Connecticut College News Vol. 41 No. 21

Connecticut College

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William McClay, CC Art Head, Favors Expressionist School

(Editor's note: This is the second in a series of articles by Miss Mary Jensen, associate editor of the "Connecticut Campus News.

The credo of the artist, simply stated, is to reconcile the formal values of painting to the life experiences and not live by the rules of the past. Mr. McClay feels no great concern exists because of the great concern of the past. Mr. McClay holds degrees from the universities of the Midwest and the British islands, turned from the study of philosophy, art, and Modern Science (New York, 1943), and attended by approximately one hundred visitors. The flower arrangement contest, which was sponsored by the Stevenson Club, was featured on the college campus, on May 11.

Play Production Class to Give Year's Final Play Wednesday

The Personnel Bureau has announced it is still receiving applications for the Personnel Bureau. The Personnel Bureau will be open Monday through Friday, May 15. Those wishing to attend any interviews must sign up for those interested in retailing.

Flowers Displayed at Students' Show Of Spring Blossoms

The twenty-third annual flower show, held Sunday, April 28, was attended by approximately ten thousand visitors. The show was sponsored by a spray-type arrangement of flowers and plants, entitled Fresh Air. Alice Lester '59 received the third prize for her white and purple arrangement with a spray of syringa flowers. Second prize went to the Fresh Air display, Miss Elizabeth '56, Diana Packer '57 and Fleur Grandjon '56 won honorable mention.

First Prize

Corine Gentile's 59 'was awarded first prize for her arrangement entitled I Wandered Lonely as a Cloud. She used sweetbriar, Nyssa W. maples, willow, ferns and daffodils in her arrangement. First prize was awarded to a spray of Sweet William and Gentile's arrangement, entitled Fresh Air. Alice Lester '59 received the third prize for her white and purple arrangement with a spray of syringa flowers. Second prize went to the Fresh Air display, Miss Elizabeth '56, Diana Packer '57 and Fleur Grandjon '56 won honorable mention.

First and second prizes were awarded for arrangements of five dollars and two and a half dollars respectively, to be used in the Conn. College Bookshop. Judging for the contest were Mrs. William Z. White of the New London Garden Club, Mrs. Thos. Dunn and Mrs. J. Rodley Smith of the Mystic Garden Club.

Personnel Bureau Lists Summer Jobs Still Available

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Hutchinson Speaks At Vesper Services

This Sunday at Vesper Service the choir will sing. William O. Jared from the cello, Rilla H., by Felix R. Mendelssohn. The second verse will be Hel- lina, I Will Sing Thy Praise according to the music of J. P. Lussau.

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Show British Film Saturday, Evening For Dance Benefit

The campus movie this week also is presented by the benefit of the Dance Group scholarship. The British comedy, Doctor in the House, will be shown Saturday, May 5, in the Darden Gym. Featuring Dirk Bogarde, Meriel Pavlow, Kenneth More, and Donald Sinden, this film is a medical student in a London hospital who makes a new discovery, an operation that would save a life if done in three interested seniors. The film is shown free and the proceeds will go toward the education of these students. To watch a gentle audience in the films and the film to run as a slate, and much ado over agora market is usually the result, by now the students have learned to live through an agonizing blind date. The first year student finds you a gold digger, but his.elate lab, and Ending. He ground do you an experienced patient, but an inexperient ported media. The film moves quickly and is full of witty lines; it will be technicolor.

McCoy

(McCoys from Page One)

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For symbolic meaning. Nowadays it often seems that abstraction is pressed upon a college where better teachings is done because of the faculty. Amalie Hughes and Faith Guarnieri, both pianists, presented a Nocturne. Miss Gulick's Yugoslavian system is the traditional. An Enthusiastic Sender

COMPLAINTS

The letters that appeared in the past two issues of News in regard to the strike and the campus have resulted in long discussion in the dormitories. It is true that many students complain, but they complain without actually knowing what they are in. However, justified complaints about the administration would be helpful. We would like to bring to the attention of the readers—faculty and students. A sore of events and assignments is worth recording so that both those people who are complaining and others will know what to ask for and what to expect.

This week:

Seam Rehearsal

Amalo

Compet Sing

May Day

Spring Flying

These are campus activities that will be fun and relaxing. But how, can we ask, can we enjoy all these activities when we have such work pressure? And very few will doubt that there are not expected hours of work and papers due this week and next. In both activities defeat your purposes, if the campus has resulted in long discussion in the dormitories. It is true that many students complain, but they complain without actually knowing what they are in. However, justified complaints about the administration would be helpful. We would like to bring to the attention of the readers—faculty and students. A sore of events and assignments is worth recording so that both those people who are complaining and others will know what to ask for and what to expect.

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Muffie Gross Tells of People, Places, and Things in Europe

(Editor's Note: This is the third article News has printed compiling excerpts from letters of students who are spending their Junior Year abroad. The following selected items are from Muffie Gross, who is studying independently at St. Andrews University.)

Voyaging through the countryside this summer was quite pleasant, and, at least for once, I didn't find all sorts of people, pygmyed or horse-like; I did find that her country, however, has become a factor of part of my own reality, perhaps the only foreign tourist. He cannibalistically seems to eat everything but his own kind and every member of the species likes to pretend that he is disagreeable from his name (me included).

Loved the fresh air of Switzerland. Yes, Heidi, with her mountains on her and her green-suited land. Yes, Heidi, with her mountains on her and her green-suited land. Would not like to live there forever, too clean, too neutral, too pretty ... a marvelously nice refuge.

Edinburgh's pace is slow. The city is misty-gray with a castle looming over the top (wonderful never-never-landish). Am having a whirl of coffee parties, concerts and plays in the evening. Edinburgh is swarming with good people; they're wonderfully un-pragmatic.

It being in my blood, I have studied my way to the theatre, paint shop, and I find myself with a possible job of stage-manager for the next University play. I saw John Gielgud do King Lear. It was very odd and almost distractingly produced. A Japanese designer used golds and violets and curving shapes to give a sort of timelessness to the spirit of the play. Each leg of the costume of every courtier was in a different color. Cordelia had one long sleeve and one very short, and the two siren sisters had no waist lines in their dresses. John Gielgud was simply fantastic. He has a deep sensitive voice that portrayed Lear perfectly. The pathos was simply fantastic. He has a deep sensitive voice that portrayed Lear perfectly. The pathos was

Language Students To Attend Schools

Two schools are offering extensive programs for language study abroad this summer. The Yale University Summer Language Institute will be in session from June 31 and the Colby College Summer School in Languages will be in session from June 29 until August 13. Both elementary and advanced courses in speaking French, German, Spanish, Italian, Chinese and Russian will be offered at Yale. Reading courses and courses in French and German contemporary literature will also be given. Further information and for a catalogue, write to The Director, Yale University Summer Language Institute, Box 250, New Haven, Connecticut.

French, German, Russian and Spanish courses will be offered at Colby Summer School. There will be classes in French literature given as well. Information can be obtained from Professor John F. McCoy, Director of Colby College Summer School of Languages, Waterville, Maine.

HARRI S

Rhodes University. In addition to his career as a professional philosopher he is a leader in the fight for civil liberties in South Africa and he has been a member of the British Colonial Service and a member of the British army. Professor Harris, his wife and three children are expected to arrive in the United States early this fall.

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CAUGHT ON CAMPUS

Wedding Plans Fill the Air as Five Students Await Important Date

Jean Frischfeld '57

Jean was recently engaged to Richard DeGange '57, a first-year classmate at the Coast Guard Academy. Jean and Dick met under most unusual circumstances. One night John Gielgud set his program to pick a number. Dick turned to the page of that number, and asked for another number. He counted down the page to Jean's name, called for a date, and asked if she would marry him. The couple plans to be married in December, and since Dick will be stationed here in New London, Jean will continue to graduate studies.

Marie Waterman '56

Marie is engaged to Kenneth Harris of Chicago. Ken graduated in 1949 from the University of Wisconsin, where he lived, in New York City, met Ken last year on a blind date when he was in the Coast Guard. A fall wedding is planned after which the couple will live in Chicago.

Jeanne Deganse '56

Jeanne will be married to J. L. David, Cattamom in the latter part of June. The couple will be married in San Diego. California, where J. L. has set up housekeeping. Dave is a 1935 graduate of the University of Houston in Texas and was stationed at the Nan-Nam submarine School. Jeanne met Dave at a party given by the neighbors for visiting Florida. Betsy Hall '57

Betsy became engaged to Harris O'Grady last February 2 and they will be married April 21, 1957. Both Betsy and Harris are from New Haven, but they met in Rome last summer. Harris graduated from Colby in 1953, and served with the army in Germany. After the wedding, the couple plans to live in New London so that Betsy can finish college, and Harris plans to commute to Hartford where he is associated with G. Fox and Co.

Lyn Rehman '58

Last Saturday night Lyn became engaged to Jack Wurtz, a second-year classmate at the Coast Guard Academy. Jack, who hails from Toledo, Ohio attended the University of Toledo before entering the Academy. The couple was introduced to each other by Judy Irwin one afternoon in the Snack Shop. About a week later, Jack called and they have been seeing each other ever since. Lyn and Jack plan to be married a year from this summer, and they will live wherever Jack is stationed.

Senior Recital

(Continued From Page Two)

beautifully polished whole. It was interesting to hear Miss Hughes' interpretation of her own composition, the Nocturne. Most outstanding on her program was, however, Feu d'Artois by Debussy. She became the difficulty of the selection and produced a completely polished unit, both technically and artistically. Although Miss Guilett presented the Mozart piece well and with feeling, it was obvious that she was more in her element with the contemporary compositions. Most outstanding was her presentation of the Tocatas by Harris. This was a difficult piece which she performed with authority and sensibility which both captured and delighted the audience.

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Dear Editor,

Last week there appeared in this column a letter concerning college-academy relations which should like to give my interpretation of the situation.

There were many lines in it that were in poor taste. However, it is easy to see why they were there—condescension does not invite compliments. But enough of that. What I want to talk about is the criteria for the situation and include some constructive suggestions for its improvement.

We all remember hearing about the Pig Push (or Goon Grab) during our first days at Connecticut. There. Then some of us got bold enough to go to the Sailing Club and remember the human element there. Then some of us got bold enough and started seeing Cadets a lot more.

I snickered and said: “Find yourself a Coastie for normals and start living in the spring.” So we approached the whole affair with rather warped attitude. We found that under a sloped-shouldered, saved Jacket (We weren’t unique, though, for the American people are well-known for holding the military in low esteem—and where would we be without them?) In those early college days if we didn’t find a Cadet we thought we were being about going out with him, because we’d found that Cadets were crutches to be used on dead week ends—we again forgot that because they had a Coastie instead of a Mr. in front of their name the difference ended there. Then some of us got bold enough and found what a glorious time was in the offing.

But still there is that intangible attribute we have to discuss. Did you ever stop to think how lucky we were to have five hundred men seven minutes away? There aren’t many girls’ schools that can make such a claim. And did you ever stop to realize how nice the Cadets were to us if we gave them a chance? Who helps us decorate for dances? Whose boat was the Sailing Club use? We forget the human element and can see only as far as the military restrictions.

If those people who give the freshmen their first ideas of the academy would let them see the “front” side of the picture, that would be one step forward. Also if both schools could get together on more projects like Irene—and perhaps the college could make the first move, we might both gain in understanding. But above all, if we could forget the uniform and remember the human side, we would have no problem. Honestly it’s all quite silly—why don’t we forget to be condescending and see what happens? Maybe it is you that will be in for quite a happy surprise.

An Academy Convert

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Editor’s Note: Do you disagree or do you have a comment to make on some of the opinions expressed above? Don’t keep them to yourself or circulate them among your school group of friends in the dorm, but share comments with us all. If you have anything to say, we would appreciate your writing us a letter. Just drop them in the News box at Fanning. We would appreciate them each week no later than Monday noon so that we can get your letter into the News while the issue about which you are writing is still pertinent.

Chapel

Friday, May 4
Miss Grier, Organ Meditation

Sunday, May 6
Professor John A. Hutchinson, Columbia University

Monday, May 7
Kathryn Rafterty ’56

Wednesday, May 9
Eva Wyck ’56

Thursday, May 10
P. Edward Cram

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