Conn. CenSUS
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Chaplain of Yale University To Speak at Sunday Vespers

The speaker at Vespers on Sunday, April 27, will be the Reverend W. S. Coffin, who was recently named chaplain of Yale University. Mr. Coffin received both his undergraduate and graduate degrees from Yale in 1949 and his bachelor of divinity degree from the Yale Divinity School in 1953. A divinity student he was assistant chaplain at Andover, and last year was named chaplain at Williams College.

During World War II Mr. Coffin served with the U. S. Army in Europe as an infantry officer and as a liaison officer with the French Resistance. He will address the audience for the first time in Connecticut. During this time he became proficient in the Russian language interpreter.

The REV. Mr. COFFIN

M. Coffin is the pastor of the former Eva Rubenstein, daughter of the plaster, Asher Rubenstein, and is a member of the Music Department of the East Coast New York University.

Hopkins Professor To Address Group In Palmer Library

Dr. George Bass, Professor Emeritus of the History of Philosophy at The Johns Hopkins University, will speak at the meeting of the Friends of the Library, Palmer Library, Conn., on May 4 at 3 p.m. He will take for his topic French, the public is invited to hear the speaker.

Born in Providence, R. I., Dr. Bass received his Bachelor's and Master's degrees from Brown University in 1913 and 1915, respectively, and his Doctor of History degree from Harvard University in 1919. He was invited to give the faculty of The Johns Hopkins University in 1921 and was named professor of the History of Philosophy in 1924. In 1924 he was selected for the Chevalier de l'Ordre de la Légion d'honneur and in 1951 was appointed as a professor of the University of New Mexico.

Nancy Dorian Receives Fulbright Grant To Study at Harvard After German Sojourn

Miss Nancy Dorian, the 1958 recipient of the Conn. CenSUS Award of Excellence, has been granted a Fulbright grant to study at Harvard University. She will serve as assistant to the chairman of the Department of Philosophy at Harvard for the academic year 1962-63.

The Fulbright grant was established to promote a better understanding of the United States in other countries, and to increase mutual knowledge between the people of the United States and the people of other countries. The program provides opportunities for foreign students to study in the United States and for United States students to study in other countries. The program is designed to foster peace and understanding between nations.
So You Think We Live In That Ivory Tower

Well, it’s now two-thirty, and the world has a certain charm. There are soft red skins, peels, and itchies will soon prevail (if they didn’t already—what a lovely world, what a lovely season). Those of you who would love to be bronze without the pain must embrace the sun’s dusting extract now prepared by University of Wisconsin scientists. Happy, happy days will turn brown. One itch—the only way they can figure out to have you take it is by chemos the skin (raw). It might be just worth it, though (scratch).

A certain more-than-conditioned aspect of our acquaintance was wandering through the halls during the first hour of last week, speculating as to which of us would emerge from the forthcoming college art exhibit. She pouted suitably when she saw they were hanging with paintings (My Lord! What a lot of things you can learn in a show) until she noticed the end and didn’t care to linger or to show anyway. She hastened back to the old studio to paint the final brush strokes on her――%

There’s drabbing in the air and there’s also the story of art exhibit in Toronto which was documented in the May issue. The exhibition is of one unknown. The judges assessed it as the "best of the unknown," and when the owner inquired about their reputation, they had not yet been asked to explain their reputation. The glasses have been found with no identification on them, and the owner may claim them at the best terminal located at 126 Avenue Drive.

To Sing or Not to Sing

One of the most derogatory comments which can be made of a college is that it has no strong traditions. This accusation is strongly felt at one hundred and twelve institutions by which members of an institution develop unity among themselves. It implies an absence of one of the strongest mediums by which our country is united —The chance of loyalty toward an institution. The growth of traditions is an essential element in the growth of a young college. The growth of some collegial spirit of unity and pride to the members of the college community. In a small school such as Connecticut College, these traditions are greatly strengthened in the consciousness of all traditions since in a larger institution. And now is the time to start building, when the college is young. The chance to create traditions is greater by a negative feeling which, if it is not universal, is at least strong enough to prevent a student who feels that he is not a part of the whole from joining in the activities. A tradition which is accomplished by so much dissonance can hardly produce feelings of unity or loyalty. On the ground that this period of growth is the most important sentiment, it ought to be discarded. Those who are interested in writing original music have opportunities to do something of merit in their talent groups and do thus away with Comp Sing. The idea of working toward an end must be extinguished.

The advent of Comp Sing appears inevitably to be accompanied by complaining and apathy. Those who cannot sing or get no great joy from doing so, feel that they are completely wasting their time in the tradition. In general, feeling seems to be that the cause hardly merits the hours devoted to it. The lack of attendance at rehearsals is often so pronounced that a line is made around the hall. Because Comp Sing is a creation by a negative feeling which, if it is not universal, is at least strong enough to prevent a student who feels that he is not a part of the whole from joining in the activities. A tradition which is accomplished by so much dissonance can hardly produce feelings of unity or loyalty. On the ground that this period of growth is the most important sentiment, it ought to be discarded. Those who are interested in writing original music have opportunities to do something of merit in their talent groups and do thus away with Comp Sing. The idea of working toward an end must be extinguished.

To Sing

The tradition of panel discussions is a good one. Those who are interested in writing original music have opportunities to do something of merit in their talent groups and do thus away with Comp Sing. The idea of working toward an end must be extinguished.

Connecticut I.C.C. Student Critic Reviews Play Announces Results

Presented Thursday, April 24, 1958

The performances were estimably conscientious. If she is not, it is a fact that Pirandello's box has a strong chance of convincing us that the play has a subject matter. Anne Miller's success in her appearance, her melodious, flat acting, and these powerful gestures—almost convinces us that she did it, for she was the only one of these three to say "My life is beautiful," a beautiful woman, a universality image, and that "The life of this universe is not drawn from a universally accepted. But it does exist, and that Pirandello wished to achieve in As Vous Desez Me, he did not need to play himself within the intricate confines of dramatic form.

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Lecturer Discusses Bros. Karamazov; Views Novel, Movie

On Wednesday evening, April 24, Mrs. Irina Krabroff, who was a visitor from Russia, presented a lecture on Dostoevsky and The Brothers Karamazov at the center, and made the people feel more optimistic about the conflict between the brothers. The architects are Shreeve, Larrabee House, the Inquiring Office, working with her: Marilyn Shee.

We are all hoping that the Crozier Williams Center, commonly known as the "Rec Hall," will be completed by January 1959. The building will cost approximately one and a half million dollars to be used for building in honor of her father, Charles Williams, who was a former president of New London. The building will be finished last year. Students, alumnae, and friends of the school have also donated to the fund. At the moment, we are lacking $50,000 for the entire building may not be completed until the college obtains additional funds.

The architects are Shreve, Lamb and Harmon of New York. They also designed the new dorm, Larabee House, the Infirmary, and the New Athletic Institute.

The Contractor is Coleman Skilling & Co. The Rec Center will be a modern building and at the same time blend with existing older buildings on campus. The exterior will be of cut stone, a large area around the pool will be used. The south wall of the building will have large windows with a dance studio to be entirely glass.

Shortly after graduation in 1957, the committee will meet to discuss the ceremonies of the forthcoming year. The committee's duties will be to plan the event and present a detailed description of the building's interior.

Admissions Office Adopts New System

The Connecticut College Office of Admissions, headed by Dr. M. Robert Cobbledick, has adopted a new system of admission to the Freshman class, known as the Early Decision Plan, which will be put into practice in the fall of 1959.

The new plan consists of accepting some male Freshmen in the late fall of their senior year in the form of "pre-applicants" for the Freshman's Year College Board of Admissions. The applicant must by October 1 of her Senior year and indicate that Connecticut is her first and only choice; that if accepted, she will be enrolled.

Students who wish to use this system for those whose Junior year records are excellent and whose performance on the College Board exams taken in the spring of their junior year are satisfactory, it is expected that some 15 or 20 per cent of the girls entering the College will be selected by this system. The plan is intended to supplement, not to replace the present system of admissions and it is completely optional.

From the first storms of admissions authorities of this college and the eight or nine other women's colleges in America are already in use, the Early Decision Plan will eliminate multiple applications (of girls who apply for admission un- der the plan) but it is hoped that the older high school students will still consult the College Board in what college they wish to attend.

Dr. Cobbledick stressed that girls who apply for admission under this plan will not be discriminated against. An early application is the best way to have her application reconsidered in the spring.

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