

Connecticut College

Digital Commons @ Connecticut College

1948-1949

Student Newspapers

4-13-1949

Connecticut College News Vol. 34 No. 20

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1948_1949

Recommended Citation

Connecticut College, "Connecticut College News Vol. 34 No. 20" (1949). 1948-1949. 22.
https://digitalcommons.conncoll.edu/ccnews_1948_1949/22

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1948-1949 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

86

Vol. 34—No. 20

New London, Connecticut, Wednesday, April 13, 1949

10c per copy

CONNECTICUT COLLEGE NEWS

Mrs. Lloyd Thomas To Speak Thursday On English Arts

Cambridge Scholar To Discuss Connections of Writing and Painting

What are the connections between English writing and painting? Mrs. Lloyd Thomas will discuss this question at a lecture she is to give Thursday, April 14, at 4:20 in Bill 106.

Mrs. Thomas is a distinguished scholar in the seventeenth and eighteenth centuries, and is head of the English studies at Girton College, Cambridge. She is visiting in order to make a study of our colleges for women.

Perhaps in her talk, Mrs. Thomas will endeavor to answer the question of whether or not writers and painters are both controlled by the same theories. Lessing, a German critic and dramatist first talked about the difference in poetry and painting. It is possible that Mrs. Thomas will question the distinction be made between the two.

Junior Prom Motif Great Secret; New R. I. Band To Play

It's Spring again and the Juniors are busily planning their big prom. April 30 is the date, and there will be dancing from eight to twelve to the rhythm of Ralph Stuart. This band brings a new personality to Connecticut College. Ralph Stuart and his orchestra hail from Providence, and from all reports they are terrific.

Beth Youman is the chairman of the dance committee. In charge of decorations is Tiny Porritt; refreshments, Carol Dowd; publicity, Barbara Mehls; and tickets, Ruth Versoy. Admission will be \$3.00.

As ever, the Juniors have a surprise up their sleeves, and the dance motif is a dark secret. So clear the weekend of the 30th and let the Juniors treat you to a wonderful time!

Plans are also under way for entertainment Friday night and Saturday afternoon; possibly a jazz concert and a free-for-all baseball game.

CC Professors Will Attend IR Meeting

Dr. Franklin P. Hall, professor of economics, and Dr. Louise W. Holborn, assistant professor of government at Connecticut College, will attend a regional conference on international relations at Cambridge, Mass., April 14-16. The conference is sponsored jointly by the Brookings Institution, Washington, D. C., and Harvard University under a grant from the Carnegie Corporation. Its purpose is to disseminate understanding of the "Problem method" approach to the study of foreign policy.

Plans for New Year Proposed by Campus IRC

The need for an organization presenting an opportunity for consideration of current global issues has given rise to a new club at CC. "To study seriously and discuss objectively international affairs and to promote an interest in international problems among the entire student body," is to be the chief purpose of the recently organized International Relations Club on campus. Club officers elected for the coming year are Isabel Harris '50, president; Peg MacDermid '50, vice-president; and Lois Banks '51, secretary-treasurer.

As an outgrowth of the World Student Committee which did such a handsome job of planning and conducting the UN weekend, IRC plans to continue to expand its predecessor's activities. In line with this policy, its plans include discussion programs, movies, and lectures, all aimed at the active participation of its members.

These include a proposed series of radio programs concerned with the work of various United Nations organs, panel discussions on topics of international concern, preparation for another stimulating United Nations weekend next fall.

The club also encourages participation by its members in regional conferences held at other colleges in this area to exchange information and ideas, and planning reports and discussion based on the finding of its delegates. Thus encouraging factually-based consideration of world affairs, IRC hopes to avoid headline-founded opinion.

Dance Group To Be The Focal Point of Five Arts Program

Music, Poetry and Art Displays Are Original Products of Students

Five Arts Weekend focuses this year on modern dance. This theme will be introduced by Doris Humphrey, outstanding modern dancer and choreographer, and Jose Limon, one of the leading male modern dancers, who come to Connecticut under the auspices of the Joseph Henry Selden Memorial lecture. Both were members of the Connecticut College-NYU Dance School faculty last summer.

The climactic program of the series will be presented by the Connecticut College Dance Group. With the Five Arts Committee this year headed by student chairman Edith Barnes, who is also chairman of the Dance group, and faculty chairman Miss Ruth Bloomer, teacher of modern dance, this comparatively new form of aesthetic expression will unquestionably be in the limelight on April 22-23.

Other aspects of the annual Five Arts program, being presented for the sixth time at Connecticut College this spring, justify its dedication to music, poetry, art and drama as well as to the dance. The round-table discussion in which Miss Humphrey will participate will consider the relation of the other arts to the dance.

A recital of original music and poetry will be presented by col-

See "Five Arts"—Page 4

Reviewers Find Male Animal Still Apt; Acting Variable

by Jane W. Smyser

The career of Margaret Hazlewood at Connecticut College differs somewhat from that of Dean Damon at Midwestern. For the past three years she "has been putting ideas into young people's heads with visible results." Last Friday night the Wig and Candle production was a result not only visible, but also notable.

Under Miss Hazlewood's excellent direction, the wit and wisdom of The Male Animal by James Thurber and Elliott Nugent came clearly forth. The cast, made up of students and faculty from Connecticut College, Bulkeley High School, and of servicemen from Avery Point Coast Guard Station, obviously relished the play; the audience thereby relished it doubly.

Implications Apropos

The Male Animal has a pertinence for us in the spring of 1949 which it could hardly have had in so full a measure in 1940 when it was first produced in New York. One wonders why it is not revived on Broadway—or, still better, in Seattle, Washington. May a professor of English read to his class without impunity a noble piece of prose, if the author of the piece happens to be Vanzetti, Boston fish-peddler? The question is a deeply serious one, and the authors are fully aware of its seriousness. But being comic artists to

See "Smyser"—Page 6

by Amity Pierce

If it is true that actors do their best when their audience is responsive and enthusiastic, then the Wig and Candle production of The Male Animal can be counted a success for cast, director, and production staff. Chortles and twitters from the house accompanied the involvements of a midwestern university professor with his pupil, his wife and her ex-suitor, his dean, and his trustee. Nevertheless, it is unfortunate that some of the lines were not held until the laughter died, so that more of the subtle wisdom of Thurber and Nugent could have crossed the footlights.

The scene was simply done and created the right impression of the easy living room of an absent-minded professor and his meticulous, yet patient, wife. The costuming similarly was simple and appropriate for the wardrobes of a university town.

Variety in Cast

Most well-done was the casting from Avery Point Coast Guard Training Station and the Connecticut and Bulkeley High School students and faculty, despite the ill-fortuned quarantine of the original Michael. Variety of size and voice was widely ranged and balanced. Mr. Harry Carey's noisy enthusiasm and Mr. William Carty's throaty massiveness gave good contrast to Gaby Nos-

See "Pierce"—Page 5

Miss Park Addresses College At Installation of Officers

Room System Seen In Varied Aspects As Drawing Nears

The late-April date of room drawing is fast approaching. To the freshman and sophomore classes this is usually a time of much confusion, hopeful expectation, and secret conferences about who is going to move with what group.

The present procedure of moving at the end of freshman and sophomore years is based on the decision of a group of people to room near each other the following year. There seems to be some inconsistency in the number of people that can move in one group. In theory the groups are unlimited in number but the Dean's office recommends that the groups be composed of about 20 people or under in order that room allocation will be made easier. The larger the group the less chance there is of the group all being together.

Everyone in these classes indicates their group, dorm, and room preferences on mimeographed forms which are passed into the dean's office. Soon after this the number drawing occurs, each class drawing on different days. The whole group takes the lowest number drawn by any one member; the groups with the lowest numbers get first choice of dorms and have the greatest chance of being kept together.

After the number drawing occurs the Dean's office has the problem of allocating room assignments so that as many people as possible will be placed where they want to be. There are bound to be personal disappointments as there are only a limited number of rooms on a floor.

See "Moving"—Page 7

Five Arts Weekend Schedule Revealed



The Joseph Henry Selden Memorial Lecture, Modern Dance: Its Social and Aesthetic Aspects by Doris Humphrey, illustrated by Jose Limon

Friday, April 22, at 8:30 p.m., Palmer Auditorium Round-Table Discussion

Saturday, April 23, at 10:00 a.m., Knowlton Music and Poetry

Saturday, April 23, at 3:00 p.m., Knowlton Dance Group

Saturday, April 23, at 8:30 p.m., Palmer Auditorium Art Exhibition

Knowlton Salon Palmer Auditorium, Room 202 Palmer Auditorium foyer

Woodard, Hess, Gries Take Leadership of Student Government

"I pledge myself to uphold the principles and laws of Student Government." With these words, repeated after Mildred Weber, Ann Woodard officially became the president of Student Government at the installation of officers held this morning during chapel period.

During the same ceremony, Alice Hess was installed as Chief Justice of Honor Court; and Ann Mitchell, Frances Lee, Sue Askin, Nancy Clapp, Betty Zorn, and Louise Durfee as Honor Court judges. Jean Gries took office as vice president of Student Government and Helen Johnson as Speaker of the House of Representatives.

Janet Surgenor, Elizabeth Babbott, and Helen Fricke took office as class presidents. The following heads of student activities were also installed: Nancy Ford, president of AA; Elizabeth Smith, president of Wig and Candle; Frances Keller, president of Service League; Gabrielle Nosworthy, editor of NEWS; and Charlene Hodges, chairman of Religious Fellowship.

After giving Ann Woodward the gavel which symbolizes her position, Rosemary Park, president of the college, spoke to the assembled student body on the importance and responsibility of our student government organization.

Self-government is a difficult affair, began Miss Park. By electing officers, we transfer executive power, but we can also take this power back if we prevent them from exercising their authority by not cooperating with them in their official capacities.

The difficulty of self-government, continued Miss Park, is that it demands much work on the part of the students who elect their own officers.

An example of this is the honor system. Although many people say you can't have such a system as people will cheat, the administration feels it is better for students to be responsible. If, however, all the students did decide to cheat, the whole system would be worthless. Therefore, concluded Miss Park, the whole question of self-government by students is resolved into the responsibility of the individual to uphold his part of the system.

Dr. H. Smyser To Teach English to Harvardites During Summer Session

Dr. Hamilton Martin Smyser of Connecticut College has been appointed to the faculty of the Harvard Summer School for the 1949 summer session.

He will teach the following course in the Department of English: History of the English Language.

Open to both men and women, the Harvard Summer School will offer over 150 courses in the arts, sciences and education.

Opening July 5, the Summer School will offer courses on an eight and six week basis. Courses in arts and sciences will run for eight weeks and elementary courses in education for six weeks. All courses carry full credit toward academic degrees.

SAVE APRIL

22-23

FOR FIVE ARTS

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representatives
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Gabrielle Nosworthy '50
Associate Editor: Janet Baker '50 Senior Editor: Anne Russillo '50

Managing Editor: Anita Tholfsen '51

Copy Editors: Joan Pine '50, Rachael Kilbourne '52

News Editor: Patricia Reinherz '52

Feature Editor: Olga Krupen '51

President's Reporter: MaryElizabeth Sefton '50

Department Editors: Music Editor: Rachel Ober '50, Assistant Music Editor: Leda Treskunoff '51, Art Editor: Ann Sprayregen '50

Reporters: Bunny Bowen '51, Betty Blaustein '52, Susan Brownstein '51, Sheila Burnell '52, Mary Lee Cantwell '52, Barbara Geyman '50, Dorothy Globus '50, Virginia Hargrove '50, Martha Harris '51, Cynthia Hill '50, Selby Inman '50, June Jaffe '51, Norma Kochenour '51, Priscilla Meyer '51, Isabelle Oppenheim '50, Monica Lennox '52, Amity Pierce '51, Phyllis Robins '50, Margaret Robinson '52, Pat Wardley '52, Joan Wardner '52.

Advertising Manager: Kay Stocking '50

Assistant Advertising Manager: Nancy Lee Hicks '50

Circulation Managers: Pam Farnsworth '51, Margaret Ohl '52

Business Manager: Marilyn Wunker '50

Now That Spring Has Come...

This morning Mildie Weber formally passed the reins of student government over to Ann Woodard, Dallas Grayson, Jane Smith, Bobbie Miller, Lee Garrison, Jan Callaghan, Betty Anderson, Mary Meagher, Maggie Farnsworth, and NEWS' own Grace Lurton also appeared for the last time as the official leaders of campus activities.

It is hard to see them step down to make way for the newly-elected officers. We've had their companionship, as well as their leadership and direction, for a year now. It's been a good year; from Mildie's first competent appearance at Amalgo, through Dallas' plans for promoting school spirit, to the many plans and projects which make life so enjoyable and valuable here at Connecticut.

As we, the juniors, take up our duties as campus executives, we'd like to thank the girls who have led the way for us. We will carry on your work with great hopes for future progress. The structure you leave us is good: we will do our best to keep its spirit intact.—G. S. N.

Unconfused Liberals?

It would seem that Wig and Candle's production of the Male Animal had a point that is even more applicable today than it was ten years ago when the play was written. Thurber's defense of the reading of the Vanzetti letter brings to mind the many comments on the political leanings of Connecticut students.

Many people have called us "radicals" and "communists." Objections have been raised off campus to our studies of the political and economic theories of communism and socialism.

It is high time some answer was made to such misapprehensions. If they continue or become at all widespread, the reputation of the college could be seriously damaged. These same comments are directed at other liberal arts colleges, and also endanger their reputations. The quality of the education to be received at such colleges is also endangered if these illogical assumptions are heeded.

Although labeled a comedy, The Male Animal bears directly on this problem. Tommy Turner, the beleaguered English professor, states the standpoint of all those who realize the danger of suppressing knowledge of theories opposed to the status quo.

"You can't suppress ideas because you don't like them—not in this country—not yet."

"If I can't read this letter today, tomorrow, none of us will be able to teach anything but what... the Legislature permits us to... We're holding the last fortress of free thought."

Another answer to this situation is in the form of a question. How can we defend and uphold the virtues of American capitalism without understanding opposing systems thoroughly enough to refute them soundly? In spite of the seemingly apparent need for such studies, the accusations still persist.—G. S. N.

CALENDAR

Thursday, April 14

Lecture, Mrs. Lloyd Thomas Bill 106, 4:20 p.m.
Campus Open House Commuters' Room, 7:00-9:00 p.m.

Friday, April 15

Museum of Modern Art Movies Auditorium, 7:30 p.m.
Good Friday Services Chapel, 2:30 p.m.

Sunday, April 17

Easter Vespers Chapel, 10:00 a.m.

Monday, April 18

Meeting, International Relation Club Fanning, 7:00 p.m.

Wednesday, April 20

French Movie Auditorium, 7:30 p.m.

Peace or War From
The Atlantic Pact;
What Will It Be?

by Anne Russillo

The recently signed North Atlantic Pact is to this country and to the others who signed it one of the biggest steps twelve nations have taken together during this twentieth century. Whether or not the pact is necessary, is useful, serves its purposes or completely counteracts all efforts toward a lasting peace are questions which have been decided by the nations who signed but — **What do YOU think of the North Atlantic Pact?**

Barbara Himmell admits that with the international situation where it is an Atlantic Pact is a realistic step toward a solution, but the fact that it will definitely hurt relations with Russia is the pact's worst feature. Barbara says that the military parts of the pact must not be the only things which interest people. The economic and social features are good.

Step to War?

Teddy Flynn asserts that the Atlantic Pact is a direct step in the direction to war. She feels that the pact is the result of definite imperialistic efforts of the major countries who signed it. She also reflects that all such pacts never end in anything save war. It draws a definite line across the world with two sides ready and waiting.

Phyl Clark takes this same stand on the pact declaring that never before has rearmament resulted in later disarmament. The pact gives no security to the nations who signed it, and in this sense it is hypocritical. "It does not even offer real protection to the nations, especially the smaller nations who signed it." She added that the pact, although it may be legally within the framework of the UN, definitely counteracts its spirit, and is clearly directed against Russia alone. In the pact Phyl sees an admittance that the UN has nothing to offer.

Step to Security?

Liz Smith, on the other hand feels that the security of the world depends on such a pact. As long as it is not misused aggressively the pact is a good thing in view of the fact that there seems to be no compromise with Russia. The North Atlantic Pact, she feels, is the only means of stopping Communist aggression. A policy of isolation and ignorance of Russia's actions is not the answer.

Alice Fletcher agrees with Churchill that to be strong is to be safe, but the fact that the pact may not fit within or under the UN is what is to be feared in it.

Pat Into and Nancy Canova are optimistic about the pact and declare that it is a step in the right direction if it isn't merely repetitive of pacts which have led to war. They say that the very fact that so many nations have joined in the pact might scare off aggression of any sort.

Must Be Kept Open

Wendy Hicks declares that as long as the pact is kept open to countries it is a very wise move. However, the fact that parts of the world and of the UN have had to resort to such a pact decries all righteous claims of the 52 nations immediately after the war that they want peace.

May Lou Oellers declares that the pact can not be justified in any way. The pact is definitely aimed at Russia and is no help toward the future One World of which we hope Russia will be a part.

Anita Manasevit feels that we must have faith in the people who signed the pact; that they will uphold its non-aggressive aims. However, she also felt that such a pact does almost admit a failure of the UN.

The danger of such a pact unit-

POLITICAL COLUMN

Peace Parley

by Phyllis Robins

A recent State Department broadcast to the nations of the world proclaimed the US Government's "unswerving devotion to freedom of information and free speech on any occasion." Yet that Department's methods of dealing with the issues raised by the N. Y. Conference for World Peace apparently deny that any such devotion exists. The United States has nothing to fear as far as criticism by Communist visitors is concerned. Moreover, they should be encouraged to come here as a demonstration to the world of difference between the free American system and the closed Russian system.

When our State Department denied visas to certain British, French, Italian, Mexican, and Venezuelan delegates because they might parrot the views of Eastern European delegates, when it hesitated to admit the Russian delegation and when it ordered the members of the foreign delegations to leave this country before their visas expired, it rang down an iron curtain of fear and suspicion, marked: made in the USA.

Cultural Contacts

Delegates from a score of countries attended the Cultural and Scientific Conference March 25 to report on their respective countries progress in the arts and sciences, and to establish cultural contacts between the nations of the world so as to promote understanding and peace.

A movement to outlaw the conference arose immediately after the decision of Russia and the satellite nations decided to send delegates to the meeting. The State Department debated the wisdom of allowing foreign Communists the opportunity to "propagandize" within this country; but after a week of vacillation, the Department approved the Soviet visas saying:

This government does not feel that the visa authority should be used to prevent any arrangements, however dubious certain of them may appear, for open public debate of outstanding issues. Six days later, the State Department denied or cancelled the

visas of the western European delegates!

The conference began its three day session amid a hubbub of charges and countercharges. Two thousand pickets chanting, "Go back to Russia!", "Down with Communism," and singing "God Bless America" surrounded the conference buildings. A few blocks away loud speakers blasted the speeches of the rival Freedom House conference, which was organized by "Professor" Sidney Hook to present the American viewpoint on freedom of the artist and scientist in the East and West.

Strengthens UN

The CS conference adopted resolutions setting up a permanent committee to work for world peace, to strengthen the UN, and to defend the rights of free speech and communications which were said to be "under attack in the United States as part of this country's drive toward war."

Another conference resolution sponsoring a tour by the foreign delegates, to bring the conference discussions to the attention of the American people, was nullified by the State Department's decision to send all the delegates home.

It would seem that our State Department has little faith in the judgment of the American people if we must be protected from hearing the other side of the case. Just because we may disagree with the opinions expressed at such a conference, must we muzzle those who express such opinions? If that is the case, then the peoples of the worlds may wonder whether true freedom of speech really exists in the United States.

French Movie Soon
To Be Shown Here

Les Enfants du Paradis, a movie made while the Germans were in France during the past war, will be presented in Palmer Auditorium on April 20, at 7:30 p.m. Admission charge is 40c, and everyone is invited.



ing nations on one side against another side is not to be ignored was Joan Trabulsi's reply. All that can be accomplished by the pact is fear on the part of the nations on the other side. Ann Gehrke when asked what she thought sadly inquired, "Why are there two United Nations instead of one?"

"Aye Lassie" Babbott Chosen To Lead Jr. Class Next Year

Next year's junior class has held its elections and has come up with a slate of officers who have decided potentialities.

New president Elizabeth Babbott has an impressive record already. Vice-president of the sophomore class this year, "Babby" is also a member of Wig and Candle and secretary of Outing Club. Freshman year she was secretary-treasurer of North and AA representative. For two years she has been badminton manager.

Last summer Babby went to France with the Experiment in International Living group. This summer Germany is her destination. She will be among the group sent abroad by the Congregational Christian Service Commission and her work will be largely that of helping to build a recreation hall, probably in Nuremberg.

Personality Plus

Babby has one of those warm vibrant personalities which defy description. She is a farm girl and she announces with pride that there are fifteen new lambs at Little Brook Farm in Bernardsville, New Jersey. She was born in Brooklyn—"but don't hold that against me," she said laughingly.

The expressions "Hi, Doc" or "Aye, lassie" or "Have a care" can only be associated with one Elizabeth Babbott. There is a piece of music called Routine Blues which also has become quite famous in Branford because of her dynamic rendition of it. One day, the story goes, someone held down her feet which had been furiously keeping time with the music, and Babby found it utterly impossible to continue playing.

The sophomores' vice-president, Janice Schauman, hails from Wilmington, Delaware and this young lady is quite the enthusiastic botany major. Upon entering her room, one immediately is met, or rather struck, by the sight

of a huge tree covered with big red flowers. Actually, this "tree" is only a monster geranium plant which Jan salvaged from some cast off plants originally belonging to the greenhouse.

Jan was on the circulation staff of News last year and this year she was one of the more active members on the Mascot Hunt Committee. She also is a member of the "C" book committee.

There is only one tragedy in Jan Schaumann's life and that is the fate that befell her four stuffed monkeys (she's crazy



ELIZABETH BABBOTT

about monkeys). It seems that she sent her beloveds home in a laundry case to be cleaned—and they got lost in the mail!

Virginia Eason holds the position of secretary. Ginny is treasurer of Wig and Candle for next year and this year she has been working as social chairman for Branford. A staunch supporter of Oklahoma City, her home town, Ginny is noted for her "you-all," as could be expected.

Ann Wiebenson, a zoo major, is the sophs' choice for treasurer. See "Junior Officers"—Page 4

April Showers Reign During Spring Dance

by Joan Wardner

April came rather suddenly to Knowlton hall last Saturday evening, when freshmen and their escorts were greeted by raindrops and an umbrella-woven stairway.

In the salon, however, April had turned into May, for spring flowers in pastel shades fell from upturned parasols and roses covered the arbor at the entrance to the garden path which had somehow replaced the wall mirror closest to the bandstand. Bob Halprin's Orchestra played from beneath a huge green and white umbrella, and three mirrors told the story of one couple who was Lucky in the Rain.

At the door, each couple was presented with a small umbrella, for obvious reasons, and the smaller half of their ticket in order to lay claim to the streamered parasols in case theirs was the lucky number drawn by Dance Chairman Jo MacManus during intermission. Julie Hovey and her date, Bill Swan, drew the lucky number of 118.

Norma Neri and her eleven Knative Knowltonites competed with the Cardinal Pugs of Wesleyan for entertainment honors; and ginger ale and lemon ice punch provided spring nectar for all (President Park, Dean Brett, Dean Noyes, and Miss Oakes included!).

Highlight of a weekend that began Friday night with The Male Animal, and went on to include Saturday picnics at Buck Lodge and Rocky Neck, Saturday evening dinner parties on campus and off, and Palm Sunday church, dinner, and Requiem, the Freshman Prom can be viewed with pride by all concerned—Jo, Betty Zorn, Pat Wardley, Helen Fricke, and their committees; but special spring bouquets go to Sid Brown whose transformation of downstairs Knowlton had the whole class of '52 singing Lucky in the Rain.

Surgenor, Youman, Mason and Foote Chosen Senior Leaders

Juniors have elected their officers for senior year. First on the list, of course, is Jan Surgenor, the president, who held her first meeting on Monday afternoon. "Surge" is well known to the whole class and probably to the whole school. She is house president of Emily Abbey and being a zoo major, she finds much of interest in the Science Club.



JAN SURGENOR

Surge has much to do with sports on campus, playing both soccer and basketball, and, her friends add, she continually talks about and has great pride in her brother Don Surgenor, who is on the Trinity (Hartford, of course) football team.

In spite of being so busy with one thing or another most of the time that people hardly ever see her, one thing has been detected and she has been mercilessly teased about it. "Her peculiar lingo," they say. All who know her are used to hearing "You don't understand" or "this is on-necessary!" The class of '50 looks forward to a wonderful year with "Surge."

Beth Youman was elected vice-president of the class. Beth hails from New York and has a quiet wit that charms all who meet her within approximately five minutes. Between being an auctioneer and Santa Claus in Katharine Blunt, Beth has been social chairman of the class this year and has her big job, the Junior Prom, coming along in two weeks.

Other Officers

Mary Jo Mason is the new secretary of the class. Mary Jo comes from Madison, New Jersey, and is an Economics major. Her favorite pastime is bridge (of all things), and she enjoys swimming and tennis more than other sports. Mary Jo's very warm personality will add much to class doings next year.

Gerry Foote who lives in Free-man is not new around New London as she comes from Willimantic. She is majoring in Math and makes it sound like the easiest thing in the world, which is a wonderful thing in view of the fact that she has just been elected treasurer of the class of '50. Movies and swimming stand high on the enjoyment list of the new treasurer.

Honor Court judges for the class next year are "Cis" Lee

and Ann Mitchell. "Cis" is a transfer to Connecticut this year from LaSalle College in Massachusetts. Everyone who knows the girl thanks the powers above for this. "Cis" is an Education major who enjoys swimming and was on the class volleyball team this winter. She was stage manager of '50's competitive play this year. "I just love Martha's Vineyard," is said so emphatically by "Ciss" that it's no wonder she spends most of her summers there.

Mitch a Judge

Ann Mitchell takes over the position of Honor Court Judge with a great deal of experience and responsibility of school offices behind her. Mitch hails from New Jersey and is actively interested in so many campus activities that it is hard to keep up with her. Music, religion on campus, the Schwiffs, and the presidency of her class have kept her more than busy in the last year.

June Linsley and Ann MacWilliams are the Senior class representatives for NSA next year. Mac, who is a member of Dance Club, is well known for her dance parody on Tea for Two. Dancing being one of her major interests, Mac attended the Summer Dance School here last summer. An English major Mac is literary editor for the 1950 Koine. This girl with the Wilkes-Barre, Pa., drawl is also hardly ever seen without her flash camera. Beware!

June Linsley knew all about New London before she came here to school, as she is a frequent visitor at Southport. Although she comes from New York City, June seems to like the wide open spaces so that she can sail and play tennis. One of her dearest possessions is a silver cup about 3 inches high which she won for crewing on a placing boat one summer.

Do You Like Italian Food?

Go to

DANTE'S

for the Best

TRUMAN STREET

Compliments

**SHALETT
CLEANING
and DYEING
COMPANY**

Serving Connecticut
College for the
last 30 years

Telephone: New London 3317

Otto, Askin Among Delegates At Cleveland UNESCO Meeting

by Sue Askin

During spring vacation Mimi Otto and I flew to Cleveland for the Second National Conference of the United States National Commission for UNESCO. There were about 3,000 delegates at the conference, coming from all parts of the United States. In addition, many different nations were represented.

Perhaps the most thrilling part of the Conference was seeing how all the member nations are working side by side in achieving a common goal of mutual understanding and world-wide reconstruction. Many well-known leaders in the fields of education, science, and culture were at the Conference. One of the highlights was hearing Mrs. Roosevelt speak on the Declaration of Human Rights. Some of the problems she discussed which arose while this Declaration was in preparation reminded us of the mock legislature on Human Rights which we

had here at college during International Weekend.

As a result of many meetings, group discussions, and exhibits, we learned a great deal about UNESCO, and realized the tremendous importance of Connecticut College participating in some of the projects fostered by this organization. Mimi and I wish that more of you could have been with us at this exciting conference. Instead, however, we will try to tell you what we learned about UNESCO and what we can do here at college.

UNESCO—the United Nations Educational, Scientific and Cultural Organization—seeks peace and security through international understanding. It is founded on the belief expressed in the preamble of the constitution which says, "Since wars begin in the minds of men, it is in the minds of men that the defenses of peace must be constructed."

UNESCO's basic appeal is directed to the minds of men, and these minds are individual rather than collective. By seeking to establish personal contact with individuals, it hopes to achieve its aim of removing the ignorance, hatred, and fear which breed war. See "UNESCO"—Page 7

Perry & Stone

Jewelers since 1865
STATIONERY — LEATHER GOODS
NOVELTIES
Watch and Jewelry Repair
State Street

See Our New Spring Firsts

from

- Gold (Red) Cross Shoes
- "Sandler of Boston"
- Pierre's
- Naturalizers
- Elmore Flatties

ELMORE SHOE SHOP

11 Bank Street
Next to Whelan's

DAN SHEA'S RESTAURANT

Delicious Dinners and Luncheons

Catering to Parties and Banquets

23 Golden Street
Phone: 2-1656

Dean's Grill Casino

Dine and Dance

Groton, Conn.

"Where the Gang
Gets Together"

THE SPORT SHOP

Exclusive with Us

McMullen

Claire McCardle

Jamison

Carlye Apparel

302 State Street

Tel. 5951

Better Campus Spirit Urged And Sought by Phyl, Dallas

by Jean Hurlburt

Last year, under the able direction of Phyllis Hammer and Ann Grayson, a program was undertaken by the entire student body to draw from its shelf the enthusiasm which lies within the walls of Connecticut College.

Both Phyl and Dallas realized that this enthusiasm lay dormant in some forgotten corner of the campus, and consequently, did all they could to raise it from its sleep. They realized too, that this lack of enthusiasm stemmed from a constant dissatisfaction on the part of the students with life on campus in general.

Freshmen questioned

First, Phyl and Dallas sought out the freshmen, visiting them by houses, asking for their grievances, grips and complaints, and suggestions. Much information was obtained here. It was at this time that Miss Burdick and Miss Park were consulted. Both were favorably impressed with the reports, and cooperated fully with the plans Phyl and Dallas had made.

Next, the sophomore class was visited, asked for criticisms, and the junior class was consulted for advice.

The main categories discussed with all classes were: junior sisters, house juniors, student-faculty relations, school traditions, sports, student government, college organizations, and student-student relations. Each subject was appraised for its value, and suggestions were made for its improvement and more satisfactory performance.

Aligned with the last topic was the idea that students write letters to incoming freshmen just before they entered college in the

fall. This project, successfully undertaken last summer by volunteers from all classes, functioned to instill in the freshmen the feeling that they would be welcomed warmly by their fellow students upon entering the new experience of college life. It was hoped that such a feeling would give the class a push from the very beginning.

Letters Successful

This project has been deemed quite successful by all who were concerned with it, and it is sincerely hoped that, when undertaken this summer, it will meet with equally satisfying results.

Ann Mitchell, outgoing president of the junior class, is taking over this program next year, but she alone cannot accomplish all that needs to be done. She will need the support and cooperation of the entire college, combined with an active group of girls who will work along with her according to the needs of the college community.

This active group should be large, Phyl and Dallas vehemently agreed, and each girl should be imbued with the desire to work for this cause spontaneously. She should constantly be on the lookout for the wrinkles and rough spots in our college life which need to be ironed out.

She must also be conscious of how to go about correcting these defects. In addition, each girl within the active group must truly believe in the cause of bettering the atmosphere within our college, and she must be willing to work to accomplish this end.

Phyl and Dallas made one suggestion they believe will help to make the active group more effective: juniors as well as seniors should be included in the group, for senior year is a busy one. Also juniors would have more time to devote to the program.

Improvement Shown

After fairly recent talks with the freshmen, the two leaders of this program feel that it has been generally successful. They feel that the atmosphere of dissatisfaction on campus has been lessened, although not to the extent to which they had hoped. Generally, the relations between classes, students and faculty are friendlier, but still many of the same old gripes remain, although to lesser degree.

Consequently, it is hoped, by Phyl and Dallas and all the rest of us who will be leaving soon, that this program, to heighten the appreciation and enthusiasm which all of us share in common for our college, will be continued. With the unremitting help and cooperation of the President, the Deans, the faculty and the entire student body, these efforts cannot have been in vain.

Eliz. Smith Attends N. E. Poetry Festival

Elizabeth Smith represented Connecticut College at the New England Intercollegiate Poetry Reading Festival held at Adelphi College on Saturday evening, April 9. Her reading was a chorus from The Rock by T. S. Eliot.

Campus Dance Club Keeps In Step With Professional World

by Ann MacWilliam

Dance group has been a tradition on this campus for many years. It is made up of students who meet specific qualifications set up by the group itself. The Spring dance recital, like the art exhibit and the music recital antedates Five Arts Weekend. It was not until 1943 that all the arts combined to present a program of original work by students in all fields.

Under the able tutelage of Miss Ruth Bloomer, Dance Group has practised techniques, choreographed its own dances, and planned the recital. In 1946 the best dances by the dance classes were added to the Five Arts program. This feature has stimulated student interest in dance classes and increased the number of potential members of Dance Group.

Dance Group has tried in many of its programs to combine the arts by using original pieces of music, composed by music students, and by designing its own sets. In addition to the music students, Dance Group has also used many classical selections, much of Miss Alter's music, and has danced to selections sung by the choir.

As modern dance has been recognized more and more in the professional world, so has the Dance Group on campus become of more interest to the student body as a whole. Last summer brought the professional modern dance to the campus when NYU and Connecticut combined to present the School of the Dance. For six weeks, many of the outstanding dancers and choreographers in the country taught classes in every phase of the field.

The school was so successful that it is going to be repeated this coming summer. Among those who performed and taught are Jose Limon and Doris Humphrey who will be on campus for Five Arts Weekend.

Dance Group has expanded in size and ability and is going to present a varied program supplemented by several compositions from the dance classes. The dance has become one of the most interesting fields in the arts and Dance Group has developed from a small group of students giving a spring recital to a good-sized organization which is the focal point of this year's Five Arts program.

Five Arts

(Continued from Page One)

lege students. Various types of drawings and paintings produced by art students will be on display throughout the weekend.

In addition to Edith Barnes, the planning committee for Five Arts Weekend, 1949, includes the following student representatives: art, Helen Brengle and Rona Glassman; dance, Ann MacWilliam; drama, Margaret Farnsworth and Elizabeth Smith; music, Joanne Cohan; poetry, Barbara Gold and Gretchen Schafer; publicity, Nancy Puklin. Faculty members on the Five Arts Committee in addition to Miss Bloomer are Miss Martha Alter, Miss Dorothy Bethurum, Miss Marguerite Hanson, Miss Margaret Hazlewood, Mrs. Josephine Hunter Ray, Mr. Robert Logan, Mr. Edgar Mayhew, Mr. Arthur Quimby and Mr. Richard Goodwin.

The Style Shop, Inc.

128 State Street
Complete College
Sportswear Department

Profiles

MISS BLOOMER

by Cynthia Hill



Faculty chairman for 1949 Five Arts Weekend is Miss Ruth Bloomer. Miss Bloomer is a natural athlete and was, in fact, the best in her high school. She held the National Women's Swimming Championship for two years. After graduation Miss Bloomer entered Russell Sage School of Physical Education and from there transferred to New York University to study the dance.

Wanting to see something of the country, Miss Bloomer took jobs in various parts of the United States, among which are Oregon, the middle west, and the east. Showing the blood of a true wanderer, she traveled from New York to Oregon the hard way—on

board a ship which sailed around the States via the Panama Canal.

Miss Bloomer taught the dance at the University of Michigan and worked with the Michigan Repertory Theater producing Shakespearean plays and Gilbert and Sullivan operettas.

She also spent five summers at the Bennington School of the Dance working under Martha Graham, Martha Hill, Doris Humphrey, and Louis Horst. One summer she did stage design and lighting under Arch Lauterer.

In 1942 Miss Bloomer was the National chairman for the dance section of the American Association for Health, Physical Education, and Recreation, and will teach a lesson in the dance at the Boston meeting this year.

Among Miss Bloomer's hobbies is the taking of dance pictures. She has also played on the Northeast and Mid-west field hockey teams.

This year Miss Bloomer is co-chairman with Martha Hill of the Connecticut College-New York University School of the Dance to be held on this campus, continuing her work with last summer's dance school.

Mr. R. W. A. McGillicuddy, Jr. wishes to thank his many friends and sympathizers on the faculty and administration of C.C. for their kind cooperation in planning the spring vacation of C.C. to coincide with that of Wesleyan University.

Carroll Cut Rate

PERFUMERS

152 State Street

THE BEST IN PERFUMES

and

COSMETICS

At Lowest Possible Prices

luggage and
leather goods of
distinction

kaplan's
1-2-3
State Street
New London
LUGGAGE
SHOP

Shwiff Tryouts

MONDAY, APRIL 18

Radio Room — 7:30 p.m.

Open to all classes

Try out in pairs (2's)

Be prepared to sing:

"Got Along Without You"
and "Teasing"

in harmony

Junior Officers

(Continued from Page Three)

Ann has been active in sports during the past two years, being golf manager last year. She was treasurer for Knowlton when she was a freshman.

Finishing up the slate are Helen "Johnny" Johnson as social chairman, Sue Askin and Nancy Clapp as honor court judges, and Olivia Brock as AA representative.

GERALDINE ELZIN

photographer

— College Special —
six "personalized" prints for five dollars
for appointment call 4151
Suite 216 Crocker House

Always trade at

STARR'S

AS CONNECTICUT COLLEGE STUDENTS HAVE DONE BEFORE YOU

- Drugs
- Films
- Magazines

- Prescriptions
- Toilet Goods
- Cigarettes

for
FILMS PROCESSED BY MASTER PHOTO FINISHERS
IT'S HERE WHERE YOU HAVE A CHARGE ACCOUNT
AND YOUR CHECKS ARE CASHED

STARR BROS., INC.

Rexall Drug Store

PHONE 5655

TWO DELIVERIES TO DORM DAILY

SEWING BOX

Dressmaking and Alterations

85 State Street

Room 49

Tel. 4457

Evening Dresses Made
and
Alterations of all kinds

Mary Loretta Shop

85 State St.

Room 42

Abbie T. Curley

Tel. 2-4992

Meet Me at

LEN'S PLACE

467 Williams Street

Phone 8803

Breakfast . . Luncheons . .
Dinners . . Sandwiches and
Ice Cream Bar

C. & L. RADIO SERVICE

14 CHURCH ST.

TEL. 4633

We Make Repairs on:

RECORD PLAYERS — HOME RADIOS
CAR RADIOS

We carry General Electric, Sonora and Motorola Radios
and Hobby Supplies

"Fordie," New AA President Welcomed as Efficient Chief

by Lois Papa

Nancy Louise Ford is her full name,—but she'll probably answer only to "Fordie." Hailing from Wynnwood, a suburb of Philadelphia, our new AA president has all the qualifications for excellently fulfilling her position.

For background we have Lower Merion public high school, noted as Fordie proudly relates, "for its basketball team that has won three state championships." There she busied herself along athletic lines with swimming, riding, and a dash of lacrosse and tennis. She confessed that in the latter she served only as "a substitute for a substitute." However, nothing is outside her efforts and that is what makes Fordie one of the most enthusiastic gals we know.

"You should see me aquaplane," she laughed. This giggle which always creates a cheery atmosphere, a sincere interest in all about her, and a quiet yet direct and efficient way of getting things done are the attributes her friends praise most. Her tragic flaw they maintain is her complete inability to arise for her morning classes. We hear tell that it's a house project to get her up on time.

Fordie's summer job fits in very well with her general interests. With the arrival of summer



NANCY FORD

she heads for Lake Champlain and Camp Red Wing where she serves as swimming and life-saving instructor.

As for her reaction to her newly-won honor, Fordie says she is "very happy though completely floored" by her election. She welcomes the opportunity to carry on Lee's wonderful efforts to make AA "the most fun for the most people" and would like to see it get down to the individual student's level rather than centering around a select few. With such a gal and such a policy we have no doubt that AA will fare very well under its new leader. Congratulations and welcome, Fordie!

Good Friday Chapel To Be Held at 2:30

A special religious service will be held on the afternoon of Good Friday, April 15, at 2:30 in Harkness Chapel, under the direction of Chaplain E. B. Harp (USCG) and Mr. Laubenstein. The college choir will participate and Mr. Quimby will play organ music appropriate to the occasion. The service will end in time for attendance at 3:20 classes.

reflected in every motion and expression (except, of course, when the "male animal" came out).

Roles Thoughtfully Portrayed

The coed, Pat Stanley, was a "natural" for Caroline Miller; and yet, she had an ease of stage presence which made her one of the better performers. Her beaux, played by Edward Wachter and Joseph Winkle Pleck, came and went with the correct amount of noisy action and thoughtful caution required of Wally, the football player, and Michael, the university editorial writer. And, inasmuch as Joseph stepped in at the last moment, his serious and naive portrayal was very well done.

Mr. William Canty blustered just enough for the school trustee, Ed Keller, fighting for the status quo. Mr. Minar, too, had a natural part as a university dean. He made a very conservative Dean Damon and uttered his bits of wisdom after "forty-two years of teaching" with the right degree of subtle emphasis. His wife, played by Marilyn Wunker, kept charmingly concerned with the actions of the other actors and her interest and reactions should be commended.

Supper Party Relaxes Tension

The exact moment when the play began to click and arouse the audience was probably upon the arrival to the supper party of Mrs. Ed Keller, Barbara Bohman, whose middle-aged gaiety started the party hubbub, which seemed to relieve the tension felt cross the footlights up until that time. Mrs. Keller, with Mrs. Damon, were portrayed with excellence.

"Good ol' Joe" Ferguson, the vociferous Harry Carey, kept the action alive and formed the right impression of a suave hulk of brawn. And so, the actors accurately, if not finely or emotionally, portrayed the characters, and they talked, walked, and reacted appropriately. Their actions were usually natural, although a few times the walking of the actors was too obviously a method of creating stage interest and balance. What can be best applauded was the clarity with which the lines were mouthed—Hamlet would have been pleased.

Perhaps if the play itself had not been so well written or had it not contained such significant speeches, the audience would have been less satisfied. And perhaps much of the significance was lost in non-professional stage consciousness. Maybe some who had already seen other treatments of The Male Animal were disappointed. The reviewer, however, was very much entertained and wishes to thank Wig and Candle for an evening of comfortable enjoyment.

Connecticut-Brown Choirs Give Famed Mozart's Requiem

by Leda Treskunoff

An excellent and stirring performance of the Mozart Requiem Mass was given by the combined choirs of Brown University and Connecticut College on Sunday, April 10.

The voices of the choir blended beautifully during the complete Mass and I only regret that in parts they were let down by the soloists and the orchestra. The Requiem itself is a strong piece of music and, happily, the voices of the choirs sang out as powerfully and yet at times as softly and movingly as the most critical listener could wish.

There were a few places which completely startled everyone by their power and beauty. The first, the Kyrie Eleison, with its wonderful harmonies did something very pleasant to the audience; it seemed to allay any anxiety as to how the rest of the performance would be. The three other outstanding sections were the Dies Irae, the Rex Tremendae, and the Cum Sanctis.

The Recordare is as beautiful as the rest of the Mass, but it seemed to lose all meaning in the performance. The voices of the four soloists couldn't seem to carry the music correctly. It is too bad that Howard Jarratt, the tenor, could not be heard as clearly as the other three. However, Angelene Collins, Jane Beard, and Leon Lishner should all be complimented for doing a fine job.

Special plaudits should be given to Arthur Quimby who did excellent work with the choir and the orchestra.

New Choir Officers

The Connecticut College Choir elected Joann Cohan president for next year on Monday night. Joey, who has been business manager this past year, succeeds Marjorie Stutz as president. Pete Smith was elected business manager. Taking over the position of Vivian Johison as librarian will be Julia Ann Hovey.

Connecticut ON THE AIR

WNLC 1490 kc
WDRG 1360 kc

Sunday, April 17, 1:00 p. m.
WDRG, Hartford.

Guest: Dr. Jose de Onis, member of the department of Spanish at Connecticut College.

Host: Robert Strider.

Subject: The 19th Century Statesman Sarmiento and Inter-American Relations.

Monday, April 18, 4:45 p. m.
WDRG, Hartford.

A program of original music and poetry composed by students for the Five Arts Weekend.

Wednesday, April 20, 8:00 p. m.
WNLC, New London.

Guest: Dr. J. Warren Horton, Scientific Consultant for the U. S. Navy Sound Laboratory at Fort Trumbull, New London.

Host: Robert Strider.

Subject: Under-Water Sound.
Rebroadcast: Sunday, April 24, 1:00 p. m., WDRG, Hartford.

Fife & Mondo's

Dining, Dancing, Bowling

10 Brunswick Alleys

Dancing every night

Cinderella Inn

Located in Quaker Hill
Just 5 Minutes from the College

Really Superior Food

Cocktail Lounge

Music

Follow the Old Norwich Road to
CINDERELLA INN

Crown Restaurant

Where the Girls Gather

83 State Street

MARVEL SHOP

129 State Street

Lingerie - Hose - Draperies

China Glass Silver
Lamps Parker Pens

and unusual gifts

L. LEWIS
& COMPANY

Established 1860

STATE and GREEN STREETS

New London, Connecticut

Leopold Feldstein

College Hill — Providence, R. I.

A Display of

SWIM SUITS

Together with

Cotton Serapes — Scotch Sweaters
Skirts and Blouses

Thursday, April 19

HOME PORT

770 Williams Street

Telephones 9972 - 5275 Seating Capacity Over 200

THAMES LOBSTER HOUSE

specializing in

Sea Food Steaks & Chops

90-94 Main Street

New London, Connecticut

the "zipperoo"
CREPE SOLES

5.98

—merrily you'll bounce along in these new heavy crepe sole speed wagons... trickiest dish for school, tramping, sport wear... zip 'em on or off in a jiffy... red, green or brown calf.

order by mail

MANDELL'S
121 - 125 Main St. — Norwich, Conn.

Wm. Dale Displays Skilled Technique In Piano Recital

William Dale of the Yale School of Music gave a recital at Holmes Hall, last Tuesday, April 5.

The highlight of the program was the lengthy and exhausting Brahms Sonata in F minor, which emphasized Mr. Dale's excellent technique and more than compensated for the Bach which seemed to be somewhat below the par of the rest of the program.

Of the final selection, the Fantasia Baetica by DeFallia was the most interesting; it is a charming and lively piece which was very refreshing.

On the whole, Mr. Dale's playing is more noteworthy for his technical achievements than for musical interpretation. The only obvious hint he gave that he was not a finished performer was that he was so painstaking in his performance that the audience had to work almost as hard as he did.

There were some moments, such as in the Scherzo of the Brahms, in which the brilliance of Mr. Dale's performing made the listeners really sit up and take notice, and which made one wonder just how many fine musicians will be able to compete with him when his concerts begin to retain consistently these brilliant interludes.

The rest of the program consisted of a Capriccio on the departure of a beloved brother by Bach, Faure's Baccarolle No. 5, and Debussy's Cloches a travers les Feuilles.

Compliments of

Boston Candy Kitchen

KNITTING YARNS

100% Virgin Wool

at

HOME ARTS CORNER

9 Union Street

DANNY DOYLE'S RESTAURANT

New London's newest and finest dining room

Serving

Steaks • Chops • Chicken

Lobster and Sea Food

91-101 N. BANK STREET

TELEPHONE 2-4565

FOR YOUR SPRING SPORTS EQUIPMENT

Golf, tennis and all spring sports are just around the corner. Ked Tennis Shoes are here and we'll be glad to string that racket with our No-Awl Stringer.

Official Headquarters for MacGregor — Goldsmith and A. G. Spalding

THE G. M. WILLIAMS CO.

The Old-fashioned Up-to-Date Hardware Store

C. Reid Hudgins, Jr. — General Manager

Corner State and North Bank Streets

Phone 5361

Critic Acclaims Production Of Dark Lady of the Sonnets

by Ann MacWilliam

George Bernard Shaw's *The Dark Lady of the Sonnets*, under the direction of Janet Regottaz, was presented to students and faculty on Tuesday evening, March 22. Shaw wrote this one act comedy as a complaint against those who think of Shakespeare as a god, and who give us a picture of him which is completely devoid of humanness.

To Shaw, Shakespeare was a man who possessed all the quirks and foibles of human nature. He was not a sober, serious man who judged human beings from a distance, but a man who lived a robust and full life. Above all, Shaw prizes Shakespeare's tremendous sense of humor, which he finds in the sonnets dedicated to the Dark Lady.

Witty Play

Unlike other critics, Shaw believes that Shakespeare did not do all the suffering during the affair, but rather that he made her suffer too; through the pointed jests and slights in many of the sonnets. In *The Dark Lady* we see Shakespeare as a quick-witted, humorous man who never missed an opportunity to gather bits and snatches of conversation for his plays, and who is as much at ease with a queen as with a guardsman.

Although it was a little slow at the start, the play moved rapidly, and the light mood was admirably carried out by the actors. On the whole, Maggie Farnsworth gave us a good picture of Shakespeare as Shaw thinks of him, but at times we found ourselves laughing at him rather than with him. Perhaps this is due to the fact that we lost some of the lines because of the speed with which they were given and sometimes the lack of volume.

Regottaz Substitutes

Gloria Jones as the Beefeater carried her part beautifully and gave her lines with the quickness and sureness we saw in the freshman Competitive play.

Janet Regottaz stepped in to take Theodora Flynn's place as Queen Elizabeth and once again exhibited her acting ability. She was Queen Elizabeth in every stately gesture and word. With her usual vitality, she stepped on to the stage and the play picked up the speed and sparkle which continued to the end.

The *Dark Lady* as played by

Gretchen Shafer was certainly the vain, envious woman Shaw intended us to see, but unfortunately many of her lines were lost to the audience because of the break-neck speed with which they were given.

Effective Set

The simplicity of Virginia Eason's set was a credit to the play because it took us into the Elizabethan Age and yet in no way took our attention away from the play itself. The lighting was excellent at first in giving the feeling of night and the sudden light from an open door, but it was most disconcerting to suddenly have all the lights come up as soon as Queen Elizabeth was seated on the stage. Of special note were the beautiful period costumes which added so much to the total effect.

Although she had to step in at the last minute to take the part of Queen Elizabeth, as well as direct the play, Janet Regottaz presented us with a pleasurable evening in giving Shaw's satire. It was another credit to her directing talents.

Smyser

(Continued from Page One)

the bone, they have chosen to treat the question entirely within the realm of comedy.

The result is a better comedy, a better play, and, one is tempted to add, a more powerful piece of enlightened propaganda than would otherwise have been. The Wig and Candle production preserved the good sense and decorum of Thurber and Nugent. The central question remained central, but it was not blown up—was not passionately stressed—at the expense of comedy.

Set Well Organized

The set had charm and attractive color; the off-stage music of the football bands was exactly and nicely managed; most important, space seemed uncluttered even when football history was reenacted with the help of cups and saucers, jam pots, and other breakfast objects; when eight or more gathered for a supper party—quiet corners being reserved for sherry drinkers; when an assorted number of male animals attempted to tear each other apart, to roar with their antlers, and to gore.

Perhaps it was the movement and life of the whole play that brought the supporting cast unusual attention and praise. Henry Carey, Jr., and William Carty both had all the necessary vigor and power required of them; Mr. Carey's occasional periods of bewilderment, confusion, even panic (for he came from a long line of married people), were done with a real sense of Thurberian humor.

Edward Wachter, in the role of Wally Myers, was perfectly cast; occupying a large davenport, he could make it look like a mere hassock, and in a bungling way he aped the football suitor.

Joseph Winkle Pleck and Edwin L. Minar, Jr., deserve particular praise: Mr. Winkle Pleck for the speed, skill, and intelligence

with which he took over a difficult part shortly before the first performance, and rattled it off as though he had lived the part for months; Mr. Minar, for an exceptionally finished piece of acting, his lines all being delivered with clarity, wit, and just that degree of hesitancy proper to the halting, indirect, and brilliant humor of the authors.

Carolyn Miller was as pretty a nineteen-year old as one hopes to see, and she gave vivacity and charm to her part. The whole stage seemed to brighten when she came on, especially in the yellow costume of the third act. Marilyn Wunker and Barbara Bohman had comparatively small parts, but the cocktail party, one of the best scenes in the play, would not have succeeded so completely as it did had it not been for the delightful opposition of their two tempers.

Gabrielle Nosworthy, in the role of the ubiquitous Cleota, acted well; she spoke her lines and moved about as became her part. Her make-up, I thought, could have been improved, but perhaps the fault was with the casting. Awkward-suggestions of the minstrel show should, I think, be avoided.

Leading Role Difficult

Mary Atkin and Paul Mathieson, in the leading roles, had the most demanding and difficult tasks imposed on them. In the light of that fact no severe condemnation is intended when I confess that I found their parts not perfectly performed. In Act I on Friday night their voices did not carry, and a number of lines were missed or garbled. Mary Atkin had grace, and a pleasing brightness in manner; in her crying, fighting, china-throwing moods she was particularly effective. It was in her tender, most peculiarly feminine moments that she seemed to lack a warmth of feeling.

Paul Mathieson carried off all his big scenes (except for the reading of the letter) with dramatic credibility. He was especially good in his drunken scene when he delivered the difficult and important disquisition on the male animal. In his give-and-take scenes with Joe, Ellen, the Dean, and others, there was a hint of petulance in voice and manner which I could not account for.

In conclusion, I should like to recommend to Wig and Candle the selection of more plays as good as *The Male Animal*. Certainly, the play's the thing.

Arousing Interest In Political Forum Proves a Problem

by Barbara Himmell

The Political Forum is an organization to foster political interest on campus, rather than to foster political action for a specific purpose. Members of the Forum feel that there are many people who have varied political beliefs who would benefit from discussion and an interchange of ideas.

The future of the Forum lies in student discussion, and perhaps later in more formal debate. In this way, students who have made up their minds on various subjects and who have information concerning them may debate with those who feel just as strongly for the opposite point of view. The audiences can, of course, learn a good deal from the debate or discussion.

The Forum is only two years old and is far from achieving its purpose. It cannot have many programs, because of all the other activities on campus, and because a great deal of research must go into the programs. Also, there are not enough people interested in participating.

The Forum will get ahead by working out, along with the other political clubs on campus, a unified program, whereby political activities will have a certain continuity, and whereby discussions may be arranged between the various groups.

Memo The

STANKARD ARMS

190 Broad Street

a fine New England mansion for Guests

\$2 per person and up Phone 9741



Gibbs secretarial training gives college women "early-bird" start toward a satisfying business career. For illustrated catalog write College Course Dean.

KATHARINE GIBBS

230 Park Ave., NEW YORK 17 90 Marlborough St., BOSTON 16
51 E. Superior St., CHICAGO 11 155 Angell St., PROVIDENCE 6

JOSEPHINE

would've kept her "NAP"

with a couple of

Judy Bonds

on tap!



JUDY BOND BLOUSES ARE SOLD AT BETTER STORES EVERYWHERE

See them at GENUNG'S

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. J, 1375 Broadway, New York 18

FASHION FARMS

Just Off Campus

Connecticut College
Specials

Corduroy Toppers

\$15.95 & \$17.95

UNESCO

(Continued from Page Three)

by attacking the individual mind. It aims to give each mind the tools it needs to achieve self-help and world understanding. And it aims to coordinate the technical and cultural resources of world society to the end of preserving, increasing, and using knowledge in a peaceful and prosperous civilization.

UNESCO is one of the eight specialized agencies of the UN. The Economic and Social Council of the UN coordinates the activities of these agencies with the activities of the General Assembly. UNESCO authority rests in its General Conference, which consists of representatives of the state members of the organization. The General Conference

elects, for a 3-year term, an executive board of 18 members, each appointed from a different nation. This board is responsible for UNESCO activities.

There is a Director General of UNESCO and a staff (or secretariat) of about 600 persons. In addition, each country has a national commission which carries on the projects of UNESCO, representing the different interests of the country and connecting the international organization and the people of the member nations. These commissions are the focus of national activity.

The purpose of the Second National Conference which we attended was to review the progress of UNESCO work in this country and to explore further ways of promoting international understanding in United States communities. The work of the United States National Commission is the biggest single and visible achievement of UNESCO so far. It has already done much in getting UNESCO's program working.

The activities included in this program come under the following main headings: Reconstruction, Communication, Education, Cultural Interchange, Human and Social Relations, and Natural Sci-

ences. The United States National Commission has developed close working relationships with over 100 organizations of many types—civic, religious, relief, social service, and youth, as well as educational organizations. It also works directly with the American branches of the major international organizations.

Under the National Commission these agencies have undertaken continuing projects designed to fill some of the following needs: publications, such as books, periodicals, maps and art productions; other educational materials of all kinds; fellowships, scholarships, study grants; educational missions; voluntary service projects; and food and clothing for teachers and other professional workers. Specific ways in which these needs are being met by the many different organizations in the United States, and the part we at college can play in these projects aimed at achieving the tremendously important objectives of UNESCO, will be discussed in the second of a series of articles on UNESCO.

Moving

(Continued from Page One)

There have been numerous discussions and arguments for and against the present system of moving. One of the main criticisms of the present system of group moving is the hurt feelings that come about as the result of group moving. The remark is often heard that "if we take her then so and so will want to come, and then the number in the group will be so big that we'll never all be together." Many girls are upset because they do not get in the group that they want. There are some girls that are on the outside fringes of a group and it is not sure whether they belong to one group or another. This results in personal tensions and

hurt feelings when room drawing comes around.

In some colleges the moving from dorm to dorm is done solely on an individual basis. At Mt. Holyoke an individual is only allowed to move with one other person, and this moving occurs from dorm to dorm every year. In other colleges, like Smith, the girls keep the same room from year to year.

Another criticism of the present system is that most of the dorms on campus are either all of one class or are dominantly of one class with only a very small number of members of another class. It is often said that a small group feels itself an island in a large sea. The suggestion has been made that dorms be composed of an equal number of members of all classes in order that girls could get to know more members of other classes.

The present system of room changing, on the other hand, has worked comparatively well for a number of years. Since a group is unlimited in number, at least in theory, all the girls that the group as a whole wishes to be with can be included. But since the numbers in a group determine its chances of being kept together, in practice the group limitation argument is often used to exclude

girls which only one or two members of the group wish to be near.

An argument in favor of dorms being restricted to one class has as its basis the contention that in this way girls get to know the members in their own class better than they would otherwise.

Because there has been a great deal of student discussion on this matter of room changing and dorm composition, News has decided to conduct a campus poll of opinion on the subject. Questionnaires will be distributed to each dorm and everyone is asked to please cooperate in filling them out. News will tabulate the results of the questionnaires and announce the findings in a later issue. This program is being undertaken to see if the matter of room changing is really a problem on campus and, if so, what suggestions can be made to remedy the situation.

Peterson's

Inc.

Confectioners and Caterers
LUNCH — COCKTAILS
DINNER

Mail orders for candies for
MOTHER'S DAY
mailed anywhere promptly

"One of Connecticut's Best Loved Traditions."

National Bank of Commerce

Established 1852

NEW LONDON, CONN.

Checking Accounts and Savings Accounts

Ask for

Special Check Books for College Students
with College Seal

Member Federal Deposit Insurance Corp.

THE STAR DAIRY ICE CREAM BAR

Sandwiches, Milk Shakes,
Hamburgers, Sodas

We Deliver Telephone 2-6853

Please call for your orders
between 7:00 and 9:00

Lynn Studios

"New London's Finest in Portraiture"

\$3.00 SPRING SPECIAL
Beautifully Finished 8x10 Portrait

Artistic Touch of Lynn

85 State Street, Room 45
For Appointments Call 3419

How much *FUN* can you cram into a record?

Hear *Ray McKinley's*

musical kidding in
"SUNFLOWER"
(an RCA Victor Release)
and you'll know!

You'll have a lot of fun with Ray McKinley, his band and his vocalist serving up a platterful of "corn" for your listening and dancing pleasure. Yes! Ray knows about musical pleasure—and smoking pleasure, too! As Ray beats it out on his drums—"Camels are a great cigarette—they're mild and full-flavored!"

How *MILD* can a cigarette be?

Smoke Camels for 30 days—and you'll know!

In a recent coast-to-coast test of hundreds of men and women who smoked only Camels for 30 days—an average of one to two packs a day—noted throat specialists, after making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION
DUE TO SMOKING

Camels

Money-Back Guarantee! Test Camel mildness for yourself in your own "T-Zone." T for taste, T for throat. If, at any time, you are not convinced that Camels are the mildest cigarette you've ever smoked, return the package with the unused Camels and you will receive its full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina.

THE MILDTEST CIGARETTE?
WHY, CAMELS, OF COURSE! I LEARNED
THE ANSWER WHEN I MADE
THE 30-DAY TEST!

30 DAYS? I'VE
SMOKED CAMELS FOR YEARS.
I KNOW HOW MILD CAMELS ARE.
AND WHAT RICH, FULL FLAVOR
THEY HAVE!

Drummer Ray
McKinley talks it
over with his
featured vocalist,
Jeanie Friley.



Caught on Campus

by Anne Russillo

The big scoop of the year, and it happened right here on campus. On Thursday, March 24, while the student body was wearily wending its way homeward, two members of the English department were being married right under their very noses. Why didn't we know it? How could it happen without our knowing it? Miss Worthington is now Mrs. Smyser. Janet Johnson '49 has been engaged to Mr. Jim Strang who is at present attending Wesleyan and is a member of Deke there. Janet met Jim five years ago at their home in Lookout Mountain, Tenn. They were going together at home it is reported, but it took the North to get them together for good. They are to be married in the middle of July.

Phyl Hammer '49 announced her engagement on April 2 to Ensign Robert Alan Duin (pronounced Dean) who graduated from the CGA last year. Phyl met him on a blind date at a CGA formal sophomore year. Bobby is now stationed in Portland, Maine, and the couple plan to be married in about a year. P.S. Phyl Hammer Duin—it's the only way that she can get her PHD!

Toni Fanoni '51 is one of the first freshmen to become en-

gaged. Toni has announced her engagement to Norman S. Woolworth of New York. Norm and Toni met five years ago at the River Club in New York. Norm, a recent member of the Army Air Force, and Toni have been going together for three years, and plan to be married on June 22 in New York.

Sally Stewart is the second freshman this month. She announced her engagement to Bob Cummer of Cleveland on April 2. Bob is graduated from Cornell and is now working in Cleveland. Sally and Bob met so long ago that she can't even remember when. They grew up together in Cleveland. The wedding date has been set for July 30.

Flash to all eager ukelele students (AND there seem to be many of them hanging around campus): Arthur Godfrey has announced free ukelele lessons via radio. All you have to do is listen on weekdays from 10-10:30 a.m., and on Monday nights from 8:30-9:00, and wait for the spirit to

move him! C-o-o-o-l W-a-a-t-e-r.

Now children, we have two mystery stories. First, who left the basket of Easter eggs in the front hall of Blackstone? They were found, yet, they were, and Miss Ramsey is suspected. Shhhh.

The second mystery: ten juniors, who happened to be closely connected with Mascot Hunt this year were paid unexpected calls complete with callers, from a Reverse Mascot Hunt. The juniors no longer retain some of their possessions but they have the addition of important looking, sealed and cross-boned envelopes. We know who dun this.

From the sunny shores of Bermuda comes news of Ronnie Williams, Jeanne Tucker, and M. M. Suckling who sailed across the finish line to win the regatta sponsored by Pan-American Airlines. They competed against Dartmouth, Rutgers, Maryland, Cornell and Skidmore. They walked off with engraved Dunhill lighters as rewards for their marine skill.

Additional note on their triumph is the fact that the victory was announced on the Associated Press wire service. It's practically the first time a sports event concerning women has achieved such distinction.

10 A.M. Easter Service Canceled; All Invited To the Other Services

Dean Emeritus Robert R. Wicks of Princeton University chapel has been compelled by ill health to cancel his preaching engagement at the college for Easter Sunday morning.

Owing to the fact that the Coast Guard Academy will not be in ses-

sion over the Easter weekend, and that many of the college students will be away, it has been thought advisable to replace the 10 a.m. service originally scheduled for Easter Sunday morning by the Easter communion service to be held in the chapel at 9 a.m. To this service, as well as to the 7 a.m. Easter sunrise service held at the Academy, all are cordially invited.

For High Honors in Business BECOME AN EXECUTIVE SECRETARY



LET Berkeley School give you thorough training in secretarial principles. Supplement your college education with thorough specialized training as private secretary. You will be able to qualify for top business honors within the next few months.

Write today for Catalog. Address Director.

420 LEXINGTON AVE., NEW YORK 17, N. Y.
80 GRAND STREET, WHITE PLAINS, N. Y.
22 PROSPECT STREET, EAST ORANGE, N. J.

BERKELEY SCHOOL

WARNER BROS. GARDE

— Now Playing —

Gary Cooper — Joan Leslie in
SERGEANT YORK

plus

John Garfield — Ann Sheridan in
CASTLE ON THE HUDSON

— Starts Sun., April 17 —

Kirk Douglas — Lorraine Day in
MY DEAR SECRETARY
also COVER UP

Victory

ENDS THURSDAY

Irene Dunn, Cary Grant
PENNY SERenade

Glenn Ford, Pat O'Brien
FLIGHT LIEUTENANT

Starts Friday, April 15 - 18

First Run, MGM's Suspenseful

ACT OF VIOLENCE

Van Heflin, Robert Ryan

"I like Chesterfield's
MILDER, better taste.
It's MY cigarette."

Joan Crawford

STARRING IN
"FLAMINGO ROAD"
A MICHAEL CURTIZ PRODUCTION
RELEASED BY WARNER BROS.



The TOP MEN of AMERICA'S SPORTS
smoke CHESTERFIELD

JACK KRAMER says... "MILDER—MUCH MILDER...
and really satisfying. That's Chesterfield
and that's MY cigarette."



MAKE YOURS THE MILDER CIGARETTE

Always Buy CHESTERFIELD

MORE COLLEGE STUDENTS SMOKE CHESTERFIELDS THAN ANY OTHER CIGARETTE... BY LATEST NATIONAL SURVEY

Copyright 1949, Liggett & Myers Tobacco Co.

ALL
NATIONALLY
KNOWN
BRANDS
MARQUE
ORIGINALS
JACQUELINE
CONNIE
NATURAL POISE

TEL.
4269

MORAN'S

SHOE
BOX

11 GREEN ST.
NEW LONDON
Near State Street