Junior-Senior Prom Weekend Plans Announced by J. James

Miss Janet James '63, chairman of Junior-Senior Prom to be held this weekend, has announced plans for this year's event. Festivities will begin with a pre-prom dance at the State House from 7:30 to 10:00 p.m. on Friday. The party will open to juniors only, with or without dates. Juniors attending the dance without permits need not pay, as the lounge provided will replace the noon meal at the dorm. Juniors attending with dates need pay only for the dance.

The dinner-dance Saturday evening will be held in the Connecticut ballroom and will begin at 8:30 p.m. The dress for this event will be by Helen Reddy '64, the queen of the evening, with the theme "Tea in the Tropics." Cookies will be served until 11:00 p.m. on Saturday. The ballroom will be furnished with music for dancing during dinner and through the evening. Admission is $6.50 per couple.

The Sunday brunch will be at Thetoe's Rock 'n Roll band will provide most of the music for the dance. The band will be provided to replace the noon meal that will be missed. A dance ticket for this event will be $2.00 per couple.

Committee chairmen for the week will be Mr. and Mrs. Richard White, chairman of Ice Cooky committee; Burt Ratcliff; chairman of ticket committee; and Charles microscope, chairman of the Purity Dance; and doctoral Purity Dance Committee.

Chaperones for the dinner-dance portion of the event will include Mr. and Mrs. H. John M. and Mrs. Richard og, Mr. and Mrs. Robert Cobbledick, Miss W. Peggy, Mr. and Mrs. Rupert Noyes, Miss Elizabeth Babbott, and Mr. and Mrs. Alice Johnson.

Tickets for the entire weekend will be available in the office of the Business Manager and may be purchased throughout the weekend at a cost of $3 per couple. The tickets will be valid as long as they last, or in Fanning Hall until Friday.

DEAN ELIZABETH BABBOTT

John Crowe Ransom, a poet and critic, will open the Five Arts Program with a reading on Thursday evening, April 28, at 8:30 in the College Auditorium. He will also attend the New Critics' Conference held on May 1 in the College auditorium.

Ruth Yaffe, Composer-Pianist, To Present Recital Tuesday

Ruth Yaffe, composer-pianist, will give her spring recital Tuesday evening, April 26, at 8:30 in the College auditorium. The program will consist of a number of works by contemporary composers.

The recital will begin with a pre-prom dance at the State House from 7:30 to 10:00 p.m. on Friday. The party will open to juniors only, with or without dates. Juniors attending the dance without permits need not pay, as the lounge provided will replace the noon meal at the dorm. Juniors attending with dates need pay only for the dance.

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DEAN ELIZABETH BABBOTT

Mr. William Meredith Heads Annual Five Arts Weekend

Five Arts Weekend provides the students of Connecticut College with an opportunity to display their creativity in art, drama, the written word, and literature to the entire College.

This year Five Arts Weekend will begin Thursday, April 28 at 8:30 in Palmer Auditorium with the reading of "The Masque of the Red Death," a story by Edgar Allan Poe. The program will continue with a poetry reading, followed by music and dancing. The evening will conclude with a reception in the Dining Hall.

John Crowe Ransom, poet and critic, will open the Five Arts Program with a reading on Thursday evening, April 28, at 8:30 in the College Auditorium. He will also attend the New Critics' Conference held on May 1 in the College auditorium.

A program of student dance and drama will take place Friday, April 29 at 8:30 in Palmer Auditorium. The program will consist of a number of works by contemporary composers.

There will be an exhibition of student art at the Lyman Allyn Museum that will remain there until May 15. The exhibition will be presented by the Lyman Allyn Museum. The museum will remain open from two to five daily, except Monday, from one to five.

The next part of the program will include several readings. Dorothy Heath '64 will read "The Lemon Dancers," a short story. Brenda Hocken '60 will read "At Summer's End," another short story. Next, three poems will be read by Diana Bassett '60. Finally, Summer Tucker '61 will read a third short story: "Olives by the Sea" by F. Scott Fitzgerald.

Following the reading, the program will include a "Performance of Women," a variety of music from composers and piano by Ruth Yaffe '64. This will be followed by "The Thomoschistazae of Aristophanes," a play by the women of the Dramatics Department. The play will be presented by the women of the dramatics department.

The program will conclude with a final reading of selected sex-segregated cantata for two soloists, choruses, and chorus. The music will be taken from "The Thomoschistazae of Aristophanes," a play written by Aristophanes of Athens in 411 B.C.

In this witty comedy the women of Athens have resolved to punish Euope for the numerous insults to their sex in his tragedies. Chris-

Mr. William Meredith Heads Annual Five Arts Weekend

College Blazer Sale

Pittsfield, Mass.- The annual College blazer sale will take place April 26, from 11 a.m. to 5 p.m. in the Connecticut College blazer shop in the Commons. The sale is sponsored by the College Blazer Committee and will continue through the evening.

The sale will feature new blazers, ties, and accessories for the upcoming fall season. The blazers will be available in a variety of colors and styles, and are made from high-quality materials. They are priced at $95 each, and students who purchase two or more will receive a 10% discount.

Refreshments will be served in the library, and the sale will continue until 7 p.m. The proceeds from the sale will support the College Blazer Committee's efforts to provide high-quality apparel for the students.

For more information, please contact the College Blazer Committee at (###)###-####. Thank you for your support!
The Importance of Being Gay

by Park Ronen

THURSDAY, APRIL 21, 1960

It's no use trying to spin it. The Importance of Being Gay is a hit. It's absurdly sweet, absurdly innocent, and absurdly clever. But it's also absurdly funny. It's a show that makes you laugh at the very end of its run. It's a show that you won't forget. It's a show that you'll want to see again and again.

But why is it so popular? Is it because it's funny? Is it because it's clever? Is it because it's touching? Is it because it's all of these things? I'm not sure. But it's clear that it's doing something right. It's making people laugh. It's making people think. It's making people feel. It's making people do all of these things at once.

And that's what makes it so special. It's not just a show. It's a experience. It's a moment in time. It's a snapshot of life. And it's a reminder that life can be beautiful. Life can be funny. Life can be touching. Life can be all of these things at once.

So if you haven't seen it yet, go see it. Go see it and laugh. Go see it and cry. Go see it and think. Go see it and be moved. Go see it and be inspired. Go see it and be amazed. Go see it and be grateful. Go see it and be happy.

Because it's a show that everyone should see. A show that everyone should experience. A show that everyone should cherish. A show that everyone should remember. A show that everyone should love.

The Importance of Being Gay is a show that everyone should see. And if you don't see it yet, you're missing out. You're missing out on a moment in time. You're missing out on a snapshot of life. You're missing out on a show that everyone should see. You're missing out on a show that you'll never forget.
This Week

We accept the fact that the sun might as well be setting, that the
promise which we, like the light, often
may disappear into a receding mass
of cloud, and that the reality of any
light might depend upon the sudden
appearance of one tiny lamp—it appears
that the sun is still rising. The
illusive, no longer hangs in

Flick Out

Ends Tuesday, April 22
Home From the Hill
Eleanor Parker
Robert Mitchum

Starts Wednesday, April 27
The Unglued
Burt Lancaster
Andrey Hieshian

CAPITOL

Ends Tuesday, April 24
Gollath and the Barbarons
Steve Reeves
The Crooked Circle

Starts Wednesday, April 25
The Greatest Show on Earth
Betty Hutton
Charlton Heston

Chapel Notes

Week of April 15-22
Friday, Prayer Service and reception
Monday, Silent Meditation at Miss Park
Thursday, Music Program

POET'S CORNER

CONCENTRATION

by Gay Nathan '91

I work when you're around
I'm interrupted by the sound
Of every movement that you make.
Of every step and breath you take.
I cannot say the things I feel
When I'm not sure these things are true.
To you, my thoughts can you perceive?
And if you could, would you care?
So I'll try not to hard to speak.
And yet my thoughts will not cease.
But only until you've found
I cannot work when you're around.

Thank You, Dr. Arendt

This Week that we might be more than just
the promise of the academic week which like the light,
often disappears into a receding mass
of cloud, and that the reality of any
light might depend upon the sudden
appearance of one tiny lamp—it appears
that the sun is still rising. The
illusive, no longer hangs in

Pap1Wo

That of those who had the opportunity of attending the Thursday, April 21, 1960
Thursday, April 21, 1960

Thursday, April 21, 1960

Presentation by Margaret 8. Finn '91
Managing Editor, Miss Jane '90
Staff Writer, Chad 8. Young '90
Features Writer, Robin McGovern '90
Sports Editor, William B. Hoyt '90
Managing Editor, Mary Mullen '91
Sports Editor, Joan M. Powers '91
Sports Editor, Betty Hutton '91
Associate Director, Administrative and Business
Deans: Stella Bechtol '87, Sue Appleton '87, Carolyn Carey '87, Liz Margulis '87, Lesa Hutton '88, Carol Ann Miller '88, 
MRS. ROBERT HARRISON, Pres. & Trustee
MRS. HUGO HARRISON, Trustee
HARRISON HALL, Union College, Schenectady, N.Y.

About the Courbet exhibition which closed April 14 at the Boston Mu
Pap1Wo

The proof of Dr. Arendt's overwhelming success was clear
ly shown in the audience's reaction. The response was one of
unqualified admiration for this courageous, sensitive, old
woman, who had the courage to go without their help.

The audience was provided with a selection of
works by Courbet, which they were prepared to
admit to their level, in view of her philosophies of
society, culture, and politics, and she provided the
audience with a selection of her works in the field of
social psychology. Her broad topical remarks touched on every aspect of life in
the modern world.

Dear Editor:
The general theme of the last
Arendt article indicates either a
burst of spring fever or a definite
deliberation to continue the same
right wisdom among the
student body, I refer to the "discus-
tion" over the Courbet exhibition at
the academic meeting for
the academic semester for
the academic quarter of
the academic year. I refer to the 
balooned-door picture of the
Alma Mater. I refer to the empty
rooms in the school of the
university. I refer also to the
unfortunate fact that Margaret
Hollis was not able to
direct her first meeting un
under the difficulties imposed by
er electrocution.

Certaintly, the opening parade of
juniors, dressed in various cos
umes, was thoroughly enjoyable and
rally important in that it
brought together between that kind of
raucous atmosphere and the
background of the university.

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Phi Beta Kappa
Continued from Page One

No more than the top ten per cent of a class is eligible to be elected and usually a smaller group is nominated. Letters of recommendation from faculty members who have taught the candidate usually in her major field are submitted to the local chapter. The local chapter then considers all the candidates and elects to membership those whom they consider most qualified.

Graduate Awards
Each year the Connecticut College chapter of Phi Beta Kappa awards a scholarship of approximately $100 to one or two seniors or alumnae of Connecticut College for educational training beyond the B.A. Last year Tey McCarthy received awards of $100 for graduate study. Any senior or alumna interested in applying for the scholarship this year can obtain application blanks for Miss Winterbottom in BLS 218. These forms must be completed by May 11; the awards will be announced in the Prize Chapel on May 18.

Last IRC Lecturer
To Talk On Algeria

Mr. George Humphrey, Lecturer in French, will present a talk on "Algeria." This address to be sponsored by the International Relations Club will be given Thursday evening, April 21, at 7:30 p.m. in the Palmer Room of the Library.

This is to be the last meeting of the International Relations Club, bringing to a close an active year. They have placed their emphasis on Africa this year.

At the close of the lecture there will be coffee and opportunity for discussion.

Cady Prize Offered
For Reading Skill

The contest for the Cady Prize in Reading will be held in the Faculty Lounge, Fanning first floor, Thursday, May 12, at 7:30 p.m.

Each contestant for the prize will be expected to read three pieces, two chosen by the contestant herself and one chosen by the judges. The pieces chosen by the contestant shall be one consisting of verse and one consisting of prose. Neither of these pieces shall occupy more than 3/4 minutes in the reading. As this prize is for ability to read English about the contestant is not required to commit the pieces to memory.

Students intending to compete for the prize should have their names on the sheet that will be posted on the Academic Bulletin Board on the first floor of Fanning a few days before the event. Contestants must assemble to draw places at 7:20 p.m. The readings will begin promptly.

The amount of the prize is $25.

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Hand loomed Indian Madras is so familiar to you, takes on a new fashion dimension in a delightful little raincoat. It may also double in brass as a smart resort to any costume you might have, regardless of weather.

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Tareyton

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Here’s how the dual filter does it:

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2. With a pure white outer filter. Together they bring you the best of the best tobaccos—the mildness and taste that pay off in pleasure!

Dual Filter does it!