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SENIOR - JUNIOR LUNCHEON

On March 13, the Senior-Junior luncheon was held at the Mohican Hotel, in the main dining room. At each plate was a little buff and blue dog-house and a buff colored menu card at the top of which was a striking likeness of the head and front paws of the Senior mascot, Pep. Pep, himself, who had been cleaned and scrubbed for the occasion occupied a position of honor at the table and gazed in a friendly fashion at the Junior's Good Fairy who welcomed him with outstretched arms.

During the serving of the luncheon, many charming songs were sung by the Seniors to their guests, the Junior class, who in their turn sang to 1920. One especially delightful event of the afternoon was a tale about Pep and the Good Fairy, recited by Miss Hester, with songs by the Senior quartet, Loretta Higgins, Margaret Davies, Helen Perry and Isabelle Rumney, between the several parts of the story.

After the luncheon had been served Alice Horrax made a short speech in which she said that she hoped the luncheon would not be considered a farewell party between the two classes since many good times are yet to be had before the Seniors must leave the college and go out into the world. She also spoke of the special privilege Connecticut College students have in possessing complete student government without the restrictions found in all other colleges and appeal-

(Continued on Page 4, col. 3)

The Ingenious Juniors

The Juniors are a peppy bunch
They're bent on raising money
With bouncing balls and sandwiches
They're efforts are quite funny.

At least one night each week, we are besieged in the fastnesses of our dormitories, by a squad of determined irresistible Juniors, bearing plates of tempting sandwiches and delectable cake. Of course we indulge, for what girl ever refuses to eat nice things, especially when they are brought to her very door, and besides we are helping a good cause along, for the Juniors are out to earn funds for their wonderful Prom.

They display alluring loaves of cake and delicious pies in the Gym, and so enticing are their wares that we simply cannot pass that corner without spending all our money. They give pink teas,—quite the nicest we ever saw. And they even dare to outshine and out rival the College Book Store, by setting up a counter under it's very nose and disposing of ice cream, cake and candy in an amazing fashion. And just as we are resolving not to spend another cent, because vacation is so near and because we have our eye on a new spring hat, they assail us with rubber bouncing balls, and we, with the fever of spring surging through our veins, hand over our dime without a murmur, for after all, what is a dime or two to the Junior Prom? Keep it up, Juniors. We are with you, heart and soul,—yea and pocket books.

CHILDREN'S PLEASURE HOUSE

During the winter months the Service League has been presenting a series of Moving Pictures for children, at the Vocational High School. In the selection of the pictures the students in charge have shown a keen insight into child nature. Such pictures as "Snow White," "Jack and the Beanstalk" and "Tom Sawyer" have met with the approval of the New London school children, as has been shown by the large attendance at each performance.

On February 25, the Service League opened a contest to all public school children, for the selection of a suitable name for the "movie" afternoon. Ballots were distributed throughout all the New London schools and about three thousand votes were cast. The committee to decide on the winning name consisted of Mayor E. Frank Morgan of New London, Mr. Doyle, and Miss Mary Holmes of the college faculty, and Miss Evelyn Holmes and Marion Gammons '20. The outcome of the contest was made public on Saturday, March 7 by the announcement that Max Lipps of the sixth grade of Winthrop School had presented the most suitable name: the "Children's Pleasure House." Max was publicly presented with the prize, a copy of "Roosevelt's Letters to his Children."

Some interesting statistics have been formulated concerning the votes. About one hundred and seventy were cast which contained the word "fairy" such as "Fairy Theatre" and "Fairyland." About fifty names were of a patriotic nature, such as "Lincoln House," "Lafayette," "Pershing," "Roosevelt," "Washington," "Wilson," and "Chateau-Thierry." Twenty-five contained the words "Vocational High School;" forty introduced the word "college" or "Service League;" twenty-five the idea of "play" or "play-house;" seventeen "happy" or "joy;" and twenty suggested "Wonderland." The rest of the three thousand could not be put under such headings but were distinctly individual and unique. Some of the most interesting contributions follow:

"C. C's Own Educator"
"Nickel Theatre"
"The Cathedral"
"Amusing House"
"Pictorial de Lux"
"Juvenile Theatre Co."

(Continued on Page 4, col. 3)

New Constitution for Literary Club

The Literary Club held a short business meeting on Wednesday, March tenth. The New Constitution of the Club was read and accepted without any discussion. The most important change is the amendment that three unexcused absences from the regular meetings shall automatically cause a member to be dropped from the club and all its activities. The meeting was adjourned very promptly so that the members might attend the mass meeting of the Service League which was being held at the same time.

STUDENT MASS MEETING

A mass meeting of the Service League was held Wednesday, March tenth to discuss two issues: first, whether the suggested preamble to the Constitution should be adopted; and secondly, what place religion should take in the League in the future. The suggested preamble, which is interpreted by some to exclude all religion from the League, and by others to keep the whole League from turning into any one religious organization, is as follows:

WHEREAS, the students of Connecticut College wish to band themselves together to undertake worthy objects of effort, which are of such character as to appeal to the individual body; whereas, the students of Connecticut College, both collectively and individually do appreciate the work of the various religious organizations but also realize that work in connection with no one such organization could command the support and interest of all the students; therefore, in order to promote unity and not to emphasize diversity of opinion, such objects only shall be chosen for the work of the organization as elicit the support and interest of all the students, do the students of Connecticut College hereby organize the Service League of Connecticut College.

The idea of the mass meeting was not to vote on the questions, but merely to obtain general public opinion. Many members feel that there should be a place in the League for religious works connected with, and of interest to all faiths. The committee which had been appointed by the Cabinet, and which represented the four dominant faiths in the college, presented a plan, which suggested that the League be reorganized with two departments, domestic and international. They felt that this plan was elastic enough to make a place for any movement which the League might wish to undertake. The chairman of the committee emphasized the fact that this plan was merely a suggestion, and that further details were desired by the League body.

Dorothy Gregson, acting President, explained that the results of the discussion would be summarized and presented at a second mass meeting. The results of the first meeting are also to be sent to the Alumnae members of the League. They will be asked to return their suggestions and vote. The report from the Alumnae will be read at the opening of the second mass which will close discussion. The question will be voted upon at the regular spring meeting of the League with no reopening of the discussion. Members of the League are urged to attend the second mass meeting and bring to bear any arguments that they may have pertinent to the question. It is of vital importance that the matter be settled this year once for all, so that the subject will not be agitated each year anew.

BRITISH ATTITUDE TOWARD AMERICA

Mr. Frederick H. Kent of Boston was the speaker at Convocation on Tuesday, the eighth of March. He chose as his subject the "British Attitude Toward America." He did not attempt to give the attitude of the statesman or politician but rather that of the ordinary Britisher. To understand their sentiments, we must cease to think of other nations as a solid block of humanity. We must realize that they consist of many different groups like ourselves and that the opinion of a nation concerning any one subject must necessarily be very varied. He emphasized three points: the gratitude of Great Britain, the miracle they consider us to have accomplished, and Great Britain's expectations of us.

During the years when Great Britain was at war no man, woman, or child knew the feeling of rising from the table feeling satisfied, not that they were actually starving, as were the people of Belgium, but they always hungry. When Great Britain learned that the United States had voluntarily rationed herself that England might be sent more food her feeling was one of extreme gratitude. She felt that each individual who denied himself food here was directly feeding another individual over there.

Before we entered the war England was fearful lest the line of the Allies could not hold until we should aid them. Paris, the heart of the Allies, was being bombarded and Great Britain had drafted all her manpower available. She expected us to take at least two years to train and ship an army over seas. Therefore when this was accomplished in one year and three months, she thought it a miracle. She felt that we had saved her cause.

At the signing of the armistice it was to the United States that England looked. We had fed her when hungry, aided her cause when it was nearly lost and she now expected us to suggest peace terms which would save her from ever again suffering such losses.

Mr. Kent's speech was thoroughly interesting and as he said he stated facts rather than opinions. He clearly expressed Great Britain's attitude toward us at the close of the war but gave us no clue as to whether that attitude still remained unchanged.

Helen Perry Speaks to Freshmen

A special meeting of the Freshman class was held Wednesday, March tenth. The Student Government President spoke to the class first about the cut system, requesting each girl to be more careful about attending her classes. An announcement was made concerning the competition for a college song for which a prize of twenty-five dollars is offered. Miss Perry urged everyone to try to write either a class song or a college song. The meeting was adjourned without further business.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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How many of us have a favorite haunt or a special nook in Bolleswood? How many of us have followed her trails again and again until they have come to be our friends? The activities of college life are so many that we are in constant danger of becoming totally unconscious of the beauties and rich gifts of our campus.

Already Bolleswood is putting away her winter garb and is heralding in the spring. Until our return from vacation she will be resplendent in all the glory and promise of bursting buds and pure fresh streams, gliding over the meadows refreshing them and giving them strength for new life. As the woods renew the old life what lessons does she teach to man? How much we might learn from her, if we would but listen to her. Would it not be well for us, so to plan our programme, that we may have time to make friends with Bolleswood?

This issue of the News was done under the direction of the Junior members of the Staff.

RELIGION IN ACTION

"Religion" is a word which has been on the lips of nearly every member of the student body for the last two months. Many have been the definitions formulated to explain the word many have been the plans suggested for the active expression of the word on the campus. On Wednesday a mass meeting of the students was held to determine the position of religion in the Service League. Amid all the discussion is it not possible that we have grown away from the true spirit of religion? In the debate upon the question there has been much criticism, some, to be sure, has been constructive, but I wonder how many of you have taken part in a discussion where it has been biting, personal and highly destructive? This bitterness is an absolute denial of the word itself. Always it seems to be true that pending the issue of any important question men are likely to forget the very underlying principles and purposes of the subject at hand.

Perhaps this is what is happening among the students at C. C. Everyone is discussing "religion" in its many phases as an organized institution, while she is forgetting that every minute of her college life she is afforded opportunity to express her religion and serve her God by serving her classmates and fellow students.

In college life we are all preparing for life and in our preparation we are living very full lives. Constantly we meet with disappointments. As we associate with our companions, we become more intimately acquainted with the weaknesses and fallacies of human nature. This sophism assumes some form in each of us. We need the strength to fight it and win. We need the support of each other to strengthen our hold in our belief in truthfulness, honesty and the true spirit of friendship. For some it is indeed a task to be called upon to be loyal to our friendship with one who seems unwilling on her part to be loyal to the ideals, aspirations and hopes of that friendship.

But for the one who truly believes in the spirit of religion which teaches service and loyalty, this demand merely affords a welcome opportunity of her belief of her religion.

The purpose of this article is not at all to propose that the discussion of religion and its place in the Service League should cease. On the contrary it is a question which must be settled now, once and for all time, but during the coming days let us not forget the very teachings of our faith. Let us not be carried away from actual life and opportunity for religious expression into a world of intangible ideas which seem to be taking us farther and farther away from the actual duties of life. She who is truly religious will unselfishly absorb herself in the life of those about her. She will help those who need her, not as though she were bestowing a gracious favor, but as a toiler and struggler seeking for a happy and perfect life together with herself.

E. T. '21

VOCATIONAL GUIDANCE

In the interest of the girls who are expecting to go into social service work Mr. Paul Beisser from the New York Social Service School is coming to the college Friday, March 19. He will address the student body at five o'clock. His address will be followed up in the evening and the next morning by individual conferences with Mrs. Edith Shatto King, Manager of the National Social Worker's Exchange. This exchange extends its services in placement, information, advice and vocational guidance to social

workers and social organizations. It requires no registration fee or commission, but will not accept members without personal interviews. This last is especially important to Seniors as an interview at this time will save them a trip to New York.

HANDS

We sat at lunch, eight hungry Seniors, desperately munching bread and butter, and with a weather-eye cocked toward the kitchen door, to see what the gods would send on this unlucky Tuesday. Creamed beef, or hash?—Maybe very young soup, with vague bits of meat floating about on the surface, like the contrary moods and disjointed thoughts of youth,—especially college youth!

We sat there very hungry, and very tired, after a long morning of throttling "Misery and Its Causes;" or settling the railroad dispute; or filling thin flasks with Sulphuric Acid and our lungs with obnoxious gases; or dipping into the many vista recesses of Shakespeare's mind which could conceive of fairies and lovers' plots interminably intertwined.

And as we sat there, mentally shovelling away the drifts of confused thoughts that resulted from the morning's deluge, I became suddenly aware of hands—white, tanned, ink-stained, long and slender, stout and efficient, heads of eight Seniors, waiting to be fed.

To my right, a pair of strong, controlled hands slowly buttered graham bread with a tarnished knife; to my left one hand only was visible above the cloth, a small, timid hand, a little nervous, unconsciously stroking the heavy tumbler which the owner lifted absent-mindedly to her lips from time to time—habit not thirst!

The girl next to her sat with hands arms, even elbows in full evidence, trimming the edge of the table, her fingers interlocked, heavy, ringless, and very blunt, introducing the Treasurer rather than the artist.

Across the table, long slim fingers were unconsciously beating time to a little Scotch air, which the singer was, with difficulty, suppressing under her breath.

A dimpled hand next to hers, was fingering a string of curious Oriental beads as if they were a rosary, but the expression on Sally's face was far from a saintly smile. She had wasted (?) two hours studying for a ten o'clock, and the professor had not even made his appearance!

In six minutes or so, the waitress produced a surprising salad, some hot baked potatoes, and a dish of apple sauce. Discontent vanished, or at least was "squelched" promptly upon appearance, and "all hands fell to." There was no further chance for speculation.

But as I glanced about the noisy dining hall at the bedlam of bright, dull, vivacious, tired, humorous, kind, critical, sympathetic faces I suddenly found myself marveling at the efficiency of the two hundred hands I could catch sight of, rising and falling from mouth to plate, from plate to mouth in not quite as simple a way as that employed by Chow-Chin-Chow and his cousins, but nevertheless, quite as successfully. I marvelled at the astounding simplicity of motion, the obedience and coordination of muscle and brain.

I wondered if perhaps it be not true that hands, like the people whom whom they serve, can best be known by what they do in idle moments. The expression of an inactive hand, resting on a table or in a lap, gives silent testimony, by its unconscious angle and pose, to the character and ability of the personality in possession.

I thought of the "Helping Hands," in the fisherman-picture of childhood days, where Service spoke out. I

thought of the thin, faded hands of that beautiful autumn-halooed mother of Rembrandt, whose resignation breathed Patience. I thought of the strong guiding hand on the shoulder of Youth, in the Alice Freeman Palmer Memorial, where Confidence was born. I remembered how, long ago, one had taken little children into His arms, and laying His hands upon them, had blessed them. And on a star-lit hill, I saw strong, shepherd hands on a shepherd's crook leading a flock of bleating lambs.

K. H. '20

DRAMATIC CLUB PLAYS

On Saturday, March 13th, the Dramatic Club staged its final production of the year. It consisted of three one act plays—"A Good Woman" by Arnold Bennett; "Lima Beans" by Alfred Kreymborg; and "Suppressed Desires" by Susan Gaspell.

In the first of the three plays "A Good Woman," Dorothy Payne '23 as the outraged husband-to-be was afforded excellent opportunity to display her dramatic ability. M. P. Taylor '22, as the youth who produced the complication portrayed the irresponsible Irishman delightfully, while Evelyn Gray, '22, made a charming "cooker lecturer." The play was amusing but rather difficult for amateurs.

The name of "Lima Beans" betrays nothing of the character of the play which was far from prosaic. It is a play for Marionettes and perhaps that is the reason everyone found it altogether dainty and charming and pleasing to the eye. The setting might have been taken from Vogue—black and white panels formed the background. Dorothy Hubbard, '23, in her pink dress and perky little black bows, made a quaint little wife. Jeannette Sperry, '22, in ruffles and green waistcoat was the perfect husband who had not yet passed beyond the lover stage. The part of the Italian huckster was realistically played by M. P. Taylor, '22. It was a nonsensical little play about the fall of the string bean and the re-insatement of the lima bean in the household. But the whole play, speeches and acting, was a poem in itself.

The most amusing play of the evening was "Suppressed Desires." It portrayed a wife whose hobby was psycho-analysis, and who irritated her husband with it until the theory proved a boomerang. Marion F. Hendrie, '20, as the psychic wife produced many laughs as she worked out the explanations to her dreams. Helen Perry, '20, deserves a great deal of praise as the exasperated husband who turned the tables and caused his wife to give up her hobby. Miss Perry took this part at a day's notice as Caroline Francke, '23, who was to have taken it became ill. Anita Greenbaum, '23, as the unsuspecting sister, a victim of psycho-analysis, played the part to perfection.

The combination of the three plays made for a delightful evening, and Mrs. Wells is to be congratulated on her success in coaching the players.

B. F. '22

Synopsis of French Play

There will be a great many attending the French play this year who do not understand the language; for them and for those who are but slightly acquainted with French is this synopsis of the story written. The play is a satire on the medical profession. During the seventeenth century medicine was a matter of theory and discussion for the doctors, rather than an aid for the patients. In his play Moliere attacks not only physicians, but also surgeons. Thomas Diafoirus is a member of the medical profession, one who can quote theories from the ancients, but who has had no further

medical experience than watching a dissection. Argan, an imaginary invalid, wants his daughter Angelique to marry Thomas in order to have a doctor in the family who can take care of him. Angelique, on the other hand, is in love with Cleante. Argan and M. Diafoirus have made arrangements for the marriage of their children.

Cleante dresses as a music teacher and comes to the home of Argan to give Angelique a lesson on the very day that Thomas and his father come to pay their compliments. This scene is one of the most humorous in the play, for Thomas, who has learned his speeches by heart, becomes confused and starts to address Angelique with the words he has prepared to say to his future mother-in-law.

Argan has been married twice, the second wife's name is Beline. She is much younger than he and has married him for his money though she pretends to be very fond of him. Beralde, the brother of Argan, represents the common sense element in the play. He tries to persuade Argan to give up the idea of treating with so many doctors, and also tells him the truth about Beline, but Argan will not believe what he says.

In the meantime Beline is trying to have Argan send Angelique to a convent, as a punishment for bringing Cleante to her room. The step-mother has always disliked her, and this is an opportunity of getting rid of her. The scene in which little Louison, Angelique's younger sister, is questioned about Angelique by her father is a very natural one. In order to convince Argan of Angelique's goodness and love for him, and Beline's faithlessness, Beralde and Toinette plan that Argan shall pretend to be dead. He does this, and when Beline sees him she is very joyful, while Angelique in turn is sad over the death of her father. Argan sees at once that his brother spoke truly about Beline.

Finally when Cleante expresses willingness to become a doctor, Argan allows him to marry Angelique. Thus the story ends happily.

CURRENT EVENTS

SOLDIER'S BONUS BILL

Friends of the soldier bonus bill are using every effort to have it before the end of the month. It is estimated that this bonus bill would necessitate the raising of two million dollars. The Treasury officials were asked to give their opinion as to how the money could be raised if Congress should pass on such legislation. They were of the opinion that the sale of another "issue of bonds would force down the value of outstanding Liberty bonds." All of the officials favored a direct taxation rather than bonds.

SUFFRAGE NEWS

The West Virginia Senate ratified the suffrage amendment after unseating Senator Montgomery. The State Senator Bloch made the trip to West Virginia in order, by his vote, to break the deadlock in the Senate and to ratify the amendment.

Senator Montgomery, suffrage opponent, resigned a few months ago to take up his residence in Chicago. Anti-suffragists declare that since the Governor has never accepted Montgomery's resignation, the Senator is entitled to his seat and his vote.

The Governor, however, declares that upon tendering his resignation, Montgomery automatically severed his connection with the law-making body. "If Montgomery is seated his vote will again deadlock the senate on the question of ratification. At present, the amendment is ratified and according to the Anti-Suffragists, it is simply a matter for the courts to decide."

Delaware and Washington both vote on the question on March 22. A struggle is predicted in Delaware, but Washington is "expected to ratify promptly." Washington enfranchised its women in 1910.

West Virginia makes the thirty-fourth state to ratify. Two more states are needed to ratify the amendment. According to the Times, "It is practically certain that the necessary thirty-six states will have ratified the amendment in time to give women the privilege of voting in the Presidential election."

PRESIDENTIAL POSSIBILITIES

Herbert Hoover has lately come to the front as a Presidential possibility. He is called "the man without a party." He was a "progressive Republican" before the war, a "non-partisan" during the war and is now an "independent progressive." His non-partisanship during the war is greatly to Mr. Hoover's credit.

He objects to the "reactionary group in the Republican Party and the radical group in the Democratic Party."

Hoover dislikes "the whole breed of politicians with a'l his heart," and he declares he will accept a nomination but will not work for one. His case is similar to that of General Grant who was not known to have any party ties just previous to his election.

A nation wide campaign for Hoover has been launched in New York by Republicans who declare that "the entire country wants Hoover for President."

However, in New Hampshire, the native state of Major-General Leonard Wood, the first of the Presidential primaries for the election of delegates to the Republican and Democratic National Conventions were held. The Republican delegates pledged to Wood, were elected by a large majority.

Concert by Mr. and Mrs. Dittler

One of the most delightful concerts ever held under the auspices of the Department of Music was given in the Parish House of the Second Congregational Church on Thursday evening, March eleventh, when Mr. and Mrs. Herbert Dittler, in a violin and piano recital furnished a most interesting program.

In the first group, Mr. Dittler played Haendel's Sonata in A major with finished technique and a pleasing warmth of interpretation. This piece displays the thematic simplicity and harmonic beauty of the old Singspiel School. In the well-known "Rondo," in which the refinement of composition of the classic Mozart is emphasized by a characteristic tenderness of treatment, Mr. Dittler was at his best.

In their rendition of Dolmany's "Sonata in C sharp minor" for violin and piano, an unusual work featuring interwoven melodies. Mr. and Mrs. Dittler played with sympathy and brilliancy, bringing out the melodies interwoven in this unusual work. Here their ensemble work was especially effective.

The third group, consisting of piano numbers by Mrs. Dittler was very well received. Mrs. Dittler's technique was excellent; her legato passages were particularly fine, and her interpretation brilliant and refined. In the "Tschaikowsky Humoresque" which evidences little of the characteristic pessimism of the great Russian, she was perhaps at her best. Mrs. Dittler's accompanying was likewise delicate and precise.

The fourth group by Mr. Dittler was headed by Schubert's ever popular "Ave Maria," given by request. Mr. Dittler's exquisite clarity of tone and musical interpretation made the number unusually effective. "A Message" by Dr. Coerne was a favorite with the audience. The haunting melody of that delightful composition was exceedingly effective under the skilled fingers of Mr. Dittler. Remsky-Korsakoff's "Hymn to the Sun" from "Le Coq Or" is typically Russian, and its strange, exotic harmonies were given with warmth and brilliancy by the violinist.

The audience was unanimous in its desire for another opportunity of hearing the gifted artiste, whose ease of manner in performance added much to the hearer's enjoyment of the recital.

Council Notes

The council passed a resolution that all freshmen classes have the first Saturday in May as their day.

The council granted this year's Freshman class the privilege of having this day on May 1st.

Girls living in Weaver House may go to and from Campus until ten o'clock unchaperoned, if they go by way of Bullard's Corner.

FANTASY

Star-flame—and wind in the night!
Voices of waves multitudinous,
Clamorous waves iridescent,
Sharp, restless peaks of moon-tinged spray;
Snake tongued and fire-sprite;
Jagged moon twisting
Caught by the fire-charged fingers of foam,
Voices of waves multitudinous,
Clamorous waves iridescent,
Star-flame—and wind in the night!

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MOLIERE

Jean-Baptiste Poquelin, called, "Moliere," the son of an upholsterer, was born in Paris, January 15, 1622. His father, who was in comfortable circumstances, sent the boy to the College de Clermont in Paris, an aristocratic school, where he received an education, enjoyed only by the sons of the well-to-do. Moliere's father intended his son for an upholsterer; but since the young man showed little fondness for this line of work, it was decided that he should enter the law. Moliere went to Orleans to study, but it is unknown whether or not he received his degree. The fact is that he had been cherishing for a long time a love for the theatre. He came to an open breach with his father when, in 1643, he decided to found a theatre of his own. Unfortunately for Moliere, however, there were already in Paris two theatres, and he was soon in a debtor's prison. Nothing daunted by his failure, he set out with friends to continue along theatrical lines in the provinces. Most of his time during the next thirteen years was spent in the south of France. Before his return to Paris, he had written a number of comedies. The performance of "L'Etourdi" at Lyon in 1655 marked the beginning of his fame. In 1658, Moliere returned to Paris where he came under the protection of the king's brother. In 1659, he wrote "Les Precieuses Ridicules," a comedy which was a decided advance over anything he had done up to that time. Instead of merely amusing the public, the play attacked actual conditions of French society. For this reason, this and other plays have become most valuable historical documents. From this time on, Moliere kept very busy as theatrical manager and actor. He found time, however, to produce other comedies, which have raised him in fame not only above all his predecessors and contemporaries, but, indeed, above all his successors. His name has become famous throughout the civilized world. His arduous labors, however, taxed his health too greatly and caused his death in 1673.

CLEVER?

S. Philosophy Student—"Have you read John Locke?"
J. Philosophy Student—"No, I couldn't get the key."

SHE KNEW HER HISTORY

M. H.—"I sent a letter to Washington, but I never received an answer."
M. B.—"No wonder; he died a long time ago."

Senior-Junior Luncheon

(Continued from Page 1, col. 1)

ed to the girls to be worthy of such a privilege. An invitation from the Senior Class to the Junior Class to carry the laurel chain at the Class Day exercises of 1920 concluded Miss Horrax' speech.

Mrs. Marshall read a letter to the Juniors and Seniors from President Marshall who was unable to attend the luncheon because of illness. In his letter President Marshall complimented 1920 and 1921 for their splendid college spirit and their industry; he also proffered some very valuable advice to both classes.

Dean Nye with her always delightful sense of humor described the clothes of college girls of her day which did not seem humorous to her then, but which now strike her as being altogether ridiculous from the point of view of good sense or good looks. Miss Nye then compared our comparatively free and easy existence at college with the troublesome and weary existence of the typical young girl of early pioneer days of New England. She felt that we should be glad of any circumstances here at college which require us to show our metal rather than that we should sit back and complain about such circumstances.

Rachel Smith, the Junior class president, expressed her appreciation and the appreciation of her class of the Senior's luncheon. She then presented the Senior President with a blue sweater on the front of which were the numerals, 1920 in buff, for Pep to wear these cold, blowy days.

The final event of the afternoon was the singing by the Senior quartet of a college song written by Helen Collins of the Senior class.

Everyone had a very happy time at the luncheon and declared it one of the most successful events of the college year.

Children's Pleasure House

(Continued from Page 1, col. 2)

"Maiden Movie"
"Marble Head Show"
"Oriental Movies"
"Childrens' Abyss"
"La Petite Theatre"
"The Place for You and Me"
"The Haunted House"
"Junior Crown"
"The Fairy Tail"
"Kozy Korner Wonderland"

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