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### Connecticut College News Vol. 28 No. 20

Connecticut College

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# CONNECTICUT COLLEGE NEWS

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Vol. 28—No. 20

New London, Connecticut, Wednesday, April 21, 1943

5c per Copy

## C. C. Connteen Will Be Given Here As Benefit Showing

**Proceeds To Be Given To Allied Children's Fund; May 15 Is Date**

The college War Service committee will sponsor a campus performance of the Connteen show which will be given for the benefit of the Allied Children's Fund in Palmer auditorium Saturday evening, May 15. This is the Saturday night of Fathers' Day weekend. Tickets will cost \$1.00 plus 10 cents tax, and will probably be sold as tags with the contributor's number printed on them as has been done in past years. This admission price of \$1.00 will be regarded as the minimum donation to the Allied Children's Fund, for which the War Service committee has just announced its plans for the third annual spring drive. For the past three years the college has had an Allied Children's Fund drive in both the fall and the spring. Last fall the money for this fund was collected as part of the Community Chest Drive.

The purpose of this drive, which was started by the British, is to feed, cloth, and shelter children living in war stricken areas. Thus Connecticut college's first contribution of \$625 in 1941 went to the Bristol Orphans alone. In the spring of '42, Chinese and Russian children were added to the list. Greek children are now included since the Red Cross has

See "Connteen"—Page 4

## Juniors, Freshmen To Present Plays; Cup to be Awarded

The junior and freshman class competitive plays will be presented in Palmer auditorium at 7:30 p.m. Friday, April 23. A defense stamp will be the price of admission. At the conclusion of the last presentation, a cup will be awarded to the director of the winning play. The president of Wig and Candle for next year will then be introduced.

First on the program will be the junior presentation, an original drama written and directed by Dawn Aurell. A large part of the class is taking part in the production, and among the cast are Caroline Townley, Cherie Noble, Sue Balderston, Jane Day, Barbara Snow, Mary Kent Hewitt, Elizabeth Travis, Stratton Nicolson, Louise Rosenstiel, Marion Kane, Joan Banner, Jeanne Feinn, Lucretia Lincoln, and Dawn Aurell.

Alida Houston has been chosen stage manager, and Barbara Gahm, Elizabeth DeMerritt, Eleanor Townsend, and Barbara Wieser are heading, respectively, the committees for costumes, make-up, sound effects, and properties.

The freshman play is being directed by Nancy Faulkner. The cast includes Janet Cruikshank, Sally Robins, Margaret Healy, Eloise Vail, Sally Van Horn, and Martha Greene. The stage managers are Sally Duffield and Margery Watson. Sue Long, Elizabeth Fast, and Joan Crawford are directing costumes, make-up, and lighting.

## Dark Blackout Shades Required at C.C. Now

The dimout rules have been changed. Now all windows from which the Sound can be seen must be blacked out. The college will provide blackout shades for all windows affected as soon as possible. Students are responsible for drawing all shades to the window sill during dimout hours. Windows at which there are blackout shades must be kept closed during dimout hours. Be sure that curtains fully cover the edges of the shades so there are no cracks of light showing.

Marjorie Dilley, Chairman, War Service Committee.  
April 20, 1943.

## 37 Juniors Named To Carry Laurel Chain Class Day

Thirty-seven juniors have been chosen by a senior committee headed by Janet Sessions and Jean Wallace to carry the traditional laurel chain at Commencement exercises on June 6. The juniors chosen are:

Alice Adams, Dawn Aurell, Sue Balderston, Jane Bridgewater, Margaret Carpenter, Dorothy Chapman, Mary Cox, Helen Crawford, Jane Day, Almeda Fager, Barbara Gahm, Constance Geraghty, Nancy Grosvenor, Mary Kent Hewitt, Nancy Hotchkiss, Alida Houston, Frances Hutchins, Marion Kane, Janet Leech, Lucretia Lincoln, Barbara McCorkindale, June McDermott, Margaret Nash, Stratton Nicholson, Cherie Noble, Virginia Passavant, Barbara Pilling, Helen Rippey, Jane Shaw, Frances Smith, Barbara Snow, Frances Stout, Elizabeth Travis, Patricia Trenor, Nancy Troland, Virginia Weber, and Gertrude Weinstock.

Ushers for Commencement will be chosen from this list and will be announced at a later date.

The juniors chosen to serve as ushers for Class Day are:  
Sally Church, Joan Decker, Jane Duggall, Marjorie Geuple, Ruth Hine, Norma Pike, Jacqueline Pinney, and Jane Selden.

## Blood Donors Will Make Appointments At Local Centers

A sufficient number of blood donors has not been obtained for the Red Cross Blood Bank to come to the college, but those wishing to donate their blood may do so at the local Red Cross headquarters or the Lawrence Memorial hospital after May 1. Appointments to donate at either of these places can only be made through Mrs. Setterholm's office, 213 Fanning.

Because of generals, the seniors have requested that they be allowed to be among the first to donate. Therefore the seniors will be given appointments in the early part of May. Health charts must be kept up to date and parental permissions obtained before the students are permitted to make the donation.

Prospective blood donors are reminded to turn in their weekly health charts every Monday morning to Mrs. Setterholm's office in 213 Fanning. New charts for the following week can be obtained there too.

## Coomaraswamy, Fischer, and Hocking Will Speak at Convocation Series; Indian Art, Philosophy, Social Problems to Be Topics



## War Stamps Go Begging While Coke Sales Zoom

Only two hundred and twenty-eight students have bought war stamps and bonds during the April drive which is being conducted at Connecticut college. Participation in the drive by at least 90% of the student body is the goal set for the month. The following number of girls from each class have contributed:

1943—55 girls	1945—72 girls
1944—58 girls	1946—43 girls
Total amount of stamps sold—\$171.85.	
Total amount of bonds sold—\$187.50 (9 bonds)	

## Melodrama to Fill Gym with Peanuts, Hissing, Cheering

by Betty Reiffel '46

On May 5, immediately after competitive sing, the seventh annual melodrama will be presented by the seniors in the gym. Peanuts will be sold, the villain hissed, the hero cheered, and peanut shells thrown in the well-known custom. According to tradition, every year two juniors are chosen to work on the melodrama; one to act in it, and one to work backstage. The names of these girls are not disclosed until the night of the performance. The following year, these two girls write the new melodrama; the one who acted directs it, and the one who worked backstage is stage manager.

Another tradition connected with the melodrama is "Iphigenia," a beautiful wooden statue, which is handed down each year to the two girls who manage the melodrama.

## 'Lost Horizon' to Be First of C. C. Movies

The popular film *Lost Horizon*, featuring Ronald Coleman, will be shown in the Palmer auditorium at 7:30 on April 24. A Walt Disney cartoon on the art of playing baseball is to be an additional feature of the program. The price of admission will be twenty-five cents. The movies are the first in a series of films which will be given on campus throughout the remainder of the school year.

## Spring Recital of Choir Consists of Varied Selections

The Connecticut college choir will present a varied program of religious, semi-classical, and American folk songs, on Thursday night at 8:00 in Palmer auditorium. This is the first spring concert which the choir will give under the direction of Dr. Quimby. The program is as follows:

I Cantate Domino, by Hans Leo Hassler; Ave Verum, by Josquin des Pres; Cherubim Song, by Alexander Gretchaninoff.

II Trio No. 2 in F Major: Allegro, Minuet and Trio, Theme and Variations, by Franz Josef Haydn, performed by Mary Loughlin, clarinet, Gertrude Lowe '46, violoncello, and Louise Enequist '46, piano.

III Country Gods, and Country Music, by Martha Alter; Paul Laubenstein, flute. Chorus of Cigarette Girls, from "Carmen," by Georges Bizet; To Agni (God of Fire), from the Rig Veda, by Gustav Holst; Braid the Raven Hair, from "The Mikado," by Arthur Sullivan.

IV The Blessed Damozel, by Claude Debussy (adapted to the original poem of Dante Gabriel Rossetti by Frank Damrosch); The Damozel, Constance Smith '43, The Narrator, Betty Lyman '46.

V First Psalm, by Rose Lee Finney; Dorothy Paoust, soprano; The Curtains of Night, by Jane Ogle, arranged by Ross Lee Finney; Oh, Bury Me Not on the Lone Prairie, Traditional, arranged by Ross Lee Finney; The Arkansaw Traveler, American Folk Song, arranged by Robert Delaney.

## Discussions Point To An Understanding Of Present-Day India

Louis Fischer, well-known traveler, author and lecturer, will discuss his recent visit to India at the convocation lecture on Tuesday, April 27, at 4:20 in Palmer auditorium. His lecture is presented by the International Relations club as the first of a series of three Indian lectures.

Mr. Fischer has been a foreign correspondent and a critical observer of the international scene for many years.

In the spring of 1942 Mr. Fischer flew from America to India by way of Africa and the Near East. In India Mr. Fischer interviewed Nehru, an old friend for many years, who later introduced him to Gandhi. Mr. Fischer spent a week in the home of Gandhi, eating the typical vegetarian food served there, living as a member of the family, taking long walks with Gandhi and collecting material to be used in later editions of his most recent book, "Men and Politics." Mr. Fischer collected all these notes in his diary, which he was later persuaded to publish under the title "A Week With Gandhi."

In his lecture here Mr. Fischer will discuss the problems of the English in India in relation to the Mohammedans, the Moslems and the many other religious and racial groups there. He will also review the efforts of the Nazis and the Japanese to join the battles of the east and west via India, as well as the political situation

See "Convocation"—Page 4

## Sydney Lovett and Special Music To Be Vespers Events

Special music by the college choir and a message appropriate to the season delivered by Sydney Lovett, chaplain of Yale university, will be the features of the Easter vesper service to be held at Connecticut college next Sunday, April 25, at 7 p.m. in Harkness chapel.

Born in Boston, the Rev. Mr. Lovett was graduated from Yale university, after which he did his theological work in Union theological seminary, New York. For thirteen years he served as pastor of Mt. Vernon Church, Boston, whence he was called to be the chaplain of Yale university.

Mr. Lovett is noted for his active interest in the religious life of college students. During the present emergency he has been busy looking after the welfare of children of English university professors sent to this country and residing temporarily at Yale.

## Easter Sunrise Service And Breakfast Planned

On Easter Sunday morning, April 25, there will be an informal sunrise service at 6:15 on the hill behind Buck Lodge. After the service the Outing club will serve breakfast in Buck Lodge. Those expecting to attend the breakfast are asked to sign on the bulletin board. The service will be open to the public. In case of rain the service will be held in Buck Lodge.

# CONNECTICUT COLLEGE NEWS

Established 1916

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## Remember Your Stamps Wednesday

The activities of the student body for the past month are rather ironical in the light of the current drive to achieve 90% participation in the war stamp and bond sale. In a college of approximately 750 girls, 228 have bought either a stamp or a bond during the month of April.

Every day the buses stop on both sides of campus, pick up group after group of college girls, and transport them downtown to shop, dine, or go to the movies. Many of these girls have not thought to buy a ten cent war stamp during the month. The town is close enough so that they could walk either down or back if such an economy were needed to secure the requisite ten cents for a war stamp.

Each time the Sandwich Shop opens, it is crowded with girls who have not yet bought their war stamp for the month of April. Ice cream sodas between meals are both delicious and nourishing, but they can hardly be called so necessary that one of them could not be sacrificed so that a war stamp could be purchased instead.

It is apparently not selfishness but thoughtlessness which makes us fail to aid to the fullest extent the national war stamp and bond drive. There is one more week in April during which a concerted effort on the part of us students could change the campus drive from one of meagre participation into one of patriotic endeavor. Every opportunity will be made available during the coming week for each girl to remember to purchase her stamp. Stamps will be sold at competitive plays Friday night, and perhaps also in the Sandwich shop. The purchase of at least one stamp on the part of every girl will make the drive a success. Heedless forgetfulness would mean failure.

—N. T.

## A Thrilling Refugee Story

A hair-raising story of students escaping from France, aided by the support of the World Student Service Fund, should satisfy any qualms you may have had as to whether that contribution you gave to Red Cross last fall was really worth while. One can only be grateful for being able to give to such an invaluable service—a little money from here means so much to the recipients in Europe!

The Student Home in Chambon, France, is one of the projects sponsored by the World Service

## FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

Oh where, oh where is tradition gone? That is what we are wondering as we sit watching each of the traditions that has so long been an essential part of college life disappear. First Soph Hop, although we could see logic in giving that up because of the rooming situation in New London. (Yet why was Mid Winter Formal approved when twice as many rooms were necessary for an all college dance?) Next Junior Banquet was given up, then Freshman Pageant, and now plans for the A.A. Banquet are taking a back seat. We are told the reason is war! When the situations are examined, however, the difficulties are found to be the same as those which existed in peace time. In this way the reasons seem to be excuses, and not genuine attempts to prevent anything that might be detrimental to the war effort. When difficulties arise such as needing extra help for serving at a banquet, for example, I am sure that each and every one of us would be more than willing to pitch in and help if only tradition could be preserved.

War alone doesn't stand responsible for the disappearance of traditions, however. Perhaps the answer might be called Spring, because every year all our activities seem to be crowded into two short months. The solution is obvious. Why not proportion the main events of the college year so that competitive plays and other such activities come during the fall and winter terms?

We can't watch traditions gradually become a thing of the past and sit back doing nothing but hope that someday they will reappear. It is detrimental not only to individual and class spirit but above all to college life!

Dear Editor:

It seems to me that a few of us of the sophomore class need to remind ourselves of certain obligations. We seem to think that we will be able to make a good showing in competitive sing this year if we merely talk about it. But how can we expect to have success if we follow up our talk with absolute incooperation with our song leader? Just as a chain is only as strong as its weakest link, so will the excellence of our song and the efforts of most persons be ruined by the mistakes of a few. When our song leader makes suggestions, she makes them to all of us. I feel certain that if any of us were to attend the rehearsals of other classes we would not find card-playing, talking, and smoking. We say we have too much to do. Doesn't it seem logical that stricter attention would shorten hours of rehearsals? Come on, sophomores. Let's do our best!

See "Free Speech"—Page 5

## Calendar . . .

**Wednesday, April 21**

International Relations Club Meeting  
7:30 Commuters' Room  
Choir Rehearsal 7-9 Auditorium

**Thursday, April 22**

Economics Lecture, Col. Lambdin  
4:20 Bill 106  
Mathematics Club Meeting 7:00 Fanning 313  
Choir and Voice Program 8:00 Auditorium

**Friday, April 23**

Competitive Plays, Juniors and Freshmen  
7:30 Auditorium

**Saturday, April 24**

Movie, Lost Horizon 7:30 Auditorium

**Sunday, April 25**

Vespers, Dr. Sydney Lovett 7:00 Chapel

**Tuesday, April 27**

Convocation, Dr. Louis Fischer  
4:20 Auditorium  
Convocation, Dr. William Ernest Hocking  
8:00 Auditorium

**Wednesday, April 28**

Organ Recital 5:15 Chapel  
Convocation, Ananda K. Coomaraswamy  
8:00 Auditorium

Fund; here thirty undernourished students took refuge last summer, working on a farm for their food and continuing their studies under a trained director. In August, when the Germans began making surprise deportations to refugee camps, the eighteen Jewish students at Chambon found themselves in imminent danger. Afraid to sleep at the Home any longer, these students spent nights for two weeks in the woods, returning to the house only at certain times of day, while the police raided the Home in search of them, confiscating their goods and all-essential food-cards. When the

See "Editorial"—Page 5

## CONNECTICUT-UPS

Sally Ford '44



Sunday morning

## O. M. I. (Office of More Information)

by Hedi Seligsohn '45

### We Appreciate Your Intentions, General; But We Have Other Plans

General Francisco Franco has volunteered his good services in bringing about a negotiated peace between the United Nations and the Axis. Why the Spanish government should extend such an offer at this time, nobody is able to tell. It might be that the offer was made at the suggestion of the German government. It is also possible, however, that Spain is beginning to realize that the Axis powers are doomed and that in case of a negotiated peace Spain may get away with her neutrality, while unconditional surrender of the Axis governments would result in the overthrow of the Franco regime as well.

Our state department was quick to announce that a negotiated peace was out of the question, but the British foreign office has made no pronouncement of any kind. This silence may imply that Britain prefers to ignore the Spanish offer altogether and does not consider it worth commenting on, but some people are afraid that other more significant reasons are behind the British response. Sir Samuel Hoare, expert diplomat and appeaser, is still the British Ambassador in Madrid. It would be surprising, but by no means impossible, if Sir Samuel had taken it upon himself to bring Franco on the side of the United Nations, and the Spanish offer to help negotiate a peace between us and the Axis may be an indication of divided sentiments in the Franco government. Mr. Franco's sympathies are with the Axis, but he is aware of the improvement in Allied fortunes. For a clever diplomat like Sir Samuel it would not be impossible to sway Mr. Franco and bring him on our side by making certain promises with regard to trading agreements or what not.

### Axis Leaders Dealt With Before

We have dealt with Axis leaders or puppets before, and most of us still remember the days when we were fostering the Vichy government or when we appointed Mr. Darlan in North Africa. Whether it be Mr. Franco in Spain, or Otto von Hapsburg in this country, we still find ourselves dealing with Fascist leaders all over the place. Mr. Franco is an outright enemy of everything the United Nations claim to

See "O.M.I."—Page 6

## MOVIE MINUTES

by Marjorie Alexander '44

\*\*\*\* The four star film of three years ago, Lost Horizon, is coming to the Palmer auditorium on Saturday, April 24. This picture, featuring Ronald Coleman, is James Hilton's remarkable story of the hidden spot of paradise Shangri-La. The movie was voted one of the best of all time, and even those who have seen it once should enjoy it thoroughly a second time.

\*\*\* HELLO FRISCO HELLO: Friday, April 23 through Thursday, April 29. John Payne and Alice Faye are starred in this musical comedy of the Barbary Coast days of San Francisco. Jack Oakie and June Havoc are also featured in the film. The technical photography is excellent; the songs and dancing routines are good; and the movie, on the whole, has been favorably received by the critics, in spite of the fact that the theme is rather weak.

\*\*\*THE HARD WAY: Playing through Thursday, April 22. This film has already had one showing in New London. It features Ida Lupino, Dennis Morgan, and a newcomer to the screen, Joan Leslie. The plot concerns the efforts of a girl to win fame and fortune for herself and her sister by fair or foul means. Miss Lupino turns in an excellent performance as the scheming girl. This movie is very worthwhile, although it is almost too morbid at times.

\*\* FRANKENSTEIN MEETS THE WOLFMAN: Playing from Wednesday, April 21, through Sunday, April 26. Two of the most notorious monsters in films today, Frankenstein's monster and the eerie Wolfman, team together in this horror film and succeed in stirring an entire town into a frenzy of fear. Boris Karloff, Bela Lugosi, and Lon Chaney, Jr. are the bogey men whom Patrick Knowles attempts to subdue. Those who are accustomed to enjoying this type of movie, undoubtedly, receive quite a thrill from FRANKENSTEIN MEETS THE WOLFMAN, but it is not a feature which anyone would regret not seeing.

**Remember Bataan**  
Invest  
A Dime Out of  
Every Dollar in  
**U.S. War Bonds**

## Soph Competitive Play 'Real Find and Clever Adaptation'

by Dr. Gerard Jensen

Last Friday night, April 16, a good sized audience thoroughly enjoyed the first of the 1943 competitive play productions. Moor Born, in two scenes instead of the original five and without Bramwell is, of course, without that "spire of meaning" that Tothoroh intended, but despite the cutting the play served the sophomores well and they are to be congratulated for the excellence of their performance.

In a competition of this sort scenery and costumes are of minor importance, but I must say that the hodgepodge of furniture on view was far from impressive, however well arranged and used. I noticed with some satisfaction, however, that the wind from the moor really blew. The costumes were more appropriately chosen and were worn with ease and confidence, and whether or not they were "correct" is of no great importance.

### Sisters Played Well

The acting was good. The parts were very well allotted and each performer did all that was possible with her assignment. Miss Hanning made a fine Charlotte and was easily heard at all times. Miss Marjory Miller as Emily was equally impressive and would have given a flawless performance had she been more audible in the second act. Miss Feldman as the other sister was pleasingly young and attractive and performed her part with confidence and conviction. Martha's brogue and Tabby's waddle lent reality and humor to the scene. Miss Lawrence would have been an excellent Tabby without the waddle, but without the brogue Miss Riesner would have been only mediocre.

One more point. Can't the electrical voice-box be managed better? The voice was weak, muddy, and not at all what it might have been. Is something wrong with the machinery?

## Fellowship For A Scouting Career Is Now Offered

A fellowship has been offered by the National Girl Scout organization for those students interested in professional scouting as a career. Under this plan, a graduate student who would like to make girl scouting her profession and who takes her field work in a girl scout office, has the opportunity of earning \$500 a year.

This organization is willing to shorten its fellowship period to correspond with the accelerated program of the college. If, during the first year, the school, the student, and the Girl Scout organization are satisfied with the fellowship plan, the student will be offered the same amount of money to enable her to complete her school work and receive her degree. In this way, a beginning graduate student can look forward to a sum of \$1,000 for her entire graduate study. The background required includes a college degree, two years of leadership experience with any group, and two summers of camp experience, preferably as counselor.

Applications for the fellowship should be made directly to the national office, and should be filed by May 7, 1943.

## Dean Mateer Back After Short Convalescence

Students and faculty are glad to see Miss Dorothy Mateer back at college. Dean Mateer underwent an appendectomy at the Lawrence Memorial hospital several weeks ago and during her recovery she spent a week at the home of Mrs. Charles Smiddy of New London.

by Mary W. Lewis '44

Opening the annual college play competition, the sophomores presented Moor Born by Tothoroh at 8:00 p.m., Friday, April 16, in Palmer auditorium. This drama, which the class adapted to two-scene form from its original five scenes, portrayed glimpses into the lives of the three Bronte sisters: their lonely existence on the moor, their success in writing, and the tragic and dramatic death of Emily. Acting in the play were Marjory Miller as Emily, Geraldine Hanning as Charlotte, Patricia Feldman as Anne, Bernice Riesner as Martha, and Marjorie Lawrence as Tabby. The mechanical staff was as follows: Barbara Swift, director; Sally Hosack, head of stage manager's crew; Clara Tracy and Mary Brillhart, co-heads of props; Joanne Viall, manager of lighting, and Betty Anderson, head of costumes.

### Moving Performance

The performance was an extremely moving one. Particularly impressive were the closing of scene one and Emily's death in the second scene. The acting did not fall far short of perfection. Marjory Miller captured the imaginative, tempestuous spirit of Emily in a truly commendable performance. Her voice, facial expression, carriage, and movements were all perfectly in keeping with the part. Geraldine Hanning gave a flawless portrayal of the practical, likable Charlotte, the natural leader of the group. Patricia Feldman made a sweet Anne, while the skillful characterization of Bernice Riesner and Marjorie Lawrence certainly deserve mention. Particularly striking was the way each of the three sisters, although they were alone on the stage until near the end, succeeded in retaining her own individuality completely; the contrast of temperaments of the self-willed Emily, the ambitious Charlotte, and the sympathetic Anne was strong throughout the performance.

The play itself was both a real find and a clever adaptation, being a good drama of appropriate length, sans men, and full of impressive effects achieved by simple means, such as lowering the

See "Play"—Page 4

## Oratorio Society Sings 'Requiem'

The New London Oratorio Society performed Brahms' Requiem in Palmer auditorium on Sunday, April 18. The soloists were Eleanor Steber, soprano, and Norman Cordon, bass, of the Metropolitan Opera Company.

The presentation of the Requiem was part of a memorial service paying tribute to members of the armed services from stations in New London and the vicinity who have given their lives since December 7, 1941. Rear Admiral Pine, U.S.C.G., presided, and Dr. Laubenstein of Connecticut College and three army chaplains representing the Jewish, Protestant and Catholic faiths participated.

## Results of News Staff Try-Outs Announced

The following girls were added to the News staff in the try-outs which were held recently: reporters, Shirley Armstrong '45, Jane Barksdale '45, Priscilla Wright '46, Betty Reiffel '46; typists, Hanna Lowe '45, Mary Allen Thompson '45; proof readers, Evelyn Isler '46, Marion Stephenson '46, Muriel Duenewald '46.

Photographers for the paper are still needed. Girls for this job need not be students of photography, but only amateur photographers interested in covering assignments at the expense of the News.

## Plans for Future Activities Made For Dance Groups

The Connecticut college Dance group and Understudy group, their recital over, are making plans for the future. The Understudy group was newly organized this year for the girls who had not had experience enough for the more advanced group. A larger Understudy group is being planned for next year so that each dance group member will have a substitute in case of necessary illness.

The last few classes have been devoted to recording the various parts of the dance and making diagrams of the movements and positions of the body, so that future classes will be able to revive the dance as a whole. Moving pictures have been considered as a future means of recording the dances.

Constance Fairley '45 has been elected to succeed Mary Kent Hewitt '44 as chairman in 1943-44. This year's members are Jane Bridgewater '44, Joan Decker '44, Constance Fairley '45, Letty Friedlander '45, Nancy Mayers '45, Sally Robins '46, Catherine Tideman '46, Elizabeth Travis '44, and Dorothy Webster '45. The Understudy group is composed of Natalie Bigelow '45, Annette Carter '46, Leila Carr '46, Joan Connell '46, and Jean Mount '46.

## Way of Life Worth Living Is Subject Of Dean Thurman

"Man becomes like that which he loves," said Howard Thurman, dean of Howard university chapel, Washington, D. C., at vespers Sunday evening, April 14. The quest for a way of life worth living is fundamentally religious.

Every man is convinced that life is hard and unyielding or soft and yielding. The first cannot have faith in Jesus Christ because for him life is cast; the future is fixed. He can only have a pessimistic view of life. For the second man, life has meaning and significance; life is his to mold.

Dean Thurman went on to point out three fundamental elements in the quest for a way of life. First, God has a stake in whatever we do. We live under the relentless scrutiny of God. As nothing escapes Him, all that we do is important. Secondly, we must find a faith that can be honestly and sincerely held. It must be deeply rooted in the structure of the individual. Such faith would not only be a forward step toward the worthier way of life, but it would flow out to other people. Thirdly, we should work for a society in which the weakest can assert themselves and contribute to the community. "For better or for worse," reiterated Dean Thurman, "we are bound together," and we will further a better life of our own in working for the common good of society.

## Financial System Of Army To Be Topic Of Colonel Allen Lambdin

Colonel Allen B. Lambdin, the business manager of Connecticut college, will speak Thursday, April 22, at 4:20 in the Palmer auditorium. Colonel Lambdin, who is at present the Army Finance Officer for the New London district, will touch upon Army finance, payroll, purchases, travel allowances, benefits, and methods of payment. Although this meeting has been arranged in particular for the students of economics 11-12, any others who may be interested are cordially invited to attend.

## Students Read Novels in Few Spare Moments

by Barbara Riggs '45

What do college girls read if they read at all during those infrequent intervals when studies, sports, and various class activities are not? This was the question. The consensus of opinion seemed to be that the average college girl has all she can do to keep up with the daily newspaper and read the Quarterly four times a year. But here and there a student shines bright with literary knowledge, as for instance Marion Butterfield '43 who, during the year, has read Tolstoy's War and Peace; Pat Turchon '45 who has read Winnie the Pooh by A. A. Milne; Letty Friedlander '45 who reads poetry, and Carol Herzfeld '46 who has read Ilka Chase's Past Imperfect. This type of reading material seems a fairly accurate representation of extra curricular reading done at college during leisure moments.

Miss Chase of Bookshop fame, when asked what kind of books were most popular in the circulating library, claimed that good quality modern novels seemed to be most in demand. Occasionally a mystery story or lively non-fiction book would take the limelight.

Most of the girls questioned professed a preference for light magazine reading to that of books. The magazines most often mentioned were: The Reader's Digest, The New Yorker, Cosmopolitan, Redbook, and Life.

Attacking the problem from a different angle, it was discovered that freshmen, sophomores, and juniors read more than the seniors, who when accosted and probed on outside reading interests, heaved numerous sighs and murmured things about Generals.

Probably the best-read girls on campus are those who have sojourned at the infirmary, which is equipped with a well-stocked library. They claim that the Corpse with the Redheaded Friend is something not to be missed and is excellent for recuperative purposes.

## Paines of Plant House Have Seen C. C. Change Since '27

by Virginia Bowman '45

Mr. and Mrs. Paine are the couple who take care of Plant house. Mrs. Paine is a short, pretty woman, and Paine is a tall, well-built man, slightly grey at the temples now. Most of the sophomores, while tearing around the dorm or the campus, have seen this couple. The rest of the student body should know about them; the upper classmen probably do. The Paines came to Connecticut college in 1927, fifteen years ago, and have been in Plant house ever since. Fifteen years is a long time; there are no other dormitory personnel who have been here quite that long.

During that time they have seen many girls and many new changes on campus. Plant house hasn't always been a sophomore house. When the Paines first came, it was used for juniors and seniors, and Mr. and Mrs. Paine were better acquainted with the girls than they are now. Not very long ago Ginny Denel '36, who lived in Plant the first year it was used for sophomores, visited college. After talking to Mr. Paine for a few minutes she laughingly asked him if he remembered who she was. "Denel," he said after a moment's silence. With forty-some-odd girls each year that is an amazing display of memory!

When the juniors lived in Plant house, Paine said, the living room was used as headquarters during the mascot hunt. He laughed as he told about the blankets they

## Dr. Tyler Stresses Value of Teaching Profession Today

### Emphasis on Guidance And Influence Given To Youth of America

Dr. Ralph Tyler, chairman of the department of education at the University of Chicago, discussed teaching as a profession on Tuesday, April 20, in the Bill hall lecture room. He took much of his material from two investigations which have been conducted in the teaching field; the first, called the Pennsylvania study, was carried on by the Carnegie foundation, and the other, a cooperative study in teaching education, was begun in 1938 and is still being continued.

It was found by a dead average in 1936 that the teachers generally presented an unencouraging picture; they had, with the exception of nurses, the lowest educational attainments and the lowest intellects of any professional group. In school they had relatively low grades and their cultural backgrounds were not in the higher ranks. This surprising picture may be explained by the amazingly rapid development of education in the United States and then consequent increased need for teachers. The short time that many people formerly remained in the profession and the difficulty as to financial considerations are also possible explanations.

Teachers viewed under the best conditions, however, present a far different picture. It was found that they can exert a great influence over children and youths. They act as guides and counselors and can, by their own actions, form many of the attitudes and values of the younger generation. The effect on the community of these teachers is also great. Through school and community activities they can recognize the problems and needs of a town and help it to remedy some of its troubles. There is great personal

See "Tyler"—Page 6

pinned up for secrecy, and the great schemes and plots that were hatched in those days. The sophomores lived in Winthrop, Thames and North and had their headquarters there. Paine remembers the time when a clue was planted in the Mohican hotel!

It wasn't much over six years ago when the girls were not allowed to smoke on campus or in the dormitories. "So I never had to buy many cigarettes. When the girls came back from weekends they would always give them to me. 'Here are some cigarettes for you, Paine' they would say, while I was cleaning their rooms Monday morning."

The graduation exercises used to be held between Plant and Blackstone, although if it rained, they were performed in the gym. A tent was contrived to keep out the heat and rain, "but they didn't like that much either. It got awfully hot just the same."

President Marshall was here when the Paines arrived. New London hall, which then had the only class rooms, also served as the administration building. All the freshmen lived off campus and had to walk to Thames, which was the only dining room. Then Holmes hall, since changed to the home of the music department, was built to provide a dining hall for those students. The Paines therefore have seen almost every building on campus go up: Mary Harkness, Jane Ad-

See "Paines"—Page 6

## Colorful Patriotism Keynote Of Eleventh Flower Show

by Jane Barksdale '45

Over 600 people saw the Flower Show last weekend, and they certainly had a treat. The botany students worked hard to give a beautiful, interesting, and patriotic exhibit, and they were highly successful. The patriotic keynote was set by the freshmen botanists who presented an artistic and original display of service insignias. The coast guard, marine, army, navy, and air corps emblems were made of flowers and placed on dyed sand. The navy insignia was particularly striking. It was an anchor of white flowers on a blue sand background. Hand painted copies of the various emblems were pasted on the blackboard to help us remember them. A little sailor and soldier made of vegetables stood

guard over all. A miniature battleground with a tropical and a desert setting showed scenes of our forces fighting.

The patriotic idea was carried into the greenhouse too, and tips for a perfect Victory garden were given. One "flat" showed just how deep to plant certain seeds; another exhibit showed that sand-loam was the best soil and told us which are the good fertilizers—Vigaro, bonemeal, etc. Then there was a chart on seasonal gardening and one which laid out a complete Victory garden.

### Model of Bill Hall

Of equal interest was the model of Bill Hall, completely landscaped with actual grass and labeled trees and shrubs. The bacteriology exhibit had some unique features. The students had bacteria cultures from organisms found in "pure" New London water and from soapy water. Some cultures had different designs made by placing black paper cut in the desired form over the petri dish and allowing the sunlight to kill the bacteria in the part of the dish which was exposed. An arresting idea was incorporated in several tomato plants that had tumors on the stems. The tumors had been artificially induced by bacteria, and the question was asked whether it might not be possible to learn something about human cancer from a study of these plant tumors?

In the greenhouse some posters attracted attention and interest. These posters were of corn, oats, soybeans, and cotton, and told of products derived from each. For example, the poster on corn revealed that alcohol comes from the starch of the corn endosperm; paper and cardboard are made from oat stems. Further on in the greenhouse, we found the tropics. An orange tree and a very large begonia plant were among the strange trees and shrubs that filled the tropical room. Another lovely display was the freshman flower gardens in full bloom. Slowly leaving the Flower Show, we mentally gave hearty thanks to the botany department and students for a beautiful and interesting show!

## Convocation

(Continued from Page One)

there now. His interviews with Nehru, Lord Linlithow, General Wavell and the Nizam of Hyderabad will also be touched upon.

William Ernest Hocking, professor of Philosophy at Harvard, will discuss Indian Philosophy—Old and New as part of the symposium on the Indian situation Tuesday, April 27 at 8 o'clock in Palmer auditorium.

Mr. Hocking has been a favorite speaker at Connecticut college in the past. He is a graduate of Harvard university, where he has received the degrees of A.B., A.M., and Ph.D. In 1902-03 he was Harvard fellow in the universities of Gottingen, Berlin, and Heidelberg. In 1933 he received his D.D. at the university of Chicago. He was an instructor in military engineering, R.O.T.C. at Harvard in 1916-17, and was an observer at American and British fronts under British auspices in 1917. Mr. Hocking has taught the history and philosophy of religion at Andover Theological Seminary, university of California, Yale, and Princeton, and has been at Harvard since 1937. He was chairman of the Commission of Appraisal of the Layman's Foreign Missions Inquiry which spent a year in a tour of Protestant missions in the Orient, 1931-32. In 1932 he wrote "The Spirit of World Politics," which was more or less of a debunking of British imperialism. He is an expert on international affairs and it is expected that he will relate philosophy to an explanation of views on the present political situation.

### Final Lecture on India

The third and final lecture in the series of three on India will be given by an eminent authority on Indian art, Ananda Coomaraswamy, of the Museum of Fine Arts, Boston. He will speak at 8 p.m. on Wednesday, April 28, in Palmer auditorium on the subject of "Indian Art," illustrating his talk with slides.

Mr. Coomaraswamy was born in Ceylon and was educated there. He held for a time a fellowship for research on Indian, Persian and Mohammedan art. He is the author of numerous books, among which are Indian and Indonesian Art (a copy of which is in our college library), Rajput Painting, and New Approach to Vedas.

Mr. Coomaraswamy is a specialist who has devoted his life to the study of Indian art. His lecture will be given as the Joseph Henry Selden Memorial Lecture.

## Play

(Continued from Page Three)

lamps, opening the window, admitting a gust of wind. Its very simplicity was one of its finest points.

To look for defects is not only a futile but also a needless task. The first scene had a slight tendency to drag, but for this minor fault the actors, I think, deserve little blame. The lack of action in this scene would make it difficult for anyone short of Katharine Cornell to keep up the suspense continually. As a whole the performance was so beautifully done as to give the freshmen and juniors, who compete this Friday, a real cause for alarm. Take a bow, '45!

Labor to keep alive in your breast that little spark of celestial fire, called conscience. — George Washington.

## Style Shop

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## Connteen

(Continued from Page One)

made plans to feed and clothe them. The fifth group to be taken care of by the Allied Children's Fund consists of United States children in the Kentucky and Tennessee mountain areas. With the help of contributions made by classes who gave up their class dances last year, the total donation for the year of 1941-42 was \$1000.00.

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## Books of the Week

Borkin, Joseph, and Welsh, Charles A.—Germany's Master Plan.

Fergusson, Erna—Chile.  
Harrison, Margaret—Captain of the Andes; Biography of Jose San Martin.

Ledward, Patricia and Strang, Colin, eds.—Poems of This War by Younger Poets.

Millay, Edna St. Vincent—Murder of Lidice.

Priestley, John B.—Black-out in Gretley.

Skinner, Cornelia Otis, and Kimbrough, Emily—Our Hearts Were Young and Gay.

Hamilton, Thomas J.—Appeasement's Child; the Franco Regime in Spain.

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## Jeans 'n Jazz Amuse British Sailors at C.C.

by Nancy Troland '44

Allan Brundrett of Manchester, England, and John Atkinson of Matlock, Derbyshire, of the British Royal Navy, visited an American college for the first time Thursday as the guests of Sally McCallip '46 and Priscilla Wright '46. They were the first American girls the boys had ever met.

The sailors were favorably surprised when they were permitted to eat in a dormitory and attend classes. They were very amused at the campus "jeans," but could not understand why the trousers were rolled up. They finally decided that "the Americans are really quite extraordinary people!"

Allan was particularly interested in Dr. Avery's botany lecture, because he had had pre-war plans of entering the field of forestry. John had studied math and physics at an English college and has a mechanical engineering position waiting for him back home.

They played their own boogie-woogie piano version of In the Mood in the Smith-East "rec" room, and were glad to find that boogie-woogie is popular in America. "It is frowned upon in England," they said, smiling.

The boys are spending their short leave at the home of Mrs. Mary Starr in Essex, Conn. "We appreciate from the bottom of our hearts being taken into an American home," they said, "and we know that your Yankee boys are receiving the same hospitality in Britain."

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## GYMANGLES

by Marjorie Lawrence '45

### Spring Sports

They're at it again. The baseball fans are playing; the hockey field is seeing activity, and the tennis players are improving their form, serves, and backhands. Spring is here, and spring sports began on Monday. The point now is to become proficient in your own activity so you can enter the interclass tournaments that will be played off in tennis and baseball. Watch the bulletin boards for notices, and don't forget to sign up.

### New Dance Chairman

The Modern Dance Group has elected its new chairman. Connie Fairlee '45 was unanimously voted this position by her fellow members. Congratulations and good luck, Connie!

### A.A. Blazers and How to Get One

The A.A. council has just set up a new program for getting

blazers. Here are the rules. Be a member of at least two clubs—there's the qualification. New opportunity—you may order your blazer in the spring. Contact Jesse MacFadyen or Dody Cogswell. Here's the catch: pay for the jacket before you leave school. Leave your home address and it will be mailed directly to you. Simple, isn't it? Earn it, pay for it, and you get it!

### Suggestion

The suggestion has been made that some baseball be played on the quad. We have the equipment. We have the space. The question is, have we the players? Think it over and play if you have the time. Batter up!

At a meeting of A.A. Tuesday evening, April 20, the members voted to cancel the traditional A.A. banquet this year. Instead there will be some other form of celebration, the exact nature of which has not yet been decided.

### College Girls Invited To Sing at Fort Terry On Easter Morning

A group of Connecticut college girls have been selected to sing at the Easter service at Fort Terry, L. I. this coming Sunday. They are under the direction of Miss Southworth of the music department.

In order to arrive in time for the service, the girls will take a boat leaving New London at 8 a.m. They have also been invited to dinner at the post. Those people who are included at present in the group are Ethel Lawrence '46, Ellis Kitchell '46, Elizabeth Travis '44, Virginia Bowman '45, and Leah Meyer '45.

### Free Speech

(Continued from Page Two)

Dear Editor:

Spring is here! That in itself is something to talk about, but never being quite satisfied, I have something else to talk about. Now that the nice weather is here we can be outdoors more, and can really enjoy this beautiful campus. However, who likes to look at a campus strewn with papers? The messy effect is especially noticeable on the grounds near the Snack bar.

Let's have a clean up campaign and see that the wrappers from NABS, gum, and candy are chucked in the right direction (waste baskets or pockets). The fences on the grounds are coming down; let's give the campus that "looking better" appearance. '45

### Editorial

(Continued from Page Two)

director was threatened with arrest for not giving them up, the eighteen students realized that their only safety lay in escape, and by the French "underground

### Various Positions Open for Seniors In Economic Field

The Central Hanover Bank and Trust company of New York is looking for college graduates to be placed in its trust reviewing, trust accounting, and income tax sections as college trainees. No particular major is required. The positions are permanent, and chances for advancement are excellent.

### Junior Financial Statistician

Lehman Brothers, New York, is looking for a college graduate to fill the position of junior financial statistician. The requirements are: a better than average scholastic record, preferably a major in economics, although this may be waived, ability and liking for mathematics, an attractive personality and general intelligence. Promotion is fairly rapid, and previous experience is unnecessary.

### Accounting and Underwriting

The Home Insurance company, 59 Maiden Lane, which writes fire, marine, and casualty insurance, is looking for recent college graduates. Openings are in the accounting and underwriting departments; for the latter no special major is required. The work entails a five-day, 37½ hour week. Further information may be obtained in the Personnel bureau.

railway" they made their way through numberless hazards to the Swiss border.

Adrift in Geneva, the students would have been helpless if the World Student Service Fund had not again cared for them. Here is an answer, in only one of hundreds of untold tales, to the question of where our donations go—and a good one to remember when we give our next contribution. —H. C.

## Original Work Is Feature of Alter Concert

by Libby Travis '44

At a concert of her own compositions given in Palmer auditorium on Wednesday evening, April 14, Martha Alter, assistant professor in the Connecticut college music department, displayed talent as a versatile and original composer. A strong rhythmic feeling marks every one of her compositions, and this, combined with unusual harmonic effects and pleasing melodic line, created a fresh and interesting program.

Martha Alter writes in a strong and straightforward manner, and she has a wide range of expression. There was a charming lilt and humor in the Country Dances of her two piano suite; a French romantic quality prevailed in June Song from the same suite, and a MacDowell-like simplicity marked Prelude to a Program.

The musical setting of Stephen Crane's Three Epigrams was as concise and boldly presented as the words themselves. Blackout, a larger work written for baritone, two trumpets, percussion, and piano, brought out Miss Alter's talent in orchestration and her ability to handle an extremely dramatic work with control and assurance. The mood of this composition caught and held every member of the audience.

The rhythm of Vachel Lindsay's poems seems especially suited to Martha Alter's style of composition. The two piano accompaniment for Simon Legree: A Negro Sermon, with its varied syncopation, provided a suitable setting for the humor of the poem.

Miss Alter was ably assisted on the program by John Peirce, baritone, Eleanor Southworth and Arthur Quimby, pianos, James Crawford and Alden Gleason, trumpets, and Thomas Prescott, percussion.

Martha Alter does not attempt to merely startle her audience with momentary unusual effects. Instead, her original musical thoughts are set in well-planned patterns that bring a clear feeling of continuity to the listener.

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# Caught On Campus

Jane Addams house has two more engagements to announce. It's not that we mean to be rude, but if any other house on campus has intentions of catching up with J. A. as to the number of engagements, it had better give up the idea.

Alys Campbell '43 is announcing her engagement this week to Lt. Donald S. Vincent, a member of the coast artillery of the Army reserve.

Mary Staley '45, also of Jane Addams, has announced her engagement to Walter E. Gilbert, an aviation cadet stationed at Ellington Field, Texas.

Strohmie '45 (Eleanore Strohm) and some of her pals were playing Information Please the other day and she was asked who the Chief Justice of the Supreme Court is. Strohmie thought a while and then with a gleam in her eye, said, "I know, Corky McCorkindale." Miss Strohm, Honor Court is bound to handle any possible case of yours with especial care.

Perhaps you say it, and then again perhaps you didn't. It all came out in one of the Philadelphia papers. At the time Julie Rich '43 announced her engagement, all Philadelphia was notified by means of the newspaper that it was Miss Julia Itch. Did News forget to send you its felicitations, Miss Itch? Thank goodness it wasn't News that made this error.

The same E. Townsend '44 whom we have been featuring in Caught on Campus rather frequently of late, had a birthday Tuesday, April 20, and before the day was well under way, Mrs. Wessel informed one of her classes of which Towny is a member, that this was a terrible day; it was Hitler's birthday. This wasn't all that made Towny's birthday complete, though. Knowing Miss Townsend's love for live

frogs, Chottie Hillas '44 bribed Miss Botsford to rent her a live frog on the condition that she would return same alive. It was delivered in a Bonwit Teller box and as soon as the flaps of the box were opened and the frog was emancipated, Towny was seen chinning herself on the moulding next to the ceiling, and heard screaming her lungs out.

## O. M. I.

(Continued from Page Two)

stand for. Whether or not we might gain immediate advantages from trading with him or from carefully respecting Spain's doubtful neutrality, it is a policy which will have serious consequences after the war, when repercussions from other countries are sure to follow. Spain's famous Blue Division is fighting on the German side against the Russians, and Sir Samuel Hoare is in Madrid representing "British interests" in the Spanish capital. We are trading with the Spanish government, and in the meantime thousands of Spanish loyalists are rotting away in African concentration camps. Freedom loving people all over the world are watching us and they don't like it. They are beginning to doubt our sincerity in this war, and when we stop to think about it, they have plenty of reasons.

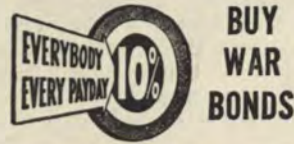
### Now Is The Time For All Good Men

To onlooking observers, students at Connecticut look like a pretty healthy bunch, but when one consults the blood donor list on the War Services bulletin in Fanning, one is surprised to find that there are less than 150 able bodied specimens on campus. We all realize that the heavy work we are doing leaves its marks on all of us, but most of us were not aware of these apparently serious consequences. The Red Cross has asked us to assemble 200 blood donors in order to make it worth while for a motorized blood bank to come to the campus. The student body has not responded very



"We cannot have all we want if our soldiers and sailors are to have all they need."

—Franklin D. Roosevelt



enthusiastically. We need approximately 60 more people to volunteer, and it does not sound irrational when we assume that one-third of the student body is healthy enough to spare a pint of blood once in a while. This is the only really valuable thing that we can do on campus for the war effort and our services are urgently needed to save lives of wounded men on the battlefronts all over the world. Consider that angle of it, and as I said, the bulletin board is in Fanning on the first floor. Just sign your name and you will be taken care of. Thank you.

## Tyler

(Continued from Page Three)

satisfaction in a profession that demands the best that is in one.

The trend of late in teacher training has been towards the understanding of youth, the community, and the ways of expression of people. Formerly verbal expression alone was considered, but now equally important are thought expressions through art, music, dance, and crafts.

In conclusion, Dr. Tyler said that education in the United States can go along in two ways—the way the average teacher is now, mediocre or worse, or the way the best of the teachers are, making teaching a profession that demands the best that is in one. What this all-important profession will be depends on the youth who are in colleges and graduate schools now and who can make teaching a real profession.

# Psych Club Turns Tables On Servicemen's Psychologists

by Shirley Armstrong '45

Are you emotionally stable? Is your coordination good? Do you have good manual dexterity? How is your conceptual perception? No, this is not an advertisement for pink pills for pale people. These are just a few of the things that the psychologists in the Maritime service, at the Sub Base, in the Coast Guard, and at Fort Trumbull must learn about the men in their particular branch of the service. Someone must discover for what work each man is best suited. Someone has to decide which men would work better together as a unit. Someone has to choose tests, and someone has to give the tests, as well as a personal interview, to each serviceman. That someone is a busy

little fellow who scurries around in an officer's uniform with a haunted look on his face. He's the psychologist.

After following much the same routine for hundreds of cases, these men found that the tables were turned on them last Thursday night. April 15 was, indeed, a momentous occasion for the Psych club, as they were able to try out a few of their own devices. They were like a group of Frankenstein's (truthfully the girls all looked extremely attractive) who had turned upon their creators. They cracked the whip, or pushed the button, and the visiting psychologists jumped. They were no respecters of age or rank when it came to dealing out minor electrical shocks. Dr. Felix, Dr. Stodgill, Lieutenant Commander Dreiser, Lieutenant Delatore, and the others all suffered the same fate. They played with blocks while fascinated students rapidly calculated their I.Q.'s. They tried chasing a circular depression in a revolving disk with a rod, and were only moderately successful.

When the visitors had been thoroughly worn down they were allowed to rest, but only after promising to tell of their work in the service. The psychologists and their tormentors were then refreshed with cake, "coke," and sherbet.

# Best Laid Plans of Students Subject to 'Gremlin' Tricks

by Trudy Weinstock '44

The Gremlins have invaded C.C.! They cannot resist Fifnelas, and the Connecticut college campus, teeming with delightful femininity, provides an irresistible attraction. With all the airplanes doing their best to shatter students' nerves and knock off a roof or tree-top here and there, it is the easiest thing in the world for the Gremlins to drop off and sneak up on their victims unnoticed. A special division, the S.F.G. (Spring Fever Gremlins) has been assigned to this operation, and reports of their machinations have been pouring in hourly. A careful plan seems to have been developed by the Gremlin High Command, in conformation to which a "personal" Gremlin has been assigned to each girl, with the objective of driving her to "gremlinitis."

These personal Gremlins have a penchant for playing "post-office." Barbara McCorkindale '44 reports that her little "man-who-wasn't-there" hides all her mail, after she has been waiting for it for about three weeks. He also fiddles with her clock, so that the alarm doesn't go off and she misses her first class. "Gigi" Hawkes '44 is being demoralized by a Gremlin who turns what she thinks are going to be "big fat letters" into campus mail. And exceedingly resourceful is the nemesis that causes June McDermott '44 to come back to the dorm with the letters she was supposed to have mailed and to mail those that she went to pick up.

Barbara Snow '44, Sarah Gilbert '45, and Sophie Blancke '46 have been adopted by consumption Gremlins, who mysteriously do away with their food from home, their time, and their cigarettes, respectively.

The academic Gremlins are also present in strong force. Pat Turchon '45's compels all her professors to give quizzes on the same day, and also hides library reserve books at 8 in the morning. Priscilla Cobb '45 reports that her English class has a special group Gremlin who makes Miss Tuve give unexpected tests. Virginia Winkler '45 wails that her Gremlin entices her into playing "spit" when she should be studying. Somewhat similar is the technique of Jean Putnam '46's, who drags her into the Sandwich Shop every day (although she is determined to go straight home and study), and once there, forces as much fattening food as possible down her throat. His most dastardly trick was putting nitric acid on a seat in which she then sat. It is easy to see that these Gremlins will stop at nothing!

Barbara Schwab '44 and "Rusty" Grosvenor '44 have social Gremlins. The former's rings her buzzer, "and then there's no one there!" He also turns it black when she is sure she has heard it ring. "Rusty's" devil makes her take the blind dates that turn out to be Mr. Five-by-Fives and miss out on the dream men.

Hedi Seligsohn '45's Gremlin takes baths and sings in them at 12:30 a.m. regularly; at times he also sneaks in when nobody is looking and muddies up the nice clean tub left by the last bather. "Skip" Rosenstiel '44 has a per-

secutor who looks amazingly like "Lolly" Bobrow '44 and who, when she is campussed, tries to convince her that Martom's is on campus.

"Chottie" Hillas '44 has been attacked by a "strep" Gremlin, and he keeps putting sandpaper in her throat.

It may be noted that the senior Gremlins have had no mention here. This is due to the fact that they are all of the same type—the Supergremlins, headed by Generals Coming, Swift and Fast. And the Gremlins'll getcha if ya don't watch out!

## Paines

(Continued from Page Three)

dams, Palmer auditorium, Bill hall, Fanning, Branford, Grace Smith and East, Windham, the chapel, and the additions to the library.

Try to do to others as you would have them do to you, and do not be discouraged if they fail sometimes.—Dickens.

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