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CONNECTICUT COLLEGE NEWS



Z86

Vol. 27—No. 21

New London, Connecticut, Wednesday, April 29, 1942

5c per Copy

New London Orders Dimming Of Lights Facing L. I. Sound

College Requested To Cooperate by Dim Out Of All South Lights

New London's city manager Sheedy, on orders from the United States Army, through Governor Hurley, has ordered a "dimout" for the city of New London. A dim-out is not a black-out nor an air-raid practice; it is put on, furthermore, for a different reason. It is to protect our coast-wise shipping from being silhouetted against a bright horizon, and a black-out is for civilian protection during air raids. A dim-out, interpreted by the city manager, means that all windows from which Long Island Sound (and not the Thames river) can be seen and all street lights which can be seen from the Sound shall be dimmed.

As a result of these instructions Connecticut college is experiencing a dim-out. Housefellows and air raid wardens are charged to enforce the rules for the dim-out. It is not intended to inconvenience normal civilian life more than necessary. Since this dim-out applies to all college buildings, students are particularly urged to accept individual responsibility for dimming lights in buildings other than their dormitories, i.e. Palmer Auditorium, Bill, Fanning and New London Halls.

'Alice' and 'Victoria' Enchant C. C. In Competitive Plays

by Lucille Bobrow '44

The annual college play competition began on Friday night, April 25, in the Palmer Auditorium, with presentations by the Junior and senior classes.

The seniors' offering was sketch, in four scenes, of the major events in the life of Queen Victoria, adapted from the play, "The Golden Sovereign," by Laurence Housman.

The play, which was highly dramatic in tone, afforded ample opportunity for the display of the talents of the senior thespians. Especially noteworthy were the performances of Shirley Wilde as the Duchess of Kent, and that of Victoria at the scene of her Golden Jubilee, as enacted by Elinor Pfautz. The former, adding another laurel to her crown of past successes, gave a very convincing interpretation of the ambitious and designing, and later pitiable Queen Mother—German accent and all. Miss Pfautz was a good choice for Victoria as an old woman. She may have erred slightly in making Victoria more aged than her actual sixty-eight years, but nevertheless her voice and general demeanor were excellent and befitting the role of the Queen who had the longest reign in English history. Her excellent make-up added immeasurably to the success of the characterization.

Victoria as a child was interpreted capably and sympathetically by Dorothy Kitchell. The transition in her character from being a docile and obedient child, to the self-opinionated and authoritative young woman when she becomes aware of her power as Queen, was well done.

See "Bobrow"—Page 6

Father's Day Is May 16; Entertainments Planned

You've got a date! Don't forget—May 16 is Father's Day at Connecticut college. Scheduled entertainment will include a luncheon in Thames, father and daughter soft-ball game, and the traditional Freshman Pageant.

Seniors, Sophs To Usher In May With Songs And Flowers

With traditional gayety May Day festivities will begin at C.C. when the sophomores tip-toe forth at 6:30 a.m. to place May baskets at the doors of their "senior sisters." The seniors, upon discovering their baskets, will deck themselves in their caps and gowns and newly acquired flowers and march over to the chapel steps, where they will greet the dawn at 6:45 by singing Welcome, Sweet Springtime, High Upon, and For Now that Spring Has Come.

The May Day breakfast of strawberries and cream will be served in all the dormitories on campus. May Day, which is officially Senior Day at C.C., will also be celebrated by an outdoor chapel, and a senior serenade to the sophomores in the quad at 12:40. The senior picnic at Buck Lodge on May 1 at 5:30 will conclude the traditional welcoming of spring.

Plans Complete On Drive For Allied Children's Fund

Final plans have been announced for the Allied Children's Relief Fund drive to be conducted by the senior class and the defense committee on Thursday and Friday of this week, April 30 and May 1. Contributions will be accepted on both days at a desk located at the foot of the steps on the first floor of Fanning. Numbered tags will be given to all people who contribute one dollar or more, so that those who make the earliest contributions will receive the lowest numbers. The dollars will be displayed in a large glass container on the committee's table. In keeping with the drive, the flags of the Allied Nation to whom the money is going will be on display; and an exhibit of defense posters made by the fine arts classes will be held in the men's faculty lounge on the days of the drive.

The seniors have already aided the drive through the contribution of their entire Senior Prom fund to the cause. Money from the recent sale of defense bond shares and from the Junior Prom will also be given the drive.

As a reminder of the drive, student "sandwich men" will display their signboards on Wednesday, Thursday and Friday at mail time and before chapel. The musical end of the drive will be led by a group of sophomores, who will invade campus dining rooms Thursday noon.

Freshmen Invited To Visit Nursery School By May 11

Freshmen who are considering the Child Development major will no doubt want to visit the nursery school before the week of May 11. The hours when visiting is possible are 9:00-10:00 when the children are outdoors, and 10:00-11:00 when they are indoors. Students wishing to observe during the outdoor period may sit on the bank and observe. They should not make any effort to enter into conversation with the children since there are already adults on hand whose business this is.

Students wishing to visit during the indoor period will do so in the observation booth. To reach the booth students enter through the hatchway into the basement, up the basement stairs, and into a small room to the right of the top of the stairs. The screen of the booth permits the observer to see out but the children do not readily see in. Jewelry which reflects light and white blouses are sometimes noticed by the children. Since they can hear, absolute silence is requested of all observers. Not more than four students can occupy the booth at a time.

Jobs For Seniors Open In Aircraft Industry

Seniors who have had at least one year of chemistry in either high school or college may apply for positions as junior technicians in aircraft manufacture. Come to the Personnel Bureau for details and application blanks.

Speakers Are Selected For 24th Annual Commencement

Scholarship Blanks Are Due By May 15

Applications for scholarships for next year are due May 15. They should be in at the President's office on or before that date.

Change In "Safest Place" Announced For Four Houses

As part of its precautions taken for the safety of students in possible air raids, the Connecticut College administration has decided to have those students living in North Cottage, Winthrop, Thames, and Vinal go to campus buildings held to be safer. North will go to Grace Smith; Winthrop and Vinal to Bill Hall; Thames to Fanning—to Safest Places designated there. These places will be blacked out and will be used by the students in both day and night drills.

Dean Burdick explained the plan to the house fellows and students concerned on Monday, April 27. She said that North, Winthrop, Thames, and Vinal are as safe as the usual dwelling house, which in most cases will not be evacuated by the resident family in air raid drills, but since the buildings to which these girls will be moved have been rated as safer, it seems wise to use them.

There will be new drill rules for these four houses after they have practiced going to their new Safest Places. Each house fellow of these four houses will be warned of a drill in advance of the public warning whistle so that she can get her house ready to start for its Safest Place when the whistle blows.

Library Features Education Display

Education for Life and Education for the War Effort are the primary features of a display to be found on the main floor of the Palmer Library.

Federal documents, pamphlets, and magazine articles on the pertinent question of jobs for women and their relation to education and the war effort call attention again to the need of continuing the educational program.

Directions for finding printed material on any specific occupational interest are posted. Some of the pamphlets were loaned to the library by the personnel department.

Retreat Planned For Rel. Council Cabinet

The annual Cabinet Retreat of the Religious Council is being held May 2 and 3, at Black Point Beach. Members of the faculty and students have been invited to attend. The program is as follows:

First session, 2:30-5:30 p.m., Saturday: Getting our bearings as a religious group and looking at our campus.

Second session, 7:00-9:30 p.m., Saturday: Defining the major emphasis of the council for the coming year.

Third session, 9:30-11:30 a.m., Sunday: Getting our job done—worship service.

Mrs. J. W. Morrisson, Dr. David Beach To Address Class of '42

Mrs. James W. Morrisson, secretary of the Connecticut college board of trustees, will be the speaker at the twenty-fourth annual commencement exercises, to be held on Sunday afternoon, June 14. Mrs. Morrisson's topic will be "The Challenge of Danger." The baccalaureate sermon will be delivered Sunday morning by Dr. David Nelson Beach, whose daughter, Barbara Beach, is a member of the class of '42 of Connecticut college.

Trustee to Speak

Mrs. Morrisson, who now lives at Eastern Point in Groton, Connecticut, is a speaker of outstanding ability and is in great demand at public functions. Her background is filled with interesting experiences in many parts of the world. In 1928 she was the official representative of the National Committee on the Cause and Cure of War at the signing of the Kellogg Pact in Paris. As one of the vice presidents of the American Council of the Institute of Public Relations, she attended conferences of the institute in Kyoto in 1929, in Shanghai in 1931, and in California in 1936.

At present, Mrs. Morrisson is an active leader of civic affairs in this community and throughout the state. She is president of the New London League of Women Voters and a member of the state board of the league. She is chairman of the women's division of the Groton Borough Defense Council.

The baccalaureate speaker, Dr. Beach, has many connections with this part of the country. He was formerly minister of the First Congregational church in Springfield, Massachusetts.

His first church, in which he preached while he was still a student at Yale Divinity school, was in Guilford, Connecticut.

Snow, Sworzyn, Raymond Are Elected To I. R. C. Offices For Next Year

Elections for next year's officers of International Relations Club were held in the Commuters' room on April 22, at 7:30 p.m. The newly elected officers are: President, Barbara Snow '44; vice president, Marilyn Sworzyn '43; publicity manager, Dorothy Raymond '44.

The crisis in India was the topic under discussion at the meeting. Barbara Snow '44 spoke in favor of dominion status for India, giving reasons for its necessity at this time. Dorothy Raymond '44 emphasized India's need for protection. A general discussion followed in which the students defended both sides of the question.

Griffith And Manning Are New A. A. Officers

In elections held during the past week, the student body elected Mimi Griffith '44 vice-president of the Athletic Association, succeeding Mary Lou Shoemaker '43. Pat Manning '45 succeeds Alice Adams '44 as treasurer.

CONNECTICUT COLLEGE NEWS

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Campus Costumes

One of the signs of spring fever that descends upon the college at this time of year is the trend in campus costumes to the easiest, most comfortable form of dress. This is as it should be, but when our apparel crosses the border line from comfort to slovenliness, we should call a halt. Lately, some of the students as well as their friends who are visiting on campus, have had occasion to comment upon the general slump in neatness.

We have always been very fortunate here at C.C. in that the matter of campus dress is not rigidly controlled by laws but is left more or less to student discretion. Certain minor regulations have been deemed necessary, but on the whole, we are free to dress as we please. This freedom of dress is in keeping with the general principle of our college government; but when this freedom is abused to the point where our laxness brings adverse criticism upon the college as a whole, we are no longer upholding the privilege of freedom but are using it as a sham to be negligent and lazy. Whether on campus or downtown, we must not forget that we represent the college and that outsiders are apt to judge the entire student body by the appearance of a few.

This week Cabinet is inaugurating a campaign through House of Representatives, through a poster committee, and through News to bring the matter of neatness to the attention of the students. Such attire as long, droopy, shirt tails worn outside of a pair of blue jeans rolled above the knees just shouldn't be! If we look objectively at some of these outfits that pass as classroom costumes, we will realize that the present campaign is not without foundation. There is no reason why we can't remedy this situation—all it requires is a little extra time and care on our part donated to the cause of neatness.

Chapel—The Social Center!

Pagans worship their idols with reverence, the Moslems kneel religiously on their carpets in praise of Allah, and Christians honor God by prayer. These are among the peoples who worship their gods in a sacred place.

We at C.C. have a sacred place, Harkness chapel. Daily we join at a stated hour to worship, taking advantage of the opportunity advocated in the Scriptures: "For where there are two or three gathered together in my name, there am I in the midst of them." Although all our chapel services are not to be labeled "religious," they are for the purpose of honoring God.

That in theory is Chapel at Connecticut. In practice, however, it is far different. Chapel is a place to read morning mail, to talk over last night's

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.

To Whom It May Concern,

After the Service League dance on March 21st, you by mistake took my carriage boots, leaving your own in their place. Unfortunately for me, yours are too small for me to wear, although you can wear mine quite comfortably. Unfortunately for you, mine are quite ratty looking. Unfortunately for us both, neither of us had her name inside her own.

You may claim your rightful boots, black with black fur, from the maid in Knowlton House, or I will gladly bring them to you. Will you please let me know where mine are, as I should like very much to have them again?

My note on the bulletin board has passed unheeded. I would appreciate it if everyone who wore such boots to the Service League dance would look them over carefully and let me know if she has the wrong pair.

Jane Wood Worley
222 Mary Harkness

date, and to catch up on French verbs. Knitting also finds its place in chapel behavior. Cat-naps are not unusual. We snatch hymn books from the seat, drowning the speaker's voice. We rush out in great glee, and the seniors try to maintain the dignity of the service despite the opposition.

We don't have to whip out the money changers to improve our chapel service. A little thought as to the sanctity of the chapel should do wonders. A system has been devised, also, that will aid in the mechanics of a good chapel—to have the seniors begin marching out during the second verse of the hymn and to have two members of the Religious Council stationed at the doors.

With an ideal established and the mechanics to carry it out, we hope Chapel will fulfill its purpose.

Cautions On Sun Bathing

With the return of the annual spring sunbathing fad, students are reminded of the rule passed last year that sunbathing in any form in prohibited places (such as in front of the dorms) will be considered an honor court offense. On pages seven and twenty-four of the "C", the rule concerning sunbathing reads:

"Students may not sunbathe except on the roofs of the dormitories and near the north tennis courts, well back from the driveway."

The decision that sunbathing in other places will be considered an honor court offense means that no girl may sit with a reflector in the doorways of the dorms, nor may she lie sunning on the various steps around campus, even though she is adequately dressed.

In speaking of sunbathing, attention is called to the fact that the use of sun reflectors should be limited to short periods of time. Untold harm can, and sometimes does, result from the use of the reflectors; a bad burn received from a sun reflector will result in permanent scarring of the face.

The college infirmary warns that unless care is used by students who insist on using sun reflectors, the use of them will be banned.

Calendar . . .

Thursday, April 30

The Rev. McCoo, leading negro spiritual singing 9:55 Chapel
I.R.C. Lecture, Paul Tillich 4:00 Auditorium
Coffee and Discussion 5:45 M. H. Library
Freshman Pageant Rehearsal 4:00 Arboretum, Gym
..... 7:30 Knowlton

Friday, May 1

Competitive Plays 7:30 Auditorium
Senior Day all day
Senior Picnic 5:30 Buck Lodge

Saturday, May 2

Freshman Pageant Rehearsal 12:30 Arboretum
Barn Dance: C.C.O.C. and U.S.C.G.A. 8:30-11:30 Gym

Sunday, May 3

Vespers, James T. Cleland 7:00 Chapel

Monday, May 4

Freshman Pageant Rehearsal 4:00 Knowlton, Arboretum
Oratorio Rehearsal 7:30 Auditorium 202
Rehearsal for U.S.O. Play 7:30 Auditorium

Tuesday, May 5

Freshman Pageant Rehearsal 6:45 Knowlton, Gym

Wednesday, May 6

News Party 5:00-7:00 Buck Lodge
Rehearsal for U.S.O. Play 7:30 Auditorium

ANGLES . . .

By Betty Mercer '44



"They say she's passe"

Quips And Quirks

by Babette Friederich '43

BOOK REVIEW

by Betsey Pease '43

Marjorie Kinnan Rawlings' new book, *Cross Creek*, is a treat for the imagery of the mind. The setting is the Florida swamp lands; the narrative concerns the peculiar land-loving ways of the human inhabitants, the "free enterprise" of the wild animals, the beauty and fertility of rare plants, and the vagaries of the climate.

The two most outstanding virtues of *Cross Creek* are: the image-producing descriptions of animals—coons, rattlesnakes, cows, hogs, dogs, and ants, and of plants—the hanging Spanish moss, the floating hyacinths, the scrub, and the entangled underbrush of the jungle areas; the stories of human struggles and idiosyncrasies. There is the chain of maids, mostly colored, who either were not efficient or adaptable, or who ran away with their lovers. The most remarkable fact is Mrs. Rawlings' ability to get along with the people of the creek lands. Although she is looked up to as a "Yankee from the city," she is unquestionably and informally accepted in the limited society of *Cross Creek*. She joins the men on fishing trips, coon hunts, and illegal duck shootings. She is always busy keeping her farm animals healthy (especially the cows!), and in preserving her peanut crop.

Mrs. Rawlings' delightful book ends with a universal thought: "Cross Creek belongs to the wind and the rain, to the sun and the seasons, to the cosmic secrecy of seed, and beyond all, to time."

3,884! And, the man adds, that if you divide that figure by 2 you will learn the year the war will end—namely 1942!

Groton Fire

The fire which began on the afternoon of April 26 in the northwestern corner of Groton is estimated to have covered eight or nine hundred acres. This estimate was made by Mr. Alexander, district fire warden. Two days later the fire was believed to be under control, but it broke out anew, burning some shacks in the settlement area.

\$1,000,000 Flies Away

"Bye, Bye, Blackbird" is the tune which the White Rajah of Sarawak sang on the day the Japanese invaded his tiny kingdom. When the Japanese set foot on his soil the White Rajah released his million-dollar collection of the world's rarest birds. It had taken him over ten years to collect them—in half an hour they had all flown away to the jungle.

Critics Ignore Book

A book which was unfortunate enough to make its appearance on the very day World War I broke out, received little attention from the press. The book was "Europe After 8:15" and it is now one of the rarest of collectors' items. The authors were Henry L. Mencken, George Jean Nathan, and S. S. Van Dine. An obscure young artist was commissioned to do the paintings. The artist was Thomas Hart Benton, now recognized as one of America's foremost painters.

Somnambulist

This collegiate world is amazing in more ways than one. The Phi Kappa Pi fraternity house at Beloit, Wisconsin, had an unusual type of visitor: A cow chained in the living room of the house surprised the housemother when she came down stairs one morning. A note attached to one of the cow's horns said: "This little cow walks in her sleep. If she walks into your house, scold her and return her to the south side of town."

Hint To the Wise

By the way, have you heard Frances Faye's new song: "I Shut My Mouth for Uncle Sam"? Good idea, isn't it?

A Lesson in Math

By a bit of clever trick figuring a man in New York has manipulated certain dates in such a way as to produce a rather startling answer. He points out that the birth years of Hitler, Mussolini, Stalin, Churchill, and Roosevelt were, in that order, 1889, 1883, 1879, 1874, and 1882. In that order they took office in 1933, 1922, 1924, 1940, and 1933. Their years in office have been 9, 20, 18, 2, and 9. Their ages are 53, 59, 63, 68, and 60. The totals are, for each man,

Student Gov't Survey Proves Honor System Is Not Perfect

by Babette Friederich '43

The results of the Student Government survey which was conducted by Cabinet before spring vacation, revealed a diversity of attitudes on the Honor System. The purpose of this survey was to arouse interest in student government, and to receive helpful criticism. On the whole the girls answered the questions thoughtfully, but no really concrete suggestions were made for the improvement of the system. The survey, however, was successful in that it made the student body think about honor, and about our system.

The majority of girls in all four classes believe "our system should be either a complete Honor System or no Honor System at all." Granted that the system is not perfect, they believe that it is better than no system.

The answers showed that the admonishing clause of the Honor Code is ineffective. Girls do not want to be put in the position of "admonisher," or else they do not wish to exert social pressure upon their friends. Many feel that the admonition clause violates the principle of honor. Most students think the Honor System functions successfully with the "naturally good," but it is unsuccessful with the weak. It is effective in most major cases with the exception of academic honor. A great many girls believe that the honor system does not "hold water" during exams. They say that if a student cheats on an examination it is her loss, and admonishing her would not help her to change her ways. The system is least effective in such cases as chapel attendance.

It appears that the freshman class is the only class which thinks that girls do not check the chapel slip when they have not seen the inside of the chapel that day. The other three classes do not agree with the frosh on this point. Some stated that chapel is

a voluntary and personal matter, and religion should not be made compulsory. The girls who took the opposite view suggested that attendance be taken in chapel, and that violation of attendance be punished by a rigid Honor Court penalty. Some seniors have a fatalistic attitude, in that they think poor chapel attendance will continue to be one of the evils of society; so why bother about the problem?

As for the new sign out system, the seniors, with the exception of one soul, like it much better than the old system. The juniors, by a vote of 90 to 4, and the sophomores, by a vote of 73 to 19, favor the new system.

Some of the answers to the questions were very odd. To the question: "How successfully do you feel the Honor System functions?" one person replied, "I have never known anyone to disobey the Honor System." Ironical, n'est-ce pas?

Final Major Talks For Freshmen Given Tuesday, April 28

The last in a series of Freshman Major Talks was given Tuesday, April 28 at four o'clock, in Bill Hall. The majors discussed were Economics and Sociology, Philosophy, Education, Religion and Psychology.

Dean Park introduced first Dr. Florence Warner, professor of social sciences. Dr. Warner said that she had just returned from Washington where she was greatly impressed by the need for trained women. This need would become even greater in the post-war period, she pointed out. She outlined the different types of majors in the social science department and told some of their requirements and possibilities. Those who are interested in public affairs must have a definite desire to serve their country, because the work is very difficult. Dr. Warner also discussed the possibilities of majoring in straight economics or sociology, which is preferable for graduate work, office work and retailing. She said that students who majored in the department should not have difficulty in obtaining jobs.

Dr. Frank Morris, professor of psychology and philosophy, spoke on the majors of education and philosophy. Although he said that an education major was primarily for those who desired to teach, and that the college did its best to prepare students for the state examinations in teaching, he emphasized the fact that students who wanted to teach should major in the subject they desire to teach. Dr. Morris said that the value of a philosophy major was mostly cultural but that "your

See "Majors"—Page 4

Campaign Launched to Drive the Goop From the Connecticut Campus

by Phyllis Schiff '43

Some rags, some bones, and a hank of hair (with apologies to Mr. Kipling)—does this apply to you? Or, should we ask, are you a C.C. Goop? A goop is a person who lives from dawn to dark in one frayed pair of dungarees, one very messy shirt (tails hanging to the knees), and one rather broken-down pair of prontos. You see her at our best places, from Homeport to history class, and sometimes she even manages to sneak into a lecture or a meeting. Nobody really loves a goop. Nobody really wants to resemble one.

This week Cabinet is launching an all-out anti-goop drive. A poster committee under the direction of Barbara Gahm '44 will lead the

crusade to banish such creatures from our fair campus. The goal is that every goop be turned into a smoothie. A smoothie is something which most of us manage to be on Saturday, but not on Monday. No magic wands are needed for a week-round transformation. You, too, can be beautiful! The prerequisites are really very simple—cleanliness, neatness, and a rabid dislike for goops.

Although there are many more important problems to be met these days, here is one we can clean up in a hurry, and which will give us a new outlook on the world. Too, more of the world will be happy to look at us. The time has come to drive the goop from our doorstep.

J. T. Cleland To Speak At Vespers May 3 In Chapel

James T. Cleland, associate professor of religion at Amherst college, will be the Vespers speaker Sunday evening, May 3 at 7:00. Born in Glasgow, Scotland, Professor Cleland was graduated from Glasgow university with the M.A. degree, and received his B.D. degree from the same institution, with distinction in ecclesiastical history. Coming to America under the Jarvie Fellowship, he studied at Union theological seminary, New York, where he obtained the S.T.M. degree, summa cum laude. Returning to Scotland as appointee to the Black Fellowship at Divinity Hall, Glasgow university, he assisted the professors of theology and of New Testament Criticism, and from 1929 to 1931 served as Faulds Teaching Fellow at Glasgow. This fellowship contract prevented him from accepting an invitation to become assistant professor of Christian Ethics in Union theological seminary. When, a year later, Amherst college called him to be instructor in religion, he was released from this last year of his contract. Promotion to assistant and soon to associate professor in religion followed.

One of Professor Cleland's hobbies, in addition to his enthusiasm for Robert Burns, is the collecting of religious poetry. In former years he played rugby and soccer football, and at Amherst has had a hand, as assistant coach, in turning out consistently successful soccer teams.

Two years ago Professor Cleland was in Europe and the Near East, lecturing part of the time in the American university in Beirut, Syria.

C. C. Girls Attend Science Conference At Smith April 25

Connecticut college had the largest representation of the eight colleges attending the twelfth annual Connecticut Valley Student Scientific Conference at Smith college on Saturday, April 25. C.C. students gave papers and exhibits in botany, zoology, home economics, physics, chemistry, and mathematics.

"Practical Nutritional Reform" was the subject of Dr. Robert R. Williams of the Bell Telephone Laboratories in New York City, speaker at the general meeting of the conference held in the afternoon. The papers and demonstrations in nine scientific fields, student planned and delivered, were given in the morning.

At the business luncheon for campus chairmen it was decided to have next year's conference here at Connecticut college. C.C. students participating in the conference were: Clara Dowling '45, Barbara Newell '42, Mary Rita Powers '42, Doris Kaske '42, Marge Moody '44, Jean Caldwell '44, Barbara Murphy '43, Sally Kelly '43, Mary Surgenor '43, Ethel Sproul '44, Nancy Wyman '44, Marion Drasher '44, Charlotte Beers '45, Shirley Strangward '45, Mildred Holland '44, Patricia Douglass '44, Ruth Hine '44, and Katherine Holahan '42, chairman of the Connecticut college exhibits.

C.C.O.C. Plans Barn Dance On Saturday

C.C.O.C. is sponsoring a barn dance with the Coast Guard Academy in the Gym on May 2 from 8:30 to 11:30. There is no admission charge; refreshments will be sold during the evening. A list will be posted in Fanning for those who wish to sign up for the dance. Kid Russell will play the piano and Don Luzias will call the dance numbers.

War Aims Is Topic Of Dr. Tillich April 30

Dr. Paul Tillich, exiled German author and professor, will speak on "War Aims" Thursday, April 30 at 4:00 p.m. in Palmer Auditorium. Those who wish to attend the round table coffee and discussion at 6:45 in Mary Harkness library that evening may sign up on the bulletin board in Fanning.

Informal Music Recital Given At Holmes Hall

An informal recital by students of the music department was presented on Tuesday evening, April 21 at Holmes Hall. The program was quite varied, and was made up of piano and vocal solos, a vocal duet, and an impressive piano and organ duet. It included the following selections:

- MacDowell—To a Waterlily
Jean Thomas '45
- Debussy—Les Cloches
- Mozart—Non so piu (Marriage of Figaro)
- Dorothy Kitchell '42
- MacDowell—The Eagle
Evelyn DePuy '42
- Delibes—Serenade (Le roi l'a dit)
- Jacqueline Pinney '44
- Constance Smith '43
- De Falla—Ritual Fire Dance
Marion Reich '43
- Oliver—The Fairy Shepherd
Elsie Macmillan '45
- Godowsky—Alt Wein
Margery Miller '45
- Cator—The Pool of Quietness
Frances Pendleton '43
- Liadow—The Musical Snuff-Box
Jeanne Corby '43
- Palmgren—The Sea
Constance Hughes '42
- Guilmant—Stroughton — Pastoral in E (organ and piano)
Mary-Jean Moran '44
Jeanne Corby '43
- Accompanist: Ruth B. Stevens '40

At the close of the recital, the members of the music club held a short meeting to elect officers for the coming year. Those elected are as follows: President, Jeanne Corby; vice-president, Connie Smith; and secretary-treasurer, Mary-Jean Moran.

Anonymous Benefactor Sends Gifts Of "Kings Row" And Other Best Sellers

by Nancy Troland '44

On Valentine's day an unexpected package arrived in Blackstone house, addressed to Dorothy ("Chips") Chapman '44, who is the house librarian. In the package were two popular books, "King's Row" and "The Blindman's House." A note came with the books, explaining that the sender, a resident of Oakdale, Connecticut, had seen in a newspaper article that Chips had been elected house librarian in Blackstone, and asking if the enclosed books would be accepted for the dormitory library. He requested that his name be kept secret.

Since that time two more gifts have come from this same man. A St. Patrick's day present included "Wild Geese Calling" and "Frenchman's Creek." Only last week a new gift of "Bride of Glory" and "What Makes Sammy Run" was received.

The girls have pounced on the books with enthusiasm. No doubt one day they will become a permanent asset to the dorm library, but so far they have not even found their proper places on the shelf, so actively have they been

Work and Devotion Of Former Trustee Chairman Praised

In a special chapel talk to the student body in the auditorium Tuesday morning, President Katharine Blunt spoke of the great loss that the college had suffered in the death of Mr. Harrison B. Freeman, chairman of the Board of Trustees. She described, too, the work that is done by the board as a whole, and its relationship to the students and faculty.

"I wish you students had known Mr. Freeman better than you did, and I wish he had had more opportunity to know you individually," stated President Blunt. "The college has lost a very valuable friend."

Mr. Freeman was the chairman of the Board of Trustees for ten years, and a member even longer. Primarily a lawyer and financial man, he received his B.A. and law degree at Yale university. He was interested in many public causes. Early in its beginning he was an active supporter of the Connecticut woman's suffrage struggle. He was very much interested in Negro problems, and was invited by Fiske university to be a member of their board of trustees.

President Blunt pointed out to the faculty that Mr. Freeman had always been concerned with their scholarly practice and teaching, and that he had encouraged the increase of their salaries as the financial condition of the college improved. She recalled to the students that beginning with Windham house, he had been a determining force in making all of our new dormitories possible. In the academic field, he greatly desired that students should be taught the principles of government, economics, and international relations.

In speaking of the financial condition of the college, President Blunt said that the present excellent financial condition of the college was due to the careful budgeting of the board of trustees under the direction of Mr. Freeman. She stated that members of the board as a whole, which includes three alumnae of the college, have been among the staunchest friends of the college, deeply interested in its educational ideals and its future.

"Possibly you will some day be one of those elected to the board of trustees," concluded the President. "I hope that you will have the same idealism and devotion that the present board has."

circulating. They go from hand to hand, with no intervening trip to the shelf, because the waiting line for them is so long!

In an attempt to become acquainted with the man who sends such popular gifts to the house, the girls extended an invitation to him to come to dinner in Thames. But in a note which was characteristic of all of his enclosed letters, he explained that he would feel utterly lost in the midst of a bevy of beautiful girls, and begged to be excused. Even now the thoughtful donor of these books is unknown to the girls, and only a few glimpses of his evidently charming personality are allowed to slip out through the comments of the house librarian. His age, his occupation, his actual personality are all shrouded in mystery, but his excellent taste and his thoughtful kindness to the avid readers of Blackstone are gaining wide repute. He is a source of great wonder. Is he a second Daddy Longlegs? Perhaps in time he will become known personally, but in meantime he has established for himself a definite place in the hearts of Blackstone girls.

Jean Wallace Aids War Bond Drive

A striking Victory poster designed by Jean Wallace '43, art major, is being used to spur the defense savings campaign in Washington, D. C.

The poster features a figure of the Winged Victory in French gray on a hunter's green background. Copies of it will be given to all District of Columbia organizations achieving 100% membership participation in the purchase of U.S. defense bonds.

News Picnic . . . Entire staff is invited Wednesday, May 6, News Room, 5:00 p.m.

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C. C. Plays Host To Participants Of Poetry Reading

Connecticut college, Saint Joseph college, Wesleyan university, and Willimantic State Teachers college participated in the Inter-collegiate Poetry Reading which was held in Room 202, Palmer Auditorium April 23. Dr. Dorothy Bethurum, head of the English department, presided over the meeting, which was devoted to selections from the work of Shakespeare and modern poets.

The part of the program presented by Connecticut students included:

Readings from the plays of Shakespeare: Othello Act IV, Scene 2, Desdemona, read by Caroline Townley '44; A Midsummer Night's Dream, Act III, Scene 1, Titania, read by Margaret Dunham '43, and King John's closing speech of the play, read by Carolyn Thomson '43.

Readings from poetry written since 1915: The Tree of Days, and M-day by Muriel Rukeyser, read by Caroline Townley '44; Sonnet 2, from I Speak for the Young by Gilbert Maxwell, read by Margaret Dunham '43, and Number 32, from Part IV of the Magnetic Mountain by C. Day Lewis, read by Carolyn Thomson '43.

Majors

(Continued from Page Three)

philosophy of life is your education."

Dr. Paul Laubenstein, associate professor of religion, told of the three opportunities of a religious major. A religious major may be either cultural, preparatory, or practical. As a preparatory major, it prepares the student for advanced work in religious institutions; as a cultural major, it should advance and broaden the students' outlook on religion; and finally, as a practical major, it offers many opportunities to do useful work in churches and other institutions. Jobs that are available for students would be in the line of missionary work, educational secretaries, and parish workers.

Psychology as a major was discussed by Dr. John Seward, assistant professor of psychology. He said that during war time, and particularly during the post-war period, there are many opportunities for trained psychologists. Dr. Seward explained that many students go on to graduate school, while others find jobs in mental hospitals, clinical institutions, or in child guidance centers. He stressed the point that students should not specialize in any field too highly, because college gives them an opportunity to broaden their interests, while graduate school offers concentrated specialized study.

Music Co-Op's Annual Meeting To Be May 12

At a meeting of the executive committee of the New London Musical Cooperative on Thursday, April 16, it was decided to hold the annual meeting of the Co-op on May 12. At this coming meeting the election of officers for next year will take place and the distribution of dividends for the past year will be made.



Sale Of Defense Bond Shares Nets \$39.10

A total profit of \$39.10 was made by the Defense committee in its second "Share a Bond" drive this month. Miss Rowena Hersey of the library circulation department is the winner of the \$25 bond. In May there will be an opportunity to buy shares in another \$25 bond.

Face Grim Reality, Said Edgar Park At Vespers Apr. 26

Civilization is an attempt at cushioning us against the grim force of necessity, stated Edgar L. Park, president of Wheaton college, at Vespers Sunday evening, April 26 at 7:00 in the chapel. There are three ways of facing this grim reality that is facing us; we may try to escape from it; we may try to annihilate it, but this is only a partial method; or thirdly we may try to understand it, thus enslaving it. Today's grim necessity is war; and "the net result of all wars is the perpetuation of wars." Yet there is no way to be neutral.

Money is a grand cushion. Still we can't eat a five dollar bill and get nourishment. Just as lightning strikes through a forest, necessity will strike through our cloud of cushions. Our first job is to be strong so that we may win the war. But the aftermath is much more important. Then we must try to understand and use the force formerly opposed to us for the general good. Three things cause our periodic wars: competition, independence and sovereign rights. These are the forces that we must deal with after the war as well as during it. Imagination is needed to turn these forces toward good ends. The imagination is the source of all moral good; it is up to us at college to cultivate our imagination and use it.

63 Students To Register For Sugar Rationing

Sixty-three students have volunteered to register householders for their sugar rationing cards on May 4, 5, 6, and 7 from 3-5 in the afternoon and 7-9 in the evening. C.C. students will act as clerks at Winthrop school at Bullard's Corner.

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Library Exhibits Covarrubias' Art

The Palmer Library is currently exhibiting the work of the young Mexican artist, Miguel Covarrubias. The exhibit was arranged by Miss Evelyn G. Miller, who has compiled a bibliography of his work.

When Covarrubias arrived in New York in 1923 with a limited scholarship from the Mexican government, he was without friends, influence, or means. Yet in his first four years in New York he published two books, illustrated a third, did scenery and costumes for Shaw's "Androcles and the Lion," designed three ballets, drew hundreds of caricatures, published a remarkable suite of negro drawings, contributed regularly to "Vanity Fair," in which his witty series of "Impossible Interviews" appeared, and made weekly sketches for the "New Yorker."

He has done lithographs, oil paintings, and water colors; has illustrated many books; and written about the popular theatre in Mexico. He has had no formal art education. What he learned he learned through personal observation and constant hard work. He is best known, perhaps, for his caricatures, but his Island of Bali (1937) established him as an ethnologist and anthropologist, as well as a superb reporter and artist.

Books and articles, caricatures, reproductions of paintings and drawings are included in the library display as ample evidence of the versatility of this gifted artist. It will continue through May 3rd.

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Prom Trotters at Club '43



C.C. Frolics In Sun, Sand And Stars During Prom Weekend

by Mary Lou Elliott '43

With tired tan faces the juniors and other students who enjoyed Prom weekend faced their Monday classes, happy memories remaining. The festivities began Friday evening with dinner at Dante's. This was before the two performances in the play competition, in which the class of '43 did very well. Later, Knowlton was the scene of an informal gathering of juniors, seniors, and their dates. Cotton dresses and J. Press jackets were the order of the day. A nickelodian played popular tunes while couples danced to such gay young numbers as shoe, balloon, and spoon dances. Groups gathered in the living rooms to munch potato chips and sip cokes.

The weather was perfect all weekend, and many spent Saturday on the beach or in the country. Some of the juniors had a bright idea and rented cottages at Groton Long Point; others swam and sunned at Ocean Beach. Nancy Crooks can tell how it feels to be thrown into the Atlantic with clothes on. There were many dinner parties before the Prom, large groups flocking to Norwich Inn, Skipper's Dock, Colonial Inn, and other familiar spots.

By the time the big dance came, many had bright red or tan faces to go with their light-colored gowns. As the couples entered they were stamped and given blue match folders with "Club '43" on them. Soft blue lights on attractively arranged silver-tinted stars, loud strains of the Yale Collegians' Band, crowds of lovely spring dresses floating around a hot room, tails overshadowed by varied uniforms—that was Club '43. Everyone agreed that Jean Wallace and her decoration committee achieved excellent results with their hard work. Incidentally the waitresses, who were easily recognized by their white net dresses and stiff mantillas, seemed to think it was quite a successful evening! Speaking of clothes, Jane Geckler, Prom chairman, wore a full white net skirt with flowered top. Class President Hildegard Meili's gown was blue chiffon, with a soft off-

shoulder effect. Mingling with uniforms and formal dress were several in informal attire. But we were told the sad tale of one date who opened his suitcase to find shoe polish spattered on his stiff shirt—hence the sport jacket and slacks.

In the dining room, during intermission, punch and brownies were served, and the Whiffenpoofs later sang some of their large repertoire in the salon. It was a brightly colored picture as everyone gathered around, sitting on the floor and leaning against the walls. We might add that many were really disappointed to find untrue the rumor that Stirling Haydn was going to be present.

Aside from the fact that everyone seemed to have a good time, Prom was outstanding for the resolution of the junior class to contribute the profits to the Allied Children's Fund. About \$350 was given to this cause. Included in this amount was approximately \$75 which was collected from the sale of flowers at the dance.

Sunday meant another warm spring day at the beach and farewell to weekend dates. Thus during the blackout the conversations off in corners were often of a gay weekend.

Emily Abbey House Wins Annual Library Prize

Emily Abbey House won the \$25 prize in the annual college competition for the best house library. The annual prize, announced April 22, was given by an anonymous donor for excellence in the choice of additions to the dormitory libraries. Emily Abbey's choice of books this year included: Don Quixote, Windswept, The White Cliffs, Faith for Living, The Best Short Stories of 1941, Victor Book of the Opera, Where the Blue Begins, Archie and Mehitable, and A Treasury of Gilbert and Sullivan.

Spanish Club Elects Next Year's Officers

Next year's officers elected at the Spanish Club meeting held in the Commuters' room April 27 are: Jane Storms '43, president; Eleanor Horsey '43, vice president, and Frances Pendleton '43, secretary-treasurer. After elections, Latin-American records were played. Punch and cookies were served.

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Caught On Campus

Studying for an exam? Ask Toni Fenton '45 what she thinks is the best place to engage in that worthy occupation. Wanting peace and quiet before a Zoo quiz, Toni found the top shelf of a suit case closet, with the door locked, a good conducive place. Found any disturbances, Toni?

Reading the article in the News last week on "Four Students Bike Through Cape Cod," Nancy Troland '44 queried of the author, "What did you lay eggs in this town for?" We'd like to know the species not the wherefore.

Did you see any new clothes being aired on the College Inn clothesline last week? You didn't? Well, there should have been some. It seems that a certain unsuspecting freshman tried on

clothes at the Lord and Taylor exhibit and later discovered she had had measles all the time. Now we know how measles spread!

June McDermott '44, a prospective chemistry major, really warmed up to her work in her lab session last week. A Bunsen burner was doing its stuff on one of the lab tables but it was situated so that McDermott couldn't perceive that it was lit. It seems that sunlight coming through the window often makes it impossible to see that a flame is burning. Consequently McDermott got involved with the old flame and after a delayed reaction found that her smock was on fire. She tore around the room yelling, "I'm on fire, I'm on fire" which was very obvious. After much smacking and hitting on body of said student, fire was extinguished and amount of damaged property added up to one demolished smock and one white sweater with a sunburned sleeve.

In a Sociology 16 class the other morning, a discussion of the merits and faults of reform schools was pursued. Mr. Chakerian admitted that the name reform school did place a brand on a person if he or she had been a member. He hastened to add, however, that the reform school in Connecticut went by another name, which sounded very much like any college, including Connecticut College for Women. The name is Connecticut State School for Boys. Hang onto the "for women" girls, it helps in the process of explaining.

A case of mistaken identity! Bobby Friederich '43 was asking Luise Trimble '42 if she liked "Tangerine." Elinor Eells '42 looked up in great interest and said, "Oh, I didn't know they were in."

Flash! Jerry Anderson (famed printer of the News) has bequeathed to the News office a large glass ash tray which is definitely of the deep dish variety. When not filled to overflowing with the used cigarettes of nervous newspaper writers, it can be used for flowers or "killed copy."

Jensen

(Continued from Page One)

Seniors seem to have almost more than their share of good actors.

The Junior play was a spectacle to gladden the heart of all Lewis Carroll addicts. To be sure Miss Livingston is a bit too tall for the part, but her acting was most persuasive; here at last was Alice in person in a three dimensional world. And here also were the Red Queen, the White Queen, the Dormouse, and all the other members of that august company. Miss Likely, Miss Silvers, and Miss Gaberman are to be complimented on the excellent teamwork of their expert band of actors and on their well unified arrangement of the scenes from the printed classic. The speaking choir, and the lobsters, and the

other groups and performers were not uniformly good, but only because the eye is more surely pleased than the ear when a choir is off stage and when the voices of some of the single performers are muffled by masks. The exhibition was otherwise flawless and delightful. The audience especially enjoyed the lobster dance, but I must confess that the Dormouse intrigued me most. The Junior performance gives a clue to what the next year's Seniors may want to produce on the Auditorium stage—pantomime, musical comedy, or any other kind of dramatic performance that is fundamentally an artistic spectacle. Without men in the cast musical comedy has never gone very well here, but with an abundance of well trained dancers our students can put on a very good "show"—if they so desire.

Bobrow

(Continued from Page One)

The play was directed by Joan Jacobson, costumed by Elinor Pfautz and Joan Jacobson; scenery by Bobbie Brengle; properties by Marjorie Linder and Frannie Homer. The cast was as follows:

Lehen, Louise Ressler; Victoria, Dorothy Kitchell; Duchess of Kent, Shirley Wilde; Lady Charlotte, Ruth Fielding; Archbishop, Marianna Lemon; Lord Cunningham, Agnes Hunt; Victoria-on-Golden-Jubilee, Elinor Pfautz; Princess, Joan Jacobson.

The juniors presented an adaptation of several memorable scenes from Lewis Carroll's Alice in Wonderland and Thru the Looking Glass, and although it did not offer much opportunity for dramatic acting, it was, nevertheless, very ingenious and unique, placing its stress upon clever lighting and scenic effects, and unusual choral speaking as a background for the action. The dance arrangements, both the Lobster Quadrille and the Jabberwocky, were among the highlights of the play, and furnished much amusement for the audience. Choreography was done by Mary Lou Shoemaker, Barbara Estabrook, and Yvonne Forbus. The play was adapted for use by Edith Gaberman. The costumes were originally designed and executed (with the exception of the masks of the Dormouse and the Hare) by a committee under the direction of Virginia Foss.

Bunny Livingstone, in the title role, was a very lovely and bewildered Alice, and the Dormouse, as portrayed by Martha Boyle was received with gales of laughter from the audience. Hope Castagnola gave a creditable rendition of the domineering and vacuous Red Queen.

Edith Gaberman, Ruth Ann Likely, and Evelyn Silvers were co-directors. The setting was under the direction of Evelyn Sil-

vers, and the choral speaking was directed by Edith Gaberman.

The cast (in order of appearance) was as follows:

Alice, Bunny Livingstone; Mock Turtle, Irene Steckler; March Hare, Lucy Roura; Dormouse, Martha Boyle; Mad Hatter, Jean Du Bois; Red Queen, Hope Castagnola; White Queen, Margaret Gibbons.

The dance group included Mary Lou Shoemaker, Yvonne Forbus, Barbara Estabrook, Jane A. Bakken, Midge Twitchell, and Mary Ann Knotts.

Yale Summer Session Will Include 93% Of Present Student Body

The announcement of the Yale University News Bureau concerning the favorable student reaction to the accelerated war-time program is of interest to Connecticut college in view of our own summer war session. More than 93 per cent of the Yale undergradu-

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