Dr. Honan Publishes Extensive Study of Robert Browning

A new book about Robert Browning's poetry, written by a member of the English Department at Connecticut College, was published today by the Yale University Press.

The author is Park Honan, Instructor in English at the College. His book is entitled, "Browning's Characters: A Study in Poetic Technique." It is the first comprehensive study of Browning's poetic technique in the dramatic monologue. Browning's evolution as a poet is traced in detail through a series of early poetic experiments to the brilliant achievements of his mature art.

Mr. Honan joined the faculty of Connecticut College in 1959 after obtaining his Ph.D. degree in English at the University of London. His wife, the former Jeannette Collin of France, teaches in the French Department at the College. While he was abroad, two of Mr. Honan's plays were performed by London dramatic organizations. He has also published poems, short stories, essays, and scholarly articles in various journals in England and America.

The present book, which is an outgrowth of Mr. Honan's London studies, was originally undertaken because the author felt that too little attention was being accorded Robert Browning today. After all, Mr. Honan reminds us, if Browning is a major poet we should understand just why that is so.

Members of the faculty will discuss various aspects of the Eichmann Trial on Wednesday, May 3, at 8:00 p.m. in the Main Lounge of Crozer-Williams. Mr. Bieber, Miss Heibourn, Mr. Honan, and Miss Hamelmeier will take part in the discussion.

Rev. Robert Craig Will Speak Sunday At Vesper Service

Guest speaker at the weekly Vesper service, Sunday, April 30, at 7 p.m. in Harkness Chapel, will be the Rev. Robert Craig, Associate Professor of Religion at Smith College.

A native of Scotland, Rev. Craig was educated at Falkland, Cupar-Fife, and St. Andrews University in Scotland, and the Union Theological Seminary in New York City.

Before coming to Smith College in 1956, the Rev. Craig was an Assistant Minister in Perth, Scotland; Chaplain to the Forces for five years during the Second World War; Assistant Lecturer at the Union Theological Seminary in New York from 1947-1948; for two years Dep. Leader of the Iona Community in Scotland; and for six years Head of the Divinity Department at the University of Natal South Africa.

The Connecticut College Choir will sing during the evening's service.

Class Compeit Sing Traditional Contest Wednesday Night

The four classes are curiously rehearsing for Compeit Sing to be held May 3, at 7:00 p.m. in Palmer Auditorium. Each class is allowed 18 hours of practice and will be judged on one class song and another song.

An original class song has been completed by Judy Wisbach, freshman songleader. The freshman will also sing a rhythmical and unusual air "Are All the Ladies Deaf?" Nancy Horvitz, sophomore songleader, is directing her group of 32 in the class song, which was written last year by Carlotta Wilson and Cynthia Hahn. Their second selection is a lively Hebrew melody, called "Chimzah," which was originally sung in a battle fought in an Israeli Kibbutz.

Thirty-five juniors, led by Cindy Sacknoff, will sing their class song "Enlightenment" and Fred Waring's arrangement of "It's a Big, Wide, Wonderful World." Gay Crompton will lead 25 seniors in "High on the Windy Hilltop," the senior class song. They will also sing the prayer from "Hansel and Gretel," from an opera by Engelbert Humperdinck.

All the classes claim an abundance of spirit and enthusiasm and cooperation. The juniors especially hope to equal and surpass last year's performance, for if they win they will be on their way to winning the trophy.

See "5 Arts"—Page 4
"Happy and Secure Now..."

One of the most common expressions every fall is that “the freshmen are overrunning the school.” The phenomena can be explained by the fact that the incoming class is always the largest, and that there are so many unfamiliar faces.

By spring, however, the freshmen are so much a part of the institution, and all their newness has faded, so that they are indistinguishable from the upperclassmen. The eagerness and enthusiasm displayed in the beginning, has been worn down by a hard academic winter and New London environment.

Yet, this year has proven to be a notable exception with the class of ‘64. These people who keep stressing the fight against conformity and for creativity, need only look at the accomplishments of the freshman class. While the nation was in controversy over the question of the House on Un-American Activities Committee, a group of freshmen tried to stir up interest in “Operation Abolition.” Another class member has taken the initiative to start a Peace Club for the purpose of the serious study and discussion of important world problems.

The campus was made well aware of the project of the freshmen raffle at Spring Whine Ding by the display of articles in the Snack Shop and the perseverance of the ticket sellers. It seems that this class shows a unified spirit that other classes try to encourage.

The class of ‘64 has also been notable in its turnout in both the joining and the submitting to ConnCensus and Insight. The reporters on the newspaper staff are primarily freshmen and many of the Letters to the Editors are written by the same. The most surprising effort, however, has been the contribution of poetry, on their own initiative, from four different freshmen.

The class of '64 is taking the lead in the school. They are plunging into problems and taking a stand, while the other classes are hesitating or sitting back. Extra special congratulations are deserved by the apparent pace setters. Let's hope that they keep creating, and revealing the talent that they possess. In them, there might lie the real answer to the problem of what is the purpose of a liberal arts women's college.

L.A.M.

QUOTE OF THE WEEK

In New London... April showers bring May showers.

ConnCensus
Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-year vacations.


This Week

This weekend features the revival of that dramatic delight “A Shepherd's Clock”; we can't wait to relive, relaugh and recontemplate—not merely the philosophic content, the brilliant dialogue and the wise direction of the play, but also "the magnificent Zamborsky" and our favorite Citizen Tucker—we are playing old 45's the other day—coolest study break going—and we reflected a bit on their subject matter—Love it is... Love is Just Around the Corner, P.S. Love You, Love Me or Leave it--a coolest study break going and we reflected a bit on their subject matter—Love it is... Love is Just Around the Corner, P.S. Love You, Love Me or Leave it--a

FLICK OUT

CAPITOL

Friday, April 28-May 1
All Hands on Deck
Pat Boone
Buddy Hackett
Dennis O'Keefe
Barbara Eden
Tess of the Storm Country

FRIDAY, APRIL 28

GARDE

Thru Sat., April 29
The Apartment
Jack Lemmon
Elmer Gantry
Burt Lancaster

Sunday, April 30
The Alamo
John Wayne

Wednesday, April 27, 1961
Selfish Display of Students Produces Ruination of Books

The enforced inspection and copying of library books this year has resulted in some improvement in the library situation. It has, however, been brought to the attention of Honor Court that books have been mutilated and removed from the library this semester. One of the Deans, recently using a book on Keats, discovered that a whole chapter had been removed with a razor blade.

An individual who mutilates or steals library books is not only selfish but involved in a criminal act which is punishable by state law and by suspension or expulsion from the college community. The student body is not the only group affected by disregard of the library regulations. The faculty, alumni, and students of New London, and future students are deprived of access to library material. Our library collection has been slowly and with much care and thought. Books which are lost or mutilated may not be restored for several years. So the cooperation of each individual who uses the library facilities is needed to end this grave situation.

Damaged Books Shown

A display of mutilated library books has been placed in the showcases on the main floor of the library to make the student body fully aware of the extent of the damage. The list of books currently missing in the library is as follows. Three books were added to this list this past week.

Howe, Irving, The UAW and Walter Reuther
Lauterpatch, E., ed. The Suez Canal Settlement. Missing from Reserve.
Miller, James E. The Fictional Technique of F. Scott Fitzgerald.
Wolfe, Thomas, A Stone, a Leaf, a Door.
Bowra, Maurice, Romantic Imagination. Missing from Reserve.
Lewis, Carleton, Genesis of Hamlet.

FREE SPEECH - A Forum of Opinion From On and Off the Campus

Selfish Display of Students Produces Ruination of Books

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

I do not think that the idea expressed in the April 13 issue of ConnCensus concerning a revitalization of religion on campus is either "unfeasable" or "unnecessary." Spiritual services, which are readily available in town, are however, not as necessary to us as religious guidance. I am certain that clerical representatives of all sects recognize the impotence of ideology. I would be pleased to learn of such a movement within other faiths.

Francell Girard '63

Dear Editor:

Words are insufficient to express the feelings which Dr. Baird aroused within each person who heard his sermon last Sunday morning. But we can speak for all of those who attended Vespers, in extending our deepest gratitude to Dr. Baird for sharing a few moments of his time to help initiate each of us in a new search for that God-given heritance of which he spoke.

Sincerely yours,

Heather Axelrod '63
Karen Weis '63

The Spanish Club is sponsoring a lecture to be given by Mr. McCloy on Thursday, May 4 from 7:30 to 8:30 p.m. in Bill Hall 106. Mr. McCloy will discuss the various aspects of Spanish Art in the twentieth century.

Fanning Hall Scene of Exhibit, Work of Faculty Represented

Fanning Hall is not one of the more artistic structures on this our wind-swept campus, nor does it in any way suggest the treasures of creativity that lie therein. One only has to venture up to the second floor of said artistic blunder, however, to observe the works of members of the college community.

The exhibits are usually composed of the efforts of the student body. The current show, however, is devoted to the faculty and administration staff, and though it is not very extensive, insight into the creative facets of those represented may be gained.

The content ranges from abstract expressionism to realism. Miss Rilla Phillips of the philosophy department, is perhaps the most realistic. She has contributed a piece of sculpture and a portrait of a woman. One sees in both much strength and a good feeling for the form and contours of the head.

Miss May Nelson, assistant to the Director of Admissions, is represented by three watercolors and two oils. The former, all scenic, show the use of the medium and with much care and thought. Books which are lost or mutilated may not be restored for several years. So it is important that the cooperation of each individual who uses the library facilities is needed to end this grave situation.

Miss Hannah Roach, professor of history, has two oils in the show. Three Persons and Phantom City, which are quite dissimilar considering that they were done by the same artist. Three Persons is reminiscent of the primitive style in that it is an imposed and bold in both form and style. The large shapes and broad blocks of color applied with heavy brush strokes dominate.

Mr. Duane Lockard, associate professor of government, has only one contribution. After Vlaminck, an oil painting of flowers done in very gay colors.

Miss Ruth H. Wood, of the physical education staff has three pieces of her work in the exhibit. These also differ greatly in style from each other. Low Tide is a water color with wash technique. This means that the paint is applied to a paper which has been moistened in the desired areas, and then allowed to flow, regulated of course, by the brush of Miss Wood. The black for the water and then added several yellow birds in the foreground, creating an unusual composition. Carib is a picture of a native woman holding her child. The texture of the work is interesting because a rice paper is used.

Spring, also by Miss Wood, is delightful. It is an abstract work done in red and yellow. The painting has balance and unity of appearance. There is a feeling of tightness and airy buoyancy. The unstable structure of the work, leaving many parts of the paper untouched and freshly white. The piece is well named.

Mr. Richard Lukostis of the art department stands at the extreme of realism. Both Red and Black and Black and White are in the style of abstract realism. The foreground is a large vertical of Red and Black which is lashed at the side of canvas and the center vertical is made up of two tones of orange, black and orange-yellow. Flaming, lush red-orange. A strong, wide, vividly black horizontal breaks the order of the background to create a most exciting painting.

His Black and White is dynamic, having faster tempo than the Red and Black and gives the appearance of violent motion. Broad swirling, cylinders of white are lashed with black lines and tones of gray. The viewer almost feels as if the borders of the canvas are the only restraint, keeping the shapes from moving off and away.

Miss Marguerite Hanson, assistant professor of art, is also far from realism. Variant, a print in light blue and various white, has a most interesting composition.

Interaction: a watercolor with wash, done on fairly fine-textured paper could be described in one word—fluidity. The painting has swirled black fused to blues, to mauves and to oranges. Colors are defined only by a vague saturating mist of shade. The viewer seems almost alive in its strong, vivid, tumultuous movements. The fusion and flexibility of color to create forms in this work is dynamic.

Mr. William McCloy, professor of Art, has contributed a magnificently textured collage called Climax No. 1 which is quite different from his style that is familiar to students—the brilliantly colored collage which retain varying reality. The juxtaposition of fabrics make it hard for one to resist the temptation to reach out and touch the canvas. The predominant colors are brown, beige and white. Mr. McCloy's application of paint is further in characterizes the interest of the texture.

This is the show, and it will be up only for another week. Squeeze in some time between or after classes for "refreshment."
Costa Rican Leader Addresses Students At Yale Colloquium
by Marie Birnbaum '64

Jose Figueres, former president of Costa Rica and renowned liberal leader in Latin America, spoke at Yale last week end on the imperatives of social revolution.

He first mentioned the democratic, social, and technological revolutions as being among the most important chapters in man's history. The Latin American nations are now only nations fighting actively in political revolutions. These countries are undergoing political, technological and social revolutions simultaneously.

In the democratic revolution, as exemplified by the United States, the revolution of scientific technology has made possible the production of enough goods for the welfare of all the people.

Interdependence is a key factor in the world today. No nation is an entity in itself. The free countries of the world have been resultant in Latin American revolutions for granted; they have not acted on the principle of solidarity although the Latin American nations are now fighting for the same principles for which we and the other free nations once fought.

One of Mr. Figueres' strongest points was made when he pointed out that sins of omission may be worse than sins of commission. Through its neglect during the past 25 years of these revolutions, the United States has, by not supporting the revolutions, been acting on the side of Communism and dictatorship.

Mr. Figueres also pointed out that technological revolution must precede social revolution. This is particularly important to countries which are dependent upon foreign trade and a few primary products such as bananas and coffee. Such dependency constitutes a grave block to economic and social revolution. There are not and will not be enough products to distribute to carry out social revolution without technological revolution. It was pointed out that development of underdeveloped countries would be far cheaper than world defense programs.

At the conclusion of his address, Mr. Figueres accused the United States of joining forces at the eleventh hour in hopes of gaining the end results of the recent revolution in Cuba. He raised once again the great civilization in grave danger. The social, political and technological revolutions, said Mr. Figueres, must be fought for the sake of freedom which he called "a universal aspiration of the human soul."

Yale Engine Camp Sponsors Weekend, Dr. McKay Speaker

Again this year Connecticut College students have been invited to participate in the spring conference at the Yale Engineering Camp in Old Lyme sponsored by the Westminster Foundation at Yale, Saturday and Sunday, May 6-7.

The weekend's activities include talks on the subject of central foundations of the Christian faith, discussion groups, and recreation. Speaker on the retreat will be Dr. John McKay, recently retired President of Princeton Theological Seminary.

Students from Pomfret College, Harvard, Mt. Holyoke, and Smith have also been invited. The cost for the weekend should not be more than $5.00 per person. Anyone interested in attending should contact Connie Kalifa or Carol Lunde by April 26. They will also be able to give further details on the trip.

The guest speaker for the weekend, Dr. McKay, has had a varied background. A native of Scotland, he has done work in Spain and South America as well as the United States. In 1915 he obtained his B.D. degree from the Princeton Theological Seminary. In 1936 he was elected President of that Seminary, a position which he held until retiring in 1939.

He is a past President of the American Association of Theological Schools, and in 1933-34 he was Moderator of the General Assembly of the Presbyterian Church, U.S.A.

For ten years he was chairman, and is now honorary chairman, of the International Missionary Council. He was a member of the World Council of Churches. From 1948-1954 he was chairman of the Joint Committee of the International Missionary Council and the World Council of Churches. In August 1969 he concluded a five-year term as president of the World Presbyterian Alliance.

Dr. McKay has been very active in the Ecumenical Movement.

He is the author of several books, his most recent being Christianity of the Frontier (1950), God's Order (1954), and The Presbyterian Way of Life (1960).
The Uses of Solitude

by James A. Baird

The 23rd Psalm: "The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever." (Psalm 23:1-6)

These are the words of comfort, of reassurance, of the presence of that which is real and true. In our lives, we are often faced with situations that are beyond our control, and it is in these moments that we find solace in the words of the Psalmist. The Lord is our shepherd, and He will guide us through the darkest of times.

John Donne compels us with his supreme imagery of the fever which is man's dying. He writes in the "Hymne to God my God, and my soul's sicknesse":

"Whilst my Physicians by their love are grovne Cosmical sickness, and I their Mapp, who lie Flat on this bed, that by them may be shoune That this is my South-west dis-cours Per fretum febris, by these straightes to die.

I joy, that in these straights, I see my West... Per fretum febris through the straiter."

Through these each one of us, assuredly, must pass to serenity. As I regard Donne's great lyric, and see even greater image, it stands as the obverse of the condition of the psalmist, whose soul is restored. We see the imaginable. If from this point we see Donne's man of sickness in fever. But in each man there is joy. We must call this the mental state of all the joint man experiences: the human power to refer to life, experientially known, to be a being, an encompassing greater than that which an individual life can measure. Thus we pass through the straits of fever, whether perilsous vexed waters be the condition of death passage, or those lesser straits of fever in our transeunce through life—as the spirit stood against the wind—whence we are to be without, in the words of the Philistines—endlessly requiring, because we are bound into the universal rhythm of life, endless refreshment.

I am, at any rate, disposed to think that good colleges do not send into the world many who are half-alive. Most of all, those of us who remain in colleges to teach and to pursue scholarship would agree, I think, that we were concerned that you be fully alive, through all the way which is to be yours. We would wish ardently that you miss nothing; that you experience the fullness of living as a comprehending human being. We would hope that you had developed the power which we call imagination. We depart with moral courage, most of all that you left with the power to experience fully both fever and refreshment. If we succeed in this, what else, indeed, matters?

Yet I wonder often that we expend so much effort on your experience with fever and so little in our hope for your refreshment.

"Let the word of Christ dwell in you richly in all wisdom; teaching and exhorting one another in psalms, hymns, and spiritual songs, singing with psalms, hymns, and spiritual songs, in your hearts, giving thanks unto the Lord." (Colossians 3:16)

In other words, the condition of fever is that which we hear of in our time. Fever is the element of the unexpressed, the unspecified the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake. Yet have we, those of us who are your seniors here, urged you sufficiently, as well as we could, to seek and to enjoy at least an occasional taste of all the joys which are your seniors here, urged you sufficiently, as well as we could, to seek and to find refreshment?

Solitude is not indifference, if it is wise. It is not a mere vegetative state of being. Like every experience of life made useful, it requires someone who have the virtues of solitude to propose. One is the taking measurement of the self, a measurement which only the self can make. We must allow. It is important for each of us to know at various times, as a life span arches through time, what our dimensions are. We are familiar, probably, with many stories of self-discovery during an isolated imposition in the mist of solitude. The loss which human beings sustain darkly and of which they are never aware is that of a time made or imposed, of the taking of dimensions. It is hard to confront the self singularly, directly, and inexorably; it is hard to stop thinking in terms of what the world would have us think of, to cease temporarily to listen to the distractions of the world, to the privacy of our own feelings, and to explore what we may be, each of us, natively and uniquely. To so seek, to so seek, however, is to use it constructively, and for the least talented of us

See "Solitude"—Page 6
Modern Jazz Quartet Album
In a Discussion and Review

From its beginning in 1951, the Modern Jazz Quartet has consistently proven to be one of the most inventive groups on the jazz scene. Through their world-wide concerts, their reputation has justifiably increased, yet it was only recently that they felt able to issue a record of a concert performance. The reason for this is not difficult to ascertain; often, the taping of a concert, with the accompanying audience reaction, detracts forcibly from the music which is presented. With European Concert (Atlantic 24603), a two-record set recorded on tour in Scandinavia, the Modern Jazz Quartet proves that its music has reached a point in its evolution where it can overcome such difficulty.

Group's Aims Resolved

The aim of the group (consisting of John Lewis, piano, Milt Jackson, vibes, Percy Heath, bass, and Connie Kay, drums) was articulated by Lewis in a letter to the group's Aims Committee: “I think that the audience for jazz can be widened if we strengthen our work with structure. If this is more of a reason for what is going on, there'll be more overall sense and therefore, more interest for the listener.” The improvised and written sections should not take on too much complexity—the total effect must be within the mind's ability to appreciate. The music will have to swing, but remember that all music must do this, must have a meaningful rhythm. It must be fundamentally affected by the whole field of jazz as well as that of all contemporary music. Although in recent months (in the new (and Third Stream Music) the group has fused jazz with classical music, their latest in the studio, Threeway, has been associated with the quartet, and thus becomes the definitive album of their phenomenal growth.

Types of Jazz Stated

Wildor Hohn finds three types of contemporary jazz: intense experimentation, as seen in the music of Ornette Coleman and Cecil Taylor, a more rational type of music which uses basically simple ideas derived from folk roots, exemplified by Charlie Mingus; and a coloristic, chromatic music, a counterpart of modern music prior to the advent of the tone-row, as that of the Modern Jazz Quartet. The latter group impresses one with the most intellectual, but the most faithful to the older classical tradition. In keeping with this tradition, the quartet's performances take place on a bare stage, its members dressed conservatively, resembling a chamber group more than the exhibitionist one which we are often dismayed to see.

Tracks Discussed

The tracks of this album feature the old and the new: the old showing new and luminous development, the new all of energetic brilliance. Django, written to honor the memory of the French gypsy guitarist Django Reinhardt, who died in 1953, is developed with pyramidal-like symmetry which is not emphasized to the point of obviousness. The slow opening states the thematic material and is used as a basis for the improvised sections. La Ronde is a suite; here Percy Heath is featured in a bass solo, which shows the far-reaching possibilities of an often neglected instrument. The classic Bluesology has all the elements of Basie, yet is at the same time restrained and delicate. In Pyramid we find strong gospel and blues influence; those tempo forms the pyramidal, from slow to fast to slow. The Waltz, Stating in Central Park, a new addition to the repertoire, is a logical, tasteful conception with a flowing pulse, I Remember April and I Should Care, examples of the American idiom, let themselves to virtuous jazz variations.

Elegance Increases

This album is the musical defense of Ralph Gleason's comment that "In a very real sense, the MJQ is a microcosm of the modern jazz scene. Within it are all the elements of importance affecting modern jazz - reaffirmation of the debt to the blues, intelligent use of classical devices and harmonies, a choice repertoire of originals as well as the best of the standards." They are as elegant as ever in European Concert and, if possible, their rhythmic cogency increases.

C.I.G. & M.S. '62

Nominees for Classical Class Presidents

Senior Class:
Bess Haines
Sue Rich
Ellen Freedman
Sue Rayfield
Connie Kaufman
Nickie Nichols
Junior Class:
Sylvia Blumen
Carole Lunde
Lonn Jones
Linda Osborne
Sophomore Class:
Betty Kramer
Judy Wisbach
Judy Roberts
Marcia Sliox
Sarah Hackett
Judy Mistleit

Solitude (Continued from Page Five)

the gain is appreciable: that we may honestly understand what we are capable of without the pretensions of make - believe which are of conformity, and so avoid the worst of all derelictions, the utter waste of life. A wise solitude, judiciously insisted upon now and then, while the stream of the world, permits us to stretch ourselves in space and time, to feel both our promise and our limits. Self-satisfaction will not menace it; self-knowledge will.

The other use I have in mind requires the skill of suspension, for want of a better term. I should call it the solitude of other-being, away from the self. We need it as much as the solitude of measurement. The disciplines of disembodiment which the Orient teaches are methods of solitariness which we have not yet begun to know. By an inner concentration upon elements of being other than the self the savants of these formalized methods know what they refer to as refreshment in the infinite. But I am not sure that we need to import strange wisdoms. Our own inheritance is ample with instances of that sovereignty of solitude which leads to selflessness. The troubled Saul required the serenity of David's music to ease his escape from the fever of the world. We can do more, only by requiring of ourselves what William Wordsworth called a "wise passiveness." How many of us know often in a lifetime what it is to rest in a still place, the activity of the mind is flowing on, that the moment is elapsed, and to listen, to look, to wait? The forest stillness, or the breaking of the twilit sea, the garden, or one's own room—the waiting is not of first importance. We know presently that there is an element deep within us, a something obscured by the overlays of the world, an almost unnamable assertion which we so infrequently allow in our presence that we are strangers before it. Finding it again, it reassures us. The mind begins to work anew. But in the newness of coming again to this inner ground where we are refreshed, and we move now with bright new imaginings, as though life were made new. This is rest, but rest which is creative. We do not require ends of this suspension of the self. We wait in quiet, and listen. A slam of the door, a knock at our door, the Garden" will trace in poetic expression a more subtle response to the challenge of solitude than I can possibly describe:

Meanwhile the mind from pleasures less
Withdraws into its happiness;

The mind, that ocean where each kind
Does straight its own resemblance find
Yet it creates, transcending
To a green thought in a green shade.

The green thought in the green shade will not win the palm. Triumph is of the world. It must be taken in the fever of life. One must leave the garden and turn to the world. We are not born to seclusion. There is work to be done. But I believe that the sensitive and capable human being who does not know how to refreshment in a power greater than that alternative which I have called here an essential rhythm of life, who rejects the refreshment of that self which we matter learned the way to it, lives only partially. He will never understand the meaning of the spoken praise, that ecstasy, "He restoreth my soul."
Inter-Club Council Emphasizes Advising and Regulating Capacity As New Officers Are Elected

Inter-Club Council aims to promote, guide, and co-ordinate the activities of the student organizations on campus in the interest of the individual organization, the student body, and the college as a whole. This year the club is under the leadership of President, Lee Knowlton; Vice President, Jan Wright; Secretary, Louise Brickley; and Treasurer, Libby Tully. Inter-Club Council hopes to concentrate on combined club activities by clarifying that its major interest lies with the solution of club problems. Clubs should recognize the value of the ICC.

In cooperation with the Council, clubs may strengthen themselves and thus become more important as a part of campus life. With the bringing of individual problems to the Council, solutions to problems may be found more easily; clubs will be run more efficiently and their programs will be of greater interest to all students. Each club president will understand more clearly her dual responsibility: that of working in the interest of her own club, and also with Inter-Club Council to improve the club situation all over campus. It is the hope of ICC that each girl who joins a club will be a willing and contributing participant.

The clubs have been functioning actively during the past year. They have been electing officers for the coming year recently. The Mathematics Club endeavors to present programs of interest not only to mathematic majors but to all students interested in mathematics. These programs include the presentation of student papers, discussion periods, work on projects for Science Conference, guest speakers, and usually close with a social hour. The club will be led by President, Jo Levy and Vice President, Naomi Grossman.

The International Relations Club's purpose is to study and discuss international affairs and to promote an interest in international problems among the students. Orientations of the club's activities is to co-ordinate the plans for the annual United Nations Weekend. The Peace Club has been formed this year to work with and under the International Relations Club. The new officers are Carolyn Jones, President and Carole Hunt, Vice President.

The Child Development Club endeavors to keep in touch with the current happenings in the various fields of Child Development. The club participates in community activities, such as working at Learned House, helping with the clothing drives, and other projects. Campus activities include outside speakers, movies, monthly meetings and an annual picnic. Marcia Burger is the new President, Margot Smith, Vice President, and Debbie Brown is Secretary-Treasurer.

Religious Fellowship is an interfaith group of students who, under the advisorship of the Chapel Director, are responsible for organizing and co-ordinating the religious activities on the campus. The group is in charge of daily services and Sunday evening vespers, and sponsors intercollegiate conferences, discussion groups, interdenominational community services, and activities in connection with local churches and synagogues. Every student is a member of the organization. The new officers are Carol Williams, President, and Bobette Potte, Vice President.

The Shiffers are an informal singing group which includes members of all four classes. They sing at many informal activities on campus as well as collegiate dances and they travel to nearby colleges. Suki Felpil is the coming Leader. The Conn Chords is an informal, close-harmony singing group that sings at College dances and other informal activities on campus. They travel to nearby colleges to participate in group song fest. Bonnie Edgerton has been elected President. The Outing Club promotes campus and intercollegiate outings. The activities include hiking, square dances, skating and numerous other activities of this sort. Through affiliation with the Intercollegiate Outing Club Association, the CCOC members may join the other colleges' outing club activities. The President is Marion Stafford and the Vice President is Florence McCrae. The "CC" Synchros is the synchronized swimming club. They present a show in March which they repeat for Dance Weekend. They also attend clinics and conferences for discussion and demonstration. The new President is Anne Neville, the Vice President is Jo Levy, and the Secretary-Treasurer is Suzi Fuld.

The Language clubs were organized to stimulate and foster interest in foreign cultures and customs. The chairman of the foreign language departments sponsors movies, and the individual clubs invite outside speakers, and have informal meetings. Together the clubs sponsor an annual Christmas Party illustrating the varied customs of the world. The Italian Club will be led by President Sue Bohman and Vice President, Robert Sloane. Some clubs have not yet elected officers, but they are planning to do so in the near future.

All the clubs are interested in inviting good outside speakers to the college, not to suit just specific club matters, but to stimulate interests of every student. With Inter-Club Council clarifying its advising and regulating capacity, the clubs' presidents and members should recognize their responsibility to take their problems to the Council and should thus be able to promote a greater awareness of each of their fields throughout the campus.

May Day at CC approaches once again. Monday morning, May 1, at 6:30 (1) the sophomores will deliver corsages to the doors of the seniors. The seniors will sing to the sophomores at 7:30 followed by strawberries for all!
Cunningham, Graham, Limon Will Teach at School of Dance

July 10 will mark the beginning of the 14th session of the School of Dance at Connecticut College. Professional dancers, students, musicians, teachers, and artists in related fields of the performing arts will participate in a program of study and performance which culminates in the American Dance Festival, held during the last week of the session.

Jeanette Schloßmann, director of the School of Dance, heads a distinguished faculty which includes Merce Cunningham, Martha Graham, and José Limón. The school accommodates dancers in all phases of the art and offers courses to both the beginning and advanced student. Classes will cover dance techniques, composition, dance in relation to music, history of dance, and dance theory.

As in past years, scholarships will be offered to foreign students. Others may help pay the tuition by working for the School of Dance. On five Saturday mornings choreography students will perform their work at Palmer auditorium. Preparations are being made by the Film-Notation Series to film some of the pieces. Also included in the session is the Little Concert-Lecture Series in which dancers will both perform and speak. Again this summer, the Dance Educator's Workshop, headed by Virginia Tanner, will enable teachers to broaden their knowledge of dance and improve their methods of instruction. Also offered is a course for dance accompanists and composers.

At the end of the summer the American Dance Festival will present a varied program of new and old works, some created during the session. The school is open to all students, tuition being $420 for resident students.
Annual Spring Concert, May 9
Mrs. Margaret Wiles Conducting

The Connecticut College Orchestra, presented by the College Department of Music, will give its fourth annual Spring Concert in Crozier-Williams Tuesday, May 9, at 7:30 p.m. Margaret Wiles will conduct.

Organized by Mrs. Wiles in 1957, the orchestra has grown from a membership of 18 to 40. The group has supplied music for college programs and was recently heard over the N.B.C. New York radio station, when a tape made in chapel was used.

Featured in the program will be the seldom-heard Konzertanten Quartet by Mozart, with Deborah Brown, oboe; Marcia Faney, clarinet; Susan Hodgdon, French horn; and James Hansen, bassoon.

Judy Ensign, concertmistress, will play the Adagio from the Max Bruch Concerto in G minor, accompanied by the orchestra. Soloists in the Brandenburg Concerto No. 4 by Bach will be Miss Ensign, violin, Mimi Moulton and Nana Jessen, flutes. Rondo by Haydn, Ravel’s Pavane, and the Gopak by Moussorgsky will complete the program.


Imagine the fun you can have on a summer vacation in Europe that includes everything from touring the Continent and studying courses for credit at the famous Sorbonne in Paris to living it up on a three-week co-educational romp at a fabulous Mediterranean Island beach-club resort! Interested? Check the tour descriptions below.

**FRENCH STUDY TOUR, $12.33 per day plus air fare.** Two weeks touring France and Switzerland, sightseeing in Rouen, Tours, Bordeaux, Avignon, Lyon, Geneva, with visits to Mont-Saint-Michel and Lourdes. Then in Paris, stay six weeks studying at La Sorbonne. Courses include French Language, History, Drama, Art, Literature, for 2 to 6 credits. Spend your last week touring Luxembourg and Belgium. All-expense, 70-day tour includes sightseeing, hotels, meals, tuition for $12.33 per day, plus Air France Jet Economy round-trip fare.

**STUDENT HOLIDAYS TOUR OF EUROPE, $15.72 per day plus air fare.** Escorted 42-day tour includes visits to cultural centers, sightseeing in France, Switzerland, Italy, Austria, Germany, Luxembourg, Denmark, Sweden, Norway, Scotland, England, Holland and Belgium. Plenty of free time, entertainment. Hotel, meals, everything included for $15.72 per day, plus Air France Jet Economy round-trip fare.

**CLUB MEDITERRANEE, $13.26 per day plus air fare.** Here’s a 21-day tour that features 3 days on your own in Paris, a week’s sightseeing in Rome, Capri, Naples and Pompeii, plus 9 fun-filled, sun-filled, fabulous days and cool, exciting nights at the Polynesian-style Club Mediterranee on the romantic island of Sicily. Spend your days basking on the beach, swimming, sailing — your nights partying, singing, dancing. Accommodations, meals, everything only $13.26 per day complete, plus Air France Jet Economy round-trip fare.

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Fatt will read some of their own poetry and Betsy Krail will give a prose reading to finish the program with a representation of literary efforts. An exhibition of student art began Sunday, April 23, and will continue until May 14.

All of these events are only examples of what the continuous creative life of all students ideally is, whether with regard to the fine arts or to other fields of endeavor.

ConnCensus extends deep gratitude to Mr. Baird for permission to print his sermon at Vespers, Sunday, April 23.

"The world is a comedy to those who think, a tragedy to those who feel."

H. Walpole

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