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CONNECTICUT COLLEGE NEWS

Z86

VOL. 23, No. 20

NEW LONDON, CONNECTICUT, APRIL 27, 1938

Subscription price, 5¢ per copy

Student Elections To Begin; Regulations Presented

First Petition Appears May 2; Installation On Tuesday, May 17

A copy of the following will be posted on Main Bulletin board.

1. All officers must be members of the Junior Class except Speaker of the House, who may be a member of the Sophomore or Junior class.

2. Petitions will be issued in the Election Room (Honor Court Room, Branford basement) and completed petitions returned there.

3. Petitions will be issued on the following days between 9 and 12 a. m. President of Student Government, Monday, May 2; Chief Justice, Tuesday, May 3; Speaker of the House, Wednesday, May 4; Vice-President of Student Government, Thursday, May 5; President of A. A. and Service League, Friday, May 6.

4. Completed petitions are due at noon on the following days: President of Student Government, Tuesday, May 3; Chief Justice, Wednesday, May 4; Speaker of the House, Thursday, May 5; Vice-President of Student Government, Friday, May 6; President of A. A. and Service League, Monday, May 9.

5. As soon as a petition is issued, a notice will appear on Main Bulletin board. All petitions issued will be announced in all dining rooms at noon of the day they are issued.

6. No petition is to be signed until after lunch of the day on which it is issued.

7. Any student may sign only one petition for each office.

8. Each petition must have a minimum of 150 signatures in order to become a nomination.

9. Other dates are as follows: Tuesday, May 10, 7 p. m., Amalgamation Meeting, campaign speeches; Thursday, May 12, 8 a. m. to 6 p. m., Elections, Faculty Men's Lounge—1st floor Fanning; Tuesday, May 17, Chapel, Installation of Officers.

President Speaks To Under Classes On Courses

President Blunt spoke in Chapel Tuesday morning, primarily to the Freshmen, Sophomores and Juniors, about choosing courses and majors.

"The Freshmen should consult their advisers and several major advisers. If they think of two or three major possibilities, they should have interviews with members of the department without any feeling of obligation. Advisers have said they will help students make appointments with major advisers."

Students should also talk to Miss Ramsay about vocational advice and in connection with jobs associated with social science, English, fine arts, and other fields. Those interested in medicine should consult Dr. McKee.

"A group of Seniors are ready to give advice to those of you who wish it. Do not, however, accept as final the casual advice of your upper-class friends. They themselves would say they do not have enough experience to help you make final decisions."

(Continued on Page 6, Column 2)

FATHERS' DAY

Invitations have been mailed for Fathers' Day, Saturday, May 14th. A full program is promised.

Three Upper Classes To Sponsor Unique Program, May 18

Peter Joray, the young historical impersonator who first learned that he could look like Queen Victoria while making a face at Beatrice Lillie, is to be presented in a program at Connecticut Wednesday night, May 18, under the sponsorship of the Junior, Sophomore, and Freshman classes. He will present humorous as well as serious skits of the events in the lives of Frederick the Great of Prussia, Catherine the Great of Russia, Louis XIV of France, Napoleon III, and Queen Victoria.

Peter Joray, who specializes in private performances rather than public, has played very successfully before President and Mrs. Roosevelt, Mrs. Vincent Astor, Miss Elsa Maxwell, Mrs. George Baker, and others. The proceeds of the performance will go toward the Student-Alumae Building Fund.

Conference Delegates

Betty Andrew '39 is to represent Connecticut College at the Inter-collegiate Peace Forum at New Britain Teachers' College today and Winifred Nies '38 will participate in the Smith College Peace Demonstration. Later in the day she will also speak at the Inter-collegiate Panel Discussion. Rosalind Robb of Smith College is to participate in the peace strike at Connecticut College today.

Amalgamation Meeting Held

An Amalgamation meeting of the student body of Connecticut College was held in the gymnasium at 7:00 o'clock, April 26. The meeting which was called to order by Katherine Walbridge, President of Student Government concerned the vote on the drinking rule and also the system of the coming college election. A motion was made to strike out of the drinking rule the clause "this rule is on trial" and the motion was voted on and passed by the student body.

An announcement was made of the decision of Service League to nominate their own minor officers, those of the vice-president, secretary, treasurer, and the religious chairman. The members of Service League felt that they knew better than did the student body who was best fitted for these minor offices.

Marcella Brown informed the students about the system and procedure of the coming college elections, which are to be carried out the first two weeks in May.

The meeting was adjourned by Katherine Walbridge.

Deans Hold Meeting At Connecticut

The deans of women and advisers of girls of the schools and colleges of New England will hold their fourth annual spring conference at Knowlton on Saturday, April 30. There will be about seventy-five visitors, and already acceptances have been received from deans in Massachusetts, Rhode Island, Maine and Connecticut.

The program of the day will start with a tour of the campus and the new dormitories. After the morning meeting, President Blunt will greet the visitors at luncheon and Mrs. Chase Going Woodhouse, the main speaker of the afternoon, will talk on "Education and the Realities of the Job". An informal discussion will close the session. Dean Burdick is chairman of the committee on arrangements.

Junior Prom Promises To Be Gala Event; Two Dances

Ranny Weeks' Band Friday Night And Charlie Barnet Saturday

Here it comes, kids! It's the event you've been looking for all year. Yep! You guessed it: the Junior Prom on May 6. All four classes are invited to swing themselves silly from 9:00 p. m. until 1:30 a. m.

Al Dwyer and the Ranny Weeks band will swing out the smart, sophisticated syncopation, and Irene Keefe will help them beat it out in her smart singing style. The band formerly broadcast from the Coconut Grove, and Al Dwyer was featured on the Lucky Strike and Swing Session programs. Irene Keefe was the singing sensation on several tours with Rudy Vallee's orchestra, until Vallee left for the coast.

The price is only \$3.75 per couple and \$2.00 stag, and look at what you're getting! Incidentally, it would be cheaper to come with a date instead of stag, if there's anything to that "two can live cheaper than one" idea.

Ah, but you've only heard half of this super-Junior Prom. On May 7 every Junior is invited to be part of the fun, and to carry on from 8:30 to 12:00.

None other than Charlie Barnet, "The Beau Brummel of Modern Melody" and his Glen Island Orchestra will play his own smart arrangements. Charlie and his band have played at the Meadowbrook Club and the Glen Island Casino. He appeared as an orchestra leader in the pictures "Love and Hisses" and "Sally, Irene and Mary".

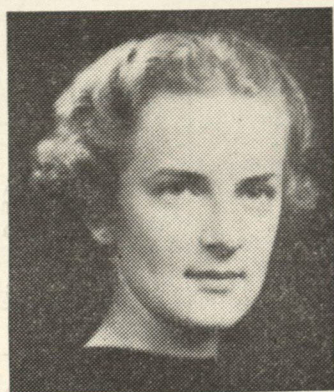
The price for all this fun on May 7 is only \$4.00 couple and \$3.00 stag.

The Junior Prom Committee, headed by Libby Taylor, has done everything possible (and even the impossible) to give us two great parties with two swell bands.

Sophs and Seniors To Present Plays April 29

On April 29, the gym will echo with sounds of appreciation for the second installment of competitive plays; those of the seniors and the sophomores. The senior play, directed by Kathryn Chatten, is entitled *The Purple Door-Knob* by Eaton. It is a modern comedy, taking place in New England. Barbara Lawrence is taking the part of *Viola*; Sylvia Draper, that of *Mrs. Bartholomew*; and Carmen Palmer, the part of *Mrs. Dunbar*. The committee managers are Edith Cleaver, production; Palamona Williams, scenery; Emily Lewis, properties; Ruth Earle, costumes; Elizabeth Fielding, lights; Margaret Myers, prompter.

Rose Soukup is directing the sophomore play, *Happy Journey from Trenton to Camden*, by Thornton Wilder. It is a modern play in which the stage manager remains on the stage, reading the minor roles. No scenery will be used, the effects being produced by lighting. The players are: Jean Sincere as *Ma Kirby*, Mary-Elizabeth Testuide as *Pa Kirby*, Frances Morley as *Caroline*, Mary Giese as *Arthur*, and Elizabeth Thompson as *Beulah*.



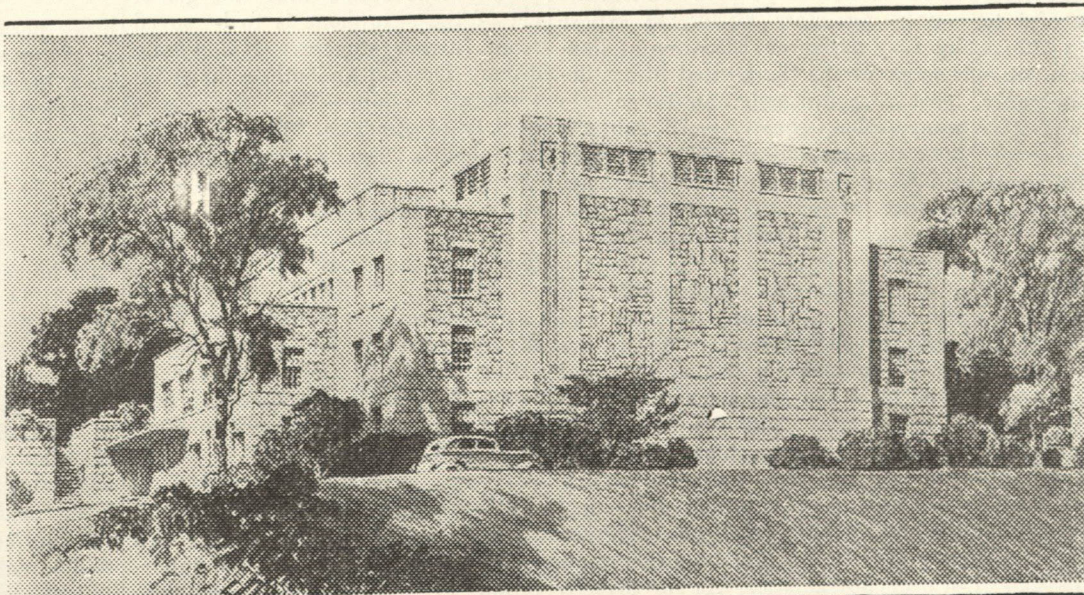
ELIZABETH TAYLOR '39

C. C. Students Take Part In Collegiate Peace Strike

Students voiced their opposition to war through strikes and demonstrations at 11:00 a. m. today on college and university campuses throughout the country. This peace strike movement started in 1934 and it is now traditional to have one every April. The Connecticut College strike today has been organized by the Joint Peace Committee of the I. R. C. and A. S. U.

Ann Oppenheim '38, chairman of the group, opened the demonstration this morning by giving the reasons for the strike. The strike call was then delivered by Cindy Burr after which Miss Oppenheim returned to make the main peace speech. Dr. Henry Lawrence, head of the history department then spoke on "Looking Back at 1938 from 1948." The exercises were brought to a close with the addresses of Rosalind Robb of Smith College and another exchange speaker from Brown University.

College Inn is serving a special May Day breakfast on Sunday morning from 8:00 to 10:30 a. m.



ARCHITECT'S DRAWING OF THE NEW FRANK LOOMIS PALMER AUDITORIUM TO BE ERECTED AT CONNECTICUT COLLEGE

Plans are now being completed for the Frank Loomis Palmer Auditorium. The side predominant in the architect's sketch is the east side and the stage side also.

The auditorium will greatly improve the work in drama at the college. It will have a room for costumes and scenery storage. There

will be several dressing rooms. Musical productions will be able to be produced much better as the acoustics will be excellent. The Carnegie Victrola Collection will be moved to a sound proof room in the auditorium, and there will be another sound proof room where recordings will be made of the girls' voices.

It is expected that the auditorium will seat about 1330 people with about 200 extra, if necessary, on the stage. The present Sophomore class will graduate from the auditorium. It is yet doubtful if the building will be completed in time for the graduation exercises of the Junior class.

CONNECTICUT COLLEGE NEWS

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Editor's Note—The problem of getting work done in the busy spring season seems to have appealed to the editorial staff as a subject. We present two interpretations of it.

A Planned Economy---Of Time

Spring is at last well under way and the outdoors becomes more and more inviting. But assignments are flourishing and the indoors grows more and more loathsome. What's to be done? Chuck the work or chuck the play? Or should one take all the pleasure offered and then turn to work in what time remains? Term papers have to be handed in and quizzes have to be passed. It is, after all, rather disgraceful to weaken at the end of the year and just let things slide. A job half-heartedly and half done is no satisfaction. Still, what about recreation? It's not only wanted by everyone, but it's necessary too; and it is attainable.

Allowances arrive around the first of the month and usually the bulk of it isn't devoted to any one thing. Plans are made, definitely or vaguely, and different amounts go to different causes. Why not do the same with Time? Given a certain amount, use it to the best advantage as you would your money. Budget your time carefully and intelligently. If your term paper is due in two weeks, do it, and get it in. And if in the meantime you want to play tennis or golf or take some other pleasures, do it! It's good for you, body and mind, and it's good for your work too. Using your common sense and judgment, budget your time for both work and play. Find a good balance and benefit by it. Don't sacrifice work to pleasure unnecessarily. And don't be a "stooge" — be smart!

The Worrying Season

A well-known Washington correspondent has called this time of year "the worrying season of Spring in relation to politics. The term may well be adopted by college students. The spring weather makes studying seem out of the question and at the same time there is perhaps more to be done now than at any

(Continued on Column 4)

CAMPUS CAMERA



Reviewer Turns Things and Stuff

by Mary-Elizabeth Baldwin '39

This column seems to have developed in recent weeks the policy of departing from policy, but the temptation to veer from the usual is again irresistible. This time it is the much heralded new magazine *Ken*. Ordinarily it is beneath my dignity as a "book-reviewer" to condescend to admit the existence of a magazine in this holy and sanctified place, but this new piece is so unusual as to demand attention in no uncertain terms.

Just what the editors of *Ken* are seeking to do is a nice question so far as I am concerned. Here is a magazine on fine paper, in quiet type, composed by both capable and brilliant writers that has the courage and conviction to predict revolt in that sore-spot of the world, Morocco, to accuse certain persons of false evidence in the Hauptmann case, to make some very bald statements concerning Herr Hitler, to expose the very dangerous situation at Panama as far as the United States defense is concerned, and to go into many other equally sore subjects both at home and abroad. Throughout all the articles there is a magnificent sense of self-possession, coolness and deliberation that is superb.

Aside from this adopted editorial style there are many pointed and cold-blooded cartoons, obviously designed to make persons think and think hard. One might note in passing that these pictures have what might be called a black tendency, that is a decided leaning to looking toward the darkest side of things. Depending on your own reactions, they may be said to be either realistic or pessimistic. As for myself, I would say that they are inclined to be extremely clever propaganda, a state of being between pessimism and realism. The magazine is illustrated as well in a special section with candid photographs of almost every person discussed at length in the articles.

Particularly typical of the almost (Continued to Page 4, Column 2)

Imagine asking a dean for permission to date a chorus girl! Ideas never fail the Schubert Brothers when those ideas pertain to publicity. The latest stunt is an organized date bureau for the "Hooray for What" chorines. Only college men may apply. The hitch comes when the boys read at the bottom of the application blank, that their dean must recommend them to the management.

* * * *

It seems to be a favorite indoor sport to refer to the "road" as dying, and Ibsen as "dead". Has anyone noted the frantic announcement of the management of "A Doll's House" that the play must be closed the end of this week, that they cannot extend the engagement any longer, this being the third and final extension. It really is too bad that his plays are no longer of interest to this modern world!

* * * *

We think we are a little sorry for this, but it seems that the gentle art of the saxophone is to be saved from further slander. Hal Kemp, Jimmy Dorsey, and others have incorporated into the Saxophone Society of America, "to restore the saxophone's dignity and eliminate the slander and approbrium presently concomitant on its use." Look at all those great big words too.

* * * *

And here is a new book with a fascinating name and equally interesting content. We recommend Irene Kuhn's *Assigned to Adventure* to all, but particularly to those interested in journalism.

* * * *

Once again the New York critics have dispersed the laurels for this year's drama. Of course, the importation to receive the award was "Shadow and Substance". In the domestic field the apparent favorite did not win, however, "Of Mice and Men" defeating "Our Town" by the smallest margin on the fourth vote. The decision went against the latter play on the grounds of dramatic weakness, as the critics felt the story to be more on the narrative and descriptive side of the scale.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

"IS EVERY-BODY HAPPY?"

CALENDAR . . .

Wednesday, April 27

Science Club Meeting, Movies . 309 New London, 7:00
Charlotte de Hajek Lecture, "The Theatre, Yesterday and Today" Knowlton
Joint Peace Committee Lecture (A. S. U. and I. R. C.), Dr. George Lackland . . . Windham, 7:30

Thursday, April 28

Ornithology Club Tea and Exhibit of Bird Pictures Knowlton, 4-6
Recital, Miss Gertrude Noyes Windham, 7:00
Art Club Lecture, Miss Elsa Gullberg, "Old Swedish Textiles" with Slides F. 206

Friday, April 29

Competitive Plays, Sophomore—Senior . . Gym, 8:00

Saturday, April 30

Abbott School Regional Meeting in New London

Sunday, May 1

Vespers, Ralph W. Lockman, Christ Church (M. E.), New York 7:00

Monday, May 2

Senior Day
May 2-21, Team Games

Tuesday, May 3

Psych Club Picnic The Hemlocks, 5:00

Editorial

(Continued from Column 1)

other period of the entire college year.

Not only are final examinations well on their way, but courses must be finished, some of which call for term papers and a good deal of outside work. And what time is not taken up with studies is necessary for outside activities. Spring concert by choir and orchestra, the student recital for May, competitive sing, competitive plays, and trips sponsored by various departments take time during which we might well be sun-bathing or playing tennis.

It is only natural to wish to take advantage of the chance to be outdoors. But many of us, seniors particularly, feel that this is the last chance to study and cram for that all-important college period . . . examination time.

But Spring need not be a "worrying season." A little bit of steady work from now until examinations will help if only by giving sufficient confidence to avoid being panic-stricken. Again, being honest with one's self and admitting openly, though not boldly, that one is not really badly frightened by the prospect of examinations, will keep that bug, mob psychology, from getting a good hold on the class or on the student body as a whole.

The problem then resolves itself into something like this: *given*, spring weather, the desire to be outdoors, and a great deal of work to be done; *problem*, to get the work done as quickly as possible, to do it well, and to keep Spring from becoming a "worrying season"; and the *solution* . . . keep a clear head, work steadily, and take everything as it comes without letting anyone convince us that this is a "worrying time."

Student Survey Poll Records Opinions On Peace and Wars

The Survey of Student Opinion, a peace poll held in 101 American colleges, which was sponsored by the Brown University *Daily Herald*, has published its results. These are not the complete results, however, but represent tabulations of thirty states. The figures for Connecticut College agree to a large extent with figures for the total poll, on almost all the issues.

In the first question concerning America's policies in China, the total poll showed that American withdrawal from China and application of the Neutrality Act had a 2-1 majority over collective security or unilateral action against Japan by the United States. These two policies were also granted a large majority by C. C. students.

The question of the R. O. T. C. brought a 60 percent majority in favor of optional ROTC on the total poll, and at Connecticut 279 out of 408 voted for this policy, as against a small percent in both polls who voted for compulsory ROTC or complete abolition of it.

In the question of a permanent peace treaty for the United States, 42 percent on the national poll voted for neutrality, 28.4 percent for economic sanctions against aggressor nations, and 26.3 percent for United States entrance into a revised League of Nations. In our college, out of 580 votes 193 were for neutrality, 160 for entrance in a revised League, and 98 for economic sanctions.

The largest vote for a subquestion was on the question of fighting in defense of continental United States in case of its invasion. 68.2 percent of the national poll decided in favor of this policy, and 306 out of 425 votes in Connecticut agreed with the national poll, showing in both polls a negligible amount, who will fight for United States rights abroad, or fight in any war we may declare, or fight in no war (according to the Oxford pledge).

Progressive disarmament as a military policy won 40.4 percent of the national votes and was also in the lead here, but second in the national poll was the passage of the present billion dollar naval bill, which was third lowest in votes at Connecticut on that question.

In both polls a very small vote was cast on the Spanish question, which shows perhaps lack of interest on the question, satisfaction of our present policy or perhaps that the question was worded poorly. It is interesting to note that despite the pro-boycott propaganda against Japan, the student vote was not overwhelmingly in support of it.

Student Play For Father's Day

The play, *Three Weeks After Marriage*, or *What We All Come To*, by Arthur Murphy, will be given two nights, May 13 and 14. The first night will be for the faculty and those students whose parents are not present, and the second night for the girls and their fathers. The play was first produced in England in 1764. It is a short comedy in two acts.

The cast is as follows:

Sir Charles Rackett Lauretta Prussian
Druggat Margaret Irwin
Mistress Druggat Marie Kaim
Nancy Druggat
..... Elizabeth Thompson
Dimity Harriet Leib
Lady Rackett Marijane Swanson
Lovelace Edith Cleaver
Woodley Barbara Wynne

Charlotte de Hajek To Speak Wed.

Charlotte de Hajek, gifted young stage manager of the Royal Hungarian National Theatre, will give a lecture Wednesday evening at 7 o'clock in Knowlton Salon under the auspices of the English department. Her subject will be "The Theatre, Yesterday and Today."

Miss de Hajek, a native of Hungary, is a graduate of Vassar and of the University of Budapest. She received a stage manager's diploma from the Royal Academy of Dramatic Arts in Budapest in 1932 and in 1933 became stage manager of the Royal Hungarian National Theatre, the first woman in Europe to hold such a position. Because of her youth and unusual talent in directing the greatest theatre in Hungary, Miss de Hajek has become a national figure.

In her student days she was a leader in literary and dramatic art and was invited to lecture in all the universities of England. While in Vassar she was a member of the Vassar Experimental Theatre and worked with Hallie Flanagan.

College Receives Sizeable Bequest

Connecticut is again the fortunate recipient of a large gift left to the college by Mrs. Grace Smith of New Britain, Connecticut. The sister of the donor will have a life income from the bequest, but the principle will eventually come to the college.

An interesting commentary on the bequest is that Mrs. Smith did not know the college personally, but was so impressed by its work, its progress, and its future that she left this large sum to be used as the school sees necessary.

Barbara Mundy '33 Speaks at Vespers

The speaker at last Sunday's vespers was Miss Barbara Mundy '33 whose topic was "With Grenfell in Labrador."

Besides describing the founding, purpose, and accomplishments of the Grenfell Mission, Miss Mundy also discussed volunteer work.

Two reels of film were shown presenting a most interesting picture of life in Labrador and the work of the Mission.

Joe College Rings The Bell Or Is It The Buzzer?

By EDYTHE VAN REES '41

Buzz—z—ze, that familiar sound sends us in a delightful dither of hopefulness and expectation. "Who's buzzer is that?" the inevitable question echoes down the hall. For a moment, silence, while half a dozen girls search the rooms for a white buzzer. Then a shriek of joy—"It's mine!" In a moment half the dorm is in the lucky culprit's room. Why all the commotion? Perhaps if you were home you would tell the butler to have the young gentleman wait on the terrace, and proceed to keep him waiting, because he must appreciate the fact that you are worth waiting for. Perhaps you would slink calmly down and receive with that cool aloofness that says, "so it's you again."

Ah, but now you are at college. The scene changes. Ably assisted by your colleagues, you change into a soft cashmere sweater and skirt, a subtle ribbon in your hair, and a pair of gray-white sport shoes. There, you are ready. But first—who is it? To find out is rather a delicate matter and several techniques are possible. If you're the

frankly curious type, you stand at the head of the stairs and yell down in a rather unmusical voice, "Who does that man belong to?" He will probably come running, and there you are; at least you'll be sure. The best way, however, is to send someone down to appraise him. That person will return with a detailed description of the date, snagged when the poor lad wasn't looking. After consulting several pictures you will probably guess the correct one. All of this takes about ten minutes, which just proves that men prefer college girls even though they still insist upon marrying Junior Leaguers. Anyway, you dash down stairs and receive him with that gracious youthfulness that means you are sincerely glad to see him. At home he may be just another man with a convertible sedan. Here at college he's the next best thing to a prince charming, minus the white horse and plus a smoothie car. Dates at college are always welcome. It flatters the feminine heart to know that he has driven a long way just to see you and only

Two Seniors Given Fellowships For Study Abroad

Marjorie Hanson and Winifred Frank '38 have been awarded American Student Exchange fellowships for study abroad in 1938-39. The award, which comes from the Institute of International Education, is open to students about to graduate or graduated from colleges which offer foreign fellowships. Marthe Baratte and Ursula Dibbern are studying at Connecticut through this arrangement.

"M. P.", as she is known to the student body, is to study chemistry at a German institution, probably the University of Jena. She will spend two months bicycling and becoming more familiar with Germany before beginning work, which continues from November 1 to June 30. She has majored in chemistry, and taken German courses during her college career.

Winifred Frank will work in French literature at the University of Lyons, in France. She will leave for France in the middle of August so that she will have adequate time to travel before beginning study. She is doing honors work in French, and has had some Spanish in college. With foreign study she will be prepared for a position as an interpreter.

It has recently been announced that both Marthe Baratte, French exchange student, and Ursula Dibbern, from Germany, will return to study at Connecticut next year, taking degrees with the class of 1939.

Press Board Elects New Officers

Press Board officers for next year were elected at a meeting last Thursday morning. Barbara Wynne '40, was elected Editor-in-Chief.

Jane Kelton '39, was elected city editor. Ann Rubinstein '41, was elected business manager, and Edythe Van Rees '41, was elected managing editor.

The annual banquet for members of Press Board will be held at the Norwich Inn on Wednesday, May 4. At that time honorary pins will be awarded to those who have done the most outstanding work on Press Board. Barbara Wynne '40, is in charge of arrangements for the banquet.

Prof. E. Gianturco At Italian Club

Professor Elio Gianturco, of the Catholic University in Washington, D. C., gave an informal lecture on *Italian Opera in the Eighteenth Century* at the meeting of the Circolo Italiano in Knowlton Salon on Friday evening, April 22.

Beginning with several piano representations of seventeenth century recitatives, Professor Gianturco showed the simplicity and passion of the music of that period as contrasted with the more grandiose music of the eighteenth century. Professor Gianturco explained that this change was caused by the fact that poetry, which had become more simple, was separated from music. The lack of coincidence between poetry and music rise to analysis of the opera and to discussions concerning opera. The relation of vocal and instrumental parts also entered into the question, for the expansion of instrumental music in this period resulted in its extreme domination over actual song.

Fortunately, in accordance with the original idea of opera, which was to recreate the simple form of Greek tragedy, many of the prominent critics urged more emphasis on song and melody, and less on mere notes. Accusing the composers of forcing singers to repeat to a ridiculous point certain musical vowels or even unrepeatable passions, the critics insisted that the musicians should interpret the text of the libretto, overlooking its poetry. "Too much instrumentalism without the right color, excessive decoration, and inconsistency of the libretti and the music are the chief points of criticism," said Professor Gianturco.

In closing, Professor Gianturco emphasized that it was to the Italian critics of the eighteenth century that Gluck and Wagner owed their ideas for reforming opera. Gluck wanted to restrict music to its true duty of the expression of poetry, while Wagner, with his overture that is a resume of the entire opera, also echoed the Italian critics' idea that opera should be the synthesis of all the arts.

Rev. R. W. Sockman of New York City, Vespers Speaker

The speaker at the 7 o'clock vespers service at Connecticut College on Sunday will be the Rev. Ralph W. Sockman, minister of Christ Church (Methodist), New York City. Graduated from Ohio Wesleyan University, which later awarded him the honorary degree of D. D., he did graduate work at Columbia University, receiving from this institution his M. A. and his Ph.D., and pursued theological studies at Union Theological Seminary, of which institution he is now a director.

From 1911 to 1913 he was an intercollegiate secretary in the Y. M. C. A., and was with the army Y. M. C. A. in 1918. Dr. Sockman is the author of *The Revival of the Conventual Life in the Church of England in the Nineteenth Century; The Suburbs of Christianity; Men of the Mysteries*, and *Morals of Tomorrow*, perhaps his best known and most discussed book. Dr. Sockman is also a widely known radio speaker. The public is invited to attend.

From Ohio State:

Little Jack Horner sat in the corner

With crib notes in his lap—
He opened his book
And took a look—
Now he's a Phi Beta Kappa.

Miss Ernst Presides At French Meeting

Connecticut College again carried off the honors of the day at the spring meeting of the Connecticut Chapter of the American Association of Teachers of French, which was held Saturday, April 23, at Trinity College in Hartford, Connecticut.

Miss Ernst, as president of the organization, presided over the meeting. Miss Hier, as secretary, gave the minutes of the last meeting and the treasurer's report. Professor George B. Fundenburg, Head of the Department of Romance Languages at Trinity College, spoke in English on "Problems of Inter-Relation of College and High School Teaching". Professor Louis H. Naylor, Assistant Professor of Romance Languages at Trinity, spoke in French on "Les Cloches comme Source d'Inspiration dans la Littérature Française". Connecticut College appeared again when Miss Frances M. Henretta '38, accompanied by Miss Loretta Murnane '30, gave a program of four French songs.

The French play "L'Etincelle" by Edouard Pailleron, which was given a short time ago at a meeting with Connecticut State College, was again presented, and once more Mlle. Marthe Baratte, exchange student from France, introduced it. The cast was the same: Ursula Dibbern, exchange student from Germany, as Raoul de Géran, Mary Anne Scott '40 as Léonie de Rénat, and Nancy Péquignot '41 as Antoinette. Mlle. Jacqueline Fouré, assistant in French at Connecticut College, was Producer and Director, Mr. William V. North '38, Trinity College, Director of Scenery and Stage Decoration.

Psych. Club Hears Dr. Goldstein

(Continued from Page 3, Column 3)

the patient whose frontal lobe has been removed. According to Dr. Goldstein, abstract thought, of which his subjects were entirely incapable, is the highest form of human behavior.

Following the lecture, Dr. Goldstein answered questions put to him by the audience. Dr. John P. Seward introduced the speaker at the opening of the meeting.

Reviewer Turns Attention To New Magazine "Ken"

(Continued from Page 2, Column 2)

vicious attacks on some of the world's evils are the cartoon version of the World's Fair, one portion of which offers "Miss Geneva, the Armless Harmless Legless Beauty", and the picture of two rats looking down an average slum section street. Brother Rat: "Human beings are still living there but me and the Mrs. couldn't stand it any longer."

Just what this magazine is trying to do in its attack on dictatorships, social conditions, and business remains as yet obscured. There is no attempt made to sell itself in any way. There is no consideration toward meeting the usual "magazine-mind", and no attempt to conciliate with any of those persons and organizations that it attacks. It will be interesting indeed, to see what happens to this new effort, whether it will survive the criticism it is going to get, whether it will survive its inability to appeal to a very large portion of the population, and whether it has any real sincerity behind it and is not just another attempt to cash in on some particularly clever propaganda.

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The college girls were very generous in giving a large quantity of cast-off but wearable clothing to the Save the Children Fund, which is under the direction of Dr. Alva Taylor, prominent sociologist in Nashville, Tenn. In the Kentucky-Tennessee region there are 100,000 people in dire need. A great proportion of them are children who exist on scanty meals and very inadequate clothing. Under the direction of the Home Economics Club, 83 sweaters, 62 pairs of shoes, 26 skirts, 23 dresses, 34 hats, 60 other pieces of very useful clothing, and numerous accessories were collected from the dorms and sent to Kentucky before Easter vacation. In doing this for a scant few of mankind, we are helping to extend the Christmas spirit to other parts of the year.

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Drs. Winton Speak To Science Club

Wednesday night, March 30, Drs. Andrew L. and Kate G. Winton, authors of *Structure and Composition of Foods*, spoke to the Science Club on *Scientists We Have Met*. Dr. Andrew Winton began the lecture by recalling names of scientists he had met and worked with during four periods of his life—Yale, the Connecticut Experiment Station, University at Graz, Austria, and Chicago.

His favorite was Professor Johnson, a student of Liebig, who wrote a well-known text book, and was director of the Connecticut Experiment Station, the first of the kind in the country. Dr. Winton mentioned his experiences with Willard Gibbs of international fame among chemists and physicists.

One of his Austrian professors was Hanausek, an histologist, who was director of a gymnasium in the very building where Mendel worked out his law. Among other acquaintances were Williams, who recently isolated and worked out the formula for Vitamin B, Lewis, who was responsible for *Lewisite* during the war, and Hatcher, who discovered and named the famous fission, dipodacus carnegie.

Dr. Kate Winton followed with a few of her meetings with scientists, the most outstanding being Koeh and Madame Curie.

A discussion followed the lecture.

—:o:—

From Colgate, also, comes the word that Yale has done it again. The Elis, who have led the student world in countless worthwhile ventures, have another first to their credit. Recently two Yale men formed the first collegiate chapter of the Shirley Temple Club, with buttons, photographs, and a very exclusive membership.

—:o:—

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Rev. Lackland, Peace Leader, Speaks

Rev. George Lackland, a leader of the peace movement in Connecticut, will speak this evening at 7:30 in Windham as a climax to the demonstration opposing war which is being held here today. A dynamic speaker who is also active in labor circles, Dr. Lackland comes from the First Methodist Episcopal Church in New Haven. The Joint Peace Committee which is sponsoring his lecture is made up of representatives of the International Relations Club and the American Student Union. Ann Oppenheim, Winifred Nies, Frances Walker, Clarinda Burr, Miriam Kenigsberg, Elizabeth Hadley, and Maryhannah Slingerland are members of the committee.

—:o:—

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A. A. Awards

Varsity and first team awards were announced at the Winter A. A. Coffee held April 5. Movies taken at college last year were shown.

BASKETBALL

Varsity—M. McGourty '38, M. Nelson '38, D. Gerhardt '40.

M. M. Varsity—H. Maxwell '38, B. Anderson '38, M. Brooks '40, T. Dutcher '41 (Manager).

First Team '38—R. Earle, R. Mansur, G. Backes.

'39—M. Robison, J. Judd, P. Salom, M. Dautrich.

'40—H. Rice, D. Wilson, P. Alvord, N. Maas, B. Sage.

'41—M. Tracey, D. Cushing, K. Cord, N. Greene, M. Clarke.

DANCE SURVEY

C. Palmer '38, S. Tremaine '41, P. Watters '41.

SWIMMING

Varsity—P. Goldsmith '40, M. Frank '40.

H. M. Varsity—B. Curtis '39, J. Ashley '41.

First Team—A. Straus '38, G. Bull '40, L. Pagel '40, N. Sherman '41, M. MacLenathen '39 (Manager).

MODERN DANCE

Varsity—M. Beaudette '38, K. Chatten '38, W. Valentine '39.

H. M. Varsity—S. Marchant '39.

First Team—B. Andrews '39, J. Clark, 40, D. DeYoe '41, J. Friedlander '39, A. Krause '38, P. Yozell '40, L. Mulford '39, H. Smith '41, M. Gibbons '41, M. Macted '40, R. Wilson '39, W. Nies '38.

WINTER SPORTS

First Team—A. Osborne '40, M. Scott '40.

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President Speaks To Under Classes On Courses

(Continued from Page 1, Column 1)

There are poor and good reasons for choosing courses and majors. A poor grade should not make you decide for or against certain courses. Do not consider whether the work will be hard or easy. It is not wise to be swayed by an earlier decision made in high school, unless the college confirms this idea, since there are so many new fields offered in college.

One should attempt to choose her major for the intellectual satisfaction that she can receive from it. President Blunt said that, according

to the maxim, "Interest follows attention", students should not be guided by passing whims. A major should be consistent with the general plan a student has made for college, and also with the work one plans to do after graduation.

Students should look ahead to individual work in their Senior year as this develops their own powers of perception. They also should be familiar with the requirements for honors work as mentioned in the catalogue since the opportunities for

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growth in this work are great.

President Blunt concluded by saying, "Don't say good-bye to a subject you enjoy now because you major in something else. There is much room for election of other courses."

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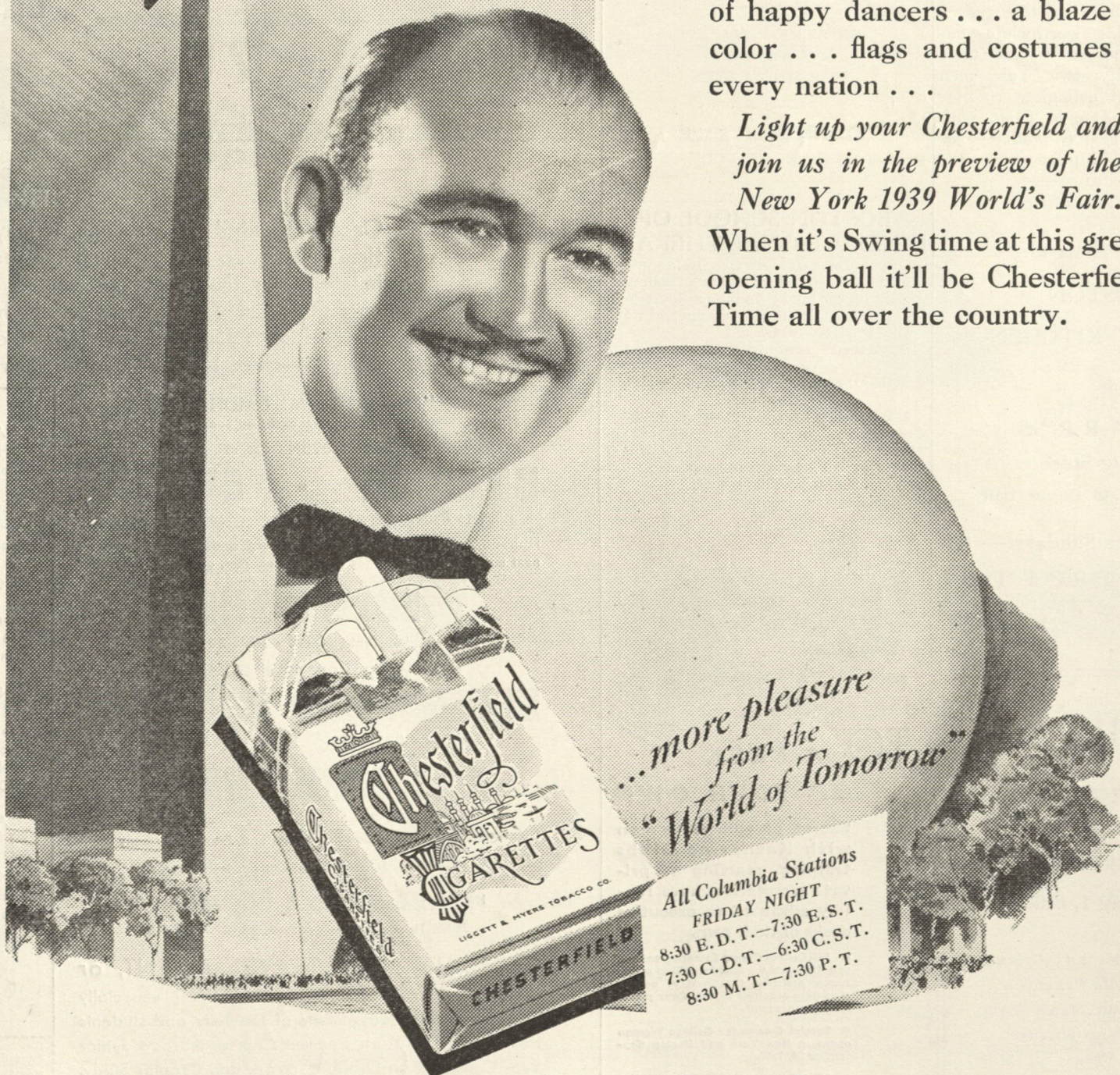
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