

Connecticut College

Digital Commons @ Connecticut College

1958-1959

Student Newspapers

5-7-1959

ConnCensus Vol. 44 No. 20

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1958_1959

Recommended Citation

Connecticut College, "ConnCensus Vol. 44 No. 20" (1959). *1958-1959*. 2.
https://digitalcommons.conncoll.edu/ccnews_1958_1959/2

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1958-1959 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONN CENSUS



Vol. 44—No. 20

New London, Connecticut, Thursday, May 7, 1959

10c per copy

Educational Exchange Award Given to Senior Peggy Brown

The International Educational Exchange Service of the State Department has announced that Margaret Brown '59, has been the recipient of a United States Educational Exchange Award to study French (the language and literature) at the University of Caen next year.

Approximately nine hundred grants for graduate study abroad in the next academic year are being awarded under the International Educational Exchange program of the Department of State. As provided by the Fulbright Act, all students are selected by the Board of Foreign Scholarships, the members of which are appointed by the President of the United States. Students are recommended by the campus Fulbright committees and by the Institute of International Education.

Funds used to finance these exchanges are part of the foreign currencies or credits owed to or owned by the Treasury of the United States. These programs offer opportunities for American students to study in twenty-eight foreign countries.

The International Educational Exchange Program is designed to

The Seventh Seal Playing Saturday

A Swedish film, *The Seventh Seal*, will be presented in Palmer Auditorium on Saturday, May 9 at 7:30 p.m. An allegory of man's fate, *The Seventh Seal* is written and directed by Ingmar Bergman. Mr. Bergman is well known for the satiric comedy, *Smiles of a Summer Night*.

The Seventh Seal, winner of the most artistic prize from the 1957 Cannes Film Festival, is set in plague-ridden Sweden in the fourteenth century. The characters include a knight, Max von Sydow, and his squire, Gunnar Bjornstrand, who have just returned from the Crusades; a strolling player, Nils Poppe, and his beautiful wife, Bibi Andersson and their baby; a young witch to be burned alive, Maud Hansson; and a priest turned thief, a lonely girl to be protected by the squire; a blacksmith, his over-enthusiastic wife, her player-lover, and finally, *Death*, played by

See "Campus Movie"—Page 3

promote a better understanding of the United States in other countries, and to increase mutual understanding between the people of the United States and the citizens of other countries. The Program also provides opportunities for foreign nationals to study in American colleges and universities, and for an exchange of teachers, lecturers, research scholars and specialists between the United States and more than eighty foreign countries.

Students wishing to go abroad under this program for the 1960-61 academic year should apply between May 1 and November 1, 1959.

Von Ehren, Hoadley To Display Talent In Junior Recital

On Sunday, May 10, 1959, at 3:30 p.m. Marianne Hoadley and Luise von Ehren, two piano students of Mr. Dale, will present a Junior Recital in Holmes Hall. Both music majors, Miss Hoadley and Miss von Ehren will have the opportunity to display their talents as well as the intense performances next year as part of the comprehensive exams. Miss von Ehren will play two Scarlatti Sonatas (D Minor and A Major), two Brahms intermezzi (E Flat Minor, E Flat Major), and Chopin's Fantasia in F Minor. Miss Hoadley will play Mendelssohn's Variations Serieuses, a Chopin Etude in C sharp minor, and Impromptu in A Flat, and Debussy's Jardins sous La Pluie. This interesting and varied program by gifted performers should provide a highly enjoyable afternoon.

Students Represent College At Inter-Collegiate Forum

On April 24 and 25 Janice Hall '61 and Laura Cohen '61 represented the Connecticut College International Relations Club at an inter-collegiate conference held at Princeton on the subject of **Morality and International Politics**. Eight eastern colleges were represented by 34 delegates at the two-day forum. Much of the success of the conference was due to a

1960 Triumphs In Compet Sing Wins Prize Cup

Last night in Palmer Auditorium, amidst cheers and shouts, the Class of 1960 won the Compet Sing. Three classes participated in the Sing: Classes of 1960, 1961 and 1962. The classes were listed in this order on the program, performed in the same order, and were awarded first, second and third places respectively. Mr. Quimby hosted the evening's performance. He announced that the judges were Miss Alter, Miss Taylor and Mr. Broderick. Mr. Quimby awarded the cup, which was new last year with the winning class of 1961, to Gary Griffiths, the song leader of the junior class.

Class of 1960

In a small, but effective group, the class of 1960 presented their songs while standing in a semi-circle on the stage. Following the class song, the juniors presented their competitive song, M'amselle Marie, a lovely Negro spiritual.

Class of 1961

The Sophomore class, with the most representative group, presented their songs under the direction of Gay Crampton. The class song was presented first, and was followed by a lively version of Spring, as the familiar song offering.

Class of 1962

The class of 1962 presented their class song, Enlightenment, for the first time last night. The freshman were led by Peggy Dey, who was aided in rehearsals by Linda Lear when Peggy was incapacitated. Their competitive song was *Were My Song with Wings Provided*, a lilting tune by Victor Hugo.

See "Compet Sing"—Page 4

President of Andover Newton To Speak at Sunday Vespers



DR. H. GEZORK

The Reverend Dr. Herbert Gezork, President of Andover Newton Theological School, will be the guest speaker at the Vesper Service, Sunday, May 10, at 7:00 p.m. in Harkness Chapel.

Educated in Germany

A native of Germany, Dr. Gezork was graduated from the University of Berlin and the Baptist Divinity School in Hamburg. In Germany he was General Secretary of the Baptist Youth Movement until it dissolved under the Hitler government which he opposed.

His wide background also includes world travel in which he studied religious and social conditions in the Orient, visiting Ghandi and Tagore in India, Kagawa in Japan, and others.

Teaching Experience

In 1936 Dr. Gezork came to this country, becoming a U. S. citizen in 1943. He was professor of Social Ethics at Wellesley College and Andover Newton from 1939 to 1950, at which time he became President of the latter.

Mission Work

Dr. Gezork has served as American Delegate to the Faith and Order Conference of the World Council of Churches in Lund, Sweden in 1952, as delegate to the Evanston Assembly in 1954, and as one of nine members of the Deputation of American Churchmen to Christian leaders in Soviet Russia in March 1946. He has made several missions to Europe for the U. S. Government in recent years.

Dr. Gezork has been president of the American Baptist Foreign Mission Society and vice-president of the American Baptist Convention. He is currently a member of the Department of International Relations in the National Council of Churches and of the Board of Preachers at Harvard University.

Professor Bieber To Attend Meeting Of Language Group

Prof. Konrad Bieber of the French Department will represent Connecticut College at the 56th annual meeting of the New England Modern Language Association which is being held at Boston College, May 9.

President of the Association of language teachers in colleges and preparatory schools in New England is Rev. Joseph D. Gauthier, S.J., chairman of the Department of Modern Languages at Boston College. Chairman of the General Meeting is Professor Herbert B. Myron of Boston University. Professor Helen C. White, visiting professor at Harvard and chairman of the Department of English at the University of Wisconsin, will be the principal speaker at the general session.

Following the speech by Professor White, leading professors of the New England area will conduct discussion groups; it is in this capacity that Professor Bieber is attending the Association meeting. Participants in the discussion groups will be drawn from colleges in Massachusetts, Connecticut, New Hampshire, Rhode Island, and other New England States.

M. Wiles Conducts College Orchestra In Second Concert

On Tuesday, May 12, 1959 at 7:30 p.m. at Williams Memorial Institute, the Connecticut College Orchestra will present their second annual concert. With Margaret Wiles as conductor, the Orchestra will play Presto from Symphony No. 32 by Joseph Haydn; La Folia, variations serieuses pour le violon by Archangelo Corelli with Judith Ensign '61 as solo violinist; A Fugal Concerto, Opus 40, No. 2 by Gustav Holst with solo flutes Jean Chappell '60, Miriam Moulton '61 and solo oboes Elizabeth Kestner '61, Phyllis Brown '62; and Jamaican Rhumba by Arthur Benjamin with Marianne Hoadley '60, solo piano.

The members of the Connecticut College Orchestra are: first violins: Judith Ensign, concert mistress, Jean MacCarthy, Marjorie Hunt, Ann Hayden, and Joseph Kushner; second violins: Carol Martin, Ann Warner, Steve Levinson, and Mary Chandler; violas: Eleanor Cranz and Jeanne Benjamin; cellos: Marian Whitney, Eugene Schellens and Daniel McKay; basses: Dr. Robert Henkle and Constance Thayer; flutes: Jean Chappell, Miriam Moulton, Margot Cory and Beverly Birenbaum; oboes: Elizabeth Kestner and Phyllis Brown; clarinets: Judith Herrick and Ellen Forbes; bassoon: James Frank; trumpet: Andrea Thelin; trombone: David Klingaman; and percussion: Alfred Bernard.

Class Acts at WMI Directed by J. Ray

In a morning assembly at WMI on Thursday, May 7 at 8:20-8:35 a.m., the acting class under the direction of Mrs. Ray presented several scenes from Shakespeare. The letter scene from Macbeth included Margery Shaw, Margery Flocks and Marion Stafford; the sleepwalking scene from the same play included Leslie Siegel, Elise Kauffman, Sandra Farinola and Marilyn Skorupski. The final scene of *The Second Mrs. Tanqueray* was also presented, with Margery Shaw acting. This program was the fourth in a series of Acting Class presentations.

particularly appropriate format during the sessions at which five outstanding speakers presented their views on differing aspects of the main problem, followed by an hour to an hour and a half of question and discussion between delegates and the speaker. This type of open forum with all delegates participating proved most stimulating and provocative.

The purpose of the conference was not to come to a consensus at its conclusion, but rather, to gain a deeper insight into the complex problem of reconciling ethical standards with international relation in an age of massive technological development. The problem can be simplified to one of means and ends. All would agree that international peace and national security are desirable but the means of obtaining these ultimate goals are open to dispute.

Mr. STEWART MEACHAM, of the American Friends Service Committee, an active pacifist, began the session advocating an initiative on our part to disarm, unilaterally if necessary, due to the fact that suitable means must be chosen to protect our national security. Since the arms race has not proved efficacious we must choose other means within our power, such as increased eco-

See "Conference"—Page 4

TONIGHT

Chekhov Lecture

Mrs. Irina Khrabroff

Hale Lab, 7 p.m.



Mrs. I. Khrabroff

Trial of Tradition

The results of the new Compet Sing system last night were surprisingly good. The sophomores turned up, as expected, with what seemed to be close to complete attendance; the freshmen also appeared with a satisfying number, unexpected in view of the fact that they have had no previous experience with the Compet Sing, nor much chance of getting any; the juniors showed the smallest number of participants, with only nineteen in the group, but the quality of the performance apparently made up for lack of quantity. The seniors, again as expected, did not participate, but in all fairness it must be assumed that their exemption was due to the tense time of year, with even tenses events looming on the horizon. If anything, the new system placed a harder burden on the judges, who obviously had to rearrange their method of scoring the competition. The fact that the smallest group won eliminated some misgivings as to unconscious comparisons with previous years, and the three judges performed in an indiscriminating and creditable manner.

The prime factor in the success of the overall presentation was the large attendance by non-participating members of the student body. Even though some of the traditional tension and competition was missing, the audience entered into the spirit of the evening and managed to build up enthusiasm for those appearing on the stage. This would seem to indicate that the "tradition" of Compet Sing is far from lost—at least this year. Even though all members of all classes—or even all classes—are not obligated to participate, the old sense of competition remains to some extent, in an easier manner, perhaps, because of the non-compulsory aspect of the program, and the absence of unwilling participants. This lack of tenseness can do nothing but good for the success of Compet Sing, but it leaves serious doubts as to its future: how long will "unnecessary" enthusiasm continue, especially when no one outside the faculty and the administration can remember the old days and the way it used to be? Fatalists picture us waving good-bye as a gold ol' college tradition marches grandly down the drain, and perhaps they have a point.

Ultimate success or failure can only be speculation here, however, and performances in the hazy yon will be the only tests. Judging from last night, prospects look favorable, but glancing at the overall picture, who can tell? We can hope that last night was an indication of things to come, and that Compet Sing hasn't lost its vitality in the transition it has made. At the moment everything is in its favor; the relaxed but spirited atmosphere; the obvious interest of spectators and the enthusiasm of participants. A word of encouragement and caution should be entered here. The fate of Compet Sing lies primarily in the hands of the Sophomores right now, since they are the last class able to propagate the tradition in the old spirit; ultimately, however, the responsibility will fall to the present freshmen, and it is to be hoped that their current defeat will not discourage future participation. The class of '62 gave an extremely favorable showing: talent-wise and interest-wise. If proof is needed of the rewarding experience of winning the competition, ask any junior, or more precisely Gary Griffiths and her nineteen singers, who led the Class of '60 bounding into the limelight for the first time in three years. M.F.R.

Acting and Staging Of "Sunken Bell" Reviewed by Critic

by Gay Nathan '61

The Play Production Class presented *The Sunken Bell*, an abridged version of a play by Gerhart Hauptmann, last Friday night at 7:30.

The curtain went up exactly on schedule, revealing a well executed and proportioned set which was, however, often poorly lighted. The stage was at times too dim for proper observation of the scenery or players, but, for the most part, the lighting was handled well.

The costumes required little imagination, except for that of the Water Sprite, whose costume was excellent. The makeup of this character failed only in that his hands were not at all those belonging to a creature who lives his life in the water. Renee Cappellini's long hair was wonderfully concealed and was rarely noticeable. Make up and costume was good in general.

Special effects came off fairly well in most instances and were particularly well timed toward the end of the play when the Water Sprite rose from the well. The recordings of crowd excitement, however, because they were abrupt and did not fade in and out, were not as effective.

As for the acting, Nancy Donohue did a fine job, but did not seem up to par. This may not be a fair criticism, for the fact that Nancy is such a fine actress leads one to expect more from her than from most. Renee Cappellini was, in this reviewer's opinion, more convincing as a male than ever before, and both she and Miss Donohue handled the numerous occasions of hand-holding with an obvious lack of embarrassment, as did Debbie Noble who was quite convincing in her role as Magda. Jill Dargeon never has any trouble with the type of role she executed, although it would be very refreshing to see her undertake some other type of portrayal. She performed flawlessly, except for a few poorly enunciated lines. Margery Shaw, as the Wood Sprite, was very agile and handled her speeches well. Her movements were at times repetitious. Ann Frankel always appears at ease in the type of role she had and is a dependable performer. Again, we would like to see her attempt a different type of role. The other performers, Colleen Dougherty, Susan Oliver, and Barbara Stone did not have parts large enough for special mention, although Miss Dougherty did have a more difficult part to portray and did quite satisfactorily with it.

It is very hard to play before an "empty house" which, unfortunately, was the case Friday night. It is not unreasonable to assume that performance would have been considerably better had the audience been larger. The actual content of the play was not good enough to warrant its length. It ran about an hour and a half. From the point of view of this reviewer, it would be highly rewarding to see a more varied program of plays put on by the group. Fantasies are not so very much appreciated today except as a novelty, and they should be the exception rather than the rule. There would perhaps be more audience support if more timely or modern plays were produced.

Why don't the actors take a curtain call? This practice is very much a part of play production, and, aside from depriving the audience of a chance to show fuller appreciation to the performers, the absence of a curtain call is an obvious omission of a very much established aspect of the American theatre.

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors

Dear Editor:

A basic premise of Connecticut College is its Honor System. In this past academic year, it has been greatly violated and many offenders have gone relatively free. Drinking and disgracing the College's name has been a factor in placing girls on social probation, and in some cases these girls have been suspended. However, more serious misdemeanors have been dismissed without a great deal of reprimand.

If the Honor System is a code that should run our lives and if it is the keystone of our student government, I think it only fair and justifiable to punish the girls severely, to the extent of expulsion, if the case demands. A mere "campus" will not do the trick if the culprits are many time offenders. It's up to us to make this system of ours work; after all, we wanted it this way.

Marilynn Katzenstein '62

Dear Editor:

Prompted by the fact that checking accounts receive a large dent at the beginning of each semester when the time comes for buying books, several of us were wondering whether a student book-exchange might not profitably be started on campus. Now that many of the student facilities have been moved to the Rec Hall, room can certainly be found for such an exchange. Students could then turn in books which they no longer need and probably receive a great deal more money for them than they get now from the man who comes from Barnes and Noble each semester; and those girls who do not feel that they want to spend the money for new books could get them here. It's true that a student can now try to get a second-hand book from an upperclassman, but the time involved in hunting down these books is often not worth the money saved.

The problem of running such an exchange could be profitable put on the student-aid program whereby girls could work as part of scholarship aid, if the college administration could and would be willing to finance this beneficial project. If this is not possible, perhaps enough interested students could volunteer their services at the beginning of each semester to keep the exchange running.

We believe that this project is worth the consideration of the powers that be, and would like to hear any suggestions from the student body.

Nancy Waddell
Pam Van Nostrand
Bar Livingston
Laurie Pritchard

Mississippi Paper Criticizes Beats For Language Use

The beatnik problem, or situation if you wish, is one that has been hashed and re-hashed quite a bit in collegiate circles. From the Mississippi Collegian of Mississippi College in Clinton, Mississippi come the following excerpts which may or may not be adequate descriptions, depending on your opinion of the matter:

"The 'Beatniks' have invaded the United States with great force in the past few years. This invasion has been the source of many jokes, cartoons, and heated discussions. People can easily joke about the Beat Generation, but probably don't realize the serious problem it poses." To amplify their case, the Collegian printed a poem written by an editor of the university news bureau. As gloriously beat as anything ever incanted by Allen (Howl) Ginsberg, the poem was analyzed by an editor of the paper: "The vocabulary is demanding, but an interesting subject makes it worthwhile." The author of the poem then announced that not only was the subject nonexistent, but that the vocabulary was demanding simply because it was haphazardly drawn from a Thesaurus and just as haphazardly put together.

This, maintained the newspaper, is probably the method in which most beatniks construct their shiny, brilliant sounding phrases. Because the piece holds no meaning for the average reader, meaning is invented—merely because the reader figures that a string of words that awe-inspiring must mean something. Beatnik literature was labeled, "senseless and sensual," not meeting "common moral and literary standards." Such literature is a danger to college literary offerings; dangerous in that the far-fetched ideals of some contemporary fiction may replace positive, real literature.

Musical Programs Given Next Week On College Radio

Connecticut College Conversations and Concerts will be heard on WICH, Norwich, at 9:30 p.m. Friday, May 8 and on WNLC, New London, at 9:15 p.m. Sunday, May 10. Jean Leblon of the Department of French will introduce James Stuart Dendy of the Department of Music, who will play Music for the Organ by Johann Sebastian Bach.

The College Student Hour will be heard over WNLC at 9:15 p.m. Wednesday, May 13. The program will feature Three Preludes by Claude Debussy: Feuilles Mortes, Brayeres, and Gen. Lavine Eccentric, played by Marcia Corbett on the piano. Jean Chappell, flute, Judith Ensign and Jean MacCarthy, violins, and Molly Whitney, cello, will play Quartet for Flute and Strings by Alessandro Scarlatti.

WCNI, the Campus Radio station at 620kc will be heard Monday through Thursday at 5:15 p.m. On Monday from 5:15 - 5:30 the College Student Hour will be presented and from 5:30-5:45 the Gilbert Hight Program. The programs for the remainder of the week will feature selected music and student requests.

Flick Out

GARDE THEATER
Fri., May 8-Tues., May 12
The Mating Game
Debbie Reynolds
Wednesday, May 13-Tues., May 19
Jesse James
Bob Hope

Chapel Notes

Friday, May 8 8:00 a.m.
Edie Chase '60
Monday, May 11 8:00 a.m.
Silent Meditation
Tuesday, May 12 5:20 p.m.
Hymn Sing, Elizabeth Kestner '61
Thursday, May 14 5:20 p.m.
Dr. Laubenstein, Professor Emeritus of Religion
Friday, May 15 8:00 a.m.
Linda Bauer '61
Thursday, May 21 5:20 p.m.
Special Voluntary Service,
Mr. Wiles

Calendar of Events

Thursday, May 7
Mrs. Irina Khrabroff,
Anton Chekhov's Writings Hale Lab, 7:00 p.m.
Shwiffs-Cardinals Windham, 9:30 p.m.

Saturday, May 9
Campus Movie,
The Seventh Seal Palmer, 7:30 p.m.

Sunday, May 10
Junior Recital Holmes Hall, 3:30 p.m.
Vespers
Dr. Herbert Gezork Chapel, 7:00 p.m.

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Marion Fitz-Randolph '60
Managing Editor: Nancy Bald '60
Feature Editor: Betty Joan Moss '60
News Editor: Dottie Cleaveland '61
Exchange Editor: Carol Plants '60
Associate Copy Editors: Sally Glanville '60, Sue Hillman '60
Make-up Editor: Naomi Silver '61
Music Critic: Eugenia Lombard '61
Advertising Manager: Mary Wofford '61
Business Manager: Susan Biddle '60
Circulation Manager: Lenore Fiskio '60
Faculty Adviser: James Broderick

Reporters: Marcia Brazina '62, Karin Brodshaug '61, Renee Cappellini '60, Carolyn Carey '62, Margie Flocks '62, Ellen Forbes '62, Hetty Hellebush '61, Wendy Hobson '61, Marilyn Katzenstein '62, Gay Nathan '61, Sue Strickland '62, Jane Mills '61.

New Rec Hall Brings to Mind Spirit of Past Building Boom

Within a few weeks the long awaited opening of the new Rec Hall will take place. This event has been the dream of many generations of students on this campus and we must all feel very fortunate to be able to enjoy it. Our college is a growing one, both academically and physically, and it is quite a wonderful experience to be able to witness and be part of this process of growth. On such an occasion as this, it seems interesting to take a short look back into the history of the College; to try to recapture the feeling which other student bodies must have felt at similar moments of witnessing the growth of the school.

Building Boom

It was just a little over twenty years ago that a tremendous upsurge of planning and building was taking place on campus. The Connecticut College News of October 10, 1938, ran an article and picture about the laying of the corner stone for Harkness Chapel. At the ceremony President Katharine Blunt officiated and Mrs. Harkness was present. A large representation of the student body was present to witness this great event.

Proposed Construction

The following issue of the newspaper ran a drawing of the proposed west facade of Palmer Auditorium which was also being constructed at the time, and in the issue which came immediately after this a banner headline announced plans to build a new classroom building, Frederick Bill Hall, in 1939-1940. The college had received the money for this building in 1933 from the estate of Mrs. Frederick Bill of Groton. Two interesting facts are to be noted in the article which announced the plans. The new building was planned to place New London Hall on the other side of Fanning, and "Sidewalks have also been planned for both the Auditorium and Bill Hall."

Optimistic Spirit

In January of 1939, President Blunt, speaking with the spirit of a growing institution which was not satisfied with only three new buildings in the offing, made clear the fact that the college had a need for increased endowments. It is interesting to note that during a time of increasing world tension and pessimism, the spirit of optimism and growth was rampant on this college campus. We can perhaps find a parallel in the present situation.

President's Message

The increase in physical facilities on campus during 1938-40 was followed by an increase in academic opportunities and the addition of many new courses and classes. On April 25, 1939, President Blunt spoke to the student body about this growth, indicating that there had been a large development of the faculty and in faculty salaries. Land had also been provided for faculty to build their own houses on campus. The President's final comment in this address seems very a propos considering the large amount of building which has been witnessed by our own college generation and is perhaps a good thing to keep in mind even now. Said Miss Blunt: "All progress is an indication of Connecticut College's intellectual growth. 'Don't just stress our buildings, but stress our recognition of the value of our faculty.'"

Campus Movie

(Continued from Page One)

Bengt Ekerot. In this mystical, realistic and poetic film, each character is at once a person and a symbol.

"A Challenge," praises Bosley Crowther of the New York Times, "... hits you right between the eyes." Dorothy Masters of the Daily News lauds The Seventh Seal as a "vigorous mental stimulus... has terrific motivation, prodigious impact, tremendous force and imposing artistry." Cue Magazine adds, "A rare and quite beautiful movie prize winner... a richly rewarding experience."



Free Airline Information, Tickets Obtained!

It's more convenient when we make your reservation, yet it costs no more! Actual ticket price is all you pay. No charge for our service.

kaplan's travel bureau
123 STATE ST., NEW LONDON - GI 3-4311
65 BROADWAY, NORWICH - TU 7-9486

GI 3-7395

OTTO AIMETTI
Ladies' and Gentlemen's
Custom Tailoring
86 State St.

STANKARD ARMS INN
190 Broad St.
Rooms
3.50 & up per person
GI 3-9741

STARR BROS.
Rexall Drug Store
110 State St., New London
Gibson 2-4461
DAILY FREE DELIVERY
Cosmetics — Checks Cashed
Photo Department
Charge Accounts

Business Phone—GI 2-3542

Victoria Shoppe
Modern Corsetry
Fine Lingerie
Casual Sportswear
243 State Street
New London, Conn.

Courtesy Drug Store
119 State St. GI 2-5857
Checks Cashed
Free Delivery
Charge Accounts
Photo Developing

LAMPERELLI'S BARBER SHOP
Personalized Cuts for Women
Appointments If Desired
Phone GI 3-8120
233 Bank Street
New London, Conn.

Congressional Upset Considered by Student

by Sally Granville '60


On Tuesday, April 28, Mrs. Clare Boothe Luce was confirmed by a 79 to 11 vote in the Senate, as Ambassador to Brazil. Prior to her confirmation, Democratic Senator Wayne Morse, who is chairman of the Senate Foreign Relations subcommittee on Latin-American Affairs, vehemently opposed her appointment. Following Mrs. Luce's confirmation, the slandering began. Morse said that Mrs. Luce "does not meet... the criteria of honesty

and reliability." Mrs. Luce returned with "My difficulty... begins when Senator Wayne Morse... was kicked in the head by a horse." Morse commented that her statement was consistent with "an old, old pattern of emotional instability on the part of this slanderer." Morse then attempted to contact her doctor for information concerning her mental health. At this point Mrs. Luce's husband, Henry R. Luce, who is publisher of Time Magazine, issued a statement charging

that the attack on his wife was prompted "by a few angry men who intend at her expense... to settle their little grievances with Time." On May 1, Mrs. Luce resigned saying that the criticism of her had "poisoned" the climate of goodwill necessary for the success of her mission.

Slander in Politics

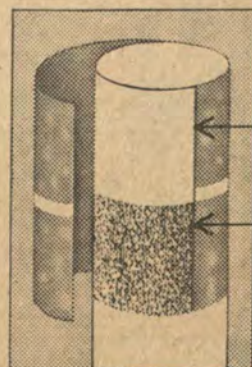
This article is not written to assess Mrs. Luce's credentials for the job or to judge her previous record; it is written as a protest! See "Luce"—Page 4



HOW THAT RING GETS AROUND!

Tareyton
DUAL FILTER

THE TAREYTON RING MARKS THE REAL THING!



HERE'S HOW TAREYTON'S DUAL FILTER WORKS:

1. It combines an efficient pure white outer filter...
2. with a unique inner filter of ACTIVATED CHARCOAL... which has been definitely proved to make the smoke of a cigarette milder and smoother.

NEW DUAL FILTER Tareyton

Product of The American Tobacco Company — "Tobacco is our middle name" © A. T. Co.

Compet Sing

(Continued from Page One)

The new Compet Sing system seemed to be quite successful at last evening's performance. A large turn-out from the participating classes as well as representatives from the class of 1959 were present to enjoy the song presentations. The Class of 1960 was especially happy last night due to the fact that in their past two years of Compet Sings they had never come in higher than fourth. This year was surely a triumph for them!

MALLOVE'S

"Eastern Connecticut's Largest Jeweler"

Expert Watch and Jewelry Repair

MALLOVE'S

74 State Street
GI 2-4391

GIbson 2-3383

PERRY STUDIOS

Photographers

Next to The Holly House

96 Huntington Street

New London, Conn.

CAMP COUNSELLOR OPENINGS

— FOR FACULTY, STUDENTS AND GRADUATES —

THE ASSOCIATION OF PRIVATE CAMPS

... comprising 250 outstanding Boys, Girls, Brother-Sister and Co-Ed Camps, located throughout the New England, Middle Atlantic States and Canada.

... INVITES YOUR INQUIRIES concerning summer employment as Counsellors, Instructors or Administrators.

... POSITIONS in children's camps, in all areas of activities, are available.

WRITE, OR CALL IN PERSON

ASSOCIATION OF PRIVATE CAMPS - Dept. C

55 WEST 42nd STREET, ROOM 621 NEW YORK 36, N. Y.



HIP, HIP, HURRAY
for the
GREYHOUND® way
to save money!

Got the good word about Greyhound Scenicruiser Service? It's the latest, the greatest way to go... with air-conditioning, picture windows, air-suspension ride and complete restroom! You'll have a ball headin' home on a Greyhound—it's often faster than other public transportation, and always less expensive!



COMPARE THESE LOW, LOW FARES:

	Fares
BUFFALO, N. Y.	\$13.30
DETROIT, MICH.	20.85
CHICAGO, ILL.	26.85
NORFOLK, VA.	14.15
ST. LOUIS, MO.	29.25
MIAMI, FLA.	36.10

plus tax

BAGGAGE PROBLEMS? You can take more with you on a Greyhound. Or, send your belongings by Greyhound Package Express. They arrive in hours and cost you less!

IT'S SUCH A COMFORT TO TAKE THE BUS... AND LEAVE THE DRIVING TO US!



GREYHOUND TERMINAL, 15 State St.

GI 2-5119

Luce

(Continued from Page Three)

It is a dangerous state of affairs when a conflict of personalities will prevent a Congressional appointee from assuming responsibility. The prestige of American politics suffered during the mud-slinging days of party bossism and later, in the investigations of Joseph MacCarthy; this incident would seem to be a reappearance of such ignominy. We are in serious enough trouble here at home—i.e. the segregation problem—without lowering the dignity of our legislature in the eyes of international politicians. The verbal transaction between Senator Morse and Mrs. Luce is little short of farce and good food for the critics who lurk within and without the borders of our country. This display is representative of the worst side of politics, a side that is ineffective, inefficient, and unnecessary.

Conference

(Continued from Page One)

conomic aid to countries interested in freedom and the recognition of Red China. We, further, have no right to risk an unlimited war by the accumulation of nuclear weapons.

On Saturday morning Dr. HANS J. MORGENTHAU of the U. of Chicago spoke, refuting much of what Mr. Meacham said. The arms race is but a symptom of political disease, not the disease itself. When the political problem is solved, disarmament will be only a technical matter, he asserted. The modern nation-state is not a sufficient entity to control technological development and must be transcended by a supernatural organization, which unlike the UN will recognize the relative strengths and weaknesses of the member nations and protect them against arbitrary action. Eventually, sovereignty, which is indivisible, must be relinquished by individual nations to the world community, and this is the greatest problem at the present time. Dr. Morgenthau, a political "realist" feels that we tend to underestimate the evil existing in human behavior, and the gap between morals and political actions which can never be reconciled. This latter he calls the "human tragedy."

Mr. ERNEST LEFEVER, foreign relations consultant to Sen. Humphrey, believes that the pub-

lic can and does influence the quality and direction of foreign policy by creating the values (the national interest) of the country and creating a psychological-political atmosphere in which government officials must operate.

Dr. GEORGE THOMAS, chairman of the Dept. of Religion at Princeton believes along with Dr. Morgenthau, that the American public must separate morality from moralism, the latter which consists of self-righteousness, and the mechanical application of personal morality in the international field and the belief that every issue can be reduced to a moral issue.

Dr. HALPERN, of the Princeton Dept. of Politics, presently on leave from the State Dept., closed the conference at a banquet with an address on the Lebanon crisis pointing up a specific international situation under which moral decisions and choices had to be made.

The two representatives from Connecticut therefore deemed themselves most fortunate in being able to attend this conference in which such a rarely discussed topic was presented. As any student of government or history knows, government, through custom, laws and regulation, is the ordering of human behavior and relations. Behavior of any sort is therefore inevitably to be regarded on moral and ethical standards. Thus morality, as in a national government must play a vital role in international relations also. Whether, however, this standard can be used as an instrument for peace or whether it is already doomed as a basis for better international relations is a question for open debate. It is a vital debate and the Princeton conference did an exceptional service in creating an awareness for immediate consideration of this urgent problem.



to EUROPE THIS SUMMER!

Choose a CLARA LAUGHLIN TOUR

Eleven delightful small-membership tours for COLLEGE GIRLS ONLY. Excellent itineraries & accommodations. June & July departures by steamship & air. Priced from \$1,775.00.

Two special tours for PREP SCHOOL GIRLS — June 20 (French Line) \$1,965.00 and July 4 (American Export Line) \$1,850.00.

50-day tour highlighting RUSSIA, POLAND & SCANDINAVIA leaving June 17 by air \$2,065.00.

58-day tour AROUND THE WORLD highlighting the Orient leaving July 3 by air \$3,100.00.

Book early! Descriptive folder and full information on request.

Contact:

DIANE REBELLEDO

(Mary Harkness)

Gibbs girls get top jobs



Special Course for College Women. Residences. Write College Dean for GIBBS GIRLS AT WORK.

Katharine Gibbs SECRETARIAL

BOSTON 16, MASSACHUSETTS, 21 Marlborough St.
NEW YORK 17, NEW YORK . . . 230 Park Ave.
MONTCLAIR, NEW JERSEY . . . 33 Plymouth St.
PROVIDENCE 6, RHODE ISLAND, 155 Angell St.

Graduating Class First to Use Pool Tuesday Afternoon

The Class of '59 will be the first to use the Rec Hall, as they were promised last Spring, at the Senior Swim, Tuesday, May 12 at 5:00 p.m. Although the swim is for Seniors only, underclassmen and faculty members have been cordially invited to attend. The Senior Class has invited Miss Warrine Eastburn to act as mistress of ceremonies, and Mr. A. Lambdon and Miss Rosemary Park will say a few words to start the festivities. The Seniors will have to provide their own bathing suits, towels, and caps, and in accordance with the spirit of the swim, "funny" bathing suits are encouraged. Because of the swim, dinner in Katharine Blunt and Mary Harkness houses will be moved to 6:15. This swim will be the first time the Rec Hall will have been used by the student body, and presents a good chance to get a preview of the future, even though the building will not open officially until later in the spring.

New ICC Officers To Aid Next Year

Millie Price, the President of ICC for 1959-1960, has announced the other members of ICC who will assist her throughout the year. The members include Dain Larsen, Vice President; Winn Sherwood, Secretary; Margie Flocks, Treasurer; Ruth Barngrove, and Judy Knudsen on Sterling Committee. As one of her first official acts, Millie set the date for next year's Freshman bazaar, Thursday, September 24, 1959. It is hoped that everyone will attend and learn more about Club functions. Posters and additional news of ICC activities will be forthcoming, so keep your eyes peeled.

SHWIFFS TONIGHT

Sue Snyder '61, head of Shwiffs, has announced that her singing group will be singing with the Cardinals of Wesleyan in Windham Living Room tonight at 9:30 p.m. A varied program will be presented. All invited!

WHEN IN THE MOOD FOR DELICIOUS FOOD

THE PURITAN TEAROOM and RESTAURANT

235 State Street

FOUNTAINS —
— TABLES —
— BOOTHS

for the Ladies

- MacIntosh Rainwear
- London Fog Rainwear
- Shetland Sweaters
- Walk Shorts
- Slacks
- Kerchiefs
- Blouses
- Belts
- Clark's Shoes

Dicko-Silvestre

CLOTHIERS
100 BANK ST., NEW LONDON, CONN.

joyce

more fun than anybody

at **SAVARD'S**

134 STATE STREET

THE SAVINGS BANK OF NEW LONDON

63 Main Street

GI 3-5381

La Presle

FRAME GALLERY

307 State St. New London, Conn. GI 2-6355

Custom Framing ● Restoration ● Fine Arts & Prints
Maps & Charts Expertly Mounted ● Wedding Trays