An Interview With
Girl Talk

The “Night Ripper” Comes To Conn

BY HORATIO JOYCE

also contributing editor

Horatio Joyce: I accidentally left your album Night Ripper at home the Christmas break and when I returned home over spring break, my dad was reluctant to give it up.

Greg Gillis (Lights): What kind of music is your dad into?

He: Opera, but he recognizes some of your older samples. How would you explain your fan base?

GG: Every show is really different. I think depending on how it’s promoted. But it’s been really great, just the diversity. It’s always a good and interesting mix at shows, people who seem like they’re into different genres of music.

He: How do you describe your music?

GG: I am really a radio guy. I love Pittsburg radio, but outside that, CDs from my home right now, [like] the new Dan Doncario, it’s an Italian played in Baltimore, I’ve been listening to Right Boy, the cousin from Alabama. The new Game CD, I’ve been getting really into it.

See Girl Talk

Camels Around The World

American Studies Major
Andrew Higgins ’07

BY GREG SOWA

contributing editor

College Voice: So how do you decide on your future plans?

Andrew Higgins: I went there the summer after sophomore year to visit my Professor Job. I ran a lot of gigs at the university where we went swimming, and I wanted to perfect my Spanish.

CV: How did you get it?

AH: I’d already gotten credit for it, so I didn’t do anything. Music?

AH: It’s the best thing I’ve done. I’ve been getting really into Spanish.

CV: How was your living arrangements?

AH: My first semester there I had to take courses in business, management, and history. Those courses were designed for the Mexican American student, but I never participated in any of those classes, because I was a part of the Black Student Union, which is very isolated from the rest of the campus.

CV: What was the social life like?

AH: The biggest difference from the social life in college is that the social life is completely off-campus. We always want to have fun, whether it’s studying, clubbing, or hanging out. The people are really friendly, they’re really interested in music, or whatever you’re into. They’re really intelligent, they’re really charming, they’re really cools, I’ve been really close friends with a lot of them.

CV: What kinds of classes did you take?

AH: I took a lot of exercises, mainly in the music department, but also in the theater department.

CV: Did the interdisciplinary approach work for you?

AH: I visited somewhere and took a lot of courses.

See Camel's
This is an exciting time to be a Conn student. The current graduating class entered Connecticut College knowing that the fitness center was the greatest structural shortcoming of the campus. In the past four years, nothing has changed. The fitness equipment and the number of computers at the library are "very far" that would make a big difference to current students. With so much attention going towards our school's legacy, consideration of the needs of current students is overdue.

Let's not forget to think small.
MEN'S ISSUES AS CLASS ISSUES
WHY I SHOULD BE PRESIDENT

JENNY MADDEN

ATHLETIC FACILITIES

On several cases fall under abortion. In several cases fall under abortion. In several cases fall under abortion. In several cases fall under abortion. In several cases fall under abortion. In several cases fall under abortion. In several cases fall under abortion.

WOMEN'S ISSUES AS CLASS ISSUES
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BY CLARE DOWD

The Voice Staff Music Picks of the Week!

Areti-ad editor

Architects

Be Your Friend, Wearing

Between the Buried and Me

The Swaying

Sophie-aud editor

Bad Blood

Kane

Mystic Rose

The Morning Jack

Rosemary's Blood To The Head

Steve-editor-in-chief

Black Spring

Springfield

Tie Me Over

The Wishing Well

The Night Away

Five Piece Giraffes

Claire-aud editor

Loretta Lynn

My Love

Allee

Axe Fence

Marine

Nothing

All and Everything

Hear Me

Nightmare

Tell Me

Lift Off

All Your Fault

Apollo Sunshine

Sunshine

The College Voice Wants You To Write Next Year

Wednesday, April 18th at 8:30 pm

Upstairs Bar

informational meeting for all sections: A&E, News, Sports, and Op-Ed

GAP GETTIN' IT On

BY ARETI A. SAKELLARIS

To most people, The Gap is not a style mecca, although I bet the majority of this campus wear or wear a logo Gap hoodie. Longknown as a purveyor of wholesome and offering consumers iconic items, The Gap has been known for its unique vision and Gap's classic aesthetic. With prices ranging from $8 to $150, these designer一件s are more than stylish. Not only are they gorgeous, but they’re expensive, so for a special collection that reflects each designer’s unique vision and Gap’s classic aesthetic.

BY CAROLYN SEBASKY

But would you expect anything less? Oberst, the genius behind Bright Eyes and countless other indie side projects, has been releasing approximately an album per year since before the year 2000. Somehow, none of his releases manages to disappoint, and Cassadaga is no exception. After the double-release of (I Was) Born Again, I'm Wide Awake & Night (I'm Wide Awake, I'm Wide Awake) on April 10, 2007, only a few fans and very few critics actually knew another work of genius from the ever-anticipated Oberst. In 2006, Bright Eyes released Noise Floor, a collection of unreleased tracks that is held to be a prelude to Cassadaga until its release. The band also released the Four Winds EP in early 2007 to give a little taste of what was to come on the new LP. While the EP is quite good (as is all of Oberst’s work) it cannot hold a candle to Cassadaga, which was released on April 10, 2007. The EP includes only one song from the EP. "Four Winds," made the cut for the full-length, and it is the album’s first single. The song is one of the standouts on the album and provides it with an upbeat track that is even more country-influenced than the folky tracks of a Wide Awake, I’ve

1.1.,

Morning.

If you’re not a fan of songs that could almost be country because they are so country, there is an additional song that may just be the most country of them all. "Four Winds" seems like a great step forward. The band has treated Death Cab For Cutie well. It might even carry more promise as the band's current hit, "Long Live," is a more country-influenced version of "The Long Way Home." Oberst, the genius behind Bright Eyes, is known for his country references, but he has never really been classified as a country musician. In 2006, Bright Eyes released Noise Floor, a collection of unreleased tracks that is held to be a prelude to Cassadaga until its release. The band also released the Four Winds EP in early 2007 to give a little taste of what was to come on the new LP. While the EP is quite good (as is all of Oberst’s work) it cannot hold a candle to Cassadaga, which was released on April 10, 2007. The EP includes only one song from the EP. "Four Winds," made the cut for the full-length, and it is the album’s first single. The song is one of the standouts on the album and provides it with an upbeat track that is even more country-influenced than the folky tracks of a Wide Awake, I’ve

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My Best Friend, He Shoots WaterRats: A Close Look at Keith Richards

BY STEVE BLOOM

While many highly anticipated novels, such as the Caribbean-romantic novella Harry Potter and the Order of the Phoenix, were released this year, the least hyped is Wes Anderson's The Darjeeling Limited. Since early 2006, critics and movie moguls based rumors of Anderson's latest project set in his home nation and the locale of exico, and many believed the concept to be fictional. But in the past few weeks, however, it has been revealed that Wes Anderson leaked information about the film, and thereby altered Anderson's wacky sea adventure, The Royal Tenenbaums, to write a full-length movie. Anderson has established himself as one of the greatest directors/writers in the indie film industry. Anderson attended the University of Texas at Austin, where he met Owen Wilson, and began writing the script for his first short film, Bottle Rocket.

In November, Wes Anderson has written songs that talk about having affairs with underage girls and not don't so many drugs. It's not my intention to shut Keith Richards up, no. It's my intention to get him to stop living his life the way he's been living it, but boy is sure the way he goes off the track so much more than those football players. What a life the rock stars live. They can do no wrong.

In Memoriam: Kurt Vonnegut 1922-2007

BY CLAIRE DOWD

Kurt Vonnegut was the acclaimed American novelist of such culturally groundbreaking works as Cat's Cradle, Slaughterhouse-Five, and Breakfast of Champions. Vonnegut died on April 11th, at the age of 84, due to irreversible brain injuries resulting in a fall in his Manhattan home several weeks earlier. He began his writing career composing to his high school newspaper and college newspaper, The Cornell Daily Sun. Soon after his college career, Vonnegut enlisted in the U.S. Army during World War II. During the war, he suffered the unfortunate experience of being a prisoner of war when he was captured by the Germans during the Battle of the Bulge. His prisoner of war experiences and his time as a soldier profoundly influenced his literary work. His works have held a crucial importance in modern American society, for they speak about the horrors of war through metaphors and explanations that still apply to war today. Kurt Vonnegut will always be remembered as a controversial, eloquent novelist who spoke to post-war America.

Staff Share Floralia Memories

According to Wilson, when asked about the movie by The Hollywood Reporter, it's going to be wild. "I wrote "Poop" on my shirt and didn't realize it until the day after," he said. "I found myself taking a shower in Park in the middle of the night and thinking, 'I woke up the next day.'" Having been cast in The Royal Tenenbaums, the actor met Owen Wilson, and began writing the script for his first short film, Bottle Rocket.

The Darjeeling Limited, expected to be released in October, could be the last Wes Anderson film, which is fitting to a trend. Already receiving bad reviews, the movie should get fans pumped and ready to hit the theaters, but in case you were wondering, Bill Murray is set to have a cameo in the film.

Sound Off: Voice Staff Share Floralia Memories

"Coming back to my room to see my visiting friend in bed with my roommate."

"I found myself taking a shower in Park in the middle of the night and thinking, 'I woke up the next day.'"

"Two years ago, my best friend and I were standing in front of some random statues, singing to Virginia Capillas there in the main, down the side. We didn't know the words and we still talk about it."

"My favorite of Floralia was with my best friend, who was visiting from NYU. We were walking through the streets and we ate some food. I've never seen a bank break happen in the photos of that glorious night."

"I also take someone's inflatable pool tree. There are so great pictures of that too."

"I went "Pop!" on my shirt and didn't realize it until the next day." No one knew.

"Two really bad days, no rain. There's never too many."

"In the flop dive, that trip is the moosebuck obstacle course. I saw my life flash before my eyes. Or maybe it was the other."

"Three brothers played by Owen Wilson, Jean-Charles, and Adria Brody, as they travel across the world in order to be able to depart, where they believe their twin sister is. Help from their mother (renamed to be Alejandra Huston), the boys are able to learn about their family's past and about each other."

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**Seniors who have made a gift to the Annual Fund**

**Current Class Participation: 55% Thank You!**

**New Senior donors who have made an Annual Fund gift in the past week, as of Friday, April 6:**

Abigail Ballou
Brian Bae
Katherine Brauer
Ellen Brigham
Lindsey Lohr
Scott Maddalo
Vinya Nguy
Justin Powers
H. Daniel Rauschenbach
Rosie Rotan
Lionsel Segel
Christina P. John
Mariska Veloff
Adam Zemek

**Seniors who have made an Annual Fund gift, March 30:**

HJ: What's your favorite cereal?

Scott Maddalo

HJ: Do you have a favorite place to eat in town?

Elizabeth Greenman

HJ: Do you have a favorite restaurant in town?

Abigail Ballou

HJ: What is your first memory?

Meaghan Seelaus

HJ: What is your favorite class you've ever taken?

Hebist Berhane

HJ: What is your favorite hobby?

Kebrina Bartley

HJ: What is your favorite thing about Conn?

Alexis Avila

HJ: What is your favorite book?

Sarah Armstrong

HJ: What is your favorite color?

Danielle Almony

HJ: What is your favorite thing about Conn?

Lindsey Allison

HJ: What is your favorite resting place?

Soren Gabrielsen

HJ: What is your favorite band?

Sophie Fitzgerald

HJ: What is your favorite movie?

Dana Hoyt

HJ: What is your favorite sport?

Fred Kemper

HJ: Do you play any instruments?

David Kaplan

HJ: What is your favorite food?

Rachel Jylkka

HJ: What is your favorite flower?

Grace Kendall

HJ: What is your favorite animal?

Nathan Lemay

HJ: What is your favorite way to travel?

Ashley Leighton

HJ: What is your favorite place to visit?

Daniel Layfield

HJ: What is your favorite season?

Julia Levenson

HJ: What is your favorite holiday?

Alexander Maybury

HJ: What is your favorite music band?

Vanita Srikanth

HJ: What is your favorite place to hang out?

Linh Vu

HJ: What is your favorite book or movie?

Elaine Weisman

HJ: What is your favorite quote?

Alice Watson

HJ: What is your favorite game?

Lazaros Yiannos

HJ: What is your favorite TV show?

Bradley Wray

HJ: What is your favorite TV show?

Allison Zelman

HJ: What is your favorite thing about Conn?

Lillian Millhiser

HJ: What is your favorite place to hang out?

Justine Miller

HJ: What is your favorite sport?

Lindsay Voss

HJ: What is your favorite thing about Conn?

Edward Minevitz

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Journalist Kate Moran Visits Conn

BY SOPHIE MATHEWSON

Journalist Kate Moran came to Conn on Friday, April 6, to give a lecture entitled “Lunching With Hurricane Katrina.” During her talk, sponsored in part by The Hollins Center for Community Action and Public Policy, she discussed the current state of the city’s infrastructure and how the New Orleans populace has coped in the aftermath of one of the costliest and deadliest hurricanes in United States history.

Moran, a Yale graduate and former reporter for The New London Day, was hired by the Times-Picayune in New Orleans a year and a half before Katrina hit in August 2005. She described the “two-life” conditions of the surrounding area in the days and weeks following the storm, particularly the pervasive odor of rancid meat and the sense of abandonment that infiltrated the previously booming metropolis.

The presentation began with a poignant slideshow of photographs taken in the days immediately following the devastating storm, portraying images of one of the United States’ famed cultural cities rendered nearly unrecognizable in parts. But the waters that flooded 80% of the city destroyed more than just the cityscape. Moran discussed the social and political evacuation, followed by the storm, a city with an already strained system hit with widespread looting and pilfering.

While crisis brings people together in some cases, Moran noted that in this case, “haves of trust and neighborhoods” were accepted. She said that residents were to the detriment of the community, actually began shooting at people when they tried to cross a bridge into their neighborhood. Rather than bringing people together, the sense of hierarchy and panic that took over the city only further exacerbated the already dire situation.

Initially, the post-Katrina New Orleans may have been seen as an urban planner’s dream—a chance to wipe the slate clean of some of the city’s problems. Issues of poverty, one of the main concerns of the program, surrounded many of the programs that got forth, which mainly centered to the business elite and left the impoverished and displaced inhabitants of the city with few options.

Unfortunately, said Moran, some of the same old problems have just been replaced with new ones. As New Orleans has a considerable African American population, Moran discussed the inflammatory racial debates that have been ignited and the Civil Rights Lawsuits filed since the recovery period began. The storm also resulted in a lack of records in the medical and court systems, which for a time, ground the Criminal Justice system to a halt.

In addition, the city faces environmental threats—degradation, according to Moran, not just set off by the storm but that has been occurring for years. It is “an absolute crisis,” she said.

Ultimately, government failure at both a local and national level has left New Orleans vulnerable and burdened, yet, as another Hurricane season approaches, many of these problems remain unresolved.

Despite so many disturbing perspectives regarding Katrina, Moran pointed out some of the more positive things that have occurred since Katrina hit, including the enormous civic activism that has been sparked nationwide—many of Conn students have contributed. In October, Connecticut College was honored as the President’s Higher Education Community Service Honor Farm for service in response to the Gulf Coast hurricanes of 2005 According to Professor Audrey Zookrks, Associate Professor of Psychology and Director of the Wellness Center for Community Action and Public Policy, over 70 students, faculty, and staff have volunteered their recovery efforts in the 2005-2006 academic year. Many have continued their involvement and others have joined in since, especially on services-oriented spring break trips this year. Following her talk, Moran fielded questions from an audience that included students and faculty, as well as local residents.

Many of those in attendance witnessed firsthand by Moran’s extensive knowledge of New Orleans’ current state, ranging from health care to government policy to architecture.

She said, “I thought Kate’s talk provided a valuable perspective on both the effects of Hurricane Katrina and processes of recovery that have followed.”

A city once known for its vibrancy and culture, New Orleans has its Mardi Gras celebration recently, which, reported one attendee who had just returned from a Cloe Orleans trip, was appropriately bountiful and colorful. It is “a beautiful city,” Moran said.

New Orleans is “back and rebuilding,” confirmed Moran, though like the title of her talk suggests, it is clear that the road to recovery might be longer and more involved than many may have hoped for a year ago. The “thresholds held up by our community are still very gossamer,” she said.

The presentation was followed by a Q&A session, during which attendees were invited to ask questions. A number of questions were asked, ranging from the physical landscape of the city, as well as the current state of the city’s infrastructure.

During the Q&A, Moran noted that Conn students have contributed. A number of students have volunteered their recovery efforts in the 2005-2006 academic year. Many have continued their involvement and others have joined in since, especially on services-oriented spring break trips this year. Following her talk, Moran fielded questions from an audience that included students and faculty, as well as local residents.

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A city once known for its vibrancy and culture, New Orleans has its Mardi Gras celebration recently, which, reported one attendee who had just returned from a Cloe Orleans trip, was appropriately bountiful and colorful. It is “a beautiful city,” Moran said.

New Orleans is “back and rebuilding,” confirmed Moran, though like the title of her talk suggests, it is clear that the road to recovery might be longer and more involved than many may have hoped for a year ago. The “thresholds held up by our community are still very gossamer,” she said.

The presentation was followed by a Q&A session, during which attendees were invited to ask questions. A number of questions were asked, ranging from the physical landscape of the city, as well as the current state of the city’s infrastructure.

During the Q&A, Moran noted that Conn students have contributed. A number of students have volunteered their recovery efforts in the 2005-2006 academic year. Many have continued their involvement and others have joined in since, especially on services-oriented spring break trips this year. Following her talk, Moran fielded questions from an audience that included students and faculty, as well as local residents.

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Guess the Breed

Hint: This is a mean dog.

Last Issue: Saint Bernard

Word Search:

Friday the 13th

Across
1. "Four Weddings and a Funeral" actor Grant
5. "Rhyme Pays" rapper
9. When you get it, you've had it
14. Eggplant
15. Enveloping glow
16. Beat around the bush
17. "Mom's the boss"
19. Smaller numbers for larger numbers
20. Barone depleted
22. Broadway comedy of 1984
23. Random number generator
24. "Holy moly!"
26. Like flan
30. "The Turn of the Screw"
31. Parking place for parkas
34. Sounds of serendipity
37. Strike yield
39. Follow a pattern?
40. Carrier letters
44. Naysayer
46. Conjunction of choice
47. Portion of CBS
48. Label A or B, e.g.
49. Olympic competition
50. Norman's norm
51. Unharden the garden:
52. Sans sibs
53. William Tell, for one
55. Like a day in June?
56. Last word of the 23rd Psalm
57. Creedence Clearwater Revival hit of 1969
59. Have a little lamb
60. Sinn Fein's gp,
64. A bagatelle
65. Champing at the bit
66. "The Seven Lively Arts" (Gilbert Seldes)
67. River of Flanders

Down
1. Get the word
2. "Daily Bruin" publisher
3. Home of the Gerald R. Ford Museum
4. Breath mencias
5. Verdi villain
6. Pungent Indian dish
7. Madonna album of '92
8. Greek cross
9. Like stone traffic
10. Brake one's boat
11. Erie hrs.
12. Mature
13. Makes one's mark
14. Eagle's call
15. Crowd favorite
16. Break one's boat
17. Erin hrs.
18. Mature
19. Crowd favorite
21. Cut down
22. Search party
27. Balipark guidelines
28. Bothers
29. Private aye?
30. Three-strippers
31. Cliff Robertson's 1968 Oscar role
32. Cable chihuahua
34. "A Murder"
35. Truth in Lending no.
36. Last word of the 23rd Psalm
37. Dean's list stat
38. "Bobby Hockey"
39. "Rabbitefoot"
41. He's always around for the last harvest
42. Hen and Goose
43. Hollow muffin-shaped pastry
45. Carrier letters
46. Olympic competition
47. Piccadilly Circus statue
48. "The Seven Lively Arts" (Gilbert Seldes)
49. Last word of the 23rd Psalm
50. Norman's norm
51. Unharden the garden:
53. William Tell, for one
55. Like a day in June?
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Fill the grid so that every row, every column and every 3x3 box contains the digits 1-9.
Camels Set Individual Records At Coast Guard

Women's Lacrosse Defeats Mount Holyoke

By Matt Fava
Sports Writer

The Connecticut College women's lacrosse team started this week with a record of 1-3. Looking to improve on that mark, the squad made the dreaded trek to Lewiston, Maine, to take on the Bobcats of Bates College. Sitting just over (3-4) prior to the Saturday's match up, the bobcats were not about to give the Camels any easy win with their starting goalkeeper Justin Rose '10, back from injury, CC looked to win a low-scoring game.

However, the game did not exactly go according to plan, as the Bobcats never anymore from first half lead of 3-0. This was quite a blow to come out of, but the Camels did what they had to do and began to mount it very impressive comeback in the second stanza. Scoring unanswered goals, the visitors gave Bates a rare scare. With just one goal differential at 9-8, the game was coming down to the wire, the hosts were not about to give up.

Continuing from page 10

Early April Blues continued from page 10

but, wait. Say against Major League Baseball that as of now, 8-0 at number one doubles.

For their fourth match of the weekend, the Camels returned to New London to host Colby College. The lone unadjusted momentum from Saturday's win to help carry them to a 5-0 victory over the visitors. The match, which was moved inside to Lane Fieldhouse due to inclement weather, was played until a decision which made the most of his midseason

Tennis

continued from page 10

goals. Midfielder Sarah Chandler of the women's track and field team to continue from page 10

Our next move

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