Aelia Earhart Speaks to the College on Aviation

Miss Aelia Earhart (Mrs. George Palmer Putnam) former Boston socialite, Trans-Atlantic flyer, and in 1929, the holder of the woman's speed record for flying, spoke on "Aviation" to the Senior and Junior class of the College in the gymnasium on Thursdays, May 7 and 14.

Byrd at the South Pole

Dr. Lawrence Gould, professor of Geology at the University of Michigan, and second in command of the Byrd Expedition to the Antarctic, gave a lecture illustrated by slides and moving pictures at the Bulkeley Auditorium on Thursday evening, April 28. This lecture was under the auspices of the College of Letters and Sciences in connection with the University of Connecticut. The lecture was given by Dr. Gould for the benefit of the Junior class of the College in the gymnasium, and was the opening of the 1929-30 series of "Junior-Senior Luncches." The lecture was given by Dr. Gould, and was the opening of the 1929-30 series of "Junior-Senior Luncches." The lecture was given by Dr. Gould, and was the opening of the 1929-30 series of "Junior-Senior Luncches."
VESPERS

On Sunday afternoon, May 3, Dr. David Marrash, President of the University, spoke at Vespres on "Skepticism and Science." He talked of the value of life, a larger dimension than the simple question, beauty is a part. His life work, he knew that you can see a question as old as the human race, and a question which has been much studied and written. Dr. Marrash said that the answer to this question must be, "I am." This is an affirmative as long as the person known to himself. Some are dead long before they are carried to the "promised land." He added.

Growth is the sovereign test of life—thieves, cutpurse men, who have stepped on the Socratic conception of life. To be alive, we must think of the spiritual phases and think of the universe as a great thought of life as a great machine.

To be alive, we must keep a sense of understanding of life, and to see if we do not. We must keep an infinity silence, and a sense of humor. We must keep a true grasp of proportions and a true sense of the ability to distinguish between the right and the little in life. To keep our response to beauty and get our eyes off the forms, and for anything you would do.

In conclusion, Dr. Marrash said that to have is our philosophy of life that which is materialistic and deals with blood and sinews, while ours is the spiritual and not the physical. It is the God of the universe, and life is to be loved, not His body.

JUNIOR-SENIOR LUNCHEON

(Concluded from page 1, column 1)

A charming group of silk-crowned, blushing young ladies were seated around the corner while the jokes are being assigned. Then, when all the work has been done and the class comes back again with offers of the greatest helpfulness. "Just call on us for anything you would do.

Unfortunately, the younger generation does not understand the value of the universe as a great thought of life. It exists for the welfare of the wholistic battle in Production and Distribution. The followers of the Russian Revolution are atheistic. They have no use for any kind of super-human powers. But they do permit people to worship. Freedom of worship as a principle does exist. They have not forgotten the challenge of Russian State Capitalism to Western Private Capitalism. They have a long road to travel but their people are earnest, determined, and interested in winning it all. "God is the secret of life worth living," and life is to be loved, not His body.

Betsy Hendrickson, taking the place of Al Kindig, was there because of a charming and poised manner of ceremonies. The speeches from these two beautiful girls was such that we are not going to hear anything better than these. They were interesting and amusing. Dean Nye told of the very first Mascot: and told about Race Week. and the long winding stairs became a pageant of graceful, slowly moving figures. Finally the great moment arrived, and the luncheon itself began—and what a luncheon! The speeches were those which prohibit the religious instruction of children under the age of eighteen. Consequently, the younger generation is universally atheistic. The three ethical systems are: (1) The Rousseans are the Business Man, (the Christian), and the members of the Family. (2) The Russians do not say that they want to destroy the past. After dinner, the Family must sustain itself through inner resources and the very thing that we are external supports. They have made Marriage free, a step toward legalism, but it hardly exists at all. Even Marriage is likewise, Diesen, because it is against the essay. There is no interference of pub-

Public opinion. The German government has something to do with the question of marriage, and the custody of children. But the strange thing is that the Family is surviving. Why? Because as Havelock Ellis has said, "The Family is such a big part of man's biology and man's psychobaby that nothing or nobody can destroy it.

"The Russian Woman is the most emancipated in the world; she has been emerging for 125 years. She is a woman of initiative and self-assessment, and these years she has been marching side by side with the men of Russia. The chief enacting force in the Family and the reason why the Family is surviving is—Women; Property. For if the thing is going on, the Family is changing but not the woman.

The greater result of the Russian Revolution "Capitalism" is the emancipation of the woman. But when all is said and done, the average peasant does not know how to interpret the meaning of the words "individ.idual vegetable of Russia, much less is he equipped for his historical function. New ideas because he has been lied to, deceived, and duped. But the Government on the strength of the overwhelming successful attempt, began to call the peasants the idea of the number of students in the farm. Soon the peasants began to teach because they were sure to take care for themselves as individuals and farmers, and the present government was something. The land is beginning to yield better than it ever did before; the Government purchased modern machines and tools for the farmer, and the farmer is growing more crops than ever before. The peasants have increased their production, and the Russian Peasant is having more and more of the things of living; he is becoming politically-minded and he is becoming a more organized being. He is not afraid of the existing Government, for he is against the existing Government. The last stage of the Russian Revolution, the betterment of Russia, has been effectively heard from. What is coming on in Russia is the one Steadfast Fact of our day.

A BRICKBAT

Dear Brickbat:

Now do I swear a mighty oath, you should have been here a week or so ago. The chance of seeing you grand old maidens, Almost Per- men. The title which the responsible beauty is but a part.

In life worth living?—now you have a question as being as old as the human race, and a question which has been much studied and written. Dr. Marrash said that the answer to this question must be, "I am." This is an affirmative as long as the person known to himself. Some are dead long before they are carried to the "promised land." He added.

Growth is the sovereign test of life—thieves, cutpurse men, who have stepped on the Socratic conception of life. To be alive, we must think of the spiritual phases and think of the universe as a great thought of life as a great machine.

To be alive, we must keep a sense of understanding of life, and to see if we do not. We must keep an infinity silence, and a sense of humor. We must keep a true grasp of proportions and a true sense of the ability to distinguish between the right and the little in life. To keep our response to beauty and get our eyes off the forms, and for anything you would do.

In conclusion, Dr. Marrash said that to have is our philosophy of life that which is materialistic and deals with blood and sinews, while ours is the spiritual and not the physical. It is the God of the universe, and life is to be loved, not His body.

Betsy Hendrickson, taking the place of Al Kindig, was there because of a charming and poised manner of ceremonies. The speeches from these two beautiful girls was such that we are not going to hear anything better than these. They were interesting and amusing. Dean Nye told of the very first Mascot: and told about Race Week. and the long winding stairs became a pageant of graceful, slowly moving figures. Finally the great moment arrived, and the luncheon itself began—and what a luncheon! The speeches were those which prohibit the religious instruction of children under the age of eighteen. Consequently, the younger generation is universally atheistic. The three ethical systems are: (1) The Rousseans are the Business Man, (the Christian), and the members of the Family. (2) The Russians do not say that they want to destroy the past. After dinner, the Family must sustain itself through inner resources and the very thing that we are external supports. They have made Marriage free, a step toward legalism, but it hardly exists at all. Even Marriage is likewise, Diesen, because it is against the essay. There is no interference of pub-

Public opinion. The German government has something to do with the question of marriage, and the custody of children. But the strange thing is that the Family is surviving. Why? Because as Havelock Ellis has said, "The Family is such a big part of man's biology and man's psychobaby that nothing or nobody can destroy it.

"The Russian Woman is the most emancipated in the world; she has been emerging for 125 years. She is a woman of initiative and self-assessment, and these years she has been marching side by side with the men of Russia. The chief enacting force in the Family and the reason why the Family is surviving is—Women; Property. For if the thing is going on, the Family is changing but not the woman.

The greater result of the Russian Revolution "Capitalism" is the emancipation of the woman. But when all is said and done, the average peasant does not know how to interpret the meaning of the words "individ.idual vegetable of Russia, much less is he equipped for his historical function. New ideas because he has been lied to, deceived, and duped. But the Government on the strength of the overwhelming successful attempt, began to call the peasants the idea of the number of students in the farm. Soon the peasants began to teach because they were sure to take care for themselves as individuals and farmers, and the present government was something. The land is beginning to yield better than it ever did before; the Government purchased modern machines and tools for the farmer, and the farmer is growing more crops than ever before. The peasants have increased their production, and the Russian Peasant is having more and more of the things of living; he is becoming politically-minded and he is becoming a more organized being. He is not afraid of the existing Government, for he is against the existing Government. The last stage of the Russian Revolution, the betterment of Russia, has been effectively heard from. What is coming on in Russia is the one Steadfast Fact of our day.

Yours ever,

As a reporter and Jean Stanley '14, Circulation Manager.

SWEET AND LOW

Dear Editor:

Nearly everyone enjoys good sing-
ing in the spring, and I am no excep-
tion. I sing best in the spring and in
the right place, singing me be at the right pitch. But when one lives in Brownford House or Black-
wood, one is more or less limited to the scores of young women whose zeal for
practicing is inappreciable. Singing is daily and some-
times nightly disturbed by scales and trills and exercises, hence the a cappella's are no longer appreciated. The hard-
cored afternoon into the fulfill-
ment of which one has stayed awake
less out of sheer practice than out of necessity, is invariably disserted. Half-discharged themes are torn up by agistat
ness, and the impatient student to whom amid the musical exercises must no more than survey the cello. Ethical principles go unadorned and psychol-
ogy is forgotten while one ponders on the peculiar, mental state to which one is brought by the long hours for the peace and quality of a good quartet of voices. And, if you have a German band. And finally, in desper-
ate desperation, you go to your locker and whisper to the peaceful hver:
"Why can't I practice in peace?"

Why can't you practice in peace; because you are not in the neighborhood of some distant corner of the campus where the campus princes domus might sing unheeded.

UNWILLING LISTENER.

Suggestions for Prom Man's Gift

The Daily Graphic, Hildreth's secon-
dary sheet, quotes the following from a letter of the year:

Friday Night—

1 Tax (worn at last eight Proms)
1 White visor (plucked by main-
stream party)
1 Tux (worn at last eight Proms)
1 Sweet smile for Freeman (they
must still have your presence)
Saturday Morning—

1 Great Dane on leash (of Gal-
y brow).
1 Slacks (for band concert).
1 Great Dane on leash (of Cary
Cooper type).
1 Shoes for walking (Blessings on
these little man).
1 scotch mist N. N. C.
1 Mived (for cornet concert).
1 3rd Base on Jade (of Gary
Cooper type).
1 Ph. white gloves (for running
with."
1 Wheel chair (for Grand March).
1 Clean handkerchief (for mopping
with)
1 Package Allege's Foundation.
1 Winding sheet

(N. N.—Never Nickers.)
LARRY
"Thoughts of Youth"

Association Press, Inc., New York City

LARRY is one of the most delightful and unusual books of the season, and ought to be a great prize of every Connecticut girl, as a great part of the time, the girls, the Freshmen, the Juniors, the Seniors, all our lungs, and all our haunts.

The book is directed to one of C. C.'s Connecticut girls, and unusual books of the season. and Mrs. Th omas T. Foster of Ridgwood, New Jersey, has undertaken the work, the book has been written with no thought of publication, and yet it is a delightful book.

LARRY wrote often to a schoolmate in Ridgewood, whom he address- ed as "Girl." The girl came to Con- necticut College, and in one of LARRY's letters to his friend, he tells of the girl's work spent here. He mentions Thomas the FI'cnch Club, the Hurritzg, and all our haunts.

"The Freshman competitive play, "The Purple Drum," was a fairly creditable performance. Their strongest point was the set, with its effective terrace, its piano, pink tulips, and graceful mirror. The choice of the players was, perhaps, not too fortunate, with its lower voices. The whole cast performed, and there was little wonder that this play was outwitted. The songs were meritted and showed the results of careful coaching. In the hands of the princess-maid and the butler in the freshman drama, "The Purple Drum," the Freshmen showed their delightful and colorful setting for Arias du Jour and the "Purple Drum." Florence Austral's interpretation of a difficult and controversial role was outstanding. She acted Hebe, for her easy smoothness.

STUDENT

The Freshmen competitive play, "The Purple Drum," was a fairly creditable performance. Their strongest point was the set, with its effective terrace, its piano, pink tulips, and graceful mirror. The choice of the players was, perhaps, not too fortunate, with its lower voices. The whole cast performed, and there was little wonder that this play was outwitted. The songs were meritted and showed the results of careful coaching. In the hands of the princess-maid and the butler in the freshman drama, "The Purple Drum," the Freshmen showed their delightful and colorful setting for Arias du Jour and the "Purple Drum." Florence Austral's interpretation of a difficult and controversial role was outstanding. She acted Hebe, for her easy smoothness.

STUDENT

The Freshmen competitive play, "The Purple Drum," was a fairly creditable performance. Their strongest point was the set, with its effective terrace, its piano, pink tulips, and graceful mirror. The choice of the players was, perhaps, not too fortunate, with its lower voices. The whole cast performed, and there was little wonder that this play was outwitted. The songs were meritted and showed the results of careful coaching. In the hands of the princess-maid and the butler in the freshman drama, "The Purple Drum," the Freshmen showed their delightful and colorful setting for Arias du Jour and the "Purple Drum." Florence Austral's interpretation of a difficult and controversial role was outstanding. She acted Hebe, for her easy smoothness.

STUDENT

The Freshmen competitive play, "The Purple Drum," was a fairly creditable performance. Their strongest point was the set, with its effective terrace, its piano, pink tulips, and graceful mirror. The choice of the players was, perhaps, not too fortunate, with its lower voices. The whole cast performed, and there was little wonder that this play was outwitted. The songs were meritted and showed the results of careful coaching. In the hands of the princess-maid and the butler in the freshman drama, "The Purple Drum," the Freshmen showed their delightful and colorful setting for Arias du Jour and the "Purple Drum." Florence Austral's interpretation of a difficult and controversial role was outstanding. She acted Hebe, for her easy smoothness.

STUDENT

The Freshmen competitive play, "The Purple Drum," was a fairly creditable performance. Their strongest point was the set, with its effective terrace, its piano, pink tulips, and graceful mirror. The choice of the players was, perhaps, not too fortunate, with its lower voices. The whole cast performed, and there was little wonder that this play was outwitted. The songs were meritted and showed the results of careful coaching. In the hands of the princess-maid and the butler in the freshman drama, "The Purple Drum," the Freshmen showed their delightful and colorful setting for Arias du Jour and the "Purple Drum." Florence Austral's interpretation of a difficult and controversial role was outstanding. She acted Hebe, for her easy smoothness.

STUDENT

The Freshmen competitive play, "The Purple Drum," was a fairly creditable performance. Their strongest point was the set, with its effective terrace, its piano, pink tulips, and graceful mirror. The choice of the players was, perhaps, not too fortunate, with its lower voices. The whole cast performed, and there was little wonder that this play was outwitted. The songs were meritted and showed the results of careful coaching. In the hands of the princess-maid and the butler in the freshman drama, "The Purple Drum," the Freshmen showed their delightful and colorful setting for Arias du Jour and the "Purple Drum." Florence Austral's interpretation of a difficult and controversial role was outstanding. She acted Hebe, for her easy smoothness.
According to the theme song of the Freshman Pageant, "Bring a Lady Prom." Everything is as the song promised.

It seems the irony of fate that the girl who would read the "notes" got a "Hound" without any.

In order to sell books nowadays the publishers consult with cover false covers. The Floc, book Harries ought to be on the cover, but one of the students, upon opening her edition, found it contained an account of Buddhism.

Have you had your two checks for Chapel attendance this week?

The grey beards stroke their whiskers. "This batch generation! Too bored to play baseball with their men at Junior Prom?"

We envy the Continental Lit. Class having its "Chastie Brown" photographs.

With hashbrown served at dinner time and dinner served at lunch time the Home Ec. Department has all our confidence. At any rate the meals are quite good.

FACULTY-STUDENT COMMENTS
(Culminated from page 5, column 4)
It was a little this time. In places it seemed a little beyond them. The shepherd scene was done with a diabolically heavy touch which rather made the whole thing drag. Solette was splendid, and Jean Neals made the very best of her part.

The Importance of Being a Lady had its good points in some very saucy dialogue and a rather well set scene. On the whole, however, it did not seem to be the sort of thing that can be done very well by an all female cast. Bonnie Boucher's good. Shop seemed sadly miscast. And the piece as a whole was a very stiff neck.

The Freshman and Sophomore competitive plays for this year might be sold to fall into two different groups: one, the mediocre and the good. The Sophomore chose an ambitious play and did well with it. The Whistle Pattern, because of the Chinese setting, must have presented difficulties in all directions, but Esther Tyler, with her excellent coaching, the actors with their interpretations, and Joanna Bokin and her assistants, with the splendid, and wisely simple scenery, made the play worth seeing. Except for a few slow spots in the middle, the play was delightful. Betty Boucher was charming and convincing in her part and the other characters also did their bit well. Freshmen plays are always looked forward to with interest and curiosity. They deserve credit for what they did, and the best of success in the three years to come.

Much of the credit for the Junior play should go to the coach, Peggy Lawder, for in this play, as in the Sophomore play, a difficult feature, the atmosphere, was admirably cared for. Debbie Badin's setting was exceedingly well done and in the right mood for the play and players who all did extremely well.

The Senior play, The Importance of Being a Lady was a difficult play to produce and probably would have been more satisfactory had there been a longer period for rehearsals. The characters were well cast and playing, with Harriet Dabney the outstanding success. In short, the Senior play was a good one with which to conclude the series.

QUARTERLY BOARD
Editor—Margaret Seymour '33
Business Manager—Winfred DeForest '33
Art Editor—Joanna Bokin '33

HUSHER PROBLEM GREAT
Have you been told "please be quiet" when you burst into the gym after your nine o'clock? And did you know who it was who spoke with quiet" when you burst into the gym after your nine o'clock? And did you know who it was who spoke with quiet? All this is because of the Greybeards. The Greybeards, stroke their beards, are all purchasing ti-cycles. The mosecot of this column is no longer an oddity.

Note to Prom men: We have three excellent florists in town.

Our statistical feed has been at work. He computes that the five important formulas you've just got to have a min for, the Juniors have in their college life—not including Service Leagues, Night Clubs and other less pressing events—giving one hundred girls five bids—a dance—sent twenty-five hundred telegrams from New London. If this is too conserva- tive, say so.

Our sympathy to Red, who fell in the Pead the other night and con- sequently spent the rest of the night in the Infirmary. We had no idea bailiwick water was so wet.

We understand that two attempts to spend the night in Fanning have been frustrated. Were these attempts due to a desire to overcome the risk of being late to eight o'clocks?

The off-campus people, donated by the hills, are all purchasing ti-cycles. The mascot of this column is now a very oddity.

The Bank of Cheerful Service

The Better Pictures AT THE COZY
13 State Phone 2-3114
State Street
CROWN
A Paramount Public Theatre

THE JEANETTE SHOPPE
8 R. Anderson, Inc.
Your charge account solicited
205 State St., Mochican Hotel Building

THE SPORT SHOP
Plant Building, New London

GOWNS
WRAPS
SPORTS WEAR

CHARGE ACCOUNTS INVITED

The National Bank of Commerce OF NEW LONDON
Capital Stock $200,000
Surplus and Profits $429,660

OFFICERS
William H. Reeves, President
J. P. T. Armstrong, Vice-President
Earle W. Hamman, Vice-President and Cashier
George B. Frost, Vice-President

was a husher. Huskers are people appointed by the Religious Committee to keep the Gym quiet during Chapel. But even huskers can't do much good unless the people hustled will heart- ened and be hustled. When you are reminded that Chapel is going on, please, try to be considerate by keep- ing still. Noise downstairs is discon- certing both to speaker and audience.

Party Flowers and Corsages at
FISHER, FLORIST
State Street of Mald
3358—Phone—3359

GARDE THEATRE
A Warner Bros. Theatre

LADIES
RIDING BREECHES
KNIT JERSEY SUITS
KNIT MESH SUITS

TATE AND NEILAN
Hatters and Furnishers

ALLING RUBBER CO.
Shoelaces, Elastic, Tennis Shoes

Perry & Stone, Inc.
JEWELERS AND OPTICIANS
Fine Leather Goods, Stationery
Gift Articles in Great Variety

The Mariners Savings Bank
NEW LONDON, CONN.

STATE STREET
Next to Post Office

"The Bank of Cheerful Service"

THE MOHICAN BEAUTY SHOP
Eugene Permanent Waving $10.00
Eugene Permanent Waving $10.00
Expert Operators
Finest Equipment
Reasonable Charges

Telephone 4341
Mobican Hotel

The Nichols & Harris Company DRUGGISTS
119 State St.

Toilet Preparations
Dufold Pencils & Pens
Whitman Candles
Cynthia Soeurs

Lowest Prices in New London

Party Flowers and Corsages at
FISHER, FLORIST
State Street of Mald
3358—Phone—3359

GARDE THEATRE
A Warner Bros. Theatre

LADIES
RIDING BREECHES
KNIT JERSEY SUITS
KNIT MESH SUITS

TATE AND NEILAN
Hatters and Furnishers

ALLING RUBBER CO.
Shoelaces, Elastic, Tennis Shoes

Perry & Stone, Inc.
JEWELERS AND OPTICIANS
Fine Leather Goods, Stationery
Gift Articles in Great Variety