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CONNECTICUT COLLEGE NEWS



Z86

Vol. 26—No. 20

New London, Connecticut, Wednesday, April 23, 1941

5c per Copy

Seniors And Sophs To Present Plays Friday, April 25

Faculty To Judge Competitive Productions Of Student Actors, Directors

Great secrecy surrounds the histrionic endeavors that have kept the auditorium busily humming this past week. This secrecy increases speculation about the senior and sophomore competitive plays, which will be presented April 25, Friday evening, in the Auditorium. As the competitives are a loved tradition, it is fitting that we know more about them. Competitives were innovated in 1926, and became an established tradition of Wig and Candle.

The plays are entirely a student undertaking: selected, directed and produced by students, to be presented to the student body and faculty. Three judges are chosen by a board of faculty members, who judge the plays according to the choice of play, acting, and setting, with emphasis upon the acting phase. In the fourteen years that competitives have been in existence, the seniors have won seven times, the juniors once, sophomores and freshmen three times apiece.

The purpose of this interclass competition is to give more girls the opportunity to take part in dramatic work, and to bring out abilities along individual lines. Girls get acquainted with the manual branches of stagework as well as the intellectual and aesthetic.

These plays promote a better understanding and appreciation of the theatre among the students.

"Post War World" To Be Talk of Dr. Arthur Sweetser

Dr. Arthur Sweetser, A.M., LL.D., Litt.D., a League of Nations associate now stationed at Princeton University, will speak on "The Post War World" at the spring meeting of the Connecticut League of Nations Association to be held at Connecticut College April 25 at 4:45 in Room 202 of the Palmer Auditorium.

As a journalist and a government official, Dr. Sweetser has devoted the last twenty-five years to the problem of international organization. A member of the Washington Bureau of the Associated Press, assigned to the State Department during the first world war, he became assistant director of the press section of the American Peace Commission. In the League of Nations Secretariat he was a correspondent of the information section, serving as acting director throughout 1933 and later as director attached to the principal officers of the Secretariat. Since his return to the United States last May, he has been cooperating with the technical sections of the League headquarters at Princeton university and carrying on his regular League work.

Tea will be served at four o'clock. Members of the International Relations club are invited to attend the tea and meeting.

New Student Government Officers Are Installed Today By Janet Fletcher At Special Chapel Held In Auditorium



MARIANNA LEMON '42
President of Student Government



LOIS BRENNER '42
Chief Justice of Honor Court



BETTY GOSSWEILER '43
Speaker of the House

Pres. Blunt Speaks Of Library And Summer Activities To Alumnae

President Katharine Blunt spoke at a dinner meeting of the Westchester County chapter of the Alumnae Association of Connecticut College held Monday evening, April 21, in Larchmont, New York. In her talk Miss Blunt stressed the summer activities on campus and off, and the progress of the additions to the library. The President was the overnight guest of Mrs. J. M. VanLaw, formerly Elizabeth Gordon '28, of Larchmont.

The Westchester County chapter, of which Mrs. Clark Doane Greene (Gladys Westerman '24) is president, is the donor of a current scholarship to a member of the junior class.

Rashes, Sore Glands Mean German Measles

Recently one of the students displayed German measles for four days before reporting to the Infirmary because she thought she had "strawberry rash." This type of measles is very infectious and may be contracted more than once. Other colleges have had a scourge of it this year.

We urge students developing any kind of rash or sore glands in the back of the neck to report at once to the Infirmary for diagnosis. The quarantine period for German measles is usually less than a week.

Dorothea H. Scoville, M.D.
College Physician

Dr. S. Bausor Of Lehigh Is Added To Faculty Of Botany Department

Dr. Sydney C. Bausor, a former instructor in botany at Lehigh university, has been added to the faculty of the botany department for a period of about six months. He will be associated with Dr. George S. Avery, Jr., Professor of Botany, and other members of the department, for the purpose of compiling a book on hormones. Dr. Bausor has been a research associate at the University of Chicago and has published many articles.

The book will be the second major publication by members of the botany department, the first being a translation of Boysen-Jensen's *Growth Hormones in Plants* in 1936 by Dr. Avery and Dr. Paul Burkholder, formerly an associate professor of botany.

Scarlet O'Haras And Southern Gentlemen Spend Gay And Festive Week-End At Prom

By SHIRLEY SIMKIN '42

On the spacious open terrace of that old southern plantation, known familiarly in these parts as Knowlton Salon, several hundred gay southern belles and their gallant escorts danced away the happy hours from 9-12 on Saturday, April 19, to the strains of the famous Dartmouth Barbary Coast Orchestra. This ball climaxed an annual festival called Junior Prom, an old "Southern" custom, which began officially Friday night.

Smaller parties, picnics, strolls about the spacious grounds of the plantation, and a fried chicken dinner Sunday noon completed the festivities.

Full hoop skirts and swishy net dresses swirled around the terrace as the catchy rhythms of the orchestra drifted out from under the striped awning which covered the pillared portico where they were seated at the far end of the terrace. Their playing put everyone "in the mood" for a gay evening, and their snappy swing arrangement of the C.C. marching song was particularly popular.

Bright green fringed crepe paper streamers were draped kitty-corner across the terrace, and delicate pink and white crepe-paper flowers were attached to the chandelier and scattered around the top of the moulding. The fireplace, quite superfluous in the warm southern spring evenings, added interest and atmosphere. Beautiful pink and white roses were artistically arranged on the mantle. The large gold ring suspended above it was in agreement with the old southern custom whereby a family signified that its youngest daughter was still unmarried. (We wonder if any of the gallant gentlemen took the hint on this occasion.)

Ten attractive young waitresses, looking feminine and frilly in off-the-shoulder dresses of white voile with pink and green flowers, and large-brimmed matching hats bobbing on their shoulders, guided the guests through the receiving line. President Blunt, wearing an attractive light blue lace gown, Dean Burdick in a striking dress with a black skirt and a white top set off by a corsage of red roses, and Dr.

Jensen, escorting Mrs. Jensen who looked charming in pale green chiffon, greeted the belles and their beaux. Official welcome was also extended by the chairman of the dance, Nancy Pribe, whose golden tan was set off by a pert green and white gingham shirt-waist dress, and by the Junior Class President, Lois Brenner.

Fragrant, tasty mint juleps (made strictly according to "C" rules) were served in the dining room throughout the evening. Fancy cookies and delicious sandwiches completed the refreshment which was welcomed by warm and weary dancers. The entertainment during intermission furnished another "pause that refreshed." Two lively colored boys from a neighboring plantation (the Mission House) performed old favorite southern airs.

Through this whole charming plantation atmosphere moved the beautiful southern ladies, and the gallant confederate gentlemen. Louisa Bridge was charming in a pink organdy dress with a many-

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M. Lemon Presented Gravel And Keys In Traditional Ritual

Ceremony Commences With Processional; New Class Officers Named

New student government officers were inducted by Janet Fletcher in a special chapel ceremony held this morning in Palmer Auditorium. Following the installation, President Blunt, in keeping with college tradition, presented Maryanna Lemon '41, new President of Student Government, with the student government gavel, and charged the new officers with the duties of their positions. Janet Fletcher '41, retiring Student Government president, turned over the keys to her successor.

The ceremony opened with the processional of new student government officers on the arms of the retiring officers. Janet Fletcher then administered the oath of office to Maryanna Lemon '42, President of Student Government; Jean LeFevre '42, Vice President of Student Government; Betty Gossweiler '43, Speaker of the House; Lois Brenner '42, Chief Justice of Honor Court, and Janet Carlson '42, Elizabeth Bowden '42, Louise Radford '43, Katherine Johnson '43, Betty Mercer '44, and Helen Walling '44, honor court justices elected Monday of this week.

Class presidents have been named.
(Continued to Page Seven)

Music Department To Present Opera "Dido And Aeneas"

The music department is presenting "Dido and Aeneas" on Wednesday, April 23, in Holmes Hall at eight o'clock. This opera by Henry Purcell (1658-1695) is the oldest English classical one in existence and was composed during the last quarter of the sixteenth century. The members of the music department cordially invite you to attend their production of "Dido and Aeneas," a melodious opera about an immortal theme.

Dido, *Queen of Carthage*—Barbara Brackett '44

Aeneas, *a Trojan Prince*—Anna Tremontozzi '43

Belinda, *a Lady-in-Waiting*—Barbara Miller '41

First Witch and First Woman—Ruth Fielding '42

Second Witch and Second Woman—Constance Smith '43

Sorceress—Margaret Carpenter '44

Spirit—Mary Cox '44

Sailors—Ruth Moulton '42; Marilyn Frye '44; Constance Hughes '42

Ensemble—Dorothy Kitchell '42, Marianna Parcels '44, Isabel Vaughan '43, Ann Shuler '44

Ruth Babcock '40, at the piano.

Elizabeth Travis '44, at the organ.

Act I, Scene I, the Palace.

Act I, Scene II, the Cave.

Act II—the Grove.

Act III—the Ships.

Connecticut College News
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The War Of Pros And Cons

A second civil war is taking place in the United States; a war in which the nation is as strongly divided as it was in the Civil War of the middle of the last century. So far, the present civil war has been only one of words and of the conflict of ideas, and has not as yet reached a stage of threatening military violence within the nation. If it continues to accelerate as rapidly as it has in the past few months, however, no one can predict what the terrible result may be.

The people of the United States are divided as to their opinion on what our role in the present war should be. One group is violently opposed to our participation, in any form, in the world turmoil, except, perhaps, in the case of actual invasion of our shores. This faction, whose views are reflected by such organizations as the America First Committee, believes that we owe nothing to Great Britain; that we can do nothing in the way of bringing about a democratic victory by participating; and that the struggle is in no way our responsibility.

The other faction, which believes that we must give all the aid we can, either short of war or by actual military participation if the need for it continues and we can become prepared, is strong in its conviction that, if Hitler wins the war, democratic ideas and humanism will be extinguished for a long time to come. This group, represented by organizations such as the William Allen White Committee, contends that no dictatorship has ever survived a lost war, and that the only possible way in which the regime of mechanized military ideas and mental and physical enslavement of the people can be overthrown is by complete military defeat. And this group has the precedents of history behind it with such examples as Napoleon and Alexander the Great.

We all know what the issues are between these two groups. All of us on campus are aware of the division, because the conflict of ideas is present here as strongly as it is throughout the entire United States, and is reflected in representative campus groups. We are all aware that it is becoming more difficult to discuss the issues calmly. Emotionalism has entered in, and such discussions are highly incendiary. We find ourselves involved accusing those of the opposite view being Fascists, and Appeasers, War Mongers, and Militarists. We do not begin to

CONNIE . . .

. . . By Bobbie Brengle



"Gee! Only two weeks at Fort Dix and he's standing next to Nelson Rockefeller!"

realize the danger that is inherent in this situation. True enough, there was some of this feeling present before our entrance into the first World War, but not to the degree which we now find it. American democracy is being attacked from all sides, internally, by its own members and advocates. Everyone thinks he knows what is best for preserving democratic ideas, and in trying to promote his own views, does not realize that by strengthening the conflict, he is further endangering the foundations of our government.

Regardless of which side we align ourselves with on the subject of this war, we must stop to think of something even more fundamental, namely, that of welding the United States together again. We cannot do anything positive in any direction so long as we are at war internally. We need more positive patriotism—more effort toward making the United States really united within, or else we shall find ourselves completely un-

prepared for an attack from without, just as we are unprepared for the double-edged attack which we are now experiencing and contributing to from within.

Delights Of Dissenting

But, of course, you won't be a DISSENTER! If you don't approve of the Lend-Lease Bill, you must just listen to your friends praise it, and murmur a vague assent to all its professed virtues. When you are asked for approval of sending books to all war-torn nations, you just raise your hand because your roommate has promptly raised hers. What matter that you think food more important right now? It is far better to squelch your honest opinions and avoid riots.

Education should teach you that you are but one small, unimportant cog in a chain of events controlled by your senator in Washington. Emerson's phrase: "A foolish consistency is the hobgoblin of

(Continued to Page Eight)

War Poll Results

The percentage results of the last war poll, which was answered by approximately 115 people, are as follows:

	% Yes	% No
1. Does Germany have as much moral justification in her actions as England?	33	77
2. Should the U. S. give all aid short of war to the allies?	88	20
3. Do you believe in the basic policies set forth in the Lease Lend Bill?	71	29
4. Do you agree that social pressure should be applied to a man who refuses to fight for his country?	32	68
5. Do you believe that human nature makes war inevitable?	39	61
6. Should the U. S. enter the war if the allies were on the verge of defeat?	66	34
7. Should the U. S. concentrate her energies on home problems?	42	58
8. Would you like to see some form of federation such as Clarence Streit's "Union Now" included in a post war settlement?	76	24
9. Do you feel we should support Hoover's plan for feeding the five democracies?	60	40

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Where do we go from here? That is a question which many people have been asking themselves in thinking about our world after this war has ended. In discussions and lectures during the week of April 27, students will attempt to see a plan of post-war reconstruction that will build a better world for the future.

The Vesper talk by Dr. Sockman on Sunday evening, April 27, will consider world reconstruction from a religious point of view, followed by a discussion in the chapel library. Dr. Lawrence will speak on this theme in the chapel period on Monday, April 28, and will lead a discussion on Monday night, again in the chapel library. Tuesday brings a talk by President Blunt in chapel and after dinner students will have an opportunity to express their ideas in informal get-togethers in each dormitory. The Wednesday chapel will be devoted to a student's opinion on this subject.

As vital as intelligent reconstruction is, most people have a very indefinite idea of the action that will follow the treaty of peace. The purpose of this week of talks and discussion is to help the students of Connecticut College to work and think more clearly of the post-war world.

Religious Council.

Dear Editor:

Congratulations to whoever wrote the sympathetic article concerning the Hoover Plan. My insignificant sentiments are with you. You can call Democracy undemocratic, the British imperialistic, Hitler a menace to "stop" and pro-Hooverites plain darn fools, but underneath any governmental structure, any factional or antagonistic feelings we may have we are all only human. We're only human, yes, and we require three meals a day to keep chins up and our outlook bright. There's been a lot of talk lately about our war aims. Everyone agrees, of course, that the Primary aim is to lick Hitler. And say we did lick Hitler; then what are our aims? To restore defeated democracy? All right. Taking this for granted then, wouldn't it be easier to restore normalcy to normal people? Starved and starving nations don't care so much what happens to them. Totalitarianism and Democracy seem about the same. Once morale is low, it takes a long time to bring it back. Well then, how about keeping morale high by a little human feeling? Yep. From a strictly personal viewpoint, it seems to me we're going to find people a lot better to deal with if we catch 'em in a normal healthy state of mind. It also seems to me that to say the food would never reach the fine nations is a rationalistic pessimistic point of view.

Sympathizer '42

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Calendar . . .

Wednesday, April 23

- Installation of Student Government Officers . . . Auditorium 9:55
- Interclub Council Meeting
- "Dido and Aeneas" (Music Club) Branford 12 5:00
- Holmes 7:30

Thursday, April 24

- Riding Club Meeting Branford 7 7:00

Friday, April 25

- League of Nations Association, Connecticut Branch. Tea and Lecture by Professor Arthur Sweetser Auditorium 202 4:00-6:00
- Competitive Plays, Senior and Sophomore Auritorium 8:00

Sunday, April 27

- Lois Taylor '31, Discussion of Race Problems Chapel Library 3:00
- Vespers—Ralph W. Sockman, Christ Church (M.E.) of New York Harkness Chapel 7:00

Monday, April 28

- Julian Green, novelist, lecture in French Auditorium 7:30

Tuesday, April 29

- Dance Group Knowlton 4:00

Wednesday, April 30

- Peace Group with Wesleyan Buck Lodge 5:00-9:00

Marenda Prentis Of Boston Chosen Alumna Of Month

By BETTY SHANK '43

Via telephone I had made arrangements for an interview with Marenda Prentis, an alumna of the first graduating class in 1919, and now a prominent social worker in the visiting teachers' profession in Boston.

With the help of several bus drivers I arrived at my destination—a small house in New London where Miss Prentis was spending the weekend with her mother. Miss Prentis herself came to the door and graciously ushered me into the living room. I was struck by her air of quiet dignity and charm. Her greyish-brown hair, calm, blue eyes, and smartly tailored wool dress added to this first impression.

Miss Prentis, who has served on the Board of Trustees for five years, was well informed on the new building projects, and naturally has watched the college's development with great interest.

"How did you happen to join the first class at Connecticut?" was my opening query. Miss Prentis pointed out that as she lived in New London she had heard about the new college that was to be opened in 1915. To pass the time until it opened she took post graduate courses in New London and did some teaching in the grade schools. In 1915 she entered with one hundred other students.

"Over half of us were commuters in those days," Miss Prentis said. "As for social functions, we were quite popular, because the commuters usually furnished the dates for the rest."

"Everything was in its beginning," she continued. "New London hall served as library, auditorium, commuters' lunch room, and locker room! As we needed a new organization or club we set it up. The point system developed when we realized that one person could hold only a certain number of offices. The first year we could not have any interclass competition as there were only freshmen; so we

divided the class into the Blues and the Whites.

"The college meeting was very amusing in those early days. One meeting would serve as a class, a Student Government, and an A.A. meeting simply by changing the set of presiding officers."

It is no wonder that Miss Prentis should know so much about those meetings. She was class president her freshman and senior years, and has served as president of the class of '19 ever since. In addition she was on the student government, and very active in hockey, soccer, and basketball. She majored in English, taking a minor in sociology.

After graduation she did social work in New London as visitor for the associated charities. She got her masters degree in education at Yale while studying at a settlement house. Later she returned to New London as charity commissioner at the city hall.

Since that time she has lived in the College Settlement in Philadelphia and at several similar houses in Boston. She feels everyone should have the experience of staying at a settlement house. "You meet such interesting people," she pointed out. "You realize the great masses of people that are living bravely and courageously on very little."

Miss Prentis has combined her educational training and her social work in a very interesting way. For the past fifteen years she has been the executive secretary of the Home and School Visitors' Association in Boston. This is the organization that sends visiting teachers into the homes to study the individual background of problem children.

"Let me suggest," she said as I was preparing to leave, "that those students who are planning to enter social work develop as many outside interests as possible. It's a good field for women, but you must realize that it is now a profession, and that two years of graduate work are necessary before you can really enter the field."

Prominent Social Worker



MARENDA PRENTIS '19

Dr. Erb Conducts St. Paul Oratorio By Mendelssohn

The New London Oratorio Society presented *St. Paul* at an oratorio concert last Thursday evening in the Palmer Auditorium. Dr. J. Lawrence Erb conducted with great finesse this performance of *St. Paul*, which many music critics consider as Mendelssohn's greatest work. The atmosphere throughout the evening was one of religious serenity. The Reverend Malcolm K. Burton gave the opening and the closing prayers, as well as a brief talk during intermission time on the importance of the New London Oratorio Society.

The Overture to *St. Paul* had an instrumental setting which revealed clearly the religious atmosphere. Gradually the themes, which were skillfully interwoven, brought forth vocal interpretation not only by the chorus but also by the soloists. Mary Craig, soprano, was able to emphasize the importance of the religious setting by the interpretations of her solos. It was unfortunate that the contralto soloist, Grace Leslie, was not able to have more opportunities to display her rich and mellow voice, for the poise which she possessed and the exceptionally good quality of her voice were proof that she is an accomplished artist. Hardesty Johnson, tenor, and Wellington Ezekiel, bass, showed their capability in their interpretation of their important roles. The tenor sang especially well in the Recitative. *Lo! I See the Heavens Opened*; the bass sang equally well in the Aria, *O God, Have Mercy Upon Me*.

It was not difficult to see that every member of the large chorus was intent upon giving the best of his or her ability to the performance. The numerous contrasts which appeared in this oratorio de-

(Continued to Page Five)

Seven C. C. Girls At Science Group

Six seniors and one junior represented Connecticut college at the eleventh annual Connecticut Valley Student Science Conference, which was held at Mount Holyoke college on Saturday, April 12.

Barbara Gray '41 and Harriet Wheeler '42 read papers to the group which included representatives from Mount Holyoke, University of Connecticut, Dartmouth college, Massachusetts State college, Smith college, Springfield college, Trinity college, Wesleyan university, and Williams college.

Atom Smashing and its Modern Applications was the topic of the opening lecture by Dr. Robley D. Evans of Massachusetts Institute of Technology.

C. C. News Interviews Cast And Author Of "Native Son"

By HOPE CASTAGNOLA '43

A sociological discussion was the last thing I would have expected from an assignment to attend a mass interview of the stars and the author of a current Broadway play. But on the afternoon of April 4 I sat among representatives of the newspapers of the eastern colleges and the local high schools in the auditorium of the St. James Theatre, New York city, and listened to the opinions of Richard Wright, Canada Lee, and Anne Burr on the Negro problem. For it is at the St. James Theatre that Orson Welles is presenting the dramatization by Richard Wright and Paul Green of *Native Son*, with Canada Lee playing Bigger Thomas and Anne Burr playing the rich girl who is murdered. Richard Wright acted as master of ceremonies, and it was to him that most of the questions were addressed. Interesting was his comment that *Native Son* was written in one of the most ideal places to write a book: the back-parlor of a brownstone house in Brooklyn. Wright is a well-built, rather good-looking man, and answered our questions genially.

"The Negro should ally himself with all the progressive forces in the United States." This, in the opinion of Richard Wright, is the best method the Negro has of improving the conditions in which his race finds itself today in this country. The object of writing the novel and play, he said, was to heighten the consciousness of the public to the problem of race prejudice against the Negro. In his story, Bigger Thomas, a Negro, commits murder, but Wright tries to show that although Bigger is guilty of the actual crimes, it is society that is at fault for not having made his environment conducive to the growth of a normal human being. Wright tells us, moreover, that the problem depicted in *Native Son* is not nearly so much of a race problem as a class problem, implying that Bigger Thomas might just as well have been a white man suffering from the result of an unhealthy environment.

Canada Lee is quite a different type Negro in appearance: he is

rather large and his features are those of a man who has been in the prize-fighting ring (most noticeably defective of his features are his eyes, the eyeballs being off center). Since we had read so much about him we were interested in hearing from him. But he seemed reticent, and annoyed at being asked questions. A person would put a long and complicated question to him and he would reply, "Uh, uh—(pause)—what did you say?" At one point his response to a question was, "What I want to know is when do I get to ask some questions?" His attitude at first led me to believe that he was stupid. But from piecing together the things he said about the interpretation of a part I retracted my first judgment. Finally someone asked him about his Chicken Coop, the restaurant he owns in Harlem. He replied with sudden animation, "Now that's what I've been waiting to hear," and proceeded to extol its merits.

Anne Burr is a young and pretty blond girl who is brought to Broadway for the first time in this play. She has a keen interest in the problem of the play and has made some observations on the reaction of the audience. She said that she tries to die with her head in such a position that she can look out at the audience without being detected. She estimated that 80 per cent of the people who see the play realize its serious problem and get its point without being shocked or thinking it merely a horror story.

Quite interesting were the compliments paid to Orson Welles by both the author and the actors. Richard Wright said that Welles helped make more vivid many of the aspects of the story, and that as far as interpretation was concerned all was left up to Welles. The actors said that they enjoyed working with Welles because he gave them more liberty to discover the characters themselves, and does not specify the interpretation of a part and insist that it be acted according to these interpretations. Rather he holds individual conferences with the actors in which they decide together how the part should be played.

Students To Read In Poetry Event

Five students have been chosen to read poetry at the State Poetry Reading Event to be held at Trinity college on April 25 at 8:00 p.m.

Virginia Kramer '42 will read two poems of Robert Frost, "The Impulse," and "The Sound of Trees." An excerpt from "Bright Orbit" will be read by Margaret Dunham '43. Elinor Pfautz '42 will interpret Katherine's plea to Henry the VIII. "Tarantelle," by Hilaire Belloc will be presented by Caroline Townley '44.

Mary Hall Receives Phi Beta Scholarship

The Delta Chapter of Connecticut and the New London Chapter of Phi Beta Kappa announce that Mary Hall is the recipient of their annual Phi Beta Kappa scholarship, given to an alumna or a member of the current senior class at Connecticut College for graduate work. Mary will use this scholarship, amounting to \$150, for study for her Ph.D. in neuro-physiology at Yale university.

Ralph W. Sockman Will Be Speaker At Vespers Sunday

The Rev. Ralph W. Sockman, pastor of Christ Church (M.E.), Park avenue, New York city, will be the speaker at the 7 o'clock vesper service on Sunday, April 27. Graduated from Ohio Wesleyan university, which later awarded him the honorary degree of D.D., Dr. Sockman did graduate work at Columbia university, receiving from this institution his M.A. and his Ph.D., and pursued theological studies at Union theological seminary, of which institution he is now a director.

From 1911 to 1913 he was an intercollegiate secretary in the Y. M. C. A., and was with the Army Y.M.C.A. in 1918. Dr. Sockman is the author of *The Revival of the Conventual Life in the Church of England in the Nineteenth Century*; *The Suburbs of Christianity*; *Men of the Mysteries*; *Morals of Tomorrow*, and *Recoveries in Religion*. Dr. Sockman is a widely known radio speaker and university preacher.

Mr. Robert Fulton Logan gave a lecture-demonstration on "Making an Etching" under the auspices of the department of Art and Archaeology at Mount Holyoke college on Wednesday, April 23.

Knowlton Frosh Lead Increased Attendance At Recent Major Talks

Miss Ramsay reports that the attendance at the 1941 series of major talks numbered 292. More freshmen came out this year; 289 in 1939, and 265 in 1940.

Knowlton House had the largest turnout and four of the six freshmen who attended all five lectures were from this house: Frances Drake, Janet Leech, Jane Shaw and Anne Standish. Jean Estes from East House, and Helen Crawford from Emily Abbey also had 100 per cent records.

Eighteen faculty members presented their major fields with Dr. Bethurum, Dr. Minar, and Dr. Seward on the program for the first time this year.

The Personnel Bureau is grateful for the continued cooperation of the housefellows, the major advisors, and the students in making this series a success. Barbara Brenge '42 was responsible for the clever and imaginative posters.

Miss Marguerite Hanson went as a delegate from the department of Fine Arts to the Eastern Arts Convention in New York city on April 17.

International Relations Club Makes Plans And Elects New Officers

The International Relations club elected new officers and announced their program for the rest of the year at a recent meeting. Those elected were:

Vice president—Barbara Snow
Publicity chairman—Marilyn Sworzyn

The office of secretary is open for election by the incoming freshmen.

The whole school will elect the president. Nominees are Judy Bardos, Edythe May Geissinger, and Thyrsa Magnus.

There will be one more meeting at which transfer students will play recordings of the music of their country and will discuss the composers. Nancy Bennett will be chairman and Sonia Grodka and Eva Gottschalck are on the committee. The date will be announced.

On Friday, April 25, in the auditorium there will be a tea at four o'clock. Arthur Sweetser, who is connected with the League of Nations, will speak on "The Post-War World." Those who wish to attend are asked to sign up in Fanning.

Bonwit Teller Shows Spring Clothes At White Plains

By NORMA PIKE '44

Curiosity knows no class distinctions. So, when Bonwit Teller opened its White Plains store April 5, the rain-soaked elite and dripping masses (the elements too are not class-conscious) flowed into the new building, to see a pre-Easter display of clothes. Out of the opposite trenches poured forth a battalion of crisp, efficient sales girls led by white-ear-nationed floorwalkers. Between these two groups—the explorers and their guides—dripping on to the new store's luxuriant rugs stood I.

I was shown a beige and blue domestic tweed-plaid suit with a pleated skirt having panels in front and back to carry on the slender lines of the long stem jacket. The women's home companions to this suit were three blouses, all smartly tailored and cleverly named: Polly Tucker of raw silk, That Byron Look of rayon crepe, and Lo and Behold of rayon jersey. Next came Jim (Scotch for "neat"). It was a grey-blue jersey

with slanting tucks meeting in points in the center of the bodice giving it that military cut. Millions of unpressed pleats made up the skirt. Gold buttons ran the length of the model and a fly-front neckline plus bracelet length sleeves added the finishing touches.

The smartest date number I saw was B.T.'s own Long-stem Flounce Dress. It had a black rayon sheer crepe foundation over which were a small panel of rayon taffeta at the hip line and a large insertion of the same material comprising the last ten inches of the skirt. The slender long waist effect was topped by a soft, round collar of rayon taffeta.

Gogo, daughter of Schiaparelli, designed a dirndl dress which is the answer to a college girl's plea for something different yet easily preserved in its pristine glory. Of herringbone stripes woven into cotton shambay, the skirt is a pinafore. A gargantuan bow holds the two pocketed skirt in place. A blouse completes the outfit. A lick of an iron and the dress is as good as new.

The evening clothes were the *pièce de résistance* on the fashion menu. I admired a rhumba dress with red rayon jersey top and short sleeves. Sixteen ruffles of air spun rayon jersey were sewed on the skirt's net foundation. Gogo had also designed a black sheer dinner dress. It had a pin-tucked, square mousseline insertion at the front. The long, slender sleeves were tipped with a frothy frill. The fitted waist was encircled by a sheer belt with a patent leather buckle.

And there was the dude ranch dinner gown of chiffon and crepe. The top was a chiffon shirtwaist with patch pockets and open neck. The skirt was in reality very wide but produced a tall, slender illusion. Beneath its double-decker layers of crepe was a slip of heavy taffeta which added depth to the color.

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Extension Art Course Ends; Set For 1942

By PAT KING '42

On a Wednesday evening, if you had happened to prowl up to the fourth floor of Bill Hall, you might have been curious about the activities of from fifteen to twenty smocked and aproned people. Inquiry would have informed you that these were the dabbling dilettantes of Mr. Logan's extension art course. Among the group, informal as only artists can be, you might have spied Dr. Avery, hiding behind a rubber apron and industriously working away at his etchings. And nearby, Miss Wood, wearing a smock bedaubed with splashes of paint, stands before her easel, on which she is working in oils. Both Miss Stanwood and Miss Martin, excellent draftsmen that they are, are busy in another part of the room drawing still life pictures. There too are Miss Pond, Miss Miller, Miss Hausman, Miss Richardson, and a number of residents of New London and the vicinity.

According to Dr. Logan, everyone of us is in some degree an artist; for self-expression is the motivation of all artistic creation. The members of the science and the physical education departments, by their outstanding enthusiasm for art, show conclusively that in natural science and physical training there is a definite correlation with art. The first principles of both art and natural science are order and structural growth; thus the connection. And it is easy to understand how from the time of the ancient Greeks until today the beauty of the human form in action has inspired great artistry.

Mr. Logan has been holding his extension course for the past fifteen weeks at 7:30 every Wednesday evening. As the last meeting of the group ended last week, all agreed that it had been a successful undertaking. The course was primarily for recreational purposes, a meeting place for those with a common hobby. Art for art's sake is their motto. The classes under the direction of Mr. Logan and offered for the first time this year will probably be resumed next year.

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Mrs. J. Kieffer To Speak On Textiles

Mrs. Jean Kieffer will speak on Monday at 2:00 p.m., April 28 in 106 Bill Hall to the "Art in Industries" class. Her subject will be "Personalization of Textiles." She will have many modern textiles to show as examples. Her lecture relates to clothing (i.e., dress materials) and should be of interest to everyone. This is the same lecture that Mrs. Kieffer gave at the Norwich Art Association. The public is cordially invited.

Jane Hall '42 Receives Pen Women Scholarship

Jane Hall '42 has recently been chosen as the holder of the scholarship given by the Pen Women of America. The scholarship which went to Ruth Gill '40 last year, and usually goes to an English major from Connecticut who is interested and shows promise in the field of writing is given by a group of women writers in the state.

Surprise! Surprise! Surprise!

Look For the Good Humor Man Sometime This Week

Around Connecticut

By Ellen Sutherland '43

Down New Haven way—

For soda and sundae fans, there is Gilberts, right across from the green, where the chocolate and butterscotch sauces are as sticky and delicious as could be desired by the most rabid enthusiast. Also, there are the Howard Johnsons; one on each side of New Haven along route one, and another just outside of Wallingford.

If you wish something more substantial at a moderate price, try George and Harry's—there are three of these restaurants, one on Wall street and two on Chapel street. For those who like to dance, there is Seven Gables, on route one toward New York, and the Waverly Inn, up in Cheshire.

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Students See How The Wheels Go Round In Nation's Capitol

By VIRGINIA LITTLE '42

A week ago Priscilla Duxbury, Harriet Leib, and I attended a conference sponsored by The National Institute of Public Affairs in Washington, D. C. There were 42 colleges and universities represented, ranging from as far west as North Dakota and Texas, as far south as Georgia, and north to New Hampshire. In all there were 74 students.

The aim of the conference was to educate college students in the practical functioning of government and to interest them in applying for government positions. The main theme of the conference this year was defense, with special emphasis on the government departments and the new government agencies related to defense, and also emphasis on South American relations.

The first day was devoted to the judiciary branch of the government. Much to our disappointment we arrived at the Supreme Court building a minute too late to meet Chief Justice Hughes. We did, however, sit in the court room and got a good look at the "Nine Old Men." As it was Monday there was no business except the reading of decisions. Mr. Whitehurst, assistant director of the administrative office of the U. S. Courts, spoke on the "Administration of the Federal Judiciary." This office, created by an act of Congress, November, 1939, deals with budgeting, general purchasing, and the non-judicial business of the courts.

Ugo Carusi, Executive Assistant to the Attorney General, spoke on "The Defense Work of the Department of Justice." The Attorney General is the legal advisor to the President and to the various department heads and as such passes on the validity of executive orders. The Neutrality Unit of the department was changed to the special Defense Unit, the function of which is consultative and the aim of which is to provide machinery to test draft cases. The F.B.I., under the jurisdiction of this department, has supreme authority over espionage and sabotage. We toured the F.B.I.

We studied the legislative branch "on our own," except for an informal discussion we had with Senator Thomas of Utah (in his private office) on "Congress and National Defense." We spent one

whole morning visiting the Senate and the House. In the former Senator Taft of Ohio condemned price fixing as unconstitutional and said that if the administration was going to fix prices Congress might just as well "pack up and go home."

Our entry into the executive branch was probably the most exciting. Sidney Hillman, Associate Director General of O.P.M., spoke to us on "Labor and National Defense." The Labor Policy Advisory Council is composed of C.I.O. and A.F. of L. representatives who meet with Hillman to discuss and unify labor policies as far as national defense is concerned and to lay policies for training workers. The major responsibility of O.P.M. is in the field of training.

Charles F. Palmer, Coordinator of Defense Housing, spoke on the "Housing Aspects of National Defense."

Harriet Elliott, Commissioner in charge of Consumer Production, an advisory commission to the Council of National Defense, spoke on "Defense and the Consumer." Her work deals with the protection of the civilian population. Leon Henderson, head of the Price Administration and Civil Supply Division, told us how his division has passed from an advisory to an administrative station. He told us that just an hour before the price of steel had been set by a so-called "freezing-order."

Arthur Flemming, U. S. Civil Service Commissioner, spoke on "Civil Service and National Defense."

As I have already stated, there was considerable emphasis on South America and the "good neighbor policy." Leo S. Rowe,

Director General of the Pan American Union, talked on "Inter-American Cooperation." The Union, which was founded in April 1890, is composed of 21 Republics of the American Continent and has been built up on a basis of cooperation and mutual confidence. It is divided into several specialized committees, such as the committees of economics, statistics, labor.

Laurence Duggan, Advisor on Political Relations (Dept. of State), told of his work in building up better inter-American relations. The department relies on private agencies, especially colleges, to promote cultural relations. This is a long range plan.

We visited the Brazilian and Chilean Embassies. A Brazilian, affiliated with the National Institute of Public Affairs, asked us to stress inter-America relations when we returned to college. He also wondered how many American college students realized that Portuguese is the language spoken in Brazil and that in Brazilian schools four years of English is required of every student. Why then, he queried, don't you in the United States teach Portuguese in your schools?

The trip was not, however, all business. In our free time we squeezed in trips to Mt. Vernon, Lincoln Memorial, the new Washington Air Port (the largest in the U.S.), Mellon Galleries, the Congressional Library, the Juvenile Court Building, the Senate Office Building, and last, but not least, the cherry blossoms — and they were in full bloom.

Credit For T.V.A. Trip

Students taking the T. V. A. trip this summer will receive from 3 to 6 points credit in their college course. The cost of the trip will be \$182.50 if ten students go.

Dr. Erb Conducts St. Paul Oratorio By Mendelssohn

(Continued from Page Three)

manded exceptional alertness of every member.

It is impossible to overlook the orchestra and the accompanists, Roger N. Daboll, pianist, and Beatrice Hatton Fisk, organist, for the orchestral accompaniment is as much a part of an oratorio as are the choruses and the solo voices. The instrumentalists were responsive to Dr. Erb's able leadership; the two foregoing accompanists, being especially effective during several of the solo numbers, were in harmony throughout the performance.

The difficulty of performing an oratorio is not realized by many of us. Although there was an occasional flaw in the otherwise smooth performance, the New London Oratorio Society has proved to us that it is capable of performing such a difficult task.

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Hitler's Spring Drive

Hitler's threat of a spring drive has become a realization in the past week. The German victory in Yugoslavia and its complete surrender now leaves 500,000 Nazi troops free to proceed into Greece where gains were made within one hundred miles of Athens. In North Africa, German troops have pushed the British back to the Egyptian frontier. However, the so-called Battle of the Mediterranean still continues. It has taken the form of a pincer movement with Germany sweeping down through the Balkans in one direction and across North Africa in the other direction; aiming to close in on the Allied Greek-English foothold on the continent and Egypt and the vital Suez Canal. If the Nazi army succeeds in this objective, the British Empire will be virtually cut in half.

Both sides are hammering away with aerial attacks on the respective capitals. The Germans have a slight advantage in having use of French air bases from which they can refuel and reload bombs. Adequate defense against the rigor of these attacks is lacking on both sides.

Russo-Japanese Agreement

Diplomatic relations have figured prominently during the crucial past week. The neutrality agreement between Russia and Japan is an annoying factor and compels speculation. Berlin views the pact as an indication of Japanese aggression in the Far East that will concern the United States and thus impair our sending supplies to England. Whether this is an accurate interpretation or not, the fact seems apparent that the Japanese government is endeavoring to show England and the United States that she has the backing necessary for aggression whenever she is ready to move.

Convoy Ships For England

Upon the matter of our sending supplies to England, controversy rages over the matter of our warships being used to convoy goods to Britain. The danger of such action involving us in encounter with German U-boats is plain to see. However, those favoring this step argue that the necessity of Britain's getting the supplies can only be fulfilled if we help in transporting them across the ocean. A new group has been formed called the Fight for Freedom Committee, under chairmanship of Carter Glass of Virginia. This organization is composed of those who want the United States to act on the theory that it is already at war and therefore must use American ships to convoy cargoes to England. Of the 223 members, many have been

affiliated with the Committee to Defend America by Aiding the Allies. Both of these organizations are in direct opposition to a third group of people vitally concerned with the war problem but holding an isolationist viewpoint, the America First Committee.

Defense Measures Taken

Our own defense program progresses steadily, meeting and solving problems that arise. The threatened stoppage in the soft coal production industry has been averted by a new wage rate but the deadlock still exists in operators' complaints to the mediation board about the increased expenditures. President Roosevelt has indicated that he might use the pressure of his office to settle the matter. The American Steel industry also gave its workers an increased hourly wage rate and the new agency, of Price Administration and Civilian Supply, is expected to operate in such a way that the steel companies will not absorb part of the wage raise by an increase in prices.

Girls And Their Escorts Spend Gay Prom Week-End

(Continued from Page One)

layered skirt, and Jeanne LeFevre looked like a true southern belle in her colorful checked hoop skirt. A tall blonde lad in a confederate uniform, and another gentleman who looked the dangerous Jesse James in muddy boots, a large-brimmed hat, and a brown vest, plus many boys with shoestring ties, ascots, curling moustaches, and various colored vests added the masculine touch to the atmosphere. Aggie Hunt in a copy of a Scarlett O'Hara dress (white cotton with blue and pink flowers), Lennie Tingle in a dusky apricot, off-the-shoulder gown trimmed in brown lace, and Louise Ressler in a turquoise blue dress trimmed with pink flowers, and a large straw hat swung over her shoulders were also colorful figures on the dance floor.

Students Express Ideas On Merits Of New Honor List

The announcement of the new Honors List has given rise to heated discussions from 1937 House to North Cottage and from Windham to Vinal. Proponents and opponents loudly proclaim their opinions. The News here presents a cross section diagram of what C.C. campus is saying when asked: "What do you think of the new Honors List?"

Ruth Ann Likely '43: "Very nice."

Ginnie Little '42: "I like it. I believe it is more of an incentive than Dean's List."

Putty Linder '42: "It's a change for the better. Now, lower it to 2.0 so I can be among those present."

Hildegard Meili '43: "I think the standards should be higher. A 'B' average is a little low. There should be at least one 'A' required. I am in favor of the definite goal idea, however."

Meg Robinson '41: "The system eliminates competition. You get what you earn."

Peggy Hardy '41: "It's more fair this way. Credit is given where credit is due."

Priscilla Duxbury '41: "I think it could be raised to 3.2; so that it would stimulate people to aim at 'A's' instead of being satisfied with 'B's'."

Barbara Estabrook '43: "I think it's fine. It seems to me that a definite incentive will get better results."

Hope Castagnola '43: "Too high a percentage will get on it. It lowers the standards for the college."

Kenny Hewitt '44: "It's something that you can attain, and, yet, it's something that you have to work to attain."

Cadet Robert Showalter, who conducts a column in the Wentworth Military academy magazine called "Behind the 8 Ball," presents a real pool ball to cadets or faculty members who make prize "boners."

Free Speech . . .

(Continued from Page Two)

Dear Editor:

So much is said in criticism of college girl groups off for vacation that it behooves me to type a few commendatory lines based upon a recent experience. Too many critics think harshly of college girls in general for the behavior (or misbehavior) of a few.

Three of my elderly relatives went to Florida at about the time spring vacations were beginning. On the trains down and return a large number of college girls were on the same Pullmans. I was pleased to hear the relatives' very favorable comments about the manner in which the girls conducted themselves. They had high praise for all of them, without exception.

I hope that members of our own student body were on those cars. It is always a great pleasure to me to hear college groups receive praise. It is especially a pleasure to hear praise of Connecticut College groups.

At Providence college in Rhode Island, members of the Rev. Paul C. Perrotta's class in logic wrote their own examinations. Eight per cent of them flunked.

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Ideal Picnic Weather For Junior Prom

The month of April did not run true to form over Junior Prom weekend, but instead very politely withheld any showers for the benefit of those who are always picnic-inclined. From Friday clear up to the twelve o'clock dead-line Sunday night gay groups of C.C. students and their dates made the most of the glorious picnic weather. Particularly on Saturday cars streamed forth from the campus in all directions—some bound for various points along the Sound, some for Devil's Hop Yard, and others for woods and streams in the northern part of the state.

Three groups of 1937 Juniors, including Marianna Lemon, Dot Barlow, Sally Turner, Sarah Giou, Louisa Bridge, Lenny Tingle, and others, monopolized Devil's Hop Yard for the afternoon. A large group of Thames and Emily Abbey girls ended up at what they called an "ideal spot" somewhere—they're not sure where—along the shore of the Connecticut river. Anyhow they say that woods, streams, beach, complete with haunted house were supplied for their exploration.

Two large groups of Mary Harkness Juniors were fortunate enough to have private summer homes at the shore at which to establish picnic headquarters. Ruth Moulton's cottage near Westerly, Rhode Island, was the scene of much baseball, hamburger, and vocal activity. They played baseball until Mary Ann Kwis' date physically incapacitated Loie Brenner by hitting her on the head with one of his powerful "fly balls."

And at Ginnie Little's shanty at Fenwick (near Saybrook) an athletic group (including Babe Ruth Pilling, Beach-Comber Macpherson, Slugger Hunt, and Out-fielder Frey) started the morning off with wading, canoeing and row-boating and spent the entire afternoon playing a seven inning softball game, until the fog came in so thick that the vain girls decided they'd better go home and put up their hair for the dance.

On Friday and Saturday nights sumptuous dinner parties reigned supreme at Light House, Elm Tree, Colonial, and Norwich Inns, and as a climax to the extra-Prom activities was the terrace breakfast held by Mary Harkness House on Sunday morning. The sun shone down on the after-Promers balancing heaping dishes of strawberries and cups of coffee to the click of many cameras. And so, even though the weather lingers on, all but the memories of the weekend are gone.

New Student Government Officers Installed Today

(Continued from Page One)

ed as follows: Nancy Pribe, new president of the incoming seniors; Hildegard Meili will head the juniors, or class of '43, while Susan Balderston holds that position in the class of '44.

Other new officers were not inducted separately. The ceremony closed with a hymn after the gavel and key presentation.

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LECTURE BRIEFS

Past Vespers

Harkness Chapel, April 20, 7 p.m.

"The actions of today must have a creed at the heart of it: the Christian essentials," said Rev. Harry B. Taylor of the First Presbyterian Church of Syracuse, N. Y., in his Sunday Vespers talk. And the essentials of Christianity are one God, the Father the source of all things for whom we live; and Jesus as lord through whom we live.

Philosophy Group Trip

April 16, 8 p.m., Wesleyan

The final Connecticut College Philosophy Group trip of the year was held April 16 at 8:00 p.m. at the D.K.E. house of Wesleyan university.

The subject of this meeting was "Altruism, Whether or Not It Exists." Ruth Sokol '41 was the representative from Connecticut who read a paper. Other articles were delivered by the representatives of the University of Connecticut and Wesleyan. An informal discussion followed the formal talks.

This trip was the last of a series of three excursions taken annually by the Philosophy Group.

Psychology Club

April 16, 5 p.m., Bill Hall

Mrs. Charlotte Buhler, professor of psychology at the University of Vienna, and internationally known for her clinical work in child psychology, discussed the mother and child relationship.

A. A. Attends Inter-Collegiate Council

Last Friday and Saturday Connecticut college was represented at the meeting of the Athletic Federation of College Women, held at Smith college, by Franny Homer '42 and Algie Adams '44. This was a district meeting and included many of the New England colleges. Approximately fifteen colleges were represented. The purpose of the meeting was to discuss problems relating to the Athletic Associations of the various colleges and suggest solutions for them. Saturday morning a round table discussion was led by the Connecticut College representatives. The council was climaxed Saturday night by a banquet held at the Northampton Hotel with Miss Ann Frances Hotchkins of New York as guest speaker. Miss Hotchkins' talk was on the value of women's athletics and how to maintain this value. Her talk was entitled "And Play the Game."

Next year the National College Athletic Associations Council will be held at Wellesley college April 10 and 11.

Tuesday night, a joint meeting

Marital Ballgame Contest Between Classes Of '41, '42

The double-header ring game has been baffling the campus for months and we feel that it is high time that it come out into the light.

The combatants are in Senior league Windham vs. Jane Addams, and in Junior league Mary Harkness House vs. 1937. So far, to our knowledge, only two home runs have been scored. The first came last February when Faith Maddock '42 married Jack Von Mauer—this homer is scored to Mary Harkness.

The next came to Windham last weekend when Ginny Newberry '41 married Phil Leech. Recently three new base hits were scored by Winthrop team, and more specifically by the players Shirley Stuart, Marion Turner, and Dotty Gardner. In that recent game Jane Addams' team made a single base hit, Marjorie Chinski, rookie (she's really a Junior). Now in the Junior league the score is more one-sided. 1937 House scored two base hits: Lenny Tingle and Louisa Bridge, whereas Mary Harkness team has had not a single RECENT base hit.

Obviously there are plenty in the field... and "all is fair in love and war," especially in this case with Dan Cupid as umpire.

See next week's News for up-to-date batting averages. The league managers will welcome all rookies with open arms.

of the old and new A.A. Councils was held in Branford basement. Managers were appointed for the spring sports and there were nominations for seniors eligible for the A.A. "Charm" awards.

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Wesleyan Players Stage Romeo And Juliet

The Paint and Powder Club of Wesleyan University presented *Romeo and Juliet*, the tragedy of the "star-crossed" lovers, Monday in the Frank Loomis Palmer auditorium under the auspices of Wig and Candle. The play, under the direction of Ralph Pendleton, director of dramatics at Wesleyan university, was swiftly-paced in its presentation since many irrelevant and obscure passages had been omitted.

The type of stage used in Elizabethan times was adopted for the performance. An inner, small stage was separated from the main stage by a curtain and used for the more personal, intimate scenes of the two lovers. The outer stage was used for the crowd scenes.

Especially gratifying was the skillful interpretation of the roles of Romeo and Juliet. They were made to seem as young as Shakespeare had intended. Edward Cotter ably portrayed the part of the young, impetuous Romeo who does not really mature until the last act.

Ruth Harvison made a lovely pleasing Juliet. The use of music to echo the mood of the scene or the players was a clever touch.

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FAIRFIELD SCHOOL

Caught On Campus

Peggy Rubinstein '44 has taken to the aesthetic field for a little early morning diversion. She has taken a try at piano (her first try that is) and finds that the only time she can work in her practise periods is early in the morning, 6:30 to 7:15 to be exact. Through consideration for the community (courtesy of Philosophy 13 9:00 every T and S morning), she has been forced to cut these practises down to one a week, and even then to soft pedal them. They have led to general discord, shall we say, but at least there is good attendance at breakfast.

Those cute little sledge hammers have been having rat races to see which can hit the library the hardest and the competition has held the interest of the Lib. inmates so well that attendance has decreased very little to be sure. It is actually not the quantity that we're worried

Miss Cary Contributes Befanti Painting To French Classroom

Can you spare a few minutes between that 8 and 9 o'clock? Then, step in to 305 Fanning and spend the time admiring Miss Cary's new contribution. It is a painting of a chapel scene in Brittany, showing the beautiful costumes worn by the women of that province.

Befanti, the celebrated artist of Italian descent who has studios in France, is the painter of this study, whose history is an interesting one. The canvas was exhibited in the Paris Salon held in 1910. Later, it was sent to the United States to be shown in the International Exhibition of the Carnegie Institute at Pittsburgh. At the death of George A. Hearn, art collector, the painting was acquired by Miss Esther Cary, professor of French.

Miss Cary is at present lending the tableau to the college. She hopes her classes will realize its worth as a valuable example of modern French art and will enjoy it. In her own words: "I hope my picture will contribute something to the French atmosphere of the classroom."

When you stop in to view the painting, notice particularly that the frosty pink of the lady's lacy apron is an admirable result achieved by a delicate blending of soft hues of grey, green, white, and rose. Let your eyes linger on the altar in the background. See how the rays of sunlight cast their beams on the altar and add depth and warmth to the representation. There is a faint suggestion of candles on the altar and the statues of the saints behind it—fading into oblivion. Note, too, how the iridescent blue of the flower vases on the left side of the altar seem to be ever sparkling. The spiritual expression on the lady of Brittany's face seems to contain the beauty, charm, warmth, and the exquisiteness of the Befanti painting.

about but the quality. Frankly, the clientele is slipping. People with shoes on the wrong feet, glasses on upside down and hair tied in little bows underneath the chin. The I.Q. of the inmates is rated at about the "dull normal" stage. The place isn't dull and it certainly isn't normal. Inconsistent, isn't it? To be sure.

At the Junior Prom last Friday night, Cherie Noble '44 was looking mighty good in a beooooootiful white evening dress which was set off by an orchid pinned on the skirt. Mlle. Noble was cut by one Mr. Cochran (and only one at a time) and he informed her that "come the revolution, there won't be orchids drooling off skirts."

Editorial . . .

(Continued from Page Two)

little minds" is the phrase of a man who probably never raised his voice against the wrongs of society. Anyhow, your opinion could never sway any vast number of people. And why bother? The world will go right on living and breathing.

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So many cattle per day will be shipped from Chicago to Philadelphia, bus drivers will strike for better hours and more pay, someone else will preach against inflation.

It is true that one brief speech of Lincoln's, given at Gettysburg, we believe, moved a nation, but he was an unusual man. No one of us can ever hope to be a Lincoln. We might just as well accept the fact, and go on living peacefully day by day. **DISSENTERS** don't know that peace; in fact, they very seldom know popularity. And as long as you have to live with so many other girls, you might just as well realize that popularity is a transitory thing, easily squandered, ardously attained.

After you leave college, there will be plenty of time to think. When you are independent, you can express your beliefs frankly. Although your employer is a Republican, you can be a Democrat—back at the apartment. The girls

with whom you share the apartment will be mature and you can all think freely. Then you can shake the cobwebs out of your mind, perhaps, and get rid of all those hobgoblins which grew like weeds before you knew they had been planted. Then you will be thankful that you didn't waste your precious time in college thinking out those problems, for by then you will be even more impervious

to the glory of sticking up for your own principles. You and your hobgoblins can go on living your nice, peaceful existence.

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