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Connecticut College

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# CONN CENSUS



Vol. 43—No. 20

New London, Connecticut, Thursday, April 24, 1958

10c per copy

## Chaplain of Yale University To Speak at Sunday Vespers

The speaker at Vespers on Sunday, April 27, will be the Reverend W. S. Coffin, who was recently appointed chaplain of Yale University. Mr. Coffin received his bachelor of arts degree from Yale in 1949 and his bachelor of divinity degree from the Yale Divinity School in 1956. While a divinity student he was assistant chaplain of Phillips Academy, Andover, and last year was named chaplain at Williams College.

During World War II Mr. Coffin served with the U. S. Army in Europe as an Infantry officer and as a liaison officer with the French Army. Then for two years after the war he was assigned as liaison officer with the Russian army and was released from service in 1947 with the rank of captain.

As an undergraduate in the Yale class of 1949 he majored in government, was president of the Yale Glee Club, and chairman of

the Yale Chapter of the American Veterans Committee. He was also a member of the Undergraduate Board of Deacons of Yale's Church of Christ, of the Elizabethan Club, and of Timothy Dwight College. While a divinity student he won the Daggett Scholarship Prize.

In 1949-50 he studied at Union Theological Seminary and then from 1950 to 1953 during the Korean War he served abroad with the Central Intelligence Agency. During this time he became an accomplished Russian language interpreter.



THE REV. MR. COFFIN

Mr. Coffin is married to the former Eva Rubenstein, daughter of the pianist Arthur Rubenstein. She is a ballet dancer and actress and appeared in the Broadway production of *The Diary of Anne Frank*.

## Hopkins Professor To Address Group In Palmer Library

Dr. George Boas, Professor Emeritus of the History of Philosophy at The Johns Hopkins University, will speak at the annual meeting of the Friends of the Library, Palmer Library, Connecticut College, on May 4 at 3 p.m. He will take for his topic *Fashions in Criticism*. The public is invited to hear the speaker.

Born in Providence, R. I., Dr. Boas received his Bachelor's and Master's degrees from Brown University in 1913 and a second Master's degree from Harvard two years later. In 1917 he acquired his Doctorate at the University of California, where he also taught forensics. He joined the faculty of The Johns Hopkins University in 1921 and was named professor of the History of Philosophy in 1933. In 1949 he was awarded the Doctor of Laws degree by Washington and Lee University and in 1951 by the University of New Mexico.

Dr. Boas is a trustee of the Baltimore Museum of Art and is a member of the American Philosophical Association, the American Association for the Advancement of Science, the American Society for Aesthetics, and the American Philosophical Society.

Dr. Boas is a frequent contributor to *Harper's Magazine* and the *Atlantic Monthly*. He is also the author of a number of books on philosophy. His most recent publication is *Winged Pegasus*.

## Nancy C. Dorian Receives Fulbright Grant To Study at Harvard After German Sojourn

Miss Nancy C. Dorian, the daughter of Dr. and Mrs. D. C. Dorian of Highland Park, New Jersey, and a senior at Connecticut College, has been awarded a Fulbright Scholarship under the provisions of Public Law 584, 79th Congress, the Fulbright Act.

Leaving the United States next September, Nancy will study German and the History and Structure of the German Language at Johannes Gutenberg University in Mainz on the Rhine River in Germany. Although she speaks German already, Nancy wants to become more proficient in her use of the language. Among her other pursuits while in Germany, she hopes to study modern Greek, German drama, and German folk music. She will be able to take more courses there than she would in the United States since there will be more lectures with fewer outside assignments.

With her background in Germanic languages, Nancy plans to return to the United States in the fall of 1959 to work for her Masters degree in linguistics at Harvard. She already has some credits toward her Masters because of two summers of study at Middlebury, and she had been awarded a scholarship at Harvard for which she will have to reapply upon her return to the States.

While abroad, Nancy hopes to visit Greece during her mid-semester vacation and Scotland next summer before returning to this country.

A German major at Connecticut, Nancy has been an honors student since her arrival as a



NANCY DORIAN

freshman and has been named a member of Phi Beta Kappa and a Winthrop Scholar. As a member of the Connecticut College Choir, she sang with Wesleyan University choir members at Christmas vespers services in 1954 and performed the Mozart Mass in 1955. In the same year she received first prize in the contest for the best personal library and in 1957 was named Speaker of the House.

Approximately nine hundred grants for graduate study abroad in the academic year 1958-59 are being awarded under the International Educational Exchange program of the Department of States. As provided by the Fulbright Act, all students are se-

lected by the Board of Foreign Scholarships, members of which are appointed by the President of the United States. Students are recommended by the campus Fulbright committees and by the Institute of International Education.

Funds used to finance these exchanges are part of the foreign currencies or credits owed to or owned by the Treasury of the United States. Under executive agreements with foreign governments, exchange programs offering opportunities for American students are being carried out for the academic year 1958-59 with the following twenty-five countries: Argentina, Australia, Austria, Belgium, Burma, Chile, Denmark, Ecuador, Finland, Germany, Greece, Iceland, India, Israel, Italy, Japan, Luxembourg, the Netherlands, New Zealand, Norway, Peru, the Philippines, Turkey, the United Kingdom.

The International Educational Exchange Program is designed to promote a better understanding of the United States in other countries, and to increase mutual understanding between the people of the United States and the people of other countries. The Program also provides opportunities for foreign students to study in American colleges and universities, and for the exchange of teachers, lecturers, research scholars, and specialists between the United States and more than seventy foreign countries.

Students wishing to go abroad for the 1959-1960 academic year should apply between May 1 and November 1, 1958.

## Conn. Valley Psychologists To Convene for Discussions

The annual meeting of the Connecticut Valley Association of Psychologists and the Connecticut State Psychological Society will be held in Bill Hall on Saturday, April 26. The meeting will open at 11:00 a.m. with a discussion of the Connecticut Certification Act and the policies of the Board of Examiners of Psychologists of Connecticut by a member of the Board.

At 1:00 p.m. the topic of discussion will be *Approaches to Psychotherapy*. A particular case will be taken from four points of view, concerning plans for therapy and prediction of progress. The presentation of the case will be given by Chairman Philip W. Morse of the V. A. Mental Hygiene Clinic in Hartford. Jack Rakusin from the V. A. Mental Hospital in West Haven will present the Rogerian viewpoint, Frank Auld from the Department of Psychology at Yale will give the learning theory approach, Larry Hemmendinger from the V. A. Mental Hygiene Clinic in Bridgeport will discuss the psychoanalytic approach, and Irving H. Frank from the V. A. Regional Office in Hartford will talk on process orientation.

The second group of speakers will discuss *Human Engineering* under the chairmanship of Albert E. Hickey, Jr., of the Human Factors Section of General Dynamics Corporation in Groton. Philip Stocklin from the Cybernetics Section of the USN Underwater Sound Laboratory in New London will speak on exper-

iments on human decision-making. Experimental improvements in human control of high-speed submarines will be discussed by Fred A. Brooks, Head of the Analogical Computer Section of the General Dynamics Corp. in Groton. The last speaker will be Lt. John A. Moody from the USN Medical Research Laboratory at the Submarine Base, who will discuss submarine habitability.

At 2:15 p.m. the topic will be *The Brain and Behavior*, a report on research in neurophysiological psychology, and its implications for psychological theory. Karl H. Pribram from the Institute of Living in Hartford will speak on the neurology of thinking. John S. Stamm, also from the Institute, will speak on the neurology of learning and remembering. Finally, Jerome Schwartzbaum will speak on the neurology of motivation.

At 3:30 p.m. Personnel Selection Problems will be discussed. Chairman Joseph Weitz of the Life Insurance Agency Management Association in Hartford will speak of the prediction of supervisory success from peer-ratings, a positive finding. The use of multiple predictors for personnel selection will be discussed by Leonard Ferguson, also from LIAMA. Benjamin B. Weybrew from the USN Medical Research Lab at the Sub Base will speak on explorations in the use of obverse factor analysis as a validation technique. Under the chair-

See "Psych"—Page 3

## Jazz to Highlight Varied Activities Of Senior Weekend

The Starlight Room of the Mohican Hotel overlooking New London harbor will be the scene of the forthcoming Senior Prom to be held the weekend of May 2, 3, 4. The weekend will commence with informal parties on Friday night. On Saturday morning informal parties and picnics, ranging from Rocky Neck to Westerly, will be the order of the day. An invitation has been made to the whole College to attend the Annual Holy Ghost Jazz Concert at the Holy Ghost Hall, Waterford, Conn. on Saturday from 2-5 p.m. Dick O'Kane's Thames River Beach Combers will play. Donations are \$1.00 per person. Cocktails and dinner for Seniors and their escorts will be served at the Mohican beginning at 6:30 p.m. Following this, music will be provided by Eddie Wittstein and his orchestra from 9-1 o'clock. Sunday morning Mr. Edward Cranz of the History Department will be the guest speaker at the 11 o'clock service in the Harkness Memorial Chapel. The formal activities will then culminate with the boat ride with music being provided by Dick O'Kane's Thames River Beach Combers. The boat ride will begin at 2:30 o'clock.

Jane Maurey, Senior Class Social Chairman and Head of the Prom, has announced the following heads of committees who are assisting her: Entertainment, Gail Sumner; Decorations, June Bradlaw; Boat Ride, Cynthia Stauffer; Chaperones, Judy Peck; Dinner, Cassandra Clark; and Publicity, Atheline Wilbur.

## Creative Students To Display Talent In Annual Program

Original works by students in music, art, creative writing and modern dance will be presented during Arts Day, Saturday, April 26. At 3 p.m. there will be an exhibition of student art in Lyman Allyn Museum. A program of student music and creative writing will also be presented at this time.

The program of creative work in music will feature the compositions of three seniors: Evelyn Evatt, Arline Hinkson, and L. Florence Potter. The works will be performed by a string quartet comprised of the following students: Roswitha Rabi, Suzanne Kent, Judith Ensign, and L. Florence Potter. The three Seniors will also be represented as composers during the evening program of dance to be presented in Palmer Auditorium. For this occasion Miss Potter has composed effective character portraits and dances which will accompany the reading of a narrative poem written by Carol Whitney.

The following students will be presented by William Meredith, Assistant Professor of English, in readings of their own poetry or fiction: Margaret Wellford, Joan Wagner, Kristin Norstad, Diana Bassett, and Nancy Dorian.

A program of modern dance will be staged by the members of Dance Group and members of the dance classes in Palmer Auditorium at 8:30 p.m. Featured in this portion of Arts Day program will be three group numbers as well as solos and duets by members of Dance Group. One of the group works, Michael's Short Troth, was written especially for the occasion by Carol Whitney, a member of the Senior class. Five members of Dance Group have choreographed the individual character parts and stage movement. The dancers are Victoria Golz, Louise Von Ehren, Dale Woodruff, Brenda Hitchcock, and Gretchen Weinandy.

Treks and Migrations, a dance originally composed for the February 22 Dance Symposium held on the campus, has been revised

See "Arts"—Page 3



## To Sing or Not to Sing

One of the most derogatory comments which can be made of a college is that it has no strong traditions. This accusation implies a lack of one of the most valuable mediums by which members of an institution develop unity among themselves. It implies an absence of one of the strongest means of developing a sense of loyalty toward an institution.

The growth of traditions is an essential element in the growth of a young college. They give prestige and an intangible spirit of unity and pride to the members of the college community. In a small school such as Connecticut there is a better opportunity of developing all-college traditions than in a larger institution. And now is the time to start building, while the college is still in the formative years. It is up to us to create those things which shall be followed in later years and which shall form such an important part of college life.

The annual Compet Sing is one of the traditions of our college. On the night of the performance when the whole college turns out dressed in white, a spirit of unity and enthusiasm is prevalent among the students. Everyone feels that this is a wonderful part of life here at Conn. But this feeling of good will is a great contrast to the attitude expressed during the weeks of rehearsals.

The advent of Compet Sing seems inevitably to be accompanied by complaining and apathy. Those who cannot sing or who get no great joy from doing so, feel that they are completely wasting their time. In general, feeling seems to be that the cause hardly merits the hours devoted to it. The lack of attendance at rehearsal is often so pronounced that a fine is imposed for un-excused absence. Compet Sing is greeted by a negative feeling which, if it is not universal, it is at least strong enough to demand some consideration.

A tradition which is accompanied by so much dissension can hardly produce feelings of unity or loyalty. On the grounds that it is failing in its purpose and even creating resentment, it ought to be discarded. Those who are interested in writing original music have opportunities to use their talents in Junior Show or in Arts Day, and thus doing away with Compet Sing would not kill any creative spirit in students. Those who like to sing have numerous chances to do so and do not need Compet Sing as an outlet.

But to resist change is a natural reaction, especially when the destruction of one thing is not replaced by the creation of a similar institution to take its place. We are naturally afraid to reduce those traditions which we have. But it seems that such things as Senior Day, May Day activities, Moonlight Sings and others are traditions which create more unity and spirit than Compet Sing. Because traditions can either create or destroy school spirit, it would be wise to look into the pros and cons of continuing Compet Sing which is embarked upon with such mixed emotions.—C.N.

## So You Think We Live In That Ivory Tower

Well, it's now to-the-sun-roof—we press time again, and red skins, peels, and itches will soon prevail (if they don't already—some of us have been rushing the season). Those of you who would love to be bronze without the pain might want to investigate a wondrous extract now being prepared by University of Wisconsin scientists. Just swallow, and you turn brown. One hitch—the only way they can figure out to have you take it is by chewing salmon skins (raw). It might be just worth it, though (scratch).

A certain more-confused-than-most freshman of our acquaintance was wandering through the hallowed halls of Fanning last week, speculating as to which of her creative endeavors she would enter in the forthcoming all-college art show. She panicked suddenly when she saw the walls hung with paintings (My Lord! I'll never get accepted in this show!) until she neared the end and saw that it was all a one-man show anyway. She hastened back to the old studio to put the finishing touches on her latest masterpiece.

While dabbling in the art world, there's also the story of the art exhibit in Toronto which was dominated by the tortured works of one unknown. The judges awarded him every prize and finally discovered who he was. How, how, they exulted, did he achieve that wonderfully miasmic effect? Well, confessed the hero (a young chemistry student) modestly, I just bring a little acid

home from the lab, throw it at the canvas and let it eat for a while. Then I collect my money. Simple?

Triumph-of-the-human enterprise-spirit department. Last week as Joe Dentura was nearing the end of his route, his lunch wagon stalled on a railroad track. Sure enough, along came a train and smashed it in twain. All except for the coffee urn, which Joe salvaged in plenty of time to put to the use of the firemen who came to put out the resulting fire.

## Chapel

Monday, April 28, 8:00 a.m.

Silent Meditation

Tuesday, April 29, 5:20 p.m.

Jeannie Chappell '60

Thursday, May 1, 5:20 p.m.

Hymn Sing

Friday, May 2, 8:00 a.m.

Vicki Golz '60

A pair of blue tinted glasses in a brown case belonging to a student at Connecticut College has been found. The glasses were left on a Norwich bus, and when the owner called to inquire about them they had not yet been discovered. Since that time, the glasses have been found with no identification on them. The owner may claim them at the bus terminal located at 154 Montauk Avenue.

## Connecticut I.C.C. Announces Results Of Club Elections

Carolyn Keefe, President of the Inter Club Council, has announced results of recent elections held by the clubs on campus. The members of Wig and Candle have chosen Helain Shoag, treasurer; Olga Lehovitch, business manager; Judy Pratt, costumes; Joan McDuffee, make-up; Nancy Waddell, publicity; Edie Chase, secretary; Jean MacCarthy, stage manager; Brooksie Cookson, lights; Gay Hartnett, Hand drops, Annemarie Harden '61 will take over as president of the German Club, in which capacity she will be assisted by Lenore Fiskio, vice-president, and Margery Inkster, secretary-treasurer.

Dee Rebelledo will assume the duties of president of the Spanish Club. She will be assisted by Lynn Fredericks, vice-president, and Sheila O'Neill, secretary-treasurer. Members of the Italian Club have selected Jane Durkin president, Ann Miller, vice-president, and Susan Owers secretary-treasurer. Marina Robinson has been elected president of the Russian Club; Barbara Livingston will serve as secretary-treasurer. Members of the Math club have chosen Mary Lee Robb to head the organization. Heidi Schimmel and Lula Giallo will assist her as vice-president and secretary-treasurer, respectively. Jean Morris will direct the activities of the Outing Club, with the assistance of Anne Conner, secretary, and Helen Lapham, treasurer.

Susan Adams has been elected president of the Child Development Club. Dotty Jomo will assist her as vice-president, and Jean Chappell as secretary. Judy Van Law is treasurer. Joella Werlin will serve as president of the International Relations Club, and will have working with her Elizabeth Stratton, vice-president, Joan McDuffee, secretary, and Elma Levy, treasurer. Heading the Library Committee for 1958-59 will be Ann Freedman, Marie Orlando, secretary-treasurer, and Wendy Gilmore, as publicity chairman.

Serving as president of Political Forum is Elaine Heydenreich. Psychology Club will have as its new president Janet Lapham, who will be assisted by Debby Tolman, vice-president, Pat Matzelle, secretary-treasurer, and Marty Stegmaier, social chairman. Assisting Mariby Burrows, president of Service League, will be Judy Bassin, vice-president and treasurer. Dotty Cleveland has been appointed business manager for Press Board. Other officers for this organization are Margy Domeneque, Sarah Dunham, and Laurie Liebman. On the Science Club roster of officers for the coming

See "I.C.C."—Page 3

## Flick Out

CAPITOL THEATER

Through Friday, April 25

The Young Lions

Marlon Brando, Montgomery

Clift, Dean Martin

Saturday, April 26 thru April 29

Attila the Hun

Anthony Quinn, Sophia Lor-

en

Ambush at Cimarron Pass

Scott Brady

Starting Wednesday, April 30

Merry Andrew

Danny Kaye

GARDE THEATER

Wednesday, April 23 thru Satur-

day, April 26

Susannah of the Mounties

Shirley Temple

Gulliver's Travels

Saturday, April 26 thru Wednes-

day, April 30

Lady Takes a Flyer

Lana Turner, Jeff Chandler

Flood Tide

George Nader

Starting Wednesday, April 30

Marjorie Morningstar

Natalie Wood, Gene Kelly

## Student Critic Reviews Play Presented by Wig and Candle

by Julia Shipman '59

Theorists have yielded diverse opinions as to the "soul" of a drama, but none has affirmed that a play can subsist without either action or the revelation of character. The reason is a simple one: we would soon be minus an artistic medium. After witnessing Dmitri Ostrow's abbreviated adaptation of Pirandello's *As You Desire Me*, I am somewhat fearful for the future of the stage, were it ever usurped by Pirandello-styled playwrights. (I hasten to add that the adaptor is blameless; another version, a direct translation written under the supervision of Pirandello, reveals even more clearly the dramatist's culpability.) I hope this conclusion is not drawn from some misunderstanding of a universally acclaimed author. But it does seem that for what Pirandello wished to achieve in *As You Desire Me*, he did not need to involve himself within the intricate confines of dramatic form.

The fact that little action occurs in this "modern tragedy"—death in life, the tortured soul on earth, and so forth—is not so very distressing. What is definitely alarming is the playwright's disregard for characterization in order to attend to his idea. Once the heroine appears alone upon the shadowed stage and cries, "A body without a name! Without a name!", the drama's single question becomes, "Who am I?" The familiar dilemma of illusion versus reality emerges, for Pirandello's thesis is clearly metaphysical. But there is no reason why this theme should strike the viewer as an insipid one. Our quest for the self—Pirandello naturally wishes it to be as much our search as it is that of his central figure, The Unknown One—is a vital one; and necessitates, does it not, a ceaseless tension. The tension, that is, which arises when a human being must determine the meaning of his own existence. But Pirandello will not allow his

heroine to assume this responsibility. She voices all the conclusions, but we never really see how she arrives at them.

Considering the intrinsic limitations of the play, the Connecticut College production of *As You Desire Me* was quite satisfactory. Margaret Hazelwood's direction was extremely thoughtful, although the emotional tension necessary to give significance to the drama's climactic moments seemed lacking. The use made of the stage was superior, particularly in the first act, when actors and spatial area created an excellent artistic balance. The lighting, too, was successful. The sharply contrasted shadow-light atmosphere was wonderfully effective in the first act (even with the unfortunate mishap of blown fuses!). Signa Irwin's sets were decorous. I was fond of the small touches: the bird cages, and her "art nouveau" staircase.

The performers were enthusiastically conscientious. If she is particularly adept, Pirandello's heroine has a strong chance of convincing us that the playwright has given us meaningful subject matter. Anne Miller's excellences—her lovely, graceful appearance, her melodious, flexible voice, and her meaningful gestures—almost convince us. In the first act they did, for she was remarkable as a drunken, yet beautiful prostitute. Unfortunately, she seemed gradually to lose control, and we lost sight of the quite positive, brilliant image she first created.

In definitely thankless roles Benjamin Labaree, Gilbert and Louis Weiner each performed with a notable consistency. Amid the frequently mumbled speech of others, Mr. Labaree deserves an especial commendation for the vitality and clarity of his voice. But it was Edith Chase as the elderly Lena who deserves much praise. The play's few moments of poignancy and charm were inevitably born out of the humanity of her performances. Her sensitive delineation was complete and unbroken. Denise Boitel beautifully abetted Miss Chase with a quietly feminine, yet clear portraiture. Together, they were fine.

In retrospect, then, the first act was promising from every vantage point. It is unfortunate that disintegration, chiefly the play's overcame a successful beginning. It is unfortunate, too, that this conclusion necessitates one question: Of the several fine dramatic offerings of Pirandello, why was this misfit selected?

## Radio

Mr. William Dale of the Music Department will be the guest pianist at a recital of Music for the Piano by Georges Auric and Bela Bartok on Saturday, April 26, on radio station WICH at 6:45 p.m., and on station WNLC on Sunday, April 27, at 8:15 p.m.

On Saturday, April 26 at 11:00 a.m. Marilyn Skoripsky '60 will speak on Have We the Right to Show Mercy?, over the Connecticut College Student Hour.

## ConnCensus

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## Lecturer Discusses Bros. Karamazov; Views Novel, Movie

On Wednesday evening, April 23, Mrs. Irina Krabroff, who was a visiting professor here in 1954, presented a lecture on Dostoevsky and The Brothers Karamazov. Mrs. Krabroff considered the question of why Dostoevsky dealt with such tragic subject matter in his novels. She said that the author approached these morbid subjects with a lofty attitude, and made the people feel more optimistic. The sudden popularity which has been accorded the work of Dostoevsky all over the world is due to the fact that he accurately predicted present world conditions in his work.

In speaking of The Brothers Karamazov in particular, Mrs. Krabroff stressed that the book, written with a great intensity of feeling and completeness of action, deals with the psychological conflicts between the brothers. Ivan, the skeptic, who wants to believe and can not is contrasted with Alexey, who has a great love of humanity and a belief in the future. Mrs. Krabroff spoke of the style of the book as "life put under tremendous pressure and then looked at under a microscope." The author, she said, was possessed by the problem of crime but also brings into relation with this the faith in God and brotherhood of man in Christ. The murder was actually the fault of all the characters, because through their lack of faith or their own actions they eventually caused Smerdiakov to commit the act. The real theme of the book is not simply the murder, but the conflict between the Holy principle and the principle of destruction, with Dimitri represented as being torn between them.

Mrs. Krabroff mentioned the recent movie of the story, which she said, was the best that could have been done under the circumstances. The character of Dimitri, she felt, was too strong in the film, while some of the central dialogue between Ivan and Alexey in which the real theme of the story was presented, was deleted from the film version.

## Psych

(Continued from Page One)

manship of Forrest L. Dimmick, also from the Sub Base Medical Research Lab, sensory processes will be discussed. J. Donald Harris will speak on the recent advances in hearing research. Harry G. Sperling will speak on the recent advances in color vision research.

There will be a social hour with free refreshments at 5:00 p.m. followed by a dinner at 6:00 p.m., which you may pay for at the door. At 7:30 p.m. Dr. Jerome K. Myers, Associate Professor of Sociology Yale University, will speak on The Social Class Reaction to Psychological Illness, to close the day's activities.

for the Ladies . . . .

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- Clark's Shoes

**Diana Silvestri**

CLOTHIERS

103 BANK ST., NEW LONDON, CONN.

## Rec Center Design Uses Stone, Glass In Stylish Blend

We are all hoping that the Crozier Williams Center, commonly known as the "Rec Hall," will be completed by January 1, 1959. The building will cost approximately one and a half million dollars.

Because of the generous bequest of the late Mary Williams Crozier, which was in excess of one million dollars to be used for a building in honor of her father, Charles August Williams, who was a former resident of New London, the "Rec Hall" was begun last year. Students, alumnae and friends of the college have also donated to the fund. At the moment, we are lacking \$350,000 so the entire building may not be completed until the college obtains additional funds.

The architects are Shreeve, Lamb and Harmon of New York. They also designed the new dorm, Larrabee House, the Infirmary, and Williams Memorial Institute. The Contractor is Coleman and Company of Providence. It will be a modern building and at the same time blend with existing older buildings on campus. The exterior will be of cut stone; a large amount of glass will be used. The south wall of the swimming pool and the dance studio will be entirely glass.

Shortly after graduation in 1957, the cornerstone was laid as part of the ceremonies for Post-Commencement Reunion Weekend. The cornerstone contained various memorabilia of the college. The students contributed copies of the "C" and "H" books. Miss Park put in a copy of the college catalogue. The alumnae contributed pictures of Presidents of the college and some alumnae records. Miss Stanwood, head of the Physical Education Department, put in a floor plan of the old gym. Mrs. James Morrisson, Secretary of the Board of Trustees, put in a copy of the minutes of the Trustees' meeting the day they voted to start the building.

The Crozier Williams Center will house the Physical Education program, a swimming pool, gym, dance studios, bowling alleys, lounges, the snack bar, and physical education department offices. The north east wing will be used for the Alumnae Association; it will be called Sykes Wing, in honor of the first President of the College.

Editors Note: This is the first of a series of articles on Rec Hall. In future issues, Conn Census will present a detailed description of the building's interior.

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## I.C.C.

(Continued from Page Two)

year will be Anne Lamborn, president; Molly Whitney, vice-president, and Mimsey Matthews, secretary-treasurer.

Harriet Kaufman has been elected president of the Music Club. She will be assisted by Marianne Hoadley, vice-president, and Sue Kimberley, secretary-treasurer. Harriet has also been elected president of the Radio Club. Betsy Kendall will assist her as secretary-treasurer, while Nancy Ahearn carries out the duties of publicity chairman. The Commuters have selected the following people to represent them on campus: Carol Fillagar, president; Sue Ward, vice-president and librarian; Marlon Shutsky, secretary-treasurer; Carole Carbray, house junior; Martha McGowan and Alice Leister, social co-chairmen; Jean Dennison, AA representative; Sheila Keating, religious fellowship representative. The H-Book staff will be headed by Peggy Goodman, who will have the following girls working with her: Marilyn Sheehan, Ellie Jones, Harriet Harris, Kate Driggs, Judy Knudsen, Barbara Thomas. The business managers will be Dorothy Jomo, Dee Rebelledo, and Corine Gentilella.

## Arts

(Continued from Page One)

by Dance Group. Original music composed by Evelyn Evatt and Flo Potter will provide the background for this number. Children's Playground is an original dance, with choreography by Pamela Van Nostrand, a Sophomore, using incidental music from the Princeton Triangle Show of this year. Eight members of the Dance Group are performing in this work.

Soloists in other parts of the evening program include Judy Peck, President of Dance Group, Pam Van Nostrand, Deborah Stern, Edith Donaldson, Vicki Golz, and Brenda Hitchcock. Prizes for winning entries in the competitive art show will be awarded at the conclusion of the evening's entertainment.

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## Admissions Office Adopts New System

The Connecticut College Office of Admissions, headed by Dr. M. Robert Cobbledick, has adopted a new system of admission to the Freshman class. Known as the Early Decision Plan, this system will begin to be put into practice in the fall of 1959.

The new plan consists of accepting some new Freshmen in the late fall of their senior year in high school, after the applicant's Junior year College Board scores and school credentials have been examined by the Department of Admissions. The applicant must apply by October 1 of her Senior year and indicate that Connecticut is her first and only choice; that is, if she is accepted, the College will be assured that she will come here.

Students who will use this system are those whose Junior year records are excellent and whose performance on the College Board exams taken in the spring of their Junior year are satisfactory. It is expected that some 15 or 20 per cent of the girls entering the class of 1963 will be admitted by this system. The plan is intended to supplement, not to replace the present system of admissions, and it is completely optional.

From the point of view of the admissions authorities of this college and the eight or nine other women's colleges where this system is already in use, the Early Decision Plan will eliminate multiple applications (of girls who apply to several schools). It is believed that the abler high school students will give more serious and earlier consideration of what college they wish to attend.

Dr. Cobbledick stressed that girls who apply for admission under the old system are under absolutely no handicap. If an early application is refused, the girl may have her application reconsidered in the spring.

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## Fire in Arboretum Results in Losses Of Plants, Trees

On Saturday, April 19, at about 3:00 a fire of unknown origin was reported in the Arboretum. The fire started in the vicinity of College Heights, a housing development south of the Arboretum and had spread into the Natural Area of the Arboretum before it was discovered. Because of the recent dry spell, many trees and plants caught fire quickly, aided by a strong wind from the southeast. Further spread of the fire was prevented by paths and the lake.

Flames reached a height of about eight feet in the eight to ten acre area that was burned. Fire engines approached the fire from two directions. The Arboretum is a very inaccessible area for motor vehicles to enter, and some of the firemen had to approach the fire on foot, using tanks on their backs.

The damaged area was woodland, consisting in part of an oak forest and mountain laurel. The flames burned much leaf litter on the ground and charred tree trunks and laurel stems. It is estimated that many young trees were killed. The herbaceous cover of club moss and similar plants suffered the most. It is hoped by the Botany Department and by all who have an interest in the Natural Area of the Arboretum that the root material of the many plants which were charred is still alive.

The Natural Area was set aside in 1952 by the Botany Department for the purpose of observing nature's processes; the fire and its results can be observed as part of the natural activity.

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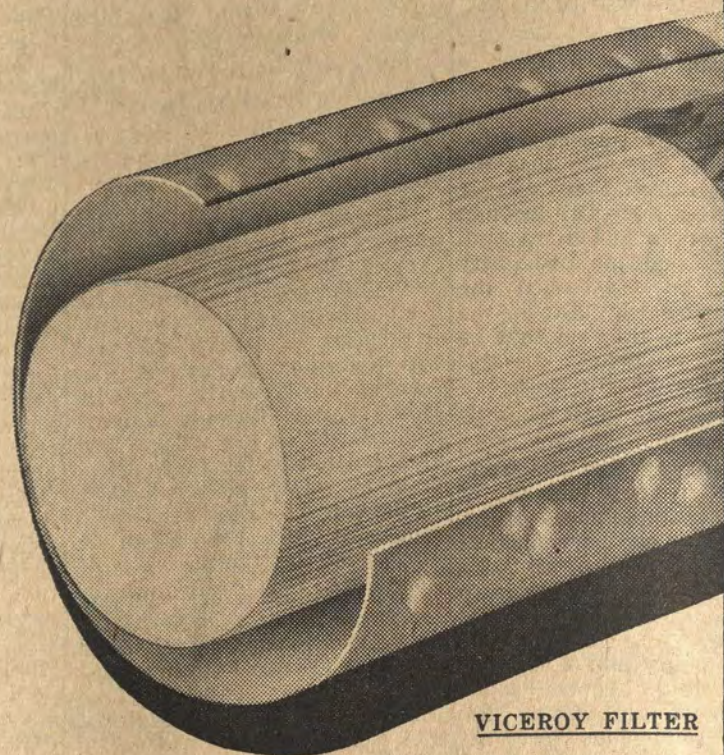
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