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Conn Pirg presses for student funding

by Bill Looney

In response to the general interest revealed in results of a petition advocating the establishment of a chapter of the Connecticut Public Interest Research Group, commonly known as CONN Pirg, on campus, College Council will meet this afternoon to discuss, debate and possibly extend approval to CONN Pirg as a campus organization. Such a measure will make CONN Pirg eligible for student funding; the organization's assessed fee for services is \$1,600 per semester, \$3,200 per academic year.

Last spring's petition received more than a fifty per cent affirmative response. In accordance with CONN Pirg procedures and guidelines, any petition drive must receive a minimum affirmative ratio of fifty per cent of those polled. Any lesser amount would be presumed as evidence of poor interest. "Our goal of fifty plus per cent was accomplished and then some," remarked Ted Hathaway, campus organizer for CONN Pirg. He added that the petition drive was instrumental in familiarizing the student body with the ideas, programs and policies CONN Pirg espouses. "I would term it a significant ex-

pression of interest." Hathaway continued by outlining some of CONN Pirg's recent activities. "The concept of PIRG is that it serves as an effective medium for responsible student action

directed to solving crucial consumer, social and environmental problems." Hathaway specifically referred to recent projects suggesting reform of small claims courts, uncovering

UFW Lettuce?

by Eric Wiesenthal

Last week the United Farm Workers support group on campus met with John Gorra, the man who supplies fresh vegetables to Connecticut College. The group discussed the possibility of supplying the campus with UFW iceberg lettuce at which time Mr. Gorra explained that the UFW-contracted lettuce is not always available. Therefore, Connecticut College's UFW support group is initiating an educational petition drive to bring the problem to the students and to rally the support of the Connecticut College community. Once this has been achieved, it is expected that a policy will be initiated which will call for the purchase of only UFW iceberg lettuce at the college; when this is not available, other salad

vegetables will be substituted. The UFW support group on campus is enthusiastic and expects their efforts to be successful. Education is an integral part of their goals; therefore, the petition drive will be sustained over a period of time.

The petition will read as follows: "We the undersigned support the farmworkers in their struggle to be represented by the union of their choice. We agree to eat only United Farm Worker iceberg lettuce and have other greens substituted when UFW iceberg lettuce is not available. We also understand that Connecticut College students will not have to do without salad greens. We recognize that the economic boycott is the most important tool in the farmworkers' struggle for justice."



Mrs. Ames: The new first lady.

photo by Lammert

Mrs. Ames interviewed

by Pam Aliapoulos

Monday's girls field hockey game was the scene of an interview with Connecticut College's new First Lady, Louise Ames. Looking trim and well tanned, Mrs. Ames spoke on a series of topics ranging from Women's Liberation to the role of a president's wife.

Commenting on the impact of the Women's Movement, Mrs. Ames said that "it has been important for the majority of females." Personally, she added, "it hasn't affected the way I've thought, it has merely reconfirmed my own beliefs."

Prior to marrying Mr. Ames, Mrs. Ames taught school for seven years and said she had never been confronted with inequality in terms of pay and advancement. She worked during their first year of marriage but said she wouldn't consider working full time while raising a family.

According to Mrs. Ames, the Women's Movement has also liberated men. "It has given men more options. They can express

themselves more now than society has permitted in the past." This new freedom has even spread to her son, Michael, who knows how to run a sewing machine and even bakes lasagne.

Mrs. Ames majored in Art History at Bryn Mawr College and later obtained a Master's Degree in teaching from Harvard. She asserted that she has had a constant self-education since then. Education has been an intrinsic part of Mrs. Ames' life. She has taught school, enlightened her children, and is also taking a Japanese Civilization course here at Conn. In terms of children's education, Mrs. Ames commented, "I believe in the active participation of the child in the learning experience." Elementary education, in her opinion, should try to develop a method of thinking, observing, and articulating in children.

Mrs. Ames first met her husband when he was a graduate student at John Hopkins

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Pundit

Connecticut College VOLUME 60 NO. 4, 3 OCTOBER 1974

Ground breaking on Saturday

Construction of the new \$6.5 million Connecticut College library will be launched Saturday morning with a traditional ground-breaking ceremony at the building's site, immediately north of Palmer Library on the highest point of land within New London's city limits.

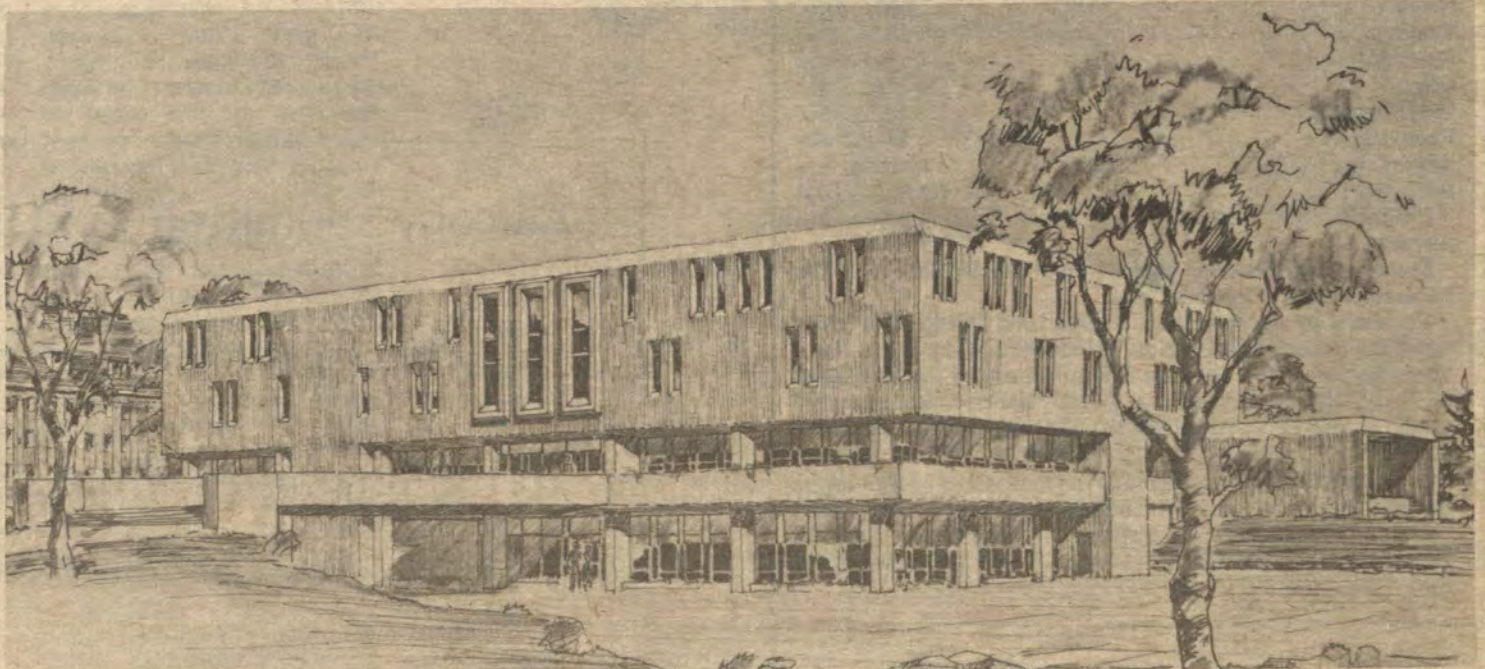
The first shovels of dirt will be turned at 11:15 a.m. by President Oakes Ames, Board Chairman William E. S. Griswold Jr., and Mrs. Harold I. Pratt Jr., of Cambridge, Massachusetts, chairman of the library building fund committee and a graduate of the College.

Dr. Charles E. Shain, president of Connecticut College from 1962 to 1974, will also return to the campus to participate in the symbolic event. During his administration the new building was planned and designed, and \$3,341,000 — over half the project's total cost — was raised by college officials.

Special guests at the ceremony will be Mrs. Albrecht Saalfeld of Greenwich, Connecticut, chairman of the library committee of the Board of Trustees; Janet M. Paine of New York City, that committee's immediate past chairman; and Mrs. John Meyer of Norwich, past chairman of the library building fund committee.

The ground-breaking is scheduled to coincide with the annual campus meeting of Alumni Council members who will devote the Friday-Sunday weekend to workshops and panel discussions designed to elicit increased volunteer services to the college by its graduates.

The working sessions are expected to attract about 150 alumni who now serve as club and class presidents, admissions and development aides, reunion and class agent chairmen, and alumni who are organizing the college's new career internship program for undergraduates.



Architect's rendering of the new library.

Letters to the Editor

Save our books

Dear Sir:

As a teacher of this college who makes a point of opening her briefcase and showing her books upon leaving the library, I wish to add the following comments to the article of September 26 "Book thefts skyrocket."

We know that so many books disappear every year. People take them. I don't think that to check a student's books "is a challenge to his integrity." Not more than the checking of credit cards in a department store. What has the honor code to do with this? I strongly believe, however, that there should be a large sign to the effect that EVERYONE, students, teachers, staff should comply with the rules, thus no one need feel insulted. Every good library of a large size checks whomever leaves the building. This reduces a lot of disappearances due to dishonesty, kicks or absent mindedness.

Why believe that one has to be specially trained to do a simple checking? Anyone can do it. The bigger headache to me is the number of times when there is no one at the door. Monitors cost money, but so do books. Either we have them at all times or we use a volunteer system. In a populated college community as this, is it impossible to find volunteers who would give an hour or two of their time? I would gladly contribute a little time, so would others. After all these are OUR books, yours, mine. Libraries take years to build. Has anyone considered what books of a community library as ours cost in a time of rising prices before they are put on the bookshelf? Much more than their actual value, of course, since hours will have been spent on selecting,

ordering, binding, labeling, cataloguing. And many are out of print, will never be replaced.

I resent the defeatist idea that "it is too late to institute a new security system" and that until we have the new library, Palmer "will continue to lose books." These are our inheritance to enjoy, work with, use as tools. By having a few simple rules and sticking to them, we can rescue many. Why not defend them now?

Alix S. Deguise

Brickbat

To the Editor:

I am writing in regard to the article appearing in last week's Pundit regarding WCNI. First, I'd like to congratulate Ronnie Howard, alias Ralph Melish, on his generally successful portrayal of the present and future state of WCNI. Secondly, I'd like to respond to a statement where I was quoted as saying "We are students, after all." First principle; then fact. I, as most people, do not like being quoted about something that was never said. WCNI would not have to consider the purchase of slander and liability insurance if misquoted by me (taken in context) as well as the fact that I would not have put a similiar thought in those words.

Lastly, things are not as bad as some inferred from the article. WCNI's application to the F.C.C. for our FM Broadcast License was mailed today, September 30th. We should be hearing from the F.C.C. shortly with the official go ahead to begin FM transmission.

William L. Gregory
President C.C.B.A., Inc.

A fatal combination

The Academic Policy Committee (APC) convened last week to discuss its plans for the new school year. It is this committee that will play the major role in deciding the controversial issue of Latin Honors. The Committee has intimated that last year's revisions of honors requirements (raising the grade averages for cum laude, magna cum laude, and summa cum laude to 3.5, 3.67, 3.85 respectively, effective for the class of 1976 and those younger) will undergo reconsideration, leading to a final recommendation. Pundit strongly urges that the Committee give this issue top priority; however, before the Committee reaches its decision, Pundit wishes to offer its own perspective on the matter.

The administration has conducted the entire matter of Latin Honors in a rather underhanded fashion. Admittedly, last April's all-campus forum lacked much student attendance, but the forum was scheduled during the hectic final days of the semester. Members of the APC who favored a hike in honors requirements were absolutely intolerant of any suggestions to the contrary. The final faculty vote on the matter occurred in the middle of final examinations, thus leaving no opportunity for students to formally oppose the decision.

Moreover, the institution of a plus-and-minus grading system will add to the growing academic pressure. Pundit welcomes the idea of such a plan, but questions the wisdom of omitting the grade of A+ from the system. The administration has pointed out that the grades of D+, D-, F+, F- will not exist either; yet we feel that far more students receive the grade of A than they do the grades of D or F. Although very few students produce work superior enough to merit an A+, these few students do indeed exist and must receive credit where it is due.

Pundit believes that the new system, coupled with the raise in honors requirements, will result in stiffer academic competition and ultimately tension and frustration, especially for those wishing to enter graduate schools. Additionally, the double plan will reduce the number of seniors graduating with honors to a ridiculously small amount. Pundit recommends that either one half of the plan be dropped or altered drastically; we suggest that the administration institute the grade of A+ and that they render the new Latin Honors requirements applicable only to the class of 1978 and those younger. After all, the class of 1976 has not worked extremely hard for two years, only to see the fruits of its labor grabbed unceremoniously out of its reach. Pundit urges that the administration be fair and reasonable in dealing with these crucial academic issues.

Pundit

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All copy submitted to PUNDIT must be typed 60 characters to the line and double-spaced.



WEEKLY SPECIAL

Foreign Diplomats Love Kissinger

by Jack Anderson

WASHINGTON — Since Secretary of State Henry Kissinger's role in the CIA "destabilizing" operation in Chile was revealed, he is once again being accused of perjury. Kissinger's critics are asking the same question asked of former President Nixon: Is anyone above the law?

Foreign diplomats, however, are upset over the attacks on Kissinger. Some have let it be known that they consider Kissinger almost indispensable to continuing the East-West detente and settling the Middle East crisis.

With Richard Nixon gone, only Kissinger has a personal relationship with the key leaders — Soviet party leader Brezhnev in Moscow, Chinese Premier Chou En-lai in Peking, President Sadat in Cairo, President Assad in Syria and Prime Minister Rabin in Israel.

The Soviets are particularly uneasy over Kissinger's future. They have developed a special relationship with him, which they want to continue. They respect him as a formidable adversary. But they have developed a trust in him that makes it possible to deal with him. They are unsure whether they could establish the same relationship with his successor.

It was to quiet these fears that President Ford gave his ringing endorsement of Kissinger at the United Nations.

Since the CIA Chile operation was revealed, meanwhile, secret diplomatic cables have been pouring into the State Department reporting that foreign leaders everywhere believe the CIA is also working against them.

The cables from India, for example, report that Prime Minister Indira Gandhi believes her government may be a CIA target. And Greek leaders, according to the cables from Athens, are convinced that the CIA was behind the trouble in Cyprus.

We have seen secret documents which tell of CIA bribes to leaders in Africa, Asia and Latin America. But we have also seen intelligence reports of Soviet and Chinese undercover activity to undermine democratic governments.

The question is whether the United States should get down and operate on the communist level.

ECONOMIC KNAVES: President Ford's economic advisers have managed to make themselves look foolish.

His economic czar, Alan Greenspan, told a group of poor people that stock bro-

kers have suffered the most from inflation. Federal Reserve Board Chairman Arthur Burns blamed the public for runaway prices, and Agriculture Secretary Earl Butz suggested that Americans kill off half their pets to save food.

But the participants in President Ford's economic summit have a better suggestion. In their private discussions, they have agreed generally that the President has to make a clean break with the economic policies of President Nixon if he hopes to restore public confidence.

Public confidence is the most important weapon to fight inflation. And the public simply has lost confidence in the Nixon economic team, which President Ford has now inherited.

BLUNT ADVICE: Republican congressional leaders have given President Ford some blunt advice. They reminded him that he started out making decisions by himself when he first took over the Republican leadership in the House. This got him into hot water, so he began listening to the other leaders. He was far more successful, they suggested, after he began consulting with them.

As President, he has relapsed into making decisions all alone. He failed to consult Republican leaders about pardoning former President Nixon. The decision has backfired badly.

He also failed to consult them about removing George Bush as Republican National Chairman. Changing the party leadership at the height of the political campaign has brought an outcry from Republican candidates all over the country.

The President agreed with their advice and has dutifully promised to consult them hereafter on major decisions.

NIXON'S WOES: Friends of Richard Nixon tell us he is in no condition to testify at the Watergate trials. He is so depressed, they say, that he can't bear to discuss Watergate. Any cross-examination, they fear, would cause his emotional collapse.

They definitely hope, therefore, that the court will accept his phlebitis condition as medical grounds for excusing him from the witness stand. The discovery of a new blood clot in his lung has strengthened his case.

Nixon had been subpoenaed earlier to be deposed in a Watergate-related lawsuit. But his friends feared he couldn't stand the emotional strain. They persuaded him to enter the hospital the day before he was scheduled to testify.

Our court sources believe Judge John Sirica will eventually order independent doctors to examine the former president. Sirica is expected to study their diagnosis of Nixon's physical and emotional incapacity before ruling whether he must testify.

If the doctors believe he is too ill to appear in court, the judge is expected to order Nixon's deposition taken quietly at San Clemente — perhaps on film so it can be shown in the courtroom.

WATCH ON WASTE: The President wants to trim \$5 billion from this year's budget. He invited key Senators to the White House for a dinner the other evening to discuss budget cuts. Budget Director Roy Ash gave them a list of proposed savings. The

Senators couldn't agree on any of them. Each Senator stoutly defended his own pet projects while arguing strenuously that the other fellow's ought to be cut.

WASHINGTON WHIRL:

President Ford is fiercely opposed to the campaign reform that Congress is fashioning. He objects vigorously to the public financing of presidential campaigns. He has pulled strings on Capitol Hill, therefore, to kill the campaign-spending bill. In the aftermath of Watergate, it is likely that Congress will pass the reforms. And Ford, rather than risk public wrath, will undoubtedly sign the bill....

The General Services Administration is holding in "courtesy storage" some 1,100 boxes of gifts that Richard Nixon received while he was in the White House. The value of the gifts is estimated in excess of \$2 million. Special Prosecutor Leon Jaworski has assigned a task force to examine the questions raised by the foreign gifts, particularly the jewelry. As of now, say our sources, he is leaning toward the conclusion that most of the gifts belong to the government....

Some major stumbling blocks stand in the way of a Cuban-American detente. There is the billion-dollar question, for example, of the property Fidel Castro seized from U.S. interests. On the other hand, Castro would like to get rid of the U.S. Naval base at Guantanamo.

The two governments will probably agree to resume normal travel, but it is not likely the United States will give up Guantanamo or that Castro will make full payment for the seized property.

Lauren Kingsley

What can you do with a fireplace?

(The first in a series)

Okay guys. It's getting to be cold. I mean after all, this is college. That means sweaters, plenty of socks and breath-in-the-air. It also means that we're destined to freeze for two-thirds of our time; the heating system in this particular college-town campus leaving much to be desired. So what I want to tell you right here and now is because of this desperation, it might be a good idea to get it together and warm up.

The title of this article should have been "Sexual Attitudes on Campus" for indeed, that is the topic; but this morning at breakfast as four or five of us who ate ice-cold eggs with gloves on, the topic of our physical dilemma began to merge into the topic of sexual attitudes. Specifically, I lead the conversation to it, desperate for the ideas on the article I was about to write. The synthesis took the form of possible remedies for the condition via sexual endeavors.

"All I want is a warm body," remarked one shivering sophomore, yearning for last year's mustache for the little warmth it might bring him. "Your's or somebody else's?" asked his comrade sitting across the table, who was graciously endowed with a furry fu man-chu and stroked it disgustingly more comfortable. The dialogue mushroomed and we began to speculate on the advantages of doubling up to economize on energy and thereby harvest the maximum possible heat. Sleep and shower with a friend, get dressed in the same clothing or would it suit me more sensible to have a fireplace put in everyone's room. "How cozy that would be!" I said wishfully, images of Wuthering Heights having been evoked in my frost-encrusted head. "Yeah, but what can you do with a fireplace?" the mustached man queried.

When I undertook to write this article, I knew how risky it would be. Aware of the intimidating possibilities, I said to myself:



U.S. FOREIGN POLICY—1974

O.K., kid clear yourself for anything. Let 'em know these are not your attitudes. Let 'em know that you're not pretending to claim knowledge of everyone's attitudes. Check it out around campus. Let it be known that your information was gathered by means of interview and dialogue above all; and let it be known that this article will not pretend to hold the key to the truth, the key to the moral, the key to the norm, the key to the highway, the key to the bar or

any other key for that matter. Interestingly, people on all sides of me warned me not to write it; others urging me on enthusiastically with innovative suggestions, directing me to write what I think, or what some one person thinks. Or what I would like to see. Or what I don't like. Or what my attitudes are on the activities of everyone else. Or what I want for me and nobody else.

This is obviously a campus-wide topic, and a very touchy

topic at that; one which might easily offend. (Neither, I told myself, was I going to make any excuses — look where that got me.) I thought of possibly writing the article under a pseudonym. Cha Cha Cotez. I'd invent a blatantly promiscuous or sickeningly holy character and direct the viewpoint from that source. But what good would that do? Who, or rather how many here are of such extreme

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Cable 13
off the air

Cable 13, whose studio has been located on the Connecticut College campus is being dissolved due to a sudden decision by Eastern Connecticut Cable Television. Consequently, the opportunities for members of the College Community to learn about communication arts, specifically television and film production, will be terminated. A meeting will be held on Thursday, October 3rd, at 5 p.m. in Windham living room to discuss this situation and the possibilities of establishing communication arts courses. Interested members of the College Community are urged to attend. For further information contact Fred Grimsey, ext. 384; Susan Steffey, Windham; Steve Kops, 442-9163.

Prof. Havens' book examines Japanese nationalism

Princeton University Press has just released a major study of modern Japanese nationalism by Thomas R.H. Havens, who teaches history at Connecticut College. The 358 page book, entitled *FARM AND NATION IN MODERN JAPAN, is an analysis of rural nationalism during the period 1870-1940, concentrating on the ultranationalism that led to Pearl Harbor.*

Havens' volume challenges the view that Japanese modernization was uniformly beneficial by examining the response of farmers to industrialization and urbanization between the Meiji restoration of 1868 and World War I. The author then investigates the ways that rural nationalist ideologies triggered political violence in the turbulent 1930s. The book provides fresh grounds for doubting the state's monopoly on public loyalties during the years immediately preceding Pearl Harbor.

Research for the book began in Tokyo under a National Endowment for the Humanities grant and was completed in 1972-1973, when Havens was on leave from the college as Senior Fulbright Research Scholar at the Institute of Social Sciences, Waseda University, Tokyo. Although based primarily on Japanese language materials, the book also draws on the findings of two recent Conn. senior honors theses, Havens said, as well as ideas generated in courses modern Japan and comparative history.

He is the author also of *NISHI AMANE AND MODERN JAPANESE THOUGHT* (Princeton, 1970) and currently is studying the social history of Japan during World War II.

Pundit smoking

For those who indulge in it, smoking is no laughing matter. It is the prime cause of respiratory ailments and lung cancer, and costs Americans billions of dollars each year. Thus, Pundit is conducting a poll to determine the

usage of cigarettes on campus. Approximately 300 students—20 per cent of the student population—will be questioned in classrooms and dormitories. A facsimile of the survey appears below. It will be taken today and tomorrow.

This questionnaire is designed to approximate the percentage of students who smoke cigarettes at Connecticut College, for whatever reason. It is not intended as a census of marijuana users. Please answer the questions honestly and thoughtfully.

Results will appear in the forthcoming issue of

PUNDIT.

Please circle your answers to the following questions.

I. Do you smoke? Yes No

A. If yes, do you smoke: Daily Weekly At Certain Times (for instance, at exams) Other: _____

B. How much do you smoke: _____

C. Which brand do you use: _____

D. What do you pay for each pack of cigarettes: _____

E. Where do you normally ^{buy} your cigarettes: _____

II. Why do you smoke? _____

A. Do you rationalize your behavior using lines similar to the following:

"I could quit in a minute if my doctor told me I had to, or else."

"I go through maybe two or three packs a day, but I don't actually smoke more than a third of them. I light up and they burn in the ashtray."

"I suppose I should quit smoking, but a person has to die of something. Besides, I enjoy it."

Yes No

B. How long have you smoked: _____

C. Do you smoke because of: Peer pressure you enjoy it it's a habit

D. Please explain the answer circled for "C": _____

III. Have you ever quit? Yes No

A. If so, for how long: _____

B. Why did you quit: High death rate from diseases related to smoking

A complete stop for no reason

Other: _____

questionnaire

For those who include in it smoking is no usage of cigarettes on campus. Approximately 200

C. If you have never quit, explain why you have not: _____

D. Do you ever seriously think of the consequences attached to this sentence: "The Surgeon-General has determined that cigarette smoking may be hazardous to your health"?

Yes No

E. There were an estimated 79,000 new cases of lung cancer in 1973 in America. Approximately 72,000 died. Warning signals for this type of cancer should be treated by a doctor when lasting more than two weeks. They are a persistent cough or a lingering respiratory ailment.

This is not a scare question or a statement that you have lung cancer. But,

Do you have a hacking cough? Yes No

F. Do you have an annual physical examination, complete with chest X-ray: Yes No

IV. Please add any comments you wish. If possible, plainly state whether your relatives or friends are smokers, and if this influenced you in any way.

Survival sets

new pace

By Duane Chase

In case you haven't heard, Connecticut College has a campus environmental group: called Survival. In previous years, Survival has been mainly concerned with paper recycling, but this year we are expanding environmental activities into all areas of campus life. Below is a brief outline of activities that have been set in motion. Read through the article and see if there is anything you would be interested in. If there is something you would like to add to the list — please contact us. With a little effort, a great deal can be accomplished.

Paper recycling continues again this year — students collect papers from the dorm and place it in designated areas in dorm basements. On Saturday, two students pick up the paper and take it to the recycling garage where it is stored until a waste paper company removes it.

Glass recycling has not yet been formalized, but we hope to have an efficient program in operation by the end of the first semester.

Survival is attempting to enlarge community awareness on certain environmental issues by sponsoring several symposiums during the year. The first symposium is on the environmental effort of oil refineries and the second will be on the effects and dangers of nuclear power plants. We are still entertaining ideas as to speakers and format for either of these topics.

One of the best techniques for making people aware of environmental problems is to ask them to paint or photograph some source of environmental destruction. This year Survival is going to sponsor an art show of environmentally oriented pictures or photographs in hopes that people will try to portray their environmental concern in some visual art form.

PUNDIT is the best means of informing the college community of what is happening on campus. Survival hopes to publish a series of articles on environmental issues during the course of the year, and we need people to compose these articles.

Lastly, Survival is trying to institute a variety of activities (such as hikes and bike trips) and programs (such as seminars and workshops) that will enlarge the awareness of the community as a whole. The possibilities of what can be done are virtually limitless.

If you would like to participate in any of the activities mentioned here, or you would like to initiate some other environmentally oriented program contact:

Mark McDonnell Box 1332
Colleen McLean Box 948
Duane Chase 443-6290

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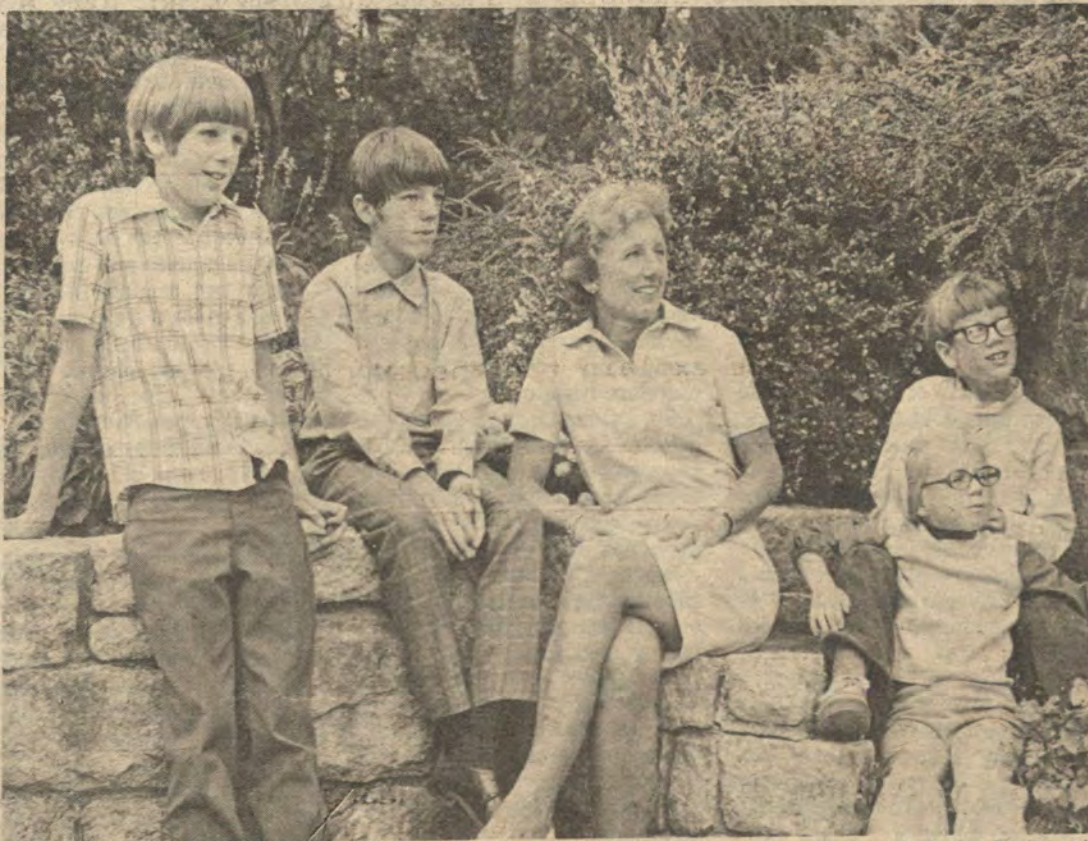
University. He had been dating her roommate, but the relationship diminished over an argument about Andrew Jackson. Years later, they met in a bookstore in New York and the romance thus developed.

When asked about her role in her husband's success, Mrs. Ames replied, "I have been an interested observer and a good listener." His new job has not affected his family life significantly. "We are a very close family and are involved in and like to share the children's interests and vice versa. Time is precious now that there is less time to be together."

The interests she referred to constitute a wide range of activities. In terms of sports, Mrs. Ames is much more a participant than an observer. In college, she enjoyed team sports such as field hockey. Recently, she has discovered riding, squash, family soccer, and modern dance. The arts encompass another area of interest for Mrs. Ames. She majored in Art History, paints, and took up the flute when too many pianists appeared in the family.

Another interest is finding out what people think about things. She said, "one of the pleasures of being in a college environment is talking with all the educated, inquisitive and articulate people."

Now that Mrs. Ames is in the



Mrs. Ames and the rest of her family basketball team.

photo by Lammert

position of being the wife of Conn.'s president, she has contemplated her new role seriously. She affirmed, "I have never been conscious of playing a role in relation to my husband's job before, but I have realized that the various constituencies of a

college community would expect the President's wife to fulfill certain roles. I am still in the process of trying to realize what their expectations are. I must determine if they are valid and then fulfill them by being true to myself."

Upon departing New York, her friends advised her to be herself, implying that her charm and grace would be just what the college needed. Admittedly, she took their advice with a grain of humility — but they were right!

Fine Arts

Dance at noontime

by Emily Odza

After being cordially invited, more than once, to join Jody Fabso's noontime dance class, so I could find out what it really felt like, I guiltily settled back, instead, to observe it. Watching was interesting because people responded to directions and corrections in many different ways and it was also possible to intellectualize the method a little, instead of being so involved with the demand made upon the body.

One thing about beginners is that they often don't know when they are doing something wrong, and if they do, they have no idea how to correct themselves. A load rests upon the teacher's shoulders to make them aware and to show them the difference. It is critical to do this early enough so that bad habits don't get a chance to form, but if that aspect is overdone for people not really intending to become dancers, the experience can be discouraging and the value debatable.

I would have been reminded of Maggie on Channel 2 if Jody Fabso hadn't given a class that was nicely structured in terms of building the dynamics or energy level within it and progressively increasing the difficulty. The exercises weren't aimed prosaically at fighting the bulges and were by no means simple enough to transmit over the tube. I think Jody strikes a balance in her class in that the movements aren't devoid of line and

movement qualities, or of well-defined energies and rhythms — rather, they are related to dance and taught without watering them down too much to make them more accessible to untrained bodies. Not everything she teaches, as a consequence, is accessible, but then the technical aspect isn't overly important here.

Despite the ubiquitous advertising, the number of people in Jody's class has stabilized at around six. It's not enough bodies for an ideal learning and observing situation, but the atmosphere is relaxed, and individual attention is generous, but not so personally concentrated as to be discouraging.

A recent graduate of Connecticut College who spent 1973-74 at Wesleyan and majored in languages, Jody Fabso was originally in Martha Myers' Conn.-Wesleyan dance group. She is now working with the Conetic Dance Theatre, also directed by Ms. Myers as a continuation of the other group. The Conetic Dance Theatre was active with the Television Workshop this past summer, which was the second American Dance Festival Jody has participated in. Like Martha Myers, I think, Jody is concerned with the how and why of movement, to some extent, incorporating some anatomy into the warm-up, which she describes as the Hawkin's style, and treating counts as an important way of measuring the energy level of an exercise. They are exercises in that they are

specifically aimed, for example, at the lower back, or the stomach muscles, or any particular coordination of the body.

Even in this beginning class, everybody has a totally different degree of limberness, but the gentle stretches she teaches, combined with breathing, are adaptable to any body. Phrases like "the action initiates from the pelvis," or images as of rotation around a pole, maybe sound obscure to a non-dancer but become illuminating as experience grows.

Any street-walker may begin to discover more about his or her body if he or she possesses the willingness to work and to enjoy a little pain and not be self-conscious, no matter how many rubber-suited, hair-in-buns, limber and self-assured dance majors are warming up in the wings for the one o'clock class. The discovery may entail seven tight tendons, eighteen week muscles, three tense areas and a great capacity for uncoordinated movement which one never knew one had. But, I suggest for a non-serious and relaxed approach combined with some valuable personal attention, try out the class on Mondays, Wednesdays and Fridays for a dollar each hour. The atmosphere is a bit different, perhaps, from classes offered by the dance department and should attract some more people that thought of taking dance here but didn't, for various, possibly legitimate reasons.

The aesthetics of J.A.

BY JUDY BOLAND

There was nothing intellectually improving going on this past weekend. That's what everyone thought. So everyone decided to make it to the JA party. The result was an exercise in both physical and psychological defense. It was even intellectually improving, if you consider saying "hi how are you" in as many ways possible to be edifying. So you see, I'm really not scraping the bottom of the barrel by writing this.

The first obstacle to overcome was getting there in the first place. We didn't feel hardy enough to walk from Central to South Campus in the pouring rain; however, the long, long walk from car to the front portal of JA afforded us plenty of opportunity to be far-out and outdoorsy.

I have never been to such a crowded party (with the notable exception of Morrison's, of eight-keg fame). Trying to navigate yourself across the lobby to talk to your friends (who are invariably at least five hundred yards downstream from you)

was enough exertion to take ten pounds off you. It didn't, though.

Crowds are all right, if you know most of the people in them; but JA was full of evilly leering strangers. I felt as though I were five years old again and had stupidly let go of Mommy's hand in the middle of the department store. I think a lot of the people were freshmen; this further added to my discomfort, since they all looked annoyingly smug and secure. I even met a couple of them. I figured that telling them I was a senior would bolster my flagging confidence and dampen theirs. But they cheerily demanded to know what I planned to do with the rest of my life. How gauche. Damn them.

Getting a glass of beer was probably the most dangerous part of the whole evening. People seemed savagely intent upon being the first in line; therefore, the queue by 10:00 was nothing short of monumental. Of course, if you stand in line for twenty minutes, you tend to belt your hard-won beer down like there's no tomorrow. As a result of this desperation, everyone was

getting lushed with a true vengeance. This, in turn, rather altered the many faces of danger. Instead of wallowing through vertical people, you had to adjust to climbing over people who were completely whizzed and therefore lying down.

Oh, I almost forgot. There was a band, and you could dance if you wanted. However, only a few brave souls who didn't mind getting continually whammed in the chops were dancing.

Don't get me wrong. It was a good party; one of the better ones, in fact. Everyone who went had a good time, or so it appeared. Everyone who went is also perfectly well equipped to fight in the next world war. That's tomorrow night in the Quad. I know, because I'm helping to plan the strategy. See you there.

Keith's column

The Average White Band and Issac Guillory

By Keith Ritter

It's a damn shame that the rock and roll world is so unfair. I mean, we have garbage bands like the N.Y. Dolls and Jet Black making it big while one of the finest rhythm and blues bands of all time goes undiscovered. The band is The Average White Band.

My first exposure to AWB was last December when I went to see B.B. King in New York. The opening band came on, a bunch of freaks from Scotland. Until they began to play. The sound was coming from the heart of Philadelphia. And their music was not the one chord junk that much of soul music has degenerated to. They were outrageously FUNKY!

I went home and had to search through four stores' record departments before I could find their album. That first album was called *Show Your Hand*. MCA-345. Apparently, it did not sell to well and M.C.A. released the band. Atlantic picked them up and has just released the group's second album. Called *The Average White Band*, Atlantic-SD7308, I would nominate it for best soul album of the year, alongside Stevie Wonder. The music gets so into you that I find it impossible to simply sit and listen to the record. People passing by usually

stop and dance a bit when they hear me playing the record.

White Yet Black

The name of the band probably turns off Black people. Too bad, because the sound of this band is blacker than the vinyl of the record. Give them a listen. I think that you will be pleasantly surprised.

Another unknown who has released a good album is Issac Guillory. He has a sound like James Taylor and plays guitar about twice as well. His album is called *Side One-Side Two*. Atlantic-SD 7307 and is not a bad first effort. The music is mellow stuff and his lyrics are fine. Try to hear him.

A rock group, aside from the Monkees, has never been created overnight. Yet, the Heavy Metal Kids have only been together six months and have already recorded their first album. ATCO SD7047. The band is made up of total unknown who should have stayed that way. The album is rock Muzak; the beat just pounds at you but never becomes any more than superficial. Maybe with another six month's of experience this band will go somewhere but for now they should go practice.

By the way, Yes is playing Madison Sq. Garden Nov. 20. Don't bother attempting to get seats; it's sold out without a word of publicity.

Santana comes to New Haven

by Keith Ritter and Sim Glaser

On October 14, The Santana Band will play at the New Haven Coliseum. He comes to New Haven from two nights at the Academy of Music in New York (Oct. 11 & 12). The band is now comprised of Carlos Santana on guitar, David Brown on bass, Tom Coster on piano, Leon Patillo on piano and vocals, Jules Broussard on horns, Leon Chancelor on drums, Armando Peraza on congas, and of course Jose Chepito Areas on timbales.

Santana himself and Areas are the only two original members who have made it through all the changes that the band has gone through although bassist David Brown has come back after missing for two Santana band albums to rejoin the band on this tour. Also on the bill will be the San Francisco Horn band: Tower of Power.

For those of you that are dying to see Santana do the songs that made them popular, you won't be disappointed. Many of the greats are there, including Black Magic Woman-Gypsy Queen, Oye Como Va, as well as Soul Sacrifice and Incident at Neshabur. At least this is what they have been playing so far on the tour. The reports of the tour have been very good and the only flaw in the

band's all around sound seems to be the vocals. Patillo can't match the urgency of the original band's Greg Rolie or his replacement on the Welcome album, Leon Thomas.

History

The Santana band first emerged in the Woodstock era. The band's finale of Soul Sacrifice was one of the highlights of the festival. The band stayed together for three albums until Santana's personally huge ego caused a rift in the band and they split. Carlos played the concert in Hawaii with Buddy Miles which was released as an album. The album was very poorly received and this deflated Santana's ego. Carlos got back together with some of the members of the band and recorded Caravansari. The album showed the increasing influence that John McLaughlin was having on Santana's guitar playing. They recorded an album together under the religious auspices of Sri Chinmoy. Santana seemed to get himself together as well as his guitar playing, and reformed the band which recorded the Welcome album.

Santana seems to have risen to new levels in his musicianship. Head for New Haven and see for yourself.

filler

Warhol's Frankenstein

by Brad Michaels

For those that thrilled or yawned to "The Exorcist" a new movie, Warhol's "Frankenstein," is the next one to sample. For those sadists and masochists like myself who break into an involuntary tremble at the sight of a "Raid" commercial, this movie is a must. For those whose eyes became moist at "Papillon," with its scenes of prison torture, ravages of leprosy, throat slitting, and decapitation, this 3-D feature is sure to please. Yes, horror movie lovers and necrophiliacs alike will enjoy Andy's latest excursion into the perverse. In an article from the New York Times, Stephen Farber noted the film to be "witty and inventive;" it is that, a clever, cynical parody of stereotype horror films. Warhol fills "Frankenstein" with dismemberments and disembowlements, quite believable in their vividness. The fact that the effects are in 3-D conveys not only a sense of man's greatest aspiration, Nirvana, but also a feeling of ineradicable nausea. The 3-D effects were truly worth the trip, and actually caused twenty ovations by the entire audience. The frequency and exaggeration with which these occurred are so hyperbolic that the film turns out to be humorous, rather than horrifying; yet it would make Quezalcoatl stifle the urge to throw up. Thus, for those who treasure the idea of sexual intercourse with the gallbladder possibly those who want to see an excellent satire of horror films, Warhol style, here it is, all in fantastic 3-D.

This is Warhol's first movie that has slightly more dramatic value and finesse than a Waldorf salad.

Dale concert

William H. Dale, noted concert pianist and professor of music at Connecticut College, has selected a program devoted almost entirely to the works of Claude Debussy for his Sunday afternoon annual recital in Dana Concert Hall, Cummings Arts Center.

Prof. Dale's interest in Debussy corresponds to his lifelong career as a pianist. The 4 p.m. concert will open with Bach's "Chromatic Fantasy and Fugue," followed by 12 Debussy Preludes. Mr. Dale played a similar program in London a few seasons ago which prompted the London Daily Telegraph to headline their reviewer's article, "Fine Debussy Preludes."

"Sheer magic" was the way the national music magazine "Musical America" described Mr. Dale's playing in two Debussy Preludes following a New York recital. "He seemed to have an infinite variety of pastel shades at his command, and the sounds he drew from the instrument were among the loveliest I have heard," the review concluded.

Sunday's concert will mark Prof. Dale's 24th annual recital before New London audiences since joining the college music faculty in 1951.

The recital is open to the public without charge.

Antique and modern quilts exhibited in Cummings

Connecticut College will mount a special exhibition of antique and contemporary quilts in Dana and Manwaring Galleries at Cummings Art Center with the opening reception Sunday afternoon from 2 to 4.

Antique quilts from the collections of Phyllis Haders and Audrey Heard of Mystic, dating from 1864 to 1900, which bear distinctively American names such as "Log Cabin," "Mariner's Compass," "Village Quilt," and "Corn and Beans," will be in-

cluded as well as important examples of Amish and Mennonite quilts.

Antique heirloom quilts will also be shown. Members of the college community and friends of the college have loaned a limited number of quilts from their family collections.

Dana Gallery will house a one-woman show of contemporary quilts by Sharon McKain of Noank, modern designer and author of the recently published book "The Great Quilt Factory of Noank," the name of one of the

quilts in her show. Some of the names of Mrs. McKain's quilts suggest a meeting of the East and West: Blue and Red Study, Four Color Study, Sristi (Creation of the Universe), owned by Zen Center at San Francisco; Moroccan Rug Study, Zig-Zag, Yantra Study, and Log Cabin.

"More and more modern artists are using the quilt medium as a vehicle of personal expression," said David A. Smalley, chairman of the college's art department, sponsor of the exhibit.

Audrey Heard, who is exhibiting some of the antique quilts is the owner of HANDS ALL AROUND in Mystic and with Beverly Pryor, also of Mystic, has just completed a book "The Complete Guide to Quilting," which will be published later this month by Meredith Corp, New York City.

The exhibit, opening Sunday (Oct. 6) will run through November 1, 8:30 to 5 p.m., Monday through Friday.

WEEKLY PLAYBILL

THURSDAY

Lecture: "New Light on the Most Ancient China" by Professor Kwang-Chih Chang, Yale University, Curator of Peabody Museum - 4:30pm. Dana Hall

FRIDAY

Film: "The Ruling Class" 7:30pm. Leamy Hall, USCGA

Film: "Origins of Man" Open to all College. Three showings. 9:30am. Oliva, 11:30am. Bill 106, 1:20pm. Winthrop 103

Film: Friday Feature Flick "The French Connection" Admission \$1.00, 8:00pm. Palmer Auditorium

Sheet Party: Central Campus Quad (Smith-Burdick in case of rain) Beer, music
Togas mandatory. \$1.00

SATURDAY

Film: "Frankenstein and the Monster from Hell" 2:30pm. Leamy Hall, 7:30pm. McCallister Hall, USCGA

Dorm Party: sponsored by Social Board + Class of '77, 9-1 Marshall, Park, Wright

Film: "Five Easy Pieces" Admission \$.75 7:30pm Palmer Auditorium

SUNDAY

Film: "The Black Window" 2:30 + 7:30pm. Leamy Hall, USCGA

* You can't get into the USCGA without a USCGA escort — sorry guys *

Culture shock

BY ROSHANAK KHALILI

A month ago I became a temporary part of a society which I will have to get used to and learn how to live in. I am Persian, from Tehran, Iran. I grew up there and went to Persian schools until I was in the tenth grade. Both my parents went to school in the States and they wanted me to get the rest of my education here. I didn't know any English at that point, so from tenth to twelfth grade, I went to an American school in Switzerland. There I learned my English and began to learn some of the American ways of living. Now I am in the States for college and graduate school and am beginning the process of learning to live in a culture so different from my own.

Three days after coming here, I went to a hamburger stand (Burger King). I was stunned by the amount of food I saw being eaten. You eat three hamburgers and are still not filled. Another thing that amazed me is the amount of beer that Americans drink. I thought that after being in Europe for three years I had seen a lot of beer drinking. Everytime I pass the Cro Bar, at night, it is filled with people and very often I have seen a waiting line. I guess Americans like to be happy so the bar becomes a second home to you.

I have never seen anyone out of blue jeans. You seem to be glued into a pair of jeans. The Americans' love for jeans tends to influence other countries. For the past two years, the top fashion in Europe and Asian countries has been jeans, the more faded they are the better. Even in Russia, the Russians try to buy blue jeans from Americans. One night I got dressed up to go out for dinner (long dress, etc). People stared at me as though I was a creature from Mars. It was very embarrassing for me.

Persian men seem to be much more polite than American are, from what I've seen anyway. A Persian would never swear in front of a girl but American men don't even realize that they're swearing. Persians when complementing a woman, will say, "You like, very nice." However, Americans will say, "You look (expletive deleted) nice."

Classes are so different here. I remember that through the ninth grade, when a teacher asked you a question, you had to stand next to your desk to answer. When I went to the American School in

Switzerland, the first time I answered a question, I stood up and all the kids laughed. That was my first experience with the casualness and openness of the American educational system.

I am amazed at the small knowledge you have of countries outside of America. When someone asked me where I was from, I told them I was from Iran. They said, "Oh, Iran, Connecticut?" It is a disgrace to know that Americans know so little of the countries that were established long before the States were and that influenced much of your history.

My experience in American has been pretty good so far. People are nice and very willing to help me. Although the next eight years in America will have a profound influence on me, I hope that I will be able to retain my Persian culture.

Security log

by Bruce E. Collin

Numerous thefts occurred around Conn. this past week, although not to the large proportions of the earlier "robbery wave." A Timex gold wristwatch was reported stolen from Wright, with estimated value placed at \$30.

Meanwhile, an unlocked door provided a thief with easy access to a vacant student's room, with the result being \$12 stolen. The victim, who lives in Hamilton, previously had two silver bracelets taken from her possession six days earlier.

Room door decorations in KB and Lambdin also are reported missing. In the later, a black wooden mask that had been hanging on the outside of the door is nowhere to be found. The KB stolen property is a brass ornament.

Chief O'Grady, in addition to announcing that a gold ring had been found in the swimming pool, voiced concern over numerous dorms' "Open Door Policy." The Director of Security pointed out that by leaving dorm doors unfastened at night the residents are "inviting anyone in," including thieves.

New London Shorts

Oil coats cove -

More than 3,000 gallons of home heating oil and diesel fuel has leaked from a storage tank at Shaw's Cove and 500 to 800 gallons of it has spilled into the water. The Coast Guard had contained nearly 20 per cent of the oil in the water by noon today, and a spokesman said the visible oil would be sucked from the cove entirely within the next few days.

Cable T.V. 13 Shutdown - Eastern Connecticut Cable Television is planning to shut down Cable 13, the station it opened in New London a year ago. The station has studios in the basement of Palmer Auditorium, and offers local programs pertaining to local politics, public affairs and sports. Peter Matthews, executive vice-president, said the decision was forced by financial considerations.

Kingsley continued...

natures? God, I know many dwell close to each pole, but it would be cruel of me to leave out the medium. I'm not speaking numerically, but rather qualitatively. In other words, 90 per cent of us could be the likes of Anne Bolyn, 5 per cent like Snow White, but there'd still be that other 5 per cent, lukewarm as it all may seem, it doesn't matter how many, because there's no way to tell - it matters what's conceivable. I'm still open for surprises on this campus.

But I'm not going to concoct a fictitious observer, nor camouflage myself (as if I could get away with it). Instead I'll let you in on a few scattered attitudes. I pickup up a few scattered fantasies I overheard and a few objective observations.

By the very fact that I'm writing an article on such a subject, one might conclusively assume where all our heads are at, if not so, then at least mine. Not entirely so, but once last spring a visitor did remark after having been introduced around a mere twenty minutes before, "Jesus, I've never seen a group of people more sexually oriented in my entire life!" She concluded at the end of her story that everyone here was so astoundingly horny every minute of every day that it was a wonder anyone ever went to class. I reflected that a better phrase for it might be rather that people just never seem to get enough, or never seem to feel as if they got enough. And it was certainly true that this was only applicable to the few she encountered. And then I thought further. Perhaps it wasn't insatiability in a strictly sexual context. It might be very likely a matter of security. (Oh, God, I thought, none of this love

stuff.) But that is psychology and that would have to be broached in an entirely different article, if at all.

On the subject of love, however, I figure now's as good as any. To spotlight one student's view: "I'll tell you what I don't like," he said when I was asking around. "I don't like it when people go around arm in arm in front of people. I don't know why. It seems ridiculous around here to be doing that. I don't know why though. All these people running around being groovy." Such was his attitude on P.D. A. (public display of affection), an element which I always thought had been sadly lacking. I agreed with him on the point that it oftentimes seems affected. But once again, admittedly, it is impossible to determine the truth concerning two individuals walking arms locked across Larabee green, so close in fact that they might as well have been siamese twins. It's nice to see though, I think, if one has enough imagination to observe a real and simple love there. But, just like the two lovers, one musn't think about the very unstable human condition which dictates that in a week or two's time, these two might not be speaking to one another.

In contrast to this opinion, one student expressed a desire for more overt activities. At Club Night, he said, there should have been a table at which one might sign up for the Free Love Club. "If there can be Morris Dancing in the main lounge of Cro, there should be Wesson oil parties in the gym. During this spontaneous and improvised interview, a friend of this contributor revealed his outlook by saying that he thought people here were

too uptight. They both agreed that people here were cold, often stuck up. We all felt that there was a lot of mutual abuse around. (Later, when this term was coined among a different assemblage, it was debated whether the terms "Mutual" and "abuse" cancelled each other. If it's mutual, then it's not abuse, was the agreement. I commented, "Okay, then it's 'mutual use' or 'using one another.'" But if that, then it implies a mutually understood endeavor and it wouldn't be "using." Trivial? Maybe. Confusing? For sure. Doctor?. An interesting footnote to the friend's viewpoint: that rather negative attitude was expressed on Friday afternoon. On Sunday at brunch he told me he changed his mind. He decided it was great.

Yea. Yea. Me too. I guess we all go thru stages of thinking on one hand that it couldn't be more blissful, divine and satisfying (if one has either freedom or commitment in mind, it matters not) and on the other hand at another time that everyone's head has got to be up their (posterior).

Already too lengthy, I'll cut myself off here (yeach) and ask that if you've any ideas and/or awareness you'd like to share, send them to box 772 and I'll be grateful to be enlightened as to the masses with whom I've not had the pleasure to come in contact with. (Make of that last sentence what you will). More next week.

My mother has cocktail napkins which say underneath a scrawny cartoon of a scrawny female (I suppose): "So many men. So little time." (Need I defend myself?)

Chinese Art reviewed

by Lori Bank

The Chinese Painting and Calligraphy Show in Manwaring Gallery at Cummings Center until Saturday, provides a rare opportunity to view some contemporary Oriental works. The group originates from the Chinese University in Hong Kong and has been brought to the U.S. through the Yale-in-China Association.

The show is a mixture of traditional and innovative techniques, but don't allow the diversity to lead you off the path of coherent appreciation. The works can be approached with special concerns in mind. To begin with note the brush and ink technique. Attention to the nuance and rhythm of the brush work of the paintings reveals the intimate connection it has with the traditional calligraphic brushwork. The brush movements, fluid transition, surge, counter surge, reversal or agile change of direction and regulation of flow, are to be appreciated in their own right; a constant reference to the moving and transforming energies of life. (Note Ting Yen-Yung's works "Hawk Standing on Old Tree" and "Narcissus" for the

relationship of calligraphy to painting technique.)

The subject matter of the paintings do not occupy space and volume in the classical Western mode, but rather they exist by virtue of the delicate rhythms and variations achieved in the building up of highly articulated brush marks. For this reason "unreserved receptivity" is the key note for establishing a harmonious relationship with the paintings. Your eye-appetite might respond immediately to technique and subject matter, adversely, or with unreserved pleasure, but don't leave without resting in front of at least one of your choice for a few moments gathering of still waters. Water conforms to its container, noting every crevice and responding with an appropriately measured undulation: be most pure and fluid as water, and subtle variations will touch home.

In like regard perspective works by subtler means than in the Western tradition. The alternation of void and solid spaces establishes the distances and relations of things. A water course or mountain path is defined purely by the surrounding land strokes. The interplay

of the forming principles of stroke and the defined - defining areas of white is the dynamic union of opposites.

Of particular interest concerning the new directions of Chinese art, are the paintings of Liu Kuo-Sung. Liu works to fuse modern techniques of collage, rough textured paper, and large spills of ink, with the traditional sensibility of Chinese landscape painting.

Friday October 4

French Connection

8:00 p.m.

Palmer Aud. \$1

Saturday October 5

Five Easy Pieces

7:30 p.m.

Palmer Aud. 75¢

Proposed Conn PIRG Constitution

PROPOSED CONSTITUTION

Article I. The name of this organization shall be Connecticut Public Interest Research Group. Hereafter referred as ConnPIRG.

Article II. ConnPIRG at Connecticut College will serve to establish a channel by which students may involve themselves in consumer oriented issues; public education, action and research in dealing with the problems of consumer fraud, environmental protection, and corporate and governmental responsibility.

ConnPIRG exists as a vehicle for the creation of new educational opportunities and new dimensions within existing programs. Students will work with the ConnPIRG team of professionals on every level of activity: research, public education, and direct interaction with community groups, legislative bodies, and government agencies.

Activities suited for student work with the professional team:
Research

1. Students can do original research on projects adapted to ConnPIRG goals through:

a) research for credit through regular classes and programs, subject to approval of appropriate committee
b) summer research projects.

Public Education

1) Students can compile and prepare data for public distribution and education.

2) Students can aid in the drafting of materials for dissemination to students and the public via books, pamphlets, radio, etc.

3) Students can attend courses designed for both students and the general public. These interdisciplinary courses could be offered by cooperating faculty and the professional staff on the educational aspects of the current ConnPIRG projects.

4) Students can give lectures to junior and senior high schools.

Action
1) Students can gain credit and valuable field experience by participating in the implementation of solutions to the ConnPIRG projects:

a) through approaching the political forum, for example, by presentations before legislative bodies and governmental agencies,

b) through helping to prepare legal cases, and

c) through working with community groups.

2) Student efforts in these areas would include useful field work under the supervision and guidance of the professional staff in a real life situation.

3) Items such as doctoral theses, master's theses, undergraduate honors and senior theses, and ordinary class room term papers and projects are ideally suited to ConnPIRG activity.

4) It must be emphasized that student involvement in the ConnPIRG operations will be diverse enough to provide opportunities for students in almost every discipline.

5) Faculty can readily cooperate and interact with ConnPIRG in terms of advising student research and action, contributing their own resources and expertise, and in bringing back the information and experience gained through ConnPIRG to the classroom situation. ConnPIRG will help prepare students to handle with confidence real problems in the real world.

Article III. ConnPIRG at Connecticut College will be open to all members of the Connecticut College student body. A representation of interest by any student will entitle said student to membership. Reasons for requesting resignation of

members will specifically relate to behavior which inappropriately represents the college or the integrity of ConnPIRG.

Article IV. No dues shall be required or collected.

Article V. The Board of Directors is composed of delegates from participating campuses. A participating campus is defined as a school which has a financial contract with ConnPIRG (1 delegate-2,000 students).

The Board will set state policy for PIRG and oversee staff operations. It will set the basic orientation of ConnPIRG on the state level for any one year. It will designate the substantive issues and projects that will be conducted and analyzed on a statewide perspective. Additionally, the Board will hire and fire the professional staff, and will approve and assign the work of the staff.

Each delegate to the Board is charged with the responsibility of transmitting all state level information to his-her chapter and for advising the Board of chapter concerns and ideas. The chapter and the Board will jointly develop procedures and mechanisms to ensure that a delegate acts according to his-her obligations. Coordination, cooperation, and mitigation of differences for the public good is the key role of the delegate.

Any research report, testimony, public information or other product which represents work by ConnPIRG chapter or by the staff must be approved by the Board. This review is necessary to ensure excellence and maintain the credibility and impact of ConnPIRG. A chapter may provide some statement of its activity to the press, but great care must be taken as to accuracy and quantity of the

released information. The Board of Directors will prepare a detailed explanation of what may be and should be released by a chapter.

The staff is composed of professionals from outside the campus. The staff will be comprised of as many top professionals as can be motivated at bottom dollar.

Local Board

Shall be comprised of 12 duly elected members by the membership of ConnPIRG at Connecticut College.

The Local Board of Directors shall duly elect members to the following offices:

- i) Co-chairperson
- ii) Secretary-Treas.
- iii) Publicity Chairperson

Article VI. Duties of the Local Board shall consist of the following:

i) Members of the Local Board of Directors shall assume complete responsibility for the smooth and efficient operation of a ConnPIRG chapter at Connecticut College.

ii) Policy decisions or revisions will pass by a majority of a quorum of the membership of ConnPIRG at Connecticut College.

Article VII. Duties of the officers shall consist of the following:

i) Co-chairperson—The Co-chairperson shall preside over all members.

ii) Sec-Treas.—The Secretary-Treas. shall assume responsibility for all financial accounts, transactions and shall transcribe minutes of all meetings and distribute these minutes to all members.

iii) Publicity Chairperson—The Publicity Chairperson shall ensure that all ConnPIRG functions are properly announced to the college community. Nominations are open to all members of the ConnPIRG at

Article VIII. The election of Board members and Officers shall proceed as follows:

A quorum of two-thirds membership of ConnPIRG at Connecticut College shall elect the Local Board of Directors. (Abstention counts as a vote.) Voting procedure will be by means of a secret ballot. Connecticut College.

Article IX. Amendments shall be deemed valid if considered and approved by a two-thirds majority of the quorum of the members of ConnPIRG at Connecticut College.

Article X. Whereas, ConnPIRG will in no way jeopardize the tax exempt status of Connecticut College.

Article XI. Whereas, ConnPIRG shall provide an annual audit of the financial books of both the Local and State chapter to the College Council.

Article XII. Whereas, Connecticut College must give ConnPIRG one semester's notice that funding will cease.

Article XIII. Whereas, ConnPIRG must be notified immediately that cessation of funds is under consideration, and must be allowed 30 school days to prepare against such action.

Article XIV. Whereas, ConnPIRG shall be granted one hearing open to the College Community and the Press to discuss the funding of ConnPIRG at Connecticut College.

Article XV. Ratification of this constitution shall be made by two-thirds of those present at the second meeting of the ConnPIRG chapter at Connecticut College. The College Community shall be adequately informed of this meeting.

Conn PIRG con't from page 1

discriminatory marketing practices, and researching the validity of comprehensive health care proposals. "One member of the CONN PIRG chapter at Trinity recently completed a study of sexism in elementary school textbooks. The findings will be published by the Travelers Insurance Co., and is an example of what CONN PIRG does: we're into everything."

According to President of Student Government Richard Lichtenstein, the College Council received copies of the proposed CONN PIRG constitution only recently. "We are familiar with CONN PIRG and last spring the council lent support to the notion of PIRG if there was significant student interest," Lichtenstein said. He further added that the Council had not yet approved the

Constitution, even in principle, mainly because "we haven't had the opportunity to discuss it as a group. At any rate, we want to gauge student opinion as extensively as we can before extending approval," he continued. Lichtenstein stressed that the CONN PIRG budget proposal, to be presented by Hathaway at today's meeting, will be "handled separately" from the allocation proceedings now in progress for other campus organizations. "It's a matter which I think deserves more extensive discussion and consideration." Lichtenstein concluded by urging all students to express their thoughts, pro or con, on the CONN PIRG question. Today's meeting will be held at 4:30 in the student government lounge in Cro.

Interested in complaining about campus food

or

in finding ways to improve it?

If so come to the meeting at Knowlton

Tuesday October 8

7:30

or contact Vanessa Weber box 1822.

A committee will be formed all others welcome.

pure wisdom

Conn. College: Transition and change

Socialization of Co-education
Connecticut College: part two
by Walter Palmer

The socialization of any institution is directly related to and sometimes mirrors the prevailing social attitudes of the society of which it is a part. In discussing the metamorphosis of an all women's college to a co-educational institution, consideration should be given to the state of society at the time of the change.

The late sixties are generally characterized as a time of rebellion and change. America's youth, fed up with a senseless war and an insensitive administration, began to assert themselves. On college campuses across the country, it was revolt, sit-in, burn-baby-burn, right-on, tie-dye, do your own thing, peace-love-dope, and power to the people. Things reached a climax in 1970 when four students were senselessly mowed down in an ultimate confrontation between the Establishment vs. the Hippies. The concern of college students shifted. Students were no longer solely concerned with "making it" within society, but rather, by working outside the normal channels of society, began to demand changes. Relevance and diversification of curriculum, minority rights and larger moral concerns such as the Cambodian invasion became key issues. The time was ripe for change.

The First Steps

Meanwhile, back at Conn. College for Women, things weren't all hunky-dory. Financial pressures and climbing tuition rates contributed to the bleak outlook for Conn's future. Something big had to happen. With the prevailing themes of student rights, relevance (and survival) on their minds, in 1968 Conn. College for Women was voted co-ed.

In September, 1968, the first males (transfer students) were enrolled at Conn. However, the transition was not without problems. Conn. College for Women was officially renamed Connecticut College, thus making the lives of all future students a little more difficult, in that all inquiries about Conn. were forever hence to require the annoying clarification, "No, not Storrs, New New London" and for the guys, "No, I'm not weird, it went co-ed in '68."

As can be expected, these first few males were rather well received. One veteran commented, "They were like freaks. Whenever one would walk by, we'd drop our books and stare as though transfixed." I doubt these first few guys objected. Their social setup could probably be

compared to Robert Redford being housefellow of an all-female complex. With the coming of more males the following year (the total was now around fifty), the girls changed. Undoubtedly, baths become more frequent. Ultra-brite replaced Crest. Sanitary napkins were removed from the bookcase and relocated somewhere in the back of the closet. To a certain extent, dress replaced tie-dye cutoffs (although in the late sixties, women were starting to assert themselves, and dresses were considered subservient and establishment). And, as in any high school where the only black, Puerto-Rican, Indian, or Eskimo is immediately elected president of the class, a male was elected president of the class of '72.

Up To Date

By 1971, the freshman class had reached the 60-40 female-male percentage that has preserved. By now there were enough guys on campus to give the girls an excuse to stick around on week-ends. Dorms, and subsequent dorm parties became the nucleus of social activities on campus. And, of course, with a co-ed school you get co-ed dorms. And co-ed floors. And co-ed bathrooms. And co-ed rooms. Students were given complete socio-sexual freedom (24 hour parietals) as well as academic freedom (no required courses). Men's athletic teams were organized, and that essential but somewhat strange phenomenon known as the jock became integrated into the Conn. community. All-campus kegers occupied Saturday night, the Crobar deck the week-night crowd, and, well, you know the rest of the social scene around here.

So, from an all-female suitcase school in the late sixties, we have traced the social development of Conn. as it evolved into a co-ed community of people studying, living and playing together. Has Conn. met the social demands of the co-educational transition? It's probably too early to tell, but it seems that we're off to a good start. Criticism has been expressed that the attitudes of Co.Co.Fo.Wo are engrained in some administrative personnel, and thus hamper the progress of social change. Obviously, this can't be tolerated. The social program of Conn. must be a primary concern, for both students and administration. For without good social activities on campus, Conn. might regress to its former social status. And just think of what a drag it would be to pack every week-end.

classified ads

Small boutique type dress shop on Broad Street needs clerk. Part-time, hours flexible, good pay. Some ability to sew or willingness to learn is essential. Own transportation desirable — bike will do.

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Seniors messing, simply messing at the Senior carwash. Photo by Bancala

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For Information write:

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All Campus Dance
celebrate the 'Octoberfest'
at Marshall and Park
Saturday October 5 9 to 1
refreshments and two bands!

Ecumenical service Sunday

In observation of World Wide Communion Sunday, an ecumenical service of Holy Communion will be celebrated in Harkness Chapel during the 11:00 a.m. morning worship service this coming Sunday, October 6. Celebrant will be the Reverend David Robb, College Chaplain.

As Harkness Chapel has no affiliation with any denomination, the following guidelines for the Communion service were adopted by the Chapel Board in February of this year:

1. Participation in the communion will be a matter of individual conscience.

No conditions or "tests of faith" will be required to participate. Everyone is welcome at his or her own discretion. By the same token, no one attending the service need feel pressure to participate in the act of Communion. At the discretion of their

parents, children will be welcome to the table.

2. The service will be ecumenical in structure and spirit.

We have taken pains to ensure that the essential historical elements common to all Christian traditions are included in this service. There are of course different interpretations of what happens in the act of Communion. Individuals will be guided by their own traditions in this matter.

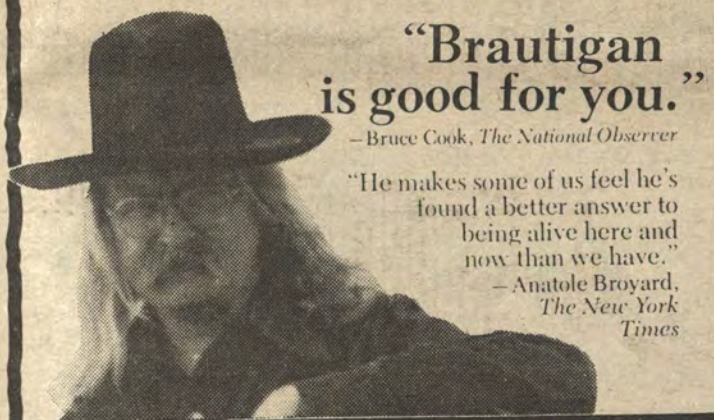
Child care is available for children two years and older at the Children's School immediately behind the Chapel. Children five years of age or older are welcome to participate in the series of religious education classes during the morning worship. This series, designed and led by parents, is intended to acquaint children with Biblical literature. Further inquiries may be directed to Mr. Robb in the Chaplain's office.

Toga party in Central Quad

refreshments, music, Togas (sheets)

admission \$1 Friday October 5

in case of rain, Smith Burdick 9 to 1



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♦ K
♣ J1052

♠ 64
♥ AQJ5
♦ 9874
♣ AQ4

Bidding:

West	North	East	South
-	-	-	1♥
pass	2♦	pass	3♦
pass	3♠	pass	3NT
all pass			
opening lead: 9			

by David Silberstein
South had studied last week's column carefully and was anxious to try a few finesses of his own. He felt favored by fate when the first deal presented possible finesses in each of the four suits.

He won the first trick with the spade Ace in the dummy. Desirous of entering his own hand to take a diamond finesse, he led a heart and finessed his Queen. West won the King and continued with spades, South's spade finesse losing to East's Queen. East shifted to the Jack of clubs, and South's finesse of the Queen lost to West's King. West continued clubs to South's Ace. Now, South attempted the diamond finesse and lost to East's

singleton King. The opponents took two club tricks. Down two. Each of South's four finesses was the correct play to provide maximum trick return in each suit. But, that was not South's problem; his problem was to make 3 notrump.

He had several chances to make the hand, each involving refusal to take a finesse. First, he could have won the Ace of spades and started playing diamonds from the dummy, refusing the diamond finesse. This line of play would have guaranteed nine tricks even if the diamond King did not fall first round.

Second, if he wanted to cross to his hand to take the diamond finesse, he should have crossed with the Ace of hearts, refusing the heart finesse.

Third, at the point where East returned the Jack of clubs, he should have one the Ace and led a diamond to dummy's Ace. South could permit West, but not East, to win a diamond trick, since West could not attack clubs without establishing South's Queen. Therefore, South should play the diamond Ace first to remove the possibility of East winning the singleton King.

We can forgive South for his final diamond finesse. His tactical errors had placed him in a position where only a mirror could help him.

Advanced Play Problem: What is the best line of play for today's deal if the contract were 6 diamonds. Club lead from West. Look only at North-South cards. Answer next week.

filler

Sports

Luce lets loose

by Peter Gibson

Connecticut College hired its first director of athletics this year. Up to now, the Physical Education Department, with its emphasis on courses, has been relied upon to handle the sports program here. Mr. Charles Luce, our first Athletic Director, is also chairman of the P.E. Dept. and has of yet received no extra staff for his direction of athletics.

Presently, sports are in a state of confusion, especially men's sports. Everything is run by the P.E. Dept. with its staff of five, although outside help is being utilized as in the instance of hiring Mr. Lessig to coach soccer. Naturally the P.E. Dept. has an emphasis on courses, credit and otherwise. The organization of intra-mural and inter-collegiate sports is consequently vague. The result of this vagueness is lessened participation, and in general, a very weak program.

Mr. Luce would like to change this. He anticipates seeing every student here participating in some sport five years from now, be it inter-collegiate, (I.C.), intra-mural, (I.M.), or in a course. One should have reasonable right to expect this state to exist on the basis of the self respect that students at Conn. possess. The opportunity for everyone at the college to enjoy a sport and improve their state of being by keeping physically fit is also something to be considered important.

On paper this opportunity exists, but how many students here actually are in sports? Participation is weak, though there is a fairly good showing in women's sports as a result of a more coherent women's program since it is older. This is not to say that the women's program can not be improved upon by further clarification, however. The entire program is undefined and though there are several very strong sports here, especially for the women, participation would almost certainly rise with an

increase in the clarity of what is available.

Size and money the constraint

Clearly specifying what is available is one important intention of Mr. Luce's envisioned program. He wishes to truly organize sports here, which will let students know what they can get into. Logical and intelligent organization is also the only way Mr. Luce can obtain a program which will enable all the students to get into something they enjoy. Since we are a small college there is not enough money, facilities or staff to run a program with every sport available at each level.

To begin determining the most Conn. can offer with its limited resources, one must immediately realize that I.C. sports are the most expensive per student involved. Mr. Luce sees this as meaning two things. First, I.C. sports must be limited here to those that are most wanted, and secondly, I.M. sports should be expanded since they enable more students to participate. At the moment, I.M. sports are not even defined, though flag football is an I.M. program. Mr. Luce would like to arrange sports here into categories to let the students know what's available, and to enable him to determine which sports will satisfy the students' desires most effectively.

Four sports categories

To permit the determination of which sports are desired here, Mr. Luce envisions four categories which will provide a balanced program which will demonstrate which sports the students want, along with their practicality. The first category is that of classes, (credit, and non-credit). This is fairly set already, so no real changes are expected. A second category is club sports. Mr. Luce would like to cut down on the number of club sports by either instituting them in I.C. or I.M. sports. This is because of the inherent difficulty of planning and providing for them since they are basically outside the formal

programs. This category is important as a transition stage into established sports, however.

If there is enough interest in the student body to support a club sport, it indicates that that sport would strengthen the entire program by being included in the formal program. The two final categories have already been stated, I.M. and I.C. Again, Mr. Luce would like to expand the I.M. sports as he becomes aware of which sports would have the most participation, and expand the men's I.C. program though the I.M. has first priority. The women's I.C. program will probably not be expanded except in the number of games played by present teams. Besides making it easier for students to know what's around and letting Mr. Luce know which sports will benefit the school the most, these categories also form the structure of a balanced program.

Balance with growth

Mr. Luce emphasized his desire to maintain a balanced program so all the students can get into something they enjoy. As chairman of the P.E. Dept. and Director of Athletics, Mr. Luce is in a good position to maintain a balanced program. To get such a program started, support by the students will be very helpful, if not critical. If a number of students are interested in starting a sport here, Mr. Luce would be glad to talk with them. Right now the men's I.C. program includes soccer, crew, basketball, cross country and tennis. There is flag football of course, and club baseball and ice hockey. Gymnastics and swimming are strong possibilities for inclusion in the sports program if enough interest is shown. There is a fairly strong program for women which might be adjusted as the program is more fully defined and desires realized. There is very strong field hockey, crew, and tennis, with basketball, gymnastics, swimming and volleyball rounding out the I.C. sports. Lacrosse was begun last



Wendy Miller smashes a backhand. photo by Bancala

Womens tennis

drops opener to Brown

The Connecticut College women's tennis team lost its first encounter to a very strong Brown University team on September 25, by a score of 8-1. The duo of senior Jo Curran and freshman Molly Flickinger posted Conn's only win over Sandy McDougall and Nancy Lewis (8-1). In another close contest, Jo Curran, the current Connecticut State singles champ, lost to a two-time New England finalist, Nancy Fuid, 6-3, 6-3.

Other results are as follows:

Julie McClure (B) defeated Wendy Miller (C) 6-2, 6-3; Martha Seiger (B) defeated Bambi Flickinger (C) 75, 6-4; Jane Gurland (C) defeated Molly Flickinger (C) 6-2, 6-1; Nancy Lewis (B) defeated Kim Llewellyn (C) 6-0, 6-2; Sandy McDougall (B) defeated Jody Smith (C) 6-4, 6-1. In the doubles Fuld and McClure (B) defeated Miller and Bambi Flickinger (C) 9-7, Haffenreffer and Barrow (B) defeated Llewellyn and Smith (C) 8-4.

year and there is badminton, fencing, golf, and squash, all apparently on the club level right now.

Student support over the next few years is probably going to be essential in determining what sports are to be instituted and more importantly, whether a balanced program, as Mr. Luce

envisions it, can be instituted here. Mr. Luce's plans really present a good opportunity for the students and the school as a whole to gain a great deal. A logical organization of the sports program here would give athletics the direction it needs to become a program that could be truly appreciated by everyone.



Lucy Copp and Emily Wolfe in front of the Brown goal.

photo by Bancala

Senior Life Saving course

available to Conn College students

Saturday mornings 9 - 11 a.m.

see Toni wagner

Friday

Ashforth scores

By Alison Macmillan

Varsity and junior varsity field hockey teams started off this year's season with a great bang, stomping Brown University on Wednesday, Sept. 25.

Center forward, Wendy Crandall, and the rest of the varsity forward line scored a five goal shut out, with the protection of a great defense.

The junior varsity game was just as exciting, with a final score of 5-2. With the help of the whole team working together in good form, Buffy Ashforth, '78, scored all five goals.

The two games displayed an encouraging outlook for this fall's women's field hockey teams. Come cheer us on!