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Selden Lecture Launches Five Arts Weekend

Professor Price's Paper Highlights Panel Discussion

Panel Also Features Connecticut Artist, Thomas Hughes Ingle

Professor Kingsley Price of Johns Hopkins University is slated to give the paper which will be discussed at the Round Table Discussion on Saturday, April 30, at 10:30 a.m., as a feature of Five Arts Weekend. His paper will be entitled, "What Is Meant by a Work of Art?" Mr. Price is a graduate of the University of California at Berkeley where he received his B.A., M.A., and Ph. D. He is now teaching in the combined philosophy and education department at Johns Hopkins. He has done some writing chiefly in the field of aesthetics and some articles on David Hume. He has also taught at Sarah Lawrence College, the University of Washington, and the University of California, Berkeley.

Professor Price will also speak on Friday afternoon to Mr. Mack's class in Fanning Hall, room 301, at 2:20. Students and faculty members are invited to attend this lecture.

Another guest on the same panel will be Thomas Hughes Ingle, a resident of Old Lyme. Mr. Ingle was born in 1920, in Evansville, Indiana. He graduated from Princeton University in 1941 with High Honors. His first one-man show was at the Carlebach Gallery in New York. He has since had shows at Clinton Artists, Lyman Allyn Museum, Norwich Art School, Design Associates, See "Price"—Page 6

Amalگو

There will be an Amalگو on Tuesday evening May 3. This will be the final student government all college meeting for the present year.

Pres. Park Visits N. England Cities On Extensive Tour

President Rosemary Park recently returned from an extensive tour to several New England and Midwestern cities. The purpose of this tour was to talk with some of the Connecticut Alumnae and to discuss with several Foundations the problem of financing the Student Alumnae Center.

The Alumnae Fund Drive is now underway, and, as President Park said, as far as the plans go, the Alumnae Building could be started tomorrow, but the need to finance it is still urgent.

Cities Visited

The cities to which President Park went, concerning the Foundations, were New York, Pittsburgh, Detroit, Baltimore, Washington, Albany, and New Brunswick. She found that there were two main problems in the financing from these Foundations. In the first place, some cities, such as Detroit and Baltimore, like to concentrate on their own schools and the building up of their own educational facilities. Also, many Foundations prefer to finance a completely new project, such as the Connecticut Dance School for which the Rockefeller Foundation gave a grant.

Connecticut belongs to the Foundation Service in New England. There used to be only a few

See "Park"—Page 5

Calendar for Five Arts Weekend

Friday, April 29

Joseph Henry Selden Memorial Lecture 8:30 p.m., Palmer Auditorium
"The Cultural Importance of the Arts" by Susanne K. Langer. An informal reception to meet Mrs. Langer will be held in the Green Room immediately following the lecture.

Saturday, April 30

Round Table Discussion 10:30 a.m., Williams Room, W.M.I.
"What Is Meant by a Work of Art." Guest Speaker, Professor Kingsley Price, Johns Hopkins University.
Art, Poetry, and Music 3:00 p.m., Lyman Allyn Museum
Program of student art, poetry and music written in the past two years. Tea served immediately following the program.
Dance and Drama 8:30 p.m., Palmer Auditorium
Program of contemporary dance presented by Dance Group and the dance classes. "The Well of Fetherham Hill," a lyric narrative written by Joyce Adams '55 with music by Janet Clissold '55, will be presented with incidental dances by Dance Group.

Daniel Pinkham Plays Harpsichord

Mr. Daniel Pinkham will give a harpsichord recital, Sunday, May 1, at 4:00 p.m. in the museum. Tickets will be sold at the door for \$1.00.

Mr. Pinkham has been here twice before. He is one of the two most famous harpsichordists in the country and teaches at the Boston Conservatory. He is the regular harpsichordist of the Boston Symphony and also has a regular Sunday morning radio program.

Mr. Pinkham has made several records. He toured Germany twice under the auspices of the State Department, and last summer he played at the Devon Festival in England.

May Day Chapel

Assembly Monday, May 1, will be held on the steps of the Library. It is the traditional May Day Assembly at which the Sophomores award their Senior sisters bouquets. The Choir will sing, and Professor Laubenstein will conduct the proceedings.

Author, Educator, Minister to Speak At Sunday Vespers

Speaking at the vesper service on Sunday will be Dr. Bernard W. Anderson, dean of Drew Theological Seminary, Madison, N. J. A native of Missouri, Dr. Anderson received his education in the College of the Pacific, the Pacific School of Religion, and as recipient of the Two Brothers Fellowship did his work for the Ph.D. in Yale University. An ordained Methodist minister, he has held pastorates in California, New York and Connecticut.

As educator, he has taught in the department of Philosophy and religion in Colgate University, in the University of North Carolina, and in the Colgate-Rochester Divinity School, being called to his present post in 1954. He is on the editorial board of The Christian Scholar, is active as a leader of youth, participating in conferences sponsored by the YMCA, YWCA and the Christian Youth Movement.

He is the author of Rediscovering the Bible, The Unfolding Drama of the Bible, and contributed the introduction to the Book of Esther in the Interpreter's Bible. The service will be held in Harkness Chapel at 7 p.m. and is open to the public.

CHOIR RECORDS FOR SALE

Mozart's Grand Mass in C Minor as sung by the Connecticut College Choir and the Yale Glee Club at their joint concert on March 27 in Palmer Auditorium has recently been recorded, and will be available to the public, for the sum of \$4.50 for the two RCA long playing records. Orders are now being received by Mr. Quimby, Judy Pennypacker and Jos Andrews.

Susanne K. Langer Focuses Memorial Lecture on Arts

Susanne K. Langer will open the Five Arts weekend program at Connecticut College on Friday evening, April 29, in Palmer Auditorium at 8:30, with a lecture entitled, The Cultural Importance of the Arts.

Mrs. Langer is prominent in the field of American philosophy, primarily the philosophy of art. She is the chairman of the Department of Philosophy at Connecticut College. Mrs. Langer is also the author of several books in the field of aesthetics. She received her B.A., M.A., and Ph. D. from Radcliffe, and has since taught in many colleges throughout the country.

Authority Speaks

The occasion of Mrs. Langer's appearance is the annual Joseph Henry Selden Memorial Lecture, which is part of the Five Arts Weekend program. This lectureship was established in 1925 by Florence Bill Selden in memory of her husband, the Reverend Joseph T. Selden, D.D., father of Henry Bill Selden who was professor of art at Connecticut College from 1915 until his death in 1934.

Through this endowment an authority is invited each year to speak to the college on some phase of religion, history, politics, government, philosophy or the fine arts. Selden Memorial lectures of the past have included Frank Lloyd Wright and Walter Gropius, architects; Ananda Coomaraswamy and Edgar Wind, art critics; William Butler Yeats and Archibald MacLeish, poets; and the dancers, Doris Humphrey and Jose Limon.

Informal Reception

In order that all those who are interested may meet this year's lecturer, an informal reception will be held in the Green Room of the auditorium after the lecture.

CC Home Ec. Group Confers at U. Conn.

A delegation of four students and two faculty members attended the spring meeting of the Intercollegiate State Home Economics Club at the University of Connecticut, Saturday, April 16. Other colleges represented were the University of Connecticut and St. Joseph's College.

Nancy Sandin '56, Barbara Humble '57, Nora Richman '57, and Beverly Vahlteich '57 were accompanied by Miss Harriet Warner and Miss Helena Jensen of the Home Economics Department.

International Theme

The business meeting was followed by a luncheon. It was decided to have an international theme for the next academic year. Colonel Jonathan Johnson, Chief of Welfare for the State Office of Civil Defense, was the guest speaker at the program which met in the afternoon.

Loos' Gigi Captivates Receptive Audience; Cast and Crew Gives Charming Production

by Charlotte von Wymetal

Gigi, as dramatized by Anita Loos from the short story by Colette, was given a captivating performance by the Wig and Candle players on April 22 and 23. Under the expert direction of Margaret Hazlewood, this breezy little comedy attained all of the French drawing-room elegance necessary to raise it above the banal. It was a well-paced, highly integrated production, with generally disciplined acting by a competent cast.

As Gigi, the sixteen-year old selected for a career in the demimonde by an ambitious aunt and grandmother, Joan Freudberg displayed the ease and assurance of a seasoned performer. She was a thoroughly believable tomboy, naive and boisterous at the right moments, possibly at her best in the scenes requiring a show of childish exuberance. Her interpretation, however, only rarely touched upon the unconscious feminine charm, that faint suggestion of the woman behind the adolescent facade, which is needed to give the character its full measure of wistful appeal. Nevertheless, her flair for comedy and excellent sense of timing helped to make her performance a mem-



Jean Leblon, Maria Tscherschansky and Jessie Ganem, as seen in a scene from Gigi.

orable one.

Jean Leblon was an exceedingly handsome Gaston, with just the right combination of Gallic humor and old-world polish. He dominated each one of his scenes without detracting from the merits of the other performers: the

mark of true professional. As the young tycoon whose conquests (and failures) are the sensation of the tabloid sheets, he never once assumed the air of blasé boredom which marred the character in the French film of sev-

See "Gigi"—Page 5

Mr. Dale Presents Interesting Music On Sunday, Apr. 17

by Janice Helander

Mr. William Dale of the Music Department presented a recital of perfection last Sunday afternoon, April 17. Those not present deprived themselves of an hour and a half of piano music that could hardly have left anyone without the "lift" which only a recital of such caliber can give. Mr. Dale, with his sensitive musicianship and flawless technique, provided interpretations of Bach, Beethoven, Alter, and Griffes, which made one fully appreciate his presence at Connecticut College. His assurance in performing allowed his audience to sit back and enjoy what was to be heard.

Mr. Dale opened his program with Bach's Partita No. IV, comprised of various sections, namely; overture, allemande, courante, aria, sarabande, minuet, and gigue. The clarity, ease, and vitality with which these were played, well camouflaged the difficulty of this music. Next on the program was Beethoven's Sonata, Opus 109. Mr. Dale's polished and impressive interpretation of this sonata evoked many favorable comments from his listeners. One could feel strength build up with every crescendo and, in contrast, each delicate pianissimo was played with ease and control. Especially in the last movement did he make the andante melody sing expressively.

Following intermission was heard, Music of the Stratosphere, by Martha Alter, also a faculty member of the Music Department. This work with its power, dissonance, and difficult rhythms, consisted of three parts: Through Space, Through Time, and Beyond. Mr. Dale concluded his program with three pieces by Griffes, including the familiar White Peacock. The variety in the program not only made it an interesting one, but well revealed his ability as a musician. He truly seemed to be at home in everything he played.

When and Where Are Your Compet Sing Rehearsals?



Senior Beach party: baseball, beer and rain.

ConnChords, Shwiffs, Play Important Role on Campus

by Toni Foster

Contributing to the social and musical life of the Connecticut College Campus are the sweet and mellow notes of the two informal singing groups: the ConnChords and the Shwiffs. The Shwiffs is the older of the two groups, beginning in 1944. At the time, a member of the Yale Choral group, the Wiffs, helped a group of girls from the Connecticut College Choir organize a special song in order to surprise Mr. Quimby. The group met with so much success that they decided to form their own group—thus was the beginning of the Shwiffs. Gradually, the Shwiffs found that they couldn't take care of the increasing number of girls interested in joining the group. In 1947, therefore, the Double Octet came into existence; shortly after, the name was changed to the Congos; and about five years ago, the group adopted the name that they are called today—the ConnChords.

In the early days of the two groups, they sang completely different types of songs. Today, however, both groups sing four-part harmonies, and there is little difference in their style of singing. Both groups are independent, non-sponsored organizations, con-

trolled solely by the students. Both groups are very active on and off campus. Within the last year, both sang at the Soph Hop, the Mid-Winter Song Fest and dance, the Submarine Base, the Junior Prom, and various places in New London. Off campus they sang at the Coast Guard Academy, Yale, and Trinity. The Shwiffs also sang at Wesleyan, Wheaton, and Brown, and the ConnChords at Columbia and Smith.

Low Bridge and Broadway are two examples of the kind of songs sung by the Shwiffs, while Mood Indigo and Manhattan Serenade are often sung by the ConnChords.

The ConnChords are distinctive in their bright plaid weskits, grey skirts, and white blouses, while the Shwiffs also carry out the plaid motif with plaid cummerbunds, grey skirts, and white blouses.

The ConnChords select their members on the basis of group blending, tone of voice, and poise. Selection for entrance in the See "Shwiffs"—Page 6

Movies

CAPITOL

Tuesday, April 26 through Friday April 29

Santa Fe Passage with John Payne and Faith Domergue and I Cover the Underworld with Cean McClory and Joanne Jordan.

Saturday, April 30 through Monday, May 2

The Glass Slipper with Leslie Caron and Michael Wilding and Cry Vengeance with Mark Stephens.

GARDE

Wednesday, April 27 through Thursday, April 28

Davey Crockett, Indian Scout with George Montgomery and Ellen Drew and Battle Taxi with Sterling Hayden.

Friday, April 30 through Thursday, May 5

The Blackboard Jungle with Glen Ford and Ann Francis.

VICTORY

Thursday, April 28 through Saturday, April 30

Union Station with William Holden and Nancy Olson and Copper Canyon with Ray Milland and Hedy Lamarr.

Sunday, May 1 through Wednesday, May 4

Singing in the Rain with Gene Kelly and Debby Reynolds and Branded with Alan Ladd. Because the length of the short subjects vary, the starting times of these movies cannot be reported before the deadline. These times can be obtained by calling the theaters.

WHY PARTIALITY?

In the New York Times of April 16, 1955 an article appeared concerning the eleven Soviet editors who had intended to visit the United States. These editors refused to be fingerprinted and to sign a clause referring to their assumption of risk for travel in the United States. The fingerprinting and the clause are both required under the McCarran-Walter Immigration Act. As the New York Times stated, "Russians tend to regard fingerprinting as a treatment reserved for criminals. Foreign visitors to the Soviet Union are not fingerprinted."

We recently received from Oberlin College, Oberlin, Ohio the copy of a letter which the Oberlin Student Council had sent to Secretary of State Dulles, J. Scott McCleod, Attorney General Brownell, General J. M. Swing, Commissioner of Immigration and Naturalization Service of the Department of Justice, and to the editor of the New York Times. In this letter, the Oberlin Student Council urged that the provisions for fingerprinting be waived in the case of the eleven Soviet editors as a "positive move toward breaking down the barriers between the United States and the Soviet Union."

The Oberlin Student Council urged us to send a similar letter advocating the waiving of these regulations.

We believe, however, that these provisions should be kept in the case of the Soviet editors just as they are kept in the case of any visitors to the United States. If it is the policy of the United States to fingerprint visitors to this country, we see no reason for an exception to this rule. A waiving of the provision in the case of Soviet editors would, in our opinion, only draw unwarranted attention to the incident—attention which has nevertheless been gained by the editors' refusal to comply with the McCarran Act—and would be a negative rather than a positive move toward breaking down the barriers between the countries. It would be more intelligent to keep to the principle of the McCarran Act, trusting those who see the enforcement of it as prejudice against the Soviet Union to realize that there is no bias intended and that the Act is not treatment reserved for criminals.

Perhaps the whole problem of the McCarran-Walter Immigration Act is a problem of the United States foreign policy, but in any case, we believe that such a policy, whether good or bad, should be adhered to with equal strictness for any nation. In some cases, it may be necessary to waive a certain regulation. The incident of the Soviet editors, however, is not such a case. As it appears on the surface, this affair is not that important, nor should it be allowed to assume the proportion of a move toward breaking down or setting up barriers between two counties.

We have not sent a similar letter, as was recommended by Oberlin. If, however, there are arguments with the opinions expressed in this editorial—and we are sure that there must be—we welcome letters to the editor on the subject. JLJ

Calendar

- Thursday, April 28**
Russian Film: Aiecko Auditorium, 4:20 p.m.
- Sunday, May 1**
Harpsichord Recital:
Daniel Pinkham Lyman Allyn Museum, 4:00 p.m.
Vespers Speaker:
Dr. Bernard W. Anderson Chapel, 7:00 p.m.
- Monday, May 2**
Assembly Auditorium, 10:05 a.m.
- Tuesday, May 3**
Amalگو Auditorium, 7:00 p.m.
- Wednesday, May 4**
Compet Sing Auditorium, 7:00 p.m.
Senior Melodrama Auditorium, following Compet Sing

Question of the Week

Sometimes the grass is greener on the other person's lawn, and sometimes it isn't as can be seen by the answers of these malcontents and satisfied people to the question of this week. What would you like best to do this summer, and are you going to do it?

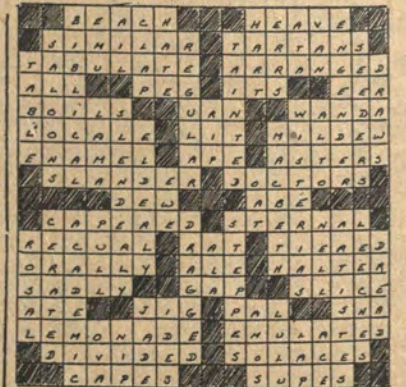
I would like to travel, but I'm not going to.—Frustrated Freshman.

Go to Rome to study Italian and Italian Art—maybe.—Sallie Lewis '58, anxiously awaiting the good word from her parents.

Dig for old gold in Alaska.—A Senior who doesn't know what to do with herself after college.

Go to Europe.

Are you going? No.—Sherry Sutter '58 and Eunice Snavey, a



SOLUTION TO LAST WEEK'S PUZZLE

visitor to the college.

Work.

Are you going to? Yes.—A Happy Sophomore. (There are a few.) Get married.

Are you going to? Yes.—Nancy Norman '58.

CONNECTICUT COLLEGE NEWS

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Watchbird at Work Keeping Dry While Surveying Campus

Gigi, Cancer Drives, Boat Launching, Fill Watchbird's Busy Week

Another week has gone by since the Watchbird last reported on the activities on the campus. This week has been a week in which the Watchbird's feathers have been continually wet. The weather . . . no comment.

Friday night, the Watchbird flew into the auditorium to take a look at Gigi. Such laughter the bird has not heard since she has been overlooking this campus. And, such sore wings she had from clapping at the end of the play.

Rocky Neck

On Saturday, the Watchbird decided to fly over Rocky Neck to see if there was any activity there. She had to look hard for there was nowhere near the mob that had been there last weekend, but through the fog, she saw the launching of a derelict sailboat. She was shocked to see that it was the girls who were doing the work, and the boys who were doing the supervising. Chivalry must have gone out when button-down shirts came in, was the Watchbird's thought of the day.

The boat when launched was found to have no bottom, but this minor matter did not stop the one brave senior who took off to sea in it. The Watchbird did not wait to see if she returned, but when she checked the lost and found column in the New London Day there was no evidence that our senior was still in the briny deep.

Cancer Drive

On Monday night, the Watchbird was called upon to volunteer for the Cancer Drive in New London. The Watchbird flew over town flapping her wings to keep warm and croaking words of

See "Watchbird"—Page 4

Five Arts Weekend Entertains CC Campus With Music, Art, Drama, Poetry and Dance

Dance

Palmer Auditorium will be the scene Saturday evening at 8:30 of the concluding program of Five Arts Weekend, when the Connecticut College Dance Group and dance classes present a program of modern dance as well as a lyric narrative.

The Well of Fetherham Hill composed by Joyce Adams '55 will be presented. It is a lyric narrative with music composed by Janet Clissold '55 and incidental dances provided by members of Dance Group. Mr. Robert Strider is the narrator. Susanne Krim '57 acts as Dance Director and will be aided by Jolanda de Man, Elaine Franz '58, Judy Peck '58, Sarah Rogers '58, Judy Steger '56, with Bobbie Munger '55 acting as alternate. Susan Weiner '55 is directing the production with Martha Gross '57 doing the lighting. Janet Clissold will accompany.

The Dance Group composed of Faith Gulick '56, chairman, and Polly Moffette '55, past chairman, with Ann Bernstein '58, Karen Davis '58, Jolanda de Man, Elaine Franz '58, Janice Helender '56, Suzanne Krim '57, Maryanne Mitchell '58, Barbara Munger '55, Amelia Noyes '56, Judy Peck '58, Sarah Rogers '58, Jaqueline Rose '56, Marsha Soggs '58, Joan Steger '56, and Nancy Teese '56 will present five main works. These are 2+2=1 written by Janet Clissold '55, Mobile with a sound score by Miss Ferguson, Basso Ostinato by Amalie Hughes '56, The Prelude by William Schuman sung by the Choir, and the choreography for the lyric narrative.

The dance classes will present one group primitive and two songs written by Walter Schuman as well as Bucket Brigade with music improvised by Priscilla Bruce '57. The songs will be sung by the choir and are entitled The Orchestra Song and the Holiday Song.

Solos and duets will be also be presented by members of Dance Group, incorporating some original student work. Ann Bernstein will present Under the Sea with

music by Amalie Hughes. Faith Gulick will present two solos to her own music. Polly Moffette is repeating her popular dance to Zoo Parade by Ogden Nash, with Gladys Ryan reading. Several others will also be included.

The committee members for the dance were Faith Gulick '56 and Amelia Noyes '56.

ART

Creativity through the art medium comes to the fore on Saturday and Sunday afternoons, April 30 and May 1. Student sketches and paintings will be exhibited at the Lyman Allyn Museum on these dates from 1:00 to 5:00 p.m., on Saturday, and from 2:00 to 5:00 p.m. on Sunday.

Oil paintings, etchings, water colors and tempera sketches will be among the art work exhibited. The senior committee member is Jessie Rincicotti. Her assistant is Jeanne Krause '57. These two have worked with the faculty art member of the committee in selecting the work to be exhibited.

POETRY

Student poetry will be read on Saturday afternoon, April 30, at 3:00 at Lyman Allyn Museum. Representative work of the student poets of the last two years will be read.

With the assistance of Robert Strider, of the English Department, a member of the joint student-faculty committee for the weekend, Jane Grosfeld '55 and her assistant, Karen Klein '57, have chosen several works to be read by JoAnn Milton '56. Dreams by Joanne Portsch '54, Sing Me a Tune Without a Tune by Susan Weiner '55, and Window Afternoon at the Library by Edith Fay '56 make up this group.

A narrative will also be included, entitled Self Control Is the Mark of a Gentlewoman by Sarah Taylor '57. The reader of this work will be Carolyn Cushman '57.

Following the program, tea will be served by the Radio Club, the Music Club and Wig and Candle.

MUSIC

As part of Five Arts Weekend, a program of student-composed and executed music will be presented on Saturday afternoon at 3:00 p.m. at the Lyman Allyn Museum. The program will be a varied one, including piano solos, songs, a piece for flute, voice, and duo-pianists.

Three works will be presented which were written last year by

"How Do They Keep Them Down On The Farm?" Or At C.C.?

Editor's note. This was found on one of the dorm bulletin boards. Six ways to keep the boys coming up to Connecticut College.

1. Hang out of the dorm windows when dates are coming in—it makes for a cosy atmosphere.
2. Never speak to a girl's date while he is waiting for her—he might run away and never come back.
3. Stare at and then snub a girl and her date when you meet them on campus and in the dorm—it makes them feel comfortably superior.
4. Never sit with a girl and her date unless there is no other place in the dining room—it makes them feel important to have a table to themselves and to be the center of attraction.
5. Never offer a ride to a couple without a car—there are plenty of places to go in New London within walking distance.
6. Always be nasty to a blind date you aren't crazy about—that way none of the other girls at Connecticut will have to see him or his friends again.

Elizabeth Fiala '55 who has since left Connecticut. These are: Sonatine played by Janice Helander '56, piano; Water Lilies (text: A. A. Milne), sung by Harrietta McConnel '55, soprano, with Martha Alter at the piano; and Music for a scene from The Tempest (text: William Shakespeare), sung by Adrienne Audette '55, contralto, with Carol Whitney '58, flutist, and Martha Alter, pianist.

Amalie Hughes '56 will present four of her works for the piano. These include Conflict—a sonatine, Lazy Motion, Near You, and Basso ostinato.

The last portion of the music program will be devoted to works by Janet Clissold '55, who also wrote the music for The Well of Fetherham Hill. She will first play three songs (text by Susan Weiner '55) which will be sung by Martha Monroe '58. These are Alarm Clock, Sing Me a Song Without a Tune, and Simplicity and Complexity. The composer will next present Nocturne. This will be followed by Lines to a daughter—any daughter (text by Agnes Rogers), sung by Carol Kinsley '55, soprano. The next two pieces were written for the Father's Day Show, 1954. The Clown Song will be sung by Adrienne Audette and the Children's Song by Louise Dieckmann and Carol Kinsley. The concluding piece will be 2+2=1 for 4 hands, played by the composer and Amalie Hughes.

Tea will be served, following the program, by the Radio Club, the Music Club, and Wig and Candle.

Sideline Sneakers

Catching butterflies? Weeell, not exactly—but three afternoons a week a group of lacrosse enthusiasts have been trying to catch, and keep possession of, a lacrosse ball. After several years of trying to organize a class, support was finally great enough to warrant a class this year. Response has been wonderful, largely due to the enthusiasm of Miss "Start cradling as soon as you catch it" Ferguson . . . May I add a suggestion from an anonymous star that you not try playing the game in the dorms—The light may not dawn with as much brilliance as before!

Bicycle Shed Clean Up

Last Friday afternoon blondes Anne Browning and "Sutie" suddenly became brunettes—but the bicycle shed became a few shades lighter and a lot cleaner. Tires were pumped and general check ups were made. Several tires had been damaged due to their having been ridden without having enough air. Attention all music majors, all those who have tennis on the south courts, etc.: Please, if the tires need air, take a minute to go to the powerhouse and fill 'em up!

Due to the prevalence of April showers, it has been very difficult to schedule the three softball practices necessary for those interested in making the club. Therefore, it has been suggested that those not taking softball as their spring sport substitute one of the 4:20 classes on Monday, Wednesday, Thursday, or Friday. If this is impossible, individual practices lasting at least an hour will be acceptable. Anyone planning to do this should notify her class manager. It is hoped that next Monday at 4:20 it will be possible to get all the classes out for practice. (After all it can't rain EVERY day!)

See "Sideline"—Page 5

Engagements

Wedding Plans Set, Rings Sparkle for Brides to Be at CC

Anne King

Anne King '57 has become engaged to Chisholm Halle, a graduate of St. Paul's School, who is presently a senior at Harvard, where he is also a member of A D Club. Upon graduation, Chis will enter the Army, after which he will work in Cleveland. The couple first met a year ago November at a dinner dance in Cambridge and have now set the date at July 9, 1955.

Sally Young

It's still a source of amusement to Sally Young '55 and James Howard of the Coast Guard Academy, class of '54 that they first met at a CGA reception last year when Sally was a House Junior. Jim, who is from Pittsburgh, is now stationed in New York where the couple hope to reside after their October wedding.

Cynthia Russell

Always a bridesmaid and never a bride is one phrase that will never be thrown Cynthia Russell's way. Cindy first met Peter Rosik at his brother's wedding, where he was acting as best man and she was a bridesmaid. Pete graduated from St. Lawrence University in '51 where he was a member of Sigma Alpha Epsilon, and is presently working for an advertising firm in the market research field while he is studying for his masters at NYU. The wedding date will be July 30, and they hope to live somewhere in the New York area.

Elinor Levy

Spring vacation found a lovely diamond from Bruce Lunder, placed on Elinor Levy's '57 left hand. Bruce, who graduated from Hebron Academy, Maine, and Bowdoin '51, met Ellie through mutual friends last June in Newton, Mass., where he lives. They have chosen September 4 as their wedding day, after which they will live in Brookline, Mass. Ellie will finish school at Boston University, while Bruce continues in his business.

Judy Carliner

One couple has been found who will have no geographic problems. Judy Carliner '55 from Baltimore has announced her engagement to Lee Rosenberg of Baltimore, who she first met on a blind date this past summer in Baltimore. Lee is with a construction company in Baltimore and guess where they will reside? The wedding will take place on September 4. Lee graduated from Park School in Baltimore.

Dottie Hinch

One couple with definitely definite
See "Caught On"—Page 6

Old Lyme Provides Scene For Meeting Of Yale, CC Clubs

Interested in a wonderful weekend with some men from Yale? Next weekend the Yale Outing Club is holding an outing at the Yale Civil Engineering Camp in Old Lyme, Connecticut.

Saturday afternoon will feature softball, soccer, hiking, canoeing, and swimming. That night there will be a banquet, and everyone will join in singing, giving skits, and square dancing. Sunday brings more of the same.

Accommodations consist of cabins with cots and mattresses. In case cold weather should arrive upon the scene, bring a sleeping bag or three blankets. The total cost of the weekend, including meals and accommodations, is about two dollars. Interested girls may get additional information from Peggy Morss '58, Grace Smith House.

Active Margee Zellers Edits Koine Among Other Interests

If one were to walk into Windham, she would be almost certain to see a meeting going on in the living room. No, it would not be a dorm meeting, or a casual bull session, but rather an interview for Koine. If one looked closely at the conductor of this interview, she would see that it is a blue-eyed vivacious blonde who answers to the name of Margee Zellers, the Editor-in-Chief of Koine.

Margee, who comes from Southport, Conn., has just taken over the job of putting out the yearbook for next year, and finds that her time revolves around arranging times to see possible publishers and photographers for Koine.

Margee is a true Connecticut girl. Her mother and her sister both attended this college, and she has long known all about our traditions and activities. Her knowledge of the college has been put to good use very often. Margee is the present treasurer of the Junior Class, a House Junior, and, until recently, the Copy Editor of the News.

As one can readily imagine, Margee is very interested in writing. She is frequently found at her typewriter spinning out stories and articles for her requirements on the Mademoiselle College Board Staff. After she graduates, she hopes to pursue writing of some sort as a career.

Besides her literary talents, Margee has a variety of other interests. Any fine day will bring



MARGEE ZELLERS

her out to the tennis courts, and on rainy days, she is not adverse to a hand or two of bridge. And always, Margee can be found with knitting in her hands, or picking up stitches for a less competent knitter.

Above all, Margee loves children. She spent last summer running a nursery school, and the summer before working in a Children's Museum.

As for Koine, Margee says that she has interviewed everyone possible and that she is confident that the '56 issue will be a success.



Watchbird

(Continued from Page Three)

great joy when someone gave her a sizable collection.

The Watchbird is now ready for another week of tests and papers. She has one hope . . . that her wings will be able to stay dry for at least one day this week.

Watch for Rehearsal Schedules For Melodrama and Father's Day Show

Outing Clubs Meet At Cranberry Lake

Next weekend the Intercollegiate Outing Club Association will hold a meeting of representatives from the various New England outing clubs at Cranberry Lake, New York.

Gale Linck is representing Connecticut at this assembly sponsored by the Syracuse University Outing Club. The purpose of this gathering is to discuss the regional constitutions and organizations of the various outing clubs with the idea in mind of promoting a closer association among clubs.

Aspen Summer Music Festival Offers Selection of Courses

The annual Music Festival in the magnificent village Aspen, Colo., is the answer to indefinite summer plans. Located in the middle of the gorgeous Rocky Mountains, at an altitude of 7900 feet, it has many things more than breath-taking scenery and one of the world's most perfect climates to offer the ambitious student. First, the young music hopefuls get a chance to study under the guidance of some of the greatest names in the music field, people like Tipton, Primrose, Harrell, etc.; students can also take courses at the Aspen Institute of Humanistic Studies which works in close contact with the Music School; they can receive credit for their work with the Universities of Colorado, Denver and Wyoming. Besides study, the students have many recreational

activities such as picnics, horse-back riding, swimming, fishing, hiking, mountain climbing, etc.

The entrance requirements for Aspen's unusual curriculum for the course, including private tuition, all general classes, concerts, lectures, plus full board and room is an economical \$500.00. And for this sum students this year will be getting more than ever before. For Aspen is introducing a music workshop for those who want to perform for pleasure, rather than for profit, with small contributions; there is also a new course for teachers offering them new methods and uses of materials and repertoires in piano, voice and string fields.

Aspen has been steadily gaining international fame since 1949, when it held the Goethe Bi-Centennial Convocation, and it proved to be so successful that it inspired an annual Music Festival.

The Festival is unique for many reasons: Instructors practice with the students and play with the students in the scheduled three weekly concerts . . . Classes are often held at the foot of a mountain, or by the shore of a lake . . . students receive individual attention by the famous artist-instructors . . . etc.

But, above and beyond all this gaiety and color, Aspen is most unique because it is becoming the American Musical Festival, and more and more young music hopefuls are now realizing that they needn't go to Europe to receive some of the finest training in the music field.

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Crossword Puzzle

- Across**
- Slides.
 - Having interval between lines; as in printing.
 - Far North.
 - South American poison.
 - Vegetable.
 - Bodily.
 - Rank.
 - Propeller.
 - For fear.
 - Uneven.
 - Amphibious mammal.
 - Meadow.
 - Matter in law.
 - Song.
 - Preposition.
 - Steamship (abbr.)
 - Help.
 - A fold, as of yarn.
 - Exclamation.
 - Proceed.
 - Exempt.
 - Parent.
 - Policeman.
 - Make haste.
 - Soft mass.
 - Stuff.
 - Sheep.
 - Container.
 - Make safe.
 - City in Illinois.
 - Kind of dog.
 - Preserved fruit.
 - Spirited horses.
 - Mark.
- Down**
- Conqueror.
 - Alloy of tin and copper.
 - Did.
 - Asterisk.
 - Species of birds.
 - Walked or ran quickly.
 - Fright.
 - Play on words.
 - Seed covering.
 - Beast of burden.
 - Rubs out.
 - River mouths.
 - Dined.
 - Medleys.

- Vexed.
- Stop up forcibly.
- A brood of pheasants.
- Establish a prior claim.
- Entry.
- Insect.
- Scarce.
- An Indian tribe.
- Most capable.
- A sticky substance.
- Equals.
- Acting.
- Speechless.
- Obscure.
- A color.
- Early English money.

Park

(Continued from Page One)

Foundations which were started by individuals, but there is now a comparatively new development in incorporating them, and they have become more professional.

Also on her tour, President Park attended a meeting of the National Committee for administrative fellowships for which she is chairman of the Eastern sections. At this meeting, the nation wide problem of education was discussed, as well as a new way of financing education.

President Park also spoke at New Jersey College for Women as the opening speaker at the ceremony for the changing of the

school's name to Douglass. At Russell Sage, President Park spoke at an assembly where the seniors wore their caps and gowns for the first time.

The "C" awards as well as the Charlotte Pyle award are coming up soon—who???

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Sideline

(Continued from Page Three)

You don't need to be a pro to win a golf tournament—just enter the tournament especially for beginners that's being held on May 10 and demonstrate your skill there. There will also be a tournament for the more advanced players. The qualifying round will be next Tuesday.

Note to those who have entered the advanced jumping contest in the horse show, as well as all those who are entertaining "Dad": We hope the whole weekend goes over well—let's everyone do their best to make sure it isn't a flop! A little more seriously, the Friday that is the beginning of Fathers' Weekend (I hesitate to name the date!) is the date of the annual horse show. It will include beginning, intermediate, and advanced classes as well as riding in pairs and the aforementioned advanced jumping. Anyone taking riding now or who has taken it is welcome to enter. If you are not taking riding now, please arrange a few practices before the show—see Mr. Porter about this. A professional judge will be here to determine the top riders, will YOU be there too? If you're more comfortable when using your own legs for transportation, make sure they take you over to the riding ring at 7:00 so you can watch the events.

The "C" awards as well as the Charlotte Pyle award are coming up soon—who???

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school's name to Douglass. At Russell Sage, President Park spoke at an assembly where the seniors wore their caps and gowns for the first time.

Gigi

(Continued from Page One)

eral years ago. His disarming sincerity and joie de vivre made his Gaston the most ingratiating character of the play.

Among the supporting players, Marilyn Benstock was outstanding as Andree, Gigi's madcap mother. As the aspiring young singer whose public and private careers fall woefully short of the mark set by her mother, Miss Benstock, a born comedienne, was devastatingly charming. Her champagne-drinking scene was one of the highlights of the play. With the exception of a slight tendency to overact, her performance was a little masterpiece.

Portraying Older Women

It is no mean task for a young girl to play the part of an older woman; for this reason, perhaps, the performances of Jacqueline Ganem as the grandmother and Mary Elizabeth Beggs as the grande cocotte were not quite up to the standard of the aforementioned actors. Both appeared rather subdued and ill at ease, Miss Beggs being especially handicapped by a voice which did not carry at all times. She looked striking, nevertheless, and adequately conveyed the air of the glamorous woman of the world, while Miss Ganem, looking suitably Spanish, clearly pointed up the difference between the girl who never got beyond Strassbourg and the woman who numbered kings and maharajas among her admirers.

Harvey Burdick as Victor and

Marina Tscheremschansky as Sidonie were both excellent. Miss Tscheremschansky especially did a splendid job as the curious old maid-of-all-work, playing her part with broad humor yet without degenerating into slapstick comedy. Her telephone conversation in Act II provided one of the funniest moments in the play, earning her a spontaneous and well-deserved round of applause. In the less flexible part of the butler, Mr. Burdick put over the subtleties of the script by his facial expressions, while remaining properly dignified throughout.

Backstage

The settings by Cynthia Myers were simple but colorful, conveying the atmosphere of the play. Stage manager Henrietta Jackson and chairman of properties Mary Jean Carey deserve credit for a technically flawless production, while Martha Gross, Gladys Ryan, Peggy Joy Mark, and Laura Elliman, in charge of lighting, make-up, and costumes, did their part in making the play a success. More power to Wig and Candle—let us have many more light comedies!

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Shwiffs
(Continued from Page Two)

Shwiffs is based on voice quality and tone blending.

Leader of the Shwiffs is the newly-elected Sandy Ryburn '56 who transferred from the University of Michigan last year. She has taken an active part in choral and general musical work here at Connecticut. The Business Manager of the Shwiffs is Gale Greenlaw '56. Carole Chapin '55, the former leader of the Shwiffs, has written clever arrangements for the group, which sings both professionally arranged and student arranged music.

Members of the Shwiffs are: Betsy Baylies '56, Robbie Robinson '57, Janet Heim '56, Sherry Sutter '58, Rita Morine '57, Judy

Johnson '58, Nancy Shelmick '58, Carole Chapin '55, Jan Ahlborn '56, Barkie Billings '57, Gayle Greenlaw '56, Mo Martin '56, Mardy Wallace '57, Sandy Maxfield '57, and Sandy Ryburn '56.

Ann Lewis '56 has been the leader of the ConnChords since last spring. She came to Connecticut from the University of Colorado in her Sophomore year. She has an extensive musical background, with experience in piano and trombone. She also has a large part in other musical activities on campus.

The Business Manager of the ConnChords is Marie Waterman '56. The rest of the members are as follows: Loulie Hyde '57, Ann Henry '57, Fran Nolde '58, Cassie Goss '55, Sue Krim '57, Jeanne Norton '56, Gussie Heidel '55, Nancy Cedar '56, Sabra Grant '57, Ann Lewis '56, Diane Kirkbright '56, Molly Young '58, Carolyn Remmers '55, Marie Waterman '56, Cyvia Russian '56, and Jonnie Audette '55.

New girls selected for membership in the ConnChords this week are: Carole Awad '56 and Joan Evans '58. The Shwiffs have not yet made their final decisions concerning new members.

Caught On
(Continued from Page Three)

nite plans is Robert Carlen and Dottie Hinch '55 who have already bought their home in Huntington, Long Island, and as Dottie puts it, she isn't too excited about it. Bob is working in New York as a commercial artist. They first met at church but the humorous part of their acquaintance is that Judy was the first to do the asking out, since she always had had a "crush" on Bob. The wedding date is set at November 19.



Price
(Continued from Page One)

Hartford; Davison Art Center, Wesleyan University; The Frame Shop Gallery, Westerly; and Gallery 77, New Haven. He was represented in the state-sponsored exhibition, Connecticut Contemporary Painters, in 1951. He has taken first prize in the Norwich Art Association Annual. Mr. Ingle is an instructor in the young people's program at the Lyman Allyn Museum. Paintings of Mr. Ingle's are owned by the Evansville Public Museum, Wadsworth Atheneum, Hartford; and private collections throughout the country.

Other Panelist

The other members of the panel are Susanne K. Langer, department of philosophy; Mr. Robert Mack, department of philosophy; Susan Weiner '55 and Mona Wilson '55. These four, with Mr. Price and Mr. Ingle, will provide the general background for an appreciation of the art, music, and poetry programs that afternoon and the dance and drama program that evening.

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