, and it is a war on inequality. We must work together to address these issues, and we must do so with a sense of urgency and determination.
**ARTS & ENTERTAINMENT**

Redeemer, Tannis. **Proved Impressive and Mesmerizing**

It was the story of a gay man trying to make himself understood on an isolated island where something spectacular happened. Tannis, who has a great sense of humor and a deep empathy for the human condition, has written a book that is both funny and profound. Her characters are well-developed and her writing is clear and concise. This book is a must-read for anyone interested in modern literature.

---

**Pick Your Bandwagon**

**The Music Scene with Cold Roses**

Tannis Onslow

**The College Rock Perspective**

Paul Dryden

**The Rock Clock**

Paul Aden

**The Folk Perspective**

Rachel Gaines

**Triton in the Open Air**

Triton can be described as one word: cool. Hailing from Brooklyn, New York, Triton combines English and Film Studies (assuming the major is still available next year) but still finds time to do a WCNI radio show and play rockin' drums in his MOBROC band. Constantly seeing local performances, Triton has opened his eyes to see that the stop sign accompanies the 30-minute disc shows a tom band deal.

---

**Make It or Break It**

Make It was the brains behind Red Demon (having brilliantly adapted the 3D original version by Hicteki Noda), And along with the cast, it was perfectly cast as the soulful, endearing effusive to arrive at that spell. Then it made its exit.

---

**RYAN ADAMS: BACK ON THE MUSIC SCENE WITH COLD ROSES**

Tannis Onslow

**The Hip Hop Perspective**

Triton can be described as one word: cool. Hailing from Brooklyn, New York, Triton combines English and Film Studies (assuming the major is still available next year) but still finds time to do a WCNI radio show and play rockin' drums in his MOBROC band. Constantly seeing local performances, Triton has opened his eyes to see that the stop sign accompanies the 30-minute disc shows a tom band deal.

---

**RYAN ADAMS: BACK ON THE MUSIC SCENE WITH COLD ROSES**

Tannis Onslow

**The Hip Hop Perspective**

Triton can be described as one word: cool. Hailing from Brooklyn, New York, Triton combines English and Film Studies (assuming the major is still available next year) but still finds time to do a WCNI radio show and play rockin' drums in his MOBROC band. Constantly seeing local performances, Triton has opened his eyes to see that the stop sign accompanies the 30-minute disc shows a tom band deal.

---

**B Technician: Questionnaire Truth**

Tannis Onslow

**The Hip Hop Perspective**

Triton can be described as one word: cool. Hailing from Brooklyn, New York, Triton combines English and Film Studies (assuming the major is still available next year) but still finds time to do a WCNI radio show and play rockin' drums in his MOBROC band. Constantly seeing local performances, Triton has opened his eyes to see that the stop sign accompanies the 30-minute disc shows a tom band deal.

---

**It Is Okay For A Man Grown To Cry**

Rachel Gaines

**Triton in the Open Air**

Triton can be described as one word: cool. Hailing from Brooklyn, New York, Triton combines English and Film Studies (assuming the major is still available next year) but still finds time to do a WCNI radio show and play rockin' drums in his MOBROC band. Constantly seeing local performances, Triton has opened his eyes to see that the stop sign accompanies the 30-minute disc shows a tom band deal.

---

**Make It or Break It**

Make It was the brains behind Red Demon (having brilliantly adapted the 3D original version by Hicteki Noda), And along with the cast, it was perfectly cast as the soulful, endearing effusive to arrive at that spell. Then it made its exit.

---

**RYAN ADAMS: BACK ON THE MUSIC SCENE WITH COLD ROSES**

Tannis Onslow

**The Hip Hop Perspective**

Triton can be described as one word: cool. Hailing from Brooklyn, New York, Triton combines English and Film Studies (assuming the major is still available next year) but still finds time to do a WCNI radio show and play rockin' drums in his MOBROC band. Constantly seeing local performances, Triton has opened his eyes to see that the stop sign accompanies the 30-minute disc shows a tom band deal.

---

**Make It or Break It**

Make It was the brains behind Red Demon (having brilliantly adapted the 3D original version by Hicteki Noda), And along with the cast, it was perfectly cast as the soulful, endearing effusive to arrive at that spell. Then it made its exit.

---

**RYAN ADAMS: BACK ON THE MUSIC SCENE WITH COLD ROSES**

Tannis Onslow

**The Hip Hop Perspective**

Triton can be described as one word: cool. Hailing from Brooklyn, New York, Triton combines English and Film Studies (assuming the major is still available next year) but still finds time to do a WCNI radio show and play rockin' drums in his MOBROC band. Constantly seeing local performances, Triton has opened his eyes to see that the stop sign accompanies the 30-minute disc shows a tom band deal.

---

**Make It or Break It**

Make It was the brains behind Red Demon (having brilliantly adapted the 3D original version by Hicteki Noda), And along with the cast, it was perfectly cast as the soulful, endearing effusive to arrive at that spell. Then it made its exit.

---

**RYAN ADAMS: BACK ON THE MUSIC SCENE WITH COLD ROSES**

Tannis Onslow

**The Hip Hop Perspective**

Triton can be described as one word: cool. Hailing from Brooklyn, New York, Triton combines English and Film Studies (assuming the major is still available next year) but still finds time to do a WCNI radio show and play rockin' drums in his MOBROC band. Constantly seeing local performances, Triton has opened his eyes to see that the stop sign accompanies the 30-minute disc shows a tom band deal.

---

**Make It or Break It**

Make It was the brains behind Red Demon (having brilliantly adapted the 3D original version by Hicteki Noda), And along with the cast, it was perfectly cast as the soulful, endearing effusive to arrive at that spell. Then it made its exit.

---

**RYAN ADAMS: BACK ON THE MUSIC SCENE WITH COLD ROSES**

Tannis Onslow

**The Hip Hop Perspective**

Triton can be described as one word: cool. Hailing from Brooklyn, New York, Triton combines English and Film Studies (assuming the major is still available next year) but still finds time to do a WCNI radio show and play rockin' drums in his MOBROC band. Constantly seeing local performances, Triton has opened his eyes to see that the stop sign accompanies the 30-minute disc shows a tom band deal.

---

**Make It or Break It**

Make It was the brains behind Red Demon (having brilliantly adapted the 3D original version by Hicteki Noda), And along with the cast, it was perfectly cast as the soulful, endearing effusive to arrive at that spell. Then it made its exit.
**The Hitchhiker's Guide to the Galaxy**

In this review, I have to admit before starting this review that I know very little about The Hitchhiker’s Guide to the Galaxy before I saw it. I’m not a Douglas Adams devotee, nor did I know anything more what the previous studios. The biggest reason that I wanted to see the movie was because I think Sam Raimi’s portrayal of the Galaxy Quest is one of the funniest I’ve ever seen. And his performance in this movie was its saving grace, at least to some extent.

The movie stars with a very amusing introduction wherein the entire dolphin population of the planet — which is evidently the second smartest species on Earth, smarter than humans — sings the song “Sea Long and Thanks for All the Fish.” I was rolling in the side after the number ended, but that was only one of a handful of truly hilarious lines. Instead, the movie moves along at a very fast pace, content with leaving the viewer with a smile rather than a belly laugh. However, this plausiveness isn’t necessarily a bad trade for straight-up humor.

The film is almost perfectly cast. Some of the reviews I read complained that Mos Def is far from the movie’s star, but his snarky marmots and clever timing make his character Ford Prefect a highlight of the movie. Prefect is an alien traveling the universe with the purpose of researching for The Hitchhiker’s Guide, and his stay on Earth allows him tobefriend Arthur Dent, the story’s main character. Perhaps the most amazing aspect of Prefect is his insistence on claiming an ordinary bathtub as the greatest tool of defense in the universe. Whether he is being deluged by ugly, bureaucratic aliens, or shot at by burning trees, Prefect pulls the towel in front of him and presume immortality.

Arthur’s character is both a blessing and a curse for the film’s humor. He is inconsistent and transiently portrayed perfectly. Members of the cast who portray the vast possibilities of space and time make for some great moments of cosmic discovery. At the same time, however, his inconsistency gets to be occasionally annoying, and the audience gets frustrated, limited hoping that the acceptable across the universe can continue undisturbed.

As I said above, the film is pulled from reality with something of a premise by some of the most important characters of science fiction comedy. His character, Zaphod Beeblebrox, is absolutely insane. As the protagonist of the film, but those who are searching for something more than just humor will be daunted by the scope of the film’s universal adventures. The special effects are amazing, with par with everything the actor George Lucas. And, after the end of the movie, the viewer is left with a feeling that my friend pinpoints exactly: simply, “It was really creative.”

Moreover, his ignorance about the vast possibilities of space and time make for some great moments of cosmic discovery. At the same time, however, his inconsistency gets to be occasionally annoying, and the audience gets frustrated, limited hoping that the acceptable across the universe can continue undisturbed.

As I said above, the film is pulled from reality with something of a premise by some of the most important characters of science fiction comedy. His character, Zaphod Beeblebrox, is absolutely insane. As the protagonist of the film, but those who are searching for something more than just humor will be daunted by the scope of the film’s universal adventures. The special effects are amazing, with par with everything the actor George Lucas. And, after the end of the movie, the viewer is left with a feeling that my friend pinpoints exactly: simply, “It was really creative.”

**The Bandwagon is Leaving the Station...**

The **Voice** staff would like to say congratulations to music columnist Emily Morse on an incredible run here at Conn.

Best of luck with whatever lies ahead.

**Rock on E.mo.**

**DON’T TAKE THAT STUFF HOME. STORE IT!**

**AT SOUTH SHORE LANDING SELF-STORAGE**

<table>
<thead>
<tr>
<th><strong>STUDENT DISCOUNTS</strong></th>
<th>$55 AND LARGER SIZES AVAILABLE</th>
<th><strong>RENT BY THE MONTH</strong></th>
<th><strong>ACCESS 7 DAYS A WEEK</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CALL TODAY 434-5023</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

232 SOUTH ROAD, OLD LYME, CT

**WCNI Top 20 Singles**

<table>
<thead>
<tr>
<th>CHART POSITION</th>
<th>ARTIST - ALBUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1)</td>
<td>BOOKS - LOST AND SAFE</td>
</tr>
<tr>
<td>2)</td>
<td>HELLA - CHURCH GONE WILD/CHIRPIN HARD</td>
</tr>
<tr>
<td>3)</td>
<td>RAVEONETTES - PRETTY IN BLACK</td>
</tr>
<tr>
<td>4)</td>
<td>SPOON - GIMME FICTION</td>
</tr>
<tr>
<td>5)</td>
<td>EYEBALL - SKELETON #1</td>
</tr>
<tr>
<td>6)</td>
<td>FRENCH TOAST - IN A CAVE</td>
</tr>
<tr>
<td>7)</td>
<td>12000 VOLTS - TRAVELER'S MOTEL</td>
</tr>
<tr>
<td>8)</td>
<td>7TH DAY - WORLD SERIES</td>
</tr>
<tr>
<td>9)</td>
<td>10000 TONS - GOLDEN GATE</td>
</tr>
<tr>
<td>10)</td>
<td>500000 VOLTS - ELECTRIC CITY</td>
</tr>
</tbody>
</table>

**Continued on page 6**
NEWS

Former NBA Star Manute Bol Speaks About Darfur

On January 9, 2005, a peace agreement was signed between the government of Sudan and the Nuer (Sudanese People's Liberation Army), ending Sudan's six-month civil war. The agreement, signed in Darfur in west of Sudan, recently led human rights

The former NBA star Manute Bol spoke to students about the challenges facing Sudan in the Middle East.

Bol praised the Front of Change of SOAR (Society Organized Against Racism) and STAND (Students Taking Action Now) for their efforts to support the peace agreement. Furthermore, he expressed his disappointment with Darfur residents, saying that the human rights situation in the region is far from resolved.

Bol also noted tremendous progress made by the Sudanese government in recent years. He highlighted the success of peace talks and the end of the civil war, which has brought stability and hope to the region.

Bol was born in Juba, South Sudan, and his family was forced to flee to Egypt in 1991 when his country was on the brink of war. Bol later moved to the United States and became a citizen. He played for the NBA's Golden State Warriors for five years before returning to Sudan to work with humanitarian organizations.

Bol is currently involved in various projects aimed at promoting peace and development in Sudan. He is currently working with the United Nations and other organizations to support the peace process in the troubled region.

In his talk, Bol emphasized the importance of education and the need for young people to be actively engaged in creating a peaceful future for Sudan. He encouraged students to learn more about the country and to be willing to work towards a better future.

On January 9, 2005, the agreement was signed between the government of Sudan and the Nuer (Sudanese People's Liberation Army), ending Sudan's six-month civil war. The agreement, signed in Darfur in west of Sudan, recently led human rights

Administrators Hold Dessert and Dialogue on Diversity

A Course for Everyone

Waterford

East Lyme

Columbia

TIPS TIME

SUMMER Terms

MAY 6, 2005 • THE COLLEGE VOICE

NEWS

The College Voice News

Fonner NBA Star Manute Bol Speaks About Darfur

Administrators Hold Dessert and Dialogue on Diversity

A Course for Everyone

Waterford

East Lyme

Columbia

TIPS TIME

SUMMER Terms

MAY 6, 2005 • THE COLLEGE VOICE

NEWS

The College Voice News

Fonner NBA Star Manute Bol Speaks About Darfur

Administrators Hold Dessert and Dialogue on Diversity

A Course for Everyone

Waterford

East Lyme

Columbia

TIPS TIME

SUMMER Terms

MAY 6, 2005 • THE COLLEGE VOICE

NEWS

The College Voice News

Fonner NBA Star Manute Bol Speaks About Darfur

Administrators Hold Dessert and Dialogue on Diversity

A Course for Everyone

Waterford

East Lyme

Columbia

TIPS TIME

SUMMER Terms

MAY 6, 2005 • THE COLLEGE VOICE

NEWS

The College Voice News

Fonner NBA Star Manute Bol Speaks About Darfur

Administrators Hold Dessert and Dialogue on Diversity

A Course for Everyone

Waterford

East Lyme

Columbia

TIPS TIME

SUMMER Terms

MAY 6, 2005 • THE COLLEGE VOICE

NEWS

The College Voice News

Fonner NBA Star Manute Bol Speaks About Darfur

Administrators Hold Dessert and Dialogue on Diversity

A Course for Everyone

Waterford

East Lyme

Columbia

TIPS TIME

SUMMER Terms

MAY 6, 2005 • THE COLLEGE VOICE

NEWS

The College Voice News

Fonner NBA Star Manute Bol Speaks About Darfur

Administrators Hold Dessert and Dialogue on Diversity

A Course for Everyone

Waterford

East Lyme

Columbia

TIPS TIME

SUMMER Terms

MAY 6, 2005 • THE COLLEGE VOICE

NEWS

The College Voice News

Fonner NBA Star Manute Bol Speaks About Darfur

Administrators Hold Dessert and Dialogue on Diversity

A Course for Everyone

Waterford

East Lyme

Columbia
$ CASH PAID $  
For Books  
Conn College Bookshop  
No Matter Where You Bought Them  
Last May the Bookshop paid out over $70,000.00...  
How Much Can You Get?  

a few of the titles in demand (at press time):  
Berger I Developing Person  
Bretz I Avance  
Comap I For All Practical Purposes  
Diyanni I McGraw-Hill Book of Poe...  
Feinberg I Reason & Responsibility  
Freedman I Solar System  
Oarrett I Biochemistry  
Oiancoli I Physics for Sci. & Eng.  
Kirk I Educating Exceptional Chil...  
Keora I Puntos de Partida  
Kostka I Tonal Harmony  
O'Sullivan I Urban Economics  
Parks I Mathematics  
Rosenzweig I Biological Psychology  
Rubin I Quest for Justice  
Stewart I Multi Variable  
Stewart I Single Variable  

Top Prices Paid For In-Print Books  
Check the value of YOUR books at the  
Connecticut College Bookshop  
Mon-Fri: 9:00-4:45  
Sat: 11:00-3:00  
It's Money In Your Pocket  

1st MONTH RENT $1!*  
PLUS FREE SPECIALTY COFFEE!*  
EXTRA SPACE STORAGE  
of GROTON  

The staff of The College Voice would like to congratulate the Class of 2005  
A special thanks to former Voice editors  
Emily Morse - Editor-in-Chief  
Rachel Holt - Photo Editor  
Ashley Solod - Associate Photo Editor  

Thanks for all your hard work!!  
We'll miss you.
Women's Sailing Cruises To Nationals
By DAVE LEDMAN
Staff Writer

If you were to walk into the co-

dining room, you'd probably

find yourself entering a bar-

filled environment. While sailors

are the most laid-back athletes, a

sense of team spirit has long been

a staple of Connecticut College's sail-

ing program.

"Once you see our sailboats, you

will clearly be left

in awe," explained

Junior Kevin Freedman,

a member of the sailing team.

With only two weeks remaining

in the season, Conn's sailing

team continues to work hard and

prove its capabilities in the

national top ten by qualifying for the

next level of competition.

This weekend's victory

over Boston College further

strengthens Conn's position in

the top ten. The men's and women's

teams will compete against some of the Ivy

League's best, and the Camels have

the opportunity to finish their season

on a high note. The team will be

competing at the National

competition, which is the ultimate

goal of every sailor.

The season did end with two

stumbling blocks on the second
day. Although left out of the

top three, respectively,

Driscoll, Tacy, and Sullivan

attributed to the veteran play of

the majority of the Camels offensive

output for the season's last game.

The seniors have been working for

this regatta. It has meant a lot to

them to be able to race one last time

by attempting to ship one last time.

The seniors have been working for

this regatta. It has meant a lot to

them to be able to race one last time

by attempting to

ship one last time.

The seniors have been working for

this regatta. It has meant a lot to

them to be able to race one last time.

The seniors have been working for

this regatta. It has meant a lot to

them to be able to race one last time.

The seniors have been working for

this regatta. It has meant a lot to

them to be able to race one last time.

The seniors have been working for

this regatta. It has meant a lot to

them to be able to race one last time.
Men's Lacrosse Falls In NESCA First Round

By Putia Heall

After a successful regular season, the Cuse men's lacrosse team finished disappointing on a early exit from the NESCA tournament this past Sunday. The Cuse, a had a tough weekend overall, losing in heartbreaking fashion to Tufts University on Saturday. The game, a home control played on soggy Foreman field on another rainy spring day, proved to be a major momentum low for the boys.

But in large part to the conditions, the first half was played from start to finish. Even Tufts took a 5-4 advantage on a goal from Mike O'Connor with just under three minutes remaining in the second quarter. Brad Leach '99 tied the game for the Cuse, after a slide in passing and readjusting the Jama's goals. With less than 10 seconds to go before halftime, Chad McLaughlin '00 tallied another score for Cuse, who earned a 5-4 lead into the half.

Climbing to a 9-8 lead after the first three quarters, the Cuse were given some breathing room in Craig Auclair's '99 in the net. However, Rambor's '98 at 13:13. Tufts was able to answer quickly, but Rambor sent his fourth goal of the game sticking the score at 11 in front of a shell-shocked home crowd.

Although Tufts battled valiantly in the extra frame, it seemed as though the Cuse were already done. Just 1:17 into overtime, Charlie Oliver scored the game-winner for the visitors who would notch the score at 11 in front of a shell-shocked home crowd.

"Although Tufts battled valiantly in the extra frame, it seemed as though the game was already done. Just 1:17 into overtime, Charlie Oliver scored the game-winner for the visitors," said Coach Rambor. "Although Tufts battled valiantly in the extra frame, it seemed as though the game was already done. Just 1:17 into overtime, Charlie Oliver scored the game-winner for the visitors."