**New London Orders**

New London's city manager Sheedy, on orders from the United States Army, through Governor Hurley, has ordered a "dimout" for the city of New London. A dimout is not a blackout, nor an avidly practiced ethic; it is put on, furthermore, for a different reason. It is to protect our coastal shipping, having been set against a bright horizon, and a blackout is for civil protection during air raids. A dimout, interpreted by the city manager as covering all the streets from which Long Island Sound (with few Stringers river) can be seen and all street lights which can be seen from the Sound shall be dimmed.

An article of these instructions Connecticut college is experiencing a dimout. Housefowells and air raid wardens are to enforce the rules for the dimout. It is the object to improve the appearance of the night sky, for instance, and to improve civil light more than it is to improve. This applies to all college buildings, street lights, and all other sources of light. The city manager accepts individual responsibility for dimming lights in buildings other than college buildings.

**Alice** and **Victoria** Enchant C.C. In Competitive Plays

by Lucille Bobrow '44

The annual college play competition, which opened on April 25, in the Palmer Auditorium, featured the Senior and Junior classes.

The competition was sketch, in four scenes, of the main events in the life of Queen Victoria. The play was called "The Golden Sovereign," by Laurence Sterne.

The play, which was highly dramatic in tone, afforded ample opportunity for the display of the talents of the senior thespians. Especially noteworthy were the performances of Shirley Wilde as the Duchess of Kent and that of Victoria at the scene of her Gold Jubilee, as enacted by Elinor Wilde. Miss Pfautz was by common consent one of the best actresses of the senior class. She may have erred slightly in historically correct and in the interpretation of the ambitious in her most recent appearance in the Wig and Candle production. But "The Golden Sovereign" na-talents of the senior thespians.

Especially noteworthy were the but "The Golden Sovereign" na-talents of the senior thespians. was missing in the Senior play, hand whose business this is. Students wishing to visit during the run added immeasurably to the Elinor Pfautz mastered her extra-

Fathers Day Is May 16; Entertainments Planned

You've got a date! Don't forget—May 16 is Father's Day at Connecticut college. Scheduled entertainment will include a luncheon in Thieves, father and son dances, and the grand, and the traditional Father's Day. Present Foggman. Planets Complete On

Seniors, Sophs To Usher In May With Songs And Flowers

With traditional gayety May begins on campus stage. Her C.C. When the sophomores tip toe-by 6:30 to a.m. place May at the doors of their "senor-ior sisters." The seniors, upon dis-covering their baskets, will deck themselves in a gowns and newly acquired flowers and march over to the chapel steps, where they will give the annual "Spring Time," Sweet Springtime, High Upon, and For Now That Spring Has Come.

The May Day broadcast of strawberries in a drink will be served in all the dormitories on campus May Day, which is offici-


dent Senior Day at C.C., will also be celebrated by an outdoor chan-

el, and a senior audience to the most recent achievement in the arts. The senior pale at Becton Lodge on May 1 at 5:30 will conclude the traditional widening of spring.

Freshmen Invited To Visit Nursery School By May 11

Freshmen who are considering entering the Competitive Play series will be unusually high quality. Will be "The Challenge of May Day must be secreted with the obvious pleasure of the drama Shuribles.

I will not attempt to compare the performances of the Senior and Junior productions. Each performance had been so far superior and the defects of each were not in the way. There was a completeness about the Junior spectacle that was missing in the Senior play, but "The Golden Sovereign" na-talents of the senior thespians.

Shirley Wilde is by common consent one of the best actresses of the senior class. Her per-

formance was as finished as that of Miss Pfautz. But the mood of her head-er, her presentation of emotional conflicts seemed to be historically correct and in the best of modern acting tradition. Furthermore, Dorothy Raymond, Dorrall Doolittle was all that she could be—amorous, spirited, splendid, and queenly. Miss Reiser and Miss Doolittle are, of course, delightful with ease and confidence. Elinor Pfautz mastered her extra-

Library Features Education Display

Education for Life and Education for the Work is a primary features of a display to be found on the main floor of the Palmer Library.

Directions for finding printed material on any specific occupa-
tional interests are posted. Some of the pamphlets are loaned to the library by the personnel department.

**Change In "Salem Place" Announced For Four Houses**

As part of its precautions taken for the safety of students, possible air raids, the Connecticut college administration has de-
voted to have those students living in North Cottage, Winthrop, Thanes, and Vinal go to campus buildings held to be safer. North will go to Grace Smith, Winthrop and Vinal to Bill Hall, Thanes to a safe place in the basement. Specifically ruled that these places will be blocked out and were not registered by the students in both day and night drills.

Diane Burdick explained the plan to the house fellows and all students. The house fellows will be "The Challenge of May Day must be secreted with the obvious pleasure of the drama Shuribles.

Next time you visit the nursery school, you will be "The Challenge of May Day must be secreted with the obvious pleasure of the drama Shuribles.

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CAMPUS COSTUMES

One of the signs of spring fever that descends upon the college at this time of year is the trend in campus costumes to the easiest, most comfortable form of dress. This is as it should be, but when our apparel crosses the border line from comfort to slovenliness, we should call a halt. Lately, some of the students as well as their friends who are wearing clothes that should be in the laundry at least once a week, have done so upon the general slump in neatness.

We have always been fortunate here at Connecticut College. A number of campus dress is not rigidly controlled by laws but is left more or less to the discretion of the students themselves. This freedom has been deemed necessary, but on the whole, we are free to dress as we please. This freedom is based on the principle that in keeping with the general principle of our college, we have a certain freedom of choice. However, in the case of the dormitories and the near north courts, we will look objectively at some of our costumes. There are times when this freedom is abused and our appearance is weakened as well as the appearance of the college as a whole. We should consider the clothes we wear as a symbol of our dignity.

The campus is a place where we should strive to maintain a high standard of dress. By dressing in a manner that reflects our respect for tradition and our commitment to excellence, we can contribute to the overall image of the college.

CALENDAR

Thursday, April 30
The Rev. McCoo, leading negro spiritual singing
1:25 Chapel
I.B.C. Lecture, Paul Tillich
5:00 Auditorium
Coffee and Discussion
7:45 M. H. Library
Freshman Pageant Rehearsal
4:00 Arboratum, Gym
7:30 Knowlton
Friday, May 1
Competitive Plays
7:30 Auditorium
Senior Day
day all
Senior Follies
5:30 Back Lodge
Saturday, May 2
Freshman Pageant Rehearsal
4:30 Freshman, Gym
3:00 Freshman Rehearsal
8:30 Knowlton,
3:00-8:30 Gym
Sunday, May 3
VesperS, James T. Cheadle
7:00 Chapel
Monday, May 4
Freshman Pageant Rehearsal
4:00 Knowlton, Arboratum
Crabato Rehearsal
7:30 Auditorium
202
W.I.S. Play
7:30 Auditorium
Tuesday, May 5
Freshman Pageant Rehearsal
8:30 Knowlton, Gym
Wednesday, May 6
News Party
5:00-7:00 Buck Lodge
Rehearsal for U.S.G. Play
7:30 Auditorium

FREE SPEECH

The Editors of the "Horns" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an expression of honest opinion, the editor must know the names of contributors.

To Whom It May Concern,

After the Service League dance on March 21st, you by mistake took my carriage boots, leaving your own in place. Unfortunately for me, yours are too small for me to wear, although you can wear mine quite comfortably. Unfortunately for you, mine are quite a bit too big. Fortunately for both of us, neither of us had her name inside them.

You may claim your rightful boots, black with black fur, from the maid in Knowlton House, or I will gladly bring them to you. Will you please let me know where mine are, as I should like very much to have them again.

My note on the bulletin board has passed unnoticed, I would appreciate it if you would pick up the carriage boots and deliver them to the Service League so that others may take comfort in the knowledge that I have lost mine. What can one do without their gods in a sacred place.

If you have not seen the speaker's voice, you are in great glory, and the seniors try to maintain the dignity of the service despite the presence of impatient freshmen.

We don’t have to whip out the money changers to improve our chapel service. A little thought may be the secret of the chapel should do wonders. A system has been devised, also, that will aid in the mechanics of a good chapel— to have the seniors begin marching out during the second verse of the hymn and to have the younger members of the Religious Council stationed at the doors.

With an ideal established and the mechanics to carry it out, we hope Chapel will fulfill its purpose.

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Student Gov't Survey Proves Honor System Is Not Perfect
by Babette Friederich '43

The results of the Student Government survey on the Honor System are not exactly what had been expected. The purpose of the survey was to ascertain student opinion on the Honor System, and to receive helpful criticisms from the students. The survey showed that the Honor System is not perfect, that it is far from perfect, and that a number of students believe that the system is not working properly.

The majority of students surveyed believe that the Honor System is not perfect. They feel that the system is not effective in preventing cheating, and that the system is not fair. Some students believe that the system is not clear, and that the system is not enforceable.

A number of students believe that the system is not working properly. They feel that the system is not being enforced, and that the system is not being used to its full potential. Some students believe that the system is not being used to its full potential because the faculty is not enforcing the system.

A number of students believe that the system is not working properly because the faculty is not enforcing the system. They feel that the faculty is not enforcing the system because they are not willing to take the time to enforce the system. Some students believe that the faculty is not enforcing the system because they are not willing to take the time to enforce the system because they are not willing to take the time to enforce the system.

The answers showed that the administering class of the Honor Code is ineffective. Girls do not want to be put in the position of "admonishing" others, or else they do not want to exert overt social pressure upon others. From the survey it appears that the admission clause violates the principle of honor. The majority of students believe that the Honor System functions successfully with the "admonishing clause" of the Honor System. The Honor System is not perfect, they believe that it is not better than any other system.

A voluntary and personal matter, and religion should not be made a part of the system. The students all agreed that the system is one of the evils of academia. The system is a voluntary and personal matter, and religion should not be made a part of the system. The students all agreed that the system is one of the evils of academia.

The final major talks of the campaign this is the only class that this campaign allied with. The group of girls who will sign the Honor Code are the only girls who will sign the Honor Code are the only girls who will sign the Honor Code. The group of girls who will sign the Honor Code are the only girls who will sign the Honor Code. The group of girls who will sign the Honor Code are the only girls who will sign the Honor Code.

C. C. Girls Attend Science Conference
At Smith April 25

Connecticut college had the largest representation of any of the twelfth annual Connecticut College Student Conference on Saturday, April 25, in the place of the conference. The conference was held in the place of the conference. The conference was held in the place of the conference. The conference was held in the place of the conference. The conference was held in the place of the conference.

Dr. Frank Morris, professor of mathematics, spoke on the majors of education and philosophy. Although he said that the seniors major was primarily for those who desired to be teachers, he did not believe that the seniors major was primarily for those who desired to be teachers. He did not believe that the seniors major was primarily for those who desired to be teachers.

At the business luncheon for campus chairman, it was decided that the seniors major should be continued in the future. It was decided that the seniors major should be continued in the future. It was decided that the seniors major should be continued in the future. It was decided that the seniors major should be continued in the future. It was decided that the seniors major should be continued in the future.
C. C. Plays Host To Participants Of Poetry Reading

Connecticut college, Saint Joseph college, Wesleyan university, and Connecticut college participated in the Inter- collegiate Poetry Reading which was held in Room 202, Palmer Auditorium April 23. Dr. Dorothy Morehouse, head of the English department, presided over the meeting, which was devoted to se- lections from the work of Shake- speare and modern poets.

The program of the pre- sentation, as arranged by Connecticut students in- cluded:

Readings from the plays of Shakespeare: Othello Act IV, Scene 2, Desdemona, read by Car- ine Townsend; 44: A Minuet and Night's Dream, Act III, Scene 1, Thins, read by Margaret Dun- ham '43, and King John's closing speech of the play, read by Caryn Lyons '43.

Readings from poetry written since 1915: The Tree of Days, and 8-day by Marcel Boucher, read by Dorothylann Thompson.

Major (Continued from Page Three)

philosophy of life is your educa- tion of wars." Yet there is no way to escape it. We may try to escape from it; but this is only a partial method: thirdly we may try to understand it, this enables us to face today's grim necessity in war, and the "net re- sult of all wars is the perpetua- tion of war. Yet there is no way to be neutral.

Money is a grand cushion. Still we can't eat a five dollar bill and yet we can hardly bring our money in support of the war. This means we have to work for the war. We have to work for the war. We have to work for the war.

63 Students To Register For Sugar Rationing

Sixty-three students have vol- unteered to register householders for their sugar rationing cards on May 4, 5, 6, and 7 from 3-5 in the afternoon and 70 in the evening. C.C. students will act as clerks at Whipple school at Bullard's Cor- ners.

ROBERT FROST

A Witness Tree

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COLLEGE BOOKSHOP

Library Exhibits Covarrubias' Art

The Palmer Library is currently exhibiting the work of the Mexican artist, Miguel Covarrubias. The exhibit was arran- gemented by Donald Williams and his friend, William Andrew Miller, who has compiled a bibliography of his work.

When Covarrubias arrived in New York in 1925 with a limited scholarship from the Mexican government, he was well known as an illustrator, but fame for his art did not come until later, when he illustrated the book "The Captains of the Air." He was a versatile artist, with a great sense of humor, and his work is known for its charm and wit.

The exhibit includes over 100 works of Covarrubias, ranging from illustrations for books and magazines to paintings and drawings. Covarrubias' style is characterized by his use of vibrant colors and his ability to capture the essence of the subject he is depicting.

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Spanish Club Elects Next Year's Officers

Next year's officers elected at the Spanish Club meeting held in the Commissary room April 30 are: Jane Storms '43, president; Eleanor Drury '43, vice president, and Frances Pendleton '43, secretary and treasurer. After elections, Latin American records were played. Punch and cookies were served.

C.C. Frolics In Sun, Sand, and Stars During Prom Weekend

by Mary Lou Elliott '43

With frock tan faces the juniors and other students who enjoyed Prom weekend faced their Monday classes, hoping memories resurfacing. The festivities began Friday evening with dinner at Denton's. This was before the two performances in the play competition, in which the class of '43 did very well. Later, Knowlton was the scene of an informal gathering of juniors, seniors, and their dates. Cotton dresses and J. Press jackets were the order of the day. A nicoledalian played popular tunes while couples danced to such gay young numbers as shoe, balloon, and spoon dances. Groups gathered in the living rooms to munch potato chips and sip cola.

The weather was perfect all weekend, and many spent Saturday on the beach or in the country. Some of the juniors had a bright idea and rented cottages at Groton Point: others swam and sunned at Ocean Beach. Nancy Crooks can tell how well it was to be thrown into the Atlantic with clothes on. There were many dinner parties before the Prom, large groups flocking to Norwich Inn, Skipper's Dock, Colonial Inn, and other familiar spots. But You Can't Buy the enviable positions of juniors, seniors, and their dates. Cotton dresses and J. Press jackets were the order of the day. A nicoledalian played popular tunes while couples danced to such gay young numbers as shoe, balloon, and spoon dances. Groups gathered in the living rooms to munch potato chips and sip cola.

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Caught On Campus

Studying for an exam? Ask Toni Fenton ’42 what she thinks is the best place to engage in that worthy occupation. Wanting peace and quiet before a 2:00 quiz? Toni found the top shelf of a suit case closet, with the door locked, a good conducive place. Found any disturbing noises?

... reading the article in the News last week on "Four Students Bike Through Cape Cod." Nancy Trung ’42, one of the authors, "What did you lay eggs in this time?" We’d like to know the species not the wheyere.

... Did you see any new clothes being aired on the College Inn last week? No. There’s none that we’ve noticed. Next week we’ll be on the lookout.

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The play was directed by Joan Jacobson, costumed by Elinor Pfautz and Joan Jacobson; scenery by Bobbie Brengle; properties by Marjorie Linder and Tramile Homer. The cast was as follows: Alice, Bunny Livingston; Mock Turtle, Irene Stockler; March Hare, Lucy Beards; Dormouse, Martha Boyle; Mad Hatter, Joan DuBois; Red Queen, Hope Castagnola; White Queen, Margaret Gibson.

The dance group included Mary Lou Shoemaker, Yvonne Forbes, Barbara Estabrook, Jane A. Ballew, Mitzi Twitchel, and Mary Ann Krieger.

Yale Summer Session will Include 93% Of Present Student Body

The announcement of the Yale University News Bureau concerning the favorable student reaction to the accelerated war-time program is of interest to Connecticut college in view of our own summer war session. More than 93 per cent of the Yale undergraduate

Bobby

Bobby (Continued from Page One)

In a Sociology 16 class the other morning, a discussion of the merits and faults of reform schools was pursued. Mr. Chabarlin admitted that the name reform school did place a brand on a person for life if he or she had been a member. He hastened to add, however, that this reform school in Connecticut went by another name, which sounded very much like any college, including Connecticut College for Women. The name is Connecticut State School for Boys. Hang on the "for women" girl’s, it helped the process of explanations.

A case of mistaken identity? Bobby Friday was asking Luisa Trimbill ’42 if she liked the "Beckoning Bumble Bee" Elinor Eells ’42 looked up in great interest and said, "Oh, I didn’t know they were here.

Flash! Jerry Anderson (famed Flash! Jerry Anderson (famed)
Bobrow

Jaunty rider

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