Yale and CC Unite in Intragoldene Debate Contest

McCarthyism vs. the American Way of Life will be the subject of the Intragoldene Forum Prize Debate to be held Thursday, May 8, in Woolsey Hall. The sum of $100 has been given annually to the college by an anonymous donor, in order to instill and to develop in college students a better understanding of the American Way of life.

In previous years this nature has taken the form of an Elaggean Current, but for the first time last year, $100 was used to sponsor a debate upon some subtle aspects of McCarthyism and its ideals. This form has continued this year and expanded to the intragoldene level.

Yale University will be represented in the debate by Royce Booth from the affirmative team, and by Cam De Vore on the negative team. Royce Booth '53, and Frances Wilcox '53 will argue the pro and con for Connecticut.

The debate will begin at 8:00 p.m. on Thursday. Free seating will be available to the general public and no admission will be charged.

Faculty Will Judge

The judges will be Miss Holborn, representative of the Connecticut Jaycees, Mr. Record of the Sociology Department, and Mr. Boyer of the English Department. President Pang will act as moderator and open the floor for questions after the debate has been concluded.

Five dollars will be awarded for the best question from the audience.

Everyone is invited and urged to attend. It is the duty of every citizen to be well informed on political matters, and college student participation is an opportunity for everyone to increase his knowledge of current activities in the political field.

Spanish Club Ends Interesting Year

Spanish Club, under the direction of Secretary Curtis and the officers of the present year, Marcy Ross '52, Evelyn Connolly '53, and Betty Sager '54, recently held its final meeting in the Katherine Hunt Living Room. Spanish Film, one of the outstanding Cuban poetics of today, roused all the members.

The new club officers, elected for the year 1952-53, are to be: President, Miss Loretta Berry '53; Vice-President, Maria Alvarado '53; Secretary, Nancy Moll '54.

It has been suggested that one can work for the money by personal effort: $4.50 for one summer, $5.50 for two summers.

This is another of the many efforts which have been made in order to realize their ideal; it has been a true application of the building next February. These efforts have been sponsored by the school and the students of the building, and the money has been received from the students in order to pay for the building.

This new pledge program will be discussed and elaborated upon during the fall term.

Knowlton Becomes Secretary in European Service

Knowlton will serve as Secretary in the European Service in college library, and Lasca Huse, Secretary in the European Service in the college library, will serve as Secretary in the European Service in the college library.

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It's Your Education

There are two parts to be stages in the process of education. According to this theory, the freshman is one who knows not, and knows not that he knows not. The sophomore knows not, and knows that he knows not. The junior knows, and knows not that he knows. The senior knows the, and knows that he knows.

To describe the first step in education a little more fully, take our "freshman." When she arrives at CC, fresh out of high school, she's curious about what's going to happen to her in college, because it's a novel situation. She's not sure why she's here (some people never find out), but she'd like to learn. Therefore, she sets out to derive the greatest possible benefit from her college experience. She goes to chapel; she makes a team; she joins a club or two. She attends concerts and lectures and plays. Without realizing it, she's broadening her horizons.

Then comes sophomore year in the life of our hypothetical college girl. She's in a rut this year—"sophomore slump" and all that. She's beginning to realize how little she learned in her 19 or 20 years of life, but doesn't see how to ameliorate the situation. Therefore, she stops thinking. She does, of course, attend classes and occasionally sit in on some "cultural" event that promises to relieve the monotony of her existence. The progressive student interest on another campus, pursuing an ephemeral sort of excitement.

She doesn't know why she's in college and, furthermore, she doesn't care.

In junior year more progress in the process of learning is evidenced. By now our once "naive" freshman has absorbed quite a few bits of information. Also, she's beginning to realize that she must make an active effort in order to learn. With renewed eagerness (some call it intellectual curiosity) she starts again to attend chapel and lectures and sports events. The rotary club and the glee club haveجريدة再一次 entered into her existence. She has already learned that things are not what they seem, that facts are not what they look, and that decisions are not what conclusions are made. She has already learned that decisions are not what decisions are made.

Current Events, Librarians, CGA Dance are Topics at Recent Cabinet Meeting

Cabinet meeting was called to order by Barbara Painton at 5:20 p.m., on Wednesday, April 30. A motion was made in the freshmen attending the ring dance to the executive committee. The motion carried.

Cabinet was asked to consider the question of current events. It was explained that students had originally requested this problem in the past, but that now the faculty is involved with the course because of the lack of student interest in the subject. The cabinet decided to ask for the cooperation of all interested students to help in the planning of such events.

There was a recital at Holmes Hall, April 29, by the students. This recital was arranged by the music department. The program consisted of a variety of pieces, ranging from classical to modern styles. The audience was enthusiastic and enjoyed the performance.

A motion was made to include the house librarian as a member of the house committee. The motion was carried.

Free Speech

A Forum of Opinion from On and Off the Campus

The Forum of Opinion is not a forum which necessarily reflects the opinions of the faculty or administration. It is a place where students can express their views, whether they are popular or unpopular. The forum is intended to provide a platform for open discussion and debate, allowing students to voice their opinions and engage in constructive dialogue.

Wilful Ignorance

Miss Linders' letter, which appeared in the Student Bulletin on April 23, brought to college attention a depiction of the current events recitals. The basic issue appears to be this: Shall we, as supposed students of liberal arts, continue to ignore an extreme ignorance? Perhaps a better way of putting it is: How many of us know at this moment what events are being made and what topics are being discussed in the recital on "Why No Peace?" How many of us feel that we are denying our responsibility as college individuals by being willfully ignorant of these issues?

I am not asking "advisably" and with complete make-up of the college world. We all know that our will and our will only that can conquer our apathy. We can convince a majority of a select body that he knew what (and deservedly so) the powers of government were to do. We can tell the people or we can will ourselves into a stupor. But education, even if a practical education, must be strong and it must be done. The whole body of our college will be strengthened, and the complete realization of our own responsibilities will be our own ability to remember our basic responsibilities.

Registration for the fall semester of 1952 is now open. Students are urged to register as early as possible to avoid any inconvenience or problems that may arise from waiting until the last minute to do so.
Three Social Events Wind up Busy Spring Athletic Season

To wind up the athletic year at the College, three social events will take place during the coming week. On May 6, a tennis tournament will be held; the next day, a dance with the seniors will be held; and, on May 8, a recital will be given.

The tennis tournament, which is open to all students, will be held on the courts near the College. Prizes will be awarded to the winners of the various events.

The dance, which will be held in the gymnasium, will feature music by the College band. Refreshments will be served, and a cash prize will be awarded to the best dressed couple.

The recital, which will be given in the college library, will feature performances by students of the music department. Prizes will be awarded to the best performers.

Sunday Evening Concert

On Sunday evening, a concert will be held in the college library. It will feature performances by students of the music department.

The concert will begin at 8:00 p.m. Admission is free to all those attending.

The concert will feature a variety of musical genres, including classical, jazz, and contemporary. Performers will include students from the music department, as well as guest artists from other institutions.

The concert will conclude with a reception, where attendees can mingle with the performers and other guests.

Gibson, Kryskill, Lewis Are Engaged

Following a drought of social news, NEWS wishes to announce that several engagements will be taking place during the coming week. These engagements include:

1. Gibson, Kryskill, Lewis are engaged.
2. The engagement of Gibson, Kryskill, and Lewis.
3. The engagement of Gibson, Kryskill, and Lewis.

The engagement of Gibson, Kryskill, and Lewis is scheduled to take place on May 15, at 8:00 p.m. in the college library. The couple plans to marry in the spring of next year.

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Music Students Participated
In Program Given on Apr. 29
By Frederyck Schnelleker

Music students presented an inter-
ing and thoroughly satisfying
program at Holmes Hall on
April 29.

Susan Ruschi '53 was heard for the
first time in a modern idiom. She
handled the Mussorgsky scherzo of
the Sonata No. 2 by Paul Hindemith
very capably. Penny Focke
and '55 was in very good voice in
songs by Busch, Wilson, and Mur-
sey. She was a bit breathy in
Under the Greenwood by Busch, but
this was quickly controlled and
she sang clearly, with good phrasing.

S. Schmidt '53, who on previous
occasions has exhibited her support with the romantic
Brahms, once again did an excel-
ent job. With the possible excep-
tion of brittleness of tone in the
first few notes of the Brahms Inter-
ments in B flat minor, Op. 112,
No. 6, her playing and tone qual-
ity had a beautiful luscious quali-

Polly Quill '53 offered a won-
derful contrast with the Bruyères
No. 6. her playing and tone qual-

ty was perfectly col-

reed, and the runs were delicate
with a jewel-like transparency.

Janet Clissold '53 turned in a very
smooth, capable performance, of
2 Brahms Intermediates, Op. 117,
No. 2, and Op. 115, No. 3. Her tech-
nique was extremely able, but per-
haps a little more warmth of feel-
ing was needed to make it a top-
notch performance.

Ginger Drayton '52 very suc-
cessfully overcame a sore throat
in her rapport with the romantic
Brahms in C major by Dohnanyi
as performed by Betty Blassstein '52.

On the whole, the program and
performance were very fine. It is
to be regretted that there will be
no more student recitals this se-

College Song List
Grows Alma Mater For SAC Composed

The initial performance of the
SAC Alma Mater was heard by all
last night at Amalgam. SAC is
the abbreviation of the Student-
Alumni Center, or as it is popu-
larly referred to, the Rec. Hall.
This new addition to the college
songs is sung to the tune of Sem-
per Paratus. Due to popular de-
mand, SAC is sung by a female
chorus of the college.

Operation SAC is the cry:
We'll stack the moolah high;
This is your part;
We'll build this hq up
Get on the stick and go to work,
Don't lag and be a jerk;
So hock your gems,
Fell from the sky;
And give all to your Rec Hall.

Home Ec Picnic

To conclude its year's program, the Home Ec Students Club will
hold a picnic at Buck Lodge on
Monday, May 13 at 5:00 p.m. All
db members are invited.

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Casual Handshakes
End Date Formally
Ed Note: This selection from our exchanges we print without further comment, since we don’t think it applies to CC.

A new ruling at South Dakota State College requires kissing at the door of the women’s dormitory with a casual handshake. “It isn’t the idea to prohibit completely the traditional goodnight kiss,” says the dean of women, “but to curb prolonged, half-hour demonstrations at the door.”

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No. 42...
THE PORCUPINE

"They picked on the wrong guy when they tried to needle me!"

Campus Interviews on Cigarette Tests

H’s listened to the weak thread of so many shallow claims he’s fed-up! His point is—there’s a thorough test of cigarette mildness. Millions of smokers throughout America concur.

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Rausch Will Head Music Club Board
Following a recent election, Music Club has announced its officers for the year ’52-’53. Susan Rausch ’53 will serve as president, and Christine Gomes ’53 as vice-president. Social chairman will be Sue Lane ’54, and treasurer will be Carol Gardner ’54.

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Service League Picnic Held;
Learned House Sends Guest

Connecticut College’s Arboretum never had such an appreciative group as that which invaded it last Saturday. A group of thirty urbanites from Learned House between the ages of four and twelve were welcomed to our haven-in-the-woods, Black Lodge, on the shores of our lake.

This occasion was the annual spree where old and new officers of Service League get together. This year a new element, or rather elements, were added. Promptly at 11:30 a.m. high pitched voices disturbed the notorious Chef-Social Chairman, Ann Steward ’54. Her menu for the affair included hot dogs, rolls, potato salad, sliced tomatoes, milk and cake. The cooking was so good that more than one young guest demanded a sixth helping.

After the food supply had been depleted, games were organized. However, baseball, kick-ball and dodge-ball were soon abandoned for the more intriguing games of climbing trees, hills, rocks or anything in sight, as well as searching for flowers, frogs, bugs, and other fascinating novelties. Even the wedding in the Greek theater was interrupted by our inquisitive visitors. Around four p.m. their energy was finally extinguished, and weary-limbed officers escorted of our young friends out of the arboretum.

This experience was most rewarding for all. Service League hopes that this picnic for the children of Learned House, as well as for the officers of Service League, will be continued in the future. Their only anxiety is that some poison ivy, sumac or oak may have crept into our cultured and trained woods on the other side of Williams Street to dim or at least tarnish the happy remembrances of our enthusiastic naturalists.

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Graduation to Leave 'C.C. 'Trioless'

With the rapidly approaching Commencement Exercises, Connecticut College will lose one of its most unorthodox, and consequently extremely popular, campus organizations—The Celestial Trio.

Patently the hit of the New England College Song Fest, held here during Mid-Winter Formal Weekend, the Trio, composed of Gloria Jones, Mollie Munro, and Kay Nelles McClure, has had a rousing welcome at every appearance.

The Trio came into existence last year for no other reason than the fact that Bunny Bradshaw Candless, ex '52, had a "bass." This elegant name applies to the instrument concocted out of a washtub, a mop pole, and a Venetian blind cord which at one time decorated a window in one of the forms. The bass, which amazes audiences by actually bringing forth sounds, had to be put to use—ergo the Celestial Trio.

Original members of the Trio included Bunny Bradshaw, Mollie Munro, and Kay Nelles. Bunny performed on the bass, while Mollie and Kay played ukeleles. When Bunny left school to get married, Kay took her place as bass player. Mollie retained the ukulele and Gloria Jones joined the group, adding a piano to the list of instruments.

The group made its first public appearance at Amalgam, for the purpose of advertising last year's Mid-Winter Formal. Previously it had entertained at dorm parties, and the reception had been so favorable that it was decided to enlarge the audience.

Since that time, the Trio has sung at various Amalgams, at dorm parties, at the Song Fest, at this year's Senior Prom, and at the Senior Masquerade.

Climaxing the group's career was a recent appearance at The Windmill. A member of the NBC personnel staff heard the Trio at the Song Fest, and asked the group to appear on television, an offer which has not, thus far, been accepted.

Suggestions that the Trio pass on its secret of success to three underclassmen who can carry on after the present members graduate were received unenthusiastically. The bass will be dismantled this June, and next fall CC is doomed to a Trioless existence. More's the pity!