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Connecticut College News Vol. 41 No. 21

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CONNECTICUT COLLEGE NEWS



86
Vol. 41—No. 21

New London, Connecticut, Thursday, May 3, 1956

10c per copy

Errol Harris to Fill Mrs. Langer's Post In Philosophy Dept

During the coming academic year Connecticut College students will have the opportunity to study philosophy under the guidance of one of the world's foremost authorities on idealistic philosophy, Professor Errol Harris.

Professor Harris is now Chairman of the Department of Philosophy at the University of Witwatersrand, Johannesburg South Africa. He will be visiting Professor here at Connecticut College during Professor Langer's leave of absence, and he will also teach a graduate course one day a week at Yale University. Professor Harris is the author of *Nature, Mind, and Modern Science* (New York, Macmillan, 1954) and of *The Survival of Political Man* (New York, Hafner, 1950) and of numerous articles.

Idealistic Tradition

The current of idealistic thought which flowed from Hegel to the British islands, turned from there to the further boundaries of the Empire and gained impetus in the universities of South Africa under the leadership of R. F. A. Hoernia. Professor Harris is one of the outstanding representatives of this current of thought today.

During his visit to Connecticut College Professor Harris will teach the following regularly scheduled courses: History of Philosophy, Preface to Philosophy, and Modern Empiricism.

Professor Harris holds degrees from Oxford University, The University of Witwatersrand and See "Harris"—Page 3

Choir

This Sunday at Vesper Service the choir will sing He, Watching Over Israel, from the oratorio, Elijah, by Felix B. Mendelssohn. The second anthem will be Jehovah, I Will Sing Thy Praise by Johann Sebastian Bach and arranged by Morton J. Luvaas.

Flowers Displayed At Students' Show Of Spring Blossoms

The twenty-third annual Flower Show, held Sunday, April 29, was attended by approximately two hundred visitors. The flower arrangement contest, which stressed a use of spring flowers collected on the college campus, was the featured event.

First Prize

Corine Gentilella '59 was awarded first prize for her arrangement entitled I Wandered Lonely as a Cloud. She used spicebush, Norway maple, willow, ferns and daffodils in her arrangement. Fleur Grandjovan '59 won second prize with a spray-type arrangement of cherry and willow blossoms entitled Froth. Alice Lister '59 received the third prize for her white and purple arrangement which she called Dance of Spring. Edith Mroz '56, Diana Packer '57 and Fleur Grandjovan '59 won honorable mention.

First and second prizes were gift certificates for five dollars and two and a half dollars respectively, to be used in the Connecticut College Bookshop. Judges for the contest were Mrs. William Z. White of the New London Garden Club, Mrs. Thomas Dunn and Mrs. J. Rodney Smith of the Mystic Garden Club.

Personnel Bureau

Seniors interested in careers in advertising may make appointments to see Miss Eloise Reilly, Personnel Assistant from Young & Rubicam, Inc., in the Personnel Bureau Friday, May 4, starting at 10:00 a.m.

On Tuesday, May 8, Miss Miriam Conklin, Director of Employment for Lord & Taylor, will be available for afternoon interviews in Fanning for those interested in retailing.

Have you had any campus interviews? One hundred and sixty have been scheduled and many more follow-up and off campus ones have been reported by seniors.

Four Officers of Conn. Outing Club Attend Conference

Shortly after 4:00 on Friday, April 21, the officers of the Connecticut College Outing Club: Joan Michaels, Lucy Allen, Ann Earnshaw, and Hope Gibson, burdened down with camping equipment, piled into a stationwagon provided by three Wesleyan boys and headed for Camp Woodstock in Putnam, Connecticut, to attend the annual Spring Intercollegiate Outing Club Conference.

Two hundred twenty five representatives from Maine to North Carolina arrived during the evening. There was square dancing for the early arrivals. Saturday morning there was canoeing, rowing, sailing, singing, and even water-skiing, among the icebergs! After lunch there were meetings and discussion groups. Officers were elected and tentative plans were made for College Week in September at Tuckerman's Ravine in New Hampshire. Saturday night there was square dancing and a bonfire. After a final meeting Sunday, the tired Connecticut College representatives left for New London.

The next planned event the Outing Club will attend is during the week end of May 12 on Lake George where the group will be joined by outing clubs from Wesleyan, Dartmouth and R. P. I.

Hutchinson Speaks At Vespers Service This Sunday, May 6

The speaker at the vesper service on Sunday in Harkness Chapel at 7 p.m. will be Dr. John A. Hutchinson, professor of religion and executive officer of the department of religion at Columbia University, New York.

Scholarly Background

A native of New Jersey, Dr. Hutchinson was graduated from Lafayette College, did his theological work in Union Theological Seminary and received his Ph. D. from Columbia. Later he studied at the Universities of Edinburgh and Basel. After active service in the ministry in Baltimore and in Bayonne, N. J., he became instructor in philosophy in Wooster College, Ohio, and later professor of religion. From 1948 to 1955 he was Cluett professor of religion at Williams College, whence he was called to his present post.

Recent Author

He is the author of *Ways of Faith*, and with J. A. Martin author of *We Are Not Divided*. His latest book just off the press is *Faith, Reason and Existence*, an introduction to contemporary philosophy of religion. He is also a contributor to various religious and philosophical periodicals.

Play Production Class to Give Year's Final Play Wednesday

IRC Guest Speaks On India's Affairs

Dr. Palayam M. Balasundaram will be guest speaker presented by the International Relations Club on Thursday, May 10, in the Faculty Lounge, Fanning at 8:00 p.m. At this lecture, which will be the final program given by IRC this year, Dr. Balasundaram will speak on the affairs of India.

Dr. Balasundaram, doctor of philosophy, is a visiting scholar at Columbia University. His lecture, entitled India's Community Development Program, was the basis for his article, Report on Rural India, which appeared in the January 1955 issue of the Atlantic Monthly. He plans to illustrate his talk with photographs.

Juniors Win

The Junior Class now has two legs on the Compet Sing Trophy by virtue of having copped first prize last night. The other classes placed in the following order: Senior Freshman, and Sophomore.

Personnel Bureau Lists Summer Jobs Still Available

The Personnel Bureau has announced it still is receiving job calls for students interested in child care or camp counseling. Most of the child care or mother's helper positions require living with the family, doing light housework and being responsible for the children during most of the day. You must be able to swim, perhaps drive a car, and in some cases prepare light meals. Salaries range from \$25 to \$30 a week plus maintenance. Jobs may last one or two months, or the whole summer. Some include a trip to Cape Cod or the Connecticut shore. Specific job descriptions are posted on the Personnel Bureau bulletin board, second floor, Fanning.

Also listed are vacancies for general and specialty counselors at both private camps and those sponsored by non-profit organizations. We have been notified recently that there is a need for counselors to work at girls' or co-ed camps. The minimum age for some positions is nineteen or twenty.

Camping Values

Camping provides a good healthy summer, and offers valuable experience in skills, and in work with children and a professional staff. The season is about eight weeks; salaries vary according to training and skills from \$75-\$150 up, plus maintenance. Sometimes laundry and partial traveling expenses are included. There is a wide variety of jobs: Waterfront, Dance, Crafts, Landsports. Dramatics, Office, or an opportunity to speak French or to tutor in English or math. A few vacancies in day camps are on file.

If you are interested, file an application at once with Miss Gripin of the Personnel Bureau.

Play Production Class will present *Pelleas and Melisande* by Maurice Maeterlinck as their third and final play for this year on Wednesday, May 9, at 8:00 in Palmer Auditorium.

Pelleas and Melisande is a symbolic drama written in 1893. It is an example of Maeterlinck's later theory that silence is more effective than speech. Both the kingdom and people are mythical. The characters are fated and they do not protest their fate.

Cast of Eight

Marsey Kelly '57 will appear as Arkel, Joy Rozycki '59 as Genevieve, Judy Pearce '57 as Pelleas, Phyllis Jones '59 as Goland, and Sydney Wrightson '58 as Melisande. Diana Sorota '59 is the first maid; Jean Tierney '58, the second; and Helaine Shoag '59, the third.

All of the backstage work is done by members of the Play Production Class. Sally Lewis '58 is the Stage Manager and Laura Elliman '56 is her assistant. Kim Reynolds '57 and Dee Frankenstein '56 are in charge of costumes. Carol Fuhrer '58 is doing the lighting. Suzanne Meek '57 is in charge of make-up; Sydney Wrightson, the properties; and Marina Tscheremshansky '56, scenery. Liz Peer '57 is in charge of publicity.

Miss Hazlewood Directs

Miss Hazlewood, instructor of the Play Production Class, acts as director of the three plays given each year by the class. All students in the course are required to participate in each of the three productions. The class studies the theories and techniques of the stage in the presentation of dramatic literature.

Faculty Members Appear at Various Colleges This Week

Miss Dorothy Bethurum, head of the English Department, is attending a symposium at Vanderbilt University this week end. The group is composed of many famous novelists, poets, and critics who will meet and discuss poetry, criticism, and modern literature. Among the members of the group are Robert Penn Warren, Merrill Moore, William Y. Elliott, and John Crowe Ransom. Cleanth Brooks, co-author with Robert Penn Warren of the poetry book used in many Freshman English courses, is the leader of the group. The meeting is under the sponsorship of the Rockefeller Foundation.

Mr. Duane Lockard of the Government Department has accepted a speaking engagement at Wesleyan, Friday, May 11. He is speaking to the Stevenson Club about state politics.

Dales Play Piano Duet for Benefit

Claire and William Dale will present a recital for two pianos Sunday, May 6, at 4:00 p.m., in Holmes Hall. Included in their program will be selections by Mozart, Ravel, and Schumann.

This performance is for the benefit of the Organ Fund of the Methodist Church of New London. The price of the tickets is \$1.50. Those wishing to attend this performance may contact Mr. Dale.

William McCloy, CC Art Head, Favors Expressionist School

(Editor's note: This is the second in a series of articles by Mary Jensen '58 about artists in the New London area.)

"The credo of the artist, simply stated, is to reconcile the formal values of painting to the life about us." Each individual seeks a way in which he can best express himself. I will now attempt to etch for you the life of an artist classified as an expressionist. He is Mr. William McCloy, who joined the faculty of the Art Department at Connecticut last year, and lives at 3 Winchester road, New London.

Although Mr. McCloy was born in Maryland, he did much of his studying in the Midwest. In 1933, he received a B.A. degree with a major in art from the State University of Iowa, and later he received his M.A. from the same school in the field of the psychology of art. He felt the necessity of furthering his training and did graduate work in practical art and in the history of art at both Yale and Iowa. Following this very impressive and comprehensive study and training in art, he took the position of Instructor of Art at Drake University from 1937 until 1939. From there he went to the University of Wisconsin as an Assistant Professor of Art. He then had to spend two years in the army.

Mr. McCloy has done creative work in drawing, painting, and print making. The list of his exhibition is, indeed, expansive. His

works have been shown throughout the Midwest—at the Chicago Art Institute, Kansas City Art Institute, Cincinnati Art Museum, Des Moines Art Center, Whitney Museum of American Art, and Pennsylvania Academy of Fine Arts.

It is interesting to note Mr. McCloy's strong belief that we should "be alive" in our own times and not live in the realms of the past. Mr. McCloy feels no pessimism toward art in this age as do many people. He says, "Art is in a healthy state and not half so chaotic as people seem to think." This is a comfort to the prospective artists. He goes on to comment upon the tremendous influence of a group of artists known as the abstract expressionists "because they are sensitive and articulate painters." Having studied both in the east and west, Mr. McCloy has observed two distinct centers of abstract art. New York is influential in the East and San Francisco is a haven for artists on the West Coast. Between these two points of abstract art there does not exist such "certainty" and the schools in the midwest seem to have adopted a "middle-of-the-road policy" at times lagging behind the extremists because of the great concern See "McCloy"—Page 2

Time For a Change

The Spring Calendar is out of proportion! College has been in session a mere four weeks since the end of Spring vacation, and within this short span of time a number of campus-wide events have taken place in addition to events that affect varying portions of the student body. Even though the latter would not demand a great deal of time and effort from the majority of us, many feel forced to forego a conference, a show, or perhaps a formal in order to gain time.

Each of the scheduled events has its inherent value as it substantially contributes towards broadening our outlook on life. It is indeed unfortunate that all of us cannot benefit from all the activities placed at our disposal. Many of us were spectators at 5 Arts Weekend and Science Conference for example, but how many more could have gone if they could have spared the time away from Compet Sing and Melodrama rehearsals or were not organizing Father's Day or Junior Show? Furthermore, this too is the time when next year's club officers take over. The difficulty of assuming new responsibilities is further complicated by attending and participating in the larger activities.

Many of the events fit in naturally with the closing of the college year, but there are some that can be moved to other dates. The problem, however, is one of selection. It is everyone's responsibility to carefully think through her suggestions for rescheduling. We would like to see the "I can't go, because I haven't the time," excuse die a natural and painless death.—J.G.

Calendar of Events

Saturday, May 5

Campus Movie:
Doctor in the House Auditorium, 7:30 p.m.

Sunday, May 6

Vespers Speaker: Dr. John Hutchinson, Professor
of Religion, Columbia University Chapel, 7:00 p.m.

Wednesday, May 9

Play Production Class Presents
Pelleas and Melisande Auditorium, 8:00 p.m.

Amalie Hughes and Faith Gulick Solo At Piano Recital

by Martha Monroe '58

Amalie Hughes and Faith Gulick, both pianists, presented a joint senior recital Wednesday, April 25, at Holmes Hall.

Miss Hughes performed the Prelude and Fugue, No. 22 in B flat minor by Johann Sebastian Bach; Sonata in G minor, Opus 22 by Robert Schumann; Sonatina No. 3 by Camargo Guarnieri; Feux d'Artifice by Claude Debussy; and an original composition entitled Nocturne. Miss Gulick's program consisted of Variations on a Minuet by Duport, K. 573 by W. A. Mozart, Sonatina in C major, Opus 13, No. 1 by Dmitri Kabalevsky; and Tocatta by Roy Harris.

Miss Hughes' interpretation of the Bach piece was outstanding. The lovely tone quality and controlled sensitivity made this a
See "Senior Recital"—Page 3

Movie Calendar

GARDE

May 2 to May 8: The Swan with Grace Kelly and Alec Guinness and Green Magic—a travelogue feature length film.

May 9 to May 12: Jubal with Glenn Ford, Rod Steiger, and Ernest Borgnine and Over-exposed with Cleo Moore.

CAPITOL

Until Saturday, May 7: Godzilla—the King of the Monsters with Raymond Burr and Wild Dakota with Bill Williams and Coleen Gray.

May 6 to May 8: Maverick Queen with Barbara Stanwyck, Barry Sullivan, Scott Brady, and Mary Murphy and Terror at Midnight with Scott Brady and Joan Vohs.

May 9 to 12: Birds and the Bees with George Gobel and Fred Clark.

Show British Film Saturday Evening For Dance Benefit

The campus movie this week end is presented for the benefit of the Dance Group scholarship. The British comedy, Doctor in the House, will be shown Saturday, May 5, at 7:30 p.m. The movie, featuring Dirk Bogarde, Muriel Pavlow, Kenneth More, and Donald Sinder, concerns a first year medical student in a London hospital who is taken through the trials and tribulations of his academic and social life by three interested seniors. The film involves much horse play for there are run-ins with a skeleton, and much ado over a gorilla mascot of the schools. In this picture we live through an agonizing blind date the first year student has with a gold digging brunette, and we watch what happens when an experienced patient baits an inexperienced medic. The film moves quickly and is full of witty lines. It will be in technicolor.

McCloy

(Continued from Page One)

for symbolic meaning. Nowadays it often seems that abstraction is forced upon a college where better teachings is done because of the strong requests emanating from the modern day art students.

Mr. McCloy has certainly been an interesting and enlightening subject and obviously is a tremendous asset to our art department. I will close now with a quote taken from a poem written by Campbell which I feel embodies much of the ambition felt profoundly by the sensitive artist.

Without the smile from partial beauty won,
O, What were man? —
A world without a sun.

So You Think We Live In That Ivory Tower

If you're finding it a little difficult to get all your work done lately—how would you like to be studying in two universities at once. Impossible! It's being done by Christine Sifreou of Athens, Greece. Christine is both a senior at the University of Wisconsin and a junior at the University of Athens Law School. How does she manage this trans-oceanic education—hop a jet back and forth between classes? The answer is simple—she lives at Wisconsin and her father, who lives in Athens, sends her assignments and textbooks from the Greek University. Since no attendance is required at classes in European universities Christine's system is fool-proof. This June when she graduates from Wisconsin she'll simply hop a fast plane to Athens to take her final exams there. And we think we have to go at a frantic pace.

Another helpful word to our intercontinental telephoners—not long ago three Williams boys decided they'd enjoy talking to Premier Bulganin. To reach his hometown, it costs fourteen dollars for three minutes, so they pooled resources and made the call. Hold on and don't rush to that phone—they were pretty disillusioned when they only got to speak to one of his secretaries.

About some CC celebrates—Mary Jensen '58 and Pam Carpenter '59 went to Princeton today to be photographed for Mademoiselle's all-college issue. We'll be looking for them when it comes out in August!

FREE SPEECH

A Forum of Opinion From On and Off Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

MAY DAY

To the Editor:

There are many wonderful traditions each year on campus; one of the finest, it seems to me after four years here, is that of May Day. I hope that I can convey to you the feeling that came over me as I, a Senior, participated in this celebration.

To wake up to the gentle hammering of flowers on your door is a never-to-be-forgotten experience. Then, to rise out of bed, fetch your strand of crepe paper, and drape it over a telephone pole completes the picture.

Singing at 7:00 a.m. on the steps: the girls' sweet young voices blowing in the wind; sitting down to fresh, dewy strawberries; tripping merrily over the fields in a colorful, springlike cap and gown—what could be more memorable?

My only suggestion for a future addition to this sprightly festivity might be the erection of a Maypole in the middle of the hockey field around which the whole school could dance during lunch. I hope this meets with approval.

Some of my jaded friends may not agree with my sentiments, but it seems to me that May Day should continue to be a hallowed tradition.

An Enthusiastic Senior

COMPLAINTS

Editor:

The letters that appeared in the past two issues of News in regard to the lethargy apparent on campus have resulted in long discussion in the dormitories. It is true that many students complain, but they complain without actually knowing why. There are, however, justified complaints about the amount of work that we would like to bring to the at-

tention of the readers—faculty and students.

A schedule of events and assignments is worth recording so that both those people who are complaining and others will know the causes for tension and complaint.

This week were:

Compet Sing Rehearsals
Amalgo
Compet Sing
Melodrama
May Day
Spring Fling (possibly)

These are campus activities that we all want to enjoy: they are fun and relaxing. But how, we ask, can we enjoy all these activities when we have so much work pressing? And very few will doubt that there are an exceptional number of hour exams and papers due this week and next. It seems as if these activities defeat their own purpose, if they do not clearly provide the relaxation they should. And how can they relax us with all the pressing assignments? The supposedly enjoyable extra activities become a distasteful time-consumer when we have to rush nervously away from them to study for an hour exam or to write a paper.

Irate Sophomores

ALGER HISS

Dear Editor:

I find I must disagree with your editorial of last week in which you sanctioned Alger Hiss' invitation to speak at Princeton. It seems to me that now, when our democracy, (which, incidentally safeguards the First Amendment upon which you based much of your argument), is being threatened by a powerful dictatorship such as the Soviet Union, all efforts should be made to discourage those who ally themselves with this power. Since Alger Hiss was convicted of being a communist, and was accused of giving secret State Department records to a member of a Soviet Spy ring, you will no doubt agree that he was allied with the Soviet Union. If he was allied with them, it stands to reason that he shared their ideas and wished to further their ends. The fact that he is free of prison bars is no guarantee that his ideas and purpose have changed.

When a man is invited to speak, it is understood that those who extend the invitation believe that he has something worthwhile to say. Has a man who shares Communist ideas and purposes something worthwhile to say to free Americans? You say that misinformation he might give could be checked, but in the swift flow of a speech it is not always so easy to detect and deny a subtly colored statement.

In reference to the first Amendment, Alger Hiss should be given the right to freedom of speech unless the words he uses present "grave and probable" danger of resulting in action which would endanger our freedom. But why should we create opportunities for him to speak?

If such a man as Alger Hiss must speak let him put up a soapbox on a street corner and cry out from there, but let's not promote this convicted liar. As thinking Americans, how can we encourage an ally of Communism and at the same time desire and demand strong national security?

Vicki de Castro '58
See "Free Speech"—Page 4

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
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Muffie Gross Tells of People, Places, and Things in Europe

(Editor's Note: This is the third article News has printed compiling excerpts from letters of students who are spending their Junior Year abroad. The following selected items are from Muffie Gross, who is studying independently at St. Andrew's in Scotland.)

Voyaging through the countryside this summer was quite pleasant. I didn't, like Gulliver, find all sorts of people, pygmies or horse-like; I did, like Gulliver, however, become a hater of part of my own race . . . namely, the American tourist. He cannibalistically seems to eat everything but his own kind and every member of the species likes to pretend that he is disassociated from his name (me included).

Loved the fresh air of Switzerland. Yes, Heidi, with her mountains on fire and her green-suited friend Peter, who led the goats home each night, were all there. Wouldn't like to live there forever, though . . . too clean, too neutral,

too pretty . . . a marvelous niche for escape.

Edinburg's pace is slow. The city is misty-gray with a castle looming over the top (wonderfully never-never-landish.) Am having a whirl of coffee parties, concerts and plays in the evening. Edinburgh is swarming with good people; they're wonderfully unpragmatic.

It being in my blood, I have smelled my way to the theatre paint shop, and I find myself with a possible job of stage-manager for the next University play. I saw John Guilgood do King Lear. It was very oddly and almost distractingly produced. A Japanese designer used golds and wines and curving shapes to give a sort of timelessness to the spirit of the play. Each leg of the costume of every courtier was in a different color, Cordelia had one long sleeve and one very short, and the two vixen sisters had no waist lines in their dresses. John Guilgood was simply fantastic. He has a deep sensitive voice that portrayed Lear perfectly. The pathos was balanced rightly by the poignant, rather ironical truth of his thought.

Harris

(Continued from Page One)

Rhodes University. In addition to his career as a professional philosopher he is a leader in the fight for civil liberties in South Africa and he has been a member of the British Colonial Service and a member of the British army.

Professor Harris, his wife and three children are expected to arrive in the United States early this fall.

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CAUGHT ON CAMPUS

Wedding Plans Fill the Air as Five Students Await Important Date

Jean Frankensfield '57

Jean was recently engaged to Richard Kyte, a first classman at the Coast Guard Academy. Jean and Dick met under most unusual circumstances. One night Dick picked up a Connecticut College Directory and told his roommate to pick a number. Dick turned to the page of that number, and asked for another number. He counted down the page to Jean's name, called her for a date, and there it all began. The couple plans to be married in December, and since Dick will be stationed here in New London, Jean will commute until she graduates.

Marie Waterman '56

Marie is engaged to Kenneth Harris of Chicago. Ken graduated in 1949 from the University of Wisconsin. Marie, who lives in New York City, met Ken last year on a blind date when he was in the "big city" on business. A fall wedding is planned after which the couple will live in Chicago.

Jeanne DeGange '56

Jeanne will be married to Lt. j.g. David L. Cattanch in the latter part of June. The couple will be married in San Diego, California where they will set up house-keeping. Dave is a 1953 graduate of the University of Houston in Texas and was stationed at the New London Submarine School. Jeanne met Dave at a party given by the U. S. Navy for visiting Peruvian officers.

Betsy Hahn '57

Betsy became engaged to Harris

O'Brasky last February 2, and they will be married April 21, 1957. Both Betsy and Harris are from New Haven, but they met in Rome last summer. Harris graduated from Colby in 1953, and served with the army in Germany. After the wedding, the couple plan to live in New London so that Betsy can finish college, and Harris plans to commute to Hartford where he is associated with G. Fox and Co.

Lyn Renshaw '58

Last Saturday night Lyn became engaged to Jack Wirtz, a second classman at the Coast Guard Academy. Jack, who hails from Toledo, Ohio, attended the University of Toledo before entering the Academy. The couple was introduced to each other by Judy Irwin one afternoon in the Snack Shop. About a week later, Jack called and they have been seeing each other ever since. Lyn and Jack plan to be married a year from this summer, and they will live wherever Jack is stationed.

Senior Recital

(Continued from Page Two)

beautifully polished whole. It was interesting to hear Miss Hughes' interpretation of her own composition, the Nocturne. Most outstanding on her program was, however, Feux d'Artifice by Debussy. She overcame the difficulty of the selection and produced a completely polished unit, both technically and artistically.

Although Miss Gulick presented the Mozart piece well and with feeling, it was obvious that she was more in her element with the contemporary compositions. Most impressive was her presentation of the Tocatta by Harris. This was a difficult piece which she performed with authority and sensitivity which both captured and delighted the audience.

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Fall term begins September 24, 1956

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Free Speech

(Continued from Page Three)

Dear Editor,

Last week there appeared in this column a letter concerning college-academy relations. I should like to give my interpretation of the situation.

There were many lines in Irene that were in poor taste. However, it is easy to see why they were there—condescension does not invite compliments. But enough of that. What I want to talk about is the criteria for the situation and include some constructive suggestions for its improvement.

We all remember hearing about the Pig Push (or Goon Grab) during our first days at Connecticut. Everyone we asked about it

snickered and said: "Find yourself a Coastie for formals and sailing in the spring." So we approached the whole affair with a rather warped attitude. We forgot that under that uniform there was a boy—the same variety that lurks under a slooped-shoulder tweed jacket. (We weren't unique though, for the American people are well-known for holding the military in low esteem—and where would we be without them?) In those early college days if we did find a Cadet we thought was nice we were leery about going out with him, because we'd found that Cadets were crutches to be used on dead week ends—we again forgot that because they had a Cadet instead of a Mr. in front of their name the difference ended there. Then some of us got bold and started seeing Cadets a lot

and found what a glorious time was in the offing.

But still there is that intangible attitude we have to discuss. Did you ever stop to think how lucky we were to have five hundred men seven minutes away? There aren't many girls' schools that can make such a claim. And did you ever stop to realize how nice the Cadets were to us if we gave them a chance? Who helps us decorate for dances? Whose boats does the Sailing Club use? We forget the human element and can see only as far as the military restrictions.

If those people who give the freshmen their first ideas of the academy would let them see the "fun" side of the picture, that would be one step forward. Also if both schools could get together on more projects like Irene—and perhaps the college could make the first move, we might both gain in understanding. But, above all, if we could forget the uniform and remember the human side, we would have no problem. Really it's all quite silly—why don't we forget to be condescending and see what happens? My bet is that you will be in for quite a happy surprise.

An Academy Convert

SENIOR DAY

Senior Day was a farce if there ever was one! This remark can, however, be applied to this year's particular Senior Day and not to Senior Days in general. The fact that the Seniors are Seniors is a of some sort in their honor, but I do not believe that a mild form of hazing is the answer. To my way of thinking, the day was rather limp as a form of all-college activity, and the participants got much less pleasure than they had anticipated. Of course, Senior Day this year was proclaimed at a poor time. What with May Day the day before and Spring Fling pending at any moment, what with term papers coming due everyday now and the final exams coming up in every course—it seems to this writer that the day could have been placed with a little more foresight. I really do not see how the Seniors could spare the time, anyway—they seem to be doing a lot of complaining about comps coming up and their not having any time for anything but studying. My only suggestions are to hold the day at another time of year—perhaps in the fall and to change and/or vary the format a little.

Editor's Note: Do you disagree or do you have a comment to make on some of the opinions expressed above? Don't keep them to yourself or circulate them among your small group of friends in the dorm, but share comments with us all. If you have anything to say, we would appreciate your writing us a letter. Just drop them in the News box at Fanning. We would appreciate them each week no later than Monday noon so that we can get your letter into the News while the issue about which you are writing is still pertinent.)

Chapel

Friday, May 4

Miss Grier, Organ Meditation

Sunday, May 6

Professor John A. Hutchinson
Columbia University

Monday, May 8

Kathryn Rafferty '58

Wednesday, May 9

Eva Wysk '56

Thursday, May 10

F. Edward Cranz

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