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School wing to be named for Omwake

April 24 ... Connecticut College President Charles E. Shain announced today that the new 70x28-foot wing of the campus Children's School will be named in honor of Prof. Eveline B. Omwake, chairman of the child development department, at special dedication ceremonies to be held Monday morning on the college campus.

The \$77,800 addition to the white clapboard school at 833 Williams Street was given to the college by three generations of a prominent New England family: Mrs. Janet Emery of New Canaan, Connecticut; John C. Emery, Jr., of Darien; and Susan Emery Quinby of New York City, a recent graduate in child

development from Connecticut College.

The donors requested that the wing bear the name of the distinguished specialist in early childhood education who recently completed a four-year term as president of the National Association for the Education of Young Children. From 1969-71 Miss Omwake was one of two women serving on the 12-member U.S. Surgeon General's Scientific Advisory Committee to Study the Effects of TV on Social Behavior.

The new Omwake Wing will be formally dedicated at 11:00 a.m. Monday at ceremonies to be held on the play yard lawn behind the school.

Participants will be President Shain; Board Chair-

man W.E.S. Griswold, Jr. of Old Lyme; and Milton Senn, M.D. of Southbury, Sterling professor emeritus of pediatrics at Yale University Medical School and former director of the Yale Child Study Center.

Before joining the Connecticut College faculty in 1964, Miss Omwake for 12 years was an assistant professor in the Yale Child Study Center. Earlier she was director of the Poughkeepsie (N.Y.) Elementary Day School and an Assistant professor of child study at Vassar College.

As an extension of Monday's dedication observance, two members of the Vassar College psychology faculty will show films made by them recently in Israel and China.

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Students create festival

by Sue Maunders

Amid the previews, reviews, and overviews of the Elizabethan Festival, in progress now through Saturday, are two very tired, but very dedicated Conn. Seniors who have developed this festival into probably the most authentically re-created, yet exciting period Symposium ever presented at Conn.

The idea of an Elizabethan Symposium was suggested by the English Department as this year's "period celebration" following last year's Medieval Symposium, which was a scholarly look at all art forms in the Middle Ages. Two senior English majors, Margaret Hamilton and Sophia Hantzes, elected to pursue this idea as an independent study but decided to enliven the celebration with an Elizabethan Fair, a theatrical presentation of Ben Johnson's *The Alchemist*, professional dancers, and a chamber choir.

"We wanted to include events that would be popular as well as scholarly while retaining emphasis on Elizabethan cultural achievements - the written word in relation to drama, music, and dance of the period," explained Miss Hantzes, co-chairperson of the festival.

This goal shows promise of being attained. Sophia and Margaret have taken this culturally rich period and have ingeniously planned a typical spring festival of 16th century England. Through the help of the English, Dance, and Theatre Departments, and the sponsorship of Alan T. Bradford, Assistant Professor of English, this "spring festival" is continuing for six days, culminating with a fair on Saturday for 1 to 5 p.m.

The Elizabethan Fair, to be held on the Quad unless moved to Thames Hall by the weather, will

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Ames to name new librarian

By Katie Paine

The choice of a new librarian will be left up to Oakes Ames, President Shain said in a *Pundit* interview Tuesday. He has urged the student-faculty library committee to submit their ideas to the new president on what they desire of the new librarian.

Last week's dismissal of former librarian Mary McKenzie was the culmination of weeks of controversy over library policy. Ken Kable, a student member of the library committee, felt that the controversy revolved around many small issues such as the placement and weeding of books, and also staff shortages. He felt that many of these conflicts would be resolved with the building of a new library with more space.

Tension had built up over the years between the library and certain faculty members over the question of faculty say in library policy. It was felt by many faculty members that the specialists in a particular field were the most qualified to determine the value of a particular book.

Ms. McKenzie, in her statement to the faculty, stated firmly that librarians are trained to run libraries and that the faculty have no right to intervene, though she did welcome faculty suggestions. Ken Kable offered the view that there was room for compromise over the issue but that Mrs. McKenzie was unwilling to compromise.

Ms. McKenzies was on a month's leave of absence when she was dismissed. President Shain requested that she extend her leave of absence to June 30, 1974, the date on which her "resignation" becomes effective. She stated that she had "no other choice" than to comply.

There was some discussion of a possible censure from the American Library Association, but President Shain dismissed it as rumor. So far he has not received any complaints about the action and he stated that "if there is (any censure) I don't know about it."

It is hoped that the new Librarian will be appointed some time this coming fall.

Pundit

Connecticut College APRIL 25, 1974 VOLUME 53 NO. 9

Harkness new quiet dorm

by Rachel Carley and
Walter Palmer

In September, Harkness will be the first quiet dorm on campus. By a vote of 11 in favor and one abstention (due to personal bias) the Housing Committee designated Harkness as the quiet dorm. The reasons for the decision were because its size most closely corresponded to the number of applicants who signed up for the quiet dorm, and because Harkness is unattached from other dorms, its location would minimize outside noises.

Between April 15 and April 17, 61 students signed up for the quiet dorm next year. Harkness has 61

singles and ten doubles. The doubles will be used to accommodate Freshmen who elect to live in a quiet dorm. Students who signed up after the deadline were put on a waiting list, with a slim chance of getting an unexpectedly vacant room.

One member of the Housing Committee explains that all dorms were given careful consideration, and that Windham was preferred. However, Windham only has 51 singles, and the Committee decided that all those who signed up should be accommodated. Other dorms who

with more than 61 singles were considered, but the Committee determined that they could not exceed the sign-ups because, "We would lose spaces to upperclassmen next year, and the housing situation looks very tight."

An additional change in housing is the abolition of the all-woman status of Windham, Plant and Branford, due to insufficient applications. 21 women signed up for an all-woman dorm, and a minimum of 30 applications was required. The Co-ops Lazrus and Vinal will remain as the only all-female dorms on campus.

Course info book to be published

By Robert Hoffman
and Robby Roberts

Student Assembly has appointed Laura daCosta, Robby Roberts, and Robert Hoffman as the editors of the Connecticut College Course Information Book for the 1974 fall semester courses. As of now, the book will be made available to students on the day of return in the fall. The purpose for publishing this book is to provide valuable information to the students regarding specific courses and instructors.

Unlike the last Course Information Book, the editors plan to publish only a student section rather than both a student and faculty section. The editors reached this decision after recognizing that it would be physically impossible to publish

two concise and beneficial sections.

Since they are publishing only one section, the student questionnaires will be more comprehensive than last year's. Some of the questions to be included will be: (1) Was there encouragement of (a) individual creativity, (b) group creativity? (2) Was there an opportunity for you to pursue your own interests? (3) How much did the instructor encourage personal ideas and interpretations? (4) Were the instructor's comments and critiques of your work helpful? (5) Was the personal evaluation of your progress frequent enough? Also some of the

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Elections must run again

Only one candidate was voted into office in last Thursday's Class and Judiciary Board Elections. Twelve students ran.

Ricky Cohn's election to the office of President of the Class of 1975 was the sole election to receive a quorum. Those who did not receive a quorum must run again.

Nominations were reopened Wednesday and close today at noon. Voting will be held tonight in dorms. Candidates running again will be: Ken Crerar for president, class of 1977; Lisa Bancala. William Fisher and Ann Ramage, J.B., class of 1977; David Korobokin and Robert Hoffman, president, class of 1976; Kenneth Kabel and Lynda Batter, J.B., class of 1976; Carin Gordon, J.B., class of 1975.



David Schonberger '77 juggles in preparation for this weekend's Elizabethan Festival.

Last call

Apathy as a personal world view exemplifies the failure of initiative. It is symptomatic of a broad based lack of concern. More importantly, it rejects involvement both as method and as means; complacency and silence predominate. Though class elections are hardly earth-shaking in their varied implications, the poor turnout evidenced in last week's election is deplorable. And yet it is nothing new. Voting, however illusory and meaningless the very act may seem, is an affirmation of concern. It is an affirmation of interest. In contrast, only one candidate received even a quorum in the election, and that by the bare margin of two votes — surely the student body has done its best to make this latest vote a travesty of sorts, a foolish charade at best. Is a lack of qualified candidates the root cause of such widespread apathy? Perhaps. More important, however, is the lack of qualified voters, voters that could, with a flick of his or her pen, restore some semblance of viability to campus politics, and make elections real contests based on issues, not personalities. We are members of a major peer group that in the past worked actively to discourage apathy, to alleviate and temper social injustice, to rectify the excesses of ignorance. Such a characterization of our selves may no longer be valid. Instead, we proclaim affections; experience on the Conn campus holds that we do not practice them.

Pundit

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Published by the students of Connecticut College Thursdays while the College is in session. Information to be printed for a Thursday issue must be in the editors' hands by that Monday at 5:00 p.m., unless prior arrangements are made. Pundit's post office box is 1351; there is also a mail slot in the Pundit news office, room 212, Cro. Pundit is represented for national advertising by National Educational Advertising Services, Inc., 360 Lexington Ave., New York, N.Y. 10017. Editorial Board meetings are held every Thursday of publication at 6:30 in room 212, Cro and every Tuesday prior to publication at 5:45 in K.R.

Pundit will not be printed Thursday, May 2. Look forward to May 9 for the last thrill-packed issue.

Last Chance

On Thursday, May 2, the Trustees of Connecticut College will hold an open meeting to determine the future of the proposed campus ice rink. Friday, May 3, will see a public meeting in Palmer Auditorium for the same purpose. These conferences are the last chance to express your dissenting or supportive views concerning the rink. If you feel strongly about the issue, PUNDIT urges you to attend, prepared to voice your opinion. However, nothing can be accomplished by a vocal, but insignificant representation. All those who care enough about the rink should organize themselves and help to influence the ultimate decision. The administration acknowledges student sentiment. Be there to present it.

Letters to the editor

Editors lauded

To the Editors:

Having worked with part or all of the present editorial board for four difficult and turbulent weeks, I feel qualified to make a statement to the community about them and the newspaper. I have spent some time during the past week reflecting with the objectivity detachment gives me on the events concerning the paper that have occurred since March 7.

Many things have been said on the poor quality of past PUNDITS and the brilliance of the first four issues of this semester, published under the Co-Editorship of Bernie Zelitch and Carin Gordon. My answer to this has been that the quality of the paper is determined by more than just the editor(s) in chief.

In the first three weeks in which I worked with the few remaining editors, I saw why the Pundit had flourished so far this semester. It was due in a large part to the enthusiasm, dedication, and energy of the editorial board. I saw graphics and advertising editors writing stories and editorials, editing copy and doing layout. No one had to put in the time that he or she did. We all did it because we believed in the good of the newspaper.

If some of the issues weren't as good as they could have been, the blame should not be on the editorial board but on those editors who resigned just when the paper needed them most. There has been much talk in the past few weeks of "professionalism." What could be more unprofessional than for the news editor to resign the night all copy is due, with seven news stories pending, having failed to assign or write one story in two weeks? That's not professionalism. That's sabotage, and that is exactly what former News Editor Lynn Cole did.

So many people have talked about caring for Pundit. I think the community should thank those people who cared enough to not let the paper die an

ignominious death. There was a sense of duty to the college to get the news out and it was fulfilled.

I left Pundit the last time with feeling of bitterness and regret at the time I wasted on the paper. This time I leave with feeling of pride at working like hell for a cause we believed in and making it work.

Thank you,
Katie Paine

No vote

To the Editor:

As a candidate for judiciary board in the recent class elections, I have run head on into the appalling apathy on this campus. For those who have not been informed by the grapevine, I am writing to tell you that a quorum was not reached. A quorum requires two-thirds of the class to cast a ballot (abstentions count as a vote). I am able to sympathize with the frustration of being confronted with no choice between candidates. As a result of this, it was decided that nominations would be re-opened in the new election. When I informed a representative of the Election Board that I was in favor of this, I did not expect the election process to be opened and closed in two days. As you read this letter nominations will be closed; six hours later you will be asked to vote for names which mean nothing more than the personalities behind them. Issues will become meaningless, popularity will inevitably become the only standard for judgment.

If this election process proceeds as I was informed, I can only ask you not to vote. For a vote, in this case, would be a vote of assent for the manner in which this election is being conducted. Perhaps only then can we stop things long enough to express our outrage at our own apathy in the manner in which it is being maneuvered. I respectfully leave this in the hands of my fellow students.

Lynda Batter '76

No Quorum:
student trustee
candidates
must rerun

CLASS OF 74 ELECTIONS

Due to a failure, by five votes, to achieve a quorum; the election for the student trustee for the Class of 74 will be reheld today through Sunday. The following are the candidates for the second effort:

Frann Axelrad
Sara Brown
Lynn Cole
Anita DeFrantz
Warren Erickson
Laurie Lesser
Pam McMurray
Doug Milne
Debbie Pope
Barry Steinberg
Mary van Bourgondien
Pat Whittaker

Letters cont.

Accident prevention

To the Editor:

Eric Kidwell was found dead on Saturday, April 6. On Thursday evening, April 11, 31 members of the Connecticut College community received their certification cards from the Red Cross in Standard First Aid and Personal Safety. What is the connection between these two seemingly unrelated events?

There are now 31 more chances for accidental deaths to be prevented here at Connecticut College. It is unfair to speculate that Eric Kidwell might still be alive if one of these people were there at the right time. But I personally feel safer knowing that there are 31 individuals, consisting of both teachers and students, who know how to deal with the most common injuries and emergencies.

On behalf of all those who attended the five 3-hour classes, I would like to thank volunteer instructor Mr. George Fargo, and his assistants for devoting their time and effort in making Connecticut College a safer school.

Those interested in having this First Aid class again next semester should contact Mrs. T. Wagner, in Phys. Ed., Box 1305; or Craig Barth, '76, box 77.

Craig T. Barth '76

All students
wishing to register
to vote still have
the big chance!
Come to the
student government
room in Cro
Thurs. or Fri.

Your Turn with Walter Palmer

The intent of this column is to provide the student body with a means of expressing your side of an issue involving academics, social concerns or general human interest, where you feel you have been unjustly dealt with as a student. The column's purpose is not merely to give you a place to blow off steam, but rather to present responsible feedback on current and relevant issues affecting the lives of the student body. Individuals who feel that they have had an experience in which they conclude that their rights as a student have been infringed upon or violated are invited to submit material for publication in this column.

I can be contacted through the Pundit office or through P.O. Box 1060.

Beth Barry, a freshman in Harkness, worked on the petition to maintain the present status of Harkness.

I can understand the need for a quiet dorm on the Conn College campus. This is an academic institution and any learning experience should be the fullest possible. I feel that an injustice was done in the choice of Harkness as next year's quiet dorm. Statistically, it is ideal, as the number of students who signed to live in a quiet dorm was 61, which is the singles capacity of Harkness. Physically, the dorm is ideal, with its terrace serving as a relaxing release from normal work routines. However, the injustice lies in the fact that from the survey taken, Harkness was found to be the second most popular dorm on campus.

Is it fair to let a minority of sixty-one students rule out the chances of the rest of the student body from living in the dorm? The philosophy of our country is majority rule. This is the foundation of our government. This premise is completely forgotten by having Harkness as the quiet dorm. It is immediately deleted from the lottery, thus blocking the chances of the majority of students to live there.

Dean Watson has evaded this by stating that more dorms have been added to the lottery. Granted, this is true, but does it merit the sacrifice of harkness?

Due to a lack of communications, forty students are presently on the waiting list for the quiet dorm. There is a need for reconsideration to allow the forty others the chance to live in a quiet dorm.

No one can say whether a quiet dorm will be successful next semester. However, a quiet dorm should be given a chance. Hopefully, in the future, the selection of a dorm of this type can be done in a more organized, democratic manner.

Library to open 'til 2

If student support can be procured, and the office of Campus Security approves, Palmer Library will adjust its operating hours from its present closing at 11 p.m. to 2 a.m. President Shain cautions that the

Huggins lecture captivates audience

By Bill Looney

Asserting that the black aesthetic contribution to the nineteen twenties was a localized manifestation of a "world wide awakening," Dr. Nathan Huggins of Columbia University recently addressed members of the College Community on "Historical Perspectives of the Harlem Renaissance." The lecture was the opening event in last week's highly successful "Harlem Renaissance Weekend."

In a low key, well organized manner that contrasted with the highly emotive, and turbulent nature of his subject, Mr. Huggins outlined the historical and social background of the Harlem Renaissance and the "new realism" which followed it. "The essence of the Harlem Renaissance was one of innocence, the essence of the twenties, when everything was fine and swinging, built, in a way, on air, on the optimism and spirit of good times," Huggins began. He further remarked that it "represented an assertion of the validity of a black experience as opposed to the imposition of standards of white civilization."

From an historical standpoint, which was the central motif of the scholars discussion, the Harlem Renaissance was unquestionably related to "the social and political confusion which immediately followed World War I." A "great change" occurred with the migration of blacks to the city, and the subsequent appearance of a black urban culture as opposed to its formerly rural character. This development gave blacks an increasingly cosmopolitan perception of "being a part of a truly world culture." Harlem in the nineteen twenties was not an exclusively American community; Haitians, Africans, Puerto Ricans, and others from the West Indies were by no means a small minority, and their contributions to the totality of a black aesthetic expression was "well nigh tremendous." In like manner, London and Paris received a similar influx of blacks from varying parts of the globe, reinforcing Huggins view that it was "not merely an American experience."

"As a result of the war, blacks found themselves together, they, no doubt, found the experience enlightening, and art and culture became the basis for social and cultural interaction," the black historian remarked. Langston Hughes, especially in his poem "Afro-American Fragment," evidenced a preoccupation with the African past and its implications for black Americans. Claude McKay, a Jamaican, maintained that the black man "must not submit to a white society," a view best expressed in "If We Must Die." McKay later became disillusioned with the Harlem Renaissance, seeing

it as a period marked by "self indulgence and decadence." "In some measure he was correct,

but the time in which he articulated this view was in the thirties, when a realness that looked at blackness in its ugliness and brutality exerted great sway; the innocence of the twenties was long gone," Huggins said.

In art, the continuing preoccupation with blackness was represented in a "folk sense, a kind of mysticism, and an evidence of African heritage." Magazines such as the NAACP's "Crisis" and the Urban League's "Opportunity" were "standouts" because they actively encouraged and solicited art as an expression of a "unique, distinctive culture," the essence of the Harlem Renaissance. In music, Huggins postulated that "jazz is potentially a great art form, especially when its elements are translated into forms which are universal."

Mr. Huggins summarized as being Harlem Renaissance "like any other great movement, a search." He also described it as a time of questioning: "For the meaning of blackness, the identity we have as a people, for love and acceptance in a world which rejects us." Huggins further discussed the experience of James Weldon Johnson, the black poet who "had a firm belief that dealing with people on a high intellectual and cultural level helped to lessen prejudice, is most poignant: he learned in a rather personal way that intellectuals can lay no special claim to virtue." "His innocence is typical of the times, indeed like the Harlem Renaissance itself: brilliant, creative, forceful but naive, divorced as it was from the cold reality of poverty, oppression and ghetto life," concluded the historian. "Yes, we can sympathize with him, but we must never forget to chide him for his foolishness."

Public Meeting on Skating Rink

President Shain's office has announced that a public meeting concerning the proposed skating rink will be held on Friday, May 3 at 4:15 p.m. in Palmer Auditorium. It is reported that Mr. Shain will present a "conclusive statement" on the matter, detailing his decision as to whether plans can be submitted to the Board of Trustees for approval or rejection.

Presently, the zoning question predominates, and President Shain remarked that it represents "a possible source of trouble." College lawyers are working on a proposed "redefinition" of zoning which would make the present statutes invalid. Mr. Shain is reportedly "optimistic," and concluded that city officials have been "most enthusiastic" in regard to construction of the rink.

Winter break survey

The results of the survey on student reaction to the seven week winter break have now been tabulated revealing that the students, if again faced with the necessity for a six or seven week semester break, clearly wished to be presented with alternatives (information on paid jobs or volunteer work from the Placement Office, more complete reading assignments for second semester, and credited academic projects) that would compensate for the disruption in the continuity of the school.

What were the basic over-all feelings about the Winter Break? Numerically, the breakdown placed "profitable" (196) on top; followed by "relaxing" (179), "unproductive" (171), "boring" (161), and "acceptable" (142). The relatively small margins between each of these answers, coupled with the fact that often the person who checked "profitable" also found the "Break" boring, indicate that there was no single, conclusive opinion on the "Break" by either the student body or the individuals themselves. Many people wrote in their own answers, the majority of which were unfavorable; the most popular being "too long" (41).

The seven week break gave 257 people the opportunity to work at a paid job for some part of the vacation, and of this group, over half were returning to a position they had held previously. Other uses of the vacation included (and more than one answer could be checked): Nothing constructive (178), travel (159), independent study (67), volunteer work (40), or personal activities such as reading, finishing first

semester work, starting second semester work, etc.

The majority of the students, had they known of the length of the vacation earlier, would have planned to better utilize their time through jobs, travel, or

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Ames to announce Jordan's replacement

by Bill Looney

Plans for the replacement of Philip H. Jordan as Dean of Faculty are reported to be "in progress," and President Shain has announced that final responsibility for the selection of the new Dean will rest with Oakes Ames, incoming President of the College. Mr. Ames will also preside over selection of a suitable replacement for Ms. Warrine Eastburn; both decisions will be announced "quickly and expeditiously."

During a Pundit interview, Mr. Shain reported that Jordan's successor will most probably be a member of the current faculty. The appointment is intended to be an interim position, "as a trial period more or less." "It is merely a question of bridging one permanent appointment with another permanent appointment. There is, however, no reason to believe that this interim position will not become a permanent position if the appointee proves capable and effective," commented Mr. Shain.

He also reported that a replacement for Ms. Mary McKenzie, former "librarian will be found" sometime this fall," by Mr. Oakes Ames.

New London Shorts

Walter Palmer

FROZEN FRIES FILCHED FROM FREIGHT CAR — Police reported that 150 pounds of frozen french fries were taken from a refrigerated freight car Sunday afternoon at the Central Vermont Railroad roundhouse at the end of Fourth Street.

They said the seal on the car was broken, and five 30-pound cases of the potatoes were taken. Plain clothes policeman are reportedly scouting the ketchup isles in the local A&P for suspects.

ELDERLY MAN MUGGED TWICE IN THREE WEEKS — 74-year-old William Don Brosky, of scenic Thamesview Apartments, was mugged Sunday night for the second time in less than a month. After exchanging greetings with passing rowdy youths, Don Brosky was knocked down and then slugged on the head. He commented that he is recovering from a recent stroke. Police report that Mr. Don Brosky walks with a cane. After the incident, Mr. Don Brosky commented, "I guess I just don't understand the younger generation."

GIRL SCOUTS MAKE TRIP — Girl Scout Troop 3149 of Mystic and Senior Girl Scout troop 2469 from Stonington made a three-day trip to Amish country in Pennsylvania during school vacation week. The scouts visited the Hershey chocolate factory, attended a farm auction, and toured historic battlefields at Gettysburg.

Mrs. Beatrice Angelaszek, troop leader, commented that only a few girls got sick on the bus from too many Hershey bars.

DRIVERLESS CAR HITS STORE WALL — A driverless car, parked with its engine running in front of Mystic Sporting Goods Store at 49 West Main Street, slipped into gear, surged forward about six feet, and rammed a three-foot-square hole in the front of the store. The manager commented that they needed a new back door anyway.

ABORTION PETITIONS HAVE 2000 NAMES — Rabbi Peter Knobel of Temple Emanuel stated that a liberalized abortion policy petition at Lawrence Memorial Hospital has obtained two thousand signatures. Considering housing in New London, it's about time.

'Heyday' a Hit

Its rare to leave a play feeling unequivocally exalted. The Voices, Inc.'s production of **Harlem Heyday** is a sophisticated and vibrant compilation of vignettes depicting aspects of black life and music.

Adapted from Jo Jackson's book, this musical memoir captures the swingy, jazzy spirit of the twenties and thirties. Four women and four men swish to Fats Waller and Duke Ellington. Routines of Ethel Waters and Bessie Smith come vibrantly alive. Familiar tunes played by a pianist on stage, like "I Aint't Got No Money" and "I Aint't Never

Done Nothing To Nobody" accompany dancing and skits.

The duo of Butterbeans and Suzie emerge as poignant and comical.

Suzie brilliantly portrays a black wife who works as a maid to keep her perpetually unemployed sponger-of-a-husband at his full time occupation.

Multiple facets of black life are mentioned, including a memorable and painfully funny hairdresser's scene in which a client recalls the three questions men ask her before securing a date: how much she makes; what days she has off, and if she lives

with her mother.

The lines of the play are beautifully and skillfully written, and when they are combined with tremendous acting and singing, we witness a dramatic and thrilling work.

The glimpses into black life we experience in the play have a special significance because they are universal. They are not only confined to the twenties and thirties but exist today.

Despite the serious themes the play presents, there is a sense of lightness, an ability to laugh, as well as to love self, which is refreshing and appealing.

'Reading the Writing'

Renaissance sermon stresses Interpretation

by Anita Guerrini

Sunday's chapel services provided a unique contrast in style and subject matter. The Rev. Bobby Joe Saucer, assistant professor of practical theology at Union Theological Seminary in New York City, was the featured speaker at the 11 a.m. service, which was a part of the Harlem Renaissance Weekend. The service itself included the talents of the Connecticut College Singers and the William Chandler Singers of Shiloh Baptist Church in New London, both directed by Ms. Elsie Johnson, a Conn day student.

The Rev. Mr. Saucer's sermon was entitled "Reading the Writing and Interpreting Too."

Using the scripture reading of Daniel and the writing on the wall as his starting point, Mr. Saucer noted that the black community here at Conn is presently engaged in "reading the writing." But as Mr. Saucer noted, anyone can read the writing; the important thing is, like Daniel, to interpret. He defined "interpreting the writing" as using the "rich legacy" of the black community, along with the gains of education, to "administer to the community." One must have an awareness of that legacy in order to make the most of his Conn experience; on the other hand, what is gained at Conn must be used and cultivated for the

greater benefit of the community, or it will dry up and be wasted at a time of great need.

The black community, Mr. Saucer noted, being "on the margin" can see the whole in a way no other group can. It is their duty, said Mr. Saucer, to be the healers of our society. "Forget all this jiving," he extorted his audience. "Let's initiate some chain reactions."

Mr. Saucer, notwithstanding his self-description as "just a poor country preacher from the bayou" is a forceful and dynamic speaker. The entire service was an absorbing and enjoyable experience, an appropriate close to the highly successful Harlem Renaissance Weekend.

by Judy Boland

NOTE: I was unable to attend an actual performance. This critique is based on a dress rehearsal.

Theater One's production of "The Alchemist" is a most remarkable potion. Its ingredients include a charming pinch of stage design, a dash of truly Elizabethan outdoor theater, and (in order of appearance):

Michael Hunold, Subtle the Alchemist; Richard Cutting, Face; Debbie Stone, Dol Common; Bill Sandwick, Dapper; Larry Korwin, Druggier; Jonathan Kromer, Epicure Mammon; Roger Farrington, Surly; Deborah Rifchin, Ananias; Madeleine Robbins, Tribulation Wholesome; Dean Waarti, Kastril; Sarah Zonino, Dame Pliant; Kevin Wade, Lovewit.

It seems to me that Theater One has never before cast a play so propitiously (with the possible exception of "Moonchildren"). Jonson's play deals heavily with expansive, crazy humor and a lot of "mousetrappish" running around. All actors performed with a sort of neatly choreographed abandon, thus prohibiting a display of senseless slapstick. Dean Waarti's outrageous Southern accent may at first appear as dangerous

gimmickry; however, he has mastered the kindred spirit of Gomer Pyle to such perfection that a more predictable Cockney dialect seems lackluster by comparison. Jonathan Kromer's performance is simply a scene-stealer. His diction is flawless and his gestures authentic, though perhaps he could have varied his soliloquy's inflections just a touch more. Richard Cutting, Debbie Stone, tone and Roger Farrington do well with their "conventional" roles; their "alternate" roles display an even keener sense of Jonson's wicked humor. Michael Hunold, as the Alchemist, the cherily crooked entrepreneur at the play's nucleus, evinces a wide range of comic emotions without overindulging any of them. His arrogant doubletalk is just as effective as his exuberant histrionics. Yet, as with the other characters, he does not permit fervor to override intelligibility. No doubt such modulation is also partly due to the deadly intricacy of Jonsonian dialogue. It is this very intricacy which produces the performance's only major drawback: a lag in dialogue. Lines must never be allowed to drop with a quick follow-up; such speedy interchange is timing is vital to this type of comedy. However, Jonson's purely

SPICE UP YOUR WEEK

April 25-28

Thursday

Yale - 7, 9, & 11 - "High Sierra" with Humphrey Bogart, Room 101 Unsky - Chittenden Hall 75¢
CoCo - Dana Hall - Student recital, vocal and instrumental 8:00 PM
Wesleyan - The People's Players, West College coffeehouse basement, Unit 3, Foss Hill 8 PM, \$1.00

Friday

"The Alchemist" - Dance Studio, Cro 8:30 PM
Organ Recital, John E. Anthony, Harkness Chapel 8:30 PM
Wesleyan - Concert of African drumming & dance - World Music Hall 8 PM 50¢
Yale - Yale Rep. Theatre - World Premiere of Isaac Bashevis Singer's "Shimenel the First" 7:45-7:56

Saturday

Faculty Symposium 10:00-11:00 AM
Elizabethan fair 1-5 the Quad
Country Dance 8-11 PM Main gym, Cro
"The Alchemist" 8:30 PM, Palmer
Events of the day: 12:45 Instrumental music by Holborne
1:30 - Court dance - Cambridge court dancers, 2:00 Cro bar opens
Neolian Consort, Elizabethan + Jacobean music, Country dance Larrabee
green, 2:30 Cambridge court dancers, New London recorder consort
presentation, Pineswood Morris Men dancing in Arboretum,
Society for Creative Anachronism - Revelry in front of
Burdick, 3:00 Brass ensemble (Palmer Aud.),
dance presentation in front of Harkness,
3:30 Shuffles in Dana
3:30 Folk dance, Main green
Neolian Consort demo,
lecture

Saturday's Events (continued)

2:45 Jazz band - Palmer
3:50 Gamut - Dana
4:00 Conn Chords - Dana
4:30 Instrumental music from the courts of Elizabeth and James I

Sunday

Tour of CoCo campus - meet 12:15 PM Harkness
Chapel
Chamber concert 3 PM Harkness chapel
Brown University - poet Josephine
Miller
will read her works
3 PM \$1.00
USCGA "Sleeper" Keamy Hall 2:30, 7:30



Arts

Remarkable Potion

recreational approach to the English language can easily exhaust and confuse even the most experienced actor.

Dress rehearsals are notorious for their legendary spottiness. This dress rehearsal exhibited the excellence of dedication and talent. Bring your parents to see "The Alchemist", even if you

have already seen it during the week. A second viewing of this marvelous bit of froth can only enhance appreciation of a great playwright and a fine performance.

Additional performances are scheduled for 8:30 p.m. Friday, in the Cro Dance Studio and Saturday at 8:30 p.m. in Palmer Auditorium.

CONNECTICUT COLLEGE

presents

DE LITTERIS...

- April 25 Marijan Despalatovic: Towards a Definition of the Poetic System
May 2 Eugene P. Cognon: Linguistics and Rhetoric
May 9 Allen Zimmerman: Making Another Poem: Remarks on the Translation of Chinese Poetry
May 16 James Baird: Mishima Yukio: East and West
May 23 R. Ramirez-de-Arellano: Three Trapped Tigers

8 o'clock in the evening

113 New London Hall

— a series of lectures by prominent faculty members; an annual literary event.

organ recital

John P. Anthony, instructor in music and Connecticut College organist, will play a public recital Friday at 8:30 p.m. in Harkness Chapel on the College campus.

His program will feature works by Prof. Charles R. Shackford of Connecticut College and by J.S. Bach, Vincent Lubeck, and Louis Vierne.

A graduate of University of Arkansas, Anthony earned his M.A. at Yale on a Woodrow Wilson Fellowship. For five years he was organist for Spring Glen Congregational Church, Hamden, and has taught music at Bates and Wheaton colleges.

The college organist has given earlier recitals in Arkansas, New England, and has lectured and performed in Madras, India.

Art bus a bargain

by Pam Aliapoulos

The Art Bus that went to New York last weekend was, to say the least, an aesthetic triumph. It left Connecticut College at 8:30 a.m. on Saturday morning with a full load of students and teachers; Mr. Price and Mr. McCloy were among the latter.

One of the museums visited was the Guggenheim where works by Giacometti, a modern Italian Artist, were being displayed. At the Metropolitan Museum of Art, students delighted at Fifteenth and Sixteenth Century French Tapestries. Other popular attractions were the Whitney Museum, specializing in American Art exclusively, The Modern Art Museum, and various galleries.



Elizabethan Fair will commemorate the nascent spirit of the Renaissance.

cont. from page 1

offer authentic games, foods, crafts, and students in costume (any student who wishes may come dressed appropriately).

The detailed research done for this festival will be obvious at the fair; details are complete down to the sale of Banbury tarts and horses grazing free on the green. The authentic 16th century fair games planned are: chess, backgammon, lawn bowls, dicing tables, cards, and shovel board (table-top shuffle board).

Beer, gingerbread, Bandury tarts, and fruit tarts will be sold in booths at cost. Milling through the crowd, "orange wenches" will sell oranges, while the dance department may sell fresh strawberries.

Peddling their crafts from booths along the sides, the craftsmen, mostly faculty wives and community artisans, will offer pottery, metalworks, weaving, herbs, and teas, and jewelry for sale.

Hopefully, plans for a maypole

will materialize, and the Society for Creative Anachronism will perform revelry contests.

Professional groups will also perform on the green, due to the limit of student talent that was available to perform. The Cambridge Court Dancers will dance to the accompaniment of the Aeolian Consort, an Elizabethan period octet which uses reproduced 16th century instruments. The Pinewood Morris Men, headed by Peter Liebert, will also be dancing at the fair.

"Horses will appear in costume" piped one of the co-chairpersons "and we urge all students to also." (A full long skirt and a loose peasant blouse for the women and a tunic, tights, and hat for the men are the most authentic).

Although the major creators of the festival, both Sophia and Margaret stated that the faculty and administration were enormously helpful in the

achievement of the festival; "they bent over backwards to help us", especially Mr. Mike Shinault who "often interrupted his work to help us."

However, they expressed their disillusionment with the students, English majors in particular, whom they found most often unconcerned or unwilling to volunteer any time to the festival. Margaret Hamilton added "the apathy on this campus is overwhelming aside from the students who were already in organizations, and they managed to help us too."

These two Conn students have envisioned and made the Elizabethan Festival an exciting reality. The willing services of the faculty and administration are accessible to all students; only a desire to participate is needed to help the realization of more activities at Conn.

Even at this late date, Sophia Hantzes and Margaret Hamilton are requesting volunteers to manage booths, direct games, or simply appear in costume at the fair (1 to 5 p.m. Saturday), please contact Box No. 770 or Box No. 670 immediately.

Crimson's "Starless" halfway to improvisation

By Keith Ritter

If you're out looking for a record to dance to, you might as well pass right by King Crimson's album. However, if your head is into free-form music played with a high degree of technical skill, you might want to pick up this record.

King Crimson is probably best known as the band from which Greg Lake (of Emerson, etc.) came. Their first album, "The Hall of the Crimson King," was a beautifully done, melodic work. Besides Lake's vocals, the best thing about that album was the work on guitar and other instruments by Robert Fripp.

The album is characterized by

the two sides, the first featuring six short cuts (only one, Trio, exceeds five minutes) while the second side is made up of two extended compositions.

Side two of the album is weaker than the first. Although the band is trying to move towards an abolition of the distinction between formal writing and improvising, they stray too far from any sort of motivic development for my tastes. Even on the better first side, the album does have moments of pure noise making. However, on the second side, the album closer, "Fracture", shows that King Crimson has the ability and the musical directions to

defunct Mahavishnu Orchestra.

It took me several listenings to really begin to enjoy this album. It is not a classic, nor do I believe it has the potential to become one. However, King Crimson, and especially Robert Fripp, do show a huge amount of potential in the new musical direction in which the band has decided to journey. If you're a pure rock and roller, you'll hate this album. But if there's a bit of jazz in you and you enjoyed the kind of sounds that people like the Mahavishnu Orchestra were making, give this record a good listen. It ain't half bad!

* FANDANGO *

Smith-Burdick cordially invites you to a

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Saturday, April 27 1974

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Omwake Wing

cont. from page 1

At 3:00 p.m. in Dana Hall of Cummings Arts Center Dr. L. Joseph Stone will present "Rearing Kibbutz Babies," a motion picture he produced and directed at Kibbutz Ma-agan Mikkhail.

At 3:45 p.m. in Dana Hall Jeanette G. Stone will show slides about infants and children in China and comment on her recent tour of the People's Republic of China as a member of a visiting delegation of child development specialists.

The white clapboard one-story addition to the Children's School was designed by Mystic architect Joseph J. Simpson to repeat the architecture of the early nineteenth century farmhouse that forms the nucleus of the

instructional facility. Built as the family home of John R. Bolles, an early New London resident, the old building was purchased by the college trustees soon after Connecticut College for Women was chartered by the state in 1911.

Used first for faculty housing, the farmhouse was converted to a nursery school in 1938. A north wing was added in 1963, and a large room was extended from the rear of the building three years later.

The Omwake wing has been constructed directly south of the original section and is attached to it by a breezeway that is now the school's main entrance. Builder was Theodore E. Mish, Sr. of Norwich.



Is your mother coming to Parents' Weekend?

Kromer wins Cady Prize

An interdepartmental committee composed of students and faculty has awarded the Sarah Ensign Cady prize for oral reading to Jonathan Kromer, a sophomore theatre studies major.

Judging the competition were Dean Alice Johnson, Mr. Dirk Tom Dieck, head of the Classics Department, and Linda Eisenmann, last year's winner. Ms. Gerda Taranow of the English department presided. All readings were performed individually before the judges to "preserve order and a spirit of impartiality."

The competition was structured in two parts. The first consisted of an enunciated, previously prepared section of prose, not exceeding four minutes in length. The second was a sight passage concerning Eugene O'Neill and the effects "New London summers had on him as child." If one impressed the judges sufficiently during the first rendition, he or she became a finalist and was invited to read a poem, which like the prose passage, had been previously prepared and bore the same time restriction. There were four finalists. Peter Sonabend was awarded honorable mention.

Course Book

cont. from page 1

questions will apply specifically to creative art courses. The dorm representatives will distribute the questionnaires within the week.

The editors, who feel that this book will be beneficial to all students, are hoping for student encouragement and cooperation, since this book truly belongs to the students.

Winter Break

cont. from page 3

some type of credited academic project. The resulting calendar changes did not severely affect the majority of the respondents, but many reported minor changes that were inconvenient. Of those who did face a major reorganization of their plans, most were affected by the loss of the two week spring break, and the later closing and graduation dates.

Only 33 people had planned to attend courses at The Coast Guard Academy, Wesleyan, or the Eugene O'Neill Theater, but of these, 24 were not able to make arrangements in order to do so. Most who did found it inconvenient.

The second section was directed towards future winter breaks, and the alternatives that should be available in the event that another extended break becomes necessary. A four to five week vacation was the undisputable choice of the majority of those students returning the questionnaire ... If faced with another extended break, most desired a credited academic alternative to the completely open vacation. An optional plan of 4-1-4, 3-1-4, or 4-1-3 or an independent study was favored over internships or work study programs. Most students were not willing to spend more money to sub-let apartments. If direct faculty supervision is needed, many suggested leaving dorms open during the last few weeks of the break.

Housefellows announced

Margaret Watson, Dean of Student Affairs, disclosed on Monday the list of Housefellows for the 1974-1975 Academic Year.

They are:
 ABBEY
 ADDAMS
 BLACKSTONE
 BLUNT
 BRANFORD
 BURDICK
 FREEMAN
 HAMILTON
 HARKNESS
 KNOWLTON
 LAMBDIN
 LARRABEE
 LAZRUS
 MARSHALL
 MORRISON
 PARK
 PLANT
 SMITH
 VINAL
 WINDHAM
 WRIGHT

Penelope Howell
 Julie Pospisil
 Jon Draper
 Charlotte Hundley
 David Merves
 Estelle Johnson
 Mark DeGange
 Jacqueline Woodard
 Linda Eisenmann
 Richard von Glahn
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 Lisa Golden
 Deborah Perry
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Soccer Scrimmage Streaked

Sunday's soccer scrimmage, a contest between the Connecticut College Camels and the New London Olympics, was interrupted for ten minutes unexpectedly. Play stopped when Coach Lessig keenly observed three disrobed females trotting southbound in front of Knowlton

and Harkness. Tom Slaughter, a member of the Connecticut team, said in regard to the event, "Upon sighting the streakers, all the members of both teams stopped playing and watched until the girls disappeared into Freeman."

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Brown cited by Black School Board

April 24 ... Mrs. Ernestine M. Brown of Waterford, director of the Upward Bound Program and executive director of the Post-Baccalaureate Pre-Medical Program at Connecticut College, has been cited by the National Caucus of Black School Board Members (NCBS BM).

At the annual meeting of the National School Board Association, held earlier this month at Houston, the NCBSBM presented the educator with a plaque and certificate in appreciation for her "achievements and outstanding contribution to the cause of quality in equal educational opportunities for all children in America."

A former member of the Middletown (Conn.) School Board, Mrs. Brown was one of two state delegates to the National School Boards Delegate Assembly. She is one of three Upward Bound directors from New England who serve on the Upward Bound national steering committee and is a past administrative assistant to the NCBSBM national president.

Shain delivers Phi Bate lecture today

The president of Connecticut College will deliver the annual Phi Beta Kappa lecture Thursday at 8:00 p.m. in Oliva Lecture Hall of Cummings Arts Center where the public will be welcome without admission charge.

Delta of Connecticut chapter has invited Dr. Charles E. Shain to give the principal address in honor of the 42 new undergraduate and 6 alumni members who will be formally initiated into the national honor society at late afternoon ceremonies Thursday.

The title of President Shain's talk is: "Some Thoughts on the Intellectual Culture of American Colleges." It will be one of his last public appearances before stepping down June 30 after 12 years as leader of the liberal arts college.

A former Woodrow Wilson Fellow and Fulbright Scholar, Dr. Shain is a specialist on the works of F. Scott Fitzgerald, and his analytical study of the American novelist, published by the University of Minnesota Press, has subsequently appeared in Burmese, Arabic, Japanese, Portuguese, and Greek translations.

★ Classified Ads ★

For Sale: Motobecane Grand Record — 21" frame Reynolds 531 Tubes, Forks, Stays T.A. Cotterless Cranks, Weinmann Centerpulls, Campagnolo Nuovo Record Derailleur, alloy pedals, Brooks Professional Saddle, Stronglight comp. headset, Normandy comp. hubs, 23 lbs. — BRAND NEW — \$250. Contact David Landis Freeman Box 828.

FOR SALE: Sunbeam Mist Stick Curling Iron. Used once. Was \$15.00, will set for \$11.00. Good for people with shorter hair — mine's too long to have success with it. Kathy Cooper, Box 1534 or mornings at Greer Music Library, 442-6521.

FOR SALE: Small Stereo. G.E. "Mustang." Originally \$45, now \$15. Only 1½ years old. Hardly used — have bigger system. Shannon Stock, Box 1182 or 443-0067

FOR SALE: Really enjoy spring on a Lambretta motor scooter. 125 cc, gets 100 miles to the gallon. Asking \$150. Complete with tools, helmets, etc. Contact Box 1149 or 442-2476.

For Sale:
Bed (mattress, springs, frame),
Dresser, Small Table. All good
condition. Cheap. Phone 442-0510.

Help! Experienced rider needs use of motorcycle one afternoon to take road test. Bike desperately needed for May 3, One hour with your motorcycle can let me ride legally forever. David Landis, Box 828, Freeman Rm. 225, Please!

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Journalism Seminars

Monday, April 29, 6:30, main lounge Cro-writing

Monday, May 6, 6:30, main lounge Cro-writing

Monday, May 13, 6:30, main lounge Cro-layout

Time and place for a fourth seminar to be arranged.

The seminars will be informal, conducted by Carin Gordon, Bernie Zelitch, and Lynn Cole.



enjoy

Summer's coming — time to get it together with lots of time for the things that count. Whether you're going on the road, or working for what you believe in, or just hanging loose — have a good summer.

In any case, now's the time to call us to make arrangements for disconnecting your phone. It's your protection against having to pay for long distance calls that you never made. We'll also be glad to arrange for your phone in the fall, if you're coming back.

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SPORTS



Slugger Milne steps up to the plate

(photo by Paris)

Baseball team looking for first Win

by Eric Wiesenthal

Tax collection day brought the New London area a burst of warm, spring weather and signaled the second week of Connecticut College's baseball season.

The team, coached by Ned Preble and Mark Sullivan, looks to be the best ever. The pitching staff features fireballing Jim Cawley, Bruce "Boogie-Down" Parmenter, Michael Franklin with elusive curve ball, and Mike "Smooth Delivery" Ridgeway. Backstop duty will be taken care of by either Jerry Denlinger, Ken Littleton or Tim Yarboro. Captain Doug Milne, who started at first base in the Coast Guard scrimmage, will probably remain there unless there are injuries or position changes, in which case Milne can be used either in the outfield or behind the plate. The shortstop skills and excellent overall play of Senior Co-Capt. John Gold, who unexpectedly announced his retirement last week, will be surely missed. Both Steve Brunetti and Mark Kastigian can combine up the middle, though, playing either shortstop or second base. The "hot corner" will be covered adeptly by either

Paul Lantz or Andy Kercher. Out in the pasture, Coach Preble will go with either Mark Warren or Yarboro in left; Bruce Parmenter, center; and either Paul Fitzmaurice, Cawley or Kercher in right field.

The rest of the squad is also quite strong this year. Sophomore Dana Sochaki will see duty either in the outfield or at first base, Ken Littleton brings his exuberance and backstop experience, Rich Kadzis, who sends 'em deep to right field plays both first and outfield with amazin' grace and yours truly will be playing either second or see action at third base.

Defeats by the Coast Guard J. V. and Mohegan Community College have not dampened the spirit of this year's team. Although mental errors have cost the Camels dearly, more practice and playing time, along with the stiff (25 cents a mistake) fine system, should correct the style of play.

The team is well-balanced overall. Pitching should improve once the rotation is set. Hitting, provided by Milne (.500), Franklin (.428), Kercher (.333), and Cawley (.333) is also on the upswing. Defense, though, is the

key to the Camels' game. In any case, collect yourself and come on out to root for the Connecticut College Camels!! Next game: Friday, April 26, 4:00 p.m., against Thames Valley, away. SCHEDULE: 4-29—Coast Guard JV (A) 5-2—St. Thomas More 4:45 p.m., 5-10—Middlesex C.C. (A) 4:00 p.m., 5-12—Mohegan C.C. (A) 11:30 a.m., 5-14—St. Thomas More JV (A) 3:30 p.m.

Co-ed volleyball: Rising Heat

Russ Woodford

In its third year of interdorm tournament play, volleyball here is a big success. Beginning with the equivalent of less than a team per dorm, the tournament has now increased to 42 teams encompassing over 500 people.

Not only is the tournament larger, but the play is becoming more sophisticated. More power volleyball is being played this year. This descriptive name implies fast overhand serves, blocking, and using the three allowed hits to set-up good strategy plays. Most important to this better play is that there are now usually six players being utilized. In three years time, this writer has been guilty of, and seen too much ball hogging by the three male members of the team.

Because of their increased role the women are developing better ball handling techniques.

There has always been and is still a tournament rule which discriminates against men. Though there have to be at least three women on a team and playing at any one time, there can be less than three men. The reason for this, in the past, has been to control the men's tendency to dominate the game. A problem with the rule arose this year because a larger number of men wanted to participate than women. This year J.A. had so many men that they had to be

farmed out to the all girls dorms. Hopefully next year will find a solution to this problem, perhaps in the form of a men's varsity team. The girls varsity volleyball team, which was a direct spin-off from the tournament, won seven games, lost one in its first year out.

At present there is some controversy over the eligibility of the girl varsity volleyball players participating in the interdorm league. A precedent has been established such that varsity basketball players are not allowed to compete in the interdorm basketball league. There is a growing concern that setting a double standard, especially in light of the growing interdorm rivalry in volleyball, would be unjust.

The tournament's biggest problem has been lack of time and space. The large number of teams participating and the conflicting times between basketball and volleyball have made scheduling a nightmare. The set-up has been a combination of single and double elimination play-offs. For a clearer idea of current standings than I could present here, check the yellow posters on the bulletin board just outside the gym. A special thank you is in order for Miss Sheryl Yeary who has spent long hours setting-up the games and providing the officials.

Crew cleans up at Davenport Cup

By Boswell

Early Saturday morning, all boats of the Conn College Crew motored to Lake Quinsigamond in Worcester, Mass. for the annual Davenport Cup regatta. The two women's boats and the men's lightweight boat brought home cups. The men's heavyweights came in third following a collision at the start.

The Davenport Cup regatta is the first regatta of the season in New England. It gives crews their first chance to size up the competition, and to see how much more remains to be done before the championships in May. Since the previous week's race, the docks had been put in the water, and aiming targets for the coxwains had been erected. The grandstands were still not in evidence. The sun was shining and the wind light and variable, temperature in the 60's. Perfect weather for a regatta.

The 1000 metre races for the women came first. In the women's four, Conn. was up against the stern four of the Wellesley eight beaten the previous week, in addition to Becker Junior College. Conn. took the start, followed immediately by a Wellesley charge. Gaining nothing, Wellesley began to fall back leaving Becker a distant third. Leading Wellesley by a closed length at the 750 metre mark, Conn. smoothed out and lengthened its stroke to win its cup by 2 lengths of open water

with Becker another 5-66 lengths back.

Our next race pitted the women's eight against UMass., Worcester Polytech (W.P.I.), and the orange of Syracuse. As a result of starting quickly, with no warm-up, and only approximately lined up, the Conn women were an unaccustomed half length down at the start. Quick to show their pluck, Conn pulled even with UMass at the end of 20 strokes, passing W.P.I. and Syracuse, opening up a lead of one length at 500 metres. Conn built a lead of a length of open to the sprint, which they held as UMass futilely tried to close the gap. Both women's boats showed great poise in the face of unpleasant surprise; the four facing a stacked boat, the eight getting jobbed in the start.

The lightweight men rowed next against Wesleyan and U.R.I. (a team of gentlemen and good sports). U.R.I. took the start, allowing Conn the honor of coming back through the first 20 strokes and pulling into the lead. At the half-way point U.R.I. charged and gained a half length, but could not maintain their speed, and were down to Conn by a length at 1500 metres, with Wesleyan a distant third. Moving into the sprint, Conn, feeling its carbohydrates, added a length of open water to its lead. Not only did Conn win a trophy, but its opponents shirts also. Here's to a growing collection. The

heavyweights were the last race of the day (heavyweights are always the last race of the day), with Wesleyan, W.P.I., and Assumption College in the race. At the start, the port side of the Conn boat washed-out (crew jargon for failing to have one's blade completely buried in the water) causing the boat to veer to port, oars overlapping and meshing with those of Assumption. The coxwain applied starboard rudder to move away from a dangerous situation, however the stern of our boat slid over to slap the stern of Assumption. In a race a boat is disqualified if it leaves its lane and interferes with the progress of another boat; so Conn, believing itself disqualified, stopped rowing. It took about 10 seconds for the boat to realize the referee had said nothing and they were still in the race. Angry with itself, Conn's team rowed its best race of the season.

Starting again, though about three lengths behind Assumption, (Wesleyan being in the lead followed by W.P.I.) Conn came back to pass Assumption in the last 250 metres to place third 3-4 lengths back from Wesleyan, and 2 from W.P.I. In a dockside conference, it was decided Conn was not disqualified, and so took third. Though a hard way to learn, the lesson will be all that much clearer: never assume anything until it is over and official.

Students to display equestrian talents Saturday Morning

The Horse Show at 9:00 a.m. Saturday (April 27) in the college riding ring on William Street will lead off a variety of events planned for nearly 900 parents from all sections of the country who will converge on the Connecticut College campus to spend the annual Parents' Weekend with their students sons and daughters.

Over 40 students schooled by Mrs. Carile Porter, director of the college riding program, will participate in six classes of equitation and featuring the Mounted Drill, which will be performed by eight advanced riders who make up the riding club Sabre and Spur. The

Mounted Drill requires precision handling of horses in close formation at cantor and gallop.

Mrs. Carolyn Antonelli of New London, ringmaster, and Frank Cunningham of Salem, judge, will award the Joseph Porter Good Hands trophy to the winner of the championship class and a silver cup to the winner of advanced equitation. All other classes will receive first, second and third ribbons.

Marilyn Conklin, assoc. prof. of physical education and coordinator of women's athletics, will announce the event. President of Sabre and Spur is Diane Hitchcock of Framingham, Mass., a junior.