Vesper Goers To Hear Tall by Rabbi Mark

Rabbi Julius Mark of Temple Emanuel, New York City, will be the speaker at the vesper service Sunday, April 25. At 7:30 p.m. in the University of Chicago, he received his ordination at the Hebrew Union College, which also conferred on him the degree of Doctor of Divinity. Dr. Mark is visiting professor of homiletics and practical theology at New York’s Jewish Institute of Religion; he is also professor of ethics at the Hebrew Union School of Education and Sacred Music. He is in frequent demand as a speaker on radio and television. He is chairman of the Committee on the National Conference of Christians and Jews.

Flower Exhibition Will Open Efforts of Botany-Zoology

Saturday, April 25 and Sunday, April 26 from two until five o'clock. New London Hall will be open for the exhibition presented by the Joint efforts of the Botany and Zoology Departments. The flower show will take place in the greenhouse and the Zoology Museum. The flower show will be on the second floor of New London Hall.

Chairman of Five Arts Weekend

Miss E. Pureflower Will Meet Fane on Auditorium Stage

Following the competitive song events on Wednesday, the senior class will present the seventeenth annual melodrama in Palmer Auditorium. In this "playacted plan" Miss Ermintrude Pureflower actually meets the fate imposed upon her by the combined powers of a villain and villainess.

By Rabbi Mark

In order to do justice to this great American tragedy, and to provide the audience with a more realistic experience, it was decided that the audience may fully realize the story the audience will be taken behind the scenes and will be able to see the audience in the background, as well as the audience on the stage.

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Hedli Anderson Will Appear at Selden Memorial Lecture

MARYLEE CANTWELL

Students Exhibit Art in All Forms at Weekend Presentation

On Friday, April 24, the ninth program of creative and interpretative student work in the arts will open. The faculty, including art, poetry, music, dance, and drama, will continue through Sat-

day, April 25. This year’s Five Arts Weekend includes work created in 2 years, because the eighth weekend was in 1952. Members of the class of 1952, who have been selected from the last six works, will be exhibited by mem-

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Vig's and Candle Production of Hedda Gabler

Laudatory; Ibsen’s Subtlety Lost to Moderns

by Miss C. Oakes

On Friday evening and Saturday afternoon, April 17 and 18th, Palmer Auditorium, Ibsen’s HEDDA GABLER will be presented by Wig and Candle under the direction of Miss Margaret Hazlewood. Having attended both performances and heard the reaction of many friends and acquaintances, this reviewer would query for her term book list whether Hedda Gabler is better suited for reading than for attending. The answer: We answer: Yes. To be honest, but to dis-

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**Free Speech**

_A Forum of Opinion from the Point of View of the Editors_

The opinions expressed in this article do not necessarily reflect those of the editors.

**Well-deserved Praise**

Dear Editor,

Last month I wrote an irate letter concerning the bookstore. My boiling point seems to have been reached coincidentally with the start of a book censorship review by new management. Certainly a wonderful job has been done. The books and supplies have been of definite rearrangement; the displays are attractive and easy to get at. There seems an interest in serving the community.

I'm afraid it is too easy to quip that the book people say "Well done!" Because my complaint was public, I think my praise should be too.

A Student

---

**Visiting Professor Speaks of Former Student MaNeice**

_by Robert Levenson_

A visit last week by Louis MacNeice and Hedli Anderson to the Five Arts Program has been noticed with the renewed zest that such events have always given pleasure to many people. It will give an immediate countenance to the life of the campus, and if you wish, will fix the campus as a home for the year. Louis MacNeice was one of my first pupils when I started teaching at Oxford. He was there the second year and had already known a great deal about poetry that had attracted favorable notice. His interest in poetry and other arts did not prevent him from absorbing the light of the sun, and after graduation he went to Birmingham University as a lecturer.

Four Young Poets

In the pre-war years he was established as one of a group of four young poets, all Oxford men, who were outstanding in their graduation; the others were W. H. Auden, Cecil Day Lewis, and Stephen Spender. Besides collections of poems his publications included a verse play and a verse translation of the Agammemnon. Their work is that of a performance better than any other translation of a Greek play known to me.

Professor at Cornell

As a result of the war he was already committed to a year as visiting professor at Cornell University. When he was made an offer to become a full professor the war was resumed university teaching in London, but soon gave up this position to accept a full time position as a script writer for the BBC. He has a real feeling for this medium, and has contributed to the Third Programme many striking dramatizations from history and literature. At the same time that he was a verse translation of Goethe's Faust, adapted for radio presentation.

_Scholarly Background_

What distinguishes MacNeice's writing is that he does not allow his scholarly background to detract from his work. He is a poet who gives an Apply's vision to the most personal works, the work of Birmingham or of Athens. He is not interested in poetry as a study, but is both a personal and public matter. There seems to be an ever increasing audience. The two poems written for the Green Room revealed a new attitude of caution on the part of both faculty and student bodies. The academic motto for 1953 seems to be: "Don't!" The campus revealed a new attitude of caution on the part of both faculty and student bodies. The academic motto for 1953 seems to be: "Don't!" This motto does not indicate a state of panic. Few educators denied congress the right to investigate anything on the campus. However, the effect of the investigation has been tell- ing as regards the professors' confidence in their own profession as well as the students' confidence in their role as examiners of knowledge.

For the first time, department heads at Michigan State have been surprisingly aware of the extent to which they should be in expressing their own political opinions. At the University of Pennsylvania, a young instructor admitted a definite reluctance about joining the Quaker-based American Civil Liberties Union. "I don't want A.C.L.U., on my record," was her reaction. She fears campus faced difficulties when they wanted to fire an incompetent teacher who also was a rabidly Anti-Communist. One of the faculty members warned the president that the firing would look like "fellow traveling to outsiders."

Recallism is not limited to the students. Faculty are now reluctant to join in liberal discussions, and healthy campus organizations are often being abandoned to the radicals. Not only are students who are seeking employment asked about their ability, industry, and integrity, but searching questions are posted concerning the applicants' political and social attitudes.

However, the criticism is still something about which to joke. A student at Princeton, upon noticing one of his classmates denied congress the right to investigate anything on the campus, once said, "I see my fellow traveler in literature again? This joking attitude is not still much more than a veneer. The question has been put forth: "Are U. S. educators beginning to wonder if education is not losing its content?"

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**Five Arts Music Program**

**INSTRUMENTAL MUSIC**

_Fugal in G Mayor_ 

Frederick Schneider '53

Two Preludes 

Elizabeth Talla '53

**VOCAL MUSIC**

_A Beautiful Shaw of Blue_ 

Words and Music by Anne Becker '53

'Twould That Thy Poetry_ 

Words and Music by Anne Becker '53

_Bride Could Be_ 

Words and Music by Anne Becker '53

_Fabulous of Florida_ 

Text written by Anne Becker, Music by Anne Becker '53

All pieces are played by Martha Alter, and the three songs are sung by Anne Becker '53.

Excerpts from operetta _Call Me Father_.

_Music by Anne Becker_ 

Words by Joan Fluegelman

_Gradus ad Parnassum_ 

Piano Solo, Nancy Powell '56

_Cast La Vie_ 

Song by Anne Becker, sung by Betsy Friedman '56

_Freddy_ 

Words and Music by Anne Becker, sung by Ensemble

_Martha Logan Atkinson at the piano_

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**FIVE ARTS PROGRAM**

_Selden Memorial Lecture_

"A Recital of Songs and Verse Readings" by Hedli Anderson and Lois MacNeice, and the British poet, Louis MacNeice.

They will be seated by Otto Larning at the piano. The recital will be at 8:30 p.m. on Friday, April 25, in Palmer Auditorium. An informal reception will be held in the Green Room after the recital to meet Mr. MacNeice and Miss Anderson.

_Art_

An exhibit of students' work in various media will be held at the Lyman Allen Museum from 9:30 on Saturday, April 25. The exhibit will be open to the public at no charge.

_Music_

There will be a performance of student compositions, including string, piano, and wind works at 3 p.m., in the Lyman Allen Museum on Saturday, April 25.

_Festival_

A reading of poetry and prose written by students will be held at 3:00 p.m. on Saturday, April 25, in the Lyman Allen Museum.

_Drama_

Wig and Candle has arranged an exhibition of scenery and set designs for dramatic productions which will be seen in the foyer of Palmer Auditorium during the weekend.

_Dance_

Dance group will present its recital on Saturday night, April 25, in Palmer Auditorium at 8:30.
Bells Break Quiet; New Ring Appears; Pig Visits Thames

With the arrival of Spring young man’s fancy turns to love, and the beginning of the semester brings the demands of the number of Connecticut College girls with rings on the third finger of their left hands.

Recent Engagements
Mary Miller ’54 has announced her engagement to Lloyd Whittle from Middletown, Conn. He is a member of the Senior Class of Design at Providence, where they both attended this summer.

The date of their wedding is the seventh of June.

Another June bride will be Nancy Shatt ’54. Nancy’s fiancé is Ted Low, from Providence, Rhode Island. Ted graduated from the Junior Class of Design at Providence, where they both attended this summer.

The date of their wedding is June twenty-ninth.

Nancy Shatt ’54 also will be married sometime in June. Mimi will be married from Boston, Mass. Nelson graduated from Yale in 1950 and is now working in New York. Their wedding date is yet to be announced.

Something new and different has been introduced to the college system. Instead of one dignified ring we now have a variety of miscellaneous objects upon which the pledged sister may place her ring.

Success
A pig named Sue came to Connecticut College last Wednesday night and was left on the porch. The men were finally convinced that the girls were playing a practical joke when a group of students, led by Pam Kent ’54, went to the Professor’s Office to find the manipulator of the joke, and hurried up the steps to aid in their search. The greased porker said, “Please don’t have them remove the unsightly object from my porch. I thought the girls were playing a practical joke and hurried up the steps to aid in their search.”

ELLEN ISRAEL

Ellen Israel ’54 is the dance group representative for Five Arts. Then it was announced that the group would have their first performance for Five Arts Week, and Ellen plans to continue work in the psychology field and hopes to enter further study with a new comprehension of what school work may be able to offer her.

Spring Competition In Sports Starts; With New Officers

by Midge Briggs and Ann Matthews

The Spring season has arrived, bringing with it new opportunities for those who have not participated in the winter sports. The new officers for next year, and also the heads of the various sports, have recently been selected. Sally Ashkins ’54, Doris Turpin ’54, and Marie Williams ’36, is the executive counselor. Jane Lyon ’55, is the head of the track team and the publicity is now in the hands of Joan Price ’54. Jane Dorman ’55, is the coordinator of the group sports, and Shirley Smith ’55, acts in the same capacity.

The Spring sports, which will soon organize into Interclass competition, are: Track, tennis, basketball, and intercollegiate sports. The executive counselor is responsible for the organization and supervision of the various sports, and the executive council is responsible for the administration of the sports.

The spring season is a great opportunity for those who have not participated in the winter sports to try out for a new sport, and to develop new skills. The college provides a variety of sports for students to participate in, and the various teams are led by experienced coaches who can guide students in their development.

MARY LEE CANTWELL

For those who have never considered joining a sports team, it is important to consider the benefits of participating in sports. Sports can provide opportunities for socialization, physical activity, and personal growth. The executive council is responsible for the administration of the sports, and they work closely with the coaches to ensure that all students have the opportunity to participate.

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Music Majors Frederica Schneider, Joanne Starr Will Give Recitals in Piano, Voice

Music majors Joanne Starr and Frederica Schneider will give performances at the Junior Music Recital as part of their comprehensive. Joanne will sing and Frederica will play the piano.

Music Lessons
In her four years at Connecticut, Joanne Starr has been taking lessons from Miss Leslie. After graduation, she has no definite plans for continuing with her music. Her immediate arrangements include attending Katherine Gibbs in Boston. Joanne comes from East Hampton, Connecticut.

Among her musical activities, Joanne has included the presidency of the Glee Club and former chairman of the radio club. Frederica Schneider, who comes from Brooklyn, New York, has been taking lessons since she was eight years old and has continued her music under Mr. Dale at Connecticut.

Numerous Activities
Although Frederica has no definite plans for next year, she is going to Oxford this summer to study the Literature and Politics of Twentieth Century England. While she is there, she hopes to be able to attend the Edinburgh Festival.

Among her numerous activities, Frederica has included the presidency of the Music Committee of the Pre Arts Weekend. She was also music editor of the New Wh.

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Students Will Vie For Cady Prize in Open Competition

On Thursday, May 7, the contest for the Cady Prize in Reading will be held in Room 202, Palmer Auditorium, at 7:15. The amount of the prize is $25. Each contestant for the prize will be expected to read three pieces, two chosen by herself and one chosen by the judges.

The pieces chosen by the contestants shall be one consisting of verse, and one consisting of prose. Neither of these pieces shall occupy more than 2 minutes in the reading.

As this prize is for ability to read English aloud, the contestants shall be one consisting of prose, two chosen by the judges.

The pieces chosen by the judges are expected to read English aloud, the contestants shall be one consisting of prose, two chosen by the judges.

The pieces chosen by the judges are expected to commit the reading to memory. Students intending to compete must sign their names on the sheet that will be posted on the bulletin board on the first floor of the Fine Arts Building.

Chapel
April 23—Nancy Shaughnessy, 1931, sophomore
April 24—Hymn Sing
April 25—President Park
April 26—Jeanne Gehmeyer, 1934, sophomore

Music Club Officers
Newly elected officers of the Music Club, who will assume their positions next fall, are as follows: president, Janet Clisold; vice-president, Sue Lane; secretary-treasurer, Faith Gulick; and social program chairman, Louise Dickman.

Colton, a senior, is the leader of the winning class. The song leaders will return to England until next week.

The pieces chosen by the judges are expected to read English aloud, the contestants shall be one consisting of prose, two chosen by the judges.

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place Information about any event which should be brought to the attention of not only the campus but of the general public as well.

The purpose of this folder is to centralize the sources of campus news so that all organizations and persons connected with college publicity can work from one place. With this one designated folder for publicity, it is hoped that everyone who has any news worthy material will contribute to it so that the publicity organizations can more efficiently do their jobs of covering campus activities.

Publicity chairman of clubs on campus are especially urged to make use of this folder to inform the college of the activities of their club, as it is very difficult to keep track of all campus organizations.

The purpose of this folder is to bring together the information of all campus organizations and anyone on campus wishing to get information can go directly to this folder to get any data sought.

Publicity chairman of clubs on campus are especially urged to make use of this folder to inform the college of the activities of their club, as it is very difficult to keep track of all campus organizations.

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