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Personnel Bureau Announces Summer Jobs to Students

If you want a summer job, why not register with the Personnel bureau? The Personnel bureau maintains a separate file of current summer opportunities and a permanent contact file containing names of employers and organizations with whom students have been affiliated during previous summers.

Once you have registered with the Bureau as to the kind of position you desire you will be notified of all positions in that field that come to the attention of the Bureau, and will be given the chance to have interviews with any prospective employers who come to the campus.

Lucrative Jobs

This year the trend seems to be toward earning a lot of money and a great many of the students have already started looking for the more lucrative positions such as waitress jobs and child care positions where room and board are provided as well as relatively good salaries.

Although most of the resort hotels which need waitresses have filled their staffs already because of the high demand for such positions, the Personnel bureau has a few names of places which are still looking for people; while the child care positions are only just beginning to come in as various families begin making their plans for the summer.

The Personnel bureau also has
See "Personnel"—Page 5

Service Committee Aids Relief Cause

The former War Service committee, under the new name of the Post-War Service committee, is continuing its function of providing relief to needy people throughout the world. During the current year, one thousand dollars was given to the committee for distribution by the Community Chest, and the remainder of their funds was delegated from "soup night" savings throughout the year. \$250 was donated to a French school, \$192 to two French children, \$192 to two Finnish children, \$300 to Greek relief, \$300 to United China relief, \$200 to children of Palestine, \$175 to Yugoslav relief, \$96 to a Dutch child, \$150 to a Dutch school, and \$96 to a Norwegian child.

The Post War Services committee seriously studies the needs of various countries, and allocates its funds accordingly.

The following letter was a token of gratitude by one of the French children the committee has been supporting:

Dear Godfather,
I send you this letter to give you news of me, which is, moreover, very good.
I hope it is the same for you and your family.
I don't know what the weather is like in your beautiful country, but here it is snowy.
I thank you very much for the package you sent me. It was with great joy that I went to collect it.
I leave you with all my thanks once again. Receive from your little goddaughter her best kisses.
Affectionate thoughts from France.
Miss Lucienne Laplace

News Staff Reporters Must Attend Meeting

There will be an important meeting of the News editorial staff and reporters on Friday, April 25 in the News office at 5:15 p.m. All members are required to attend.

Seniors Interested In Banking to See N.Y. Bank Official

For several years Connecticut college graduates have been employed at the Guaranty Trust Company of New York, at 140 Broadway, in a variety of interesting positions. Mr. Leo Bombard, assistant secretary of the bank, will be on campus Thursday, May 1 to interview a selected group of seniors who are interested in banking as a career.

The assignments include Trust Department Administration Clerk (Junior), Fiduciary Accounting Clerk (Senior), Paying Teller, Personnel Clerk, Security Clerk (Senior), and Security Servicing Clerk (Senior).

Qualifications: Ability, good scholarship record, reliability, initiative, personality and a pleasing appearance, plus a conviction that banking is a worthwhile profession warranting the maximum effort for solid achievement.

A resume covering the qualifications and duties of each assignment is on file in the personnel Bureau.

Class Meetings To Be Held Early Next Week

There will be a freshman class meeting on Monday, April 28 at 5:15 p.m. in Bill 106. A sophomore class meeting will be held on Tuesday, April 29, at 5:15 p.m. in Bill 106.

French-Italian Depts. Offer Study Abroad, Job Prospects

by Barbara Earnest

The department of French and Italian offers a wide field of literature and art: French poetry, drama, novels, criticism covering 900 years, with a background of history and philosophy; the Italian Renaissance, Dante, and their influence in the world.

The department is under the able leadership of Miss Carola Ernst, and other members of the department are Miss Cary, Miss Hier, Mr. Jones, Miss Monaco, and Miss Grassin.

Contemporary literature will be given next year under Miss Ernst and Miss Hier, and will begin by an introduction to Baudelaire, Mallarme, and Rimbaud, the great precursors of the contemporary spirit in poetry.

A course on the classics of the Seventeenth century will also be given next year by Miss Ernst, Miss Hier, and Miss Monaco, and will include prose writing, poetry, tragedy and comedy.

By request of the students interested in Italian, the Dante course will be repeated in 1947-48. Beginning Italian will be offered also, and it is pointed out that an A or B student with only one year of Italian can begin the study of literature.

Summer Session to Feature Course in Dance Techniques

An exceptional opportunity for concentrated study of the dance is featured in Connecticut's 1947 summer session offering, according to plans recently announced by Dr. John F. Moore, summer session director. Selected to teach the course is William Bales, well-known concert performer, choreographer, and regularly a member of the faculty of Bennington college.

Since no other eastern women's college is offering summer work in this field, the course is expected to attract widespread interest. Both men and women are to be admitted, and the course is planned to meet the needs of those who wish to teach dance and those who wish to perfect their technique as performers.

Mr. Bales is a member of the Dudley-Maslow-Bales dance trio, whose concerts have been widely acclaimed in New York and on tour in the past five years. Previously he was a member of the Humphrey-Weidman dance company, and he was a choreographer for the Theater Guild's recent production of A Winter's Tale. Before going to Bennington, Mr. Bales taught at Vassar college and New York university.

This course will include daily work in the technique and composition. Technique instruction will be conducted as studio work, will seek to develop control, flexibility, and style of body movement. Composition will stress the structure and form of the dance as a theatrical art and the relation of dance to the other arts.

Further information about this course may be obtained from Miss Ruth Bloomer or Miss Ruth Thomas, of the department of physical education, or from the summer session office. Catalogues and application blanks are now available.

Reflection Ball Highlights Coming Jr. Prom Weekend

Junior Prom Events

Friday
Party for Juniors and dates in Buck Lodge, 8:00, Food, dancing, and singing.

Saturday
Morning—Take your date to class.
Afternoon—Riding, Tennis, Beach. It's up to you.
Evening 8:30-12:00 Junior Prom. Come early! 9:00 Grand March, 9:30 Shwiffs, 10:45 Spizzwincks.

Sunday
9-11:00 Snack Bar open to all classes and their dates for breakfast. 12:30—Junior Beach Party at Rocky Neck. Bring your own food!

Shwiffs to Entertain; Other Events Include Parties and Picnics

The junior class will climax the junior prom weekend with the Reflection Ball to be held in Knowlton salon on Saturday night, April 26 from 8:30-12:00 p.m. The Connecticut College Shwiffs and the Spizzwincks from Yale will offer their songs as entertainment for the dance. Sonny Berman's orchestra from New Haven will provide the dance music in a setting of spring flowers reflected in mirrors.

The events of the weekend will start on Friday night when the members of the junior class will entertain their dates at a party in Buck Lodge from 8-12. Saturday afternoon preceding the dance, weather permitting, tennis, riding, and trips to Ocean beach are on the program. Saturday night the dance will be held. Sunday morning breakfast served in the Snack Bar from 9-11 will be open to all classes. To complete the weekend a junior class picnic at Rocky Neck is scheduled for Sunday afternoon, beginning at 12:30.

Committee Chairman

Helen J. Beardsley, social chairman of the junior class is in charge of the prom weekend. The committees and their chairmen include: publicity, Marcia C. Quinn; hostesses, Pauline Summers; decorations, Phyllis Barnhill; entertainment, Helen Colegrove; tickets, Roberta Richards; orchestra, Janet Evans; clean-up, Mary Jane Patterson; refreshments, Marion Koenig.

Chaperones for the dance will be Dean Burdick, Mr. and Mrs. R. M. Gagne, Mr. and Mrs. George Haines, Mr. and Mrs. Richard Logan, Mr. Leslie Beebe, Mr. and Mrs. Robert Strider, and Miss Ruth C. Wylie.

The Junior Prom committee has made the following plans for the prom weekend:

Late Permission

Freshmen have been granted 1:30 permission for the dance, provided they sign in Dean Burdick's office before 5:00 p.m. on Friday. The names of these freshmen will be given to night clerks in dormitories by Saturday evening.

Students attending the dance may enter and leave their dormitories during the evening in order to dress for the dance or change into street clothes after the dance. However, students and their dates may not remain in houses other than the ones which are open houses (East, Katherine Blunt, Windham, Mary Harkness, Freeman, and Jane Addams). These houses will be
See "Prom"—Page 5

R. V. Chase Given Guggenheim Award For Scholarship

Mr. Richard V. Chase of the English department has been awarded a fellowship under the John Simon Guggenheim Foundation. The Guggenheim Fellowship is awarded to citizens and permanent residents of the United States to assist research in any field of knowledge and creative work in any of the fine arts. The fellowships are granted to those men and women who have demonstrated unusual capacity for productive scholarship or unusual creative ability.

Mr. Chase's fellowship will cover a period of one year. It was awarded for the evidence presented in his work on a book which will deal with the novels of Herman Melville, their central themes and symbolism, and his recent magazine articles in such publications as The Partisan Review, The Kenyon Review, and The American novel.

The year's Fellowship will be used by Mr. Chase to complete this book which was started just about a year ago. He will continue his work here in New London.

Dr. Greene of Yale Will Lead Vespers

The speaker at the Sunday vesper service at 7 p.m. will be Theodore M. Greene, professor of philosophy at Yale university. Dr. Greene was born in Constantinople, Turkey, did his college work at Amherst and graduate work at the university of Edinburgh (Ph. D.), and has received the LL.D. from three colleges.

He taught at the university of Janjap, India, after which he taught philosophy at Princeton university. In 1945-46 he was visiting professor of humanities at Stamford university, receiving last fall his present appointment as professor of philosophy at Yale.

Dr. Greene is a member of the American Philosophical association and the American Theological society, and other learned societies. He is the author of The Arts and the Art of Criticism and other volumes, and joint author of Liberal Education Re-examined. He is a contributor to various philosophical, educational and religious journals.

This year one junior, Jean Black, is taking the year at the
See Fr. and Ital. Depts.—Page 8

The Life of Mozart to Be Movie Sponsored by German, Music Clubs

The German club and Music club will sponsor the presentation of the German movie, The Life of Mozart, in Palmer Auditorium on Wednesday, April 30 at 7:30 p.m. The Vienna Philharmonic will provide the music. Admission is free. Everyone is invited to attend.

Congratulations!

An Editorial

A Frenchman would say "Bravo", an Englishman would say "Hear, hear", an American would say "Good work".

Congratulations go first of all to the Five Arts committee. Under the able leadership of Robert F. Logan, faculty chairman, and Ruth Colcord, student chairman, the committee smoothly carried out the weekend's elaborate plans.

But the committee's dreams would never have been realized without the sincere and concentrated work of the students whose productions were presented.

Free Speech

Dear Editor,

The publicity committee of the Five Arts weekend deserves the heartiest congratulations. The perfectly timed, colorful display was advertising at its best.

dents created miniature masterpieces for the weekend.

Just as the planers needed the talent of the creative artists, so the artists needed the skill of the performers to convey the effect of their works.

Perhaps this also would be the place for two points of criticism which might be considered when Five Arts is presented next year.

The most important requirement for a new tradition is that each year it should grow in stature. Our relatively new tradition, Five Arts weekend, has met this requirement.

play of colorful posters, which, for a change, showed a unity of approach to the theme of their advertising.

A great deal of work must have gone into making the publicity the success it was. Those who worked to put it across certainly deserve a round of applause for their fine handling of the art of advertising.

Phyllis Hoge '48
Judy Booth '48

Psathas Agrees With Bowles' Plans for Inflation Control

by Dorothy Psathas

The American depression of the early 1930's had grave repercussions not only for our own population, but for the welfare of all the people of the world.

The financing of reconstruction and the feeding of starving peoples must be in a large part American responsibility. For this reason the future of world peace is in a large part dependent upon the future of the American economy.

The picture here today, however, is not a hopeful one. Most economists, whether in business or labor circles are speaking of a depression or recession.

Rising Prices

Since the abolition of the OPA, wholesale prices have risen 31 per cent. This is nearly as much as the rise of the past seven years, and almost four times more than in the previous thirty-seven months of price controls.

Since last June, coffee has gone up 49 per cent, milk 32 per cent, and drug and pharmaceutical products 67 per cent. These rises have occurred in spite of the assertions of those who were opposed to price controls that prices would fall if the OPA was eliminated.

Inflation Analysis

These figures are given by Mr. Chester Bowles in an analysis of the present inflation of these price rises. It is maintained in some circles that while prices have risen, so have incomes, so that no one is really suffering a reduction in their standard of living in spite of the fact that more than half of the American families are living on less than \$2,000 a year, and according to the Bureau of Labor Statistics,

40 per cent of their incomes must go for food.

Furthermore, it is not true that most people have accumulated savings. 65 per cent of the savings during the war were in the hands of the top third of all our families.

Falling Production

The second argument which Mr. Bowles disapproves is that inflation was necessary to start production rolling. However, with rising prices and consequent loss of purchasing power by many families, production has been falling off in many fields.

The increasing rise in prices may well lead to a general break in all prices, the curtailment of production, and unemployment force of from four to seven million, bankruptcies and foreclosures. To alleviate the pressures heading in this direction, Mr. Bowles suggests a seven point program.

Seven Point Program

Included in this program are the continuation of rent control for another year, passage of the Wagner-Ellender-Taft bill to provide for housing, the broadening of social security to include farmers and self-employed, raising the minimum wage from 40 to 65 cents an hour, assuring farmer's protection against low prices, and economic aid to the peoples of the world.

The cause of peace and democracy for which we say we are working would be so seriously endangered in such a situation, that we may well find ourselves in just the kind of totalitarian world we have fought in this war.

News

from other colleges

by Anne Russillo

Hollins college in Virginia sets a good example for the colleges of the country. This institution has an annual history forum for the purpose of informing each student of the existing state of affairs in one international field and our foreign policy in relation to the situation.

The Mt. Holyoke News relates that a job parley will be held in New York for the members of the senior class and their friends. The meeting will include talks on See "Exchange"—Page 6

Connecticut College Radio Programs

WNLC 1490 kc

Broadcasts from Connecticut college April 22, 24, and 25

BOOKS OF OUR TIME

Tuesday, April 22, 4:30 p.m.

Subject: Discerning the Signs of the Times, by Reinhold Niebuhr. Participants. Dr. Paul Laubenstein, Dept. of Religion, Connecticut college, and Rev. W. D. Hoag, minister of the First Congregational Church, Old Lyme.

COLLEGE CONCERT

Thursday, April 24, 10:30 p.m.

Student compositions, flute solo, choral groups, and piano selections, presented by Connecticut college students.

COLLEGE STUDENT HOUR

Friday, April 25, 4:30 p.m.

USSA and Student Federalist groups. Program arranged by Ina Dube '49, Gloria Reade '48, Gladys Stevens '50, and Rhoda Meltzer, Connecticut college.

BOOKS OF OUR TIME

Tuesday, April 29, 4:30 p.m.

The Shore Dimly Seen, by Ellis Arnall. Participants: Max Thabalin, University of Connecticut, Fort Trumbull; Robert Strider and Richard Logan, Connecticut college.

CONNECTICUT-UPS



"Now that I've given up smoking what'll I do with my hands?"

Calendar

- Thursday, April 24
Student Forum on Democracy Bill 106, 7:00 p.m.
Friday, April 25
Junior Class Party Buck Lodge, 8:00 to 12:00 p.m.
Saturday, April 26
Junior Prom Knowlton, 8:30 p.m to 12:30 a.m.
Sunday, April 27
Sunday Breakfast Snack Bar, 9:00 to 11:00 a.m.
Junior Class Picnic Rocky Neck, 12:30 p.m.
Vespers, Dr. Theodore Greene Chapel, 7:00 p.m.
Tuesday, April 23
Organ Recital, Sue Rippey Chapel, 7:30 p.m.

CONNECTICUT COLLEGE NEWS

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Clear Thinking in Basic Ideas Urged By President Park

The need for acquiring certainty about the basic ideas in our society was the topic President Park used in her chapel speech April 22. She pointed out that the frequent use of the expression, "If you know what I mean", was indicative of the prevailing lack of conclusiveness in modern times.

Three common situations, she said, underlie the use of such a clarifying phrase. Either we are trying to express a new idea which is not yet formulated, to express an idea which means different things to different people even though expressed in the same words, or to express an idea which is so generally accepted that no one knows quite what it means. The latter is the more dangerous motivation, she asserted, since in such a situation, one group will eventually take it upon itself to define the ambiguous terms and impose their definitions upon the others. To avoid such a tyranny of words, she stated we must endeavor to clarify our ideas.

The student forum on the possibilities for the maintenance of human dignity in democracy, President Park declared, is an attempt to define the illusive concept of democracy which tends to be so generally accepted that its meaning escapes us. She urged all students to take advantage of this opportunity to get a clearer idea of the social institutions which surround us in order to avoid their forced interpretation in the future.

G. Reade Is Named Press Board Head At Staff Dinner

Gloria Reade '48 will be next year's chairman of press board, it was announced by Nellie Hasson '47, retiring chairman, at the annual Press Board banquet held at Lighthouse Inn on Thursday, April 17 at 6:00 p.m. Phyllis Hoge '48 will continue as business manager. The appointment of a new member, Edith Manasevit '49, was also announced.

Guests present at the banquet included Mrs. James Floyd, publicity director of the college and in charge of the press board group; Miss Alice Ramsey, personnel director of the college and a member of the first press board when she was a student on campus; and Rita Hursh, editor-in-chief of News. Members of press board present at the banquet were Nellie Hasson, Phyllis Hoge, Gloria Reade, Iris Herbits, Helen Crumrine, Jean Handley, Clare Willard, Artemis Blessis, Jane Tilley, Jean Gregory, and Edith Manasevit.

Pres. Park, Educators To Speak April 29 to Phi Beta Kappa Group

The New London Phi Beta Kappa association will hold an informal dinner meeting at Chapman Technical high school on Tuesday evening, April 29 at 7:00 o'clock. The dinner will be a Smorgasbord followed by talks by four local educators on the subject of The Diversity of Educational Opportunity in New London.

The speakers will be: Dr. Rosemary Park, president of the college; Dr. Tyrus Hillway, president of New London junior college; Admiral James Pine, superintendent of the United States Coast Guard academy; and Dr. C. A. Weber, director of the Fort Trumbull branch of the University of Connecticut.

Choir Sings Anthems By Schutz, Mozart

The anthems sung by the choir at the vespers service Sunday evening, April 20, were O Mighty God, Our Lord by Schutz, and Ave Verum by Mozart.

In Selden Lecture Sachs Emphasizes Relation of Arts

The keynote address of the Five Arts weekend on the Commonwealth of Art was delivered by Dr. Curt Sachs in Palmer Auditorium, April 18 at 8 p.m. as part of the Joseph Henry Selden Memorial Lecture series. There is a commonwealth of art, Dr. Sachs began, for all the arts belong together in a certain sense. But the difficulty lies in determining the manner in which people attempt to unify the arts are related.

Dr. Sachs mentioned seven ways in which people attempt to unify the arts. Typical of these approaches is the sensation of hearing a musical note and then seeing a specific color or smelling a certain odor. He emphasized that this approach is merely synesthesia and is wrong and misleading since it puts art on a personal and subjective basis.

Another common way in which people seek to relate the arts is the blending of the experience of seeing a painting with the hearing a musical composition. Dr. Sachs said that this method is also misleading because it destroys the basic principle that each work of art is perfect in itself and should be experienced by itself.

The art of the opera, the dance, and the movies seems to be a contradiction of this statement, but Dr. Sachs explained that it is not. He pointed out that in each of these instances, the collaborating art subordinates its separate action to the art of the entire work.

Then Dr. Sachs demonstrated the broad, impersonal way in which the arts truly are related. They are related by the basic need of the artist to express himself, and the several arts provide the various means of expression.

Dr. Sachs gave several historical examples to prove his point.

Sachs Discussion Continues Commonwealth of Art Speech

by Barbara Earnest

Dr. Curt Sachs conducted a lively and interesting discussion Saturday morning on three questions which resulted from his Friday night speech. Ruth Colcord '47 as mistress of ceremonies asked for questions from Helen Pope '48 who represented music, Edith Barnes '49 for the dance, and Betty Leslie '49 for creative writing.

The first question was from Helen Pope. "Are there national differences in the Arts as well as differences in centuries?"

To this Dr. Sachs gave an emphatic "yes". He explained that the Italian and French schools had always produced the majority of the art that became accepted over the entire world as classic. The art of Germany, England, and the Netherlands, on the other hand, while often considered great was nevertheless not accepted as belonging to the world.

The reason for this is that the Germanic countries never had the necessary balance between classicism and non-classicism but persisted in being Gothic and dynamic. Instead of following the trend of the time, the Germanic countries preferred to create their own style.

As a consequence German art never became popular with the

Susan Rippey Gives Organ Recital April 29; Program Includes Music by Bach, Schumann



SUSAN RIPPEY

Jensen, News Advisor, Author, Relates College Experiences

by Marion Koenig

Dr. Gerard Jensen, the faculty advisor of the Connecticut College News, has seen a long succession of editors hold office during the ten years that he has acted in such a capacity. Each new staff, said Dr. Jensen, makes use of the way problems of the previous years have been settled. In such a way, the policy has become one of steady and actual growth.

When the paper was in its embryonic stage, although the overall policy was similar to what it is today, it tended to be more closely guarded by the administration. Just as a young child grows toward maturity and achieves a greater measure of freedom with the years, in such a manner the News came to rest

more responsibility with the students.

Growth of News

The News has continued to be a newspaper and has gone on to reflect the undergraduate state of mind. It is this description of campus affairs that has created the tone of the paper. The many columns that run from week to week are vital parts in the make-up of the News.

The editor plays a large part in moulding the character of the undergraduate life from year to year, Dr. Jensen continued. On many occasions he has spoken to the incoming editors and stressed the Arthur Brisbane idea that it is the job of a newspaper to preach and teach. The News has long been in the hands of a competent editor.

Competent Editor.

One of the pillars of strength behind the scenes of each weekly issue is the printer. Mr. Jerry Anderson, who answers all seemingly unanswerable problems on the technical end of the publication, has a keen interest in the paper and the school. This interest is continually reflected in his unerring good judgement.

Joins Faculty

Dr. Jensen became a part of the college faculty in 1919. Before his arrival in New London he had been a member of the faculties of Yale, Cornell, and the University of Pennsylvania. His coming here signified a return to New England, for Dr. Jensen's hometown is neighboring Norwich, Conn., where his mother is now living.

These early years were very formative ones for Connecticut college. The library then was housed in two rooms in New London hall and the center of activity

See "Jensen"—Page 7

Papa, Woodard, Theleen Are New Soph Officers

Lois Papa was elected president of next year's sophomore class in a meeting of the freshman class held on Thursday, April 10 in Palmer auditorium following Amalgamation. Ann Woodard and Marmee Theleen were elected honor court judges.

See "Discussion"—Page 6

Music Major, Sue Has Had Wide Experience In Student Recitals

Sue Rippey '47 will present a varied program of organ music in Harkness chapel on April 29 at 7:30 p.m.

This recital marks the culmination of Sue's musical career at Connecticut college. A music major, her recital will represent the applied aspect of her senior comprehensive examinations. Senior recitals are intended to demonstrate ability to bring a number of musical selections to the point of perfection.

Choir Accompanist

Sue has had considerable musical experience during her four years at Connecticut. Her principal forte is the organ. Since her sophomore year she has accompanied the choir and when Mr. Quimby has been unable to play for morning chapel services or Sunday vespers, she has taken his place. She has also been among the organ students who have played various selections for morning chapel.

Her talents are not confined to the organ. She has played in many student piano recitals at Holmes hall until this year when she discontinued her study of piano.

Sue has taken most of the courses offered in the field of music, including history, harmony, counterpoint, composition and appreciation.

Varied Program

The recital will open with Prelude and Fugue in G major by Bruhns. Next on the program will be three Chorale Preludes: Christ lag in Todesbanden by Scheidt; O Welt ich muss dich lassen by Walther; and Pachelbel's Herr Gott, dich loben alle wir. The program will continue with two Bach selections: Trio Sonata No. 1 in E flat and Prelude and Fugue in F minor.

Following this will be Schumann's Canon No. 4 in A flat. Next on the program will be Allegro Vivace, from Organ Symphony No. 1 by Vierne. The program will conclude with two selections by the contemporary French composer Jehan Alain: Deux Danses a Agni Vavishita and Litanies.

Next Year's Plans Are Made by World Student Committee

The possibility of holding the annual international weekend early in October of next year was discussed at a meeting of the World Student committee held on April 21 at 5:15 p.m. in Fanning 111. The appointment of new members and the completion of arrangements for the book drive were also under consideration. More concrete plans will be decided upon at another meeting to be held in the near future.

Frazier Speaks on Brazilian Racism

Dr. E. Franklin Frazier, professor at Howard university and associated part-time with Sarah Lawrence College and the New York School of Social Research, addressed the anthropology classes on the Racial Situation in Brazil in Bill 106 on April 22 at 10:30 a.m. He presented the historical approach to the problem in a talk on April 21 in the computers room in Fanning at 7:30 p.m.

Dr. Frazier is interested in sociological problems, particularly that of the negro, and has written many books on the subject.

Student Creative Efforts in Drama, Art, Poetry, Music, Dance, Make Five Arts Weekend Success

Schafer's Play Is Tribute to Author But Complex Task

by Richard Chase

I take it that Gretchen Schafer's play called Enter the Queen, writtend for this year's Five Arts festivities, is concerned with power and guilt. On the one hand we have an ambitious and apparently flawlessly successful actress at the height of her career. She has sought power and achieved it by unscrupulous means. But she has suppressed every feeling of guilt. On the other hand we have the ghost of Queen Elizabeth, who was also unscrupulous but who had a deep and enlightening sense of her own guilt.

As in classical tragedy, the sin of Miss Schafer's actress-heroine is excessive Pride: in a word, she imagines that she can have power without guilt; and this is a sacrilege, not against the gods or the universe, but against human personality. Hence the actress' own personality haunts and persecutes her, for the Ghostly Queen is the sudden objectification of all the guilt-feelings she has tried to repress. It is a good theme. Most of our strongest feelings center around the wish for power and the sense of guilt; and the kind of emotional short-changing which the play condemns is per-American culture—and not only haaps the most persuasive flaw in our commercial culture but our liberal-progressive culture as well.

There was an understandable discrepancy between the seriousness of the theme and the slightness of the play. But the means to an end were basically sound. In her current vehicle, Elizabeth the Woman, Miss Schafer's actress-heroine makes the queen into a wholly admirable and mature woman (though this point is a bit murky). But her idea of

See "Drama"—Page 7

Sat. Art Displays Exemplify Varied Media and Styles

by Jane Tilley

The very professional exhibition of excellently lighted and well hung pictures showed the continuing high level of artistic achievement on this campus. Originality was the key-note of the show, and each painting was a fully realized unity of form and expression of the interpretation of the artist.

Technique and general skill in expression rated high this year and the wide variety of media employed, including watercolor, pastels, oils, etchings, egg tempera, and poster-color provided ample opportunity for experimentation.

The chalk action sketches done well done, showing true mastery by the life class were particularly of the media and the subject. A quick sketch of a child by Jean Mueller showed a strong and suggestive line quality. A well developed study of a child by Lucia Hollertiz realized a solidarity of form combined with a strong line quality.

Dramatic use of line was best expressed in Phyllis Barnhill's action sketch of a man, while Marion Low's pastel caught the swinging quality of Flight with an excellent gradation of value and hue. Helen Colegrove's red chalk sketches of a child were delightful in both line solidity of form. The final pastel was a well worked out figure of a girl by Phyllis Barnhill in which form and area design were well achieved.

Among the abstracts, the atomic war and music themes held top honors in arrangement of planes, forms, hues, and values. There were several interpretations of the atomic bomb, one tending more to the "monster" aspect, another to the terrific impact, and the third to the idea of the dissolution of the atom. All were realized with a strong accent on design.

The music aspects came out fairly well. The Bach by Joanne Toor gave a nice monumental feeling, and the Debussy by Adrienne Najarian expressed very well his characteristic fluidity and dream-like quality. Lina Kimball's treatment of the Debussy resulted in a careful and exactly handled conception emphasizing a beautiful modulation of color. The treatment of Stravinsky was not as well done as it might have been, failing to catch his true quality.

Among the other abstracts, the egg tempera treatment of The Race were well-handled, though not startling. Beta Youman's handling of Leaves had an almost abstract quality in the wonderful

See "Art"—Page 6

Symbolism Seen in Student Poetry of Five Arts Weekend

by Pat Dole

An important and very interesting event on the Five Arts agenda was the presentation, on Saturday afternoon, of outstanding poems written by the students.

Three distinctive poems by Mary Vance '47—November 1944, Interlude — Year's End Music, and There Is No Beyond — began the program.

Mary is especially adept at creating an unmistakable mood in each poem, which is clear to the reader even when he cannot comprehend certain symbols. Her meanings are at first felt rather than understood.

Quality of Work

Mary's poetry is written in a very modern style with striking images and interesting verse forms. She does not, however, as some poets do, sacrifice true poetic quality for the sake of violent originality. Her skill in combining words smoothly and rhythmically without the use of poetic devices such as end-rhymes and set verse forms is unusual.

The symbolism in these poems is difficult but only occasionally in November 1944 does it border on harmful obscurity. The word sweating when applied to crystal was an unfortunate choice in the context of the poem. There is no Beyond, because of its unpleasant connotations, but otherwise the language of the poems is entirely poetic and suitable.

Symbolism

The Wheel by Gloria Reade '48 read by Kendall Bartlett '49 is another poem of interesting and provocative symbolism. The poem's words themselves are vivid and, in general, poetic, but the word combinations in the first three stanzas resemble prose rather than poetry. Poets who write free verse must be particularly careful not to let their poems sound like chopped up prose.

In the last two lines of the first three stanzas there are also some unhappy word choices, such as stilled and sloshings. The use of three such different words here too strained a poetic device and detracts from the power of the poem. The meaning and symbolism of the poem, however, transcend its faults to a great degree.

The Dress, read by its author, Emily Nicholson '49 is a striking poem in which the modern subject of a psychotic is treated. The imagery in the poem is particularly unusual and convincing in its unusualness. The poem as a whole, however, is confusing because the double time and the shifts of person are not always clear. If they were clarified, the poem would lose none of its effectiveness; on the contrary, it would gain in strength.

Two short poems, Dreams and Aspiration, by Rhoda Meltzer '49

See "Poetry"—Page 8

Budding Composers Shine in Musical Program Saturday

by Helen Crumrine

Connecticut college students displayed their talent in all five arts last weekend, but the budding composers deserve particular praise for their originality and artistry.

Under the tutelage of Miss Martha Alter and Mrs. Eleanor Cranz of the music department, these students have composed pieces of varying moods and periods—their work being the best of the composition, counter point, and advanced harmony classes.

Sue Ripey and Jeanne Harold Oler, senior music majors, have perhaps had more opportunity to blossom than the others, to continue the analogy, since they are the only members of Miss Alter's advanced composition class. At any rate they have made excellent use of their opportunity.

Understands Subject

From her impressive chorale prelude: Freu' dich sehr, o meine seele, to her humorous musical settings of Two Moon Poems by Vachel Lindsay, Sue has shown feeling and understanding for her idiom.

Her song Evening, which was sung by the college choir, was also effective because of its haunting melody.

Sue's Invocation and Soaring, which are interestingly dissonant, were choreographed and performed by dance group.

Originality is particularly characteristic of Jeanne's music. Her Children's Suite which consisted of a Prelude, Cuckoos at Play, Country Fair, Sister's Piece, and

See "Music"—Page 6

Dance Recital Was Skillful, But Had A Few Weak Spots

The modern dance recital, ably directed by Miss Bloomer, measured up to the high standards set by previous Five Arts dance presentations. The program consisted of twenty-three dances which varied in mood and tempo. It could have been made more effective, however, by eliminating some of the dances. Although the dances for the most part had individual merit, they lost their intrinsic value when incorporated into the whole, for there was no general scheme to lend the presentation meaning and unity.

The dance group and students of the dance classes experimented by using the dance to interpret songs, poems, and ideas as well as music. The dance when used as a media for all these different forms of artistic impression may be enhanced or destroyed. It requires an experienced group of dancers and a careful blending in order to unify the different arts successfully.

As Dr. Sachs pointed out, by See "Dance"—Page 5

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GYMANGLES

by Phyllis Hammer

New A. A. Officers

In the meeting of A. A. Council Tuesday, April 15, the newly-elected officers took over their new jobs. President, Harriet Marshall '48; vice president, Lee Garrison '49; secretary, Wilda Schumann '48; and treasurer, Nancy Ford '50, were started on their

way with the well wishes of the out-going officers, who certainly did a wonderful job this past year.

The new president of C.C.O.C., Judy Kuhn '49, was also present. The representatives to the council from the four classes have not yet been elected.

Spring Managers

The managers for the spring sports have been elected by A. A. They are: tennis, Donna Williams '48; golf, Sela Wadhams '48; riding, Sally Whitehead '49; softball, Elizabeth Fincke '49; rifle practice, Mary Jane Coons '48; archery, Lois Clark '48; and outdoor dance, Mary Enyart '48. The head of the dance group for the year '47-'48 is Edith Barnes '49.

Here's hoping that these girls will receive all the cooperation they deserve from the rest of the college and that the spring sports season will be as successful as the fall and winter seasons. Sectional and class managers will be elected in each sport as soon as possible in order that the various tournaments and interclass games may begin.

Equipment Ready

Here are a few reminders to all those spring fever victims who yearn for an hour or two in the great outdoors and the chance to exercise those seldom-used muscles: there is a notice on the A. A. bulletin board in the post office concerning the availability of baseball equipment, and the baseball diamonds will soon be marked and ready for activity.

There is another notice on that same bulletin board of the coming tennis tournament; remember the courts are always open to one and all. The stables are not more than a five minute walk from any house on campus where you will find Mr. Vaundell and Mr. Porter able and willing to give some excellent instruction in riding. These are only some of the many opportunities here on campus for active participation in sports. How about taking some of them up?

Remember this also, and be well persuaded of its truth: the future is not in the hands of Fate, but in ours.

—Jules Jusserand

Dance

(Continued from Page Four)

piling one art upon another without proper subordination and without maintaining the same underlying spirit, the value of both arts is lessened. One must admire the progressive attitude of the dancers who attempted this difficult task. One must also recognize their failure to do this successfully in some instances, such as in Murder in the Cathedral.

The program began with Dance Etude performed by the dance group. It conveyed a feeling of gaiety and lightness, but did so in a conventional manner.

Of the primitive dances, Ritual for Healing was the most effective. With percussion accompaniment this dance was presented with a subtle blending of rhythm and pantomime.

The theme of contrasting moods was well exemplified by Fugitive, Fear, and Spellbound. In Fugitive, Ruth Colcord '47 displayed a great deal of agility and grace. Fear was a mature presentation given by two students of the dance classes. The basic set of movements really expressed the emotion and the repetition imparted the cyclical concept of fear.

Spellbound was one of the most interesting dances given. The dynamic and complete interpretation of Frances Brigham '49 contrasted sharply with the fluidity of Ann McWilliams '50.

Pictures at an Exhibition did not warrant as much time as it was given. The technique and poise of Edna Mae Wander '47 and the decor of Ruth Colcord were its redeeming features. Foreign Affairs presented an idea in a clear and concrete manner. Although the dance lacked subtlety, the special design and performance of Margot Grace '47 were noteworthy. Barbara Fritchle, of the Americana dances, added a humorous note to the program. It was a clever, exaggerated pantomime with good rhythm and excellent interpretation by Maria Dencks '49. Denise Schoneberger '49 also gave a live, vivid performance in Nancy Hanks.

The dances to the original compositions were not unusual and produced confusion. One wished to concentrate upon the music or the dance but could do neither satisfactorily. Beyond the dance which concluded the program, again showed Edna Mae Wander's control and dignity. The last and most impressive section of the dance artistically imparted the feeling of space and distance.

Miss Bloomer, the dance group, and members of the modern dance classes are to be commended for their important contribution to Five Arts Weekend.

Prom

(Continued from Page One)

open on Saturday for students and their guests after the dance until 1:15. No changes in the usual house rules (regarding food in the living rooms, etc.) are approved.

Windham, Katherine Blunt, and Freeman will be open for students and their dates on Friday evening until 11:45.

Personnel

(Continued from Page One)

list of camps which are looking for students to act as camp counselors. These range from the lower paying Girl Scout camps where younger and less experienced students have a better chance, to the more highly paying private camps and camps for underprivileged children. The latter type camps offer excellent experience for sociology and psychology majors and pay very well at the same time.

Work Projects

Finally, the Bureau also has information on and applications for various work-study projects for the summer. Both the YWCA and the American Friends Service Committee have organized Student-In-Industry projects where students live cooperatively, find their own jobs, and then hold discussion groups to compare notes on experiences gained on the job. Also, psychology majors can gain real experience in their field by joining interne programs organized in various mental institutions where, along with the direct

work experience, there are planned discussion periods with the group, as well as the individual, and trips are planned to other institutions and clinics.

The Personnel bureau feels very strongly that the present and future state of the job market is constantly making it more necessary for an academic background to be supplemented with actual working experience. Good jobs are decreasing in number while good material for manning them increases, so the more a person has to offer in the way of direct working experience the better her possibility for placement!

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by Elizabeth Woodward

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The thought panics some of you into sticky silences. You grin sheepishly at him, wishing with your whole heart he'd hurl an opener at you. But maybe he thinks ladies should make the opening gambit. So it could be a draw... with each of you muffing your chances of making an impression on the other. But it needn't...when it's so easy to start the ball rolling.

What is there to talk about? People are the liveliest topic.

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Profiles

ELLIE ROBERTS

by Gaby Nosworthy

May we present the newly elected president of the class of 1948—Miss Ellie Roberts of Katharine Blunt House and Detroit, Michigan.

For the enlightenment of any stray sophomores who are still wondering, this bright-eyed brunette was the head of last month's Mascot Hunt. She also is co-head, with Joan Reinhart '48, of the sandwich business which keeps us from starving during the dark watches of the night. The reason behind such energetic activity is flying lessons, which Ellie is currently taking at the Waterford airport.

Back in the dim past when the class of '48 were freshmen, their current president was director of the class competitive play. Last year, she was on the Student-Faculty Curriculum committee, wrote the skit for the sophomore party for the freshmen, and played basketball by special invitation.

Although she calls herself an economics major, Ellie has many intriguing outside interests. She fixes things, electrical in particular. One shining ambition of her life is to take a radio apart AND put it back together again.

During spring vacation, Ellie spent many an hour on the subways of New York looking for her dream man, Langley Collyer. She was so crushed when she couldn't locate him that she had to console herself with several rubbers of bridge and a few crossword puzzles, her other favorite loves. In fact, Ellie's prize possession is a newly discovered reference book for crossword puzzles.

In a class by themselves are Ellie's attainments in the field of knitting. She knits argyles—the most spectacular of which came to completion as a wondrously-blended eight color plaid!

Among the other things that



ELLIE ROBERTS

go to make Ellie Roberts the entertaining, energetic young lady she is are included a rare sense of humor, and a talent for group singing.

Exchange

(Continued from Page Two)

positions in newspaper and magazine work, and will give students who are interested in other occupations such as business, economics, market research, and secretarial work an opportunity to meet alumnae in those fields.

Bowling Green State university recently instituted a freshman sociology course on dating. The chairman of the sociology department says that he believes this is the first time any college has offered a credit course devoted primarily to dating. In conducting marriage and family classes, the need for such fundamental education before dating rather than after has been increasingly realized.

Things are changing in Wesleyan. This is something which we never saw in the days of old—The Wesleyan Argus says that the student wives of Wesleyan held their first gathering at the Faculty club. About 30 wives were present from Veterans village, three from Moramas manor, and the remainder from various parts of Middletown. It is also reported that the swimming pool is open to wives of Wesleyan men—things have changed!

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Music

(Continued from Page Four)

May Flowers, gave a realistic suggestion of children at play.

Her musical settings of New Hampshire by T. S. Eliot and Night Piece by Edith Sitwell, are especially praiseworthy because of suitability of the music to the words. Night Piece, which was sung by the choir, showed excellent contrast between the lyrical and the dramatic, fitting the mood of the poem as well.

Members of the counterpoint class showed their versatility by composing two part piano inventions and motets, as well as madrigals. Of the inventions, the slow andante espressivo by Helen Pope '48 and the bright allegro giocoso by Mary Jane Coons '48 were outstanding. Besides being well written, they created an interesting contrast on the program.

Group Singing

The Motets best captured the mood of the early polyphony. They were sung by a group of six students: Mary Corning '47, Bette Davis '47 Doris Hostage '47 Pete Hoyt '50 Sally Jackson '50 and Helen Pope '48 who did very well except for their pitch, which fell in some places.

They helped greatly in conveying the charm of their motets, which included Beatus Vir by Jean Templeton '48 Fulgebunt Justi by Dodie Lane '47 and Angelus Domini by Mary Jane Coons '48.

The madrigals, of entirely different character, were also sung by this group. Bright and gay, Merrily My Love and I by Mary Jane Coons '48 and Sing we, Dance We by Rita Hursh '48, seemed to hold more to the Elizabethan convention than did the Bellman's Song by Helen Pope '48. This number had unusual words, and its harmonization was different enough to stand out. All three were excellently done.

Dodie Lane's setting of Night Clouds by Amy Lowell which

was sung by the choir was full of drama and vivid color, made very striking by its brevity.

Judy Kuhn '49 of the advanced harmony class offered a lyric suite for piano which showed excellent understanding of her instrument. The three movements were different and yet similar enough to achieve a feeling of unity.

The only non-music major, Cattie Cole '47 wrote an Evening Song for piano, which was particularly melodious. Helen Crumrine '48 composed a theme and variations for flute, which she performed herself.

(Ed. Note: Marian Stern '48 has written a short epilogue to the above article)

Because of the modesty of the author of the above article, no mention was made of the excellent Theme and variation composed and performed by Helen Crumrine in last Saturday's program of student compositions. The composition in classical style for flute with the piano accompaniment merits high praise for its unity of form.

The very nice original theme was ornamented in three variations and successfully carried to a climax in the fourth variation when she played an embellished variation an octave higher than the original statement. Extra praise goes to Helen for her fine performance of her own work.

Infirmary Announces Collection in Dorms

Students are asked to return glasses, cups, eye droppers, and other utensils borrowed from the infirmary in baskets that will be placed in each dorm for that purpose

Discussion

(Continued from Page Three)

world, the modern genius will be acclaimed not by us but by the generations which follow us.

Edith Barnes, who represented the dance, then asked, "Should dance be interpreted from music or should it be an expression of an emotion with music supplementary?"

Dr. Sachs replied that in his opinion the interpretation in art of another art is a mistake. Dance needs music, but the music should be subservient to the impression on the eye. Interpretation of music by dance is esthetically impossible, for real music is self-sufficient. A symphony, for example, expresses everything that can be said about it. Any addition would only add to its destruction.

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Art

(Continued from Page Four)

swirling together of color and line in her design.

In the field of the stylized commercial posters, an effectively simple sailboat by Margaret Bowden and a beach scene reminiscent of the New Yorker by Maxine Hillman were the most effective in color, simplicity of form, and good carrying quality. The cartoons were clever. Nancy Canova's giraffe on skis had the clearest feeling for a ludicrous situation combined with a nice technique.

From the more advanced group were an adequate selection of oils, water-colors, and etchings. In the portrait group, those of Phyllis Barnhill and Corinne Manning by Pril Baird were outstandingly well done. They held a fine feel-

See "Art"—Page 7

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Jensen

(Continued from Page Three)

was the gym. Dr. Jensen reminisced and he added tale to tale as he told about the faculty offices in New London hall where at one time, twelve members shared one office. The telephone was on his desk, and his student conferences were flavored with the necessary faculty conversations.

The earliest students showed a keen zeal for their work. Dr. Jensen did say that the earlier intense zeal for work has relaxed, but he added, it must be remembered that these first students were the group that fought to establish the college after Wesleyan had closed its doors to women. Many had waited years to apply for admission, for a college for women was not the educational ideal that it has since become.

In the years that he has been at Connecticut college, Dr. Jensen has continued to teach classes centered about American literature and creative writing fields. Although the size of the classes

has varied from year to year, the interest has been consistent.

As the size and the character of the student body of the college has changed, the faculty's interests changed too. The students who have succeeded the early pioneers have come to accept the college as they find it, inasmuch as the ground work has been laid for them. The early faculty were pioneers in the teaching of women, but their successors have become more interested in scholarship and have been able to devote more time to the writing of books.

In spite of busy classroom hours, Dr. Jensen has published several of his own books. These works include his thesis which became a two volume illustrated edition of the Covent-Garden Journal by Henry Fielding. It included all of the leaders in that paper and at the same time furnishes an informative background for that age. A second book is an abridged edition of Boswell's Life of Johnson, and a later book is entitled The Life and Letters of deals with the editor of America's H. C. Bunner. This last book first successful comic magazine, Puck, a writer who also has many short stories and popular verses to his credit. The preparation of the Life entailed a great deal of research. Of special interest are the hours that Dr. Jensen spent going over letters and papers in the old Bunner house on Church Street in New London. He also spent many hours on detailed New York, Harvard, Columbia, study at the libraries of Boston, and Princeton, and he carried on a detailed correspondence with persons in England.

At any of the concert series, one may easily identify the Jensens in their balcony seats, for they both enjoy music and such college and community participation as this affords. Mrs. Jensen's charming accent easily betrays her British background. She is from London and Mr. Jensen met her when he was in England working on the Henry Fielding research.

Last year, the Friends of the Library heard their son speak at a Sunday afternoon meeting. Oliver Jensen is on the staff of Life magazine. He spent four years in the Navy and wrote the book Carrier War under Navy commission. The book has sold over half a million copies to date with the funds going to Navy relief.

As News enters another year of publication, it feels that the unsee nhand of its faculty advisor continues to guide it with the experience of many years.

Drama

(Continued from Page Four)

how to do this is to suppress all evidence of Elizabeth's licentiousness and power hunger, just as she does with herself in her own life. A difficult part for Frances Cooper, and though she was certainly an adequate Julia, she seemed occasionally in doubt as to the tone and intention of some of her lines.

As the ghost who comes to chide Julia for playing a con game with Elizabeth's (and her own) personality, Julianne Shinn was impressively haughty and gorgeous. There is no point in trying to make her look as if "the poor mantles of the flesh were no longer hers," but mightn't she have worn a lot of supernaturally brilliant jewels to make her more awe-inspiring?

There was, of course, an implied sexual contrast-and-comparison between Julia and the real or ghost - represented Elizabeth, uinely uninhibited love. But Neither one is capable of a gen- whereas Julia plays at an uninhibited love, Elizabeth, dismissing the importunate Essex, plays the harpsichord. Mr. Chris Williams, whose task it was to impersonate Steven, Julia's lover, was hearty and determined, but he left me wondering if his behavior would have been notably different had he been, say, at an Elks convention.

As Adele, the ingenue, Patricia Manning was fittingly wide-eyed and full of good-will. As Claire, Janet Regottaz did her very good best to look thirty-five, disillusioned, and what our author calls "hard." Her pantomiming was excellent. I wished that in this scene more had been done to give an impression of Julia as a personality and of the apparent brilliance and invincibility of her success, so that, for one thing, the estate from which she falls would be more obviously high. As the callboy, Margaret Farnsworth delivered an impeccable whistle from the wings.

Plays within plays, ghosts within ghosts, the ghost of the real Elizabeth playing Elizabeth as she was, in a play of Elizabeth as she was not but as an actress playing herself as she is not, plays her Enter the Queen was a complex undertaking. The play did not firmly control its theme at all points. But the fact that it was in general a satisfactory venture is a solid tribute to author, actors, production crew, and, not least, Estelle Parsons, the director.

Art

(Continued from Page Six)

ing for the inner personality and were masterly in color, texture, and brush-work. The portrait of Jane Muse by Jean Abernethy was an interesting mood study. The Waterfront by Marian Low caught the water reflections well and was nice in depth and color notation.

Ruth Colcord's water-colors were excellent. The quality of their crisp, brilliant technique combined with strong accents and well-handled transparency rank them high.

The field of etchings was well represented, but especially notable among them were those of Marian Low. Her linear study of a man was clearly and precisely done. Another of her waterfront scenes was excellent in its linear

quality. The well-expressed forms in The Dance by Phyllis Barnhill was an interesting study also in darks and lights.

The exhibit combined many media and many styles and was notable for its originality and generally well-handled techniques. All of these elements combined to make up a fine showing for the visual arts.

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Caught on Campus

New London, April 22. Better late than never, News would like to announce the engagement of Janet Brown '49 to Claude Reed. They were formally engaged during the spring vacation. Claude is now a pre-med student at Yale and also comes from Springfield, Mass. Janet's home town. They have known each other since high school days, when they first began going out together. Janet is planning to accelerate so they can be married in June, 1948.

Millie Ogden's '47 engagement holds food for thought for all prospective Junior Prom goers. It was at last year's prom that she met Stanley Babson, Jr.—on a blind date, no less. C. C. Hollerith '47, Stanley's cousin, introduced them. Their engagement was announced March 30, in Utica, N. Y. Stanley graduated from Williams last February and plans to go to Warton Business School in the fall, after the all-important wedding on August 16. Does anyone have just a small apartment in Philadelphia for them to rent after the 16th of August?

Let it not be said that the plans of Connecticut college students can be snafued by anything as picayune as a national telephone strike. It seems that Norman Stromeyer, whose engagement to Carol Raphael '50 we announced last weekend. Nothing daunted, he reached for the phone and met all inquiries with a statement that this was an emergency. When called to the phone, Carol was met with the news that Uncle Slimey was dead and when would she be in Newark for the funeral? May Uncle Slimey rest in peace, and the course of true love ever be smooth.

News would herewith like to print an apology for the late appearance of last week's issue. Our tardiness was due to the

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presence of so many music lovers on the staff and our desire to give complete coverages of Monday night's concert. We hope it will never happen again.

New CCOC Officers Plan Intercollege Weekends for May

Judy Kuhn '49 was elected president, and Gretchen Van Syckle '49 secretary, of C.C.O.C. at a meeting held recently. At this meeting, also, the spring plans of the group were announced by Frannie Ferris '48, retiring president.

Jane Broman '49, Gretchen Van Syckle '49 and Barbara Gold '50 will represent C.C.O.C. at the I.O.C.A. weekend to be held at Middlebury, May 9, 10, and 11.

Yale has invited 10 girls to their I.O.C.A. weekend, to be held at their engineering camp May 3 and 4, and at present C.C.O.C. is negotiating with the Wesleyan Outing Club, for a joint weekend to be held May 17

Poetry

(Continued from Page Four)

were next on the program and were read by Patricia Sloan '48. These two poems provided a decided change from the preceding selections because their meanings are less obscured by difficult symbolism, yet they lose none of their depth by being clear. The verse form of each poem also greatly enhanced its general effect.

The theme of aspiration is a familiar one, but it is treated in a terse and forceful manner. Both poems are outstanding in their effective concentration. Rhoda proves that simple, vivid words can say as much as strongly as complicated symbols.

The contributions of Elizabeth Leslie '49 also read by Pat Sloan, were two entirely different poems, Water Gate Concert in Washington and On Two People Looking in a Mirror. The former is very impressionistic, presenting a series of charming pictures in quick succession. The poem skilfully sustains a smooth mixture of the sound of music with the visual imagery. The latter Poem is written on a hackneyed theme: how large man seems to himself and how seldom he realizes how small he really is; but the idea is effectively, though not unusually, expressed.

The poetry presented in this program was, on the whole, very interesting and well written and contributed substantially to the artistic value of Five Arts weekend.

Tryouts for Senior Melodrama April 30

Melodrama tryouts will be held on Wednesday, April 30 at 7:30 p.m. in the gym.

Fr. and Ital. Depts.

(Continued from Page One)

University of Geneva, the temporary substitute for the Sorbonne in Paris. Two of our present sophomores will take their junior year in Geneva in 1947-48. This year the Italian junior year abroad is taken in Florence.

For a number of years before the war the French government through the Institute of International Education, awarded a fel-

lowship to France each spring to a French major.

This custom was reestablished last summer and Connecticut college was granted two of the twenty fellowships offered. This means that two of our 1946 graduates, Paige Cornwall and Joan Paul, are now studying at the Sorbonne.

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