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1887

### Boulangier March: En Revenant de la Revue

Louis Cèsar Desormes

Albert Henry Rosewig

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The views expressed in this paper are solely those of the author.

LA LYRE FRANÇAISE

BOULANGER  
MARCH

(EN REVENANT  
DE LA REVUE)

Arrangé par  
A. H. ROSEWIG

PUBLISHED BY

National Music Company

CHICAGO, ILL.

WOOLWORTH & HESSLET,

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# BOULANGER'S MARCH.

Arr. by A. H. ROSEWIG.

TEMPO DI MARCIA.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'TEMPO DI MARCIA'. The score includes various musical notations such as notes, rests, and chords. A dynamic marking 'p' is visible in the final system.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rhythmic patterns and slurs.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music continues with the eighth-note accompaniment and the melodic line in the treble.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music includes dynamic markings 'f' and 'p' in the treble staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music includes dynamic markings 'f' and 'p' in the treble staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music includes dynamic markings 'f' and 'p' in the treble staff and concludes with a double bar line.

Boulangier's March, 2.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a series of chords in the bass and a melodic line in the treble.

The second system of musical notation continues the piece. It features similar chordal accompaniment in the bass and a melodic line in the treble, maintaining the key signature and time signature.

The third system of musical notation includes a dynamic marking of *ff* (fortissimo) in the bass staff. The melodic line in the treble staff shows some rhythmic variation.

The fourth system of musical notation shows the continuation of the piece. The bass staff has a more active accompaniment, and the treble staff has a melodic line with some grace notes.

The fifth system of musical notation concludes the piece. It features a final melodic phrase in the treble and a final chordal accompaniment in the bass, ending with a double bar line.