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Rec Hall Plans Will Be Ready By September

President Park announced last week that an architect has definitely been engaged to do the plans for the Student-Alumnae Center. Palmer Auditorium and the Infirmary are examples of the architect's work. The fact that he has been engaged means that by September we will have one tangible proof of the proposed building.

We keep stressing architects, dollars, cents, publicity, and ignore the most important aspect of the building—what it is going to include. A few of the main features will be a lounge large enough to accommodate 250-300 people; offices for student organizations, for the executive secretary of the alumnae association, and for the physical education staff; and a recreation hall, approximately 120x180 feet.

In addition they plan to include a dance studio; activity rooms for fencing, handball, heat and light; four bowling alleys; three golf practice cages; and last, but very important, a swimming pool with the necessary shower and locker rooms.

Of course there will also be plenty of storage space, a room for posture pictures—and I could go on forever. In fact, the Student-Alumnae building has been planned to meet every desire of the student.

We meant to include in the list of officers Joan Abbott '54, who as replaced Pat Ahearn '52 as head of On-Campus Activities. Joan's now busy planning for the furniture sale, which will be held Wednesday, May 14. Instead of having all the furniture carried to the middle of the campus, there will be two sales: one at 5:00 p.m. in front of KB, and the other at 6:30

See "Rec Hall"—Page 6

Rec Hall Committee Devises New System For Earning Money

To earn money more quickly for the new Rec Hall, the Rec Hall committee has devised a pledge system which is to go into effect tonight. This program is a voluntary one whereby the members of the present junior class may give \$15, \$25, \$40, or more.

Members of the sophomore and freshman classes may give \$25, \$35, \$50, or more. The money will be payable each year on February 15; however, the present sophomore and junior classes are to pay in February of their senior year.

It has been suggested that one can work for the money by personal projects during the summer months. The money can also be obtained from friends. Members of the junior class are asked to pledge less because they have but one summer in which to work.

This is another of the many efforts that the committee has made in order to realize their ideal of laying the corner stone of the building next February. These efforts have included the sponsorship of the faculty show and the song fest which were given during Mid-Winter weekend. Pamphlets concerning the Rec Hall have also been sent to various interested persons.

This new pledge program will be discussed and elaborated upon in house meetings tonight.

Yale and CC Unite In Intercollegiate Debating Contest

McCarthyism vs. the American Way of Life will be the subject of the Political Forum Prize Debate to be held Thursday, May 8, in Bill 106 at 8:00 p.m. The sum of \$100 has been given annually to the college by an anonymous donor in order to instill and to develop in college students a better understanding of the American Way of life.

In previous years this award has taken the form of an Essay Contest, but for the first time last year, the money was used to sponsor a debate upon some subject pertinent to American Democracy and its ideals. This form is being continued this year and expanded to the intercollegiate level.

Yale University will be represented in the debate by Bryce Schnell, on the affirmative team, and by Cam De Vore on the negative team. Sue Brown '53, and Frances Wilcox '53 will argue the pro and con for Connecticut.

The debaters from Yale will arrive on Thursday afternoon, and several hours will be allotted so that the boy and girl on each team can review and rehearse their respective arguments. Five minutes will be allowed each person to present his argument and refutation, and three minutes will be given for the rebuttal.

Faculty Will Judge

The judges will be Miss Holborn of the Government Department, Mr. Record of the Sociology Department, and Mr. Smyser of the English Department. President Park will act as moderator and open the floor for questions after the debate has been concluded. Five dollars will be awarded for the best question from the audience.

Everyone is invited and urged to attend. It is the duty of every citizen to be well informed on political matters; and college students are no exception. This is an opportunity for everyone to increase her knowledge of current activities in the political field.

Spanish Club Ends Interesting Year

Spanish Club, under the direction of Senorita Curtis and the officers of the present year, Margery Rose '52, Evelyn Connolly '54, and Betty Sager '54, recently held its final meeting in the Katharine Blunt living room. Senor Florit, one of the outstanding Cuban poets of today, talked with all the members.

The new club officers, elected for the year 1952-1953, are: Pres. Loretta Berry '53; V. Pres. Linda Jacobson '53; and Sec. Treas., Nancy Maddi '54.

This year has been very successful for the club. In October and November, there were speeches on two Spanish-American countries: Margery Rose '52 gave an interesting talk on her junior year in Mexico, and Betty Sager talked on Colombia, South America.

The Annual Fiesta was held before Christmas vacation; and two movies, one on the Mayas and the other Locura de amor were held in February. In March, Mr. David Kossoff gave an interesting talk combined with colored slides on Spain.

Knowlton Becomes Stairway to Paradise

Yale Group to Present Greek Play, The Birds

The Yale Dramatic Association has announced the casting results for its forthcoming Spring musical extravaganza, The Birds, which will be presented in conjunction with the Yale Glee Club on June 3, 6 and 7 at the Yale University Theater. The modern adaptation of Aristophanes' comedy has been made by Walter F. Kerr, drama critic of the New York Herald Tribune, with music by Fero Heath, 1949, and lyrics by Mr. Kerr and George Sherman, 1953, drama critic of the Yale Daily News.

Fowkes, Erickson Star

In the lead roles are Conard C. Fowkes, Jr., 1954, as Pithetareus and Donald A. Erickson, 1953, as Euelpides. The singing parts will be taken by Duane M. Thomas, 1952, as Epops and Walter Langlois, a graduate student, as the leader bird. Barbara Flynn, a member of the Yale Music School, has been selected for the part of Procne while the part of Iris will be filled by a guest star from Broadway, Bibi Osterwald. The remainder of the cast consists of thirteen dramatic parts and a Greek chorus which will be made up of twenty-eight members of the Yale Glee Club. Students in the Yale School of Music will form the orchestra.

Musical Extravaganza

Directed by Leo S. Lavandero with choreography by Michael A. Romano, 1952, The Birds is a satiric musical extravaganza which received very favorable notices when first produced by Mr. Kerr at Catholic University in Washington, D. C. The revised Yale version marks the second time in the history of the University that the Yale Dramatic Association and the Yale Glee Club have combined their talents to present a new musical to the Yale audience.

Tickets are on sale at the Yale University Theater Box Office on York street. Mail orders are now being accepted at Box 902 A, Yale Station, New Haven, Connecticut. Seats for all performances are priced at \$2.80 for the orchestra and \$1.80 for the balcony.

Rev. Bates Speaks At Vespers Sunday

Speaker at the vesper services Sunday, May 11, at 7:00 p.m. in Harkness Chapel, will be the Rev. C. John L. Bates, minister of the First Presbyterian Church of Greenwich, Conn., to which he has been recently called. Previous to this he was minister of the Presbyterian Church in Wooster, Ohio, where he was much interested in the religious life of the students of Wooster College.

He comes highly recommended by Miss Dorothy Mateer, former dean of sophomores at the college. Dr. Bates will preach in place of Dr. Douglas Steere of Haverford College, who was compelled to cancel his engagement because of Friends' Service work in Europe.

Weekend Activities Include Dance, Trio, Dixieland Jazz



JANE LYON

Lyon Heads Committee Of Social Chairmen; Open Dance Held Sat.

Stairway to Paradise will be the theme of the Freshman Prom, which heads the activities for the Freshman Week-end of May 10 and 11. Festivities will begin on Friday with music by Eddie Turner's Trio in the Windham living room from 7:00-9:00 p.m. On Sunday, the well-known dixieland band from Wesleyan will play at Buck Lodge from 2:00-4:00 p.m.

Chairman of the Prom Committee Jane Lyon and the Class President Henny Jackson are directing the work which is being done by social chairmen of the freshman dorms and many other willing class members. Barbara Funk heads the decoration committee; Lissa Smith and Lee Allen, entertainment; Sally Smith, food; Dottie Rugg, Jeanie Carey and Ricki Geisel, publicity.

In addition, Ginger Hoyt will be in charge of favors; Bitsy Root and Nancy Kingsland, tickets; Cis Jackson and Joan Flaherty, band. Dee Winship, Dinnie Levitt, Jane Grosfeld, and Julie Mayfield also helped a great deal on the planning and work of the dance.

The formal, which is open to all classes, will be held in Knowlton Salon from 9:00-12:00 p.m., Saturday, May 10, to the music of Charlie Donnelly's orchestra. Chaperones for the evening will be Mr. and Mrs. Strider, Mr. and Mrs. Fussel and Dean Noyes.

Tickets for the week-end will be on sale this week from 9 a.m. to 4:30 p.m., in Fanning by the information office. The bargain price for the activities of the whole week-end will be \$4.00, or \$3.00 for the Prom and \$5.00 for a single ticket to any other activity.

Radcliffe to Offer Secretarial Course

Radcliffe College, for its seventh season, will conduct a six weeks' intensive secretarial course this summer. The course begins June 25, 1952, and an additional two weeks' training will be given if the demand is sufficient.

Offered to both undergraduate and graduate students, the curriculum includes courses in shorthand, typewriting, secretarial practice, and instruction in the operation of office machines.

Tuition is \$60; room and board (16 meals a week), ranging from \$130 to \$158 per student for the six weeks' term, will be available in a Radcliffe dormitory.

Extra-curricular activities include pleasant prospects for leisure hours with facilities for swimming, tennis, and boating available. Excellent libraries, special evening lectures, teas, concerts, and summer theaters, as well as informal dances and student tours give the student a well-rounded choice of activities.

Inquiries and applications should be addressed to: Summer Secretarial School, Radcliffe College, Cambridge 38, Mass.

Acting Class Plans To Produce Scenes From Famous Plays

Scenes from outstanding plays will be presented Thursday, May 8, and Tuesday, May 13, by students from Mrs. Ray's acting classes, with the assistance of members of Wig and Candle. Performances are open to all students.

Selections from Mourning Becomes Electra and Her Sainted Grandmother will be given Thursday, May 8, at 7:00 p.m., in Palmer Auditorium. Participants include: Emmy Frink '53, Margaret Anderson '52, Roberta Waller '52, Joan Bloomer '53, Patricia Schulte '55, Jeanne Gehlmeyer '54, and Jeanie Eacker '53.

Portions of Romeo and Juliet will be presented in the entrance yard of Palmer Auditorium Tuesday, May 13, at 7:00 p.m. Members of the cast are: Elaine Goldstein '54, Juliet; Norman Richard, New London High School, as Romeo; Diane Lawrence '54, Nurse; Nancy Morton '52, Lady Capulet; and Arleigh Booth from the U. S. Navy Underwater Sound Laboratory, Capulet. Lee Watkins '55, will assist with this performance.

New House Juniors To Welcome Frosh

Members of the class of '54 who will serve as house juniors next year have recently been selected by class vote, following Cabinet nomination. Each of these girls will be in charge of a group of freshmen next year.

Among those who will be house juniors are: Joan Abbott, Joan Aldrich, M'Lee Catledge, Carolyn Chapple, Esu Cleveland, Ann Dygert, Janet Fenn, Cindy Fenning, Barbara Guerin, Ann Heagney, Pam Kent, Louise Klump, and Dorie Knup.

Also included in this list are: Ann Matthews, Joan Painton, Nancy Powell, Mar Robertson, Betty Sager, Ann Stewart, and Kate Webster. Alternates will be: Connie Demarest, Norma Hamady, and Lasca Huse.



There must be at least one more gut course I can fit into my schedule!

It's Your Education

There are reputed to be four stages in the process of education. According to this theory, the freshman is one who knows not, and knows not that she knows not. The sophomore knows not, and knows that she knows not. The junior knows, and knows not that she knows. The senior knows, and knows that she knows.

To describe the first step in education a little more fully, take our "freshman." When she arrives at CC, fresh out of high school, she's curious about what's going to happen to her in college, because it's a novel situation. She's not sure why she's here (some people never find out), but she'd like to learn. Therefore, she sets out to derive the greatest possible benefit from her college experience. She goes to chapel; she makes a team; she joins a club or two. She attends concerts and lectures and plays. Without realizing it, she's broadening her knowledge.

Then comes sophomore year in the life of our hypothetical college girl. She's in a rut this year—"sophomore slump" and that sort of thing. She's beginning to realize how little she's learned in her 19 or 20 years of life, but doesn't see how to ameliorate the situation. Therefore, she does nothing. She does, of course, attend classes and occasionally sit in on some "cultural" event that promises to relieve the monotony of her existence. Maybe she spends the bulk of her weekends on another campus, pursuing an ephemeral sort of excitement. She doesn't know why she's in college and, furthermore, she doesn't care.

In junior year more progress in the process of learning is evidenced. By now our once "naive" freshman has absorbed quite a few bits of information. Also, she's beginning to realize that she must make an active effort in order to learn. With renewed eagerness (some call it intellectual curiosity) she starts again to attend chapel and lectures and sports events. This year, however, she's more selective. She has a vague idea of what she's looking for, and has decided that facts are one facet of an education she ought to begin obtaining. Besides attending "cultural" events, she stays awake in classes.

Then comes senior year. Now she realizes that she came to college, not only to acquire factual knowledge, but also to gain new insights into human behavior. The range of her extracurricular activities broadens still more to include conferences on religion and international relations. Although her social activities may or may not be confined to one man, her dates tend to occur under a variety of circumstances, such as she'll be meeting all her life. She has already learned that people behave in certain ways; she begins to see the determinants of this behavior.

This may appear to be a meaningless generalization. Perhaps you, as an individual, rushed through one of these phases; maybe your stay in one has continued for an extended length of time. That fact alone however, does not invalidate the generalization.

Do you still retain a little of the zeal of Freshman Week; the realization that there's a lot in this world you don't know; the capacity for seeking out facts; and the practical knowledge that comes from correlating all these things? They're all important. Each one of these traits is part of your education.—SWW

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Willful Ignorance

Miss Linder's letter, which appeared in this column last week brought to college attention the deplorable state of Current Events Chapel. The basic issue appears to be this: Shall we, as supposedly intelligent college students, continue to ignore an extremely valuable and educational service provided by the faculty and the college? As it is now, we complain that our work is so pressing that we can not read a newspaper and yet when a revue and condensation of world events is presented—our mail is more important.

Ivory Tower

The feeling of "ivory tower isolation" has possessed us, and we feel the stream of world activities ebbing and flowing somewhere out of sight. How many of us knew, for example, the issues concerned in the recent steel strike? How many of us know at this moment what settlements are being made and what topics are being discussed at conferences in Korea? How many of us feel that we are denying our responsibility as college individuals by being willfully ignorant of these issues?

I use the word "willfully," advisedly and with complete malice of forethought. For essentially, it is our will and our will only that can conquer our apathy. We can continue on a path of action that has earned us (and deservedly so) the name of "The Silent Generation," or we can will ourselves into a new plan of action. The action must be strong and it must be decisive; it must encompass the complete realization of our own essential laziness and our own inability to remember our basic responsibilities.

Compulsory Attendance?

For this reason, and for the reasons listed before, I believe, for our own good, that we should will ourselves into attending Current Events Chapel by making attendance compulsory for the coming year. This voluntary action on our part would help us remember our obligation to the forwarding of our own education.

Frances Wilcox '53

* * *

Where Is the Audience?

There was a recital in Holmes Hall, April 29, by the students. Either the college did not read the bulletin boards, or else they are not interested in what talent their friends may have. Outside of the music department itself, there were three people. I think that is disgraceful. It is certainly unfair to the girls who have prepared works to be performed.

They need the practice of playing before an audience; that is the purpose of these recitals. If there is an audience, the whole thing amounts to playing as for an exam.

Holmes Hall is not too far to walk—girls walk to the Star Dairy and think nothing of it.

Susan Rausch '53

Chapel

May 8

Dr. Laubenstein

May 9

Hymn Sing led by Phyllis Nicoll '54.

May 13

Miss Oakes

May 14

Connie Weymouth '55

CALENDAR

Thursday, May 8
Senior Recital, Ginger Dreyfus Holmes Hall, 8:30 p.m.

Friday, May 9
Eddy Turner Trio Windmill, 7:00-9:00 p.m.

Saturday, May 10
Freshman Prom, Stairway to Paradise Knowlton, 8:30 p.m.

Sunday, May 11
Herman Leyman's Band Buck Lodge, 2:00 p.m.
Vespers, Speaker, Rev. John L. Bates, First
Presbyterian Church, Greenwich Chapel, 7:00 p.m.

Monday, May 12
Current Events Auditorium, 10:05 a.m.

Tuesday, May 13
X-rays Infirmary

Wednesday, May 14
X-rays Infirmary

POLITICAL COLUMN

BETSY GOODSPEED

President Truman has really stepped out of the frying pan into the fire this time with his recent order that the Federal Government seize the steel mills of the nation. According to the President, this is a Constitution act, inasmuch as the Congress has delegated to him emergency powers granted at the outbreak of the Korean war.

The President's decision came as an announcement to the nation as a whole over the radio that, inasmuch as no settlement had been reached in the steel dispute and no progress was being made, he saw it as his duty to order the government to seize the steel industry.

According to Judge David A. Pine, this is in direct violation of the powers of the President as enumerated in the Constitution. Had he asked Congress for this power the situation would have been entirely different. Judge Pine's decision is an important one, but it is by no means final. He advocates throwing the whole matter into Congress, but any action which this body might take would be out of order, too. The place to have this question settled is within the courts.

Judge Pine says that the President does not have all the power he claims to have. "A recognition of such unlimited and unrestrained executive power," said

Judge Pine, "would undermine public confidence in the very edifice of government as it is known under the Constitution."

Acceptance of such an issue would give the President a power which would know no limits except in electoral defeat and in impeachment. If the courts rule the President's action unconstitutional, it will be the first time in the history of this nation that any Presidential action has been so treated. Before this, the Congress has always passed an amendment to the Constitution which made such action legal, as it did with the Emancipation.

The immediate action of the steel workers and leaders was to strike, although now they have returned to work at the President's request. The action of the President put the whole issue of the steel strike in the background, and the original dispute of the steel strike in the background, and the original dispute was almost forgotten. It is the belief of Mr. Feinsinger of the WSB that the whole original dispute of wages and prices will be settled around the bargaining table.

Mr. Truman, in his attempt to end the steel strike, was also attempting to take away one of the most important policies between worker and manager, that of bargaining. His order has given

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Current Events, Librarians, CGA Dance Are Topics at Recent Cabinet Meeting

Cabinet meeting was called to order by Barbara Painton at 5:20 p.m., on Wednesday, April 30.

A motion was made to grant the freshmen attending the ring dance at the Coast Guard Academy on Saturday, May 31, 1:30 permission. The motion was carried.

A motion was made to include the house librarian as a member of the house committee. The motion was carried.

Cabinet was asked to consider the question of current events. It was explained that students had

originally requested this program, but that now the faculty involved wish to discontinue it because of the lack of student interest. Cabinet decided to ask for a continuation of current events through the first semester of next year. During this time—in effect, a trial period—every possible attempt would be made to arouse and increase student interest. At the end of this time a final decision could be made.

The meeting was adjourned at 5:55 p.m.

CAUGHT ON CAMPUS

Three Social Events Wind up Busy Spring Athletic Season

To wind up the athletic year, AA has planned several social events that will take place during the coming weeks. On May 6, a picnic was held in Buck Lodge for the old and new athletic councils and the Physical Education Department.

At the Spring AA coffee which will be held on May 13, the winners of interclass competitions and individual sports will be announced, as well as the class which has won the most sports events during the year. An added attraction will be the ever popular Celestial Trio (Have we three talented comedians to carry on this original brand of entertainment next year?)

Pyle Award Given

Finally, on May 15, will be the annual AA banquet. Besides a royal feast and singing by the Connchords, there will be several awards given out, the most important being the "C" award and the newly established Charlotte Pyle award. The "C" award is given to the senior who has done the most for AA during her four years at Connecticut. The Charlotte Pyle Award goes to the girl who is considered the outstanding athlete of the year. Those who attend the banquet are the old and new council members and as many blazer and seal holders as can be accommodated.

The interclass tennis competition is nearing completion and the results show a close race between the seniors, juniors, and sophomores. This past week, the sophomores defeated the freshmen four matches to one, and the seniors topped the juniors three to two. At present the seniors and sophomores are tied with nine matches each, but in the coming competition between the juniors and freshmen, the class of '53 may come from behind to win.

Stevens Wins Championship

Several CC riders participated in a horse show in Cohanzie, Conn., last Sunday and they returned with many honors. Janet Stevens '52, on her horse, Archie, was champion of the show. Mrs. Porter won first place in the

Hack class and Helen Teckmeyer '54 placed second and Allie O'Brien '53 came home with a third in the Pleasure Horse Class.

The Kentucky Derby also captured the attention of many horse enthusiasts. Although the easy victory of Calumet's Hill Gail pleased many bettors, it brought a financial setback to your editors, as Cold Command straggled in a bad eighth.

The results of the two baseball games that were played last week were a victory by the seniors who, with the aid of Sue Rockwell's expert pitching, defeated the juniors by a score of eight to two, and a victory by the seniors over the freshmen 24 to 7.

Chest X-Rays

We offer you one whole minute.
It may save your life.
Dates: May 13 and 14.
Place: Infirmary.
No Waiting—No Undressing
—No charge.
Sign up in your Dorm.

Frosh Prom Headed By Jane Lyon, Busy Committee Chairman

Pert, blond Jane Lyon is one of the main reasons why this year's freshman prom should be a good one. Chairman of the prom committee, she and her assistants have planned a wonderful weekend. Jane, who lives in Windham, has had good experience in planning proms, as she did quite a bit of it in high school.

Her home town is Dayton, Ohio, where she graduated from Oakwood High School. Besides being class treasurer and a member of the cheerleading squad, Jane was also active in school plays. She held leads in her junior and senior years, and was play manager in her junior year.

Also on the list of extra-curricular activities was public speaking. Jane was able to display her talent in the National Tournament of the National Forensic League, which took place in California.

Student's Schedules Due at 4 P.M. Friday

All students are reminded that programs for next year must be made out and signed by their major advisers by Friday, May 9. Deadline for handing in programs to the Registrar's Office is 4:00 p.m.

Phone 4050

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Senior Music Major Ginger Dreyfus Has Various Interests

Ginger Dreyfus, whose senior recital will be given Thursday, May 8, at 8:30 p.m. in Holmes Hall, has centered her college life around musical interests. She is business manager of Glee Club and Choir, as well as president of Music Club. Non-musical activities include participation in sports and membership on the literary and photography staffs of Koine.



GINGER DREYFUS

For their individual study project, Ginger and Betty Blaustein have been working in musical therapy at Norwich State Hospital. They have attempted to evoke in the patients moods corresponding to music. They have encouraged patients to express their reactions to the music by drawing, and they have also had them fill out questionnaires. The study has been a success as far as therapeutic value is concerned.

Three days after comprehensives, Ginger will go to New York to take examinations for Julliard School of Music, where she hopes to do graduate work. Her particular interest is participation in Julliard's opera workshop.

Apart from her college activities, Ginger has spent her summers in such activities as the Edinburgh Music Festival, and study for two summers at Tanglewood. At the latter she participated in the choir and the madrigal group, with Robert Shaw and Hugh Ross as the choral directors. This summer she will attend Fontainebleau Music School outside of Paris for two months.

Among the selections on Ginger's senior recital program will be three songs composed by her grandfather, Arnold Volte. Besides composing chamber music and an album of vocal music, he was a violinist and conductor. He was instrumental in organizing the Lewishon Stadium concerts in New York. The songs included in

Gibson, Kryskill Lewis Are Engaged

Following a dearth of social news, NEWS wishes to announce that we haven't really suspended publication of your favorite column, Caught on Campus; it's just that we haven't discovered any events that seemed to belong here.

Three seniors have recently announced their engagements. The first of these, Caroline Gibson, lives in Freeman. Her fiancé, Paul Fordham Nugent, Jr., is a 1950 graduate of Cornell and a member of Theta Chi, who now is in this second year at Cornell Med School. After a July wedding, they plan to live in New York, where she will attend Katherine Gibbs, and he will continue at Med School. Caroline and Paul met this summer at a Fresh Air Camp, where she was a swimming counselor, and he was a member of the camp staff.

To Jean Lewis, of Katharine Blunt, NEWS wishes to extend apologies for not printing an announcement of her engagement before this. Jean met her fiancé, Dave Beebe, several years ago, in Pine Orchard, Conn., near New Haven, where both their families spend the summer. He is now a junior at Yale, where he is a member of Phi Gam and is on the Yale Varsity crew. Their wedding is planned for a year from June, following Dave's graduation, after which he plans to enter the insurance business.

Romaine Kryskill, also of Katharine Blunt, met her fiancé, Tom Dalogh, in grammar school. A senior at Bucknell, and a member of SAE, he comes from Coraopolis, outside of Pittsburgh, where Romaine lives. Wedding plans are indefinite, since Tom expects to go into the service in June.

the recital are Under Blossoming Branches, Ici-bas, and Maytime.

Ginger's program will also include arias from Mozart's Marriage of Figaro: Voi che sapete, and Non so piu. She will sing a cycle of eight songs by Schumann, entitled Frauenliebe und Leben. A Bach cantata will be accompanied by two violins, viola, cello, harpsichord, and flute.

Ginger will also sing two groups of French songs; troubador songs by Milhaud; and songs by Virgil Thompson. The Children and Sleep, two songs by Theodore Chanler, which she sang in a recent student recital, will also be included among her selections.

Norma Neri Begins Music Series With Organ Selections

by Susan Lane

First in a series being presented by senior music majors was a recital on Thursday, May 1, at 8:30 p.m. in Harkness Chapel. At this time Norma Neri demonstrated her mastery of the organ in a varied program, well chosen to give contrast.

The Prelude and Fugue in C Major by Johann Sebastian Bach with which Norma started her program was played with a great deal of musicianship. The difficult pedal work at the beginning was clear and precise; and the fugue subject was brought out well. Norma continued with a group of Choral Preludes: Wachet auf and Herzlich Thut Mich Verlangen, by Bach; and Herzlich Thut Mich Verlangen, and O Welt, Ich Muss Dich Lassen, by Brahms.

One of the more interesting aspects of Norma's recital was the inclusion of two settings for the familiar Passion Chorale. Bach's simple setting was enhanced by the expression with which Norma played. In the more ornamental arrangement by Brahms, she kept the chorale subject distinctly separate from the interludes. The registration was particularly effective in this part of her program.

The more dissonant Pastorale by Cesar Frank, with its soporific and haunting melody, and its difficult tempo, illustrated Norma's versatility. Ad Regias and Adoro Te by Daniel Lesur, two very discordant compositions, were played in the worshipful manner their names would indicate.

As the tasteful conclusion to her program, Norma played Cortege et Litanie by Marcel Dupre. The harp was used very effectively for accent in this contemporary work. The recurring and haunting theme lends unity to the composition which is, for the most part, rather quiet. The whole recital was enjoyable and, by skillfully concealing a few mistakes so that they were not apparent to the listener unfamiliar with the music, Norma added to the quality of her fine performance.

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Music Students Participated In Program Given on Apr. 29

By Frederica Schneider

Music students presented an interesting and thoroughly satisfying program at Holmes Hall on April 29.

Susan Rausch '53 was heard for the first time in a modern idiom. She handled the Massig schnell of the Sonata No. 2 by Paul Hindemith very capably. Penny Packard '55 was in very good voice in songs by Busch, Wilson, and Morley. She was a bit breathy in Under the Greenwood by Busch, but this was quickly controlled and she sang clearly, with good pitch.

Christina Schmidt '53, who on previous occasions has exhibited her rapport with the romantic Brahms, once again did an excellent job. With the possible exception of brittleness of tone in the first few notes of the Brahms Intermezzo in E flat minor, Op. 118, No. 6, her playing and tone quality had a beautiful luscious quality.

Phyllis Coffin '53 offered a wonderful contrast with the Bruyeres by the Impressionistic Debussy. The pedal was perfectly controlled, and the runs were delicate with a jewel-like transparency.

Janet Clissold '55 turned in a very smooth, capable performance, of 2 Brahms Intermezzi, Op. 117, No. 2, and Op. 119, No. 3. Her technique was extremely able, but perhaps a little more warmth of feeling was needed to make it a top-notch performance.

Ginger Dreyfus '52 very successfully overcame a sore throat to sing two selections by Chanler—The Children, and Sleep. Her fine performance left one eager to hear her senior recital, which will be presented this Thursday, May 8. This was also true after hearing the excellent, clear, sharp performance of the Rhapsody in C major by Dohnanyi as performed by Betty Blaustein '52.

On the whole, the program and performance were very fine. It is to be regretted that there will be no more student recitals this semester, as they have been a source of pleasure to all those on campus who have attended them.

Miss Patricia Rapp of the Music Department is to be commended for her excellent accompaniments.

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College Song List Grows; Alma Mater For SAC Composed

The initial performance of the SAC Alma Mater was heard by all last night at Amalga. SAC is the abbreviation of the Student-Alumnae Center, or as it is popularly referred to, the Rec. Hall. This new addition to the college songs is sung to the tune of Semper Paratus. Due to popular demand, NEWS is printing the words so that all may learn them.

Operation SAC is the cry,
We'll stack the moolah high;
We've made a start,
Now do your part,
We'll build this hall or die.

Get on the stick and go to work,
Don't lag and be a jerk;
So hock your gems,
You feline fems;
And give all to your Rec Hall.

Home Ec Picnic

To conclude its year's program, the Home Economics Club will hold a picnic at Buck Lodge on Monday, May 12, at 5:00 p.m. All club members are invited.

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Casual Handshakes End Date Formally

Ed Note: This selection from our exchanges we print without further comment, since we don't think it applies to CC.

A new ruling at South Dakota State College has replaced kissing at the door of the women's dormitory with a casual handshake.

"It isn't the idea to prohibit completely the traditional good-night kiss," says the dean of women, "but to curb prolonged half-hour demonstrations at the door."

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Service League Picnic Held; Learned House Sends Guest

Connecticut College's Arboretum never had such an appreciative group as that which invaded it last Saturday. A group of thirty urbanites from Learned House between the ages of four and twelve were welcomed to our haven-in-the-woods, Buck Lodge, on the shores of our lake.

The occasion was the annual spree where old and new officers of Service League get together. This year a new element, or rather elements, were added. Promptly at 11:30 a.m. high pitched voices disturbed the notorious Chef-Social Chairman, Ann Stewart '54. Her menu for the affair included hot dogs, rolls, potato salad, sliced tomatoes, milk and cake. The cooking was so good that more than one young guest demanded a sixth helping.

After the food supply had been depleted, games were organized. However, baseball, kick-ball and dodge-ball were soon abandoned for the more intriguing games of climbing trees, hills, rocks or anything in sight, as well as searching for flowers, frogs, bugs, and other fascinating souvenirs. Even the wedding in the Greek theater was interrupted by our inquisitive visitors. Around four p.m. their energy was finally extinguished, and weary-limbed officers escort-

ed our young friends out of the arboretum.

This experience was most rewarding for all. Service Leagues hopes that this picnic for the children of Learned House, as well as for the officers of Service League, will be continued in the future. Their only anxiety is that some poison ivy, sumac or oak may have crept into our cultured and trained woods on the other side of Williams Street to dim or at least tarnish the happy remembrances of our enthusiastic naturalists.

Rausch Will Head Music Club Board

Following a recent election, Music Club has announced its officers for the year '52-'53. Susan Rausch '53 will serve as president; and Christine Gomes '53, as vice-president. Social chairman will be Sue Lane '54, and treasurer will be Carol Gardner '54.

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Graduation to Leave C C 'Trioless'

With the rapidly approaching Commencement Exercises, Connecticut College will lose one of its most unorthodox, and consequently extremely popular, campus organizations—The Celestial Trio.

Patently the hit of the New England College Song Fest, held here during Mid-Winter Formal Weekend, the Trio, composed of Gloria Jones, Mollie Munro, and Kay Nelles McClure, has had a rousing welcome at every appearance.

The Trio came into existence last year for no other reason than the fact that Bunny Bradshaw McCandless, ex '52, had a "bass." This elegant name applies to the instrument concocted out of a washtub, a mop pole, and a venetian blind cord which at one time

decorated a window in one of the forms. The bass, which amazes audiences by actually bringing forth sounds, had to be put to use—ergo the Celestial Trio.

Original members of the Trio included Bunny Bradshaw, Mollie Munro, and Kay Nelles. Bunny performed on the bass, while Mollie and Kay played ukes. When Bunny left school to get married, Kay took her place as bass player. Mollie retained the uke and Gloria Jones joined the group, adding a piano to the list of instruments.

The group made its first public appearance at Amalgo, for the purpose of advertising last year's Mid-Winter Formal. Previously it had entertained at dorm parties, and the reception had been so

favorable that it was decided to enlarge the audience.

Since that time, the Trio has sung at various Amalgos, at dorm parties, at the Song Fest, at this year's Senior Prom, and at the Senior Melodrama.

Climaxing the group's career was a recent appearance at The Windmill. A member of the NBC personnel staff heard the Trio at the Song Fest, and asked the group to appear on television, an offer which has not, thus far, been accepted.

Suggestions that the Trio pass on its secret of success to three underclassmen who can carry on after the present members graduate were received unenthusiastically. The bass will be dismantled this June, and next fall CC is doomed to a Trioless existence. More's the pity!

Rec Hall

(Continued from Page One)

p.m. at Freeman House. The two house presidents, Shirley Kline '52, for Katharine Blunt and Pat Ahearn '52, for Freeman, will be around with tags to mark the furniture. Sue Weinberg '53, Esu Cleveland '54, and Henny Jackson '55, will also be there to answer questions and get the right name on the right chair or table. 20% of the price will go to the Rec Hall Fund.

The committee can take no responsibility for the furniture. In case of rain, the sales will be held at the same time, but in the game rooms of the respective dorms.

Polit. Column

(Continued from Page Two)

many the impression that he is taking sides in the dispute and in this manner is also undermining democracy in business, undermining the right to the Constitutional right of the pursuit of happiness.

Many people think that Mr. Truman is leading the nation towards Socialism and perhaps he is.

However, I believe that we have a long way to go before that happens. It will be of great importance to the people of this country what the court's decisions are. Mr. Truman has had little to say since the court's rebuff. Will he wait now for Congressional or court action, or just what will he do?

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