Prominent Artists Will Dance At Session Summer Session Miss Ruth Bloomer Is Co-Director of NYU-CC Annual Dance Program

The New York University-Connecticut College School of the Dance will be held this summer from July 10 to August 26. Plans for the program will under way. The fall semester of the dance department will meet students interested in majoring in that field Wednesday, May 10, in Bill 101 at 5:10 p.m.

Wilson, McCormick Star in Production of Family Reunion

The play production class will put on Family Reunion on Thursday day evening, May 4, at 8:30 p.m. Family Reunion is T. S. Eliot's a play as well as in verse. The story is a psychological drama about a son who leaves his home in Washtuck, England, and lives a life apart from his family. He returns to his home after a period, but finds that he cannot go back to his former way of life...much to the dis- fastion of his mother.

The production is directed by Jay McCormick as Harry and Jane Willson as Agatha. The other cast members are George Crum, Sr.; Myrargy LoLlow; Violet; Eva Blumaw; Charles; Eugene Ferguson; Jennifer Holly; John C. L. Somm; Tricia Bulley; School; Denman; Betty Ann Scheeder; Mary; Paul; Melvin; Deering; George H. Hovey '52, and Anne Becker '53.

The Social Anthropology department will meet students interested in majoring in that field at 5:10 p.m., May 3, 1950.

USN Announces Open Positions For Women in College

The Navy Department has opened the Reserve Officer Candidate Program to undergraduate college women in good standing who meet the following Qualifications:

1. Women candidates must be between the ages of 17 and 27. Written consent of par- ents or guardians is required for those under 21. Women candidates will not be commissioned prior to completion of 24 semester hours toward a baccalaureate degree.

2. Be enrolled as a freshman of sophomore standing. Course of study must have been completed at an accredited senior college (including Junior College).

3. Establish mental, moral and professional fitness by means of written and oral examinations. The candidate must be a member of the faculty of NYU and have joined the University for a minimum of two semesters. In order to be eligible for the NSC, and must have at least a 2.0 grade point average.

4. The candidate must be a member of the Reserve Officer Candidate Program (ROTC) and must participate in all ROTC activities. The candidate must have completed at least 24 semester hours of college credit.

5. The candidate must have at least 24 semester hours of college credit and must have a minimum grade point average of 2.0.

6. The candidate must be a member of the Reserve Officer Candidate Program (ROTC) and must participate in all ROTC activities. The candidate must have completed at least 24 semester hours of college credit.

Classes Vie For Cup, Prestige In Traditional Musical Event

Seniors Melodrama and Moonlight Sing Also Included in Evening

All class song leaders will once again attempt to lead their re- spective groups to victory in the competition to be held on Wednes- day night, May 3, in the Competitive Sing Cup. The Song is scheduled to take place in Palmer auditorium. The song leaders will face each other with the songs, for this year's competitive songs are "Ours, Ours, Ours" by Beverly Tucker '51, "Julie Ann Howey '52, and Armenia Becker '53.

Also scheduled to appear in the festival are the following noted artists: Valerie Bettis, Merce Cunningham, Mary Young, and in courses which may be taken as this semester's requirements.

Zoo Dept. Will Meet Interested Students

Interested students interested in majoring in zoology are invited to meet with members of that department in the commuters' room, Fri- day, May 5, at 3:00 p.m.

Soc. Anth. Dept. Meets Interested Students

The Social Anthropology department will meet students interested in majoring in that field Wednesday, May 30, in Hill 101 at 5:10 p.m.
RUSSELL W. PATRICK, President; G. W. ANGUS, Vice President; SAMUEL C. CROOKS, Secretary; P. A. RUTHERFORD, Treasurer.


directions for the Connecticut College News.

All College Bugs See CC News Immediately

Are you a college bug? All those who belong to this species are in demand as photographers for the Connecticut College News. Interested students and newsmen are asked to contact the newsmen.}

Prue Merritt Will Head New Music Club Roster

Elections for the new officers of Music Club were held at a meeting in Holmes Hall, April 19. Prue Merritt was elected president, Susan Skerker, secretary; and Pete Hoyt, program chairman.

The question of whether or not to abolish the pledge system is the main issue which will be discussed at the next Alamo. Let us examine the pros and cons of the pledge system.

First, it is dishonest and improper for a person who cheats; second, because it is in the interest of the students who do not cheat. Those who do cheat are in no way strengthened. While it would be well to try to help the girl who does cheat to develop stronger moral integrity, the pledge system in itself does not help.

We have heard that the only reason some people do not cheat is because they are in a pledge system. If this is true, and we find that the pledge system is not the way to help the girl who does cheat, we should not cheat because she is required to do so. And she would probably still not want to. One should feel an aversion to being dishonest, not a fear of it. From the practical side also, there are many disadvantages to a pledge system which are involved in an attempt to prevent contacting of people who have forgotten to sign. It seems obvious to us that neither of these are reasons that the pledge system simply does not achieve its purpose, which is to prevent cheating.

Ideally Abolished From this point of view, what would be achieved by abolishing the pledge system? In the first place, the moral integrity of those who do not cheat would be respected. Furthermore, in the case of anyone who might still be tempted to cheat, one would place upon her the personal responsibility through what cheating means. It would emphasize that she is cheating, in her mind, under the pledge system, she would understand that cheating is a personal injury rather than the mere breaking of a rule. With regard to the girl who cheats under the pledge system, she would also feel an aversion to doing so. In the long view of this it is important not to strengthen the idea of doing something by means of a pledge system which does not achieve its purpose. It would be better to help her to realize why she should not cheat.

Instead of instituting a spring system toker her out the girls who do cheat, it would be far more effective and also far fairer if we got the girl to create an atmosphere in which cheating is considered an illness. Only when it is recognized as a health or moral and a symptom that the person is suffering in some way, can the girl help herself and then help herself close herself in someone whose interests are aligned with her weakness might be effective.

No Benefits to prevent cheating: first, it is dishonest and improper for a person who cheats; second, because it is in the interest of the students who do not cheat. Those who do cheat are in no way strengthened. While it would be well to try to help the girl who does cheat to develop stronger moral integrity, the pledge system in itself does not help.

We have heard that the only reason some people do not cheat is because they are in a pledge system. If this is true, and we find that the pledge system is not the way to help the girl who does cheat, we should not cheat because she is required to do so. And she would probably still not want to. One should feel an aversion to being dishonest, not a fear of it. From the practical side also, there are many disadvantages to a pledge system which are involved in an attempt to prevent contacting of people who have forgotten to sign. It seems obvious to us that neither of these are reasons that the pledge system simply does not achieve its purpose, which is to prevent cheating.

Ideally Abolished From this point of view, what would be achieved by abolishing the pledge system? In the first place, the moral integrity of those who do not cheat would be respected. Furthermore, in the case of anyone who might still be tempted to cheat, one would place upon her the personal responsibility through what cheating means. It would emphasize that she is cheating, in her mind, under the pledge system, she would understand that cheating is a personal injury rather than the mere breaking of a rule. With regard to the girl who cheats under the pledge system, she would also feel an aversion to doing so. In the long view of this it is important not to strengthen the idea of doing something by means of a pledge system which does not achieve its purpose. It would be better to help her to realize why she should not cheat.

Instead of instituting a spring system toker her out the girls who do cheat, it would be far more effective and also far fairer if we got the girl to create an atmosphere in which cheating is considered an illness. Only when it is recognized as a health or moral and a symptom that the person is suffering in some way, can the girl help herself and then help herself close herself in someone whose interests are aligned with her weakness might be effective.

Six Feature and News Reporters Join Staff

NEWS wishes to announce several new additions to its staff of reporters and feature writers. They are: Beverly Ferris '52, Jean Janssen '53, Susanne Meikle '52, Diane Blanc '52, Susan Wesseler '52, Marion Skerker '53, and Phyllis Pledger '53.

The Spanish Club will present the second in its series of movies next Saturday, May 6, at 7:30 p.m. in the Auditorium. Dios Se La Pague, or, May God Repay You, is the intriguing story of a Señor, who through his life, gives us insight into a type of existence very different from our own. Admission will be 50c.

COMMUTERS TO ENTERTAIN RESIDENTS WITH COFFEE

Tuesday, May 9, the commuters, under the direction of Anita Tholtsen '51, will hold an open house in the commuter lounge from 7:00 to 9:00 p.m. with coffee and refreshments. The purpose of this event is to meet the girls who live on campus, Billie Panjoy and Mary Lee Prentis are the co-chairwomen of the affair.
Varied Program of Original Music Is Given for 5-Arts

Original music and poetry by members of the student body provided a varied program in Knowlton Saloon Saturday evening, April 29. A moderately large, appreciative audience attended.

The musical portion of the program opened with Joann Cohens's Sonatina. Because there had been treated contrapuntally, appearing in a modern idiom, and was contrasted with a more lyrical second theme. The sonatina, played by the composer, was well-balanced and powerful.

Changes in Mood

Nancy Bohams's Monotone, text by Carl Sandburg, and a song composed by Natalie Brown were sung by Ella Lou Hoyt. The music created a balsamic atmosphere and easily and effectively changed its mood to fit the text. In her interpretation of the poem, she handily restricted the material which the one theme of an invention affords, and achieved a real Bachian flavor. Gisela Stavary's C Major Invention, played by Miss Alter, who also played the piece in a Major, was brilliant and gay, but lacked the variety and imagination of Nancy Boham's interpretation. Miss Alter's performance of Anne Clark's Piece in C major revealed a consummate understanding of the composition, which made increased rhythmically interesting.

Next heard was a Nocturne, by Norma Neri, played by Frank Wildt. The tone was of a slightly melodic line which had a subjective quality to it which was quite effective. Anne Clark's setting of Whitman's and stinging gold swarms by striking textile design, Barbara Mehl's tasteful Victorian interior, Tomback and her idea of caprice for its art., Anne Clark's settings of Victorian literature and Baudelaire a metaphysical terror. The impressionists, who re- served, likes to think of itself as lyr. By means of non-literary painting; the works which were selections from the art the opening bars changed quickly. Dr Peyre during his lecture said that "non-literary" painting; the work of the artist, was really this:

"We wake up to find that the Five Arts program would not have been, the second edition of "Art and Experience," taking the place of innocence and Dorothy Abrutyn as the portraits were for me, at least, nocent". Above all, the dancers, the technique, the group, was based on five painting of the impressionists. The compositions. A salutation to "recreate a new brought into art."

The impressionists movement brought about "non - literary" painting; that is, painting containing neither sentimentality nor allegory. Symbolism, in contrast, is literary.

By means of non-literary painting, a wave of realism was brought into art. Poetry as Knowledge

Symbols adopted mystery as its ideal of art. There is no reason- realism or nationalism in the art of the symbols. The important point to remember, said Dr. Peyre, is that literature and poetry are not embellishments of life, but a means of knowledge. Art is the creator of another world parallel to nature.

Baudelaire, the great French poet, said Dr. Peyre, has the ability to develop his own ideas and theories, and in the spiritual father of impressionism in painting. He held that beauty includes ugliness and that beauty should include both the concrete. The reader, he said, is tempted to "turn his back on nature, the theory that man no longer should be nature's slave.

Impressionism, according to Dr. Peyre, is not so much the fashion today as it is used to be. The aim of impressionism is to seize in life everything that changes and to render this impression in its changing truth. The impressionistic movement brought about "non-literary" painting; that is, painting containing neither sentimentality nor allegory. Symbolism, in contrast, is literary.

By means of non-literary painting, a wave of realism was brought into art.
Russian Lit. in English Scheduled for '50-'51
In response to several inquiries about the Russian Literature in English course (Russian 15-16), it will be given in 1950-51 as usual. Some confusion has arisen with the course, History of Russia, which is given alternate years.

compilments

BOSTON CANDY KITCHEN

MARVEL SHOP
129 State Street
Lingerie - Hose - Draperies

HOTEL MABREY'S RESTAURANT
The
"Finest Food"
Served
In a delightful atmosphere by candlelight, in the cozy warmth of the fireplace.
Dancing Open year round
Phone 8912

MALLOVE'S
74 State St. Tel. 1619
Jewelry
Cameras
Gifs
Complete Selection of Classical & Popular Records

Russian Lit. in English Scheduled for '50-'51
In response to several inquiries about the Russian Literature in English course (Russian 15-16), it will be given in 1950-51 as usual. Some confusion has arisen with the course, History of Russia, which is given alternate years.

compilments

BOSTON CANDY KITCHEN

MARVEL SHOP
129 State Street
Lingerie - Hose - Draperies

HOTEL MABREY'S RESTAURANT
The
"Finest Food"
Served
In a delightful atmosphere by candlelight, in the cozy warmth of the fireplace.
Dancing Open year round
Phone 8912

MALLOVE'S
74 State St. Tel. 1619
Jewelry
Cameras
Gifs
Complete Selection of Classical & Popular Records

It's NOT Too LATE!!
You Can Still Make That Summer Trip to Europe With International Youth PARIS BY AIR
$360 Round Trip
Flights to LONDON and ROME
Write or phone
International Youth, Inc.
150 Broadway
New York 7, N.Y.

To assure passage write immediately.

Ph Betes Say Study Is Easy When It's Combined With Fun
JEAN MULVANEY
A new Phi Bete with a major in Spanish and a minor in New Hampshire and baseball is Jean Mulvanev.

In addition to being a member of Phi E, Jean has the distinction of being a good student. She is the only single major in the United States. She gives up a lot of accounts of over the public address system in the ballpark of her Engineers, New Hampshire, Ed. a baseball player himself, has been a member of several teams in the Northern League, and this summer will join the Keene team.

Athlete-Teacher
After graduation, Ed plans to coach baseball and teach history, which he has done practice teaching for this year at Ballard High School in New London, also intends to be an instructor of secondary school. He is a student in English and coach girl's basketball as well.

Jean is a member of the basketball and a typical Phi Beta because of her major in Spanish. When she enters her candidacy, her hearing of her election to Phi Beta brought a reaction of Isabelle made the unequivocal statement that she sees almost every movie that comes to New London, unless it is "perfectly horrible." One of her pet peeves is the second feature which, she claims, is invariably torture.

Another: Javettee pastime is preparing the Phi Betes saying something like, "Oh, I'm sure the point, to those composers and performers. She did not wish to be quoted. It seems that this Phi Beta's formula for success will be a mystery.

MARIE WOODBRIDGE
Marie Woodbridge's warm smiles and friendly interest make her a welcome sight to those who come to her for advice. Marie Woodbridge, made them entirely different from anything previously heard.

Compositions for the major voice were not lacking in the program. The sectional style of the voice in the former song, against stark harmonies on the piano, was well suited to the often possible bite of the poet. The Limericks, and Mr. Strider's straightforward delivery of them, charmed everyone. Unexpected low notes and unusual cadences added surprise to special thanks are due Mr. Strider for his gracious cooperation with the Music Department in presenting these songs, as well as to Miss Alber, Mr. Widdows, and the other soloists.

Joana Coban's Suite in five movements closed the program. The services were differentiated by their individual dance rhythms, but the tempos and dynamic levels were all very alike. The Sarabande, in particular, would have benefited by being more sharply contrasted to the others. However, a brief lyric song, which as far as Isabelle is concerned, has completely replaced the Sarabande. Then, in fact, Bette's formula for success would like to correct the misconception that the work is very hard. "It's lots of fun," she says. In fact, to those composers and performers. She did not wish to be quoted. It seems that this Phi Beta's formula for success will be a mystery.

MARIE WOODBRIDGE
Marie Woodbridge's warm smiles and friendly interest make her a welcome sight to those who come to her for advice. Marie Woodbridge, made them entirely different from anything previously heard.

Compositions for the major voice were not lacking in the program. The sectional style of the voice in the former song, against stark harmonies on the piano, was well suited to the often possible bite of the poet. The Limericks, and Mr. Strider's straightforward delivery of them, charmed everyone. Unexpected low notes and unusual cadences added surprise to special thanks are due Mr. Strider for his gracious cooperation with the Music Department in presenting these songs, as well as to Miss Alber, Mr. Widdows, and the other soloists.

Joana Coban's Suite in five movements closed the program. The services were differentiated by their individual dance rhythms, but the tempos and dynamic levels were all very alike. The Sarabande, in particular, would have benefited by being more sharply contrasted to the others. However, a brief lyric song, which as far as Isabelle is concerned, has completely replaced the Sarabande. Then, in fact, Bette's formula for success would like to correct the misconception that the work is very hard. "It's lots of fun," she says. In fact, to those composers and performers. She did not wish to be quoted. It seems that this Phi Beta's formula for success will be a mystery.
Senior Recitals of Wassung, Ober Show Expression, Vigor
by Natalie Bowen

That Rachel played the Schumann Papillons. A long work, its effectiveness is derived completely on differentiation of color, tempo and mood in the various sections. On the whole, this was realized, but there seemed to be just two tempos used: slow and fast. The phrases in the slow sections suffered from undue extension, and rubato, and Rachel's bass notes did not always coincide with their accompanying top notes. The finish, which gradually died away to nothing, was done especially well. The English country dance in the middle of this movement was as merry as anyone could wish.

After a little trouble in starting, the Brahms C major Intermezzo went smoothly. The melody, hidden away in an inner voice, was clearly heard, and Rachel achieved a maximum amount of legato. Schubert's three Preludes are not unlike certain of Chopin's Nocturnes, and Preludes in that they are intimate, subjective works which demand a sensitive and delicate interpretation. Thoughtfulness and the same finger dexterity which made the Scarlatti so successful gave the intricately curved melodic line balance and expressiveness.

Jane, poised and confident, sang first the Bach aria Lass Uns, O Hochster Gott, das John Vollbrin gen, followed by Purcell's The Blessed Virgin's Exposition. Neither of these two songs is particularly suited to Janie's lyric soprano voice, since they are both rather heavy, dramatic works. The latter song is extremely difficult, and often in bad taste, because of overstatement and lack of subtlety. I can find no good reason why it should have been included on the program. Janie sang the Bach convincingly, and especially noteworthy was the clearness and lightness of the ornaments. The direction of both songs was good.

By far the most effective works which Janie sang were the two French groups: Trois Mélodies by César Franck and The King of Thule and The Jewel Song from Gounod's Faust. Both groups called for entirely different interpretation and use of the voice, this differentiation being made complete success. The Messiaen songs were sustained and sustained; Janie produced a wonderful varied effect by dulling the brilliance of her upper voice. The low tones were warm, and the middle voice proved capable of a wide variety of color. The swift

Looking for that perfect formal?
- We have a wonderful collection in all the newest fabrics and styles
bernards

Miss O'Neill's Shop
For Your Knitting Yarn
43 Green St.

The COLLEGE DINER
Fine Foods Choice Liquors
Tel. 2-5158 426 Williams St.

A.B.C. FILM CO.
74 Back Street
New London's Only Photographic Store
Students! 15% Discount On All Photographic Purchases
Developing and Printing 24 Hour Service

A.L. CLEANERS
We Pick Up and Deliver Tel. 2-3465
SPECIAL FOR 2 WEEKS
Plain Dressec Cleaned for Me
24 HOUR SERVICE

The Lighthouse Inn
Recommended by Gourmet's Guide to Good Eating.
Silver Cline and Duncan Hines
Edith Turner Era in the Melody Lounge Nightly
DANCING SATURDAY NIGHTS
in Main Dining Room
to music of George Greene
Comfortable Rooms Open All Year Round
Tel. 6212

CONNECTICUT COLLEGE NEWS
Page Five

Navy
(Continued from Page One)

Reserve Officer Candidates Program, reserve enlistment requests should be made in person at the nearest Naval Reserve Training Center or U. S. Navy Recruiting Station. Parental written consent is required for those under 21 years of age. U. S. Naval Reserve Training Center—USN SUBMARINE BASE Bldg. 127, Box 31, New London, Conn.

The Style Shop, Inc.
138 State Street
Complete College Sportswear Department

GERALDINE ELZIN
"Personalized Photography"
- passports made -

crocker House — Tels. 4151 or 5371

"My cigarette? Camels, of course!"

With smokers who know...it's Camels for Mildness!

Yes, Camels are SO MILD that in a countless test by experts of men and women who smoked Camels—and only Camels—for 20 consecutive days, noted throat specialists, making weekly examinations, reported

Not one single case
of throat irritation due to smoking Camels!
Caught on Campus

by Ann Oldham

A chilled band of 15,000 celebrants, who strewed the river with bobbing beer cans, watched Yale win the first eight races of the afternoon. Pat Roth decorated the foregone notice found in the Boston Herald to all who were responsible for the housewife's "bubbling over." Overheard during Five Arts Weekend, "If you make a mobile all by yourself, does that make it an automobile?"

Mystery survived Freeman Monday night—whom was Jan Lindstrom's secret flame? One who had a memory far beyond here and could remember some anniversary or occasion for which he should send flowers? On the night of May first, a mysterious driver in a green Rolls Royce drove up to Freeman, and delivered a square-shaped box containing one lovely corsage, but not containing the most important one of all—a card.

(Continued from Page Three)

Blind dates can be profitable in more ways than one—as Nancy West '49 discovered. She met John Cole Ellis, to whom she is now engaged, through a blind date with her roommate, Nancy and John, who is a '50 member of Yale, met last February and are now in the midst of planning for a summer wedding and a future home in Hartford.

A romance which began with an introduction in Freeman living room on December 4, 1943, culminated in the announcement during Spring vacation of Judy Gass' engagement to Herb Scho- ler. Herb, who hails from Atlantic City, is a graduate of Princeton, where he was a member of Key and Seal, he is now attending Yale Law School, which accounts for the numerous trips to New Haven occupying most of Judy's time. Herb and Judy's plans for the future schedule wedding bells for June, 1950.

The announcement this week of Grace Lee's engagement to William Huang added an international flavor to the list of CC engagements. Bill, who lives in Java, graduated last January from Wesleyan University, where he was a member of Alpha Xi Rho Fraternity. Grace met him at Wesleyan Spring houseparties during her sophomore year, and they now plan to be married in the middle of July. Following the wedding Grace and Bill will take a trip around the world, after which they will live in Java.

FOR THOSE MIDNIGHT "FEEDS"

(All essential to morals)

Go to

BETT BROTHERS
60 Main Street
COMPLETE LINE OF GROCERIES

DAWSON'S

FOR THOSE MIDNIGHT "FEEDS"

(All essential to morals)

Go to

BETT BROTHERS
60 Main Street
COMPLETE LINE OF GROCERIES

THE BOOKSHOP, Inc.

490 State St.
New London, Conn.
Tel. 2165

The Best in Fiction and Non-Fiction
Greeting Cards—Stationery
Prompt Service on Special Orders for COLLEGIATE RADING
"Complete Line of Modern Library"

DAN SHEA'S RESTAURANT

Delicious Dinners and Luncheons
Catering to Parties and Banquets
23 Golden Street
Phone 2-1866

National Bank of Commerce
Established 1852
NEW LONDON, CONN.
Checking Accounts and Savings Accounts
Ask for
Special Check Book for College Students
with College Seal
Member Federal Deposit Insurance Corp.

C. & L. RADIO SERVICE

114 CHURCH ST.

1201

We Make Repairs on:

RECORD PLAYERS — HOME RADIOS
CAR RADIOS
We carry General Electric, Sylvania and Motorola Radions and Jackery Supplies

At ST. LAWRENCE and Colleges and Universities
CHESTERFIELD
is the largest-selling cigarette.*

KIRK DOUGLAS

Famous St. Lawrence Alumnus, says:
"Chesterfields are so MILD they leave a clean, fresh taste in my mouth."

By Recent National Survey

Art Exhibit

(Continued from Page Thre)

done by non-art majors that were on view in the lobby of the Auditorium, it was evident that a good time had been had by all. Only Janet Sargent's Calderille mobile in copper might be termed aesthetically rewarding, answering as it did the form-space problem with cleverness and skill. The collages made use of the textual contrasts with ingenuity—seemed to sandpaper—but the majority were neatly jacking in the paintings of balance, harmony, and design to classify them as art.

Jobs with a Future

Secretarial training—the Gibbs way—leads to successful business careers.

Katharine Gibbs

114 CHURCH ST.
NEW LONDON, CONN.

230

Our graduates were responsible for the housewife's 'bubbling over.'