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## Connecticut College News Vol. 17 No. 20

Connecticut College

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The views expressed in this paper are solely those of the author.



## PHILIPPE SOUPAULT ADDRESSES COLLEGE

Philippe Soupault, French poet and novelist whom Heinrich Mann has pronounced to be the most representative of literary figures in the young European movement, spent Sunday and Monday at Connecticut College. Monday afternoon in a delightful informal meeting with a group of French students, he discussed literature, and other topics of contemporary significance for a period of three hours.

In the evening at eight o'clock in Knowlton salon, he addressed a large and enthusiastic audience on the subject, "New Movements in French Literature and Art Since the Signing of the Armistice".

"Directly after the war period," said Mr. Soupault, "the literary and artistic youth of France revolted violently against the generation preceding the war, of which Anatole France was the supreme representative. The names given to the most important schools of revolt are Dadaism and Super-realism. The state of mind prevalent in this movement is one of restlessness and agitation directed toward the formation of a definite vital point of view. As regards literature, for example, their resolve is that literature should no longer be a religion, but rather an experience linking life to artistic creation."

The names mentioned by M. Soupault as having immediately supplanted that of Anatole France are André Gide, Marcel Proust, and Paul Valéry. The influence of symbolism and particularly that of Rimbaud is, of course of considerable importance.

## Junior-Senior Plays

### Student Criticism

And so Competitive Plays are over, and, as might be expected, the Seniors have walked off with almost every honor possible. Probably one of the best amateur performances that has ever been given here at college, *Hans Bulow and His Last Puppet* was met with great enthusiasm by the audience. The setting was particularly adapted for this play, and immediately set the tone for what was to follow. It was a charming set, with its pseudo-dilapidated furniture and the quaint, old sign swinging outside the door.

Hans Bulow and his daughter, Tilda, were played to perfection. The respective parts complemented each other; they worked together perfectly. Tilda, very appealing with her ragged little stump of a braid, was entirely free from any self-consciousness. Hans, the puppet maker, was perfect; one smiled, was moved by sympathy, and laughed at his whimsicalities. His frail figure moved about the room, without one false movement betraying the characterization. The Old Clothes Man was excellent, and the Herald gave as good a performance as the part would allow.

It was extremely fortunate that the acting was so good, for the play was a difficult one to present. Its success depended on the way it was handled; a delicacy of treatment was absolutely essential. A broad, matter-of-fact presentation would have been fatal.

The setting of the Junior play, *The Dark Lady of the Sonnets*, was exquisitely lovely, albeit the fact that it was a great deal more effective at first glance than on closer inspection. The blue mist at the back of the stage was really beautiful, and created an atmosphere of mystery that did much to soften the rigid, rather artificial outlines of the balustrade. On the whole, the lighting was too dim, and thus one could not distinguish clearly

(Continued on page 4, column 3)

## Conference of International Students

At a Conference of International Students held at Sarah Lawrence College in Bronxville, N. Y., April 22-24, at which Connecticut College was represented, the foreign students of seven of the Eastern Women's Colleges met together with one or two delegates representing American students to discuss the problems of international education. These foreign students are not solely European students, all continents were represented.

The various organizations promoting international understanding were discussed with the varying phases as they appeared to the different nations and colleges. As a general rule the foreign students were much more abstract in their views, whereas the American students tended to be more concrete in their ideas.

A Polish student suggested that a newspaper of some kind should be started, the object of which would be to link this generation of international America with one another, as well as to previous and future generations. This paper would include such items as reports of impressions of foreign students here, and American students abroad; summaries of interesting activities tending to better international understanding undertaken on the various campuses; reports of special study groups as well as individual investigations. Every college would

contribute and each college will superintend one publication of this bi-monthly paper during the year.

Mr. Murrow, Assistant Director of the Institute of International Education, gave a lecture on "Representation and Responsibility." He urged us as Americans not to set the foreign students apart, and consider them as encyclopedias of international affair, but to consider them as fellow-students. He urged the foreign students not to take the job of representing their countries too seriously, but to try to gain contact in subjects in which they met with the least controversy. The discussion which followed brought out the problems and experiences of the individual students.

Miss Schatzman gave a lecture on "International Education". She used her own experience as a student of international affairs and cooperation to illustrate her points. She urged open-mindedness in international affairs.

The most interesting part of the Conference seemed to be the various discussions of the students, in which all took part. The people attending from Connecticut College were: foreign students—Miss Luckau, and Miss Zadoline; American students—Laura E. Taft '32; Ruth Ferree '33; and Mary Seabury '34. This was the first year in which students from Connecticut attended the Conference, and we were highly honored in being invited.

## Bach Musical Program

On Wednesday evening, May 4, at 8 P. M., the Music Club will present a program of chamber music by Johann Sebastian Bach. Musicians of the campus have joined with musicians from New London in preparing this program and a very enjoyable evening is promised. An especially interesting feature is the piano Quartet in D minor which has only recently been made available for presentation. It was discovered in 1904 and was not published until 1930, so that we shall hear one of the first performances in the United States.

The performers are:

Violins: Catherine Campbell, Andrew Cusati, Frank Ames.

Viola: Frank Ames.

Cello: Thomas Rondonanski.

Flute: Paul F. Laubenstein.

Piano: Sarah L. Laubenstein.

Contralto: Dorothy Gould.

Soprano: Marion Nichols.

The program will be as follows:

Aria—with violin obligato

*Gelobet sei der Herr, mein Gott*—from Cantata No. 129 of the same name (*Praised Be the Lord, My God*)

Quartet in D minor for 2 violins, cello, and piano

Adagio

Allegro

Largo

Vivace

Aria—with cello obligato

*Mein glaubiges Herz*—from Cantata No. 68, *Also hat Gott die Welt geliebt* (*God So Loved the World*) (*My Heart Ever Faithful*)

Suite for flute and strings in B minor

Allegro (fugue)

Rondo

Bourree

Polonaise

Badinerie

## EXPERIMENTAL EXAMS

On Tuesday and Wednesday of next week, the Sophomore class will be excused from classes to take part in a nation-wide experiment in comprehensive examinations. About 150 colleges are participating, and the purpose is to

(Continued on page 3, column 2)

## Faculty Science Meeting

The Faculty Science Club Meeting was held last Wednesday evening, April 27. The program under the arrangement of Professor Kinsey, consisted of three presentations, one given by Miss Burdett of the Home Economics Department, another by Miss Dederer, head of the Zoology Department, and the third by Miss Shover of the Department of Mathematics.

Miss Burdett gave an interesting and detailed report on "The Nutritional Significance of Certain Mineral Elements Occurring in the Animal Body." Professor Dederer spoke on "Some Effects of X-Rays on Germinal Tissues of Insects." She told, at some length, about an experiment she is carrying on to determine the effect of X-Ray exposure of varying durations on the chromosomes in the reproductive cells. The material which is being used is the large *Cynthia* moth or so-called Ailanthus moth, which in the caterpillar stage feeds on Ailanthus trees. Miss Shover's contribution to the program was in the form of a book review of *Queen of the Sciences* by E. T. Bell. This book attempts to explain mathematics to the layman, and gives an account of the progress of mathematics during the last fifty years. Pro-

(Continued on page 3, column 2)

## AT THE BOOKSTORE

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A ssortment of vases—Italian glass—soft toned pottery—squat jugs.

Y our chance comes but once a year—remember May 8!

## ALCESTE REVIEWS COMPETITIVE PLAYS

As the four competitive plays have been discussed at length in the *News*, a very short statement from one of the judges will suffice.

It seems to this judge that, on the whole, the plays this year were not as satisfactory as might have been expected. The Senior play was without doubt the best. It was well coached and well presented; each part was praiseworthy; Miss Hazelwood carried off the freshest laurels. But there might be some difference of opinion as to the actual value of *Hans Bulow's Last Puppet*.

In the cast of the Juniors, we had perhaps, a better choice of play, certainly a particularly fine setting, but a poor interpretation of Shaw's intentions.

It was difficult to choose between the Juniors and the Freshmen. *Overtones*, as a play, suffers from a radical weakness; why make so obvious, by the creation of two extra characters, what the mere conversation between the two conventional women should reveal? This defect was further emphasized by a presentation which failed to keep the "real selves" phantom-like and decidedly in the background.

The Sophomores had chosen a play so insignificant and weakly sentimental that it could scarcely be deemed even by good acting.

To select the most successful actress in each play would mean mentioning besides Miss Hazelwood, Miss Elizabeth Carver, Miss Letitia Williams, and Miss Catherine Conroy.

## Amalgamation Meetings

### New Officers Elected

At the Amalgamation meetings held Monday and Tuesday evenings of this week, the following people were elected to office:

### Service League

Vice-President Mary Seabury '34  
Secretary Hazel Depew '35  
Chairman of Entertainment Janyce Pickett '34  
Chairman of Social Problems Janet Swan '33  
Chairman of Forum and Debating Alice Kelly '33  
Treasurer Barbara Meaker '34  
Chairman of Christian Association Alice Taylor '34

### Athletic Association

Vice-President Elizabeth Archer '34  
Secretary Esther White '33  
Treasurer Charlotte Harburger '35  
Chairman of Outing Club Dorothy Hamilton '33

### Dramatic Club

Vice-President Joanna Eakin '33  
Secretary Winifred DeForest '33  
Treasurer Joan Garver '33

## GUEST OF FRENCH CLUB

The French Club has invited M. Georges Picard, *licencie-es-Lettres*, who will give an informal talk in French on Tuesday at eight o'clock in Knowlton. His subject will be *Gerard de Nerval* (a precursor of Symbolism, and therefore of the Contemporary Movement), and the translation of Goethe's *Faust*.

M. Picard studied in Paris and Grenoble, and is now an exchange student at Amherst College. He belongs to the group of young French intellectuals who rally round the *Nouvelle Revue Francaise* which sponsors such writers as Andre Gide and Marcel Proust. He has recently founded a literary magazine at Amherst.

All those interested in French literature, and in the point of view of the younger generation abroad are cordially invited.

## Connecticut College News

ESTABLISHED 1916

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Dr. Gerard E. Jensen

## EDITORIAL

### Blind Voting

We noticed at the recent Amalgamation Meetings a great deal of what we term "blind voting". By that we mean that girls are continually voting for candidates they neither know personally, nor even by sight, merely for the sake of voting for someone. We affirm that it would be much wiser to refrain from voting than to vote blindly. Nor should one's opinions be guided or influenced by one's close friend or neighbor. After all, what point is there in voting for an officer of some club just because someone says she is "cute"? What has personal appearance to do with requirements for office? Perhaps another point to be mentioned is in regard to nomination speeches: of all the speeches made for nominees very few of them are really valuable; there is too much reiteration of the words "capable", "most efficient", "conscientious", "very approachable" and the like. To say such for one nominee is perhaps all right, but of what value when said for every nominee, for any office? We ask for either better, less general speeches, or none at all. When we all know what the speaker is going to say, why should we (and most don't) listen to them? Let us have a little more intelligent voting, and a bit better speaking. We are college students—so why behave the same or worse than high school students? We want, as we said, intelligent voting, and by that we mean no "blind voting", and no voting influenced by politics. Let's use our common sense more, our minds more, and rely less on mob instinct, or mob following.

### Scandal Sheet

To most of you, the *Scandal Sheet*, published once a year by the staff of the *News* is an old friend, and a welcome one. However, for the benefit of those as yet not acquainted with this memorable work of art we will say something about it. Every year a special edition of the *News* is printed—it is usually twice the length of the regular paper, and is in addition printed on alluring, and libelous-looking yellow sheets. This edition is entirely a humorous one, and has been instituted for the amusement of the readers, the opportunity given for student expression, and for pecuniary benefit. This edition, because it is a special edition is not circulated as are the papers ordinarily, but is sold at 10 cents a copy. Extra copies are made up, that they may be sent to interested outsiders. The articles writ-

## Intercollegiate Poetry Reading Contest

Connecticut College has accepted its third consecutive invitation to send a delegate and Mrs. Kempton, lecturer in Spoken English, to the Intercollegiate Poetry Reading, which will be held on May 7 at Amherst College. The Connecticut representative will be Miss Catherine Baker, of the Class of 1934.

The purpose of this organization is to foster and encourage the appreciation and the reading of poetry, and to bring together colleges interested in such. Each representative reads a poem or a group of poems in the presence of the other members. There is no contest, and no decision is rendered.

The idea of such an association originated with the Vox Club of Smith College, was extended to Mt. Holyoke, and a year later to Wellesley. During the past three years the meetings have been intercollegiate, participants by special invitation from time to time being, in addition to the above, Pembroke, Hunter, Radcliffe, Wells, Harvard, Dartmouth, Yale, Wesleyan, Brown, Bryn Mawr, Amherst, and others. Connecticut College has participated on each of the occasions, sending in former years Miss Elfrida Hawthorne, of the Class of 1931, and Miss Margaret Leland, of the Class of 1932.

## RECENT ADDITIONS TO RELIGIOUS BOOKSHELF

Among the new books secured through the generosity of the Hazen Foundation are the following, to be found in the new and seven-day bookshelves:

- Atkins, C. G.—*Life of Cardinal Newman*.  
Bates, Kath. Lee—*The Pilgrim Ship*.  
Bowie, W. Russell—*The Master—A Life of Christ*.  
Burnett, C. T.—*Hyde of Bowdoin*.  
Case, S. J.—*Jesus Through the Centuries*.  
Chesterton, G. K.—*St. Francis of Assisi*.  
Cobern, C. M.—*The New Archaeological Discoveries (New Testament)*—9th Ed.  
Davis, Jerome, Ed.—*Labor Speaks for Itself on Religion*.  
Foster, Allyn K.—*The New Dimensions of Religion*.  
Horton, W. M.—*A Psychological Approach to Theology*.  
Jones, Stanley—*The Christ of Every Road*.  
Olmstead, A. T.—*The History of Palestine and Syria*.  
Otto, Rudolf—*Religious Essays*.  
Sockman, R. W.—*The Suburbs of Christianity*.  
Sperry, Willard L.—*Yes, But—*  
Tittle, E. F.—*We Need Religion*.  
Troeltsch, Ernst—*The Social Teaching of the Christian Churches*, 2 v.  
White, N. I.—*American Negro Folk Songs*.  
Willett, H. L.—*The Bible Through the Centuries*.  
Coffin, Henry S.—*The Portraits of Jesus Christ in the New Testament*.

Suggestions as to religious books desired are welcome, and may be left with any member of the book committee.

ten are not entirely the work of the staff, but are a good deal the contribution of the student body. All amusing stories, anecdotes, jokes, and personal scandal, (the paper is carefully censored before it is sent to press) are welcomed. This year the *Scandal Sheet* will appear on May 14th. We ask you to start your scouting for news for the paper, now. We want to make this year's paper as entertaining as possible; so we are asking all of you to help us out. Now's your chance to get that rare bit of gossip in print!

### MAY DAY—MONDAY

- 7.00 a. m.—Senior Latin Hymn  
Sing on steps of  
New London Hall.  
7.15 a. m.—May Day Breakfast.  
9.50 a. m.—Chapel on Library  
Steps.  
12.30 p. m.—Senior sing in Quad-  
rangle.  
6.00 p. m.—Senior picnic at  
Hemlocks.

## LIZZIE AND DIZZIE

Dear Lizzie:

Didn't we have a high old time at the Senior tea for the Juniors? It was certainly a relief to satisfy my curiosity about the inside of Norwich Inn, and I can't say I was disappointed. I guess a lot of folks got a good deal of satisfaction out of being able to appear in their new spring clothes, too. And maybe I wasn't relieved to have a hat with a veil! I think I'd feel absolutely conspicuous without one this year.

It was very gratifying to notice that even faculty stoop to the lowest form of wit. Now I can pun openly because I have been convinced that it is the thing to do. Perhaps I am only rationalizing, but after all, who should know better than our own illustrious faculty?

Isn't it grand to welcome sweet springtime again? And that is just what the college is doing with open arms. My predicament is that everyone has new spring clothes but me, and Montgomery Ward's summer catalogue hasn't come out yet. It's about time we started having classes out doors, too. The novelty makes one take a new interest in the course, and one really can't fall asleep with the bugs and mosquitoes gnawing.

I see that the before breakfast hikers have appeared. It's too bad they can't contain their ecstasy over the beauties of nature until a reasonable hour. I suppose it gets one, though. Maybe the pals who warbled so sweetly in the quadrangle at six the other morning were practising bird calls. More power to them; may all their children raise blue jays, and not the corn remover kind, either.

DIZZIE.

## SONATA RECITAL

On Friday evening, April 29th, a delightful Sonata Recital, was given in the gymnasium by Henry Brynan, violinist, and Frank Farrell, pianist.

The program was as follows:

- Tartini (1692-1770) *Sonata in G-minor*  
Adagio  
Non troppo presto  
Largo-Allegro commodo  
Handel (1685-1759) *Sonata, No. 6, in E*  
Adagio-Allegro  
Largo-Allegro  
Mozart (1756-1791)  
*Sonata (Kochel, No. 402)*  
Andante, ma un poco adagio  
Allegro moderato  
Beethoven (1770-1827)  
*Sonata, Op. 12, No. 1*  
Allegro con brio  
Theme and Variations  
Andante con moto  
Rondo-allegro

## FACULTY PARTY

On Friday evening, April 29, the Faculty will have a party in their Club room in Fanning Hall. Dr. Kip is to be in charge of the arrangements.

Before the party a violin recital will be given in the Gym to which all are invited. The violinist of the evening is Henry Brynan. He will be accompanied on the piano by Mr. Frank Farrell.

After the recital the faculty will adjourn to the Club room where a reception is to be given for Mr. Prezzolini, who is visiting here under the auspices of the Italian Club. There will be a talk by Mr. Prezzolini and an informal discussion afterwards.

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## FREE SPEECH

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

It seems highly suitable that a few words of approbation should be expressed in behalf of last week's editorial. It does indeed seem a pity that the results of a motion, concerning which there is such widespread interest and sympathy, should not be revealed. And inasmuch as the method of the initial presentation of the Gym Petition was so discouraged, we recommend a second thank you to *News* for making possible a ratified statement of our hope that the present arrangement regarding Senior Gym may be abandoned.

1933.

Dear Editor:

In view of the unanimous enthusiasm over the visit of Monsieur Philippe Soupault I consider this moment timely for an expression of appreciation for the many opportunities afforded us by the French Club, particularly during the last two years. Through the influence of Miss Ernst we have been privileged to hear some of the most prominent and significant of the French writers and speakers who have come to this country. The names of Louis Cons and M. and Mme. Duprat (last year) and this year of M. Desclos, M. Baldensperger, and M. Soupault, present an unusually fine testimony to our good fortune. I feel sure that my vote of thanks is but a small part of a great general tribute offered by the many who through the efforts of this club have enjoyed contact with the best that is available in fields of live literary interest.

AN UNDERGRADUATE.

## VESPERS FOR APRIL 24

The speaker at Vespers, April 24, will be Samuel McCrea Cavert, general secretary of the Federal Council of Churches of Christ in America. Graduating from Union College, Dr. Cavert pursued graduate work at Columbia University and theological studies at Union Theological Seminary. He has now returned as special lecturer to Union Seminary and has been a member of various important missionary, church, and religious, educational committees. He is the author of several books, among them *Securing Christian Leaders for Tomorrow* and *The Adventure of the Church*. He will speak Sunday on "The Church and her Critics".

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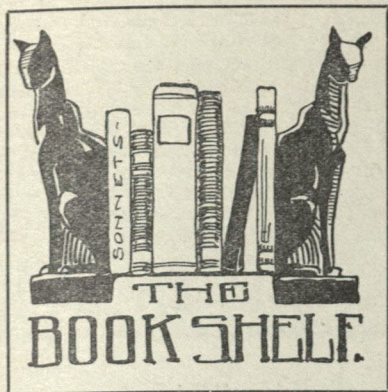
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Allen. *Book of Bird Life*; a study of birds in their native haunts. N. Y., Van Nostrand, 1930.

His first-hand knowledge is testified to, if further testimony were necessary, by the marvelous photographs, nearly three hundred in number, illustrating every detail of every phase of the life of birds and representing endless joyful yet exacting hours.—*New York Times*.

Beebe. *Nonsuch: Land of Water*; with 55 illustrations. N. Y., Brewer, 1932.

Mr. Beebe has the ability to invest every phase of volcano, sea, fish, bird, tree, or snail with an interest and a meaning related to the entire universe, and all in the most brilliant and distinguished prose.—*Booklist*.

Brandeth. *Trails of Enchantment*. N. Y., Watt, 1930.

Paul Brandeth speaks with authority on the subject, having gained his experience over a long period of time spent in the wilderness.—*Publisher*.

Crowder. *Between the Tides*. N. Y., Dodd, 1931.

This is a popular reference book and guide describing the lower sea-shore animals of the Atlantic coast of North America.—Introduction.

Holmyard. *Makers of Chemistry*. Oxford, 1931.

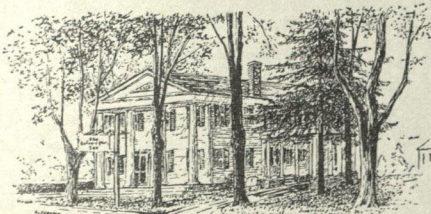
It is decidedly the best and the brightest of the short histories of chemistry with which the present reviewer is acquainted.—*Nature*.

Milham. *Time and Timekeepers*. N. Y., Macmillan, 1929.

This book is intended for every possessor of a timepiece who is interested in its history, construction, care, and behavior.—Preface.

Nicholson. *Birds in England*: with wood engravings by E. Fitch Daghish. London, Chapman.

The book discusses the work of W. H. Hudson and Gilbert White, egg-collecting, the advisability of Sanctuaries, whether birds are necessarily afraid of man . . . and many other questions of intense interest.—Publishers.



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**BISHOP ACHESON HERE**

Bishop Acheson, speaking at Vespers last Sunday evening spoke of the necessity of the sensitive spirit getting the most out of life, the necessity of the properly tuned spirit in order to catch the significance of the spiritual preparedness of life.

He said that if one opened his ears to hear, he could hear the voice of God, as well as he could see Him. Death does not end everything, he said, there is a life hereafter. The great problem is to be good here, and to do so, we must try hard, and open our ears to hear.

**JUNIOR-SENIOR TEA**

Saturday, April 16 was the day of the Junior-Senior tea. Busses transported the girls—clad in their newest and gayest Spring apparel—to the Norwich Inn where the Senior hostesses awaited the guests. There they were received by Dr. Blunt, and by Isabelle Bartlett, the hostess. After a few words of greeting by Isabelle Bartlett, and by Elizabeth Miller speaking in behalf of the Junior class, President Blunt, Miss Ernst, Professor Morris, and Professor Daghlian addressed the girls informally. Then all adjourned to play bridge or talk until tea was served. Eleanor Roe '32, was in charge of the arrangements.

**FACULTY SCIENCE MEETING**

(Concluded from page 1, column 3)  
Professor Bell, now in the California Institute of Technology is rated among the six best mathematicians in this country, and incidentally, as an avocation, he writes detective stories under the pen name of John Taine. After the business of the meeting was disposed of, refreshments were served by the committee in charge.

**EXPERIMENTAL EXAMS**

(Concluded from page 1, column 2)  
discover a better system of examinations than our present one. The committee in charge of the examinations here consists of Dean Nye, Mr. Kinsey, Mr. Morris, and Miss Clark.

Russell. *The Scientific Outlook*. N. Y., Norton, 1931.

Mr. Bertrand Russell's brilliant and readable discussion of the changes already made by science in human life and thought and of the probable effect of science upon future civilization is divided into three parts: Scientific knowledge, Scientific technique, the scientific society.—*Booklist*.

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Mr. Henry W. Erving of Hartford spoke informally before a small group of Art students and faculty at the home of President Katharine Blunt Tuesday evening, April 26. Mr. Erving, who is an outstanding authority on antiques in this country and a collector of note, based his talk on one of his papers, "Colonial Furniture". He discussed the history and development of Colonial furniture from the time of the Pilgrims up to the end of the period, speaking of each of the various styles in turn.

At a meeting of Glee Club on Tuesday afternoon, the following people were elected to office for next year:  
President—Ruth Ferree '33.  
Vice-president—Millicent Waghorn '34.  
Business Manager—Lois Pond '35.

On Thursday evening, the History Club met, and interesting reports of the International Student's Conference were presented by those attending. An interesting discussion followed.

On Thursday evening the Science Club met, and an interesting illustrated lecture on Goethe was given by Elynore Schnieder '32.

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**LIBRARY EXHIBITION**

Miss Constance Hartt, a former member of the staff of the Botany department, now doing research in Honolulu, has sent a collection of tapa cloth which is on exhibition in the Library. It is a primitive cloth made by beating out the inner bark of trees, particularly the mulberry. Tapa is no longer made in Hawaii but is imported from Samoa and other South Sea Islands.

**Read "THE DAY"**

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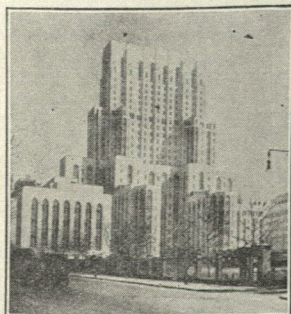
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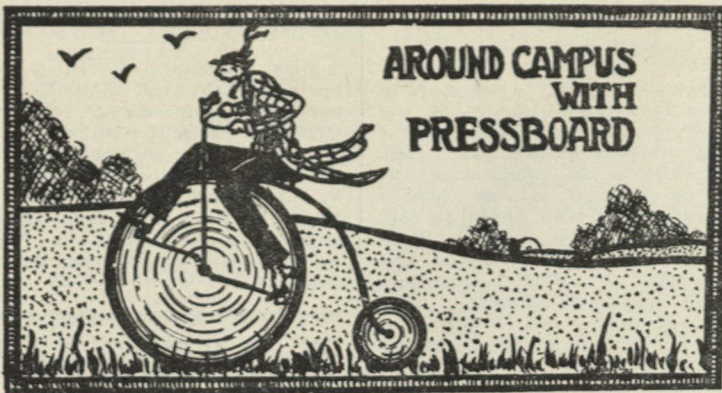
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Spring seems to have come to stay at last, and the benches that bedeck our campus have not flourished in vain. The problem is to reach one without being whistled at for walking on the grass.

After years of "holding the whistle" in hockey it must be difficult to participate in whistle week.

We wonder if Mr. Will Shakespeare attended an institution demanding four years of compulsory gym. At any rate he appeared in long black gym stockings in the play the other night.

It is hoped that Wesleyan never learns how dependent we are on them at Service Leagues. It wasn't very considerate of them to have house parties this week end.

Judging by the number of people at the dance Saturday night, the un-

employed will soon be given jobs as gigelots to help out at such functions.

The tea house is certainly popular on special days, the motto of all college girls being "Something for Nothing". Come often, Sterns.

We are given to understand that an asparagus club has been organized among certain of the students, that vegetable on toast being the piece de resistance at all meetings. We trust that none of the members suffer from vitamin insufficiency.

Those who are wakened each morning by the sun are glad of an extra hour's sleep now that daylight saving is with us once again.

The long summer evenings are going to tax our will power. No one enjoys studying at any time, much less while the daylight lingers on.

### MISS BIAGGI AT YALE

Miss Zelemira Biaggi is acting as one of a reception committee of four at a meeting of the New England chapter of the American Association of Teachers of Spanish which was held at Yale University on Saturday, April 23.

Don't forget the Trinity Jester's *Wings Over Europe* to be given Saturday night in the gymnasium. A Service League dance will follow—the music by the Trinity Serenaders. The admission charge for each is \$0.50. Come and bring others!

### JUNIOR-SENIOR PLAYS

(Concluded from page 1, column 1) either the facial expressions or the costumes.

As for the cast, Queen Elizabeth did the best acting, and seemed entirely at ease. Shakespeare was unconvincing;

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though it was not a case of misinterpretation, the characterization fell far short of what it should have been. It was not handled with the subtlety and delicacy that it should have had. The Dark Lady was very good, considering the part she had to play; though she was somewhat too dramatic, it was a fault in the right direction. The Beef-Eater had enough of bluff and bluster about him to be acceptable.

Taken as a whole, the presentation of *The Dark Lady of the Sonnets* lacked the nice touch of satire which Shaw's play should have had.

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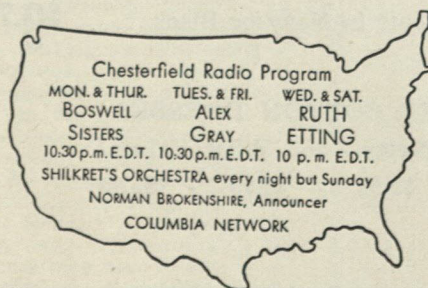
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