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REC HALL FURNITURE SALE COMES TOMORROW

Hovey Becomes Song Leader

Traditional Senior Melodrama Follows Sing This Evening

As a climax to the annual competitive Sing and Senior Melodrama, the wall-giving ceremony will take place tonight at the final Moonlight Sing of the year. At this time, Bev Tucker '51, college song leader, will hand over her position to Julie Hovey '52, and the seniors will present their candles to the class of '52, the incoming seniors.

Preceding this, was the traditional Competitive Sing. We do not know at the time of going to press which class has copped the honors, but this year should have seen good performances, which ever class won.

Each class chose a different theme for its competitive sing entry. Beverly Tucker led the senior class in a spiritual. A "dream sequence" was the junior class offering, with Julie Hovey as its leader. The sophs, with Anne Becker leading, sang about the four seasons of the year. A spring fantasy was the freshman offering, and Janet Fenn led this class.

The cup is awarded, the seniors will present their traditional melodrama in the midst of a whirl of balloons and confetti, and, naturally, cheers for the hero and hisses for the villain. Despite all her trials and tribulations, the beautiful heroine will undoubtedly prove that she merits the audience's applause.

Then, after melodrama comes the last moonlight sing of the year. Even if you don't usually go to moonlight sings, this is the one to attend, for all classes will be there. The night of compet sing is not the night to bury yourself in your room doing homework; for once in the year, get out and enjoy yourself.

Brief Encounter To Be Here May 19

One of the best movies of the year is coming to Palmer Auditorium next Saturday, May 12, at 7:30 p.m. Brief Encounter, a J. Arthur Rank Production, stars Trevor Howard and Cella Thaxter. The latter, while not well known in this country, is one of England's best actresses and won an award for her role.

The story concerns a married woman who falls in love with another man. In this, it is similar to the recent September Affair, but the difference in the manner in which the story is treated is immeasurable. Brief Encounter is done very simply and delicately, and is touchingly realistic. Background music, provided by the London Philharmonic is excellent. Brief Encounter can be recommended as a completely enjoyable movie and should be a must on everyone's list. There will be an admission charge of 25c.



JULIE HOVEY

BEVERLY TUCKER

Incoming and Outgoing College Song Leaders

Correction! Vacation To Begin March 20

News would like to make a correction in the dates of spring vacation as announced last week. Spring vacation next year will extend from March 20 to March 30, 1952, not April 20 to April 30, as was erroneously stated.

Steere to Address Final Joint Chapel

The speaker at the last of the joint CC-Coast Guard services to be held Sunday morning at 10 o'clock in Harkness Chapel will be Douglas V. Steere, professor of philosophy in Haverford College. A native of Michigan, Dr. Steere did his undergraduate work at Michigan State University, received his M.A. and Ph. D. from Harvard, and a B.A. from Oxford University. From 1925 to 1928 he was a Rhodes scholar, and studied also at the Universities of Tubingen and Berlin. Dr. Steere combines in himself the mystic, the philosopher and the social activist. He is a member of the Society of Friends, and has been active on the Friends' Service Commission, serving abroad on various relief projects sponsored by the Quakers.

Well Known Author

Dr. Steere belongs to the American Philosophical Society and the American Theological Society. He is the author of Critical Realism in the Philosophy of Friederick von Huegel, The Open Life, Prayer and Worship, Doors Into Life, On Beginning from Within, Time to Spare, and translated from the Danish of Kierkegaard's Purity of Heart. He is also a frequent contributor to leading religious periodicals.

Flash !!

Connecticut College will be the subject of an eight page feature in the August issue of *MADEMOISELLE* Magazine, according to an announcement made earlier this week by Fran Wilcox, college board member. Photos for the layout are being taken on campus this week Friday. You may be a potential piece of background!

Twelve models were chosen from our ranks on Tuesday and Wednesday. These girls will wear the clothes to be featured in the August College Issue, but the rest of us reflect the personality of CC.

Critic Finds Senior Recital Both Tasteful and Exciting

by Norma Neri

Leda Treskunoff and Beverly Tucker, in their Senior Recital last Thursday night at Holmes Hall, presented a fine program of piano works to a large and responsive audience.

In her first group, Leda conveyed to her audience by her poised approach that she enjoyed playing for them as much as they enjoyed listening to her. The music in this section was comparatively light and gently moving, and every minute of it seemed to sparkle under her interpretation. In the Second Sonata of Hindemith, of which she played the first movement, Leda displayed a sympathetic feeling for the neoclassic idiom, and kept the motion and interesting rhythm of the piece well-controlled.

Schubert's music has as a focal point a distinctly melodic quality with a resulting simplicity of harmony, and the result, when Leda played his Moment Musical, Op. 94, was a delicate and lovely tone. The Fantasia in C major by Haydn was crisp and clear, and was one of the most delightful moments of the evening's music.

Although the beautiful melody of Chopin's Etude in E major was excellently done, Leda did not play it with the confidence and authority exhibited in the first

Sophomores Elect House Juniors To Aid Class of '55

Several members of the sophomore class were recently chosen to serve as house juniors in the fall. This will involve their returning to college freshman week in order to help the freshmen become acquainted with the campus.

The group selected includes: Joan Bloomer, Eva Bluman, Jean Chandler, Janice Cleary, Phyllis Coffin, Hildegard Drexler, Jeanie Eacker, Jane Graham, Noel Green, Ann Hutchinson, Susan Manley, Mimi McCorison, Jane Muddle, Barbara Panton, Barbara Perdun, Teresa Ruffolo, Beverly Sandbach, Ann Walthour, and Susan Weinberg.

In addition to this group, Mary Jemison will serve as house junior for freshmen in Emily Abbey, and Connie Donnell will work on behalf of freshmen commuters. Betty Johnson, Jill Orndorff, and Joan Rudberg have been designated as alternates.

Plans have been tentatively made for house juniors to participate in a student government outing at Camp Patagansett in the fall, which will be similar to the one held at the start of this academic year. At this time, the girls will have a chance to discuss their responsibilities and coordinate activities.

Communion Service to Be Held in Chapel Tues.

On Tuesday, May 15, at 7:15, Religious Fellowship will hold an interdenominational Communion service in the Harkness Chapel. All are invited to attend.

group. Possibly she was thinking ahead to the technical demands of the Chopin Scherzo in B minor. The Scherzo is an extremely difficult piece and calls for a good deal of skill. Leda showed, however that she was up to its demands, and her program ended with the same brilliant and spirited playing with which it began.

Bev opened her part of the program with the Bach Prelude in B flat minor. In opposition to the Schubert, the keynote here is the harmonic progression, and Bev, by her careful interpretation, achieved the full value of the harmonic coloration. In the Allegro from the Sonata in E flat by Beethoven, she was perhaps too careful in her execution, with the result that the piece was entirely correct but not quite as exciting as it could have been with a stronger, more dramatic approach. To see Bev Tucker do anything without enthusiasm probably indicates that she is not very happy with her task.

The supposition that Bev must enjoy what she is playing to play it well was substantiated by her treatment of Brahms. In his Capriccio in G minor and Intermezzo in E major, she was noticeably more at ease. The result was that, while her playing was just as ex-

See "Recital"—Page 6

Event to Be Held On Hockey Fields In Early Evening

Seller and Fund Will Share Returns; Pickup Service for Seniors

The Rec Hall Committee is sponsoring a furniture sale tomorrow night at 6:30 on the hockey fields, for the benefit of all those who, one, wish to get rid of their furniture; two, wish to redecorate their rooms or get more furniture to fill up their big rooms for next year; and, three, last, but not least, wish to contribute to the Rec Hall drive. In case of rain, the sale will be postponed until Tuesday, May 15.

Everyone on campus, faculty, students, and employees, is invited to take part in the big event. Those who wish to sell furniture have been asked to set a price and designate a part of it for the Rec Hall. Seniors who tag their articles and place them outside their doors will have their furniture carried out for them Thursday afternoon. All underclassmen must carry out their articles themselves. Your house presidents know all the details about filling out the tags which will be given to you in house meetings.

Furniture for All

To simplify Esu Cleveland's bookkeeping, bring your cash and check books. You will find plenty of bedspreads, curtains, book cases, tables, lamps, and banners to make your rooms more attractive. Refreshments will be served by the Good Humor Man, and there will be experienced "home decorators" to help you reproduce the room outside the post office for yourself. Don't forget to come out to the center of campus tomorrow night. Remember, the more you give, the faster our Rec Hall will become a reality!

Cady Prize Contest To Be Held May 15

The Cady Prize Contest in Reading will be held May 15, at 7:30 p.m., in 203 Palmer Auditorium. Contestants, who should meet at 7:20 p.m. in 202 Palmer, are requested to sign their names on a sheet which will be placed on the English bulletin board a few days before the contest.

Each contestant will read two pieces, one in prose and the other poetry, chosen by herself; and the judges will select a third piece for each contestant. Neither piece chosen by the contestant should exceed two and one-half minutes. Since the contest is based on the ability to read English aloud, the pieces do not have to be memorized. There will be a \$25 prize for the winner.

Is Our Honor System a Success?

The suspension this week by the administration of several girls who broke an honor court rule, which had deeper meaning than the printed page could hold, has, and will, doubtless cause emotion ranging from resentment to commendation for the action taken. There are many facts involved in the case, dealing with matters of procedure and with personal matters, to mention the obvious ones.

Five of the girls had reported themselves to honor court and were under its penalty of social probation and a lengthy campus when word of their suspension was made known on Friday by the President's office. Yesterday, a second group received their penalties of suspension, equal to those of the first group, plus social probation and a three week campus in the fall. In the first case, honor court upheld a move by the administration. In the second case, it initially recommended the action which was taken.

Rumors will doubtless cover the campus, if they have not already, and very probably will spread to the outside. Their truth or falsity can be determined according to the way one thinks or according to what one knows. This, however as important as it seems, it is not the real meaning for Connecticut College.

It seems obvious that the severity of the punishment meted out by the administration testifies to the fact that there is a general awareness of rule-breaking of a serious nature, on the part of a large proportion of the student body. The action taken by the administration could not have otherwise been so drastic.

This is the crux of the matter. This move by the administration is obviously meant as an announcement that such action will not be tolerated. Moreover, it is an announcement to the student body that the honor system we so ostentatiously support is not working as we would have it.

The whole matter then, goes deeper than resentment on behalf of friends or sanctimonious approval. It is a much too vivid sign that our whole way of thinking needs re-vamping. The question is a simple one, but it requires more thought than it seems the student body has bothered to give it, or related matters.

Can we re-work our way of thinking to find a place for an efficient, effective, and honored system of student government, or will the administration be forced to take this and even more drastic steps in order to uphold the ideals of the college?

The question has been formulated. The answer can only come from us.—JW

Faculty Publishes Original Articles Thru Monograph

The Connecticut College Monograph Series offers an opportunity to the faculty of this college to have original articles published and circulated among other colleges and universities.

Manuscripts are submitted to the Monograph Committee, who are responsible for the administration of the series, and before being published, any manuscript must also be approved by a Special Committee of Faculty and an authority outside the college. The members of the Monograph Committee are the following: H. M. Smyser; Franklin P. Hall; Betty F. Thomson; and Pauline Aiken, the chairman.

By "Monograph" is meant a work of 25,000 words, or about fifty printed pages. Though articles less than 25,000 words cannot be accepted for separate publication, it is possible to publish a volume consisting of two or more such shorter articles, provided that the two or more deal with kindred subjects.

Author Reimbursed

The cost of publication is borne by the author, who may receive financial backing from the college in proportion to his needs, and he may choose any printing house approved by the Committee. Income from sales go first to reimburse the author, then the college. Any further income is divided between the author and the college in proportion to the initial costs. The author is supplied with fifty copies for reviewers and for his own personal use. Copies of the Monograph Series are usually purchased by College Libraries and Book Stores, since the majority of the articles would not appeal to the mass of people.

Members of the Connecticut College faculty, who have had articles published recently are as follows: H. M. Smyser of the English department; E. L. Minar of the classics department, and C. M. Destler of the history department.

Rumors Are Flying But Conn. Has No Official Rating

Which college is tops? Every year rumors run rampant on campus to the effect that Connecticut has been rated as the best college by some (fictitious) organization, or, what seems worse, some other college has copied that position. NEWS would like to make it clear that that is nothing but rumor.

The only sort of rating, to the best of our knowledge, is the listing of accredited colleges in regard to pre-professional training. Since there are so many different sizes of colleges, and so many different types—such as universities and liberal arts, to name only two—it is manifestly impossible to compare all colleges by a single rating scale.

When choosing a college, you probably looked for such factors as size and whether a college was coed or for women. Another factor is what sort of work you want to enter after college. Also to be considered is the fact that a B.A. and a B.S. mean different things in different places. Where both degrees are offered, you might earn a B.S. for something like a science which earns a B.A. degree here.

It all actually boils down to your own personal preference. If you like your college, you'll spread the word about it, and as far as you're concerned, it is the best. For any objective statements, however, we'd like a little factual evidence.

Conn. College Can Now Boast Of Owning Part of Mayflower

To every American the name "Mayflower" brings forth a sense of pride and accomplishment; it connotes the pioneer spirit as perhaps no other historical reference can. We study about it, boast of it, and immortalize it in many legends and stories. In fact, Dr. Charles Jefferson, pastor of the Broadway Tabernacle in New York, once remarked, "The person who owns a piece of Plymouth Rock is counted among the luckiest of all mortals. The man who could say, 'I have a piece of the Mayflower,' would be ranked among the semi-gods."

For this reason, Connecticut College is very fortunate indeed in owning a part of that famous vessel that arrived on the shores of Plymouth in 1620. The piece of wood, the gift of the late Hamilton Holt, and a rare remnant of that famous voyage, will be made into a plaque and hung in a prominent place on campus.

Our memento is not the only vestige of the Mayflower, however. Historians have done much in the way of rediscovering the famous ship; and it is through their work that many such items may remain as permanent reminders of the trip to freedom.

One of the most noted of these relics is described by Hamilton Holt, of Rollins College, in his article, "The Discovery of the Mayflower," printed in *The Independent* in 1920. Mr. Holt tells of his arrival in Liverpool in August of that year and his astonishment upon learning that the Mayflower had been discovered just two days previously. Determined to see this historical relic for himself, Mr. Holt journeyed to the William Penn country of Chafont St. Giles, already famous throughout England as containing the "pretty box" where Milton made the final corrections to the proof of *Paradise Lost*, as well as the old Quaker Meeting House where William Penn once worshiped. Here he found an age-blackened barn whose frame is claimed to be nothing else than the timber of the Mayflower. The discovery of the barn was first made by Dr. J. Rendel Harris, a well known student of Pilgrim history, who followed up a clue pertaining to the barn and found evidence concerning its authenticity.

Upon investigation, Mr. Holt learned that the timbers of the barn had been examined and determined to be about three hundred years old and of a schooner

built vessel, while bits of iron attached to the beams of the barn are believed to be parts of the keel of the ship. Various letters have been found on timbers at the end of the barn; two of these letters are clearly "ER" and the letters following are discerned as "HAR." Historians believe that "ER" are the last letters of the name "Mayflower" and the "HAR" would then be Harwich, the Mayflower's port of registration. Together with the fact that many of the residents of the countryside are descendants of Robert Child, one of the original owners of the Mayflower, it would appear that the wood of which the barn is built is truly authentic.

Two or three years later, Mr. Holt had a piece of the renowned wood brought back to Rollins College, placing it appropriately in the women's dormitory, Mayflower Hall, which was being completed in that year.

Now Connecticut can be equally proud of a truly valuable relic—a relic which can serve as a lasting reminder of that first Mayflower voyage.

Connecticut Offers Open Examinations For State Careers

Glendon A. Scoboria, Personnel Director for the State of Connecticut, has announced five open competitive examinations for positions in the State Service. They are: Construction supervisor, No. 1681, salary range \$4440-\$5400; state policewoman, No. 1682, salary range \$2520-\$3480; fingerprint classifier, No. 1683, salary range \$2220-\$3060; dental hygienist, No. 1684, salary range \$2160-\$2760; reformatory industrial foreman (printing), No. 1685, salary range \$3720-\$4440.

In addition to the salaries listed above, there is an additional adjustment of \$240 granted by the General Assembly, Special Session, September, 1950.

The closing date for filing applications is May 17, 1951.

The immediate vacancy for No. 1684 is at the Mansfield State Training School and Hospital.

Applications and detailed information may be obtained at the Personnel Department, State Capitol, Hartford, or at any of the offices of the Connecticut State Employment Service.

CALENDAR

Thursday, May 10

Senior Recital, Prudence Merritt, mezzo-soprano Holmes Hall, 8:30 p.m.
Furniture Sale Hockey Field, 6:30 p.m.

Friday, May 11

Service League Cabinet Picnic Buck Lodge, 5:00 p.m.

Saturday, May 12

Movie, Brief Encounter Auditorium, 7:30 p.m.

Sunday, May 13

Joint CGA-CC Chapel, Douglas V. Steere, Haverford, Speaker Chapel, 10:00 a.m.
AA Picnic Buck Lodge, 4:30 p.m.
CCOC Picnic Supper Buck Lodge, 4:30-6:30 p.m.

Monday, May 14

Current Events, Miss Wessel, Speaker Bill 106, 10:05 a.m.
Social Anthropology Department Lecture, Franz Goldmann, Speaker Fanning Faculty Lounge, 7:15 p.m.

Tuesday, May 15

Religious Fellowship Communion Service Chapel, 7:00 p.m.
Wig and Candle Picnic Buck Lodge, 4:30-6:30 p.m.
Cady Prize Reading Contest Auditorium 202, 7:30 p.m.

Wednesday, May 16

AA Coffee Thames Lounge, 7:00 p.m.

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Margaret Ohl Voted Officer Of Association

by Janet Lindstrom

Our good luck wishes were not in vain, for word was received last week that Margaret Ohl, class of 1952, had been elected secretary of the College Club Division of the American Home Economics Association. The eighteen home economics club in Province I, which includes all the clubs from the New England states, nominated Margie at their fall meeting. She was elected by all 424 affiliated clubs of the national association.

The officers of the national association are responsible for bringing the clubs together, and each officer heads a national committee that carries on the work of the college clubs. Margie is also planning to attend the National Meeting of the American Home Economics Association which will take place in Cleveland this summer from June 26-30.

A great deal of Margie's interest has centered around the home economics field. She is a member of the home economics department, majoring in child development. She was club representative at the state club meeting in 1949, and a delegate to the Province I Workshop in 1949 and again

See "Margaret Ohl"—Page 6

Commuters' Club Explains Itself: Read and Learn!

by the Commuters

The commuters "live" in two rooms on the first floor of Fanning. One room is an "all purpose" room in which we do just about everything: play bridge, make lunch (and sometimes supper), gossip, read the papers, etc. The other room is supposedly a "quiet" room where we study.

Every spring we elect officers to carry out our various activities. This year we chose as president, Sylvia Gunderson '52, and vice president, Helen "Sis" Brogan '52. Anne Roach '53 is our new secretary-treasurer, and Connie Donnel '53 and Barbara Hubbert '54 are reporter and librarian respectively. Alice Dreifuss '53, and Virginia Menghi '53 are kept busy planning the commuters' activities of the year.

In October we hold an annual picnic in Buck Lodge for the incoming commuter freshmen. Later in the fall we participate in the Community Chest Bazaar, usually by selling homemade sweets. The next event on our calendar is the Christmas Banquet, which has taken place at Howard Johnson's the last couple of years. This is held on the night of the Christmas Pageant on campus.

Sometime in February we have a Faculty Tea to which our mothers are also invited in order to get acquainted with the faculty. Next comes the campus coffee (usually in April) when we hold open house and serve cookies and stuff (homemade) with coffee (naturally.)

The last event of the year is our Senior Picnic, the day of "comps," at which the senior commuters are honored.

CC Will Be Scene Of Area Conference On Friday, May 11

The Community Development Conference for Eastern Connecticut will take place Friday, May 11, 1951, at Knowlton House. The purpose of the conference is to provide an opportunity for community representatives, local and state officials, to present the problems which they believe to be key factors in the over-all development of the area.

The program consists of three phases: 1) to list and discuss the problems confronting Eastern Connecticut; 2) to present the ideas of other areas in respect to industrial development; 3) to consider these ideas and to decide how such a program might be established in this area.

Represented at the conference will be: Connecticut College, the Connecticut Federation of Planning and Zoning Agencies, the New London Planning Board, and the Chambers of Commerce from near-by areas.

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Senior Recital to Be Given May 10 By Prue Merritt

by Norma Neri

Prudence Merritt's senior recital which will take place on Thursday, May 10, at 8:30, in Holmes Hall, should prove to be an interesting musical experience since she will sing songs covering three centuries of musical trends in four languages. The program will open with four Schubert songs, followed by the aria, *Al desio*, from the *Marriage of Figaro* by Mozart. In the Bach Cantata, *Geist und Seele*, Prue will be accompanied by Mr. Quimby, Christina Schmidt '53, and Mr. Rondonianski on the organ, harpsichord, and cello respectively. The contemporary field will be represented by Three Poems of Walt Whitman by Williams, *Trois Poemes* of Paul Fort by Honegger, and a group of American Art and Folk Songs.

Prue is noted for her unique sense of humor, which sometimes takes the form of impertinent though good-natured remarks in theory classes, and her keen mind, the existence of which she unsuccessfully tries to hide with a carefree attitude of unconcern. Her intelligence and capability are shown by the fact that any responsibility she accepts, she carries out quietly and well.

Prue, who comes from Litchfield, Connecticut, graduated cum laude from Litchfield High School, where she was a member of the Glee Club and Dramatic Society. In her freshman year at college, she was elected song leader and wrote the lyrics for her class' competitive song. On several occasions she has done solo work with the Glee Club, of which she has been a member for four years, and last year she had a prominent part in the Father's Day musical. This year, Prue was president of the Music Club, an unheralded but demanding position. It is to her credit that the many fine program presented by Music Club this year were so successful.

Prue at one time considered being an English major because of her deep interest in literary criticism. She still plans to pursue this field of study at some time and states that she will get an M.A. in English "if it takes me fifty years." Of the more immediate future, Prue says, "I'm not going to eat; I'm going to take singing lessons." She plans to work in New York next year, continuing her lessons with Miss Leslie, and will probably enter Julliard Institute of Music the following year. Recital and oratorio work are her objective. If her work on campus is a fair sample, it is not a risk to bet that Prue will fulfill what she sets out to accomplish.

International Relations Club Announces Board Officers for Next Year

The International Relations Club has recently announced its officers for the scholastic year of 1951-52. They will be: president, Kitty Fischer; vice-president, Pat Taussig; secretary, Betsy McCann; and treasurer, Frederica Schneider. Upon these people falls the responsibility for all the arrangements which combine to produce United Nations Weekend.

Preparations for the event must begin early in the fall, and the weeks immediately preceding it are entirely given over to insuring that all will run smoothly. Congratulations are in order to those who have been chosen to perform these duties, with all best wishes for the continued success of United Nations Weekend.

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Profile

SYLVIA GUNDERSON

by Allie Weihl

Sylvia Gunderson, Commuters' Club president, is a charming combination of pretty girl and hard



(Perry)

SYLVIA GUNDERSON

worker. Originally from Brooklyn, she later moved to Camden, Maine, but is now a converted Connecticut Yankee living in Waterford. A transfer student from Westbrook Junior College in Portland, Maine, Sylvia is majoring in English with teaching as a possible vocation.

As a camp counselor in New London last summer, Sylvia worked with children in arts and

crafts and swimming. This summer she plans to attend summer school and take a secretarial course. Her outside interests include skiing, swimming, and travel, the latter of which began at the tender age of six when she visited Bergen, Norway, for four months with her parents.

As secretary of Commuters' Club last year Sylvia demonstrated her capability and interest. Her main aim is for the club to achieve closer friendship and better relations with the girls on campus. The club has teas for this purpose, besides the annual open houses. In addition, students are welcome "anytime" in the commuters' lounge.

Under Sylvia's enthusiastic leadership and good organization the club is bound to be better than ever. Sylvia's friendliness, her willingness to please, her original ideas are all assets which will carry her far not only—in college, but also in the future.

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Around the Town

by Terry Ruffolo

To say that Saturday evening's movie, *God Needs Men*, was unusual, is a gross understatement. The performances of Pierre Fresnay and the rest of the cast left the audience completely flabbergasted.

The action of the story took place on the Ile de Sein about a hundred years ago. The priest of the island, sent by the main land authorities, deserted the poverty-stricken inhabitants, claiming that they were savages possessed by the devil. What forced the priest to leave was the fact that the islanders lured the ships at sea to their treacherous coast-line. After the numerous shipwrecks, the people would search the bodies and take any valuables.

Left with a priest to say Mass or hear confessions, the people chose a sacristan, Pierre Fresnay, to conduct their services. From then on, Fresnay's life became more and more complicated. His sister-in-law insisted that he take her to the mainland where she could have her baby delivered and where they would be a priest to absolve her of her sins. When the time came, Fresnay set sail on the rough sea. In her agony the woman insisted upon telling him her sins. She confessed to having committed adultery, and when he refused to absolve her, since he did

not have the authority to do so, she took his hand and crossed herself. The woman and the child lived, but Fresnay never divulged her secret.

Meanwhile, the people of the island began to regard this man as an authorized priest. They begged him to say Mass and hear confession, but he refused, declaring that he had not been ordained. As an attempt to appease them, Fresnay went to the mainland to ask for a priest. His pleas seemed to go unnoticed by the Church.

Upon returning to the island, Fresnay was visited by a friend who confessed that he had drowned his insane mother. The man demanded absolution. Once again Fresnay was asked to administer the sacrament of Penance, an honor reserved only for the ordained. He would not perform such an act.

Sometime later, a priest was sent to these people. He was escorted by an armed guard. The "murderer," thinking that the policemen were seeking to arrest him, hung himself. When Fresnay found him, he whispered the absolution prayer into the dead man's ear. Then he told the authorities that this was the man who was responsible for the wrong-doings which the main-landers resented.

After having heard this, the priest refused to give the body a Christian burial. Fresnay and the islanders set sail and buried the man at sea. Fresnay said a mass for the dead, and after the rites were over, the people headed back toward home, prepared to suffer the consequences of their act.

The movie ended on a triumphant note. The islanders had done what they sincerely believed to be right. Whether their deed was the proper thing to do was a question left entirely to the audience.

God Needs Men was without a doubt one of the best foreign movies this reporter has ever seen. I could not find one flaw throughout the entire performance. The acting was excellent. The actors said their lines with what one might term a "naivete," characteristic of the European stars. The background music was superb. It helped to create the various moods in different scenes. The photography and lighting must not go unmentioned. Both were extremely well done. The photography was exceptional, particularly in the scene where the sail boats set out to sea for the burial. The cameras caught the movement of the waves as they tossed the light boats, and the screen actually seemed to move back and forth.

The cry from here is: "What this campus needs is more foreign films!"

Picnic to Honor Senior Seal Holders Next Mon.

Senior seal holders will be the guests of honor at the Outing Club picnic to be held at 5 o'clock Monday, May 14, at Buck Lodge. Since this is a closed picnic, attendance will be by invitation only. Joan Purtell is in charge of the arrangements for this affair.

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CC Service League Will Hold Picnic

On this coming Friday night, at 5:00, the new and old cabinets of the Connecticut College Service League will meet at Buck Lodge for a picnic. There will be no planned entertainment, for the main purpose of the picnic is to have the new and old cabinets become acquainted. In this manner, the new cabinet will also get to know each other better, so that in the coming year, they will have a smooth working group.

The members of the new cabinet, president Janet Lindstrom, vice-president Jane Law, secretary-treasurer Roberta Katz, and Betsy McCann, Beverly Church, Betsy McLane, Terry Ruffolo, Sue Bennetto, Nina Lane, Judy Brown, and Mary Clymer, will meet with the old cabinet.

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SAILING, SAILING, OVER THE BOUNDING MAIN

May 13 is a big day for all the college sailors. Connecticut has received an invitation to attend the intercollegiate regatta at Brown University. The competition will be heavy with Harvard, Wesleyan, Brown, Wheaton, Wellesley, and Connecticut all vying for honors, but here's wishing the crew best of luck. Janet Stevens '52, Kit Gardner '53, Allie Kanjorski '53, and Alice Green '52, are all going and rumor has it that a fifth will also go as an alternate.

BULLSEYE CIRCLES OR RIFLE TRIFLES

Streaky, Susie Longley, Carol Gerard and Jan Parker are ably managing the class competition in riflery and we hear that the group competing is a bunch of "dead eye dicks." The standards of skill have been raised so now standing is compulsory position, and the targets have been changed from single bull to five bull. (Sounds like an awful lot of bull, but it must be right!) Competitions have already been started so watch the bulletin board for the names of the sharpest shooters.

LITTLE DIGS AT BOBBY RIGGS

All the Kramers are budging around the tennis courts as the interclass competitions get under way. There are three doubles and two-singles matches per class and the court chart on the tennis bulletin board gives the place and date of each match. The whole affair was organized and managed by those wicked racket wielders Olivia Brock, Gene McClaren, Sue Weinberg and Arlie Biemiller, alias class managers. The all-college tournament is leaping along under the watchful eye of Margie Ohl '52, and some people are doing very well. Then besides all this scheduled activity there are still those who rise for a quick set before breakfast or those who rush out after dinner and play by moonlight. Very fine and very eager! We commend the practice.

CHARLES ATLAS CLUB

Are you thin and anemic looking? Do you have undeveloped flabby muscles? Then we have the

Ahearn Memorial to Be Station in Infirmary

Announcement has been made by the President's office that the Dorothy R. Ahearn memorial is to be a nurses station in the new infirmary. A brass plate will be placed on the wall in her memory.

The money for this commemoration was given by Miss Ahearn's many friends both on campus and in town.

solution for you. Gain strength and at the same time do your bit for the Rec Hall. Help carry furniture out to the center of campus for the sale.

SOCIAL NOTES

Dance is dancing in the arboretum now
The swimming part's shaped up, and how!
The Soph-Junior baseball game was a slugger's fest
The youthful sophs came out best! (Juniors should acquaint themselves with the rules.)

Connecticut ON THE AIR

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May 9—College Student Hour
Weekly on Wednesdays, at 9:30 a.m.

Hope Hayman and Betty Blaustein playing in a piano program.
May 15—Connecticut College Conversations
Host: Robert Strider, Dept. of English.
Weekly, On Tuesdays, at 10:00 p.m.

Guest: James Coleman
Subject: Origin of Solar System.



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Jean Arthur - Joel McCrea**Sign Outs, Shorts, Smoking Discussed By House of Rep.**

At the House of Representatives meeting on May 8, the following topics were discussed: It is important to remember to write the name of your date on the sign-out cards, after the place where you write "chaperon supplied;" the question of dates smoking on campus, with the recommendation that students should remind their dates not to be careless; several suggestions were made with regard to having Five Arts and Competitive Play alternate and having each a two year project; regarding the question of campaign speeches before elections, the general opinion was that there should be no campaign speeches because the candidates could not present any platform and "cut-throat" could be avoided; suggestions were made that there should be a special campaign issue of NEWS, and that election period should be shortened; there was some discussion on the possibility of allowing men in dorm rooms from two until four on Sundays,

Recital

(Continued from Page One)

cellently precise as it was before, it had an added freedom and sweep that met the demands of the romantic quality of the music and thereby heightened the listener's appreciation of it. The three Valses Nobles and Sentimentales were equally successful, for Bev kept up the rhythmic interest of the brilliant passages and maintained the subjective mood of the quieter parts. Bev's playing throughout the program was always tasteful and intelligent and, at its high points, exciting.

but this question was referred to discussion in the houses.

A reminder was also made to the effect that pedal pushers, long shorts, etc., are supposed to hit the top of the knees. Shorts are to be worn only when at gym classes or on the way to and from them.

The preceding minutes will be discussed in house meetings.

Margaret Ohl

(Continued from Page Three)

in 1950. She has been active in our own club here on campus as publicity chairman 1949-50, and president of the club 1950-51.

Margie has been an active and hardworking member of many other organizations during her three years at Connecticut, and next year will see her also efficiently taking on the responsibilities of her office as president of Religious Fellowship.

We all extend our heartiest congratulations to Margie, and wish her lots of success in her new offices.

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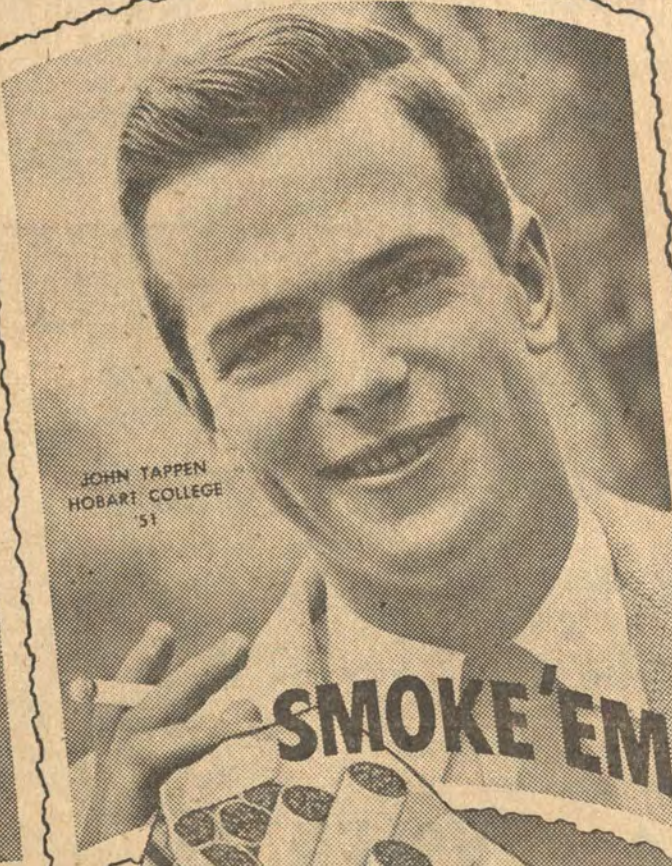
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