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Allied Children's Fund Will Benefit From Jazz Concert

On May 14, the junior class will present a Jazz concert for the benefit of the Allied Children's fund. The concert will feature a varied program by Art Hodes, Max Kaminsky, Fred Moore, and Don Frye, from the Village Vanguard in New York, and a clarinetist and trombonist. The Village Vanguard group played with great success earlier in the season at Smith college.

The concert will take place at Palmer auditorium and will begin at 8:30 p.m. The sale of advance tickets will begin at a later date.

First Jazz Concert

This is the first musical presentation of its kind to be produced here. For a better explanation of the music to be played, an excerpt from a recent review of Art Hodes' latest records by John Lucas, brother of Margaret Lucas '48, follows.

"White jazz of this calibre is consistently produced only by a very select coterie of hot musicians, men drawn originally from either New Orleans or Chicago but developed more recently in both New York and San Francisco as well. These jazzmen play their music night after night, . . . wherever they are. Some of them have been doing so for fifteen years, some for thirty.

"They work with an abandon tempered always by intelligent musicianship, with an ardour that beggars description, so that whatever they perform begins with inspiration and culminates in meaning. Their music is ever fundamental, at times even elemental. It represents creation based upon definitive patterns, invention full of restraint but never actually inhibited.

"Circumscribed though they are by traditional jazz forms, the variations supplied by this group

See "Jazz"—Page 6

Final Movie About Latin America Will Be Shown on May 2

The third of a series of Latin American movies will be presented in the auditorium on Wednesday evening, May 2. The movies, the last group of the series, will be "Bolivia," "Las Pas," and "High Plain."

The movies will be shown at 8 p.m., not 7 p.m. as previously announced.

All these movies are made for and distributed by the Office of the Coordinator of Inter-American Affairs. Mr. Richard Logan of the geography department is in charge of the program.

Vespers Talk Will Be Given April 29 By Rev. R. Sockman

The Rev. Ralph W. Sockman, minister of Christ Church (M.E.) of New York, will speak at vespers Sunday, April 29. Graduated from Ohio Wesleyan university, which later awarded him the D.D. degree, he did graduate work at Columbia university, where he took his M.A. and Ph.D. Later he pursued theological studies at Union theological seminary, of which he is now a director.

From 1911 to 1913 he was an intercollegiate secretary in the Y.M.C.A., and was with the army Y.M.C.A. in 1918. Dr. Sockman is a leader in the affairs of his denomination and is nationally known as a religious radio broadcaster. He is also a favorite speaker on many college and university campuses.

He is the author of *The Revival of the Conventual Life in the Church of England*; *The Suburbs of Christianity*; *Men of the Mysteries*; *Morals and Religion*; *Recoveries in Religion* and *The Highway of God*.

Dumbarton Oaks Plan, Peace Hope, To Be Charter's Basis

by Dr. Marjorie R. Dilley

The Dumbarton Oaks proposals were published last October for the general public to study and discuss. Some amendments and additions will be considered in the San Francisco meeting which opens on Wednesday, April 25, but the major item for consideration is the text of the Dumbarton Oaks Plan. According to this Plan representatives of the United Nations will now write a charter for an international organization to be called The United Nations. Of course the machinery proposed is not all new for it shows the influence of the League of Nations and there has been a definite attempt to use machinery developed among the allies during the war.

Parts of Machinery

The parts of the proposed machinery are the General Assembly, the Security Council, the International Court of Justice, a Secretariat, and the Economic and Social Council.

The General Assembly will be composed of representatives of the member states—all "peace-loving" states who wish to belong. It will meet annually, and each member will have one vote.

Decisions will be arrived at by simple majority vote except in certain specified important categories, where a two-thirds majority is required. In the language of the Dumbarton Oaks text, the Assembly "should have the right to consider the general principles of cooperation in the maintenance of international peace and security," to discuss questions relating to peace, and to make recommendations regarding principles. The Assembly will not have power to take action or to make recommendations relating to the maintenance of international peace; all matters requiring action are to be referred to the Security Council.

Assembly Powers

Upon the recommendation of the Security Council the Assembly will have the power to admit new members to the United Nations, to suspend or expel members, and to restore them, and to elect the Secretary-General of the organization. The Assembly will elect the non-permanent members of the Security Council as well as the members of the Economic and Social Council, and it is assumed that the Assembly

See "Dilley"—Page 4

Fund For Purchase Of a Harpsichord Begun by Faculty

A project, initiated by a self-appointed committee of faculty and friends of Connecticut college, has been started for the raising of \$3,000 for the purchase of a harpsichord for the college.

For some time the department of music has needed such an instrument for the adequate presentation and instruction of the extensive seventeenth and eighteenth century music written for it. The committee members believe that frequent opportunities for hearing harpsichord music, either for the solo instrument or with ensemble groups, will prove to be a very real contribution to the musical life of the community. Very few colleges now possess one of these invaluable instruments, and Connecticut college could become a leader in the field of harpsichord music.

The Instrument

The instrument under consideration is a two-manual, seven pedal instrument, the best one built by John Challis of Ypsilanti, Michigan (maker of Mr. Quimby's clavichord). This instrument is on the idea of a small organ with the two keyboards and different pedals for the effects desired. The harpsichord, however, has strings instead of pipes.

Fund

If enough money is raised in time, Mr. Challis will send a smaller instrument that can be used until the final purchase of the permanent one is made. There is \$400 in the fund now and it is hoped that at least \$800 can be raised by the end of the school year. Students as groups or individuals are invited to contribute, no matter how small the amount.

To start the fund each of the committee has contributed the sum of \$25, and there have been some smaller gifts from other friends. Letters have been distributed to the alumnae of the college telling them of the project and suggesting that they add to the amount.

Harpsichord Committee

Paul F. Laubenstein is the chairman of the committee and the others are Dr. Dorothy Bethurum, Dean E. Alverna Burdick, Miss Beatrice Hatton Fisk, Mr. Edmund C. Johnson, Mr. Arthur W. Quimby, Mr. and Mrs. Frederick D. Townsend, and Dr. Rosemond Tuve.

Annual Square Dance To Be Held by Outing Club On Saturday, April 28

The Connecticut College Outing club has invited 40 Coast Guard cadets to attend a barn dance which will be held in the college gymnasium on Saturday night, April 28. Only 40 girls may attend, and the lists for those interested in signing up, are posted. The dance will be held from 8:00 to 11:30 p.m., refreshments will be served, and no admission will be charged.

Members of the Recreation Leadership class will do the calling at the dance, accompanied by pianist Ruth Stevens, who played for Country Dance.

Besides the square-dancing, there will be some social dancing included in the evening's program.

Professor of Design



DR. RICHARD BENNETT

Yale Professor of Design Will Speak Here on April 27

Dr. Richard Bennett Is To Discuss Design and Planning for Post-War

"Post War Planning: The Factor of Design" will be the subject of a lecture by Richard Bennett, professor of design at Yale university, to be given Friday, April 27, at 8:00 p.m. in the auditorium.

Mr. Bennett is outstanding in the field of sociological architecture, and his experience and topic will make the lecture of particular interest to students of history, civic government, and sociology, as well as those of art and design.

City Planning

With the emphasis on modern art, Mr. Bennett is interested in planning cities as a whole. While at Vassar, he aided in a survey of faculty housing from the sociological view of the needs of the faculty members. Professor Bennett was also winner of the competition to design the Art Center at Wheaton college.

Professor Bennett is a graduate of Harvard college and School of Design, and winner of the Appleton fellowship for travel and study in Europe. He has had practical experience in architecture and industrial design in both Boston and New York, and has worked for the designers of the Modern Museum of Art in New York.

Philippe Soupault To Deliver French Talk on April 30

Philippe Soupault will speak in French on the topic of "From Twilight to Dawn" (or "From Underground to Liberation") on Monday, April 30, at 7:30 p.m. in Palmer auditorium. This will be Mr. Soupault's third visit to Connecticut college.

Mr. Soupault has a prominent place in the contemporary literary movement. He was one of the first to experiment in the surrealist field.

He was born in 1897 near Paris. At 23 he was one of the most ardent recruits to the Dadaist Army.

After that he began to write novels, a number of which are in the library. The real and poetic are found side by side in Soupault's books. Realism and surrealism are combined. His imagination plays deftly with his materials, soaring far beyond them.

Mr. Soupault has also qualified as an excellent critic of literature and art. As a critic he has written books on William Blake, Baudelaire, and the Italian painter, Paolo Vecello, among others.

A great lecturer, Mr. Soupault accepted invitations to lecture in the principal cities of Europe and in North and South America. When World War II broke out he was in charge of the French radio in Tunis. He was arrested by the Vichy government; upon his release he joined his friend, Andre Gide with whom he lived for a while in Tunis and Algiers. After completing a tour of South America, he recently accepted an invitation to visit Swarthmore. He is there now, busy writing a new book.

CC Will Celebrate May Day With Many Annual Traditions

Spring flowers for senior sisters, a brightly decorated campus, spring songs, fresh strawberries, an outdoor chapel, a senior picnic, and moonlight sing will mark Connecticut college's official and traditional greeting to spring on May Day.

At 6:15 a.m. the sun and the sophomores will rise. The latter will hang corsages on the doors of their senior sisters' rooms. At 6:30 a group of seniors will decorate the entire campus for the occasion with crepe paper in their class colors. At 7:00 the seniors will gather in caps and gowns on the chapel steps to sing spring songs, and underclassmen are invited to listen if they wish.

At 7:30 the late and early risers will join in a breakfast which will include fresh strawberries.

At chapel hour the students will gather to hear the choir sing

See "May Day"—Page 4

Radio Announcers Chosen by Judges

The announcing staff of the Palmer Radio project for the 1945 Summer session and the 1945-46 winter session were selected Monday evening, April 23 in Palmer auditorium. Seven were selected from the 24 students who were auditioned.

Mrs. Josephine Hunter Ray, director of the radio project, announced the decision of the judges at the conclusion of the try-outs. Sally Marks '47, Elizabeth Bowman '48, Janet Scott '48, Alice Willgoos '46, Mary Eastburn '46, Patricia Thomas '47, and Gloria Frost '46 were the students selected.

Sally Marks and Pat Thomas will announce for the music department program next winter. Gloria Frost will do the announcing for the 1945 Summer session.

The new announcers will be under Jean Black '47, chairman of the announcing staff, and Joan Eggers '46, announcer and newly appointed student chairman of the programs.

Judges at the try-outs were Mrs. Josephine Ray, Dr. Hamilton Smyser, Dr. Beatrice Brown, Dr. Carola Ernst, Dr. John Moore, Miss Hazel Johnson, Miss Rita Barnard, and Mr. Arthur Quimby. Students present were Mary Carolyn Bassett '46, Joan Eggers '46 and Jane Rutter '46.

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Give More, More, More

What can you spare that they can wear? Since the first of April that question has been ringing in your ears. You have seen signs posted on every bulletin board in school; you have seen boxes in every dormitory; and perhaps you have heard the words "United National Clothing Drive" until you have cried, "Enough, enough!"

But can we say, "Enough!" to a drive that is undoubtedly one of the most vital in this war? Have we the nerve to toss a torn pair of socks in the box and say, "I've done my part?"

One look at the articles written by the numerous overseas correspondents should be enough to convince everyone that the clothes that you hand in are vitally needed. The stories of the naked children that throng the streets of Paris and Rome are almost too ghastly to be comprehended. The fact that over half the children in France were forced to weather the cold winter clad in barely more than a ragged shirt and tattered pants seems unbelievable to us who have unconsciously revelled in warm buildings and fur coats.

But the facts are there. The need is pressing. Won't you search through your closets today and give more . . . and more . . . and more?

CC's Five Lively Arts

For the second time we have seen the seeds of a Five Arts Week End mature and bloom. We have seen the results of the careful planning of the college dramatists, poets, artists, musicians, and dancers who worked together to produce two days that were rich in aesthetic beauty.

The correlation of the five arts was equally as successful as the first performance that took place last year. The skillful handling of the dance under the direction of Miss Hartshorn, the admirable presentation of the three original plays, and the talented execution of works in the fields of music, art, and poetry left little to be desired. To Miss Alter, to her committee, and to the students who participated in the various events—our compliments on producing an especially enjoyable week end.

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

Most of us need some deep emotional experience or great event to shake us out of our day-by-day existence and make us realize that the world is larger than the circle within which we move during most of our lives. I believe that President Roosevelt's passing was such an experience to many, whatever else our opinions may have been. It started many of us thinking, thinking outside our usual train of thought, and made us conscious of how we are habitually unaware of any issues beyond those immediately confronting us.

The reason for this unawareness appears to be that we simply do not see the personal significance for ourselves of, for instance, political events. If we believe that a true democracy cannot exist except when kept alive by citizens who are thinking human beings and care about public issues, then the problem is to show people that seemingly remote events do affect them personally. This task must of necessity fall on the best trained and best informed group in the population, the college graduates. It is our future task. Are we prepared for it?

'46

Dear Students:

Congratulations on your interest in the discussion of Dumbarton Oaks and Bretton Woods last Tuesday. Too often people criticize us and we criticize ourselves for disinterest, for political irresponsibility. Yet the several hundred students who turned out to hear about the plans for peace were an indication of our interest and our desire to participate.

An Elated Senior

CALENDAR

Thursday, April 26

Choir Rehearsal 4:20 Chapel
Sophomore Class Meeting 5:15 Bill 106
Ornithology Club Lecture: Dr. L. A. Hausman, "Some Interesting Phases of Bird Life" 7:30 p.m. Bill 106

Friday, April 27

Convocation: Richard Bennett, "Post War Planning: The Factor of Design" 8:00 p.m. Auditorium

Saturday, April 28

Connecticut College Outing Club: Square Dance 8:00-11:00 p.m. Gym

Sunday, April 29

Coast Guard Services 9:00, 10:00 Chapel
Vespers: Ralph W. Sockman, Christ Church, New York 7:00 p.m. Chapel

Monday, April 30

French Lecture: Philippe Soupault, "From Twilight to Dawn" 7:30 p.m. Auditorium

Tuesday, May 1

May Day
Chapel 9:50 Library Steps
Senior Picnic 5:30 Buck Lodge
Choir Rehearsal 7:00-8:30 p.m. Bill 106
Moonlight Sing 9:30 p.m. Hockey Field Steps

Wednesday, May 2

Latin American Movies: "Bolivia," "La Pas," and "High Plain" 8:00 p.m. Bill 106

Palmer Radio Program WNLC

1490 On Your Dial

Thursday, April 26, 7:45 p.m.

Virginia Bowman '45 has done the research and script for the history department program. The script is entitled Book Burning in New London by James Davenport and the New Lights.

Sunday, April 29, 3:30 p.m.

A Summary of the Work of the State Legislature will be presented on the Public Affairs in Connecticut program.

Monday, April 30, 10:15 p.m.

Dr. Hamilton Smyser will discuss Slang on the weekly program of the department of English.

Wednesday, May 2, 10:30 p.m.

The music department will present student soloists on their program. Mary Bolz '47, Leah Meyer '45, Terry Farnsworth '47, and Helen Crumrine '48 will be the participants.

CONNECTICUT-UPS



"Tried Walls . . . C. C. Calls"

O. M. I. (Office of More Information)

by Susan Hannech '47

Meet President Truman

Amidst great sorrow and anxiety, Harry S. Truman recently became our thirty-second president. To the young people of the nation who barely remember any other chief executive than the beloved Franklin Roosevelt, the shock was a great one. Our new leader was unknown; his qualifications for the tremendous job of leading our country through three of the most critical years of history were questioned. We literally needed an introduction.

Harry Truman rose from a humble beginning. Although he was elected to the Senate in 1934, it was not until his efficient chairmanship of the Senate war investigating committee that he achieved national prominence.

Truman deserves the title which he often applies to himself, "an average American." Born on a small Missouri farm, his early life was simple and unpretentious. He served in World War I, and his excellent army record, his membership in the Masons, and his reputation as a good churchman aided him in gaining the support of the powerful Pendergast machine and becoming a county judge in 1922. His beginning was not auspicious nor continually successful; he was defeated in 1924.

During the next eight years he dabbled in various things, gaining excellent political experience. When the Pendergast scandal broke some years later, the finger of suspicion never once pointed to him though he had enjoyed the machine's support.

In 1934 he was elected to the Senate in a three cornered race, and in 1940 was re-elected due to similar circumstances. His campaigns were based on purely national issues, a loyal support of President Roosevelt, and adherence to the New Deal. He remained faithful to this throughout his career. During his chairmanship of the Truman committee, he received nationwide praise and recognition, giving him the stature to be the running mate of President Roosevelt. He was voted at this time the civilian who next to the president "knew most about the war." The sensa-

MOVIE MINUTES

Victory Theater

Through April 26
Lost in a Harem
Abbott and Costello
Leave It to Blondie
Penny Singleton and Arthur Lake

April 27-30

Barbara Coast
Miriam Hopkins, Joel McCrea, and Edward G. Robinson

Oh What a Night
Edmund Lowe, Jean Parker

May 1-3

Here Come the Waves
Bing Crosby, Sonny Tufts, and Betty Hutton
The Missing Juror
J. M. Bannon, Janice Carter

Capitol Theater

April 27-30
Between Two Women
Van Johnson, Gloria DeHaven, and Marilyn Maxwell
High Powered
Richard Lowrey and Phyllis Brooks

May 1-3

Molly and Me
Monty Woolley, Gracey Fields and Roddy McDowell
Betrayal From the East
Lee Tracy, Nancy Kelly

Garde Theater

April 25-28
The Three Caballeros
Walt Disney
San Diego I Love You
Louise Alberton
April 29-May 1
Tomorrow The World
Frederick March and Betty Field
Sing a Song of Texas
Rosemary Lane

tional impartial findings of the committee enhanced the efficiency of war production and served as a stern warning against corruption.

In 1944 he was nominated as a compromise candidate for vice president; a few short months later he was elevated to the nation's highest position.

Already Mr. Truman has proved himself firm and vigorous, loyally carrying on the ideals of his

See "O.M.I."—Page 6

Peace Conferences Must Have Support To Be Successful

The United Nations' conference was the subject of President Schaffter's chapel talk this week. Miss Schaffter said that the beginning of this important event is being received with perfect composure by the public, whereas Pearl Harbor and other important days in the war aroused public attention and emotion to the highest state. She concluded that it is an unfortunate fact that we are not so much interested in a declaration of peace as in a declaration of war.

Miss Schaffter recognized the fact that understanding the purposes and work of the San Francisco Conference would take time and study, but said that if we have meant what we have said about this being a lasting peace, we must take our part in achieving and maintaining it. She said that no democracy is self-operating. We must each do our part, she warned. After our experience of the last war, she said, we have no more illusions that peace is guaranteed by writing treaties. Miss Schaffter said that we must all know and understand and be willing to support not only provisions for immediate peace, after hostilities cease, but provisions for permanent peace. That necessitates constant attention, just the kind of constant attention we give to the progress of an exciting military campaign, she said. Miss Schaffter suggested that we use thirty minutes a day in some kind of serious study of the conference as it goes on. She said that it would be advisable to get a copy of "Documents on World Security" which the Promotion department of the New York Times is selling to use as a continual reference during the conference. She also advised that the actual speeches and original documents of the conference be read

See "Chapel"—Page 6

Student Organists To Play in Chapel Friday

An interesting program will be presented by three organ students of Mr. Quimby in Friday morning chapel on April 27.

The program will include Fantasia in C major by Bach played by Patricia McNutt '47, Reverie by Vierne played by Elaine Parsons '45, and Prelude and Fugue in C minor by Bach played by Sue Rippey '47.

Five Arts Original Poems and Readers Are Highly Lauded

by Pat McNutt '47

The reading of original poetry was, although short, one of the most interesting parts of Five Arts Week End. The work was of a very high quality, and the interpretations by Meg Healy '46 and Mep Power '45 fitting to the poems read.

Of the different pieces of work, several were particularly commendable. One of these was Apology, a Ballade, by Claire Sinnott '45, read by Mep Power. This was written in a verse form which is particularly demanding of a poet, and was handled with great ease and dexterity. The clever satire in the poem was appreciated by the audience.

Another notable poem read was "Song at Assisi" by Elizabeth Bowman, read by Meg Healy. The reading was extremely sympathetic to the tone of the poem, and the poem itself was excellent, with a sincere simplicity of thought and verse which was particularly appealing. "Randy" as she is called, is a freshman, and as such, has done a good job in contributing to creative effort here. Her other poem, "Te Deum of Back Street," was also good, although somewhat sentimental.

See "Poetry"—Page 6

Praise Given Exhibitions of Student Artists and Dancers

by Pat McNutt '47

If Five Arts Week End had produced nothing more than the performance of the Dance group, it would still have been well worth having. Undoubtedly one of the most completely professional performances that have been given in the college, it deserves a great deal of praise. First of all, the music, composed by Martha Alter was delightful, and the interpretation of it by the dancers seemed, to a layman at least, to be excellent. Second, the background and lighting blended in and enhanced the whole effect. Third, of course, the quality of the dancing seemed flawless to the audience.

Initial Effect

When the curtain rose, and the dancers came in from the wings, the initial effect was extremely good. Then the bric-a-brac suite which followed created a mood, both in the dance and the music together, of charm and gaiety. Miss Hartshorn, as the Hobnail Glass, was particularly good.

Connecticut-Ups showed the great possibilities of humor in modern dance. The group doing the choreography of this part of the performance was very original, and the audience appreciated the satire.

"Through Space" was another interesting part of the performance, and one completely different from the others. The combination of lights, background and the movement of the dancers gave an almost four dimensional effect, which carried through the interpretation of the subject.

See "Dance"—Page 5

by Nancy Faulkner '46

The Art department of Connecticut college had a tri-fold part in the Five Arts Week End program. It sponsored an exhibition of student work in Palmer auditorium, a lecture by Mr. Kenneth Bates, an eminent Connecticut artist, in Bill hall, and a presentation of kodachrome reproductions of student work in Holmes hall.

Outstanding in the student exhibit of this year was the commercial art which featured refreshingly original calendar, playing card, Christmas paper, and book cover designs. Also notable in execution were the abstract temperas of musical themes and the oil paintings, which, though lacking in dynamic inspiration, displayed remarkable technical compositional achievements. Talent was manifested in fresco and egg tempera techniques, sculpture, unusual jewelry, and charcoal sketches of the modern dance group.

Mr. Bates

On Saturday, Mr. Kenneth Bates delivered an informal lecture in which he defined art and the scope of painting. He explained lucidly composition and the integration of elements in a unified art creation. During the lecture, he criticized oil paintings produced by Miss Hanson's class in composition.

The kodachrome slides proved unusually successful in preservation of the quality of the original compositions. The program was varied and displayed several methods: tempera, watercolor, oil paintings, etching, aquatint, and pastel.

May Day to Be Ushered In By Senior Songs

by Jane Rutter '46

Next Tuesday will mark the twenty-sixth annual observance of Senior day at Connecticut college. Back in 1919 the first senior class instituted this day by incorporating it into the annual observance of May day that was started three years before.

Latin Hymns Sung

In the days of the class of '19 the college glee club gathered on the steps of New London hall and sang Latin hymns in celebration of May day. As the years sped on, the following classes inaugurated more and more festivities for that day, and the result is the college tradition we now possess.

The observance of May day as such dates back to the days of King Henry VII in England. It was then one of the most cherished of all traditions of the English people. A requiem mass was sung in the churches throughout the land for at that time England was ruled by Catholicism. When the Reformation swept the nation, and Europe as a whole, the mass was abandoned for more festive events. Each May 1 Oxford recognized the tradition at dawn when the Latin Eucharistic was sung from the Magdalen Tower. It was from these events that the first classes at CC were inspired to institute the first May day here.

Early Events

The college events for that day begin early in the morning when nobody who loves his sleep would dare to rise. The sophomores gather in the quad and receive flowers to place on their senior sisters' doors. But almost before the sophs can get to the senior dorms, the seniors themselves are out decorating the campus with streamers to make the event even more festive.

Seniors Sing

Then at the almost respectable hour of 7:00 a.m. the seniors will gather on the chapel steps, amid the clicking of camera shutters, to sing. Besides their own class songs, they will sing the Spring Song, one of the favorites of CC students. After that there will be a mad scramble back to the dorm for the breakfast that is traditional too. Strawberries and cream for breakfast that day are as integral a part of the festivities as Christmas trees for Christmas.

With a slight intermission in the day's events for two classes,

See "Songs"—Page 6

L. Gross To Teach Here This Summer

Dr. Leo Gross, professor of international law at the Fletcher School of Law and Diplomacy, administered by Harvard university, has been appointed visiting professor of government for the 1945 summer session, it was announced today.

Dr. Gross, who is consultant to the general counsel of UNRRA, served as chief of section with the League of Nations' International Institute of Intellectual Cooperation from 1935 to 1940. He holds doctorates from the University of Vienna and Harvard and is the author of numerous articles in European and American scholarly journals. During the past year he has been giving a series of lectures in political science at Wellesley college.

At Connecticut, Dr. Gross will teach Government sl15, International Organizations, and Government sl16, European Governments in War-time. Both courses, which will be given in the first term (June 18 to July 31) are included in a special course group on international problems and world peace.

by Norah Middleton '46

The first of the two original plays, presented Saturday evening as part of the Five Arts program, was the Darkest Hour by Connie Barnes '45. Unfortunately, it never crystallized into effective drama because it lacked conviction.

The author chose a difficult subject, for her play is a psychological study of the return of a maimed serviceman. Such a study requires sound analysis and effective projection of extreme emotional reaction lost, as it always is, in a maze of subtleties. Moreover, because of its timeliness, the subject had a vigorous connotation for the audience. Under these circumstances, satisfactory realism coupled with meaning and artistic worth are not easy to achieve.

The nature of the play made it dependent for these qualities upon dialogue rather than action, and the dialogue was rather artificial, a little drawn out, and not particularly significant for revelation of character. It is not surprising that the apparent capabilities of the players were somewhat stifled by the inadequacy of their lines.

In the beginning, one had the impression that Nancy Noyes was a member of her own audience, for she glided over the surface of her words and wrung her hands with exaggerated vigor; but in the more active moments toward the end, her voice held conviction and her motions grew sure and natural. Joseph Politi did well in a role which was awkward, limited, and somewhat unsuited to him; but Margaret Reichgott as Thelma, the maid, only swore inefficiency at the cat. As a matter of fact, the parts of Thelma and Hilary, though they had obvious artistic purpose, did not always seem intrinsic parts of the play, so that sometimes one was uncomfortably conscious of its skeleton. However, though we might have spared Thelma, we were very glad that Hilary was there, for as soon as Mep Power warmed to her words, sympathetic or humorous, she became a bright and ministering angel, though perhaps, at times, she was only being her own nice self.

Mention should be made of the stage setting which was really excellent, especially the rising window whose mechanical intricacies, hidden but efficient, brought a sigh of satisfaction from the startled audience.

The second play, the Market Place, by Pat McNutt '47, was reviewed in News upon its original presentation in the Competitive Plays, and I will, therefore, touch upon it only lightly. The play is in the nature of an achievement and had about it a kind of effortless maturity because it was not afraid to be young; it was written for April whatever month it first appeared. Imaginative conception, setting, and acting were excellent in themselves and in harmony with one another. Special mention must be made of Barbara Wells as Barbara with her long ruffled nightgown and

See "Drama"—Page 4

Evil and Religion Is Discussed by John C. Bennett

"Conditions of the world today are making people realize the evils in the world," said Mr. John C. Bennett of Union Theological seminary who chose as his vespers' theme on April 22 "The Christian Faith and The World's Evil."

The principles behind evil are forever the same, but there are changes in its form, said Mr. Bennett. He cited as an example that we would never have dreamed that man would show such inhumanity to his fellow man as he is now doing. Even though evil changes in form, Mr. Bennett continued, the comfort that helps man to face it is still the same, Psalm 27:

"God is my light and my salvation;
Whom shall I fear?
God is the strength of my life;
Of whom shall I be afraid?"

Mr. Bennett went on to say that today we are becoming aware of evil in all parts of the world, at once. This realization is a shock to mankind, he stated. This shock brings many thoughtful people to the church.

There are three methods in Christian strategy that are used to meet this crisis, he continued. First, the church can give meaning to the evil, Mr. Bennett said, for Christianity sets forth that evil is not the will of God, but is a result of man's misuse of his free will that God has given to him. Second, the church helps us to right evil, Mr. Bennett continued. Divine pressure plus doing right and thinking right will change the world to good. Christianity helps people come to the realization of this fact. Third, Christianity helps us to live at this moment, because faith grows stronger in time of trouble. "Faith grows," Mr. Bennett said, "when man looks beyond the cross to the resurrection." Mr. Bennett closed by saying that this shock in the world today can be met by the strategy of the Christian religion.

Five Arts Program Includes Original Music by Students

by Elizabeth Bogart '47

Music had an outstanding role in Five Arts Week End. On Saturday morning in Holmes hall an informal discussion, led by Normand Lockwood, a visiting composer, was held.

Mr. Lockwood first gave some general facts about music and composing. It is his idea that when studying music and voice one does not have to have a thorough background of classic compositions before attempting any modern works. Too much time has been consumed in mastering all the classical music to the expense of neglecting the compositions of contemporary composers, he said.

Leah Meyer's Song

Two student compositions were then played for Mr. Lockwood. The first was "Stars" (text by Sara Teasdale) by Leah Meyer '45 which employs a flute obbligato as well as piano accompaniment. He praised Miss Meyer's song and was amazed to hear that it was her first composition.

Mr. Lockwood made some constructive suggestions which would improve her style in general and put a little more color in the song. A composer, he said, must know just what expression he or she wants the performer to use and must notate the music accordingly.

Also, one cannot be lazy when composing music and take the easy way, he said, adding that every opportunity should be taken to brighten the harmony of a song. Mr. Lockwood illustrated his point by changing one chord in Miss Meyer's song. Immediately the entire section was heightened by the color in the chord.

The second song was "The Fate of the Film Flam" (text by Eugene Field) by Susan Rippey '47 and sung by Doris Lane '47. He stressed the importance that the sounds of words have in relation to the music. Miss Rippey's song

See "Music"—Page 4



GYMANGLES

by Nancy Blades '47

Dance Group Elects Next Year's Chairman

At a dinner in honor of Miss Hartshorn last Monday night the new chairman for next year was announced by Sis Tideman, this year's chairman. The student to whom this honor was given is Edna Mae Wander '47. Congratulations, Eddie.

The Dance Group climaxed its activities for the year by dancing in New York. They were one third of a program which included the Smith and Barnard dance groups. The trip down was well worth the time and energy spent, for C.C.'s dancers did very well.

Barn Dance

C.C.O.C. will play hostess to forty girls on April 28 in the gym. The event is an old fashion barn dance with square dances and a caller. The men will be supplied by the C.G.A.

Bats and Balls

A.A. has placed two bats and balls on each side of campus. The ones on the east side are located in the cabinet in the gym. Those on the west side are in Margie Camp's '47 room in Mary Harkness. With spring well on its mer-

ry way, these articles will come in very handy. Now that we have the bats and balls, let's take advantage of them.

Bikes

The cool evenings of spring can be spent in a very pleasant manner, thanks to the equipment that A.A. has placed at our disposal. The bikes in Grace Smith garage are for the use of all the students. They are ideal for the problem of what to do with the date.

Drama

(Continued from Page Three)

hurdy gurdy dance, for she suggested a more sprightly Wendy and contributed to the Barriresque flavor of the play. Brief, dream like, and delicate as The Market Place was, it was more than meringue; it was almost a poem in tone and color and mood.

Music

(Continued From Page Three)

was a good example of this: The music folded around the nonsensical words and the interpretation by Miss Lane was amusing in effect.

Afternoon Program

The program in the afternoon consisted of compositions by students in Miss Alter's advanced harmony and counterpoint classes. The first group were piano compositions and were played by Miss Alter. All of them displayed much talent and showed that much work had been put into the composing.

The four two-part inventions by Virginia Cliffe '45, Sarah Nichols '46, Leah Meyer '45, and Mary Topping '46 included two for the oboe and clarinet and two for two clarinets. Students in the counterpoint class have mastered the difficulties of inventions, as the compositions illustrated.

"The Honky Tonk in Cleveland" (text by Carl Sandburg) by Margery Watson '46 and sung by Barbara Thompson '45 was an evident favorite of the audience. The jazz effect was good and the music brought out the meaning of the words in an emphatic manner.

The program ended with three madrigals with Elizabethan texts by Sarah Nichols, Leah Meyer, and Mary Topping. They were rather haltingly performed but nevertheless showed the type of work done in the class.

All of the compositions in the program were more like the work of established composers than students of music in college. Much can be said for the work done by Miss Alter.

Juniors Are Reminded Of Koine Appointments

Throughout the week beginning Monday, April 30, pictures will be taken for Koine in Windham game room. Members of the junior class are reminded to keep their appointments.

Dilley

(Continued from Page One)

will participate in the selection of judges for the International Court of Justice. The budget of the United Nations and the apportionment of expenses among the members will be its business. The Assembly is authorized to initiate studies and to make recommendations to promote international cooperation in political, economic and social fields, and to coordinate the work of the United Nations agencies generally.

The Security Council is to be composed of eleven states, five of them permanent members (the United Kingdom, the United States, Russia, China, France), and the other six non-permanent and elected to membership by the Assembly for a term of two years three retiring each year. States members of the Council will appoint representatives according to their own constitutional processes, and the Security Council will meet continuously. It is proposed that "In order to insure prompt and effective action" the Charter shall confer on the Council "primary responsibility for the maintenance of international peace and security," the states agreeing that the Security Council shall act for them. Member states are to accept the specific obligation to accept and execute Council decisions.

The Security Council has received much attention because it is proposed to give it power to use force as a last resort to maintain peace. The Council is empowered to investigate disputes which might lead to a situation endangering the peace, to call upon the parties to the dispute to settle it peacefully by negotiation, mediation, conciliation, arbitration or other judicial settlement, to recommend appropriate procedures or methods of adjustment to the parties to the dispute, and to refer justiciable questions to the International Court of Justice. Then, if the dispute remains unsettled and constitutes a threat to peace, the Council may so determine and call upon the other member states to use diplomatic, economic or other means not involving the use of force to support its decision. These means include sanctions in the form of "interruption of rail, sea, postal, telegraphic, radio or other means of communication and the severance of diplomatic and economic relations."

Force

It is only when these procedures have failed that the Security Council would ordinarily use force, sending armed forces held by member states at the disposal of the Council according to previous arrangements made by treaty. Only certain "national air force contingents" would be "immediately available" to the Security Council; other forces would be kept within national boundaries and despatched on call from the Security Council. It is most important that this procedure be looked upon as emergency procedure; it is not all there is to the Dumbarton Oaks Plan.

The Plan contains no specific provisions for the International Court of Justice. It is stated that there should be a court and that members of the United Nations should automatically be members. It is recommended that the statute of the old World Court be

Opportunities For Seniors Listed by Personnel Bureau

Appointments may still be made to talk with Lt. S. W. Massack, of the U.S. Army Signal Corps, who will be here on campus tomorrow, Thursday, April 26. Lt. Massack will interview girls of all majors for interesting, highly secret work (cryptanalysis) in Washington, D.C. Several C.C. alumnae are now working for this organization, where they are civil service employees with good salaries and opportunities for advancement.

The New London Y.W.C.A. has an opening for a business and industrial girls secretary. This position would involve organizing recreational activities for working girls, and would be especially interesting to people who have majored in the social sciences or who eventually hope to do social work or personnel work.

Teaching positions have been reported from Branford, Connecticut, where teachers of several grades, arithmetic and English, and a high school librarian are needed. A junior high school science teacher is wanted in Lowville, New York.

Chemists Needed

The J. T. Baker Chemical company, Phillipsburg, New Jersey, is looking for chemists for a new research laboratory which will work on fine and medicinal chemicals.

The York, Pennsylvania, Y. W. C. A. needs an assistant cafeteria director, and will consider inexperienced candidates. Responsibilities would include the supervision of a staff of 25 in the serving of two meals a day, six days a week. The salary is good, and a five weeks' vacation is scheduled.

The Vick Chemical Company in New York City has a novel training program whereby girls take secretarial training during the morning at the company's expense, and follow a regular office routine as paid employees in the afternoon. They are encouraged to rotate among the different departments of the organization, and by the time they have finished their training, they know what department interests them most. Nancy Judson, a September graduate, writes that the work is interesting, and that she feels this is a good opportunity.

considered the basis of the new one.

The Economic and Social Council is to consist of representatives of eighteen member states, elected by the Assembly. It is intended to be the means of coordinating activities of the various economic and social agencies now existing, such as UNRRA and the International Labor Organization, and new ones which may be established; it is to concern itself with the study and solution of international economic, social and other humanitarian problems to provide the conditions of peace.

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Naval Architects, Restaurants, and Camps Advertise Many Available Summer Positions

Have you thought really seriously about what you are going to do this summer? There are less than two months left in the school year, and if you want to secure a summer job you should register now.

There are camp counselor positions available in several states: Maine, New Hampshire, Massachusetts, Connecticut, New York, New Jersey, Virginia, Pennsylvania. A few of the opportunities are:

Tennis Counselor

Alfred Lake camp, located at South Hope, Maine, is in need of a tennis counselor, a counselor to help out with posture, one to assist on the waterfront, and one to take care of campcraft. They are also looking for a secretary-counselor.

The New London Girl Scouts run a summer camp in East Lyme, Connecticut, about eight miles from New London. The season is from June 28 to August 23. They are in need of assistant dietitians, unit leaders, unit assistants, nature and craft specialists, and a business manager. The salaries depend on the job, age, training, and experience of the applicant.

Dietitians

Potomac Area Camp Fire Girls are conducting a summer camp located near Luray, Virginia. They are interested in securing applications from students who might wish to serve as a dietitian for this camp. The camp season will be from June 24 to August 24.

The Union Settlement of New York City is interested in securing a staff for its three settlement camps, Nathan Hale for boys, Gaylord White for girls 7-16, and Ellen Marvin for mothers and small children between the ages of 2 and 6 years. The camps serve an underprivileged group

in East Harlem which is composed primarily of American Negro, Puerto Ricans and Italians with a smattering of other nationalities. The camps are located in Palisades Interstate Park near Bear Mountain. Camp opens June 28 and will operate for ten weeks. Students interested in social work would have a valuable summer's experience.

Indian Lake camp in Bushkill, Pennsylvania, is in need of a dancing counselor. This is a camp for about 65 girls. They have had a program of modern interpretive dancing for many years.

Representatives from William Filene's Sons company will be on campus Thursday, April 19, to interview students interested in summer work in Filene's College Shop in Boston. Appointments to see Mrs. Ely and Miss Doherty may be made in the Personnel bureau.

Merchandizing Jobs

Several other stores — Saks-34th, Arnold Constable, Franklin Simon's, Jordan Marsh (Boston), and G. Fox and company (Hartford), are all looking for representatives for their college shops. These jobs should appeal particularly to students interested in merchandising.

The Homestead restaurant, at Ocean Grove, New Jersey, is in need of waitresses. This seems an excellent opportunity to combine work and pleasure at the shore.

Gibbs and Cox, naval architects, are interested in hearing from students who are looking for temporary work during the summer. They have positions in both technical and non-technical fields. Mathematics and mechanical drawing should be particularly helpful in the technical positions. Their offices are located in New York City.

Settlement Houses

A woman in Branford, Connecticut, is looking for a girl, preferably with home economics training, to work with her in preparing and serving meals to her family of four, and eight or ten guests. Pay would be \$10 a week, plus room and board.

The United Settlements of Greater Boston have a good many openings for college students in the twenty or more Boston settlement houses and youth agencies. Most of the positions involve work with underprivileged children, and salaries vary according to experience and skill. In several cases there would be opportunity to live in a settlement house and thus to obtain a first-hand knowledge of "how the other half lives." Qualifications vary according to the work, but perhaps the most important is personality and interest in children.

Waitresses

The Essex and Sussex Hotel, Spring Lake, New Jersey, is in need of waitresses. Their season lasts from June 22 to September 5. This hotel is located about 60 miles from New York City. Inexperienced girls are paid \$30 a month plus tips—room and board and uniforms are furnished. A dormitory is maintained for the waitresses.

The Mayflower Inn, Washington, Connecticut, has three openings. Two positions would be as

chambermaid-waitresses. A third position is that of kitchen maid, to help the cook in various ways such as preparing vegetables and washing pots and pans. The girls get a day off during the week, three hours off during the afternoon, and finish in the evening between eight and eight-thirty o'clock.

A request has come for a student to care for a fourteen-months old girl in Glens Falls, New York. There would be no other work involved. The house is in the country but easily accessible to town, and a girl would have her own room and bath. There are quite a few young people around so that she would never feel lonely. This position should appeal particularly to child development majors.

Psychiatric Aides

The Institute of Living, in Hartford, Connecticut, is looking for girls to act as psychiatric aides. The aide performs her duties under the supervision of the doctors and the nursing officers. Psychiatric aides receive complete maintenance and \$40 a month. This is an excellent opportunity for those interested in abnormal psychology.

A woman in Norwalk, Connecticut, is looking for a girl to live in her summer home and supervise the recreation of a group of ten or twelve children. There are swimming, sailing, golf, and tennis activities nearby. The children are boys and girls between seven and thirteen years old. She would like someone responsible, with initiative and ability to organize.

Student-in-Industry Project

The Student Christian Movement in New England is sponsoring a Student-in-Industry project in Hartford, Connecticut. Each student secures a job in Hartford according to her abilities, experience, and skills. The members of the group will live in a cooperative house. There will be seminars, speakers, visits to places and events in the community, picnics and hikes, and the opportunity to discuss the events of the day with interested and interesting students. This should be a valuable experience to persons interested in social, economic, and religious problems.

The Boston Summer Service group, under the auspices of the City Missionary society and Andover Newton Theological school, is sponsoring a summer of work and study. Members of this group live on the Andover Newton campus. They secure jobs according to their training and ability in vacation church schools and day camps in greater Boston. The project continues for nine weeks—June 25 to August 24 inclusive. Members serving for the full period receive \$200. Students who have major interests in the fields of psychology, sociology, education, or religion, or who are considering religious or social work as a vocation should find the summer project of great value.

For further information about these and other summer opportunities, come to the Personnel bureau.

Dance

(Continued From Page Three)

Certainly the Dance group is to be highly commended for this performance. It was beautifully integrated and well performed. The group took full advantage of what was available. They used the excellent music of Martha Alter, made their interpretation under the talented direction of Miss Hartshorn, and came through with their own originality as well. Their performance was an excellent example of originality and good workmanship.

Spring Brings On Aprille and Shoures Soote

by Betsey McKey '47

Once a year a phenomenon occurs all over the land. The trees forget their winter coat-rack appearance, the sun shines for a moderate time during the day, and the starlings, in gay if somewhat unsuccessful imitation of bluebirds, start carolling in croakish and dulcet tones at five in the morning. This phenomenon is known as Spring, and there are two main methods of dealing with it.

The first is the more sensitive and aesthetic, "Spring has sprung, the grass is riz" (this is purely a case of poetic license—the grass may have riz, often it does, but so have the weeds and the ant-hills) approach; the second is the more light-hearted, "Whan that Aprille with his shoures soote" method.

Aesthetic Approach

The former is, perhaps, the most difficult to carry out: it entails a certain close hobnobbing with nature—interested inspection and rooting-up of every flower in sight, and long hours under the sun—hours preferably spent on one's back so that the least possible amount of energy be expended and deep thoughts can thus simmer uninterrupted. With this serious approach to Spring it is often necessary to make frequent escapes from nature to place of quiet reflection like the cinema, the restaurant, and the bowling alley, where meditations of deep significance can be most rewardingly stimulated.

Library, Walks

Exponents of the second approach to Spring, on the other hand, shun such gloomy and serious haunts. For them the library, with its carefree atmosphere and air of frivolous camaraderie, offers the best amusement. There they fritter away the time with pleasurable light reading of Wordsworth and the classics. Or, scorning the aesthetic pursuits of their more serious comrades, they take long happy walks through the poison ivy of the arboretum, gaze soulfully at the sunset, or listen to great quantities of popular music—Brahms and Dvorjak are sufficiently frivolous.

Slickered Realists

There are those, however, to whom Spring offers other methods of approach than the two already mentioned. They are the realists—and while their approach lacks, perhaps, either the gayety or the aesthetic appreciation of the other two methods it does have certain merit. These are the people who merely glance cynically at the glories of the spring day, put on their slickers and sou'westers and say, "Spring has sprung, and so have the Aprille shoures!"

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Class Officers Are Elected For Year

Connecticut college has again gone to the polls. Recently elections have been held for class officers for next year and the results are as follows:

Class of '46: president, Marilyn Coughlin; vice president, Joanne Ferry; secretary, Gloria Frost; treasurer, Priscilla Stokes; historian, Mary Carpenter; A.A. representative, Barbeur Grimes; cheer leaders, Jane Fullerton and Louise Murphy; chairman of curriculum, Marion Stephenson; and class marshal, Marion Thompson.

Class of '47: president, Joan Brower; vice president, Marion Peterson; secretary, Janice Warren; treasurer, Julia Service; and historian, Betsey McKey.

Class of '48: president, Mary-Louise Flanagan; and Honor Court justices, Mary Enyart and Annabel Romig. The freshmen have not completed their election.

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The Graduate Book Fellowship of \$1500 has been established to encourage the writing of non-fiction of general appeal by graduate students. The fellowship will be granted on the basis of a project and sample chapters.

The Faculty Book Fellowship of \$2000 will be awarded to a faculty member to facilitate the writing of a book of non-fiction. A completed manuscript is not necessary at the time of application.

For full details and application blanks regarding these Fellowships, established exclusively for College Students and Faculty, write to Dodd, Mead and Company, 432 Fourth Avenue, New York 16, New York. The closing date for the submission of projects is April 1, 1946.

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Caught on Campus

From the junior class comes the announcement of the engagement of Betty Barchet '46 to Midshipman Bob Schabacker, a first classman at Annapolis. The date of the wedding has been set for June 8.

There are Miss Americas, and Miss New Yorks, and Sweet-heart of the telephone company, but CC has a Bomber Girl in its midst. The News office recently received a picture of Jeannie Elard '48 from the army with a story attached saying she has been selected as the Bomber Girl by the men of the 15th air force in Italy. Congratulations, Jeannie!

P.S. You ought to see that picture!

"I gave my all for my country" has become Winnie Belick's '47 motto since last week end when she bravely departed with her Girl Scout troop for an overnight hike. The idea didn't look so bad on paper, and things seemed fine until the New London rain appeared on the scene late Saturday afternoon. Apparently the rain and the cold were just too much to contend with, even for the "back to nature" scouts.

Winnie returned Sunday a much more haggard sophomore than she had started out. She's still courageously hoping she'll thaw out before she goes on another.

The planes over campus, or better still on campus, have been a little wild these past few weeks. Some people may think they come pretty low, but they haven't seen anything until they've vis-

ited the Tower in Freeman during one of the bird men's field days.

But the Tower has mastered the situation. Ce Geiger '46 dives under the bed, Phebe Clark tries another, Sally Nichols just runs, while Mary Ellen O'Brien can be found under the drape on the south side of their study. The above contortions have provided numerous laughs for the Tower visitors, and will probably continue to do so as long as our Navy fliers use CC for target practise.

The junior class extends a hearty "Thank you" to their freshman sisters for the parties after the Dance recital Friday night. The food was tops, the company was tops, and for those at Knowlton, Frannie Cooper's songs won't be forgotten in a hurry!

Estelle Raymond Chosen Assistant in Chemistry Department For '45-'46

Miss Estelle Raymond, a member of the class of 1945, has received an appointment to the faculty for next year as an assistant in the Chemistry department, it was announced by the office of the president today.

Miss Raymond has majored in chemistry while at college. The Surplus prize in mathematics was awarded to her in her freshman and sophomore years.

Miss Raymond has been on the honors list every semester and was elected to Phi Beta Kappa this year. She is to replace Miss Hertzog who is leaving to do graduate work at Lehigh university, Bethlehem, Pa.

Marjorie Linder '42 Is Red Cross Aid in Italy

Marjorie P. Linder, a graduate of the class of 1942, has arrived in Italy for further assignment in the Mediterranean theater of operations as an American Red Cross staff assistant. Until her Red Cross appointment, Miss Linder was employed by the Office of Strategic Services, Washington, D. C.

Dr. Richard Wittenborn To Speak to Psych Club

Dr. Richard Wittenborn from Yale university will be the speaker at the Psychology club meeting on Thursday afternoon, April 26, at 4:00 o'clock. The meeting will be for psychology majors only. Before the meeting there will be refreshments served in the psychology seminar room in Bill hall.

Choir Officers Elected At Meeting on April 24

Choir officers for the year of 1945-46 were chosen at a meeting on Tuesday evening, April 24. The following girls were elected to offices: Barbara Miller '46, president; Elizabeth Davis '47, business manager; Elizabeth Robert '47, secretary; and Roberta Richard '48, librarian.

Songs

(Continued from Page Three)

the festivities will continue with out-door chapel service on the library steps. The little red piano used then is another integral part of the tradition. After lunch the seniors gather in the quad to serenade their sophomore sisters, before they must hurry off to the classes of the afternoon.

Program For Fathers Day Includes Tennis

(For fathers of Seniors and for the members of the Dads' Scholarship committee)

8:00 to 12:00—Visit classes

11:00—Annual meeting of the Committee on Dads' Scholarship in Windham house lounge (for Committee members only)

12:30—Informal Reception, daughters with fathers, on Jane Addams house terrace, indoors in case of rain

1:00—Luncheon in Jane Addams house, followed by Smoker Discussion

3:00-4:00—Soft-ball game. South Campus. Margaret Camp, manager.

Tennis

8:00—Spring Choir Concert—Palmer auditorium

For fathers who are here on Sunday morning:

11:00—Harkness Chapel—morning service. Charles R. Brown, Dean Emeritus of Yale Divinity school, will give the sermon; College Choir will sing.

Barbara Neville Chosen President as Commuters Hold '45-'46 Elections

At the last meeting of the Commuters club on Wednesday, April 18, officers were chosen for the year '45-'46. Those elected were Barbara Neville '46, president; Anne Chandler '46, vice-president; Muriel Hart '47, secretary-treasurer; Helen Aitner '46 and Jacquelyn Greenblatt '47, social chairmen; Charlotte Wool '47, reporter to the News.

This year's officers whom they are replacing respectively are Barbara Thompson '45, president; Estelle Raymond '45, vice-president; Barbara Neville '46, secretary-treasurer; and Rosalie Tudisca '46 and Harriet Babcock '45, social chairmen.

This is the first year that the commuters will have their own reporter on the News staff.

Chapel

(Continued from Page Three)

instead of a capsule weekly paper.

Miss Schaffter concluded her chapel talk by reading chapter one of the Dumbarton Oaks plan which sets forth the purposes of the United Nations.

Jazz

(Continued from Page One)

remain predominantly spontaneous. Such improvisations, controlled yet seemingly unhampered, readily accepts the limitations imposed by conventional blues and ragtime structure.

"Hot jazz of this variety recognizes these restrictions as necessary evils and utilizes them as essential guides, first adopting them for a general outline and then adapting them for a specific occasion. This is . . . jazz at its best."

Student Caution Near Archery Ranges Urged

The physical education department asks that students be careful when using the rear door of the library because archery classes are often in progress in the field by that door. Students living in the quad or anyone using the road between the quad and the library are reminded to exercise extreme caution when anyone is using the archery range.

Negro Integration Will Help Problem Says Dr. E. Frazier

"The crisis today, the war, makes for a consciousness of the place of the Negro in society," said E. Franklin Frazier in his address Tuesday afternoon, April 24, on "The Negro in American Civilization." Dr. Frazier considered two philosophies concerning the Negro: bi-racialism and integration.

Dr. Frazier outlined the consequences of the civil war in relation to the negro's position. He said that economically, great masses of negroes were left landless; politically, conditions were not what the "myth of the Reconstruction period" would have one believe. Dr. Frazier explained that the negroes did not really dominate the South after the Civil War, and that when the Federal troops were withdrawn, the negroes were disfranchised. "A caste system was set up," said Dr. Frazier, "which many claimed would give the negro equality, of a separate kind. He explained that by saying that Booker T. Washington evolved the formula of separating, as the fingers of a hand, by noting that the hand is essential to our welfare. Dr. Frazier pointed out that this in only a formula, and carries different meanings for different groups.

Caste System

With the caste system came various methods for establishing "white supremacy," for getting rid of negro voter, and for carrying out the policy of segregation, Dr. Frazier said. The speaker continued that these new methods of the '80's and '90's also brought a change in educational standards: whereas white and negro teachers previously had received the same pay and white and negro children had attended school for the same school terms, the negro teachers now received a lower salary, and negro children attended school for a shorter term. Thus Dr. Frazier pointed out that bi-racialism has meant only degradation of the negro. "The conditions which exist today," he said, are a part of the heritage of an attempt to establish a caste system, built on the theory of bi-racialism."

"World War I inaugurated a change in the status of negroes in civilization," said Dr. Frazier. He maintained that the migrations to the North were a second emancipation; and resulted in the intellectual flowering of the past twenty-five years of negro culture. "The change in status," said Dr. Frazier, "was the change in the nature of racial contact." He said that the negro has become urbanized, and because the nature of a city does no permit bi-racialism, integration is necessary."

Dr. Frazier said that the first demand of the negro is a job. "If," he said, "the negro could compete on the same terms with others in industry, a great deal of race feeling would be eliminated." Dr. Frazier pointed out that citification and the armed forces have done much to break down segregation. Dr. Frazier advised neither a pessimistic nor an optimistic outlook. Rather, he said, "identify realistically!"

O. M. I.

(Continued from Page Two)

predecessor. He has made prompt decisions, confidently dealing with the most difficult problems. A new era of harmonious bipartisan unity with congress is promised. He has shown modesty, forcefulness, and insight into the world's problems. As our new leader, he has taken the challenge and met it with courage. We proudly introduce President Harry S. Truman.

Library Tea To Be Held Sun. at 3 p.m.

Members of the faculty, Student Government officers, Student Library committee members, house librarians, and a number of townspeople have been invited to an open house in Palmer library on Sunday, April 29, at 3 o'clock. Tea will be served in the reference room with Miss Lavina Stewart, librarian emerita, and Miss Pauline Dederer pouring.

Guest speakers for the occasion will be Le Grand Cannon, Jr., author of "Look to the Mountain," a novel of life in early New Hampshire, and Carl J. Weber, professor of English at Colby college, Waterville, Me. Mr. F. V. Chappell, a member of the college board of trustees, will preside.

Hostesses will include members of the faculty, the library staff, student library committeemen, and the house librarians.

Students who wish to study in the library on Sunday afternoon are requested to study in the reserve book rooms and in the stacks.

Application Blanks For Scholarships Available In Office of Personnel

Application blanks for scholarships or for grants-in-aid for the college year 1945-1946 are available in the Personnel office. They should be filled in and returned by May 15.

A student fills in but one form. Scholarship awards will be made on the same basis on which they always have been made.

Grants-in-aid will be made on the basis of the degree of financial hardship involved in the raise in fees for tuition, board and room.

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Poetry

(Continued from Page Three)

ized. However, if she keeps on producing poems such as "Song at Assisi" she is on the right track.

Mary Lewis' "To What Should We Be True?" deserves praise as well for its power and expression.

On the whole, the poetry contribution to the Five Arts Week End was a fine one, and it is hoped that in future years the calibre of work submitted will be as high as in this one.

YELLOW CAB

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Capitol

Friday thru Monday

In Between Two Women

Van Johnson; Gloria DeHaven

High Powered

Robert Lowery; Phyllis Brooks

Tuesday thru Thursday

Molly and Me

Monty Woolley; Gracie Fields

Betrayal From the East

Lee Tracy; Nancy Kelly

WARNER BROS. GARDE

Wednesday thru Saturday

Walt Disney's
Three Caballeros

San Diego I Love You

Jon Hall; Louise Allbritton

Sunday thru Tuesday

Tomorrow the World

Frederic March; Betty Field

Sing a Song of Texas