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## Five Arts Features Louis MacNeice

### Classes Competing For Silver Cup in Traditional Sing

Competitive Sing, followed by the Senior Melodrama, will begin at 7:00 on Wednesday evening, April 29 in Palmer Auditorium. Ann Becker '53, Jan Gross '54, Carole Chapin '55, and Letty McCord '56 will lead their classes in the competitive and class songs. Mr. Quimby will select four additional faculty members to serve on the judges' board.

The classes are judged on: quality and suitability of Compet Song, a maximum of 30 points; quality of performance of both songs, 40 points; general effect and unified appearance of the singers, 15 points; and 15 points for attendance, which must be perfect, an infirmity excuse being the only one accented.

The freshman song leader has written both the words and the music for the two songs by herself, entitling the compet song, Man in the Moon.

Many girls have contributed their efforts to creating the two sophomore songs. Both songs were composed by Jan Clissold and Libby Flala, and the lyrics were supplied by Carole Chapin and Jane Simmons. The Compet Song is entitled (subject to change) The Conscience.

The words of the Junior entry were written by Jinny Gillis to music by Jan Gross. Marcia Bernstein did the arrangement for this novelty ballad called Billy, the Beermug. The class song was written freshman year by Anita Gurney and Marcia Bernstein.

Ann Becker has created both the words and music for the sen-

See "Compet. Sing"—Page 5

### Vesper Goers To Hear Talk By Rabbi Mark

Rabbi Julius Mark of Temple Emanu-El, New York City, will be the speaker at the vesper service Sunday. A graduate of the University of Cincinnati and the University of Chicago, he received his ordination at the Hebrew Union College, which also conferred upon him the degree of Doctor of Divinity. Dr. Mark is visiting professor of homiletics and practical theology in New York's Jewish Institute of Religion; he is chairman of the board of trustees of the Hebrew Union School of Education and Sacred Music. He is in frequent demand as a speaker before civic, educational and philanthropic audiences and is widely known for his addresses over radio and appearances on television. He is chairman of Books for Brotherhood of the National Conference of Christians and Jews.

During World War II Dr. Mark served as a chaplain in the U.S. Navy on the staff of Admiral Chester W. Nimitz, commander-in-chief of the U. S. Pacific Fleet. The service will be held in Harkness Chapel at 7 p.m. The topic of his sermon will be: Which is the Best Religion? Dr. Mark is the father of Peggy J. Mark '56.

### Special Students

All special students are invited to take part in Competitive Sing. They may sing with whichever class they would like. It is not compulsory, however, for them to sing at all.

### Flower Exhibition Will Join Efforts Of Botany-Zoology

Saturday, April 25 and Sunday, April 26 from two until five o'clock New London Hall will be open for the exhibition presented by the joint efforts of the Botany and Zoology Departments. The flower show will take place in the greenhouse, and the Zoology exhibits will be displayed on the second floor of New London Hall.

One of the features of special interest to college students will be the flower arrangement competition. Anyone who wants to create a floral design can find the material and a container of sorts in the workroom of the greenhouse on Saturday, April 25, from eight until 12 noon. The arrangements will be on display at the show.

### Flower Arrangement Rules

The rules for the Flower Arrangements contest are as follows:

1. The arrangement should be suitable for a hall table or mantelpiece.
2. It can be no taller than twenty inches, no lower than eight inches.
3. Material and containers will be available in the workroom of the greenhouse, between 8 a.m. and 12 noon, April 25.
4. All arrangements must be submitted by 12:30 Saturday, April 25.

For further information, see Doris Deming '55 in Windham.

### Hedli Anderson Will Appear At Selden Memorial Lecture

MARYLEE CANTWELL



Chairman of Five Arts Weekend

### Students Exhibit Art Work in All Forms at Weekend Presentation

On Friday, April 24, the ninth program of creative and interpretative student work in the arts will open. The agenda, including art, poetry, music, dance, and drama, will continue through Saturday, April 25.

This year's Five Arts Weekend includes work for two years, because the eighth weekend was in 1951. Since material has been selected from the last two years, work will be exhibited by members of the class of 1952, now graduated.

### Selden Lecture

At 8:30 p.m. on Friday, the Joseph Henry Selden Memorial Lecture will open with a Foreword by President Park. A Recital of Songs and Verse Readings will be presented by Hedli Anderson and Louis MacNeice, assisted by Otto Luening at the piano. Following the recital, an informal reception will be held at the Green Room in Palmer Auditorium to meet Mr. MacNeice and Miss Anderson (Mrs. MacNeice.)

The art program will be held on Saturday from 9-5 and on Sunday from 2-4. This exhibit will include student work in various media and will be on view at the museum.

### Poetry Reading

At 3:00 there will be a reading of poetry and prose written by students. The music program will exhibit a performance of student compositions, including piano, vocal and choral works, and will also be held at 3:00. Both of these programs will be held at the museum and will be followed by a tea which will be served by representatives of the three arts, the Art Club, the Music Club, and Quarterly.

Saturday, at 8:30 p.m., will include programs by both dance and drama. The program of dance compositions will be given with choreography by students. It will be presented by Dance Group, assisted by students in the dance classes, with the cooperation of Wig and Candle. Wig and Candle will present an exhibit of its own in the foyer of Palmer Auditorium during the weekend. This consists of an arrangement of scenery and set designs for dramatic productions.

### Miss E. Pureflower Will Meet Fate on Auditorium Stage

Following the competitive sing on Wednesday, the senior class will present the seventeenth annual melodrama in Palmer Auditorium. In this "pharical phantasy" Miss Ermintrude Pureflower stoically meets the fate imposed upon her by the combined powers of a villain and villainess.

In order to do justice to this great American tragedy, and so that the audience may fully show their appreciation, balloons and streamers will be on sale before the performance. Audience participation is strongly desired, and you are all urgently requested to bring nickels and dimes to purchase the means of showing your enthusiastic reaction to the gripping events behind the footlights.

After the performance, Iphigenia will be presented to next year's director and stage manager of Melodrama.

### Spanish Professor To Speak at Club

On Thursday evening, April 23, at 6:45 in the living room of Jane Addams, the Spanish Club will close its activities for the year by presenting as its guest speaker, Senor Emilio Gonzalez-Lopez. The speaker was born in Spain and is a graduate of the University of Madrid. He has taught at the Universities of Salamanca, Oviedo and Barcelona. Senor Gonzalez-Lopez was a professor at the University of Panama, and is now professor of Spanish at Hunter College. During the summer months, he teaches Spanish Literature at Middlebury Spanish School. His topic will be Espana—Cruce de continentes (The Importance of Spain), and will be in Spanish. All Spanish students are urged to attend for the evening promises to be an informative discussion and is worthy of attention.

### Wig and Candle Production of Hedda Gabler Laudatory; Ibsen's Subtlety Lost to Moderns

by Miss C. Oakes

On Friday evening and Saturday afternoon, April 17 and 18 in Palmer Auditorium, Ibsen's HEDDA GABLER was presented by Wig and Candle under the direction of Miss Margaret Hazlewood. Having attended both performances this reviewer would query: for modern taste is it possible that HEDDA GABLER is better suited to reading than to performance? Reluctantly we answer Yes. To be honest here is not to disparage Ibsen's philosophy or belittle his genius for discerning the frailties and the disturbances of human nature. Subtleties of humor (and Ibsen has humor), complexities of his characters, and their spiritual struggles—all these can be captured by the thoughtful reader more readily than by the playgoer who, having paid for his ticket, is likely to demand entertainment without much cooperation on his part. Greater plays than any Ibsen wrote—KING LEAR for one—have been relegated by time to the classroom or the library, where leisure, imagination, and sympathy may recreate characters without drawbacks of "storm scenes" and other furlishing. Watching HEDDA GABLER, more than one member of the

audience was disconcerted by obviousness in the play, surprising to any who had not seen it before. It must be admitted that, on the stage, Judge Brack may seem to be no more than the conventional villain, Tesman no more than the duped husband; the piano, the pistols, and the manuscript appear as absurd equipment of outmoded theater. If one reads the play, however, paying careful attention to every speech, Ibsen can be defended from the charge of writing melodrama. With Ibsen, action is not paramount; his materials are the deep-lying emotions and the frustrated wills of human creatures. He expects us to recognize that, in his plays, the action has begun long before the curtain rises. He expects us also to collaborate with him, as the play unfolds, by searching far beneath surface speeches and events. For Ibsen the real drama occurs within the minds and hearts of his people; he is not to blame if the playgoers have eyes and ears and fail to use them. Therefore, to enjoy a performance of HEDDA GABLER, we must go to it so acclimated that the tarnished techniques do not obscure Ibsen's real purpose.

This purpose, of course, is to reveal the emptiness of life cen-

tered in itself—a life without courage, fulfillment, significance. Like Macbeth, Hedda lets "I dare not" wait upon "I would." She desires power over others, but unlike Mrs. Elvsted Hedda, will risk nothing to achieve her goal. She is a thorough coward. She has made a foolish marriage; she will bore herself to death rather than try to give that marriage some dignity and meaning. She refuses the responsibility, both of wifehood and motherhood, that might save her. It is often sad that Ibsen makes Hedda the symbol of a fruitless and dying aristocracy; she is also the symbol of all unfortunates who will not recognize that love and service are the paths to joy of life. Whether one regards HEDDA GABLER as high comedy (as some critics have done) or as serious drama, or even as tragedy, the underlying meaning cannot be casually dismissed.

In undertaking this play Wig and Candle again proved its zeal; and in accepting the leading role Constance Demarest indicated her own courage. Hedda's personality is enigmatic; the actress must convey Hedda's own bewilderment concerning the warring elements in her nature. The ac-

See "Hedda Gabler"—Page 3



APRIL 24-25





This is art? !

## McCarren Act Debate, Outing Will Highlight Club Events

### Political Forum

Political Forum's annual debate will be held on Friday, May 1, at 7:30 p.m. The subject will be Resolved that the Walter-McCarren Immigration Act of 1950 should be repealed. All students are eligible for participation. The winning team will receive a prize of \$100. A meeting will be held in the near future to discuss details of the debate. All those interested should get in touch immediately with Mr. Duane Lockard of the Government Department or with Ellen Moore, Freeman.

### Outing Club

This coming weekend, April 25-26, the Yale Outing Club is holding its annual outing at their Engineering Camp in Old Lyme, Connecticut. CCOC has been invited to send 15 girls to join in the activities. Also attending will

be groups from Wellesley, Harvard, and Vassar. Plans will include baseball and soccer games, hikes, square-dancing, and possibly canoeing.

Outing Club is planning to leave for Old Lyme Saturday afternoon at 3:00 p.m. in the college truck, and will return the following afternoon at the same time.

The sign-up list has been posted in Fanning, and if you wish to come, you will be contacted by mail as to any additional information.

### Science Club

Science Club will meet on Thursday, April 23, from 7:30 to 8:00 p.m. in the Commuter's Lounge. The business will include the election of officers and discussion of interest that there might be on a field trip to Pfizer Chemical Company.

## Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

### Well-deserved Praise

Dear Editor:

Last month I wrote an irate letter concerning the bookstore. My boiling point seems to have been coincidental with the start of a bookstore reorganization by a new manager. Certainly a wonderful job has been done. The books and supplies have been efficiently rearranged; the displays are attractive and easy to get at. There seems an interest in serving the customer.

I'm afraid it is too easy to criticize: I'd like now to say "Well done!" Because my criticism was public, I think my praise should be too.

A Student

## Visiting Professor Speaks of Former Student MacNeice

by Mr. Robert Levens

A visit of Louis MacNeice and Hedli Anderson to the Five Arts Weekend will, I am sure, give pleasure to many people. It will give an especial pleasure to my wife and myself because they are old friends of ours.

Louis MacNeice was one of my first pupils when I started teaching at Oxford. He was there in his second year and had already published a book of poems which had attracted favorable notice. His interest in poetry and other arts did not prevent him from achieving first class honors, and after graduation he went to Birmingham University as a lecturer in Classics.

### Four Young Poets

In the pre-war years he was established as one of a group of four young poets, all Oxford men, who were outstanding in their graduation: the others were W. H. Auden, Cecil Day Lewis, and Stephen Spender. Besides collections of poems his publications included a verse play and a verse translation of the Agamemnon, which stands the test of performance better than any other translation of a Greek play known to me.

### Professor at Cornell

When war broke out he was already committed to a year as visiting professor at Cornell, and after completing this assignment he joined the Navy. At the end of the war he resumed university teaching in London, but soon gave this up to accept a full time position as a script writer for the BBC. He has a real flair for this medium, and has contributed to the Third Programme many striking dramatizations from history and literature; one of his most recent works was a verse translation of Goethe's Faust, adapted for radio presentation.

### Scholarly Background

What distinguishes MacNeice's writing is that he does not allow his scholarly background to detach him from the world he lives in. He applies a poet's vision to the contemporary scene, whether of Birmingham or of Athens, where he recently spent two years as Director of the British Institute. Hence the vividness which makes his Autumn Journal, for instance, so wonderfully evocative of the passing of the pre-war era.

It was during the war that he met and married Hedli Anderson, a singer whose versatility and charm had endeared her to Londoners seeking relaxation from the "blitz." She has a rare gift for blending the technique of a trained artist with the natural

See "MacNeice"—Page 5

## 'Don't' Is the Bayward Caution on Campus Result of Investigations, Reveals Time

In a recent release from TIME, an inquiry into the overall effect of Congressional Investigations on the nation's campuses revealed a new attitude of caution on the part of both faculty and student bodies. The academic motto for 1953 seems to be becoming: "Don't say; don't write; don't do."

This motto does not indicate a state of panic. Few educators denied congress the right to investigate anything on the campuses. However, the effect of the Investigation has been telling as regards the professors' confidence in their own profession as well as the students' confidence in their role as assimilators of knowledge.

For the first time, department heads at Michigan State have been inquiring about the extent to which they should go in expressing their own political opinions. At the University of Pennsylvania, a young instructor admitted a definite recalcitrance about joining the liberal, non-communistic American Civil Liberties Union. "I don't want A.C.L.U. on my record," was his reaction. A large Texas campus faced difficulties when they wanted to fire an incompetent teacher who also was rabidly anti-Communist. One of the faculty members warned the president that the firing would look like "fellow traveling to outsiders."

Recalcitrance is not limited to the faculty. Students are now reluctant to join in liberal discussions, and healthy campus organizations are often being abandoned to the radicals. Not only are students who are seeking employment asked about ability, industry, and integrity, but searching questions are posted concerning the applicants' political and social attitudes.

However, the caution is still something about which to joke. A student at Princeton, upon noticing one of his classmates with the New Republic, said: "What, reading Communist literature again?" This joking attitude is still not much more than a veneer. The question has been put forth: "Are U. S. educators beginning to wonder if education is not losing its boldness?"—NBP

## Five Arts Music Program

### INSTRUMENTAL MUSIC

Fugue in G Major ..... Frederica Schneider '53  
Two Preludes ..... Elizabeth Fiala '55

### VOCAL MUSIC

A Beautiful Sash of Blue ..... Words and Music Anne Becker '53  
"Would That I a Very Pretty  
Bride Could Be ..... Words and Music Anne Becker '53  
Fabliau of Florida ..... Text Wallace Stevens, Music Anne Becker '53  
All pieces are played by Martha Alter, and the three songs  
are sung by Anne Becker '53.

### VOCAL ENSEMBLE

Excerpt from Ode to Saint Cecilia ..... W. H. Auden  
Music by Anne Becker

Seasons: Winter, Fall, Summer,

### Sopranos

Anne Becker '53  
Jean Ann Hallows '53  
Joanne Starr '53  
Ann Walthour '53  
Penelope Packard '55

### Altos

Adrienne Audette '55  
Martha Logan Atkinson '53  
Ellen Morgan '54  
Joan Milner '53  
Christina Schmidt '53  
Dell Stone '53

Excerpts from operetta Call Me Father ..... Music by Anne Becker  
Gradus ad Parnassum ..... Piano Solo  
Iggeldy Poo ..... Sung by Anne Becker, Soprano

C'est La Vie ..... Words and Music by Anne Becker  
Sung by Dominique Louis-Dreyfus '53  
Words by Dominique Louis-Dreyfus '53

Freddy ..... Sung by Becker and Louis-Dreyfus  
Words by Anne Becker, Joan Fluegelman '53

Father Take a Look ..... Sung by Ensemble  
Words by Anne Becker, Joan Fluegelman  
Martha Logan Atkinson at the piano

## CONNECTICUT COLLEGE NEWS

Established 1916

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## FIVE ARTS PROGRAM

### Selden Memorial Lecture

"A Recital of Songs and Verse Readings" by Hedli Anderson (Mrs. MacNeice) and the British poet, Louis MacNeice. They will be assisted by Otto Luening at the piano. The recital will be at 8:30 p.m. on Friday, April 24, in Palmer Auditorium. An informal reception will be held in the Green Room after the recital to meet Mr. MacNeice and Miss Anderson.

### Art

An exhibit of students' work in various media will be held at the Lyman Allen Museum from 9-5 on Saturday, April 25.

### Music

There will be a performance of student compositions, including piano, vocal and choral works at 3 p.m. in the Lyman Allen Museum on Saturday, April 25.

### Poetry

A reading of poetry and prose written by students will be held at 3:00 p.m. on Saturday, April 25, in the Lyman Allen Museum.

### Drama

Wig and Candle has arranged an exhibition of scenery and set designs for dramatic productions which will be seen in the foyer of Palmer Auditorium during the weekend.

### Dance

Dance group will present its recital on Saturday night, April 25, in Palmer Auditorium at 8:30.



# Bells Break Quiet; New Rings Appear; Pig Visits Thames

With the arrival of Spring a young man's fancy turns to thoughts of love as is apparent by the number of Connecticut College girls with rings on the third finger of their left hands.

## Recent Engagements

Mary Miller '54, has announced her engagement to Ben Wrubel from Middletown, Conn. He is now at the Rhode Island School of Design at Providence, which they both attended this summer. The date of their wedding is the seventh of June.

Another June bride will be Nancy Shatz '54. Nancy's fiancé is Ted Low, from Providence, Rhode Island. Ted graduated from Brown in 1948 and is working now in Providence with the Petroleum Supply Company. Ironically enough, Ted and Nancy met at an engagement party over Christmas. Their wedding date is June twenty-ninth.

Mimi McCorison '53 also will be married sometime in June. Mimi met her fiancé, Jim Mourkas, two years ago on St. Patrick's Day. He graduated from Yale in the Class of '52 and is now working in Pittsburgh for the Jones and Laughlin Company. The actual date of their wedding is as yet indefinite.

Susie Shaw '53, has announced her engagement to Nelson Hode from Boston, Mass. Nelson graduated from Yale in 1950 and is now working in Boston. Their wedding date has not yet become definite.

Something new and different has been happening to the bell system. Instead of one dignified ring we now have a variety of musical notes at the end of the quiet hours.

## Success Story

A piggy named Sue came to Connecticut College last Wednesday night and was left on the steps of Thames Hall by some U. Conn pledges. A note attached to the greased porker said, "Please return," and on its back U. of C. was written in lipstick. A group of late students, terrified by loud squeals, found the baby pig running back and forth in front of the door. The girls called the police to have them remove the unhappy piglet. The policemen thought the girls were playing a practical joke when they said there was a pig on their front porch. The men were finally convinced and at 1:45 a.m. two burly policemen pulled up in their car and hurried up the steps to aid the fair damsels in distress. The greased porker kept slipping through their hands and the policemen spent fifteen minutes diving after the squealing animal. The amusing scene was viewed by the girls with their noses pressed against the window.

Sue was finally caught and carried away in an unlady-like position by her feet. The next morning her fame had spread; her story was on the radio, and her picture appeared on the front page of the New London Day.

# Five Arts Leaders M. Cantwell Heads Five Arts; E. Israel Leads Dance Group

## MARYLEE CANTWELL

With Five Arts Weekend coming up, NEWS has taken a look behind the scenes to find the coordinating force of the weekend. We found that the manipulator of the strings that hold the diversified activities together is MaryLee Cantwell, Student Chairman of Five Arts Weekend.

MaryLee showed an interest in the arts early in her college career. She became an editor of Quarterly in her freshman year, along with joining the NEWS staff. She remained on NEWS for two years, but she found it necessary to leave it in order to assume the duties of Editor-in-Chief of Quarterly in her Junior year. During her senior year, MaryLee continued her literary interests by working on Koine as the literary editor.

## Interest in Writing

Her Five Arts work consists in working with Mr. Strider, the faculty chairman of the weekend, in planning and organizing different programs for the art, drama, dance, music, and literature activities.

As one may surmise from her interest in writing, MaryLee is an English major. Her home town is Bristol, Rhode Island, but she plans to leave small town life to see what a big city might hold. After a year of working in New York, MaryLee plans to return to school in order to do some graduate work. She feels that the year of working will enable her to enter further study with a new comprehension of what such school work may be able to offer her.

## ELLEN ISRAEL

Ellen Israel '53 is the dance group representative for Five Arts Weekend.

A native of Georgia — you would never guess it to hear her talk — Ellen is a psychology ma-



ELLEN ISRAEL

jor. She has done a great deal of work in her field during the summers. She has worked in a child guidance center in New York, and as a camp counselor. Ellen plans to continue work in the psychology field and hopes to continue her education.

Ellen is ambitious and has participated in a number of campus activities. She was house president as a freshman, a member of Quarterly as a sophomore, and a member of Koine as a senior. She did work in scenery and in acting in compet plays during her sophomore and junior years, as well as being a member of the Psychology Club.

Dance Group is presenting a suite in which Ellen will participate in the group dances. She will also repeat her dance solo from the Paris cafe scene from last year's Father's Day play.

# Spring Competition In Sports Starts With New Officers

by Midge Briggs and Ann Matthews

AA has elected its new officers for next year, and also the heads for the spring sports. AA Council's vice-president is Joan Abbott '54. Sue Gaffney '54, is secretary, and Marsie Williams '56, is treasurer. Jane Lyon '55, has taken over the position of social chairman, and the publicity is now in the hands of Joan Negley '54. Jane Dornan '55, is the coordinator of group sports, and Shirley Smith '55, acts in the same capacity for individual sports.

The Spring sports, which will soon organize into interclass competition, have a new roster of leaders. Sally Ashkins '54, heads riflery; Nancy Wilson '54, baseball; Jan Fenn '54, archery; Nan Appell '54, golf; Betsy Friedman '54, tennis; and Claire Levine '55, dance. Everyone who is interested in participating in the various Spring sports should watch the AA bulletin board for the announcements that will be appearing soon.

Attention! Sports reporters for NEWS are needed urgently. You may work alone or with another girl. Just send an account of some campus sports event, real or imaginary, to Midge Briggs or Ann Matthews through campus mail.

# Dance Program Has Joyce Eldridge as Piano Accompanist

This Saturday evening when Dance Group, led by Pam Kent '54, and students from dancing classes perform their dance composition in connection with Five Arts Weekend, they will be assisted at the piano by Joyce Eldridge.

Joyce has been a familiar figure on campus this past winter, especially in Knowlton Salon where she worked with the Dance Classes and Dance Group in arranging music for their modern dance compositions. Besides doing this work at Connecticut College, she is also the dance accompanist and composer at New York University, Brooklyn College, and the Neighborhood Playhouse, School of the Theater.

Joyce became interested in dance composition and accompanying at Miami University from where she graduated in 1951 as a music major. Last year she played for the Graham and Juillard School of Dance, and last summer she played at Perry Mansfield Summer Dance Camp in Steamboat Springs, Colorado.

Born in Franklin, Ohio, Joyce is now living in New York City where she rooms with three other girls. At the present time Joyce is privately studying piano under Mr. Joseph Raieff. Of her work Joyce says enthusiastically "nothing like it, fascinating field!"

# Hedda Gabler

(Continued from Page One)

stress must also awaken sympathy, if she can—for after all, Hedda is a human being. If her death leaves us unstirred, then she has been made superhuman—evil incarnate. Portrayal of her character calls for comprehension of human perversities and temptations, as well as for more than ordinary professional ability and training. A young amateur is obviously handicapped by her youth and by the limited time allowed for study and rehearsal of this exacting part. Because of these obstacles, Connie Demarest should be warmly congratulated for an intelligent and consistent interpretation. Her Hedda was frostily beautiful at all times (despite an unsuitably "fussy" first act costume)—graceful, aristocratic, and even regal in bearing (especially in the early scenes with Brack), and calculating in her charm, particularly with Lovborg. With Aunt Julia and George her manner was tinged with that superiority more hateful than deliberate rudeness; with Thea, Hedda's envy and spite were not obscured by the necessary and superficial courtesy. Although appearance and manner carried conviction, her voice was Connie's best asset. Never shrill, it was hard and metallic, without warmth or richness even in moments of emotion, as Hedda's voice should be. Connie Demarest's characterization stressed Hedda's shallowness and malice throughout, rather than the darkness of a soul that does not know itself.

## Second Leads

Second to Hedda in interest, are Judge Brack and Tesman. As the scheming admirer of Hedda, Richard Thornburgh played with sureness and composure. Restrained in his scenes with Hedda, especially in the last act, he was rather too placid in the ejaculation which rings down the final curtain. Granted that after a suicide any remark will sound inept; Judge Brack's amazement and incredulity should be marked. "People (especially those in OUR group) don't do such things"—but the thing has happened. A ghastly irony here is lost to the audience, if the actor fails to stress it. As the plodding scholar, George Tesman, Robert F. Logan emphasized deliberation of speech and manner to contrast effectively with Hedda's high-spiritedness. His best acting was done in the pleasant opening scene, and in the last act when Hedda reveals the destruction of the manuscript. There is something pathetic as well as highly comic in Tesman's failure to perceive essentials; Mr. Logan revealed this paradox especially well on Saturday afternoon.

## Portray Parts Well

As Mrs. Elvsted and Ellert Lovborg, Mary Alice Robertson and Ian Dobson were foils for Hedda and Judge Brack. Thea Elvsted is one of Ibsen's apparently spineless women who display astonishing firmness in a crisis. Mar Robertson was competent in showing the transition from sweetness and anxious flurry to determination and courage. Viewing her, one could believe in Thea's innate goodness. The character has so few shadings that it offers small opportunity to the actor. Nevertheless Thea was appealing and credible. Thea's partner, Ellert Lovborg, presents a difficult role. It is not Ian Dobson's fault that he looked too juvenile to be a contemporary of Brack and Tesman. Mr. Dobson played Ellert, however, as a

youth disillusioned by dead sea fruit, rather than as a genius who after a struggle, glimpses the heights just before he plunges to catastrophe. In justice to Mr. Dobson, it should be said that his acting on Saturday afternoon showed more sensitivity and understanding than he displayed at the earlier performance. He also had the advantage of an audience that was considerably silent and attentive during his parting from Hedda.

## Admirable in Minor Part

In the minor role of Aunt Julia, Jeanne Gehlmeier (though looking far too youthful on Friday evening) did admirable work, justifiably concerned for the welfare of the Tesmans, and appropriately sharp when her bonnet was malign. As the maid, Berta, Lois Bassett made one sigh for the days when such devoted servants might be found in every household—soft-voiced, impeccably neat and willing, even at dawn!

## Stage Setting

No review is complete without some comment on the stage setting and other evidences of endless labor behind the scenes. Some criticism has been heard by this reviewer that Ernest Coombs' set was too large, that a more constricted space would have emphasized Hedda's sense of being trapped. None the less, the setting was impressive (as perhaps the villas of defunct cabinet ministers' wives always are?); the commonplace pictures and useless bricabrac contributed to the comfortable ugliness of the surroundings. (Nothing could better underline the bourgeois taste of Hedda's in-laws than those pictures and that bricabrac!) But why hang the portrait of General Gabler so inconspicuously in the back parlor? Surely, it should have dominated the scene. Why, too, make no use of the lamps on Friday evening? (That defect and the spottiness of the lighting were remedied on Saturday afternoon. The lighting of the scene where Thea and Hedda are discovered after a wakeful night was not remedied, however, which was unfortunate.)

## Steady Growth

The reviewer is glad to have seen both performances as well as two rehearsals, for she has an advantage over the other playgoers in noting steady growth in general ease of stage deportment. It is easy to be captious and to criticize details at length. We should not forget, however, that college players are amateurs; such players learn by doing. Those of us who have watched with pleasure the development of interest in dramatics on this campus, can testify that every year has brought progress of which Wig and Candle can be proud. Under the capable direction of Miss Hazlewood, Wig and Candle is sure to maintain both its aspirations and that progress.

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**Music Lessons**

In her four years at Connecticut, Joanne Starr has been taking lessons from Miss Leslie. After graduation she has no definite plans for continuing with her music. Her immediate arrangements include attending Kather-



FREDERICA SCHNEIDER



JOANNE STARR

ine Gibbs in Boston. Joanne comes from Easthampton, Connecticut.

Among her musical activities, Joanne has included the presidency of the Glee Club and former chairman of music on the Radio Club.

Freddie Schneider, who comes from Brooklyn, New York, has been taking lessons since she was eight years old and has continued her music under Mr. Dale at Connecticut.

**Numerous Activities**

Although Freddie has no definite plans for next year, she is going to Oxford this summer to study the Literature and Politics in Twentieth Century England. While she is there, she hopes to be able to attend the Edinburgh Festival.

Her numerous activities include four years on IRC. She was co-chairman of the organization this year and treasurer in her junior

year. She is business manager for Wig and Candle, and she took part in the junior and senior competes. At present, Freddie is chairman of the music committee for the Five Arts Weekend. She was also music editor of the NEWS.

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**MacNeice**

(Continued from Page Two)

ease and grace proper to the folk songs which she has collected from many countries, and even people normally allergic to singing find her irresistible. Since her marriage she had added to her repertoire several settings written for her by Benjamin Britten and other composers of poems by her husband and other contemporary poets.

Since the MacNeices jointly represent two of the Five Arts, it is especially fortunate that their combined program of poetry and song should be available for this occasion, and having heard them before I can assure prospective audiences that the Five Arts Committee did a very good job in persuading them to delay their return to England until next week.

**Music Club Officers**

Newly elected officers of the Music Club, who will assume their positions next fall, are as follows: president, Janet Glissold; vice-president, Sue Lane; secretary-treasurer, Faith Gulick; and social-program chairman, Louise Dieckman.

**Students Will Vie  
For Cady Prize in  
Open Competition**

On Thursday, May 7, the contest for the Cady Prize in Reading will be held in Room 202, Palmer Auditorium, at 7:15.

The amount of the prize is \$25. Each contestant for the prize will be expected to read three pieces, two chosen by herself, and one chosen by the judges.

The pieces chosen by the contestants shall be one consisting of verse, and one consisting of prose. Neither of these pieces shall occupy more than 2½ minutes in the reading.

As this prize is for ability to read English aloud, the contestant is not required to commit the pieces to memory.

Students intending to compete must sign their names on the sheet that will be posted on the Radio Bulletin Board on the first floor of Fanning a few days before the event.

**Chapel**

April 23—Nancy Shaughnessy, 1956  
April 24—Hymn Sing  
April 28—President Park  
April 29—Jeanne Gehlmeyer, 1954

**Compet. Sing**  
(Continued from Page One)

ior class song, and has written the music for the compet song for which she and Joan Fluegelman wrote the words.

The song leaders will draw a number to determine the order of performance. If the freshman leader draws number one, she may redraw.

Following the judging, a silver cup will be awarded to the song leader of the winning class. Any class which wins the cup three years in a row is allowed to keep it. The present sophomore and senior classes have each won the cup once.

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## Students, Faculty To Use New Folder

In order to facilitate publicity of campus events, a folder has been placed in the information office where students, faculty and administration are requested to

place information about any event which should be brought to the attention of not only the campus but of the general public as well.

The purpose of this folder is to centralize the sources of campus news so that all organizations and persons connected with college publicity can work from one place. With this one designated folder for publicity, it is hoped that everyone who has any news worthy material will contribute to it so that the publicity organizations can more efficiently do their jobs of covering campus activi-

ties. Miss Boynton, head of Public Relations, Press Board, and NEWS will take articles from this folder, although if members of the college community all contribute to this folder, and this system of centralizing information is effective, anyone on campus wishing to get information can go directly to this folder to get any data sought.

Publicity chairmen of clubs on campus are especially urged to make use of this folder to inform the college of the activities of their clubs, as it is very difficult to keep track of all campus organizations.

## Lee Anderson, Mary Clymer Will Head Yearbook Arrangements for Next Year

Leila Anderson '54, new editor of Koine, has announced the results of the recent election of the 1953-54 staff of this yearbook. Associate Editor will be Mary Clymer. Other members of the new staff are as follows: Business Manager, Cathy Pappas; Circulation Manager, Barbara Garlick; Literary Co-Editors, Ann Matthews and Debby Philips; Advertising Manager, Nancy Blau; Photography Editor, Lois Keating;

Art Editor, Donna MacIntosh, and Publicity Manager, Jerry Garfield.

Leila Anderson, an English major, comes from Ansonia, Connecticut and lives in Freeman. She is a member of Pressboard and corresponds in this capacity with the New Haven Register. Lee has been on Dean's List every semester at Connecticut.

Mary Clymer, new Associate Editor, comes from Wethersfield, Connecticut. An English major, Mary lives in Freeman where she is the roommate of Leila Anderson. Mary has been in Radio Club and has participated in Competitive plays during both her Freshman and Sophomore years. This year she helped to write the Father's Day Show. Sports have been one of Mary's special interests and she has participated in almost all of them while she has been at college.

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