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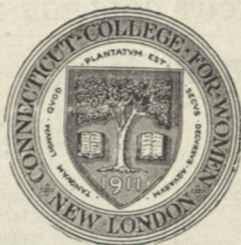
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MODEL ASSEMBLY OF THE "LEAGUE" MEETS AT YALE

Connecticut Delegates Take Active Part

The Model Assembly of the League of Nations held at Yale in Woolsey Hall April 26th, was made up of representatives from thirty-one universities and colleges in New England and neighboring states. Each country belonging to the League of Nations was represented. The delegation from Connecticut College, made up of Ruth Anderson '31, chairman, Katherine Buckley '31, Marjory Smith '31, and Ruth Harrison '30, represented Haiti.

There were three meetings of the Assembly. At each meeting a different subject was discussed—each discussion taking the form of a debate—and voted upon at the end of the session. Regular League procedure was followed throughout.

Julien A. Ripley, Jr., of Yale, president of the council for the conference, opened the morning session and was followed by President Angell of Yale University, Honorary President of the Advisory Council for the Assembly, who welcomed the delegates. The elections to the various necessary committees of the League was announced by Mr. Ripley. Connecticut College was represented by Ruth Andersen on the Agenda Committee, Herbert L. Elvin of the Yale graduate school, a student from London, was then chosen President of the Assembly.

The discussion of the morning session was based upon a proposed amendment to the Covenant which provided for compulsory settlement of all international disputes by peaceful means. Forceful arguments were effectively given for and against the proposed measure which did not pass the Assembly because it failed of the necessary unanimity.

The discussion of the afternoon session was concerning security and sanctions against aggressor nations and was based upon the proposed revision of the Covenant of the League so as to embody the principle of common action by all Members of the League against any state which fails to fulfill its legal obligations in regard to the peaceful settlement of disputes. This proposal was also rejected by the Assembly.

In the evening session an amendment was introduced proposing to leave out the words "like the Monroe Doctrine" in Article 21 of the Covenant, which recognizes the general validity of international engagements for securing the maintenance of peace. Marjory Smith '31 spoke in favor of the proposed revision. This session was by far the most interesting, not only because the subject under discussion is so dear to the hearts of the American people, but also because of the very active participation of the delegates in the debate. All pent up feeling and oratory was released at this last session. It was inevitable that the Assembly would not pass this proposed amendment.

The speeches were not confined to the English language. A delegate from Germany spoke in German, one from Belgium spoke in French, one from Lithuania spoke in Lithuanian and one from Siam spoke in the international language, Esperanto. Speeches given in a language other than English were translated by an interpreter. All of which added much atmosphere to the proceedings.

The Model Assembly of the League of Nations was an outstanding suc-



ALCESTE DECLARES SOPHOMORE PLAY BEST OF COMPETITIVE SERIES

Praises the Spirit and Grace of "The Wonder Hat"

As the consensus of opinion of the five instructors appointed to pass judgment on the competitive plays of the year agrees with Alceste's conclusions, he feels pleased and relieved. Having himself in the contest given first place to the Sophomores, second to the Seniors, third to the Freshmen and fourth to the Juniors, he was interested to hear that the joint decision of the five did not upset his ranking.

This being established, he can speak for the five no further, and, in his remarks, must confine himself exclusively to his own reactions.

He must confess that he was somewhat disappointed in all the plays but one. "The Wonder Hat" alone had an entirely satisfactory cast. The five students involved did their part not only without crying misconception, but also with a zest that was refreshing. How much of the success of the graceful and spirited harlequinade was due to Mary Scott, the coach; how much to the fitness and wholeheartedness of the characters, Alceste cannot decide, but the play was alive, dainty and convincing. Marcia May was particularly charming; Margaret Hazlewood lived up to her reputation; Alice Russell and Peggy Leland showed greater talent than they ever had before, and Marion Nichols revealed herself a better actress than in "Pinafore." The scenery was an original and finished job; the costumes fitted their wearers and were appropriate. In short, the play was on a level with good competitive plays of previous years. This does not mean that perfection had been attained. The audience did notice some lines which did not get across; some hesitation here and there; a few mispronunciations (should a respectable college girl be totally unacquainted with the half-mythical, glorious, dazzling Semeramis?) . . . But adverse criticism should spare the best production of the series; otherwise what would await the others?

The Senior play furnished ample material for discussion. Some praised highly; others condemned no less strenuously. It is Alceste's humble opinion that, although the play in itself cannot by any means claim literary merit, it was of a kind well suited to girls like Helene Somers and Adelaide Finch. Miss Finch, however, did not live up to expectations. In fact, in the whole cast Miss Somers alone succeeded in presenting what can be called a character. And again, the interpretation of the play by the cast might easily be challenged. Something less funny and far more delicate might have been worked out; and the "stepping into the real world" was a decided failure. But the scenery showed imagination, and the notorious tombstone was worthy of attention.

Certainly the "Cross-stitch Heart" gained by comparison with the Junior play. "Nocturne" revealed the kind of sentimentality which the French call "sensiblerie," a sentimentality utterly removed from life. Decidedly the choice of the Juniors was poor. The lonely girl, brooding and introspective because she is not pretty and has not had her chance, does not de-

(Continued on page 3, column 3)

MANY ACTIVITIES MARK PROM WEEK-END

With spring comes the event of Junior year. The Prom will be held Saturday night, May 3, in Knowlton. The entire week-end will be crowded with activities. The Prom show will start the festivities on Friday night at 8:30, and will be followed by a dance from 9 until 2 o'clock. There will be songs by Virginia Hinman, a chorus, "Puttin' on the Ritz", a clog dance by Jeannette LaMarche, and a specialty number by Caroline Bradley and Elinor Smart. The tickets are \$2.00 a person, \$4.00 a couple.

As usual, the college as a whole will have an opportunity to enjoy the Saturday afternoon baseball game between the Prom girls and the Prom men. This promises to be entertaining as the men must bat left-handed and run bases backward!

Following the baseball game there will be a tea dance on Saturday afternoon from 4 o'clock to 6. Tickets are \$1.00 a person, \$2.00 a couple.

In the evening the Prom proper will be held from 9 o'clock until 12. Elizabeth Metzger, President of the Junior Class, Flavia Gorton, Prom chairman, and the honorary faculty members of the Junior class will be among those receiving.

The Freshmen waitresses at the Prom are Elizabeth Carvey, Virginia Donald, Dorothea Bascom, Marion McConnan, Mary Elizabeth Parker, Jean Speckel, Grace Stephens and Virginia Vail.

Flavia Gorton is in charge of General Arrangements for the Prom and Harriett Bahney is Chairman of Entertainment.

Juniors and Seniors may drive their cars during Prom week-end.

cess from every point of view. Much thanks and congratulations are due to Julien Ripley, Jr., Herbert Elvin of Yale and their co-workers for their delightful hospitality and for the complete success of the undertaking. President Angell was entirely right when he said in his address of welcome, "You are getting from a contact of this type a training of international-mindedness which no other training could give you. . . . You are getting a direct sense of the character of the problem which no indirect method could give." The subjects under discussion were intensely interesting and are today prominent international problems. The seriousness, the sincerity and the comprehensive knowledge of the questions in hand

EDWARD F. THOMPSON TO INTERPRET "CYRANO DE BERGERAC"

Edward Abner Thompson who comes to give an interpretation of Cyrano de Bergerac on Friday evening, May 9th, under the auspices of the Spoken English Group, and for the benefit of the Student Alumnae Fund, has been gifted with a scholarly mind, human sympathy, and masterful interpretation.

Recently that distinguished old college of New England, Bowdoin, gave Edward Abner Thompson the degree of Master of Arts in recognition of his work as an artist of distinction, and of his work as a man, inspiring all who come into contact with him to higher appreciation of the beautiful and noble. Mr. Walter Hampden graciously gave him the reading rights of *Cyrano de Bergerac* and of Brownings' *Caponasacchi*.

Last spring Mr. Thompson gave "Disraeli" for the Faculty Club, and delighted his audience.

DRAMATIC CLUB ANNOUNCES SPRING PLAY

The Dramatic Club announces as its spring presentation, the play "Pomander Walk," by Louis N. Parker, which will be given on Saturday night, May 17th at 8 o'clock. Elizabeth Appenzeller '31, is the coach and Dr. Roberts of the English Department has kindly consented to act as active advisor. The play will again be presented on June 14th as a part of the Commencement program.

After the play, the Sophomore class will give a dance to which everyone is invited. It will be held from 10 o'clock until 12 and will be formal or informal.

of practically all of the delegates brought one to a sharp realization that students are looking forward with a startling degree of comprehension; that it is the students of today who will have these same questions and others of international moment to study, to understand and to decide upon; that it is the students of today who are going to shape the future policies of the United States, who are going to mold the public opin-

(Continued on page 4, column 3)

Connecticut College News

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EDITORIAL

SELECTING COURSES

Within two weeks the period for election of courses will be here. Many of us, in fact, have already made tentative plans for next year's schedule.

Unfortunately, as soon as this period arrives, numerous rumors concerning this lecturer or that, or this method of marking or that, begin to circulate, and, in doing so, develop amazing proportions. Consequently, a course which might prove most interesting and worthwhile to one student, though it did not seem so to another, is cast to one side.

It is not our place to give advice. But we do suggest that the students consider themselves and the course rather than someone else and the course; that if there are opinions given or questions raised the students go to the authorities who are both able and willing to answer any queries.

Thought, care, and consideration of one's needs and interests in selecting courses should tend to lessen disappointing classes in the following year.

STUDENT REPRESENTATIVES

A good sign of progress is our increasing tendency to send student representatives to various intercollegiate conventions. This week we print the reports of three different groups who represented Connecticut in varied fields of interest. One representative was sent to Mount Holyoke to a Students' Scientific meeting; two others went to Ann Arbor, Michigan as delegates to the National Convention of the Athletic Conference of College Women; and four more represented Connecticut at the Model League Assembly in New Haven.

It is by such means as this that we can come into contact with the other colleges; that we can widen our own interests and sympathies; and that we can work with other colleges toward movements which demand integration and in which we would wish to do our share. We hope that this college will be able to send delegates again to these conventions and that in the next few years we may be able to consider even more student conventions of importance and interest.

Mr. Paul D. Devananda, an Indian student at Yale Divinity School, will speak at Vespers, Sunday, May 4.

Professor Ernst Speaks to Jewish Audience in Hartford

Professor Ernst was the guest-speaker at the annual banquet of the Sisterhood of the Emanuel Synagogue in Hartford, Wednesday, April 23rd. The subject of her address was: "Jewish Figures in Contemporary European Literature." After having pointed out the large number of prominent Jewish figures in all fields just before the war, and the astonishing number of Jewish writers in Europe during and since the war, especially in Germany and Austria, the speaker presented *The Remembrance of Things Past*, the famous work of Marcel Proust (Jewish on the maternal side) as a synthesis of European civilization before the outbreak of the world conflict. The contemporary feeling toward war was then studied in the poetry of the English Jew, Isaac Rosenberg, and the tragic protest against militarism uttered by the German and Austrian minority in that of Franz Werfel and Albert Ehrenstein.

Describing the Expressionist movement in Central Europe, Miss Ernst followed the dramatic effort of such great Jews as Werfel in the trilogy, *Spiegelmensch*, Toller in *The Machinebreakers* and in *Hinkemann*, Hasenclever in *The Son*, and she brought the line of despair to the zone of reconciliation in the work of Jacob Wassermann.

Having thus followed through a series of Hebrew names the main development of European literature during the last thirty years, the speaker turned to the consideration of isolated individuals including Jean-Richard Bloch, author of the celebrated novel: — & Co.; to the presentation of Jewish literary groups, like the Viennese, which knew at the same time Hugo von Hofmannsthal (partly Jewish), Beer-Hofmann and Arthur Schnitzler; and to the brief sketching of a number of Jewish literary personalities in Russia. Among them: Rozanov and Shostov, Gerschenzon, Mandelstam, Shklovsky, Erenburg, Babel and Bialik.

Professor Ernst ended her talk with the remark that the two greatest synthetic works of our time, Joyce's *Ulysses* and Proust's colossal masterpiece, select a Jew to represent the complexity of the contemporary soul. Mr. Bloom and Swann, she declared, are first cousins.

PHI BETA KAPPA MEETING

The annual meeting and dinner of the New London Phi Beta Kappa Association was held at the Mohican Hotel on Wednesday evening, April 30. The meeting was of unusual interest and importance, not only because of the election of new officers, but also because of the presence, as speaker, of Oscar M. Voorhees, L. L. D., Secretary of the United Chapters of Phi Beta Kappa.

This meeting is of especial interest to the college for a petition has just been submitted by friends, members of the association, for the granting of a Phi Beta Kappa charter to Connecticut College. However, it is understood that it may be several years before the results of the petition are learned.

The present Winthrop Scholars were invited to attend the dinner as guests of the New London Association. They are Lelia Benedict, Catherine Daboll, Elizabeth Glass, Mildred Meyer, and Marion Ransom, all Seniors; Mary Boardman and Betty Wheeler, both members of the Junior class.

Dr. J. Beveridge Lee, of the Second Congregational Church of New London, is president of the New London Phi Beta Kappa Association and Dr. Henry W. Lawrence of the college faculty is Secretary-Treasurer. All members of Phi Beta Kappa living in New London or its vicinity are eligible for membership. There are at present about forty members of the association.

Imogene Manning Reports on Scientific Conference

A few months ago Dr. Blunt received a letter from Mount Holyoke College asking that a representative from Connecticut College be sent to a Students' Scientific meeting at Mount Holyoke to be held April 19. Imogene Manning '31, President of Science Club, was selected to represent this college. Below we quote a part of her report of the conference.

"Having arrived at Mount Holyoke, we went at once to Clapp, the Biology Building. Nearby is Shattuck, where the Physics and Chemistry Laboratories are found. Demonstrations, Exhibits and Reports went on simultaneously throughout the afternoon. The first two were largely course work and the last were honors or graduate work.

"First I visited the exhibit of live animals, frogs, salamanders and snakes, arranged by one of the zoology classes. The embryology of a chick and the life history of a mosquito were demonstrated. A very clever artificial brook was arranged in which could be seen animals of a minute nature. On the shelf above, preserved specimens were arranged so that one could identify the animals in the stream. I also had an opportunity to visit the greenhouse and saw demonstrations in histology and physics. Two Mount Holyoke girls, Faith Stone and Elizabeth Chase, both of whom will be at Connecticut next year in the zoology and chemistry departments respectively, showed me the chemistry demonstrations on the refractometer, thermostat, determination of hydrogen ion concentration, electrolytic deposition of copper, several distillation processes, and hydrogenation of an unsaturated carbon compound.

"A banquet was held in Student Alumnae Hall in the evening. We changed tables between courses in order to become acquainted with more people. I felt quite fortunate in having the opportunity to sit for one course with Professor Louisa Stevenson of the Chemistry department, and during another with Dr. Ann Morgan of the Zoology department. The center pieces were various pieces of equipment, a Kipp apparatus, a microscope, a miniature steam engine. The speakers of the evening were Dr. Grant MacCurdy, Curator of the Peabody Museum at Yale, and President Mary E. Woolley of Mount Holyoke.

"After the banquet, the delegates from Connecticut, Smith and Wesleyan gathered with the chairman of the Scientific meeting to discuss the possibilities of carrying on the Scientific meeting as an intercollegiate affair and of the representative colleges supporting such a meeting. It was decided to have the meeting at Mount Holyoke again next year when each college would be asked to make one or two demonstrations or reports. The question, then, toward which all Connecticut girls must now turn their attention is 'What shall we contribute to an intercollegiate science meeting next year?'"

College Students at Geneva

Since 1925 an unusual opportunity has been enjoyed by a limited number of American college girls in the form of a most interesting summer in Geneva, Switzerland.

The group is under the auspices of Mrs. Elbert F. Baldwin, who has lived for many years in Geneva, where she and her husband, formerly European editor of the *Outlook Magazine*, have many friends and contacts.

Realizing the significance of Geneva as a radiating centre of influence along many lines, the aim is to select about twenty representative girls from various parts of the country, who are anxious for a wider knowledge of world affairs, "to push back their horizons," to let them absorb as much as they can of this rare atmosphere. Girls from the larger eastern colleges and also from the West and South have been represented in the group.

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"THE SHIP OF TRUTH"

By Lettice Ulpha Cooper

Although *The Ship of Truth* was awarded the £1,000 prize offered by the English publishers, Hodder and Stoughton, Limited, for the best religious novel, it is not confined to a discussion of religion, nor should it be, in any way, uninteresting to the average reader. The book is good chiefly for the characters which are unusually real. It is well written, the situations are probable and there seems to be great perception in the writing.

Clement Dyson is a clergyman of the Anglo-Catholic church in the West Riding section of Yorkshire. He, probably like many of his contemporaries, finds that he is losing faith. Living along—from the point of view of intellect—he reasons the question entirely without the help of another person. Being all too sympathetically human, Dyson understands the lack of religious observation among his parishioners. He also appreciates the point of view of a divorced woman who wishes to remarry. Both of these facts put him under the question of his superior authority in the church. But it is his own sincerity which makes him withdraw from the church where he finds that he is losing his faith. He ponders the question by himself, finally regains his faith, and readjusts his life.

Clement Dyson is very well portrayed. He seems characteristic of thinking people of his time, and he is also characteristically young. We feel his loneliness, his intelligence, and his charm.

Joyce Dyson, his wife, is unusually real as the character of a book. She is at the same time very small, petty, rather unintelligent and yet somehow attractive and appealing. Veronica Marston, a more vivid and more interesting woman, is no less real.

Miss Cooper writes intelligently of the present religious situation. Aside from that her book is worth reading as a human, sincere story which is true to life in all ways.

The Ship of Truth, Lettice Ulpha Cooper—Little, Brown and Company. For sale at the Bookshop, Inc.

SOPHOMORE ELECTIONS

Vice-President—Mary Butler.
Secretary—Ruth Baylis.
Treasurer—Marjorie Bradshaw.
Chairman of Entertainment—Eleanor Roe.
Chairman of Decoration—Deborah Roud.
Chairman of Auditing—Ruth Judd.
Chairman of Sports—Dorothy Thompson.
Historian—Rachel Tyler.
Song Leader—Isabel Ewing.
Assistant Song Leader—Marian Nichols.
Cheer Leader—Alice Russell.
Assistant Cheer Leader—Elynore Schneider.

SCIENCE CLUB ELECTIONS

President—Imogene Manning '31.
Vice-President—Marjorie Taylor '31.
Secretary—Mary Mead '33.
Treasurer—Harriet Smith '32.

A. A. REPRESENTED AT ANN ARBOR

To the meeting of the Athletic Conference of College Women, which took place on April 24, and lasted until April 26 at Ann Arbor, Michigan, Connecticut sent as its two representatives, Jane Moore '31, and Jean Williams '32. Every four years delegates from women's colleges in the United States gather to discuss the problems in athletics peculiar to their own colleges, and to absorb information concerning the management of athletics in other colleges. During the years intervening between these national conferences, sectional meetings are held. The majority of the events this year took place in the new University of Michigan League Building, the large club house of the women students.

There were two groups of representatives, one group from the women's colleges, the other from the coeducational universities. These were in turn divided into two groups, those who represented a student body of 2,000 or more and those who represented a membership of less than 2,000. As a result of the discussion, the Connecticut representatives found that one of the great problems in some colleges is one of encouraging students to come out for teams. At Connecticut, however, this problem is solved by the fact that, since every student is a member of the Athletic Association, and every student is required to take some form of physical education, she is therefore eligible for a team in the sport which she chooses. Then, too, at Connecticut enthusiasm for sports is heightened by a great deal of inter-class competition. Other questions discussed at the convention were those of training and of systems of points and awards.

The program followed was an extensive one. The morning of Thursday, April 24, was spent in listening to addresses, among them reports of athletic affairs at Ohio State University and at the University of Washington. There was to have been a report from an eastern college, Mount Holyoke, but that college was absent. The keynote address was delivered in the afternoon by Miss Nellie Lee Holt of Stephens College, the subject being "After College What?" On Friday, April 25, discussions were held among three groups, consisting of coeducational colleges, women's colleges, and junior colleges and normal schools. On the morning of Saturday, April 26, a closed meeting of official delegates, an open meeting of the unofficial delegates, and a final open meeting were held. It was then voted that the next national conference should be held at the University of Texas. Much of the afternoon was spent in watching athletic events, among them a program of national dancing. The conference closed with a formal banquet that evening.

COLLEGE STUDENTS AT GENEVA

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and their response has been the best testimony to the value of the summer. Preference is given to girls below the Senior class in order that the benefit of the experience may be shared when they return to college, as a small contribution to the upbuilding of an understanding international attitude in American life.

The group travels to Europe in the Student Third Class accommodations, and on arrival has a few days of touring and a week in Paris.

In Geneva, the girls live in small groups of three or four in the homes of choice Swiss families. A fair knowledge of spoken French is required. Mornings are usually occupied with lectures and discussions at the Zimmern School of International Studies. Many forms of recreation are enjoyed in the afternoon, and two or three times a week Mrs. Baldwin has meetings at her home, where special talks are given to the group and they meet informally a variety of interesting people. Trips in the Alps in smaller or larger groups are the delight of nearly every week-end.

Total expense, New York to New York, \$675. Apply to Mrs. Elbert F. Baldwin, Women's National Republican Club, New York City.

DR. VAN DUSEN SPEAKS ON RELIGION IN LIFE

"The difference between the religion of the older and the younger generations is that the religion of the younger is voluntary," said Henry P. Van Dusen at vespers on Sunday, April 27. Professor Van Dusen is a member of the faculty of the Union Theological Seminary in New York City, being assistant professor in systematic theology and the philosophy in religion. He is the author of *In Quest of Life's Meaning* and in conjunction with T. W. Graham, is the author of *The Story of Jesus*. He is a Fellow of the National Council on Religion in higher Education.

According to Professor Van Dusen there is no compulsory religion. Religion is rather "an elective in life, and in the curriculum of our experience." It is no longer a necessity to happiness and salvation. "Religion," he declared, "suggests our interest in and toward life itself. It is closer to the heart of life than any other thing." We accept it because we have an inner feeling of confidence, it being, more than any thing else, a response to our aspirations and desires. Professor Van Dusen continued his definition of religion by saying that it is the pursuance of the desire for truth, beauty, and is "the whole life reaching out for the best relationship to itself and the world."

Religion discloses the best traits and the highest purposes of man. Its appeal is to life. Human life displays the truest phases of reality. For from reality there is beauty, intelligence, orderliness, dependability and progress. Religion is not mysterious as it comes with definite convictions and with a definite philosophy of life. It deals with the nature of our life, and our world.

We are not playing fair with religion. We hold it at arms length because we fear that it will change our lives. This mistaken idea should be corrected since religion comes in our lives very simply. "It begins in the way which we spontaneously react to the facts of life as life presents itself to us. Religion," concluded Professor Van Dusen, "is inevitable. The interest in it is the incurable. The life of Religion is the true Life."

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ALCESTE DECLARES SOPHOMORE PLAY BEST OF COMPETITIVE SERIES

(Concluded from page 1, column 4)

serve any pity, and should be taught a lesson. Her unkindness to people more fortunate is not in the least justifiable, and her bad manners, including throwing things across the room, are unpardonable. The cast largely recited; very few passages had warmth. The thunder was pitiable,—and yet, we have had such unmistakable thunders at C. C.! Did not we once break the big drum just when the storm was at its worst? But what a storm that was! Now, in spite of too much greyness, all was not deserving of criticism in "Nocturne." Miss Bahney might be praised in spots; Miss Shepard's double incarnation was ingenious; the clothes-line, Mrs. Gaul's brisk gathering of the laundry in the wind and rain, and the humorous evocation of the moon over the marmalade factory were bright touches.

"The Man in the Bowler Hat" had something of the "freshness" one can
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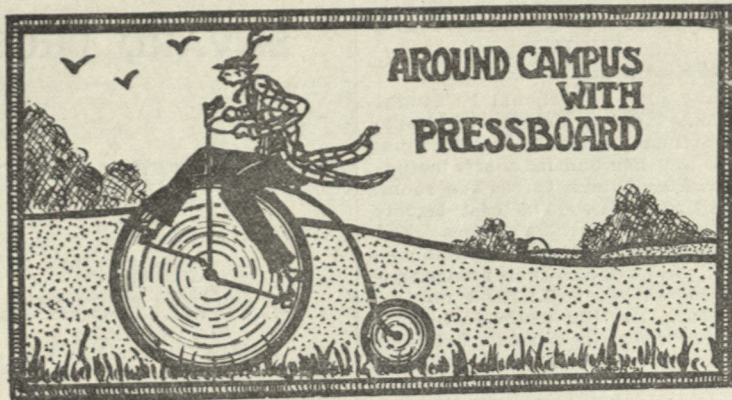
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Junior Prom is here. There are two classes of people who will read this item; those who don't have to be told about this event and those who don't want to be.

Le Moment Terrible (The Terrible Moment). If when dancing, your roommate (the person who wears your clothes) cuts on you and you forget her name . . . *quelle affaire* . . . be nonchalant . . . retire and light a Lucky (pronounced Murad by some discriminating smokers).

Holmes Hall has its own garden. It now raises all food for the table. Nothing is too tropical. Two banana stalks are doing famously. We distinctly saw some green that looked like pineapples. A "Mother's Oats" box is well on the way to nourishing hungry breakfasters. We suggest the botany students visit this phenomena and learn something of interest.

After the long months of plowing, it is a relief to note that the Allyn Place Art Museum shows signs of being a building some day.

Archery is a terrifying sport. The other day "the best shooter shot herself." The injury was not permanent. It was through the glove.

And there was the Sophomore that wanted to audit typing.

You never know just who is going to bring a little sunshine into your life. The other day we heard "Drink to the happy days" echoing from the scaffolding of Fanning. Which reminds us! We have a deep-rooted premonition that the new building will never be called anything but "Fanny".

ALCESTE DECLARES SOPHOMORE PLAY BEST OF COMPETITIVE SERIES

(Concluded from page 3, column 3)
expect of "freshmen;" a certain conviction and spontaneity which were absent in the Junior performance. Yet, the juvenile presentation was a bit unskillful. All through, Alceste found Miss White, the man in the bowler hat, more entertaining than the rehearsing cast. The rough and ready producer was a show in itself, and a pretty amusing one at that. There has been considerable interest displayed concerning his cigar. Miss Nye interprets it as "a large cigarette holder containing a well-trimmed cigarette." But Mr. Laubenstein assures her that he distinctly detected the aroma of the real thing; and, of course, as long as the fair sex is still confined to cigarettes, a man's opinion should command respect. To be sure, all the freshman cast had good moments, rather more marked perhaps in Katharine Weil, Elizabeth Carver and Alberta Wolfe.

This is a most sketchy and fragmentary report of Alceste's main im-

(Continued on column 3)

"GET IT"

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Exam schedules are out. It is always a question whether to rejoice that all your exams come in three days so your vacation will be two days longer, or whether to stay a little longer and pass a few of them.

The hyacinths should grow on stilts. A Sophomore, with a desire to enjoy their fragrance, was forced to kneel in the dirt.

The actual arrival of Prom Week-end is a big load off one's mind. At least one knows who has come and who hasn't.

The ever thoughtful Prom Committee has provided a new moon for the week-end. But then this can hardly be considered in the light of news.

And now that the Seniors have had their May Day, who can doubt that Spring is really and honestly here.

And have you seen your picture in "Koiné"?

How did you feel about Daylight Saving? Was it the sad awakening to the end of a grand week-end? It is an awful feeling to realize, "It's only really six o'clock, you know."

We have heard that someone in the Phys Ed department thinks a steer is a male deer or dear. Yes, those things are confusing.

The Sophomores deserve credit for winning the Competitive Plays' Cup. The flowers in the stage setting delighted us. We wish they grew in our backyard.

To repeat, this is Junior Prom. In the words of Count Prunier, "Hooray!"

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MODEL ASSEMBLY OF THE "LEAGUE" MEETS AT YALE

(Concluded from page 1, column 1)
ion of the United States; that it is the students who are going to decide whether our people shall remain small nationalists or great internationalists; that it is the students who are going to decide between national-mindedness and international-mindedness for the people of the United States.

ALCESTE DECLARES SOPHOMORE PLAY BEST OF COMPETITIVE SERIES

(Concluded from column 1)

pressions. It is written in a desperate mood, while two ruthless boys are banging on Plant's piano during quiet hours. (Should Alceste call the police?) The critic hopes he has not hurt his young friends' feelings; he would not do that for the world, for he spent two really pleasant evenings.

We have seen that, for once, Alceste's conclusions, as to ranking at least, represent the average opinion of the judges. Would it by chance also coincide with the judgment of the majority? If that were so, rejoice: is it not true that, as Ibsen puts it, "the majority is always wrong?"

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