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THE COLLEGE VOICE

NEW LONDON, CONNECTICUT

MONDAY, MAY 2, 2011

VOLUME XCV • ISSUE 19

Rest In Peace Abbey House Shows

COURTNEY TOWNSEND
CONTRIBUTOR

Last weekend, while toting their music equipment into the Abbey House common room, several students and alumni encountered Campus Safety. The subsequent misunderstanding resulted in an arbitrary change in policy that belittles the role of students as active individuals. The aforementioned group of students

and alumni reserved the Abbey House common room for a joint show. According to REAL's (Residential Education and Student Living) policies, provided there was no alcohol; this is allowed. On the night of the show, these students began setting up when Campus Safety, doing their nightly rounds, informed them that this was actually not allowed. After conferring with the organizer and the Abbey Housefellow, Campus Safety per-

mitted the show to go on, provided there was no alcohol. Just before the show was about to begin, Campus Safety was searching the downstairs. In the graffiti room, they found two unopened beers. The show began as planned, but Campus Safety informed the organizer of the event that he had not ensured an alcohol-free environment, and thus needed to shut it down. So the event came to an end on account of two unopened beers.

While this is technically illegal because the common room is public domain, ordinary protocol would simply have extracted the alcohol from the situation and held whoever they belonged to responsible for their transgression.

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Stroke of Victory: Men and Women's Rowing

JESSE MOSKOWITZ
SPORTS EDITOR

In rowing, there's a winner-takes-all attitude. And this past Saturday at the New England Rowing Championships Conn's Men's and Women's Rowing teams did the taking. By the late afternoon as the crews packed up to leave the regatta grounds in Worcester, Massachusetts, the Camels had won one bronze and three

gold medals for their school.

It was chilly and overcast on Lake Quinsigamond as the rowers kicked off their day with qualifying heats, the top finishers of which are allowed to move on to the grand finals. Every Conn boat qualified for grand finals, some under tougher circumstances than others.

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AMANDA LEE/CONTRIBUTOR

The ultimate frisbee team has made it to nationals for the first time.

Photos from Senior Dance Honors Thesis Choreography by Emma Judkins, Wayne Ong and Khadija Griffith



PHOTOS BY CECILIA BROWN/PHOTO EDITOR

A New Kind of Cowboy

MEAGHAN KELLEY
MULTIMEDIA EDITOR

Asked to visualize a cowboy, most people would picture a rugged white man on a horse, cowboy hat perfectly positioned on his head and gun snugly secured in his holster. The cowboy is a classic figure of American culture that has changed little from depictions in U.S. history books to John Wayne films to current shows like FX's Justified. Your mental image of a cowboy likely does not stray from this iconic picture. That is, unless you are Shambhavi Kaul.

Kaul, at the time when she

was splitting her life between India and North Carolina, became interested in the universal image of the cowboy figure when she began to spend more time living in the United States. She specifically wanted to find the meaning of the "authentic" cowboy within the exported representation of the "rugged, white male" that she had been exposed to while growing up in South Bombay. The man she found as an entrée into the world of the cowboy was outlaw country music singer David Allan Coe. A man who sports long, colorful braids in place of a cowboy hat and is always at-

tached to a glass of whiskey rather than a revolver.

On Thursday, April 21, Kaul visited Professor Courtney Baker's Race and Documentary Film class and Professor Dale Wilson's Ethnomusicology: The Social Science of Music class as part of this semester's collaboration made possible by the Sherman Fairchild grant. In the afternoon, students were treated to a question and answer session with the filmmaker about her 2007 film about David Allan Coe, titled Field of Stone. Professor Baker's class explores the positioning of race within

the realm of documentary film, while Professor Wilson's class studies the social and cultural aspects of music. Combining these two interests led to a stimulating conversation with Kaul about her choice of subject and her portrayal of Coe within her film.

Coe became popular on the country music scene in the 1970s and 1980s, with his biggest hit "You Never Even Called Me By My Name" in 1975 reaching a peak of number eight on the Billboard country singles charts. Behind his popular music, however, lies a history of jail time dating back to when Coe was

nine years of age. This outlaw nature is most visible in Coe's X-rated albums of 1978 and 1982, which contain heavily racist and misogynistic lyrics. The Coe we see in Field of Stone is this outlaw representative of the underground country music scene.

In the discussion surrounding her film, Kaul stated that the film depicts the "radical individuality that is self-destructive," a theme common to American celebrity culture in general. Coe is seen constantly drinking, smoking and swearing both on and off-stage.

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THE COLLEGE VOICE

"The views and opinions expressed in *The College Voice* are strictly those of student authors, and not of Connecticut College. All content and editorial decisions remain in the hands of the students; neither the College's administration nor its faculty exercise control over the content."

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Editorials

The last issue of the College Voice under Lilah went to bed at 3 AM—three hours after our yearlong goal of going to press by midnight, two hours before she submitted her first issue of the year. We met the next day for a meeting with President Higdon; waiting in his lobby, we sucked on Lifesavers and talked about how we felt after we'd left for the night. "I went back to my room," she said, "and I was like, 'Wow. I guess this is it.' It was a little scary." I scrunched my face, as I do when I'm uncomfortable, concentrating or breathing. "I did the same thing," I told her. "I sat down at my desk, and I said, 'Woah, this is it.'" It's really scary.

I've been in full-blown Voice mode since spring break. My dog, Windsor, and I went through the websites of all the NESCAC newspapers, comparing and contrasting—a few were awesome, a few not so. Then, I started searching the archives of our paper: reading old articles, skimming old editorials by Lilah and Claire, the former editor-in-chief. (I couldn't find anything from Ben, the EiC my freshman year, but I Facebook stalked him and got that same butterflies-in-the-stomach feeling that I experienced when I saw him cleanshaven for the first time.) They were all different sides of the same coin: Ben turned the charm on everyone who walked through the door; he made us feel like we were all important, involved, and had something to say that other people cared about. Claire was the trailblazer, the go-getter, the one who turned our website from garbage to gold and was the recipient of all those glowing letters we received from the faculty about how great the paper is. Lilah was the "we can do better," always making sure we do; once, after reading an editorial of mine, she turned to me and said, "Jaz, I love ya, but this doesn't make any sense." She has my back.

I have been the twerp "tittering in the corner." I look like someone's kid sister hired to make sure the paper doesn't fall apart while the real editor's boyfriend is visiting for the weekend. Still, the Beard, the ever-full Snoopy coffee mug, and whatever Lilah's characteristic item is (lace-up boots? iPhone? Jacques?) have passed on the baton to me, and I'm taking it with honor.

Yikes. Is this too corny yet?

The newest crop of editors was asked to describe what the role of a college newspaper is during the application process. Answers were varied, but there were main themes: we question, we express and we inform.



Together, all of these actions incite change. We ask why things aren't working, and they get fixed. We express our frustration about a problem, and we get a response. We uncover a story, and we share it with everyone else.

I think this an editorial about what comes next. I'm not sure. The staff box is filling up with people who I know are just as committed as I am, and I am incredibly excited to work with them and see what happens. The paper has gone through tremendous growth in my three years: improving readership, increasing staff, winning awards, getting a fridge. Every incoming editor-in-chief writes about wanting to simply keep the paper afloat. I want to do more than that, but I haven't figured out the correct metaphor to express myself yet.

Thankfully, we have the summer to gear up and for me to get my rhetorical devices straight. I'm anxious to see where the paper goes, and I'm enormously grateful for the staff that I've gotten to work with over the past year. I've learned a lot thus far, but I have more learning to do.

So to Lilah, Sherman, Julie, Meredith, Dodig, Racine, Kris, Nick, Mike, Ayano, Karam, Tanaha, Rachel, Anna, Rebecca and Ellie—thanks for the "magic," keeping the gradient at 50% and not 51%, stale chips, "bumping" it, Girl Scout cookies, Words with Friends, the Brady Bunch photo, fixing the printer, finding the stapler, frost-bite, Panera, the April Fools' issue and always saving me a chair. To Dave, Nick, Jerell, Ethan, Melanie, Jeff, Jesse, Dan, John, Hannah, Cecilia, and Emily—we can do this.

Stay dreamy.
- Jazmine

Have a happy summer.
Love, the College Voice

World News

ATLAS has compiled headlines of world news not normally seen on the front page of the New York Times. This week's blurbs were written by Raymond Palmer, Juan Pablo Pacheco, Norah Hannel, Jyoti Arvey and Sybil Bullock.

THE AMERICAS



UNITED STATES: Osama bin Laden, the leader of Al Qaeda and perpetrator of the 9/11 terrorist attacks, was killed on Sunday.
COLUMBIA: Chia, a town next to Bogotá, has been experiencing intense floods for a week.
ARGENTINA: Ernesto Sabato, renowned writer, died on Sunday in his house in Buenos Aires.
PARAGUAY: In Quiindy, the Vakapipopó music festival will take place this Sunday, in honor of workers.
COSTA RICA: Wiki Leaks reveals that, sponsored by the US government, Costa Rica is not reestablishing diplomatic relations with Cuba.



EUROPE

Rent-a-Country!
If you're looking for a place to throw your next extravagant party, look no further... Now you can impress your guests by renting an entire country! For \$70,000 a night, the small Eastern European country of Liechtenstein is available for you and 150 of your closest friends to rent—you can even get your own customized street signs and currency. Better than renting a yacht, huh?



MIDDLE EAST

A housing challenge is striking EGYPT, where the housing economy is seeing a major mismatch between supply and demand: the houses that are built target middle to high-income individuals, but the prices are so high that nobody can afford them. On the other hand, many families cram into small apartments and share the rent.



ASIA PACIFIC

High schoolers in Oita, JAPAN, have made a "cheering machine" that cheers you on with the push of a button. The machine was first patented as a "cussing machine" by a 63 year old man, who wanted to relieve truck drivers' stresses by making a machine that cussed at other drivers for them - the high schoolers wanted to turn this positive.



AFRICA

TANZANIA: Local films with homosexual themes were banned by the Ministry of Information, Youth and Sport to be publicly screened.
NAMIBIA: In the City of Windhoek, the Ministry of Regional and Local Government, Housing and Rural Development has allocated \$300 million to improve water and sanitation in the informal settlements.



SOUTH ASIA

INDIA: In the state of Uttar Pradesh, termites have chewed their way through notes worth some 10 million rupees (\$225,000.00). The staff who work at the bank are charged with "laxity (laziness)," for allowing these termites to chew through the notes. All branches are now required to monitor their cash every 2 months.

Free Speech

To the College Voice:

The April Fool's edition that caricatured President Higdon's height was both offensive and disrespectful—and need I say not funny at all. Making comments about someone's appearance, whether under the guise of humor and assumed camaraderie, should never be the grounds for a joke.

Professor Jim Downs
History Department

THIS WEEK

MAY 2, 2011

tuesday

Thirty-five Years in Suspended Animation: Survival of Tough Environmental Challenges

6:30 PM

Blaustein Ernst Common Room

Stephen H. Loomis, Jean C. Tempel '65 Professor of Biology will present his lecture. Event is open to the Connecticut College community.

wednesday

When Does a Revolution Become a Revolution?

4:30 PM

Charles Chu Room

Professor Alex Hybel reflects on his recent trip to Egypt as he attempts to ascertain whether the overthrow of the regimes in Egypt and Tunisia will result in the establishment of participatory and open governments.

HARVEY

8 PM

Tansill Theater

A play originally by Mary Chase, directed by Kristin Kerr '11, about a man and his invisible rabbit friend Harvey.

Tickets for students \$6 and general admission \$8.

thursday

I Is Somebody Else: The Biographical Impulse in American Self-Portraiture

6 PM

Lyman Allyn Art Museum

Jonathan Weinberg, Ph.D., Artist and Art Historian, will examine issues of identity and authorship in self portraits by artists that are included in Face Off and in the recent exhibition, Hide/Seek: Difference and Desire in American Portraiture at the National Portrait Gallery in Washington, DC.

**End of the Year Luau**

10 PM-2 AM

1941 Room

friday

An Afternoon of the Arts

3 PM - 6 PM

Palmer Stage, Castle Court and Cummings Galleries

3-4 PM: Theater Services Open House, Palmer
4-5 PM: 'Jazz in the Courtyard', Castle Court: Listen to the Connecticut College Jazz Ensemble and The Traditional Jazz Band.
5-6 PM: Senior Art Exhibition, Opening Day, Cummings Art Center



HANNAH PLUSHTIN/PHOTO EDITOR

saturday

Floralia

ALL DAY- LIBRARY GREEN

Noon-1 PM: Shake the Baron

1:20-2 PM : Dom

2:15-2:45 PM: Floralia

(Student Battle of the Bands Winner)

3-6 PM: MOBROC

6:30-8 PM: Wicked Peach

8:30-9:45 PM: Hoodie Allen

10:15-11:30 PM: Matt and Kim

11:30-Midnight: Student DJ

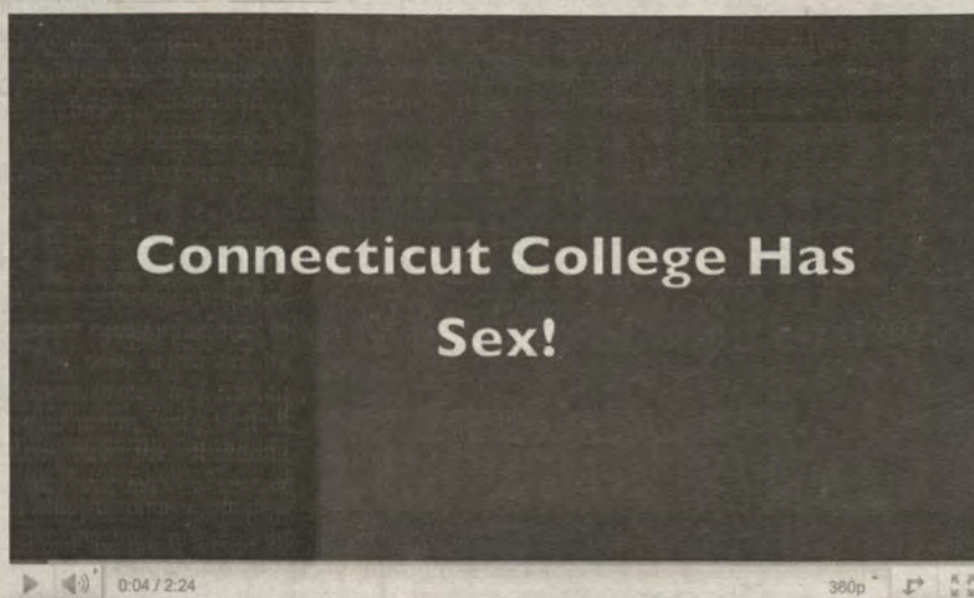
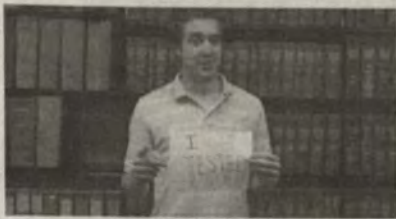
N20 Last Show of the Semester

9-10 PM

Olin Science Center 014



Camels Advocate for Planned Parenthood



SARAH KOSOFSKY
STAFF WRITER

Since the US House of Representatives passed a bill that would cut funding to Planned Parenthood earlier this year, the organization, which offers birth control, cancer screenings and sexual education (among other services) has received a large amount of news coverage. In the recent budget agreement reached by members of Congress, however, the funding stayed intact.

This is not the best news, as Planned Parenthood clearly doesn't have the support it needs in the federal government. Since the bill passed in February, there has been a push by many women's health and rights advocates to stand behind Planned Parenthood. This movement reached Conn with the help of two Planned Parenthood Campus Action Interns, Sokkha Hak '12 and Megan Reback '12.

Both Hak and Reback have been tabling for Planned Parenthood at events such as Vagina Monologues and International Women's Day, and have also recorded a PSA for the radio station. Both believe that Planned Parenthood is an essential resource for women in this country.

"Not only does Planned Parenthood provide individuals with access to primary care on a sliding fee scale, it also provides education, counseling, family planning and support programs within the communities they are rooted in," said Hak.

"Not many people know this but Planned Parenthood does more than provide reproductive health services like STI testing and access to contraceptives. It also has programs in the community to promote better health for everyone, including youth and men. Most of the people they service are those in lower income communities who don't have adequate access to

health care or can't afford it. Personally, I think it's a human right to be able to manage your health, and Planned Parenthood allows these people to do that."

During the "I Stand With Planned Parenthood" event that took place in the Charles Chu room this semester, Planned Parenthood of Southern New England's Public Affairs Fellow informed members of the community about the struggle in Congress over Planned Parenthood's funding.

Reback believes that it is important to recognize the opposition to a woman's right to have an abortion. "Since there are very few students here who would identify as anti-choice, the opposition does not really feel alive on this campus. However, we need to remember that Connecticut College is a bubble, and that everywhere outside of here, there are people and organizations dedicated to eradicating a woman's choice and access."

In support of Planned Parenthood, Dvora Walker '11, Chris Krupenye '11, and Reback worked together to make a video called "Connecticut College Has Sex!" The video features students explaining that the services provided by Planned Parenthood are essential for sexually active young people. Although the video has received much praise from the campus community, Walker thinks it is important that the film continues to be promoted.

"I would love to see the school openly recognize our video," said Walker. "This is something that the Connecticut College administration should be proud of: students working together to ensure that people of all social locations can receive vital health services. In addition, my friend Chris noted that with all the attractive people talking about the hot sex that they have, this video could really serve the college well in terms of recruiting perspective students."

Even though the Pence Amendment – the legislation meant to cut Planned Parenthood's funding – did not pass, it is clear that those involved in the push to support Planned Parenthood believe there to be a good chance that a similar bill may be proposed again in the future.

Reback says that students who are interested in continuing the fight for women's rights should go to the Planned Parenthood website and sign up for their Action Alerts. She also explained harmful legislation passed recently that highlights how women's health rights are slowly being infringed upon. "We should support women in DC, where they have seemingly been neglected. Lawmakers included a policy rider that forbids the District of Columbia from using its own money to fund abortion services. This is crucial, and shows to us that the fight is not over. Get informed, and get active." •

Wind Energy at Connecticut College

One student revisits the feasibility of wind energy on campus

DAVID SHANFIELD
NEWS EDITOR

Connecticut College is windy. Whether students are enjoying the ocean breeze on a cool spring day, or cursing the blizzard-like conditions on their way to class, it seems as though the air is never still on our hilltop in New London. It seems only natural that Conn, a community which prides itself on its dedication to being environmentally friendly, would explore the feasibility of wind-generated power on campus.

Senior Michael Marshall has done exactly that. He presented his research to a small but engrossed audience in Olin on the afternoon of April 29.

"In 2006," Marshall began, "a company called Global Energy Concepts, or GEC, did a study for Conn to find out how much energy a wind turbine on campus could produce." At the end of this study, GEC concluded that it would be impossible to generate enough wind energy on campus in order to provide the school a significant amount of power.

Despite this conclusion, Marshall pursued his own research and not only found fault in GEC's investigation, but also created a proposal for developing a wind turbine on campus that has the potential to be extremely effective.

When GEC conducted their study with Connecticut College the college's specific location was neglected. The company used wind speed data collected at the Groton-New London Airport, which, unlike Conn, is not on a hill. Marshall explained that the college's elevation provides two benefits in regards to increased wind speed. First, when wind climbs up a gradually inclined slope, such as the slope from the ocean to the campus, it increases speed. Second, in the winter when it is cold by the shore, there is a layer of warm air that sits at

higher elevations. While the cold air is still, movement can still occur in the warmer layer of air in which Conn's campus is situated. These benefits may not amount to much increase in actual wind speed, but "because velocity is cubed in the equation for wind power, small increases matter a lot," explained Marshall.

When Marshall measured wind speed on campus, even his most conservative calculations suggested a five- to ten-percent increase in wind speed when compared to GEC's calculations. However, turbine location remained an issue.

"When people come to our campus, they want to see this," said Marshall, pointing to the view of Long Island Sound. "Not this," he continued, pointing to a digitally added wind turbine obstructing much of the view.

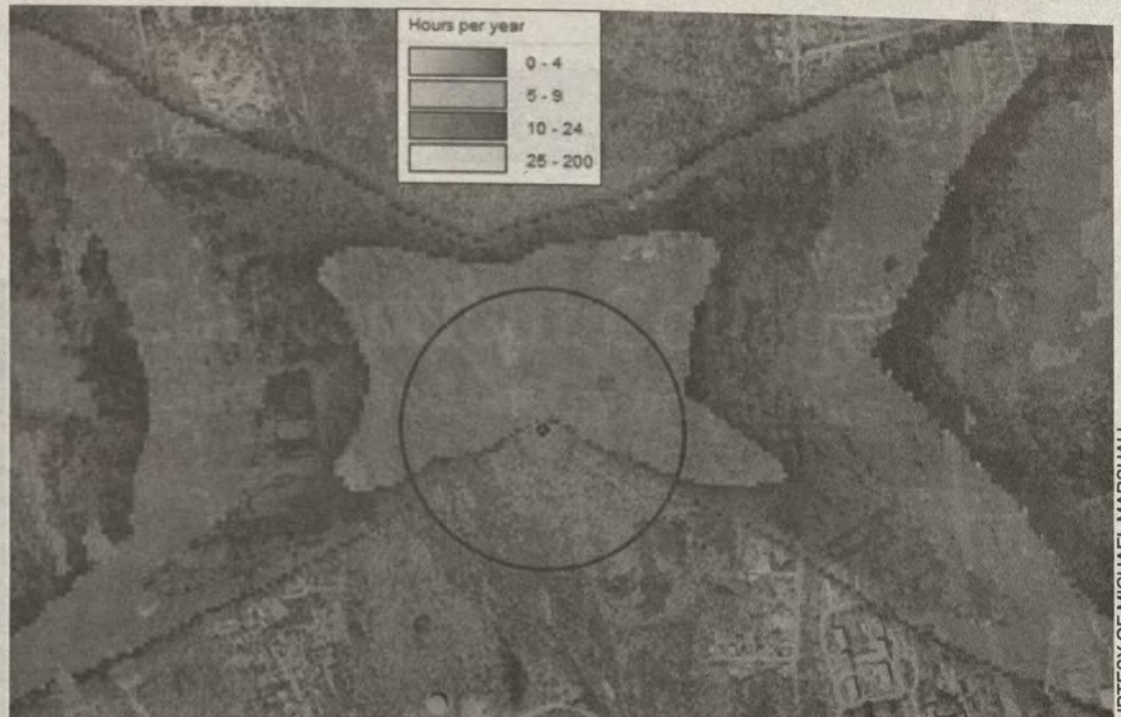
Marshall's solution is to place the turbine in the back of Conn's arboretum. In this location, using a turbine developed by a company called Gamesa, Marshall suggests that the school could generate over 100% of the energy it uses. At this location, special attention would have to be paid to how the turbine affects the lives of residents of a neighborhood less than a quarter mile away from the turbine.

One potential negative effect is "flickering," which occurs when sunlight passes through the spinning turbines causing the light to flicker. The noise generated by the turbine also has to be taken into consideration, but Marshall explained that the flickering would only amount to twelve or thirteen minutes a day for part of the year and the noise would be near inaudible.

Marshall admits that there are sources of error in his study, but given Conn's unique location, there is great potential for success in generating wind energy for Connecticut College. •



From its location in the arboretum, the turbine would be almost invisible. However, this digitally manipulated photograph shows a clear view of the turbine from the third floor of Shain Library.



As the turbine's blades pass in front of the sun, they create a flickering effect. This map illustrates the range of the turbines flicker, and is used to determine how the flicker will affect nearby neighborhoods.

Meet Your New SGA Executive Board and Class Presidents

CANDACE TAYLOR
STAFF WRITER

SGA President: Diane Essis

Diane Essis has been voted in as the SGA President for the 2011-2012 academic year. She aims to increase student engagement with SGA to include more student input on discussions and issues. Essis believes that SGA has always done a great job of representing the opinions of the student body but that it would be beneficial to increase our student involvement. She hopes to be able to do this by taking advantage of social networking sites, such as Facebook and Twitter, in order to get word out about our SGA initiatives. "Some pretty exciting stuff goes down in SGA meetings and the fact that we have a system of Shared Governance is awesome. I hope this type of networking will generate even more student involvement and student opinion before we amend, create, or remove certain policies." Essis is extremely excited for the upcoming year, and hopes the student body will get to know her honest, ambitious and funny personality.

Fun Fact: She is obsessed with the "Insanity" work out program from fitness instructor Shaun T.

SGA Chief of Finance: Taylor Gould

Taylor Gould is SGA's new Chief of Finance. Gould aims to "really take a look at how we spend our money and how we can use the money to address the needs of the students." Gould hopes that he can truly serve the campus community and wants to achieve this by collecting more student input. "We are the representatives of the student body and should be advocating for them," Gould explains. "The key is to foster grassroots initiatives." Gould also wants to increase awareness of what SGA is doing on campus, and while he knows that efforts to do so have been improving, he believes that there is still space for progress.

Fun Fact: He was born in London and lived in Tokyo as a child.

SGA Chair of Academic Affairs: Mihir Sharma

Mr. Mihir Sharma will be serving as the Chair of Academic Affairs next year. He wants to work with the Educational Planning Committee (EPC) and Student Advisory Boards (SAB) to "impress more student opinion in academic matters." Sharma hopes to "be a liaison between the esoteric administrative processes and genuine students concerns."

Fun Fact: He relishes cooking to live music.

SGA Chair of Diversity and Equity: Juan Pablo Pacheco

Juan Pablo Pacheco will be the Chair of Diversity and Equity for the 2011-2012 academic school year. He wants "to continue the work of the Diversity Committee in its pursuit for social justice," and hopes to achieve this "through the proposal of a required diversity-related class for all students." Pacheco believes we, as a campus community, can engage those groups of students and members of our communities who do not typically engage in conversations about diversity in such discussions. "Because of being immersed in a society which is still racist, sexist, homophobic and predominantly hetero-normative," said Pacheco, "Connecticut College has the duty and the right to speak out, give representation to those underrepresented communities, and take concrete action to eliminate discrimination and segregation."

Fun Fact about Mr. Pacheco: He bites his nails!

SGA Chair or Honor Council: Alicia Cauteruccio

Alicia Cauteruccio will be serving as the Chair of Honor Council. She hopes to "ease the transition from J-Board to Honor Council and serve as a resource concerning the Honor Code and judicial issues for students and faculty alike." "It will be important to properly acquaint new members with hearing procedures and make sure they are comfortable with their roles on the Honor Council," Cauteruccio explains. She hopes to share her funny, caring and down-to-earth personality as a member of the SGA Executive Board and is looking forward to next year.

Fun Fact: She studied abroad during the fall semester in Milan, Italy.

Senior Class President: Daniel Wernick

Daniel Wernick will be serving as President of the Class of 2012 in the coming year. He promises to "make sure that every senior has his/her most memorable year yet at Connecticut College." Wernick hopes to plan events and provide services such as "Oktoberfest, keg and tailgates parties before sporting events, free transportation to New London bars, foam parties and food fights for charity." He hopes to bring together the members of the Class of 2012 in their last year at Conn, and values to keep this promise to his classmates by being honorable, hard working and fun.

Fun Fact: He is currently studying abroad in Hanoi, Vietnam.

Sophomore Class President: Prashanth Selvam

Prashanth Selvam will serve as President of the Class of 2014 next year. As President he hopes to "achieve better communication between the class council and the members of the class by establishing better dialogue." He believes that students should know who their class representatives are so that there can be "a better flow of ideas." "I feel that visibility is essential for any class council, so that they can understand the class better," says Selvam. "I plan to use my voice in the SGA, not just to represent the class of 2014, but to improve the overall quality of life on campus."

Fun Fact: His four years at Connecticut College will be the longest time he's spent living in one country.

Editor's note:

The following SGA members were not profiled in this article: Vice President Edward Fisher, Chief of Communications Dorian Ehrlich, Chair of Residential Affairs Justine Keller, Chair of Student Activities Council Geoffrey Taylor and Chair of Environmental Affairs Elias Kauders.

CoAST Informs Students of Local Trafficking

CASEY DILLON
STAFF WRITER

Kimberly Vecchione's daughter Cassie was an outstanding student, athlete, musician and artist before she met Carl. Carl talked her into trying heroin, and when she became addicted, he got her so doped up that she didn't know she was chained to a bed. Against her will, he made her start performing sexual acts for money. He was selling her.

Vecchione, of Trumbull, CT, worked with the local police department and Frank Barnaba of the Barnaba Institute to find her daughter and other girls like her. They found Cassie, but she relapsed and continued to return to Carl, who loaded her with heroin and put her out on the streets again. Sadly, Cassie passed away in 2007, but her mother still works to help other girls in similar situations.

On April 22, students in the Charles Chu Room listened as Vecchione and Barnaba related the truth about slavery: it still exists, and it happens here in Connecticut. Many people fail to realize this because prostitution, drugs and trafficking are all, as Vecchione put it, "dirty little words" with huge stigmas attached. Jokes are made about prostitutes that they're "just sex fiends," when in reality, they are being exploited.

The Barnaba Institute in Clinton, CT, provides support services for victims. The Institute started with a grant from President Reagan, though funding for the Institute has stopped since 9/11, as the money is now used for Homeland Security.

Frank Barnaba works with the FBI and local police departments to go out on the streets and work one-on-one with sex trafficking victims. According to Barnaba, "the average age of entry into prostitution has just been lowered to twelve years old." He's worked with victims from all walks of life, from a five-year-old boy in Vegas to twenty-somethings in New York. He's gained their trust by loving them and showing them kindness, and, in doing so, has been able to help them escape and restart their lives.

According to Vecchione and Barnaba, one thing that hinders victims from escaping the lifestyle is Connecticut legislation surrounding drug rehab centers. A person must be using drugs at the time of admission to be admitted to a rehab center. A person who has stopped using

on their own will not be admitted, even if they have only been "clean" for three days. Also, a user must leave the rehab center after 30 days. Because they only have 30 days to work to undo years of a lifestyle, many victims return to their lifestyle of using drugs and selling their body.

According to HumanTrafficking.org, an estimated 17,500 people each year are trafficked into the United States, mostly for labor purposes. However, under one percent of cases are prosecuted. Because this percentage is so small, there is a tendency to overlook this as a major problem, when in reality the statistics only show the tip of the iceberg. When it comes to sex trafficking, the victims are often arrested and prosecuted for prostitution while the pimps, who would be prosecuted for trafficking, go free. Last year, Connecticut passed the Safe Harbor Act, which prevents minors from being prosecuted for prostitution. While this is progress, victims services programs like the Barnaba Institute are underfunded and victims are not receiving the help they need.

Trafficking is not just something that only happens overseas. In January 2011, a thirty-one-year-old man from New Britain, CT pleaded guilty to trafficking, which is a class B felony in Connecticut as of 2006. He had recruited two fourteen-year-old girls to work as prostitutes in hotels in Hartford and East Hartford.

Trafficking is extremely prevalent in New London. According to Janet Tso '12, a co-president of CoAST, New London "is one of the main cities on the Nation Tour, which is essentially a map used by traffickers to transport sex slaves along the Eastern United States." Pimps drop their girls off at the New London Meal Center on Montawk Ave. for free food, where the Barnaba Institute can identify and meet victims when they are moved to other cities in the area like Hartford, New Haven, and Providence. The Crystal Mall is also a hotspot for trafficking, as it is a public place to find victims and is on the I-95 corridor. Students need to be aware that traffickers are in our own neighborhoods, and should note if anything looks suspicious. •

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OPINIONS

Editor: Ethan Harfenist & Jerell Mays
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R.I.P. Abbey House Shows

CONTINUED FROM PAGE 1

What was really at work here was a policy discrepancy: Campus Safety did not recognize students' rights to gather in the common room, particularly if there was dancing and music of any kind. Yet, REAL's policy disagreed: if you have reserved the common room, you can use it for any purpose, provided there is no alcohol involved. This is something my Housefellow has verified several times over - both in reaction to Campus Safety's previous insistence that this is not allowed, and as a proactive movement to assure that I could host a show there on May 5. Following the events of that Saturday night, the two offices have reconciled that discrepancy: as of Sunday, it is forbidden for bands to put on shows in the Abbey House common room.

I was personally screwed over by this arbitrary and immediate shift in policy. I was supposed to host a local New London band on May 5. We've been planning this event for months now, and reserved the common room at the end of March. Now this is impossible. While the event was not technically denied permission to go on, it was highly discouraged. Further, REAL declared that live bands are considered private parties, so it would have to be registered.

When I went to REAL to discuss the situation, there was no mention of paperwork or registering the event. I inquired about how this would be possible, but the response elicited was a tacit "this is not going to happen." I asked why this was the case and the answer boiled down to one phrase: "We can't trust students not to drink at these events." Shows have been

broken up in the past due to the presence of alcohol, and this incident, no matter how benign, was the last straw.

If we are taking this alcohol talk seriously, I can't understand why the presence of alcohol should necessarily shut down an Abbey House show. Yes, the first floor is a common space and it is therefore illegal to have alcohol there. But Cro is also a common space where the presence of alcohol is rampant, though likewise illegal. When individuals are caught, the event goes on as planned. Moreover, no one would consider making it impossible for events to be held at Cro because of prolific consumption of alcohol.

That we're expected to send everything we do out for official approval denies us the power to control our own experience. Common rooms are promoted as student spaces. Yet we have little say as to what happens in them. My friends and I chose to live in Abbey House because of its particular sense of community. The fact is that Abbey feels more like a home to us than any other dorm we've lived in. The common room is a place of expression and individuality. Some of the best experiences I've had at Conn have occurred here - at live shows and dance parties that took place long before I even decided to live here. These events have always been full of interesting people and far more welcoming than a JA floor party or Cro dance. In many ways my dormmates and I feel violated by this arbitrary new policy. It's been forced on us in our last few weeks of school, derailling plans we had solidified with members of the New London community.

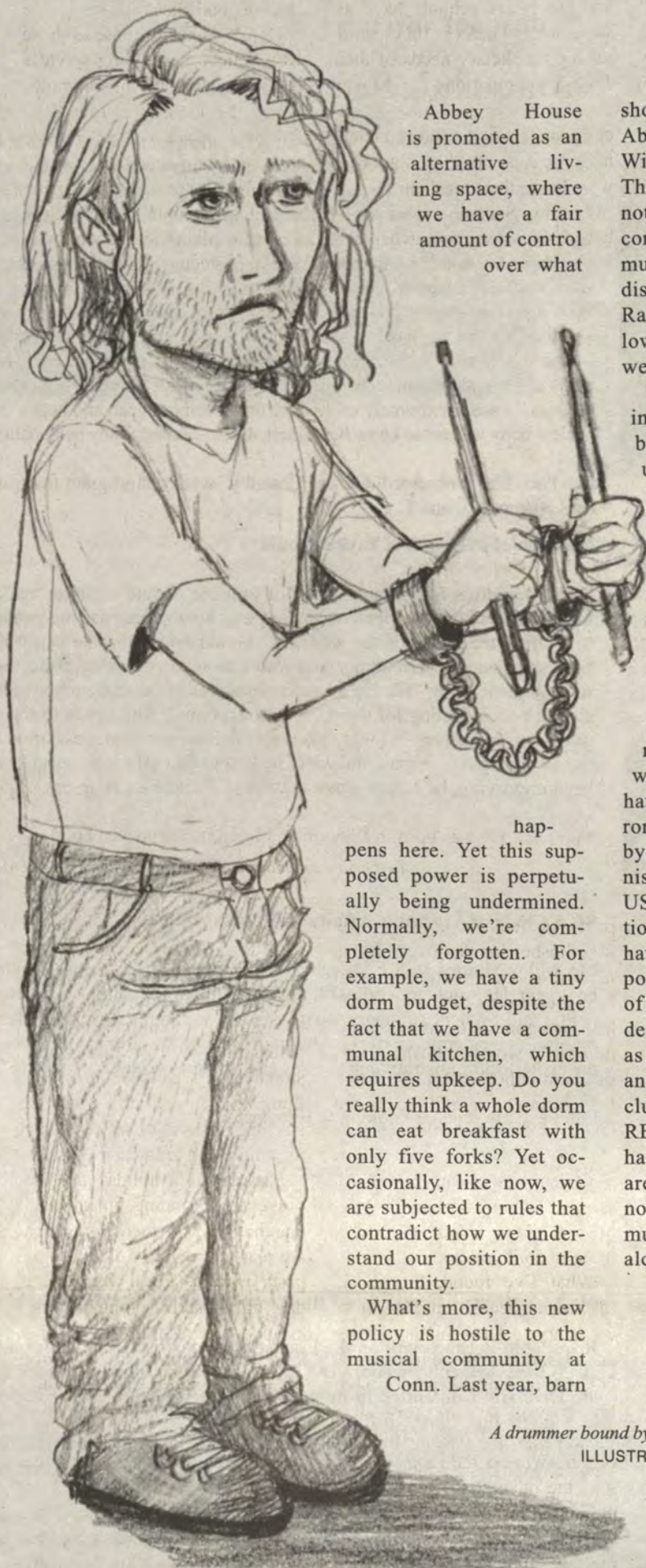
Abbey House is promoted as an alternative living space, where we have a fair amount of control over what

shows were banned. Now, Abbey shows are banned. Will Coffee Grounds be next? The designation of places as not-for-bands strangles the community. These moves tell musicians that they are more disruptive than constructive. Rather than praising and allowing creativity to flourish, we are stomping on it.

Ultimately, the reasoning behind this new policy belies a fundamental misunderstanding of student's desires. The assumption is that we have these events in order to get wasted. But, for us, this is not about alcohol. The event was never about alcohol. It was about independent creation. It was about the power of individuals to shape their own experience, to hold events that we want to attend, without having to go through an acronymic organization (which, by the by, is hilariously reminiscent of the oppressive USSR). With the implementation of this policy, individuals have been rendered virtually powerless. We can host events of this sort only in the spaces designated by the institution as places-where-this-happens, and only with the support of clubs or other organizations. REAL and Campus Safety have told us that these events are about debauchery. That's not the case. This was about music, art and intimacy, not alcohol.

happens here. Yet this supposed power is perpetually being undermined. Normally, we're completely forgotten. For example, we have a tiny dorm budget, despite the fact that we have a communal kitchen, which requires upkeep. Do you really think a whole dorm can eat breakfast with only five forks? Yet occasionally, like now, we are subjected to rules that contradict how we understand our position in the community.

What's more, this new policy is hostile to the musical community at Conn. Last year, barn



A drummer bound by the chains of musical oppression.
ILLUSTRATION BY EMILY BERNSTEIN '14

Putting the Honor in the Code

DEVIN COHEN
STAFF WRITER

The Honor Code is, arguably, the most important component of the Connecticut College community. The system of shared-governance is a sign of trust, comfort and most of all a sign of maturity. All three are highly attractive attributes of a functioning honor system, but the key word in this case is of course functioning. An overwhelming majority of students believe in and practice academic integrity, upholding the academic portion of the honor code with the utmost stringency. But what about the social aspect of the code and our inclusion in its administration? This job lies in the hands of Campus Safety and the Office of Student Life (OSL). Together, these two departments control the entire implementation of the social honor code until the point of adjudication. Together, these two departments oversee a process that is far from perfect.

Thus the administration should not be impervious to critique, as they must be held to high standards of accountability and proper conduct. Within the Student Bill of Rights is an article stating that each student deserves "the right to fair practice in disciplinary matters." However, some Conn students have been charged with misconduct based upon evidence that is purely circumstantial. These students, though not actually caught in the act, were written up by Campus Safety (CS) officers who acted inferentially. Also, the process to generate charges based upon CS reports are extremely convoluted. Undefined charges, and incongruous accusations that are ultimately intimidated from cam-

pus safety reports do make their way to our judicial board. Charges formulated under any of these circumstances are not fair practices by our administration, as each violates the Student Bill of Rights. Several students stepped forward and volunteered information to help me contextualize these unfair practices. For the sake of confidentiality their identities will remain anonymous.

One student stepped outside his dorm at night to smoke some marijuana. Upon returning to his room, he was greeted by three CS officers who had detected a scent of marijuana. This is probable cause for CS to search a room, but their search yielded nothing but a stem from a marijuana bud. Nevertheless, this student was charged with possession of marijuana and smoking in his room.

This student should have never been charged with possession. The possession of a stem is much like the possession of an empty beer bottle: it might indicate a substance was once consumed, but it is circumstantial evidence. CS did not find any useable amount of marijuana during their search, and for them to charge this student with possession is unacceptable. Moreover, how can CS charge this student with smoking in his room? They did not catch him in the act; they did not see him consume anything illicit. They only smelt a substance that has a distinct aroma and upon a search found nothing. It is fallacious for CS to infer these charges, as they are merely speculating upon the truth as opposed to reporting it.

This next testimonial quintessentially depicts the intimidating nature of CS. A student was celebrating his 21st birthday at a Winchester House. When the party was ending, he took friends back

to his house to socialize. Upon leaving, they were greeted by three campus safety officers. CS took down this student's name. When the student asked what he was being charged with, the officer did not respond. He asked the officer if there was a noise complaint or if he had exceeded capacity. The officer told him he hadn't. CS had written the student up because people were walking up Winchester Road with containers of alcohol. The student objected, as those in the street were unassociated parties. His words fell on deaf ears; he received a campus safety report citing him for "failure to comply", "capacity" and "alcohol incident."

When the OSL filed charges, the accusations had been modified to "noise" and "alcohol incident". None of these charges should have been filed by CS or the OSL. The only evidence acquired was circumstantial, and CS but also the OSL made incorrect inferences in this case. The incongruence of these charges is, apparently, a very regular occurrence. This is because some charges from the two departments do not have corresponding meanings; and others are undefined.

The charge "alcohol incident" is nowhere to be found in the Honor Code, or under Student Rights and Responsibilities. I emailed the OSL about the nature of this charge, and they declined to offer me a definition. We should feel uneasy that students are being accused of infractions that are indeterminate, and off the books. I did, however, receive notice that "failure to comply" has a different meaning than the charge forwarded by OSL, "compliance." As one of the Deans in the OSL so clearly explained to me, "Just because a CS re-

port lists failure to comply as a charge doesn't mean that is what you're being charged with." Apart from being completely counterintuitive, doesn't this open a gap for miscommunication between departments?

The student accused of smoking in his room was also a victim of this poor interdepartmental coordination. Both were charged with "creating dangerous or unhealthy conditions" based upon their CS reports. The student charged with smoking in his room never actually smoked in his room, yet he was charged with CDUC based on a falsified campus safety report.

CS is making false inferences, and their charges don't directly correspond to those of the OSL, who then in turn must make inferences. How do we prevent the truth from becoming lost in translation? One truth that will not be lost in translation is that every system of law has its flaws. This is why constant administrative transparency and reform are imperative to maintaining our system. We deserve treatment unaffected by unreasonable assumptions, better interdepartmental coordination, and clearly defined charges that are applied across the board. Our new Honor Council and Student Conduct Board cannot be adjudicating cases based upon inferential and circumstantial charges. We must remember that we have a right to fair practice in disciplinary matters under the Honor Code, and these practices directly violate this clause of fairness. I task the administration not to take a long, hard look at this problem, but to decisively act upon it. Put fairness back into the system, and you will be putting the Honor back in the Code.

Point/Counterpoint: Passover At Conn How Hard is Keeping Kosher?

SARAH KOSOFSKY
STAFF WRITER

Ever since I was a little kid, Passover has been one of my favorite holidays. It's a celebration that goes hand-in-hand with spring and the improving weather outside, and it encourages us to take a break from our busy schedules and appreciate what we have in our lives.

Passover at Conn, however, is different from the Passover celebration of home. At home, Mom or Dad always bakes up some sort of matzah farfel kugel concoction, and Maneschewitz macaroons of all different flavors abound. Kosher food is easy to come by because the entire family is abstaining from eating chametz, or non-kosher for Passover foods (breads, pastas, cereal, most baked goods, etc.). At Conn, things are not so easy: Mom and Dad aren't here to feed us the kosher for Passover stuff they're eating, and matzah by itself is pretty bland.

As I'm writing this, I'm nearing the end of my third Passover at Conn. Over these three years, there's one thing that's always bothered me about the holiday here. Believe it or not, I'm not going to talk about how dining services doesn't accommodate the Jewish population during the period of Passover. In fact, I believe the opposite: dining services does a pretty good job at being accommodating for Passover. What I have a hard time dealing with is the complaining about how Harris is so ignorant and unsupportive to the Jewish students keeping kosher for Passover.

Home for me is New Hamp-

Dining Services does their best for Passover with what they know about the holiday.

shire, a state that doesn't have nearly as high a percentage of Jews as neighboring Massachusetts. In public school, for many people I knew, I was their first Jewish friend. I taught a lot of people the basics of Judaism, as many they were curious about a religion that they knew little about. Sometimes during Passover, people would ask why I was eating those "big crackers" so much. I didn't mind being asked, because that was what I was used to.

Maybe the complaints stem from the fact that many Jews here at Conn have lived in places

where Jewish traditions are well known, where schools have always done whatever they can to satisfy the dietary needs of their Jewish populations. Maybe that's why so many students here complain about the food situation here: because it isn't as good as what home does for them.

Dining Services does their best for Passover with what they know about the holiday. We are

ignorant here, I think we could all share a good chuckle.

Here's what I propose to those who believe that dining services has done a poor job accommodating the Jewish community at Passover: instead of spending the time complaining about how stupid Harris is for not knowing the specifics of your religion, take the time to explain to them what you have a problem with, and suggest

JULIE BERGSTEIN
CONTRIBUTOR

Day after day I enter Harris or JA with temptations of bagels, M&M blondies and egg McConnns. For me, a Jew on campus, keeping kosher for Passover was out of the question. At least twice a week I make the quick take-away sandwich because I don't have

less Passover eating options, thanks to my grandmother's family recipes passed down to my mother. Although it was a struggle as a child to not sneak the occasional Goldfish or two during this holy time, I found it much easier to keep kosher for Passover as a child than I do now.

At college, there is a constant need for energy. Because we must balance schoolwork, social life and extra activities, we need to be on top of our game 24/7. Being a very small girl, and quite a picky eater, I thrive on basic carbs and proteins in order to stay active and energized every day at school. Having so many less options for keeping kosher here than at home, I just don't feel that I would have been able to function every day by only eating matzo!

Conn certainly does put in an effort when it comes to providing Passover-friendly food options. However, I don't necessarily feel it's completely sufficient. Yes, there was matzo at every meal during Passover, but just how many meals can you eat made from the dry, flat "bread"? I heard many fellow Jews explain their frustration with the lack of recipes they could come up with involving matzo here at Conn (though I did see people get awfully creative – matzo pizza seemed to be a favorite). One of my friends who was keeping kosher for Passover explained to me at last Tuesday's bar night that he couldn't believe he was drunk off of a mere two glasses of wine, just because all he had been eating was a different variation of matzo for every meal.

I miss the days when my parents rid our household of all things containing flour, and replaced them with creative, delicious Passover options. It made the eight-day fasting period much more delightful and manageable. I thoroughly commend any of the Jewish students on this campus who were able to push past the yummy, flour-filled temptations that fill our dining halls. Does it make me a bad Jew for thinking it would just be too difficult? •

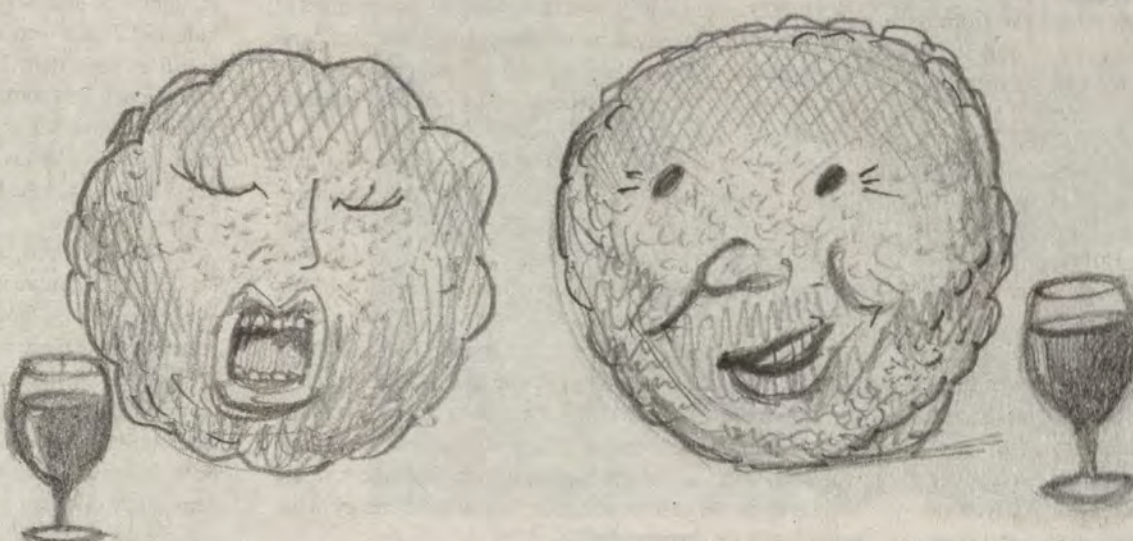


ILLUSTRATION BY JEREMY NAKAMURA '11

Two lukewarm matzoh balls argue over a glass of Manischewitz.

provided matzah, most of the time kosher for Passover food is labeled as such, there is matzah ball soup every day, and Harris has even gone as far as to buy individually wrapped kosher Passover nut cupcakes for us, which I'm assuming aren't so cheap (kosher for Passover foods generally aren't). Having done it for a third year now, I can confidently say that keeping kosher for Passover at Conn is not a difficult thing to do if you try.

What I've found, though, is that many Jewish students here don't try. They blame Harris and Oasis and college life in general for making keeping kosher for Passover here too difficult a feat to even attempt. Although I didn't witness the food for myself, the other day I heard complaints about how Harris had been serving turkey and cheese matzah sandwiches, a combination of which (milk and meat) is forbidden in Kashrut, the kosher dietary laws. To me, this situation wasn't offensive, as some made it seem, but funny. Here Harris was trying their best to be creative for the Jewish community here at Conn, and they made an honest mistake. If we weren't so concerned with political correctness and so quick to call others

ways in which they could make it better. I'm sure if you stopped and took the time to talk to the staff, they would try their hardest to figure out a solution that works better for you. I get the impression that they really want to make things easy for us, and I'd bet that any suggestions or advice from us would go a long way.

Passover is a holiday that involves festive eating, but it is also one that involves sacrifice. There are reasons we don't eat bread or pasta or cake. For a week and a day, things aren't going to taste as good or be as filling, but that's kind of the point. And it's only for a week and a day, after all. Make the most of the salad bar and the local food bar at Harris, and get creative with your matzah yourself; don't expect Harris to do it for you. Enjoy those nut cupcakes, because for a baked good that's Kosher for Passover, they're pretty tasty.

In the end, when it comes to keeping kosher for Passover, dining services tries, which seems to be a lot more than can be said for some of the Jews on campus during Passover. •

enough time to eat lunch before class. I thrive on bread, carbohydrate-filled foods just to keep me awake and active during a normal day of classes. Although I do believe in keeping the Jewish religion alive, I find it almost impossible to do so during Passover on a college campus.

Yes, there was matzo at every meal during Passover, but just how many meals can you eat made from the dry, flat "bread"?

When I was younger, and even through my high school years, my family strove to keep Passover as present as possible in our household. I can still smell the delicious flourless chocolate meringue cookies that my mom made, or her matzo-meal Passover rolls. Not to mention her delicious matzo-ball soup! Growing up, I was exposed to end-

Hella A Cappella

MELANIE THIBEAULT
A&E EDITOR

Like alcohol and characters in a Hemingway novel, sometimes Connecticut College finds something so good, it wants to hold on really tight and refuse to let go until the room's spinning and someone is dancing on a table in Cro Coyote Ugly-style. By no means is it terrible to want to cling to a practice that seems to be working and drawing in a respectable fan base, but when is enough enough? And when do we run out of decent-to-fantastic singers on this campus? Am I the only one left whose voice would cause birds to fly away rather than flock to me?

I've been pondering these questions lately in correlation with the rise of a cappella groups on this campus. Before coming to Conn, my knowledge of college a cappella groups consisted of Yale's Whiffenpoofs and that's only because I was an (unabashed) avid watcher of Gilmore Girls (we all have our guilty pleasures. I bet you listen to B-Spears or Ke\$ha. Don't lie). I had no idea of their popularity and still have no idea if they're only highly esteemed at Conn or if this pandemic is just as catchy at other colleges. I somehow see Glee to be at fault in all of this.

With twenty singing groups on campus and growing (just kidding, it's only seven, but it sure feels like more), a cappella may be the most popular activity at Conn. New groups seem to be popping up all the time. Rumor has it that there's a country a cappella group

forming soon. Conntny, anyone?

That's not the only group in the making. "I was inspired to sing in a cappella after watching The Sound of Music. Mostly because I thought it entailed running around the hills with Austrian kids and their spunky nanny. So I decided to form a group that adds lyrics to common polka favorites. We're called ConnPolka Dots," said Sarah Shankel '14.

I, myself, am in the process of forming my own group called Conngested. It's a group for those dedicated individuals who love to sing, but are conflicted with sinus issues and sadly, did not make the cut. Our main audience will be Pearl Jam and Rod Stewart fans. We're pretty diverse.

In all seriousness, a new a cappella group has recently formed at Conn, an all-girls group called Miss Connduct. The group was created by a few girls who were discouraged they didn't make it after trying out for other a cappella groups and really wanted to pursue singing.

"They wanted to sing. They wanted to start [a group] and knew people who would want to join. There were like eight or nine of us at the first practice and we all talked about why we wanted to do it," said Molly Bienstock '14, a member of Miss Connduct.

She added, "Singing is one of my outlets, and I was really upset when I couldn't be a part of [an already formed] group. We have to work a lot harder to improve ourselves so people know we're actually good and come to see the shows."

I had the honor of seeing them perform at Relay For Life and I think they're just as talented as the other groups on campus. "We performed at Relay, but we didn't really get a slot. Conn Artists gave us half their slot, which was really nice," said Bienstock. It appears there's nothing but amiability between the groups.

Yet several students who I've talked to all bring up a common stigma attached with a cappella groups. On this Greek-less campus, they feel like the frats and sororities that litter other colleges across the U.S. of A. They're almost at the same playing field as sports teams.

"There's no Greek system, so sports and a cappella are the big group things on campus. People compete to be in them. You have to have pride in your own group or team," said Bienstock, adding, "Not to say that it's not fun because it is a lot of fun."

"Auditions are pretty competitive and every group rehearses for at least six hours a week, so we're all very serious and dedicated. It's also a lot of fun because of strong bonds that are formed between members, and as a whole, every group supports each other," said Nicole Smalley '13, a member of the Schiffs.

Bienstock brought up another interesting point. The a cappella groups seem to be bigger at Conn than the bands, which seems strange since two major things we pride ourselves on are MOBROC and FNL. Why is this?

"That's a hard question I ask myself all the time," said Cassie Haines '14, a member of

Conn Chords. "I think it's because a huge population is involved in it. People want to support their friends, roommates or friends' friends. It's a chain reaction. Everyone either knows someone who's in it or knows someone who knows someone who's in a group."

"As far as why it's a popular activity, I think it's because each group really has its own personality and can draw in a certain kind of performer. It's also hard to deny that we also have such a talented campus and people want to be part of the fun and comradeship," said Smalley.

Now don't get me wrong. I love all of the a cappella groups on campus and have a few friends who are part of different groups. I respect the art and I respect the talent of the individuals. I think the shows are all a lot of fun. I saw a concert highlighting each group during one of my first weeks here and was enthralled. They also have some ridiculous entertaining posters.

Bienstock echoed this sentiment, saying, "All of the a cappella groups are really creative, and they have really entertaining concerts."

So what would this campus be without our beloved singing groups? A hell of a lot quieter, that's for sure, but also a little bit of the Conn Coll charm would be lost. So keep 'em coming because if there are two things this school will never run out of, it's talent and the ability to create groups with pun-y names. •

Downshifting the Confusion of Powershift



JUAN PABLO PACHECO
CONTRIBUTOR

"Tell me what democracy looks like... This is what democracy looks like!" These were the lyrics to one of the most-sounded chants proclaimed by the hundreds of young people that rallied for Climate Justice on April 18 in Washington D.C. The day of the rally was full of excitement, as half of the group headed towards the White House and the other half headed to the Congress to lobby with congressmen's representatives.

But what was behind all of these joyful and youthful demonstrations? Why were the hundreds of participants there? Powershift began on Friday April 15, hosting keynote speakers that went from the popularly acclaimed Al Gore, to the most unknown grassroots activists. The energy in the room was both dense and complex. People energetically responded to speaker's messages, whatever they were, and popular contemporary music accompanied the flashy lights that helped introduce all the speakers on stage.

But I could not stop thinking that all the paraphernalia felt like a circus: in the best Roman style, "To the people bread and circuses." During the three days, I noticed that motivation and happiness came from the loud music, not from the informal or formal talks. People were more entertained than anything else. What was going to happen after the three days of the event? How was the power actually going to be shifted from those in the top of the hierarchies to those composing the grassroots movements and to those who suffer the consequences of social, environmental and economic injustice?

The two days of workshops revolved around the most evident and problematic structural issues killing our planet. Big corporations such as Chevron and British Petroleum and many others involved in draining the earth's resources with

their highly unsustainable practices, were the protagonists of most of the discussions around climate justice. And certainly, discussions around the dirty and corrupt political cycle framed most of the conversations led by students, panelists and others involved.

However, to my surprise, there was no substantial talk around our individual interaction with the very structures we so easily criticize. It is not hard to identify the structural problems affecting us, and pointing out the power relations that mold our contemporary world. And it is vital too. But where is our compromise?

I was wondering how many of the attendees were actually willing to sacrifice their comfortable lives, their incredibly unsustainable life models for the greater good. Everyone was, unsurprisingly, incredibly happy about "clean" energy. But what is the use of getting our energy from the sun, the wind and the water if we are going to consume energy at the same levels we do nowadays?

In order for us to have such a "normal" life, the majority of the world has to live in impoverished conditions. Think of it as an equation: Your individual welfare, which is thought of as a right by most US citizens, is equal to the malnourishment, lack of basic needs and poverty of the majority of the world. The way of life that we consider so inherent to what being a human is, is completely unsustainable and abnormal.

I know I am not being revelatory here and that I am not pointing out something entirely new. But what is true is that these truths are constantly ignored. If our standards of development have as an ultimate goal that the 6 billion people that inhabit the world can have the incredibly privileged lifestyle we live, we are completely wrong. There are not enough resources in the world to support such a lifestyle for everyone.

Yes, our economic model of constant growth and "improvement" was created when the world's resources were

thought to be unlimited. But they are not. So who are the real radicals? Those who live in hippie communities and make sacrifices on a daily basis, whether by going to jail or by living much less comfortable lives? Or those who are completely inactive? Or even those who are active in preserving their privileged status even though they are aware of injustices? I would say the latter are much more radical than what we think they are.

Exercising praxis, as defined by Paulo Freire, makes us less radical and more in tune with the world. Living in praxis is enabling a constant dialectic between thought and pragmatism to take place in our lives. It is not enough to know, as it is not enough to chant "this is what democracy looks like" on a Monday morning in Washington D.C. The undying interaction between our consciousness and our actions must be the banner we carry with us on a daily basis. Participatory democracy does not just mean to make oneself be heard; it also means to take actions against those things we recognize to be inherently flawed. Henry David Thoreau said, "Under a government which imprisons any unjustly, the true place for a just man is also a prison." I am not asking everyone who reads this to go to prison, but certainly we do have to be more coherent with what we say and do, and making sacrifices in order to avoid taking part in the absurd play the world is acting nowadays. It is not news that those huge corporations and corrupt systems feed themselves on our consumerist practices and values. So it should not be a surprise either that our collective decisions can bring them down.

Powershift, thus, does not just mean to take power away from those who have it. We have the power. But it is in our hands to decide whether or not to use it. We must start from here, and realize that no change will come until we make enough sacrifices.

A Very Successful Staff

NATHAN CORNELL
CONTRIBUTOR

To my friends in the Centennial Class and the greater Connecticut College community:

For some of us, our time at Connecticut College has been reduced to twenty-six days. Over the next few weeks, we will graduate ready to embrace new opportunities and new challenges. In the last few years we have learned (I hope) how to think independently, manage our time effectively and problem solve. However, with every late night, every anxious worry prior to an exam and every completed assignment, we have always looked to the future. Whether it is attending a graduate school, accepting a job or starting a family, I would argue that all of our aims are alike. We work hard so we can become successful in life. But I ask you like so many have done before me, what does this word 'success' really mean? What really is a 'successful' person? Before I go on, I would like to share with you a story that inspired me to ask myself those questions. This story comes from a college student:

During my second month of college, our professor gave us a pop quiz. I was a conscientious student and had breezed through the questions, until I read the last one: "What is the first name of the woman who cleans your dorm?" Surely this was some kind of joke. I had seen the cleaning woman several times. She was tall, dark-haired and in her 50s, but how would I know her name? I handed in my paper, leaving the last question blank. Before class ended, one student asked if the last question would count toward our quiz grade. "Absolutely," said the professor. "In your careers you will meet many people. All are significant."

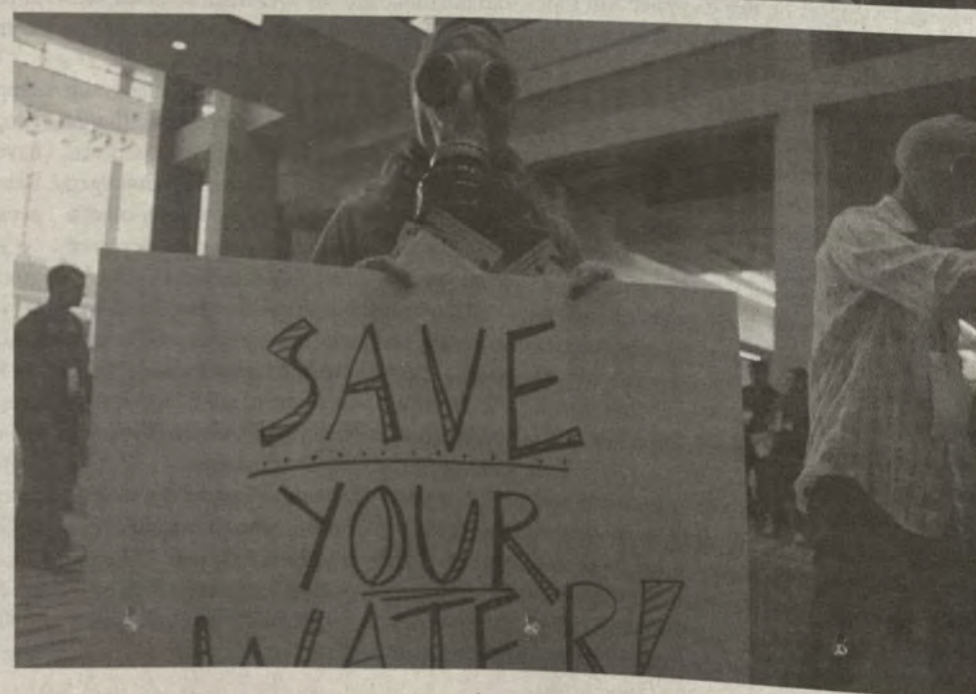
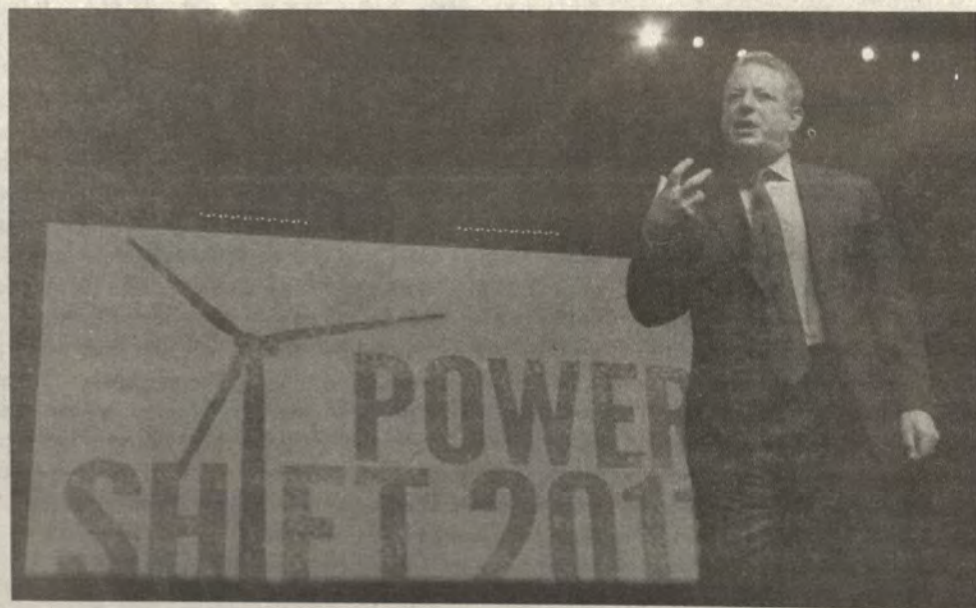
On the surface, this story ostensibly highlights the importance of recognizing even the strangers in our lives. Yet, I would argue that this story further helps us understand the word 'success.' Connecticut College is a special community with a very accomplished administration, faculty, teachers and students.

While Connecticut College is not an exclusive community, some of

the less obvious and sometimes forgotten, but most successful people at this school are those on the staff. It would be impossible to mention everyone, but from Eddie and all the others in Dining Services, to Diane at Oasis, Mark at Cro Bar, to all the maintenance and building services at Physical Plant, to Director Smith and all the Campus Safety officers, Jim MacDonald at the Reference Desk, Merrill, Kathy, Joan and Marilyn at Events and Catering, Lynne McCue at the Office of College Community. This list just goes on and on. How can one forget about all the hard work in the Office of College Relations; the Registrar and Business office; the Office of Admissions; Bonnie Wells, Wendy Mahon, Kathleen Murphy and Robin Tucker in the President's office, and a very special office that has taught me more than any one department on campus: the Office of Student Life, run by Dean Briddell and the rest of the staff. All these kind, thoughtful, helpful and compassionate people are some of Connecticut College's most committed, intelligent and enthusiastic members.

The professor in the story advised his students that in their careers they will meet many people, and each one will be significant. Through his story, we can better understand the meaning of success. Success is happiness, pride in work well done and, most of all, people to love and who love us in return. That is true success. If my time as SGA President has taught me one thing it is that the Connecticut College community is an extremely compassionate, giving, and dedicated group of highly gifted individuals that does not just include our distinguished faculty and student body, but also our very accomplished staff. Over our last few weeks together I encourage all of you to take a moment and appreciate the work of Connecticut College's staff. Reach out to that person who may not have guided you through the Industrial Revolution in America or taught you how to conjugate verbs in Spanish, but instead the individuals who prepared your breakfast and cleaned your residence halls. Show your appreciation and thank them before it is too late.

More Photos from Powershift



COURTESY OF JUAN PABLO PACHECO

No Pedals? No Problem.

Music novice explores the world of harpsichord mastery

JERELL MAYS
OPINIONS EDITOR

Up until last week, I probably thought about the harpsichord as much as the harpsichord thought about me, and so far that relationship has worked fine. I had heard it played somewhere before, probably in the background of a television show on the Ion network or streaming in its 8-bit glory from some obscure computer game of the 90s. Professor Linda Skernick's harpsichord master class, however, reacquainted me with the antiquated instrument.

Let those words sink in for a second. Harpsichord. Master. Class. This isn't your grandmother's harpsichord class, even if your grandmother does happen to play the harpsichord. I walked into Harkness Chapel thinking the piano was, undoubtedly, the coolest keyboard-based instrument. I walked out of Harkness Chapel with a similar thought, except, this time, replace the word 'piano' with another word. Can you guess what that word is? You don't have to, I'll tell you. Harpsichord.

*"This isn't your
grandmother's
harpsichord class."*

In all seriousness, while keyboard-based instruments are all pretty amazing, the piano is definitely the star-child among them.

People often forget about all the instruments in the keyboard family: the organ, the harmonium, the accordion and the harpsichord to name a few (there are a lot more: clavichord, pianet, melodica, melodeon, virginal, hurdy gurdy, keytar, synthesizer, you get the idea). The harpsichord is awesome for several reasons. It has two keyboards that can be adjusted so that the upper one plays along as you play the lower one. This is because the harpsichord operates differently from a piano. Each time you press the key of a piano, a hammer strikes a string, creating a note. It's technically a percussion instrument (fun fact). When you push the key of a harpsichord, a string is plucked, kind of like on a guitar. This creates a completely different quality of sound. Where the piano plunks and tinkles, the harpsichord has a kind of nasally wheeze about it. With a piano you can furiously slam on the keys if you want to play loudly (fortissimo) because of the hammer mechanism, but a harpsichord plays at the same volume regardless of the pressure you use. The keys of a harpsichord are also usually narrower, which can make transitioning from the piano rather difficult. The harpsichord also lacks the pedals of a piano, meaning one cannot sustain notes without holding them (harpsichords with pedals do indeed exist, but they are very rare).

These are all qualities of the instrument that quickly became evident to the five Conn students



Shh. Don't tell Jerell, but this is a piano, not a harpsichord. No wonder he looks so confused.

who sat down at the class last week. The narrower keys seemed to be the biggest hump to get over, and the first few minutes of Bach's Prelude in C Major was littered with errors. After a few minutes of practice, however, the quirks of the instrument became clear, and they became more accustomed. Professor Skernick offered helpful advice along the way, telling students to try playing things differently, with longer pauses in certain sections, or to overlap notes in others. At the same time she explained the importance of remaining faithful

to the piece. In a brief anecdote, she explained how she had substantially altered the playing of a piece for a teacher while she was in school. His response "How dare you impose your mediocrity over Bach's consistency!" had been less than accepting.

At one point in the lesson, the professor noticed a key out of tune and after checking the strings was unable to pinpoint exactly what the problem was. Some of the upper keys simply refused to play. She surprised the class by calling her husband, who had apparently built the thing himself. The class

concluded with Professor Skernick playing part of a piece that had been written by Bach, despite being mistaken as someone else's for centuries. "Scholars now generally agree that it was written by Bach," the professor reassured us. Eventually, however, the harpsichord proved too out of tune for the professor's liking, and she stopped short of finishing. Regardless, it was an enlightening experience for participating students, all seemed to agree that playing a harpsichord and playing a piano, while similar, were still two very different skills. •

The Regeneration of Dr. Who... Again

Popular British sci-fi series premieres new season

RACINE OXTOBY
STAFF WRITER

With this being my last Voice issue as a writer (my last as an editor was weeks ago), it would seem predictable for me to take this time to talk about something I consider to be really important. Maybe what my experience at Conn has been like, or perhaps how it's changed in the last four years. Fortunately, what I have to say is far more exciting: Doctor Who is, at last, back on the air.

For those of you unfamiliar with the British sci-fi series, the main character, known only as the Doctor, is a time-traveling alien detective. While many British shows, such as the original Office and John Cleese's Fawlty Towers, have decided to end their runs after only a season or so, Doctor Who has, on and off, lasted for almost forty years and, as of now, 772 episodes, making it the longest-running sci-fi series in history. This longevity is made possible through the Doctor's ability to "regenerate" upon dying, which basically allows one actor playing the Doctor to be seamlessly replaced by the next, continuing the story without interruption. The current Doctor, played by Matt Smith, is the eleventh Doctor in the show's canon.

When we last left him, the Doctor caused a second Big Bang by sending the Pandorica into the exploding TARDIS. Also, Rory and Amy, the Doctor's current companions, were married. Oh, and they also saved Christmas. Following me so far?

As the new season premiered with the episode "The Impossible Astronaut," Rory and Amy have joined River Song, the Doctor's potential wife, and the Doctor for a picnic, where he discusses his plans to take them into outer space in the year 1969. Again, my apologies for not making any sense, but Doctor Who's convoluted back-story is what makes the show so engaging.

Circumstances lead the group to materialize not in outer space but the Oval Office, where they encounter Richard Nixon. Watching Doctor Who play around with historical figures is always

fun; the Agatha Christie episode is incredibly well done and the Vincent van Gogh episode made me cry my eyes out. I expected them to have more fun with Nixon as a historical character, and while the actor looked the part, he just sort of sat behind the desk and looked

cism of the season premiere. Simply put, the episode was not a good example for introducing new viewers to the series. If I were to describe what else happened in the episode, it would be so confusing and uninteresting that it wouldn't persuade anyone to watch. Besides that,

asks you to already accept so much that it becomes hard for non-Who fans to become attached.

For Who fans, on the other hand, it's a fine episode. It's got great twists, fantastic humor and they got to film on location out in Utah (for a show that got its start filming in front of the same flimsy background every episode, this is a huge improvement).

The Silence, the villains for this episode and the next, are fantastic. They are horrifying to look at, but once the characters choose to look away, they have completely forgotten they were there. This makes the anticipation for the next episode, "Day of the Moon," all the greater, because I am curious as to how the Silence can be defeated if you can't turn your back. Their appearance reminds me of the Gentlemen from the Buffy episode "Hush" and right about now they are just as scary, although their motivation is still primarily unknown. Why are they on Earth? Specifically, why 1969 Earth? What do they want? They don't appear to talk and the Doctor himself has yet to encounter them, so hopefully these answers will be answered not too far into the next episode.

As for the rest of the season, what I've seen in articles and trailers piques my interest. The third episode will feature the gang on a pirate ship, which should be cool, and the Ood, a popular alien species on the show, will return. Even though he always claims to have gotten rid of the last of them, I fully expect the Doctor to encounter the Daleks, his greatest foes, once again. I'd be disappointed if he didn't.

Doctor Who has yet to disappoint me and it continues to entertain me. As far as sci-fi shows go, this one is not worried about leaving anytime soon. The detailed backgrounds of the characters stay underneath while the adventure, humor and excitement are kept in the forefront. I recommend the show to everyone, but I recommend that you start with series one, starting in 2005. Just make sure that you catch up quick so you know what I'm talking about. •



The Doctor's back for a sixth season and is just as badass as ever.

PHOTO FROM WEB

cool. Considering that our main characters come from the future and they've just arrived in pre-Watergate times, the least they could have done was hinted at what makes Nixon the pop culture fixture he is.

Of course, this wasn't my only criti-

the episode is the first of a two-parter, which makes this review especially frustrating because I have no closure. There are amazing one-off episodes, such as "Blink" or "Midnight," which I think would be great introductions to new fans, but "The Impossible Astronaut"

Go Nuts!

Nut lady's exhibit back at Conn and better than ever

EMMA WITTENBERG
STAFF WRITER

The walls are lined with paintings of chestnuts. A sculpture at the front of the room displays nuts attached to a metal wire. A photo of the worlds largest nut, a thirty-five pound Coco-de-Mer, is hanging in the corner. This must be squirrel heaven, right? Wrong. This is an exhibit of the work of Elizabeth Tashjian, known as the Nut Lady, that was displayed in a beautiful exhibit in Cummings last Thursday.

Born in New York City in 1912, Tashjian began studying art at the National Academy of Design and eventually owned a studio in Carnegie Hall in the 1940s. The success of her first piece that appeared in a show, a painting of a cluster of chestnuts next to a towering nutcracker, began Tashjian's fascination with nuts as the subject of her art. "When I discovered nuts — that is artistically, of course, for long were they edible delights — both enchantment and professional obligation possessed me", said Tashjian in an interview.

Nuts continued to play an important role in Tashjian's life, and she transformed the first floor of her home in Old Lyme, Connecticut into a Nut Museum including everything from her paintings to masks created to depict characteristics or "whimsical suggestions" of different nuts, which Tashjian would allow guests to try on. One of the most shocking items in the museum was the aforementioned Coco-de-Mer, the shape of which strangely resembles the pelvis

and thighs of a woman. This was donated to Tashjian and she brought it to many interviews and television appearances as she became more well-known.

Many of these hilarious but heart-warming T.V. appearances were being looped on a projector on the back wall of the exhibit. Tashjian appeared on



Nut Lady's legacy lives inside of Cummings

The Tonight Show a number of times, showing off her Coco-de-Mer and singing songs she had written about nuts. Tashjian didn't seem to mind when Johnny Carson poked fun at her on one



episode, and she even made some subtle nut jokes.

Students admire nutty pieces of artwork

Although Nut Lady was often teased for her intense appreciation for nuts, Tashjian did have some very interesting philosophical ideas concerning her beloved nuts. In 1972, she began to create art depicting anthropomorphic nuts — in other words, paintings of nuts that look human and humans that resembled nuts. You might be wondering, as I did, if this woman was just truly nutty, but there was a deeper meaning to these kinds of pieces. "I have set ten million people free who thought they were nuts," said Tashjian, "you can no longer pinpoint and say so-and-so is a nut, and so-and-so isn't. We all come from the same shell."

Professors McCabe and Steiner were both lucky enough to meet the Nut Lady before she passed away. "I probably have more than 25 hours of recordings

views with her", said Steiner. "When she went into a coma in 2001, nobody thought she would make it, so her house was seized by the government." Once Tashjian miraculously recovered, she had almost run out of money and no longer had a home, so she was moved to a nursing home to live out the last years of her life. The contents of the Nut Museum were going to be given away by the government, and Connecticut College was lucky enough to receive many of the pieces of art because of Tashjian's connection to McCabe and Steiner. Tashjian was certainly quite a character and it is easy to brush off her work as frivolous, but there is a beauty and a profundity to her art that cannot be denied. Looking around the beautifully procured exhibit, Devon Elovitz '13 decided, "She would have been happy to see this." •

A New Kind of Cowboy

CONTINUED FROM PAGE 1

In fact, this separation between Coe's "normal" daily life and his onstage persona is more blurred than distinct. Coe's tales of murdering a man in prison and marrying at least seven different women are most likely fictions created for the stage, but Coe has quite clearly transformed into his onstage character even when he is not performing. As an effect of perpetuating his outlaw myth with each show, Coe has become a mysterious legend that is almost too complicated to fully portray on film.

Kaul's choices of how to represent Coe onscreen add further complexity to a reading of the film. Historically, the fantastical notion of a white male filmmaker capturing the non-white "Other" has characterized documentary film, which Kaul calls a "gendered and racially defined voice." Field of Stone reverses this gaze, however, with a non-white female filmmaker recording a white male. Kaul distances herself from the discourse surrounding documentary film by not including herself onscreen in body or voice. This exposes David Allan Coe as a spectacle to be read critically by an audience. No wonder why Coe did not like the final product.

At a screening of Field of Stone later Thursday night, Kaul once again addressed audience questions concerning both the construction of the film and the culture of the music within the text. The cultural aspect of the film is what Kaul emphasizes most often in her discussions, stating that the film should be read culturally rather than biographically. Certainly, viewers are only provided a glimpse of Coe's life, though it is difficult not to pass judgments on his character after watching him perform derogatory songs to a cheering audience.

Still, perhaps the key is to approach Field of Stone with the same open-mindedness that Kaul possessed throughout the filmmaking process. She explained her journey of self-exploration while filming, trying to find her place both within the film and the culture at large. And surely, we, too, are still negotiating our place in the world. •

Photos from Eclipse Airlines



AMY DEGENARO/CONTRIBUTOR

Angry Mascot Strikes Back

**MELANIE THIBEAULT
& MONICA SCHACHTEL**
ARTS EDITOR & CONTRIBUTOR

It's been a year since the unveiling of the new Connecticut College mascot — a fierce looking camel, ready to intimidate the competition, or so was the purpose of its creation. In a forty-five second video on YouTube, students, parents, staff, alumni, and of course, President Higdon, gathered outside of Cro and cheered as the new mascot was unveiled, clapping louder when asked, "Who likes the new mascot?" Apparently, they were all lying.

A year later, sales of Conn merchandise are down and students openly mock the angry-looking dromedary, wishfully praying for a return of the "stoner" camel that still covers one of the main walls of Harris. Times were much simpler, students much happier and the camel much less enraged.

To get to the heart of (or hump of, if you will) the problem, I sat down with (er, stood next to) the new Camel in my office (I'm a certified psychiatrist after all) to talk about his anger-management issues, identity crises and poor self-esteem. He had quite a lot of feelings to share.

College Voice: Would you like a glass of water?

Camel Mascot: No, I'm quite all right. I had one two weeks ago.

CV: Okay, let's start with a simple question. How has your first year at Conn been?

CM: Awful, man. No one appreciates me. The first day I was here was great. Everyone loved me and was excited for the fiercer mascot. But since then, I've been mocked and belittled. People don't actually appreciate me.

CV: That's quite unfortunate. Maybe it's because you look like a snail or an angry donkey rather than a camel. I mean, where's the other half of your body? You're a pissed off floating head with a hump.

CM: Your mom looks like a snail. Tragically gasoline fight accident at a fossil-fueled Cro dance. That's what happened to the rest of my body. Why are you bringing it up? Don't you think I'd be a tad sensitive about it?

CV: My apologies. Some students have told me that they prefer the old camel to you. How does that make you feel?

CM: It makes me angry. It makes me pretty, pretty angry. And frankly, it makes me feel a bit sad. Camels these days are a bit unsupported. We also lack the environmental space necessary to roam free like we used to. It's despicable the way they treat us camels.

CV: One student added that you "weren't worthy of being our mascot."

CM: Look, I had to fight tooth and nail for this job. Do you know how many other animals can spit farther than a camel? I personally have no idea. All I know is I can spit pretty damn far. But can an elephant spit that far? No. Absolutely not. Can a purple cow store gallons of water within its own body? I don't think so. The only thing it's storing is grape-flavored milk.

CV: Do you realize your face has caused Conn Coll merchandise sales to drop? People just don't want to buy things when your visage is plastered on it.

CM: What a terrible thing to say to a poor, poor creature that has carried the burden of society.

CV: What society?

CM: Don't sass me. Don't sass the camel.

CV: I'm sorry. Have you ever thought about just smiling once in a while? It's good for the soul.

CM: If my front teeth weren't so large, I would smile all the time. But then you kids would just make fun of me, wouldn't you, you malicious bipedal little creatures?

CV: This sounds like it stems from a larger issue. Why are you so angry all of the time?

CM: Well, how would you like being domesticated? I can tell you from firsthand experience that that other camel was no more pleasant than that skunk running around Temple Green. But, honestly, I'm not angry, I'm fierce. I'm an athletic mascot, so I need to put on a front to intimidate the competition.

CV: Do you think you've done a good job with that role?

CM: I mean, yes. Then again, I don't have much competition...Mules, Cardinals? I could eat a cardinal in one bite. And the letter A? Is that even a real mascot? And let's be serious. Your mascot could be the Trees. You're welcome for spicing it up.

CV: Now that you say that, you do look better in comparison. Did your arrival bring any changes to the sports scene at Conn? Or have you caused more uproar than positivity?

CM: Well before this interview, I thought I was generally well-liked around campus, but I guess not. I was conceived out of the students' desire for a fiercer-looking mascot, so I'm just doing what I was told to do. It's not my fault you humans are so picky.

CV: My personal opinion is that as the

successor to the chill camel, you're angry because you're not able to live up to his reputation. I mean look at him, he's awesome.

CM: I don't see it. What does that camel have that I don't have? Last I recalled that camel couldn't go two days in the desert without water, and he's too dazed to pay attention to basic needs. But I'm always on my A-game.

CV: We want you to belong. But if you're going to scowl all the time, I just don't know if this will work out. You're bringing down the students' morale.

CM: You know what? All these questions are bringing me down.

CV: Now we're getting somewhere. Tell me why you feel so low all the time?

CM: Quite the opposite actually. It's my height. How would you like being like twelve feet tall? Do you know how difficult it is to buy pants?

CV: But, wait. You don't have a body.

CM: I certainly do have a body. It may not conform to your social standards, but I can assure you that in the Netherlands, my current ensemble would be the height of fashion.

(Awkward silence ensues as interviewer Google searches Netherland fashion trends.)

CM: Well, you're welcome for my time. Now, if you would excuse me, I have to mentally prepare myself for Florialia. You know the way out.

CV: Uh, it's my office.

CM: Not anymore.

CV: The old mascot was never this rude. •

Stroke of Victory

CONTINUED FROM PAGE 1

"We got off the line with a perfect start, but Franklin Pierce collided oars with us within the first 10 strokes," said Matthew Murdock '13, the three-seat of the Men's Varsity Four.

Less than twenty-five meters into the heat, the bow of the Franklin Pierce Four entered Conn's lane and clashed oars, bringing both boats to a screeching halt.

Despite their disadvantage, the Camels nevertheless moved through other crews to finish third — just one place short of qualifying. After protesting the race to an official they were admitted into the seventh lane of the grand final.

By the afternoon the clouds had broken and the day took on a new vitality as spectators gathered at the finishing stretch to watch the grand finals.

The Women's Novice Four, consisting of Emily Wilde '14, Sophia Mueller '14, Lindsey Stokes '14, Emily Goldstein '14 and coxswain Valentine Goldstein '14, started the medal count, getting the bronze medal after finishing behind Amherst and Bowdoin. "I'm really proud of them because they've only been in that lineup for a week," said Novice coach Leah Hiendlmayr '07 in reference to their recent changes to the boat's seating order.

The Men's Novice Four, comprised of Phil Steuber '14, Travis Beach '14, Matthew August '13, Nick Gollner '14 and Coxswain Drew Frazier '12, continued the streak, placing first to finish off an undefeated season, with WPI and Wesleyan coming in behind for silver and bronze. After getting off the start relatively slow, the novices gradually moved into the lead. Steuber cited the boat's efficient stroke as key to their win: "Once we got out in front in the first 1000 [meters] they just didn't have the energy to push past us," he said, "Overall there was a good rhythm, and we felt really smooth and in sync together." After battling them in the first thousand meters, the other boats slowed down while Conn continued to widen the gap, finishing the race by open water.

The Men's Varsity Four, comprised of Rob Jubenville '13, Murdock, Matthew Larkin '13, John Kelly '13 and coxswain Marc Zhao '13, had a more

disappointing final, finishing in seventh place in the grand final. "Once you're not a freshman anymore, the dynamic changes," said Men's Head Coach Ric Ricci. "Rowing freshman is one thing but varsity is another." After winning bronze the previous year as novices on a team with no upperclassmen, the men had a difficult transition to their varsity season.

Both of the Women's Varsity boats won gold in their finals, with decisive wins over the competition.

The First Varsity boat, comprised of Lucy Frye '12, Shana Seikman '13, Emily Perry '11, Meghan McLean '12 and Coxswain Maureen Sweeny '13, had a challenging final, battling Bowdoin neck and neck for first place. It was not until the last 500 meters that Conn walked away from them, gaining ground with every stroke and holding off the Polar Bears for the gold.

The Second Varsity, comprised of Miriam Singer '11, Janan Evans-Wilent '11, Sprague '13, Lila Douglas '13 and Coxswain Kate Gulick '13, dominated their heat, passing the other boats within the first 500 meters. The drop-off in skill from first to second varsity seemed apparent in all but the Camel's Second Varsity, whose finishing time put them only two seconds behind the boat that finished third in the first varsity heat.

Back at the boathouse after the regatta, both teams unloaded boats and wound down from a long day of racing. The sun set behind the sand-dune peaks of Luce Fieldhouse as the Camels re-rigged and scrubbed down boats, their unity and discipline equally as evident on land as it had been on water. The Thames, a normally daunting body of water, was as calm as a bathtub.

The sound of a trumpet playing "Taps" drifted across the water from the Submarine Base, signifying the end of the day, and for the rowers, the end of a season.

The women will compete in the ECAC regatta next week while the Men will wrap things up until the fall, when they begin their training in single shells again. •



The women's second varsity four warm up before their race.

KYRA GABOW/CONTRIBUTOR

Information Services News and Events

Don't Let the P2P Infringement Beast Bite You!

Some 50 "takedown" notifications have been received from the RIAA at Connecticut College so far this year for music and media files that were obtained illegally through P2P file sharing. The RIAA infringement beast is a tenacious hunter.

You could be next!

You know file sharing is illegal but everyone is doing it, right?

And it's cheap and easy... or is it?



P2P infringement cases continue to make the news. In 2009 a federal jury ordered a graduate student at Boston University to pay \$675,000 to various record labels for downloading and distributing 30 songs. This past July a judge kindly deemed the fine excessive and the figure was lowered to \$67,500.

That's still \$2,250 per song!

The Recording Industry of America (RIAA) can legally identify your IP address, software program, user name, and the titles of each and every artist and song downloaded.

Our Advice.....

- Remove peer-to-peer file-sharing programs immediately
- Use legal services to purchase music, movies and software online
- Use Pandora.com

For more information, visit the IS website "Finding Legal Online Music, and Other Electronic Content" (<http://www.conncoll.edu/Libraries/policies/mediadownloadpolicy.html>).

For additional information contact: Beth Hansen at extension 2681 or ehhan@conncoll.edu.

More information is available on Connecticut College's Facebook page, or at <http://cybersecurity.conncoll.edu/>.

Men's Track Comes Together Down the Stretch

Core of Distance Runners Lead Camels at NESCAC Championships

DAN MOORIN
SPORTS EDITOR

As is the case with most sports in our athletic conference, NESCAC men's track and field is consistently one of the most competitive leagues in the country. Year after year NESCAC track and field boasts not only some of the nation's best individual competitors, but some of the best combined teams as well. While the men's team from Williams has recently dominated the conference championships, capturing fifteen of the last seventeen titles, each individual competition at the meet can have competitive athletes from any of the eleven schools participating.

This past weekend the Camel men traveled to Wesleyan to compete in the 2011 NESCAC outdoor track and field championship. Lead by an impressive pack of distance runners the team came in ninth place, its best finish in the NESCAC in the past ten years.

In the 3,000 meter steeple chase freshmen Mike LeDuc, coming off a strong all NESCAC performance this past cross country season, put up the third best time in the conference, coming in at 9:24.40. LeDuc's time, which earned the team six

points, was less than a second shy of a provisional qualifying time for the NCAA national championship meet. Additionally, sophomore Tim Murtagh ran a 9:38.00 good enough for sixth place at the meet and three points for the Camels.

Senior Shawn Mulcachy, who has already earned a provisional qualifying time for the NCAA championship in the 10,000-meter, fell just short of earning points in the 5,000-meter event. Mulcachy came in at 15:27.88, number thirteen at the meet. "Shawn is arguably our most talented runner but has unfortunately been plagued with injuries throughout his career at Conn. He was second in the 5,000 meter at NESCACs as freshman", commented teammate Tim Murtagh. "He will look to have a strong showing in the 10k at the New England D3 meet".

Leading the Camels in the 10,000-meter race was Doug Wright. The junior captain earned three points for his team placing sixth with a time of 32:08.39. Shortly behind Wright was junior Colin Gallant who came in thirteenth with a personal record of 33:08.16.

For middle distance races, sophomore Andrew Duarte cap-

tured a point for the Camels in the 1,500-meter. Duarte tied his personal best with a 4:00.36 putting him at eighth overall.

Perhaps the weekend's best Camel was sophomore Brian Gooch who competed in the 100-meter dash. Gooch came into the meet outside of the top ten however his personal record time of 11.36 was good enough for fourth place and five points for his team.

Junior captain Tommy Howd followed suite with the runners by earning a point in the high jump. Howd put up a height of 1.81 meters finishing tied for 8th in the conference. Howd, along with LeDuc, Duarte, and sophomore Tristan Cole, also scored three points for the Camels in the distance medley relay. The group of runners posted a combined time of 10:25.18, a school record.

Combined the Camels came away with 25 points, a better total score than eight of the last ten NESCAC championship meets. The team will look to build upon their success at NESCACs this weekend at MIT for the New England Division III championships.



Andrew Duarte '13 pulls ahead of the competition in the relay.

HOTT MCALISTER/CONTRIBUTOR

The Lowdown on Men's Ultimate Frisbee

JOHN KELLY
SPORTS EDITOR

You've noticed their discs flying overhead as they practice on the green. You probably recognize their distinctive blue hoodies as you pass them on campus. You most likely know a few guys on the team. But what do you really know about the Men's Ultimate Frisbee team?

The Basics: The men's team is known as Dasein, after a philosophical German word roughly translating to "existence" or "being". The Men's "A" Team is composed of sixteen players ranging from one freshman to eight seniors. They play competitively in both the fall and spring, with the spring being the official college Ultimate season. During the winter, they train about three nights a week to prepare for the spring season. During the spring, they practice five days a week and attend two-day tournaments over the weekends.

The Lifestyle: On tournament days, they are up as early as 4:45 AM to depart for schools all across the Northeast. Upon arriving at the fields, they'll play up to four games in a single day, with games lasting up to an hour and a half. Throughout this time, their main supply of food is a garbage bag filled with bagels, fruit and peanut butter that has been supplied by the hosting team. At the end of



Captain Max Weigert '13 catches an up-field pass in a win against Merrimack College.

AMANDA LEE/CONTRIBUTOR

the day, they'll often cram into hotels paid for by the members of the team. Seniority earns you a spot in a bed.

They Win Games!: Dasein has finished better than their original seed at three of their five tournaments this spring. The squad started off their spring season at the Long Island Classic seeded twelfth out of sixteen teams. Next, they clawed their way to a one point win over highly favored Princeton University, and beat hosting-team Hofstra University to come in fourth place overall. At Yale Cup, they upset UPenn

to come in seventh after being seeded twelfth out of eighteen. Most importantly, was their finish at College Conference, part of the USA Ultimate College Series, or, in simpler terms, the playoffs. The team broke seed and placed third to earn not only a bid to Regionals, but was offered a bid to play at the Division I level with some of the best teams in New England. This was their first bid to regionals since 2007.

They'll be Representing Conn at Nationals: The team's strong play earned them the top seed at regionals. They played

strong competition on Saturday, but held on to beat SUNY Cortland 15-10 before earning wins against Rider and rival, Marist. Coming into Sunday, they needed three consecutive wins to secure a bid to Nationals. A win against Hamilton College in the quarterfinals and a 15-5 stomping of Ithaca College in the semi-finals sent them to the championship game where they met Rensselaer Polytechnic Institute. With Dasein on their heels, down 14-13 against RPI, the men locked down on defense and went on to win the thriller 16-15. This bid to

College Nationals in Buffalo, New York is the first in Connecticut College history

They Play Through Adversity: The team has a number of factors pinned against them. As the sport has yet to be granted NCAA status, they are unable to officially recruit. "The guys just saw me with a disc during orientation and told me to start coming down to practices," said Jake Schwartz '14 on his recruitment. Additionally, they lose a bulk of juniors each semester due to study abroad and have to deal with the generally small population of the school. "The sport of ultimate already fields a small number of players, but at a school with only 1800 some-odd students, it's really amplified," said captain Max Weigert '13. "We've taken on and beaten schools like Central Connecticut that have 15,000 students. It's like David vs. Goliath," added fellow captain Jonah Guerin '11.

So now you know. Look out for Dasein these next few weeks of school, congratulate anyone on the team if you see them, come out to practices next fall and get excited for their brand new discs that will be on sale. "We're getting a disc design with President Higdon's face on it! I can't wait to look at it!" Schwartz informed me enthusiastically.

IN CASE YOU MISSED IT SCORES

Men's Lacrosse (6-10):

4/23 Conn 7 - 8 Colby
4/29 Conn 10 - 11 Wesleyan
5/1 Conn 6 - 12 Tufts

Women's Lacrosse (6-9):

4/21 Conn 11 - 10 Springfield
4/23 Conn 4 - 6 Colby
4/29 Conn 13 - 8 Wesleyan

Women's Water Polo (7-12):

4/29 Conn 12 - 7 Utica
4/30 Conn 9 - 14 Carthage

Men's Tennis (12-10):

4/23 Conn 0 - 9 Bates
4/27 Conn 8 - 1 Babson
4/30 Conn 5 - 4 Hamilton

Women's Tennis (10-11):

4/23 Conn 6 - 4 Bates
4/26 Conn 5 - 4 Wesleyan
4/30 Conn 6 - 3 Hamilton

Men's Ultimate Frisbee:

5/1 Conn 15-7 Hamilton
5/1 Conn 15-5 Ithaca
5/1 Conn 16-15 RPI

SO YOU DON'T MISS IT GAMES

Men's and Women's Track and Field:

Friday, May 6th and Saturday, May 7:
New England Division 3 Championship at MIT

Sailing:

Saturday, May 7th and Sunday, May 8th:
Dartmouth Fowle Trophy