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THE COLLEGE VOICE

Goodbye Class of 2006!

**FINAL ISSUE
SPRING 2006**

PHOTOS BY BITZY MITCHELL & LIZ CRYAN



EDITORIAL&OPINION

Conn Bids Farewell to the Class of 2006

On Sunday May 21st the College will bid farewell to the Class of 2006. As this date is rapidly approaching, it seems only right to reflect on the wonderful achievements of this gifted class.

The Class of 2006 entered the College as one of the largest incoming freshmen classes in its history, with more than 500 students. At the same time, it was one of the most competitive classes, boasting impressive combined SAT scores and high school class rankings. Moreover, the 34% acceptance rate for the Class of 2006 was one of the lowest in the College's history.

Once entering Conn, this class was quick to get involved – taking advantage of all the extracurricular activities the College offers students. Moreover, students helped make improvements to the College, for instance by pushing for the Presidential Report on Building a Pluralistic Community and participating in the College's Strategic Plan. Indeed, all of these changes have helped make fundamental changes to the social and academic environment of the campus community and have improved its prospects for the future.

As these seniors enter the real world for the first time, they will be encountering an array of experiences. Many of the graduates of the Class of 2006 have been accepted into prestigious graduate and law schools, Harvard, New York University, and The Ohio State University. In addition, various students will be beginning jobs at competitive and highly rated jobs. For those still unsure of what they are going to do when they graduate, they have the assurance of a four-year solid liberal arts education under their belt to offer to the outside world.

The College will undoubtedly miss the Class of 2006. Fortunately, the Class of 2007, with all of its talent, seems more than prepared to fill in the big shoes that will be left behind on May 21st.

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The College Voice would like to extend special thanks to the following seniors who dedicated their time as editors of the Voice:

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PRESIDENT-ELECT HIGDON VISITS CAMPUS

By THOMAS P. MCEVOY

news editor

The campus community received its first glimpse of President-elect Lee Higdon on Monday, May 8th at an all-campus gathering. In his first public appearance on campus, Mr. Higdon went around the room shaking hands with students and asking where they were from before fielding questions from the medium-sized audience. The questions ranged from Mr. Higdon's involvement with various company

boards to his commitment to the arts at Conn.

Before the floor was open to questions, Professor of Psychology Ann Devlin discussed the presidential search process. The committee charged with nominating a new president for the College consisted of seven trustees, four faculty members, two students, and one staff member. Professor Devlin noted that there were over 100 applications for the position.

Professor Devlin cited three characteristics of Lee Higdon that resulted in his appointment.

Referring to him as an "out-of-the-box candidate," Professor Devlin noted that President-elect Higdon is a champion of the liberal arts despite his extensive credentials in the business world.

The second characteristic of Mr. Higdon that Professor Devlin mentioned is his significant experience in dealing with diversity recruitment. Finally, noting the importance of raising funds in order to proceed with the College's Strategic Plan, Professor Devlin stated that Mr. Higdon has a "fabulous track record of raising funds that are near and

dear to an institution's heart."

"We [the Presidential Search Committee] believe that Lee Higdon is the best person who can articulate the needs in that plan," Professor Devlin said.

Evan Piekara '07, who was a member of the search committee, introduced Lee Higdon to the audience. Piekara noted that he was impressed with Mr. Higdon's commitment to hearing input from students.

"We are very excited about being part of the Connecticut College community," President-

elect Higdon began. Higdon's wife was in the audience.

Mr. Higdon reflected on succeeding President Norman Fainstein, remarking on his accomplishments during his five years with the College.

"I think it's fair to say that [President Fainstein] came to the College during a difficult period," Mr. Higdon said, referring to the financial troubles the College experienced five years ago before the resignation of former President Claire Gaudiani.

Mr. Higdon also admitted that he

still has much to learn about Conn, particularly its personality. He stressed that every college has its own unique culture.

The first question raised from the audience was concerning Mr. Higdon's commitment to LGBTQ issues on campus.

"I hope that we would become a model for other institutions when they look at this issue," Mr. Higdon responded. "I'm very committed to this issue."

SEE HIGDON

Continued below

Planned Renovations Move Ahead

CT African-American Affairs Commission Bestows Award

By SOPHIE O. MATHEWSON

news editor

Students living in Hamilton and Marshall next year will be greeted by new furniture, new floors, new ceilings, new windows, and new facades when they return in the fall. The ten-week renovation, which will begin immediately following graduation and will also include changes to classrooms in Blaustein, Bill, and Cummings, is the first part of a major campaign, which will last until 2013, to renovate the campus.

The Board of Trustees approved the investment in the Plex earlier this year, with an estimated price tag of seven million dollars for this year's renovations. With support from alumni, parents and friends, Conn has raised \$4.7 million for the project.

Recently, a four million dollar contract with Konover Construction Co. was signed, which has already lined up thirty subcontractors. Next summer, internal mechanical systems, bathrooms, and fixtures will be replaced.

Possible future endeavors include the renovation of Shain Library, a new life sciences building and a new fitness center. The College is also engaged in fundraising to install wireless technology in

CHOREOGRAPHY

One student's project is performed at Dodd Stadium...



Photo by Liz Cryan

Kate March choreographed this dance piece on the Connecticut Defenders' baseball field. The five-minute piece, which was March's final project for a choreography class, included March and Kaitlin Morse (pictured above), and was performed on the third base line at a Defenders game at Dodd Stadium in Norwich, CT. Entitled "Posit Positions Of," the piece was a modern dance intended as a comment on the parallels between professional sports and performing arts.

more classrooms.

The four buildings making up what is now the "new Plex" were gutted and fully rebuilt from the late 1990s into 2001, and many students are eager for Hamilton and Marshall to catch up.

"It's a fun place to party, but I wouldn't want to sleep there," said Jeff Trosh '08. "It needs some changes." Others, however, seem to find a charm in the old Plex, albeit slightly less obvious than in some of the other dorms on campus.

"It's a little rough around the edges," said Megan McCarthy '07, a current Hamilton resident who will return there next semester. "But it's home."

Piekara '07 Elected SGA President For 2006-2007

Students Also Elect Rest of SGA Executive Board, J-Board, Class Positions

By LIZ MURRAY

staff writer

Elections for Connecticut College's Student Government Association (SGA) took place last week. As of this moment in time, statistics for the voting were unavailable, but a list of winners is shown as following:

President: Evan Piekara

Vice-President: Caitlyn Turgeon

Academic Affairs: Grant Hogan

Residential Life: Jess Comras

SAC: Kip Doble

Diversity and Equity: Zak Harris

PR Director: Matt Wertheimer

J-Board: Maureen Durkin

An interview with three newly elected members was arranged concerning each person's thoughts on their new position, as well as what they would like to accomplish in the upcoming year.

The newly elected chair of Academic Affairs, Grant Hogan, stated that he felt "excited about being elected" and feels "the advisory board should be much more

active on campus." Hogan would like to start a new career studies course as well as work on A.I.D.S. education and awareness for the campus community. Hogan is excited to "get a running start and see what progress can be made at Conn Coll before the end of next school year."

Maureen Durkin of J-Board stated, "I'm really looking forward to this position, I've been serving on the board since I was a freshman and I feel very invested in the board. The honor code is one of the most important parts of our school and it is one of the main attractions for prospective students."

"I value our judicial system very much especially the idea that students are judged by their peers and are able to have their say and be more active participants."

As for the goals she wishes to accomplish for next year Durkin said, "Mainly, I would like to continue to refine the judicial system to have things run as smoothly and conveniently as possible for students. I want to make sure that everyone better understands the process of how the J-Board works."

"I would like to continue the



Photo by Bitzy Mitchell

Rain doused the Connecticut College campus early this week, bringing with it a heavy blanket of evening fog that covered Windam House and Harkness Chapel.

precedent Jay (Karpen of J-Board also known as J-Board Jay) started this year with putting more of an emphasis on serious community violations such as vandalism and academic integrity rather than vice violations."

Finally, Evan Piekara voiced his thoughts on his new position.

"I am looking forward to continuing several initiatives begun under the previous SGA such as New London 101 for incoming freshman as well as handing out free newspapers," Piekara said.

Piekara also explained that he would like to see students become more involved in fundraising efforts for the school. As for increasing

more support for athletics and school spirit on campus, there is a mass production of Superfan T-shirts in the works to help everyone get into the spirit. Piekara stated that he would also like to address the problems with vandalism on campus as well as see more dialogue and diversity summits held with specific clubs invited to attend the discussions.

"The enthusiasm and commitment demonstrated by next years executive board and, assembly assures me that Conn will have a bright future," Piekara said.

Fanning Makeover: Building Gets Fresh Coat of Paint

Conn's Signature Structure Gets A Facelift

By YONATAN R. FREEMAN

managing editor

Last Wednesday, May 3rd, the College showed its commitment to improving the look of the campus by repainting the halls of Fanning's interior. As part of the painting process, barriers were set up to direct students away from the wet paint. The coating of the walls with white paint caused a marked difference in the aura of Fanning's hallways.

Fanning houses the President's office, other administrators, and a number of classrooms. Students who frequent the building have usually been seen meeting the registrar and the accounting window. Fanning has, moreover, had its share of political activism as well, most notably in 1986 when a band of confederates holding a list of demands took over the building.

In order to prepare the walls for improvement, Physical Plant removed bulletin boards and other framed items on the walls so to make it easier for the facelift. Noticeably, under the bulletin boards was graffiti of Conn alums, some of whom graduated in the 1980s. It took at least two hours for the paint to dry.

Fanning was not the only building that received much needed enhancement; Shain Library did as well. The stairwell leading up to the second floor was refitted with framed certificates marking student and faculty achievement in different academic fields, as well as stylish new lighting.

As Conn prepares for the new year and a new administration, structural improvements to the campus will continue to be realized now and throughout the summer until September.

Higdon Visits Conn, Takes Questions From Students

Answers Questions Regarding Diversity, Involvement With Corporations

continued from above

The second question asked the reasons that resulted in Mr. Higdon's transition from the business world to higher education and how his past experiences in finance can help him at Conn. Mr. Higdon noted that he always had a passion for higher education and that even after he entered the business profession, he was determined to eventually return to academia.

"If I believe that there is such things as your calling, this is my calling," Mr. Higdon said, referring to his return to higher education.

He added that his past experiences in finance have helped him "analyzing issues, getting to the crux of issues." Mr. Higdon further remarked that in business, he frequently attempted to balance all sides of issues, which he claims is important in academia.

In light of the recent allegations made against Mr. Higdon in The New London Day, a student questioned the role of the President-elect in various company boards and his reason for resigning. Mr. Higdon noted that his experience serving on the board of NewMont Mining is that the mining industry is a "complex and dirty business." At the same time, he said that the company has a system of checks and balances to ensure that environmental policies are being followed.

"By virtue of its size, by virtue of being in an extraction industry, [NewMont Mining] has gained a lot of attention," Mr. Higdon said.

President-elect Higdon also cited various inaccuracies in the article that made various allegations against him in his involvement with the company. He stated that NewMont Mining never polluted Buyat Bay in Indonesia. Furthermore, the company had a permit for disposing some waste from the mine. Moreover, water nearby the mine and in disposal locations was tested on a quarterly basis, with strict standards being set by the Indonesian government.

With regard to resigning from the board of NewMont Mining, Mr. Higdon claimed that this was his intent before the controversial article appeared in The Day. He said that he was on too many committees to properly perform his duties at his jobs in higher education. NewMont Mining "was the most practical" board to leave because it was very time consuming, Mr. Higdon added.

He added that although NewMont Mining will continue to work in an ethical manner, the company would still be the subject of scrutiny because of the nature of the mining industry. He remarked that as a result, it would not be right for him to serve as President of the College while still being a member of a controversial company.



NEWS

See the Voice's photographic recap of Floralia on page one.



SPORTS

Check out the Voice's photographic review of the year that was in Camel sports, and see page nine for the "Camels in the Crowd."



A&E

The Voice interviewed many senior artists to feature their work and accomplishments. See pages four and five.

ARTS&ENTERTAINMENT

College Voice Special: Senior Artist Profiles

Greg Vetter: Music

Areti Sakellaris, A&E Editor, sat down with Greg Vetter, a graduating music major, to discuss his experiences at Conn, his area of study, and his future.

I grew up in Norwalk, CT, where I began playing the saxophone in sixth grade, and have played ever since. In high school I was given the opportunity to participate in jazz combo, concert band, jazz ensemble, pit orchestra, stage band, and marching band. Both as a junior and a senior I was the drum major of our 200-plus member marching band, which competed nationally, and won awards in Indiana, Florida, West Virginia, New York, New Jersey, and CT.

While growing up, I worked with many famous and professional musicians, who gave me new insights into the musical world. I have studied saxophone with four teachers, including Mark Small, who is currently touring with Michael Buble. Furthermore, three of my close friends who I played saxophone with have gone onto suc-

cessful musical careers; two of which play in New York City and one, who graduated Berklee in three years, plays for movies in Los Angeles. My high school band director is one last person who I owe my budding musical experiences to. He asked for more of his students than any teacher I have ever known, but also made us feel like it was all worthwhile in the end, thus giving us a sense of accomplishment for our hard work. It is due to these influences that I pursued music with the excellence and passion with which I did.

While music has always been one of my interests, another was history. I came to Conn planning to major in history, but after taking several music courses, I decided to stick with the music department as well. For a liberal arts school of this size, Conn does offer many different options in the musical world, and I have tried to take advantage of as

many of them as I could. The professors are all great and the department is very close-knit, and it is because of this familiarity that makes it unlike any other here on campus.

I have continued to perform in a variety of ensembles during my last four years, both on campus and off, and have participated in many professional musicals, including "Cabaret," "Chicago," and "Little Me" at TheaterWorks New Milford, among others. Also, I was able to instruct at the nearby Norwich Free Academy's marching band and woodwind ensemble. Last year I was also given the honor of directing their jazz band. These experiences helped to shape and develop my appreciation not only in a musical sense, but also from an educational point of view, of what music teachers do and go through.

Majoring in both history and

music has been enjoyable, as it is nice to have two completely different courses of study, instead of being bogged down subjects that are too similar. While adding an education certificate to these has been a lot of work, I feel as it has been worth it in the long run, as I have kept my options open for the future. I will be certified to teach both subjects, if that is where my career takes me.

I do not know where music will fit into my future, but I know that I will always have it, and am thankful to Conn for helping me along my way. It is truly a gift that I am grateful to possess, and a love that I will never let die.

The past couple years, I have also taught saxophone lessons, as I want younger students to get the most out of their music as I did out of mine. Most likely, I will be enrolling in either Quinnipiac or Western New England Law School this fall.



Rob Sulzer: Music

Areti Sakellaris, A&E Editor, sat down with Rob Sulzer, a graduating music major, to discuss his experiences at Conn, his area of study, and his future.

I was born and raised on Nantucket. Attending Nantucket High school, I tended to have a lot of time on my hands during the cold and lonely winters. I spent my time as a three-sport athlete—soccer, basketball, lacrosse—and playing guitar. As I reached the peak of my physical maturation it became apparent that I would not become a professional athlete: I have no jumper. I played soccer at Conn for two years, but stopped so I could more intensely pursue my musical interests.

I'm a minor in music composition, applied music studies (classical

guitar), and a major in Music and Technology. Connecticut College is unique for a small liberal arts because it offers a Music and Technology major. I chose my

major because the ability to completely manipulate sound is fascinating to me. I've learned many different ways to approach composition at Conn. I have a ton of musical interests, including Bartok, Radiohead, and Cheap Swinney ("Midnight Lovin'" is my favorite song right now).

The best part of my time at Conn has been hanging with my buds and singing with my a capella group the CoCo Beaux, which I'm president of this year. My goal is to become a sound engineer/producer and I'm expecting to attend an audio technology school next year.



Katherine Evans: Music

Areti Sakellaris, A&E Editor, sat down with Katherine Evans, a graduating music major, to discuss her experiences at Conn, her area of study, and her future.

My hometown is Madison, CT, where I attended the public high school, Daniel Hand High School. I was involved in three choral ensembles—the Advanced Chorus, the Waes Haeil Madrigals, a select chamber group, and the Show Choir.

This past fall, I student taught there with my former choral director, and had the privilege of instructing the same groups I sang in. I worked with four performance groups ranging from 42 students to 180. During this time I gained an appreciation for the challenges and rewards of working with large and small choruses, and I developed the

skills needed to plan for and instruct several diverse ensembles. In addition to choral directing, I am experienced in teaching music theory, which I enjoy teaching because it allows students to understand the technical elements of music, and it presents opportunities for creative and interactive learning.

Teaching students at the high school level is my passion. The advanced physical development of adolescent voices affords ensembles the opportunity to experience the great choral works. I believe my enthusiasm for interacting and collaborating with students of this age, and my desire to encourage and

inspire their talents will further contribute to my effectiveness as a teacher. My primary goal will be to enhance students' abilities to enjoy and perform music. Whether my students decide to pursue a career in music or whether they simply graduate with a greater understanding and appreciation of this significant art form, I will consider my teaching a success.

Student teaching was undoubtedly my most rewarding college experience. I feel passionately about music education, and I truly believe in the value of inspiring an appreciation and love of music in our youth. At Conn I have learned



what it means to be teacher, as well as a lover of music; I had the privilege of singing with the ConnChords for four years, which was one of the greatest experiences of my life.

I studied abroad in Milan, Italy where I studied music under professional Italian musicians and learned to love the country almost as much as my own. I had the wonderful experiences of conducting the Connecticut College Chamber Choir and Stage Band; I enjoyed the opportunity to work closely with so many of the dynamic and inspirational faculty members of the music and education departments.

As a life-long student of music, I am anxious to begin my career instilling that love of music in others. I believe that music education is incredibly valuable at any age.

David Kahn: Film

Taylor Sperry, A&E Staff Writer, sat down with David Kahn, a graduating experimental film major, to discuss his experiences at Conn, his area of study, and his future.

David Kahn grew up in Sudbury, MA, and became interested in film and lighting at a time when their technology was really "taking off," giving him the skills in editing and design that came to shape his college experiences.

Dave was particularly enthusiastic about a course he took with Professor Dave Tetzlaff, Dave's academic advisor and the advisor for his thesis, called "Experimental Film." The course, Dave explained, "was so different." It made him "look at everything, not just film,

completely differently...it had a profound impact."

Dave's extensive knowledge and high school experience gave him opportunities to meet various professional designers and direct lighting design for such successful productions as *Cabaret* and *Urinetown*—not to mention producing and designing this year's extremely successful Diwali event. Dave has also edited several television shows and independent films outside of the college community.

Dave's two areas of study (film and a self-designed major in South

Asian Studies) fused to initiate what he considers to be his greatest accomplishment at Connecticut College: an independent feature film entitled "The Bombay Project", inspired by his year-long study in India.

Dave and a co-creator from Syracuse University spent over a year planning for the project, drafting about twenty-five versions of the screenplay, and organizing everything from caterers to drivers, hotel rooms to tech-crews, "you don't realize how much goes into it until you do it." "The Bombay Project," Dave explains, is a satirical

film about an American film student who finds himself in a sort of real-life version of the very Bollywood films that he studies.

As far as what the future holds, Dave hopes to finish "touching up" his project and send it to various festivals in an attempt to "get his name out" and "see where things go." In the meantime, "The Bombay Project" will likely be screened here on campus either Friday, May 12th, or Saturday the 13th, and *The Boston Globe* will be publishing an article on the film within the next week or two. For more information, check out the website at www.bombayprojectmovie.com.



Chris Ferrantino: Film

Taylor Sperry, A&E Staff Writer, sat down with Chris Ferrantino, a graduating film major, to discuss his experiences at Conn, his area of study, and his future.

Chris Ferrantino's hometown of Westwood, MA—a "pretty cookie cutter" suburb of Boston—had a dramatic influence on his approach to film; first, because it determined the types films available to Chris (more mainstream, Blockbuster types), and second because the films he creates tend to have a characteristically "small, hometown feel to them."

This presents an interesting dichotomy in his relationship with film because, as Chris says, he likes some of "the bigger Hollywood filmmakers... I'll probably get killed by my professors for saying that I like *Star Wars*... [But] I do." Among the films he credits for opening his eyes to the emotional possibilities of film are *Jaws*, *Indiana Jones*, *The Life Aquatic*, *Lost in Translation*, *Saving Private Ryan*, and *Rushmore*. "Say what you want of those pictures as films, but they are great movies."

Almost in contrast, Chris's films tend to be more intimate, focusing on his own life and experiences rather than "topical hot-button issues." He is drawn to simplicity.

Coming to Conn gave Chris access to films he "wouldn't have been exposed to otherwise," such as

"the French New Wave" and Japanese film. French filmmakers that have especially influenced Chris include Goddard, Romer, Trauffaut, Marker, and Renais. Other smaller, European-influenced filmmakers whom Chris admires are Wes Anderson, Noah Baumbach, Richard Linklater, Jim Jarmusch, and Sofia Coppola.

Chris selects a class on Postmodernism with Dave Tetzlaff as his most influential course at Conn. "The man's a genius...the class was frustrating and difficult, but it really shapes how I think about things today." For Chris, the class was a means of investigating "how we find meaning in the world."

In terms of his own accomplishments, Chris feels proud of the films he's been able to make—"pretty much one film a semester"—since freshman year. "It's been interesting, fun, spiritual even." After graduation, Chris's plans are "freeing and scary as hell at the same time." Maybe grad school, maybe a job, "[I'm going to] take stock of my life and see where I'm at."

In the long term, Chris hopes to be a professional filmmaker/writer/director that has access to both the blockbuster and the independent film scenes. Basically, he says, "my goal is to sell out and then regain my street cred."



Megan Sherlock: Theater

Ben Fisher, A&E Columnist, sat down with Megan Sherlock, a graduating theater major, to discuss her experiences at Conn, her area of study, and her future.

Megan Sherlock has not only been active in main stage (including *Dr. Faustus*, *Cabaret*, *Comedy of Errors*, *Sweet Charity*, and *Murder of Crows*) and group art attack shows at Connecticut College, but in directing and producing.

This week, Megan produced and performed in an cabaret featuring six Conn students with more songs than you could shak stick at. Though the cabaret seems benign, Megan insists that she is drawn to contro-

versy and making a stir.

Last semester she directed, produced and performed in the extremely sexually-vivid and mentally provocative play *Phaedra's Love*.

Megan opted to stay in scenic Waterford to study at the National Theater Institute during her junior year, which she says was a formative experience for her both as a person and as an actor.

She hopes to continue as a professional actor. At the department's senior send-off pizza dinner, she joked that she will have no trouble finding employment, as she is moving to New York for the summer to fulfill this prediction.



Victoria Portsmore: Theater

Ben Fisher, A&E Columnist, sat down with Victoria Portsmore, a graduating theater major, to discuss her experiences at Conn, her area of study, and her future.

Victoria Portsmore has been an active member of the Connecticut College theater department, acting in *Dr. Faustus*, *Cabaret*, and *Urinetown: The Musical* as well as a variety of student directed shows.

As a member of the on campus

short form improvisation group N2O (and one of only two female members), she is especially drawn to comedy and the spontaneous.

Outside of Connecticut College, Victoria has pursued her acting interests as a member of DramSoc during her year abroad at University

College in Dublin, with an apprenticeship at New Victory Theater last summer and an upcoming internship with Theater Offensive this summer.

Much to this reporter's dissatisfaction, she did not find the connection between Victoria Theater and her name particularly amusing or note-



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ARTS&ENTERTAINMENT

College Voice Special: Senior Artist Profiles

Katherine Egan: Dance

Claire Dowd, A&E Editor, sat down with Katherine Egan, a graduating dance major, to discuss her experiences at Conn, her area of study, and her future.

1. Where are you from?
Melrose, MA
2. When did you start dancing?
When I was four.
3. What kind of dance do you do?

Everything... it depends on what time of day it is and how much I've had to drink.

4. Why did you decide to be a dance major?

I've always wanted to be a professional dancer, and I can't read.

5. What have been the best experiences you've had at Conn? What was the best class and/or who was the best instructor?

What I'll remember most is probably dance rehearsals, since that took up over 30 hours of every week. But my favorite thing about college is being spontaneous. The best times I've had are when my friends and I have no plans and end up having the craziest of nights. The best class I took was "Imagining

Otherness in Visual Culture" with Steiner, and my best teacher was Dan Wagoner in the dance department.

6. What will you miss most about Conn?

The amazing people I've met here and the ability to dance whenever I want.

7. Who are your influences?

I strive in every way to be as giving, thoughtful and intelligent as my mother. If I ever accomplish that I will consider myself successful. As far as dance is concerned, Adrienne Fang is my goddess.

8. What are you doing after graduation? What do you hope your future holds?

I'm attending the American College Dance Festival at Duke this summer and then I'm moving to New York City in the fall to be a starving dancer.

9. What was your senior project?

I made a twelve-minute piece of choreography about how the cellular phone has affected and changed our culture and the way we interact with those around us.



Ginny Fuller: Dance

Claire Dowd, A&E Editor, sat down with Ginny Fuller, a graduating dance major, to discuss her experiences at Conn, her area of study, and her future.

1. Where are you from?
Wilton, CT?
2. When did you start dancing?
Kindergarten - my mom needed me to use up some of that extra energy
3. What kind of dance do you do?

I was a ballet dancer until I came to Conn, which is where I fell in love with modern dance

4. Why did you decide to be a dance major?

I am actually a Self Designed Major - The Physiology and Health Psychology of a Dancer. I wanted to be a science major and dance major but would not have been able to do so based on both department's time constraints. As a freshman I could have never imagined how involved I would become in the dance department but my passion for movement and dance pulled me in. Though I am a SDM, the Dance Department has been my home and extended family.

5. What have been the best experiences you've had at Conn? What was the best class and/or who was the best instructor?

Some of my best experiences have been those that I never expected to be "best experiences". When I leave I believe the moments that will stick out the most will be the rehearsals until midnight in Myer's studio surrounded by friends when,

all of a sudden, the choreography and thoughts comes together and you realize that you wouldn't want to be anywhere else. Best class ever is Dr. Loomis' Physiology course; I can't say enough about it.

6. What will you miss most about Conn?

The dance department and its faculty -(and obviously my friends) ?

7. Who are your influences?

My professors and friends. My professors such as Lan Lan and Heidi are always encouraging me to explore, pushing me further than I

ever thought I could go. My relationship with Martha Myers - learning of everything she has accomplished and her words of wisdom have been a huge influence on my as a person and where I wish to go.

8. What are you doing after graduation? What do you hope your future holds?

I am moving to Boston where I hope to find a job in healthcare development, marketing, or PR. I plan to get involved in the dance world of Boston by any means possible. In the future, I would like to go back to school for public health, get a masters in dance therapy, and bring the worlds of dance and mind-body medicine closer together. Obviously, I also want to always be dancing and choreographing.

9. What was your senior project?

Besides doing a senior choreography thesis I have a culminating project researching the relation to dancers and wellbeing.



Rachel Mieszcanski: Dance

Claire Dowd, A&E Editor, sat down with Rachel Mieszcanski, a graduating dance major, to discuss her experiences at Conn, her area of study, and her future.

1. Where are you from? ?
I'm from Bronx, NY.
2. When did you start dancing?

I started dancing when I was two years old with my mother in "Mommy and Me" classes, and I haven't stopped since.

3. What kind of dance do you do?

I do all kinds of dance; I'll try anything once. While at Conn I have primarily concentrated on ballet, several modern styles and improvisation, however I also do tap, jazz, Afro-Caribbean, Limon technique, Horton technique and Graham technique.

4. Why did you decide to be a dance major?

It never occurred to me to not be a dance major.

5. What have been the best experiences you've had at Conn? What was the best class and/or who was the best instructor?

The best classes I've taken were all of my classes in the dance department because I love all of my instructors. The best classes that I've taken in my psychology major were Developmental



Psychopathology and Abnormal Psychology.

6. What will you miss most about Conn?
Myers dance studio and my friends.

7. Who are your influences?

My dance influences are Alvin Ailey, Arthur Mitchell, Bill T. Jones and Renee Robinson, however my influences in life are my parents.

8. What are you doing after graduation? What do you hope your future holds? ?

After graduation I plan to move back to New York City. I hope to find a job that incorporates my passions for dance and arts administration. However, psychology also intrigues me and I wouldn't be surprised if I eventually pursue it in graduate studies.

9. What was your senior project?

My senior project was my thesis piece in the Senior Dance Concert "This is a Big Deal To Us. The choreography in my piece "Fused Symphony" was a mixture of ballet, modern, Afro-Caribbean and my own personal style. I feel that the piece represented who I am as a person, as a dancer, and what I love most about dance.

10. What was the award you received from the dance department?

I received the Joan Connelly Memorial award from the dance department. The award is given to "the student who is voted to have contributed most by reason of talent or ability to the dance department at Connecticut College."

Alex Forden: Studio Art

Claire Dowd, A&E Editor, sat down with Alex Forden, a graduating studio art major, to discuss his experiences at Conn, his area of study, and his future.

I am originally from New Hampshire but have spent the past 6 years living on Nantucket. I came to Conn as an English Major but quickly fell in love with the intoxicating energy of the Sculpture Department in Cummings. It was both the faculty and the students who embraced the creative tendencies that I harbored and namely, Greg Bailey who helped me recognize both my talent and the inner passion I have for the arts. I had always been handy and had the ability to build things, but only with the faculty's help was I able to give context and meaning to things that I created. All of the Art Department faculty are extremely talented and well versed which aids in the development in young artists like me.

I was not totally sold on being an artist and in no way was I interested in being a "starving artist," but the closer we get to graduation the more I recognize and appreciate the flexibility and expression that art provides. I had originally planned to go on to NYC post-graduation and work in Facility and Property Management, something I enjoy and have experience in. However, I have recently taken a position as a mate

on a private yacht out of Nantucket and plan to spend the majority of the summer fulfilling my other great passion, fishing.

All my courses within the Art Department have been invaluable. As I have already said, as students

Conn is a beautiful place. We grow accustomed to the natural beauty of the ocean and grounds that surround us, but I will definitely miss that most aside from the students and faculty. I also recognize that the rest of the world will not be

pressed to list them but I will try to list a few. My main influence is my grandmother.

Her soft nature and caring concern for others puts her at the top of my list. I do believe we need more grandmothers around to help us all treat one another better. Other influences would be Greg Bailey- his undying well of energy and support is like nothing I have experienced with any other teacher. Not to mention his vast knowledge of art in every medium and form. The last influence I'll list is Mother Nature. She consistently amazes me with her grandeur and inhabitants and therefore much of my art is inspired from interactions with her.

My senior thesis project was a full scale self portrait in Bronze among other smaller wall hanging and pedestal based pieces. I used the "lost-wax" process which dates back very far and is extremely intensive and without Greg Bailey and Lesley Siegel's help, I would not have been able to complete it.

Thank you both. The full-scale sculpture took the better part of six months, vacations, weekends, and yes, even Thursday nights. But there is no question that I am happy with the results. I only wish there was more time for friends and other projects, but that's the nature of things.



We are fortunate to have such talented and dedicated faculty. To name a few: Greg Bailey, Andrea Wollensak, Maureen McCabe, Pam Marks, Denise Pelletier, Debbie Radachy and many more but they have had the most influence on me. I also have heard great things about Tim McDowal and Ted Hendrickson but never was able to fit their classes into my schedule.

so supportive and nurturing in my education and learning experiences, nor will it encourage me to push my talents or education further. The supportive community and the striving energy to better our microcosmic world at Conn as well as the larger one will be greatly missed.

I am a young and developing artist and therefore have many influences- so many I would be hard-

Hale Ekinci: Studio Art

Claire Dowd, A&E Editor, sat down with Hale Ekinci, a graduating studio art major, to discuss her experiences at Conn, her area of study, and her future.

1. Where are you from?
Turkey
2. When did you decide to major in Studio Art?
Before coming to Conn
3. When did you realize your talents?

Since I was little, I was always interested in drawing, I received few awards in competitions in my home town, and I guess that was when I realized I had some kind of talent, and continued to be involved in art for the rest of my life.

4. What are your plans for after graduation/What do you want to accomplish with your major?

I applied to graduate schools for an MFA degree in new media, and got into University of Florida with assistantship, however I deferred for a year and looking into fellowship programs or jobs in creative area to advance myself first before continuing my education to become an artist and teacher.

5. What was the best class you have taken at Conn and who is your favorite professor?

Any class with Professor McCabe was a delight, but I guess Advanced Drawing was my favorite for various reasons. It was a very innovative course, and in every class we would be doing different exercises (I mean really different such as drawing marks to music). The projects were also great, fun and challenging at the same time like life-size self-portraits. It was also a great experience to be in the class being the only sophomore among senior

art majors (thanks to Prof McCabe who encouraged me to do it and made me believe that I could), it was very self-satisfying that I was not very different than a senior after all.

6. What will you miss most about Conn?

I guess my friends. Every year I got to know different amazing people, and I think the best side of Conn being a small school is that you get to develop close friendships you wouldn't have in a bigger school. I'm going to miss my amazing year in Abbey, along with all my friends (graduates and present ones) who taught me a lot, made me laugh a lot, were with me through hard times and left all these great memories that I will never forget.

7. Who are your influences (personal and artistic)?

My older sister, who is also an artist in Traditional Turkish Art, Professor McCabe and many other crazy philosophers, musicians and artists that I can't list here (and I don't really like listing people because there are so many of them)

8. What was your senior project?

There were two main parts to my senior project. I am also in the Ammerman Center of Arts and Technology, for my senior project for the center I worked on an installation piece of video and animation on the convergence of dream and waking life with another senior Film Studies major Yael Habib. This piece was installed at the exhibition. Along with this I had a group of mixed media drawings, that is also based on the same theme as well as connectedness, selective memory and sufism.

CONGRATULATIONS TO THE
CLASS OF 2006!

COMMENCEMENT IS SUNDAY,
MAY 21ST

Conservative point of view needed for op/ed page next
year...contact ccvoice@conncoll.edu if interested

OPINION

ALL GOOD THINGS...

NIKHIL AMARENDRA IYENGAR • OUT IN RIGHT FIELD

Coming up with a topic for my final column was a struggle for me, since I have very mixed feelings about the four years I have spent here. One issue I've thought a lot about during this semester is the future of the Voice; the much-publicized staff-shortage has



brought publication to a halt at times this semester, and looks to continue unabated next year. This also got me to thinking: will anyone replace Yoni Freeman and myself as weekly columnists? More specifically, will any conservatives join (or be allowed to join) the op/ed page? I have to admit that I like to flatter myself by thinking that many members of the College's administration and faculty must be breathing a sigh of relief as the College's two eminent conservative thinkers retire from the pages of the student newspaper. I also like to flatter myself by thinking that perhaps Mr. Freeman and I have served a small obstacle to Connecticut College's brand of left-wing indoctrination. The College's lack of (and active suppression of) ideological diversity is, unfortunately, what I will always think of when I remember Connecticut College.

This lack of diversity, which is far and away the most important form of diversity at an institution of higher learning, has many sources. First, of course, is the student body. After four years at the College, I am still amazed at the way that mainstream conservative opinion can often create widespread psychological trauma among ostensibly intelligent adults.

Most intelligent and politically aware Americans understand that regardless of their own political beliefs, conservative opinion is important and at least worth understanding. While most Conn students are intelligent and politically aware Americans, conservative opinion is routinely dismissed in a knee-jerk fashion as racist, sexist, homophobic, or discriminatory in even more exotic ways. And if conservative opinion really does fit these descriptions, then it need not be understood or even debated; it should simply be disregarded. I can't really fault the student body for this; the fault really lies at the feet of the College's faculty and administration.

Most American college professors are politically liberal, and I have no problem with that. Academia is a field that has been attracting liberals for decades, in much the same way that business is likely to attract conservatives. I have been very lucky to have

Professor Dorothy James as my faculty adviser for the past few years. Professor James is, unfortunately, a rarity at the College: a demanding professor more interested in teaching students how to think than what to think.

Too many faculty members are in the mold of someone like Mab Segrest. I confess that I cannot claim to know any individual who pretends to believe that "Gender and Women's Studies" is a legitimate field of academic inquiry. Professors like Segrest, whose titles I have browsed and found interesting, are, as far as I can tell, simply trainers of a new generation of left-wing activists, and that is not the job of a legitimate academic. Professors should allow students to come to their own conclusions without being indoctrinated with left-wing or right-wing beliefs.

Unfortunately, Connecticut College features entire departments and programs dedicated to exactly this sort of indoctrination.

Given the current trends in academia, I do not hold out much hope for the reform for my alma mater, but I am encouraged by the departure of President Fainstein. I appreciate the financial stability for which Fainstein has been widely credited. However, for four years I have opposed and struggled to comprehend Fainstein's single-minded obsession with issues of "diversity" at the College — not diversity of thought, mind you, but superficial, skin-deep diversity. Backed by the administration and the president, the College has poured literally millions of dollars into projects like the Center for the Comparative Study of Race and Ethnicity. Meanwhile, students have been crammed into common rooms, infrastructure has continued to decay, and the College's ranking has plummeted in the imprecise, but still important, college rankings.

Perhaps incoming president Lee Higdon will turn his attention to something other than racial diversity. Many issues at the College require attention and leadership, and among the most important is the lack of true diversity: diversity of thought. My hope is that during the Higdon administration, tolerance and encouragement of left-wing indoctrination will diminish, neutral presentation of multiple viewpoints will come into style, and that the College's conservative students will continue to stand up for their beliefs against the combined forces of the faculty and the administration.

After all, as Yoni Freeman and I move on to bigger and better things, all Conn students run the risk of attending a college at which the last two obstacles to left-wing indoctrination have been removed.

AND SO IT ENDS

YONI FREEMAN • OCCUPIED TERRITORY

"...seek peace, and pursue it."
[Psalms 34:15]

After eighty columns in the Voice alone, over 75,000 words, for a period of four years, for every single issue apart from one since freshman year, even while in Vietnam, my writing has come to a halt. The following is the last column I will ever write for the College



Voice. Having to come to terms with this final issue has crossed my mind before, but nonetheless I didn't think it would arrive this quickly. (Note: If you would like to see my previous columns, though I don't know how long it will remain online, check out: <http://oak.conncoll.edu/yfre>. Additionally, if you would like to get a link to a blog that I will be running dealing with post-grad happenings email me: freeyoni@gmail.com)

My final column will not be about Israel or about elections, Jews, liberalism, conservatism, Iraq, Iran, Islamic terrorism, the honor code or a whole range of topics I covered in many of my columns. This column will not cause anyone to write a letter to the editor against me, or bring accusations of bigotry and the like this time. And to those who couldn't wait for this column to disappear (and who railed against it while choosing not to write a column or a

letter in response) I have this to say: you can go back to not thinking now.

Was it worth writing for the Voice these four years? Yes, of course. But let me first respond to a popular question I have gotten numerous times: "Why did you do it?" It is simple. I did it for you. I didn't write columns for attention or to try to get you to necessarily agree with my opinions. I wrote these columns in order to spur debates and discussions on topics I felt were not being heard, or on topics monopolized by a certain school of thought.

To illustrate this, which do you think is worse in my book: someone who stands for "Palestine" or someone who stands for nothing? The latter person. The purpose of writing these columns was to get the latter person to devise an opinion, to break out of the bubble, to combat apathy. That was my aim, and at times I was successful. I particularly recall the numerous letters written freshman year against my views on affirmative action, letters against my views on Israel and even on Judaism. As the senior class, with yours truly included, goes its separate ways, let me leave you with a few more words.

We as students have to open our eyes and realize that events such as September 11 five years ago, genocide or repression against minorities do not merit the reaction "this is now the world we live in." The truth is that we have to realize that the world always remains the same — the only thing changing are generations of individuals. At times a generation

comes along who decides not to pay any attention to the past or present until it hits them again. Let us not be part of that generation.

I have lived aboard most of my life, whether in Italy, Israel, China, Armenia or even studying through Conn in Vietnam. Due to this sort of situation I have become a member of a group known as "third culture kids," the sort of individuals who have trouble answering the questions "Where are you from?" or "Where did you grow up?" I was a foreigner in every single place I lived in, even feeling like one in Israel and the United States after being away for such a long time. But being an international student should not be negative.

We all need to be international students, not just so we are aware of other cultures and societies, but so we can make more informed opinions as to the merits and strengths of our own, by knowing what is out there. Things we may think are so terrible here at home may very be on the brighter side when a person in another country looks at it.

"Culture shock" needs to be a thing of the past, if we are to forge more fruitful relationships with the outside world, and learn to respect those who do things differently. Our ways may be right, but they are not always the only way to achieving a goal. By becoming aware of the outside world we will be less surprised when elements of a foreign society cause benefit or harm to us. With foresight we can prevent faults by understanding the situation better, and being attentive to the roots of

the matter.

I have lived under authoritarianism, post-authoritarianism and liberalism. Every single place I lived in, from the closed to the open, had one thing in common, when you questioned the ordinary citizen — the longing for the betterment of one's family. We can unite against the terrible happenings in this world, not by forgetting our differences, but by remembering that we must all survive in the midst of problems such as terrorism.

In Noah's ark the, sheep slept with the wolf, not because they forgot the laws of nature, but because they both realized that they had to survive the flood outside. We have a flood today that we need to survive. We need to first become aware that it exists and realize what its pieces are, by opening our eyes to different parts of the world, their cultures, histories and current happenings. We should not depend on what narrow opinions have to say, but move to construct well developed ones.

That is what I intend on doing after Connecticut College, using the analytical skills attained while here to get by after graduation. And I hope seniors and the rest of the classes do the same when their time comes. Because in the end, if you choose not to, you will be voting whether you like it or not...against yourself.

Until next time,
YF

THE VALUE OF PRINCIPLES

JOHANN SCHEIDT • VIEWPOINT

Connecticut College has an uphill battle before it. In a sense it is still trying to define itself and its role in the greater liberal arts community. Since the establishment of the Environmental Studies major, originally called Human Ecology, Conn has slowly but surely begun to carve itself a niche that places it in the forefront of socially responsible, environmentally conscious colleges.

This is a niche that has served Conn well. The principles associated with the College's role in these areas have also been adopted and embraced by the college community, in the form of CCBES, Renewable Energy Club, BioDiesel Club, or simply the levels of awareness on campus. These principles have, in part, begun to create a new identity for Conn outside of its legacy as Connecticut College for Women.

This new identity is invaluable because Conn had reached a critical point where it needed to redefine itself, it was no longer a women's college, nor could it compete with the rankings of other NESCAC schools. By embracing these vital areas of thought before they became mainstream the College was able to establish itself as a leader in a field.

Initially, I had harbored reservations about Mr. Higdon as a leader of such a socially responsible community given his, recently resigned, role as a member of the board of the controversial Newmont Mining Corporation. However, Mr. Higdon's recent resignation from the board of Newmont Mining and his subsequent comments to the Connecticut College Source have assuaged my fears and assured me that he is dedicated to the liberal arts tradition we embrace here at Connecticut College.

Mr. Higdon brings much-needed political and business savvy to Connecticut College. This is evidenced by the last minute rescheduling of his initial visit to the school after the publication of a critical article in the New London Day about the social irresponsibility of Newmont Mining. Further evidence comes with the announcement of his resignation from the board of Newmont Mining immediately prior to his visit to Conn next week. These underscore an understanding and willingness to utilize public relations and political skills taken from the corporate world, hopefully on the behalf of Connecticut College. I applaud President Higdon's resignation

from the board of Newmont Mining. Last week I wrote an article to follow that of The Day in which I lambasted the new president for his decision to remain on the board. With acumen, Mr. Higdon beat me to the punch and resigned before the article could come to print.

Connecticut College is on the cusp of greatness, we have all the assets that we need, except financial, to bring us to the forefront of liberal arts colleges in America. In so doing, however, we must be sure not to depart from the principles that have been hallmarks of our success to date. The college must be willing to embrace change, we must reexamine existing institutions and traditions, and be willing to modify them while understanding the importance of maintaining the image we have created as a socially active, responsible and engaged community.

The corporate skills and contacts Mr. Higdon brings to the school could be invaluable and we must utilize them to the fullest. The college faces the interesting challenge in the years to come of combining the realities and skills that marked Mr. Higdon's success in the corporate world and in his previous academic appointments with the intel-

lectual talents of Conn's first class liberal arts faculty. The challenge arises in that these may ostensibly be opposing, but they need not be.

Now, more than ever, we live in a dramatically changing world where lines are increasingly blurred, and black and white take on a hue of gray. Connecticut College has remarkable potential for growth, an opportunity not all schools have. In its desire to grow the school's community must be willing to embrace different approaches and strategies. But throughout our growth we must ensure that we do not depart from those principles, which have served us well in the past.

In looking to our future we cannot forget our past and its role in defining our present. The ideals and principles of environmental awareness, social responsibility, student activism and the like, that have served Conn so well, cannot and should not be abandoned in the growth process. In the words of President Bush, "We must stay the course." The college has staked out its course as one of justice and to deviate from this now would undermine all past and future achievements.

WRITE FOR THE VOICE

The College Voice
congratulates the Class of
2006,
and wishes all
graduates the best in their
future endeavors

YONI'S HOROSCOPES FOR SENIORS

- Aries — Make sure you are on top of the number of credits you need to graduate. Having taken Experimental Dance 4 times will not cut it.
- Taurus — Don't be offended when at the Baccalaureate ceremony your Jedi faith is not represented.
- Gemini — Your idea about being naked under your graduation gown is terrible, especially because it will be extremely windy during commencement.
- Cancer — The photo you sent in to the yearbook? It got mixed up with another one. Your name will feature our mascot's portrait.
- Leo — Be extra careful when you pass in your final paper after a long night. You may unintentionally be slipping it under the janitor's door closet.
- Virgo — Do us all a favor, and return that library book you checked out 5 semesters ago.
- Libra — You just received an email telling you to call this person so that they will know how to pronounce your name at commencement. It is vital you clear your name's pronunciation up — you want people clapping not laughing.
- Scorpio — Congratulations on getting that job. I just have one question: what exactly is a "Flux-Capacitor" technician?
- Sagittarius — During commencement you will have a surprise old friend from high school come to congratulate you. Make sure your girlfriend isn't around when that happens.
- Capricorn — Who in their right mind studies abroad the spring semester of their senior year?
- Aquarius — Saying goodbye to your professor on his wall on facebook is too informal.
- Pisces — You will be extremely happy when you see your next year's graduate school student newspaper...no more Yoni columns or horoscopes!

A Conversation With Yoni: Tom Meets the Legend



College Voice: Where are you from, and where do you live on campus?

Yoni Freeman: I live in Wright, and I'm from seven different places on Earth.

CV: What is your major?

YF: I'm an international relations major and a religion minor.

CV: A lot of academics think that religion is for ignorant bumpkins. What do you say to that?

YF: Thank God they're not my academic advisers.

CV: What's your dream job?

YF: Bagel taster.

CV: What are you doing next year?

YF: I'm going to Israel.

CV: To do what?

YF: To do what? I'm going to unpack my invisible knapsack.

CV: What will you remember most about Conn?

YF: Crazy moments with friends, such as the time they played pranks on me.

CV: I've heard that you secretly control the college. Can you comment on this?

YF: All I can say is, I wish the best of luck to President Fainstein. Let's leave it at that.

CV: How many girls have you hooked up with at Conn?

YF: Does instant messaging count?

CV: Ew. Next question: What is one thing you would change about Conn?

YF: The mascot. It reminds me too much of Gaza.

CV: I've heard that complaint before. How do you feel about co-ed bathrooms?

YF: It makes me feel at home.

CV: If you could say one thing to the entire student

body, what would you say?

YF: Now can you safely read the Voice...if there is one.

CV: You worked in the Dean of the Faculty's office? Got any good secrets?

YF: After working there, I'm happy to announce that the Mossad now controls the file system.

CV: That's comforting. Last question: in 10 years, what will Connecticut College remember about you?

YF: When it comes to Yoni, there's only one.

CV: Agreed. We think you won't be forgotten around here for a long, long time. We're just not sure if that's a good thing.

Campus Safety Log

5/5/06	1:30 AM	Suspicious person – Crozier
5/5/06	5:10 AM	Criminal mischief – Park
5/6/06	2:43 AM	Criminal mischief – Windham
5/6/06	9:37 PM	Alcohol incident – North Lot
5/6/06	10:22 PM	Larceny – Larrabee
5/6/06	11:17 PM	Offensive conduct – Smith
5/6/06	4:25 PM	Failure to comply - Floralia
5/6/06	5:59 PM	Alcohol incident – Fanning
5/6/06	7:17 PM	Breach of peace – Floralia
5/6/06	7:34 PM	Medical emergency – Crozier
5/6/06	8:17 PM	Alcohol incident – Floralia
5/6/06	9:31 PM	Medical emergency – Floralia
5/6/06	9:40 PM	Breach of peace – Floralia
5/6/06	10:30 PM	Sexual assault – Marshall
5/6/06	10:33 PM	Failure to comply – Windham
5/6/06	10:46 PM	Drug incident – Windham
5/6/06	11:04 PM	Medical emergency – Freeman
5/6/06	11:40 PM	Alcohol incident - Floralia
5/7/06	12:26 AM	Criminal mischief – Floralia
5/7/06	12:35 AM	Breach of peace – Park
5/7/06	12:45 AM	Larceny – Windham
5/7/06	1:19 AM	Medical emergency – Freeman
5/7/06	1:52 AM	Criminal mischief – Wright
5/7/06	1:54 AM	Criminal mischief – Park
5/7/06	1:57 AM	Found property – Harkness
5/7/06	2:46 AM	Breach of peace – Morrisson
5/7/06	6:00 AM	Found property – Harkness
5/8/06	1:41 AM	Criminal mischief – Larrabee
5/8/06	12:04 PM	Harassing phone call - Smith
5/8/06	3:00 PM	Larceny – Cummings
5/8/06	11:05 PM	Motor vehicle accident – Hale
5/9/06	7:25 PM	Trespasser – Blunt

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Brandeis University

2006 Summer School



Summer Session I – June 5 to July 7

ANTH 60A	Archaeological Methods
BISC 7B	Exercise Physiology
CHEM 11A	General Chemistry I
CHEM 18A	General Chemistry I - Lab
CHEM 25A	Organic Chemistry I
CHEM 29A	Organic Chemistry I - Lab
COML 122B	Writing Home and Abroad: Literature by Women of Color
COSI 33B	Internet and Society
COSI 65A	Introduction to 3-D Computer Animation
ECON 8B	The Global Economy
ECON 80A	Microeconomic Theory
ECON 170A	Mathematics of Economics and Finance
ECON 170A	Mathematics of Economics and Finance (Distance Learning Section)
ECON 171A	Financial Economics
ENG 33A	Shakespeare
ENG 37A	Postimperial Fictions
ENG 129A	Writing Workshop
ENG 129A	Writing Workshop (Distance Learning Section)
ENG 129B	Understanding the Screenplay: A Workshop
ENG 129B	Understanding the Screenplay: A Workshop (Distance Learning Section)
FA 105B	Introduction to Printmaking: Woodcut and Relief
HIST 51A	History of the United States: 1607-1865
HIST 189A	Topics in the History of Early America
IGS 10A	Introduction to International and Global Studies
MATH 10A	Techniques of Calculus
MATH 15A	Applied Linear Algebra
MUS 32B	Everyone Sings the Blues
NEJS 182B	Filmmaking on the Jewish Experience
NEJS 187A	Political Islam
NPSY 11B	Introduction to Behavioral Neuroscience
PHYS 10A	Physics for Life Sciences I
PHYS 18A	Physics for Life Sciences I - Lab
POL 101A	Parties, Interest Groups, and Public Opinion
POL 128A	The Politics of Revolution: State Violence and Popular Insurgency in the Third World
POL 167A	United States and China in World Politics
POL NEW!	Globalization and the Challenge of Democratization in Asia
PSYC 1A	Introduction to Psychology
PSYC 34B	Social Psychology
PSYC 51A	Statistics
PSYC 111A	Interpersonal Behavior: The Role of Emotion
SOC 1A	Order and Change in Society
SOC 126A	Sociology of Deviance
SPAN 20B	Continuing Spanish
SPAN 104B	Peoples, Ideas, and Language of the Hispanic World
THA 4A	Acting I: The Vocal-Physical Connection

Summer Session II – July 10 to August 11

ANTH 5A	Human Origins
CHEM 11B	General Chemistry II
CHEM 18B	General Chemistry II - Lab
CHEM 25B	Organic Chemistry II
CHEM 29B	Organic Chemistry II - Lab
COML 135B	Sexualities and Cinema
ECON 2A	Introduction to Economics
ECON 82B	Macroeconomic Theory
ECON 82B	Macroeconomic Theory (Distance Learning Section)
ECON 83A	Statistics for Economic Analysis
ECON 184B	Econometrics
ENG 21A	Adolescent Literature from Grimm to Voldemort
ENG 101B	Cyber Theory: Wired
ENG 147A	Film Noir
FA 3A	Introduction to Drawing I
FA 18B	History of Art II: From the Renaissance to the Modern Age
HIST 141B	Studies in British History: 1830 to the Present
HIST 147B	Twentieth Century Russia
MATH 8A	Introduction to Probability and Statistics
MATH 10B	Techniques of Calculus
MUS 1A	Introduction to Music
NEJS 181A	Jews On Screen
NEJS 185B	The Making of the Modern Middle East
PHIL 1A	Introduction to Philosophy
PHYS 10B	Physics for Life Sciences II
PHYS 18B	Physics for Life Sciences II – Lab
PSYC 33A	Developmental Psychology
PSYC 52A	Research Methods in Psychology
SOC NEW!	Social Problems
SPAN 32A	Intermediate Spanish Conversation
SPAN 109B	Introduction to Hispanic Cultural Studies
THA 195A	Topics in Theater and Drama: Japanese Bunraku Puppetry

Extended Session – June 5 to August 11

ENVS 92A	Environmental Internship
INT 92G	One Credit Internship (For Brandeis Students only)
JOUR 92A	Journalism Internship
SOC 92A	Internship for Community Action and Social Change

Brandeis Hebrew Language Summer Institute – July 10 to August 4

HBRW 10A	Beginning Hebrew
HBRW 20B	Intermediate Hebrew
HBRW 34A	Intermediate Hebrew II: Aspects of Israeli Culture
HBRW 44B	Advanced Hebrew: Aspects of Israeli Culture
HBRW 161B	Israel Today: Advanced Conversation and Writing

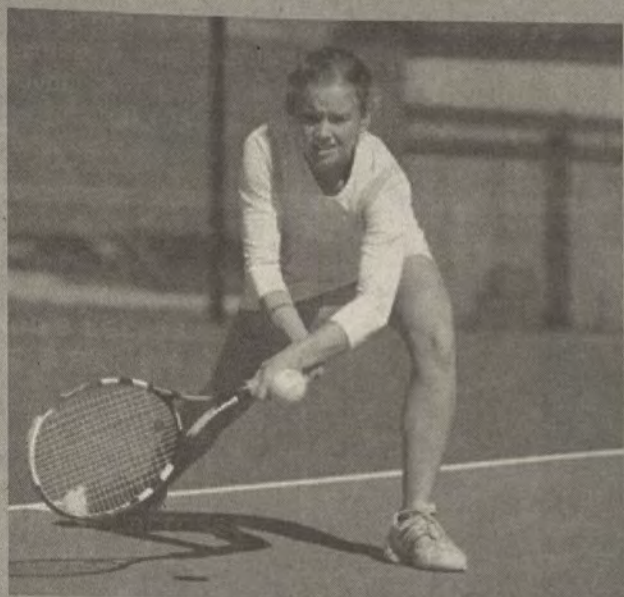
(Current as of press time. See website for final list.)

www.brandeis.edu/summer

CAMELSPORTS

This Week: The *Voice's* "Camels In The Crowd"

Beret Remak '07



Conn junior tennis captain Beret Remak found out recently that she earned an individual invitation to the 2006 Women's Tennis Championship, thanks to her stellar play throughout the 2005-06 season. In addition, Remak was recently named to the NESCAC All-Conference first team at the conclusion of spring competition. The NCAA Tournament is held in Santa Cruz, California and will take place May 20-22. Remak will travel with her coach, Paul Huch, for her second consecutive appearance. She was awarded the #7 seed out of 32

qualifiers.

The Minneapolis native posted a 16-6 record for the Conn this year en route to her team's third 10-win season in a row. Remak went on a tear towards the end of the year, compiling a six-match unbeaten streak that included a victory against Middlebury at #1 singles in the first round of the NESCAC Tournament. This year has already been a memorable one, as she captured the New England Women's Intercollegiate Tennis Tournament (NEWITT) title with an impressive run of four consecutive victories.

Said Remak of her upcoming challenge, "This has been my goal all year and I'm really looking forward to it. I'm thrilled to be going back and I have higher expectations for myself this time around."

Depending on the draw at Nationals, Remak may come up against two familiar competitors, Amherst College's Kristin Raverta and Middlebury's Amy Roche. The draw occurs on May 18th. The College Voice would like to wish Beret Remak luck as she prepares to represent Conn at the national level.

Andrew McCullough '07

Many in the world of track and field consider the 800-meter race to be the most grueling. Even more than the longest distances, the "800" taxes the human spirit, daring its champions to dig deep for every ounce of energy. Shorter distances involve only sprinting; longer distances force runners to utilize pacing and endurance skills. The 800 requires runner to reconcile both tasks. Andrew McCullough,

Conn's strongest 800 racer, knows well how difficult a half-mile sprint can be. Still, he races on: week in and week out,

McCullough posts prodigious time against the toughest Division III competition. At NESCAC championships on April 29, McCullough ran a spectacular race, finishing 10th with a time of 1:57.39. Any sub- 2:00 minute 800-meter race is impressive, even in the speedy NESCAC. Earlier in the season, McCullough nearly set the track on fire, running the 800 in 1:56.59.

In his spare time, Andrew enjoys...well...running. Early rising Conn students have frequently been shocked by the sight of McCullough,

jogging the early morning away. In addition, Andrew likes to spend free time practicing photography and sampling great food. As a member of Conn's prestigious CISLA program, Andrew has a deep interest in international affairs. He speaks Italian fluently and has spent this spring pining for the boot-shaped country. The Voice would like to congratulate Andrew for a great season on the track, and thank him for his positive influence on the campus community.

IM Basketball



Those of us familiar with the intramural basketball season know that, for the past few seasons, competitors who bravely laced up their shoes and stepped out onto the court against the "A-Team" soon walked off with a loss. Sometimes these defeats were close, sometimes not so much, but at any measure, the A-Team did not lose. Dominant throughout the past four seasons, the unbeaten squad finally saw their streak end at the hands on "Plan B" Wednesday night. In a heatedly contested and somewhat controversial game, Plan B came away with a 43-42 victory in the final seconds of overtime. A clutch three brought the

underdogs within one with nearly no time remaining. Plan B then quickly regained possession and drove the ball down the court. As the clock expired in the first overtime period, Matt Tyler tiptoed the baseline to lay in what would prove to be the winning basket.

"This was a very close game," added Plan B member Robert Logan '07. "It really could have gone either way. We were down four points with less than 30 seconds remaining, and we knew that it was an all-or-nothing situation for us."

Understandably, there were some competitors left unhappy by the outcome.

"It was unfortunate," said

graduating senior Charlie Widdoes, an A Team member for several seasons, now sidelined by injury. "We had some calls that didn't go our way and some questions with the officiating, but ultimately I don't think this will overshadow the dynasty we have worked to create over the past four years. It's just tough not to leave on a good note."

As stunning as this victory was, there should be time to reflect on what a run this has been for one of the most dominant teams in Conn history. Only time will tell when another intramural squad attains the level of success that the A Team has on the courts at Luce Fieldhouse.

Brendan Rampi '06



Brendan Rampi '06 has closed out his brilliant Camel lacrosse career in spectacular fashion. For his efforts, Rampi was given second-team all NESCAC honors. The tri-captain has earned distinction as one of the most productive midfielders in school history. This season he tallied 20 goals and four assists for a stunning 24 points; he also raked up 22 ground balls. For his prolific career, Rampi has totaled 58 goals, 16 assists and 74 ground balls. Men's lacrosse head coach Dave Campbell

noted, "Brendan had a great career for us here at Connecticut College and has been an impact player since his sophomore year." He added, "Brendan was one of those guys that if you're on the other team, you needed to know where he was on the field at all times. His contributions on and off the field for our team will be missed next year."

When he isn't breaking the ankles of opposing defenders, Brendan is usually hitting the books, gearing up for a career in finance. He

will graduate this spring with a BA in economics, and is a member of the Camel investment club. The greater community will miss Rampi's presence in Project KBA (Kids, Books and Athletics), a program that connects Conn athletes with the New London public schools for the sake of promoting fitness and literacy. The College Voice would like to congratulate Brendan on his wonderful career and wish him luck in his future endeavors.

Camel Scoreboard

Men's Lacrosse

Final Record: 6-8

Men's Tennis

Final Record: 4-10

Outdoor Track

5/12-13 All New England Championship @ MIT

Women's Lacrosse

Final Record: 4-11

Women's Tennis

Final Record: 10-9
Congratulations Beret Remak
Qualifier For NCAA Championship

Crew

5/6-7 New England Rowing Championships @ Worcester, MA



THE COLLEGE VOICE

Spring 2006 Sports Recap

