Conn Pirg presses for student funding

by Bill Looney

In response to the general interest revealed in results of a petition advocating the establishment of a chapter of the Connecticut Public Interest Research Group, commonly known as CONN Pirg, on campus, College Council will meet this afternoon to discuss, debate and possibly extend approval to CONN Pirg as a campus organization. Such a measure will make CONN Pirg eligible for student funding; the organization’s assessment fee for services is $1,600 per semester, $3,200 per academic year.

Last spring’s petition received more than a fifty per cent affirmative response. In accordance with CONN Pirg procedures and guidelines, any petition drive must receive a minimum affirmative ratio of fifty per cent of those polled. Any lesser amount would be presumed as evidence of poor interest. “Our goal of fifty plus per cent was accomplished and then some,” remarked Ted Hathaway, campus organizer for CONN Pirg. He added that the petition drive was instrumental in familiarizing the student body with the ideas, programs and policies CONN Pirg espouses. “I would term it a significant ex-

UFW Lettuce?

by Eric Wiesenhal

Last week the United Farm Workers support group on campus met with John Gorr, the man who supplies fresh vegetables to Connecticut College. The group discussed the possibility of supplying the campus with UFW iceberg lettuce at which time Mr. Gorr explained that the UFW-contracted lettuce is not always available. Therefore, Connecticut College’s UFW support group is initiating an educational petition drive to bring the problem to the students and to rally the support of the Connecticut College community. Once this has been achieved, it is expected that a policy will be initiated that will call for the purchase of only UFW iceberg lettuce at the college; when this is not available, other salad vegetables will be substituted.

Mrs. Ames: The new first lady.

Mrs. Ames interviewed

by Pam Allagapolis

Monday’s girls field hockey game was the scene of an interview with Connecticut College’s new First Lady, Louise Ames. Looking trim and well-tanned, Mrs. Ames spoke on a number of topics ranging from Women’s Liberation to the role of a president’s wife.

Mrs. Ames: Thenew first lady.

Connecticut College VOLUME 60 NO. 4, 3 October 1974

Ground breaking on Saturday

Construction of the new $6.5 million Connecticut College library will be launched Saturday morning with a traditional ground-breaking ceremony at the building’s site in the north of Palmer Library on the highest point of land within New London’s city limits.

The first shovels of dirt will be turned at 11:15 a.m. by President Oakes Ames, Board Chairman William E. Grieswold Jr., and Mrs. Harold Pratt Jr., of Cambridge, Massachusetts, chairman of the library building fund committee and a graduate of the College.

Dr. Charles E. Shaen, president of Connecticut College from 1962 to 1974, will also return to the campus to participate in the symbolic event. During his administration the new building was planned and designed, and $7,341,000 — over half the project’s total cost — was raised by college officials.

Special guests at the ceremony will be Mrs. Albert Shefield of Greenwich, Connecticut, chairman of the library committee of the Board of Trustees; Janet M. Fairbank of New York City, that committee’s immediate past chairman; and Mrs. John Meyer of Norwich, past chairman of the library building fund committee.
Save our books
Dear Sir:
As a teacher of this college who makes a point of opening her
briefcase and showing her books
upon leaving the library, I wish to
add the following comments to
the article of September 26 "Book
thieves skyrocketed."
We know that so many books disappear every year. People
take them. I don't think that to
challenge them. It is too late to institute a new
security system" and that until
we have the new library, Palmer
"will continue to lose books."
These are our inheritances to
enjoy, work with, use as tools. By
having a few simple rules and
sticking to them, we can rescue
many. Why not defend them
now?
Alta B. Degurse
Brickbat
To the Editor:
I am writing in regard to the
article appearing in last week's
Pundit regarding WCNI. First,
I'd like to congratulate Ronnie
Howland, alias Ralph Meiah, on
his generally successful por-
trayal of the present and future
state of WCNI. Secondly, I'd like
to respond to a statement where I
was quoted as saying "We are
students, after all." First prin-
ciple; then fact. I, as most
people, do not like being quoted
about something that was never
said. WCNI would not have to
consider the purchase of slander
and liability insurance if
predicted by me (taken in context) as well as the fact that I
would not have put a similar
thought in those words.
Lastly, things are not as bad as
some inferred from the article.
WCNI's application to the P.C.C.
for my FM Broadcast License
was mailed today, September
30th. We should be hearing from
the P.C.C. shortly with the of-
icial go ahead to begin FM
transmission.
William L. Gregory
President C.C.B.A., Inc.
A fatal combination
The Academic Policy Committee (APC) con-
vened last week to discuss its plans for the new
school year. It is this committee that will play the
major role in deciding the controversial issue of
Latin Honors. The Committee has finalized that
last year's revisions of honors requirements
(raising the grade average for cum laude, magna cum laude, and summa cum laude to 3.5,
3.67, 3.85 respectively, effective for the class of 1976
and those younger) will undergo reconsideration,
leading to a final recommendation. Pundit
strongly urges that the Committee give this issue
top priority; however, before the Committee
reaches its decision, Pundit wishes to offer its own
perspective on the matter.
The administration has conducted the entire
matter of Latin Honors in a rather underhanded
fashion. Admittedly, last April's all-campus forum
lacked much student attendance, but the forum
was scheduled during the hectic final days of the
semester. Members of the APC who favored a hike in
honors requirements were absolutely intolerant
of any suggestions to the contrary. The final
campus vote on the matter occurred in the middle of
final examinations, thus leaving no opportunity for
students to formally oppose the decision.
Moreover, the institution of a plus-and-minus
grading system will add to the growing academic
pressure. Pundit welcomes the idea of such a plan,
but questions the value of setting the grade-
of-A-from the system. The administration has
pointed out that the grades of D+, D-, F+, F-
will not exist either; yet we feel that far more students
receive the grade of A than they do the grades of D
or F. Although very few students produce work
superior enough to merit an A+, these few students
do indeed exist and must receive credit where it is
due.
Pundit believes that the new system, coupled
with the raise in honors requirements, will result in
stiffer academic competition and ultimately ten-
sion and frustration, especially for those wishing to
enter graduate schools. Additionally, the double
plan will reduce the number of seniors graduating
with honors to a ridiculously small amount. Pundit
recommends that either one half of the plan be
dropped or altered drastically; we suggest that the
administration institute the grade of A+ and that
they render the new Latin Honors requirements
applicable only to the class of 1978 and those
younger. After all, the class of 1976 has not worked
extremely hard for two years, only to see the fruits
of its labor grabbed uncannily out of its
reach. Pundit urges that the administration be fair
and reasonable in dealing with these crucial
academic issues.

All copy submitted to PUNDIT
must be typed 60 characters
to the line and double-spaced.
FOREIGN DIPLOMATS LOVE KISSINGER

by Jack Anderson

WASHINGTON - Since Secretary of State Henry Kissinger's role in the CIA "denazification" operation in Chile was revealed, he is once again being accused of perfidy. Kissinger's critics are asking the same question asked of former President Nixon: Is anyone above the law?

FOREIGN DIPLOMATS, however, are upset over the attacks on Kissinger. Some have let it be known that they consider Kissinger almost indispensable to continuing the East-West detente and settling the Middle East crisis.

With Richard Nixon, only Kissinger has a personal relationship with the key leaders - the chief party leader Brezhnev in Moscow, Chinese Premier Chou En-lai in Peking, President Sadat in Cairo, President Assad in Syria and Prime Minister Rabin in Israel.

In both cases, they are particularly uneasy over Kissinger's future. They have developed a special rapport with him, which they want to continue. They respect him as a formidable adversary. But they have developed a trust in him that makes it possible to deal with him. They are unsure whether they could establish the same relationship with his successor.

The title of this article should have been "Sexual Attitudes on Campus" for, indeed, it is the topic; but this reporting at breakfast for two or three of our time; the heating system in this particular college-town campus left much to be desired. So what I want to tell you right here and now is because of this desperation. It might be a good idea to get it together and warm up.

The synthesis took the form of possible remedies for the condition via sexual endeavors.

"All I want is a warm body," remarked one shivering sophomore, yearning for last year's musichall for the little warmth it might bring him. "Your's or somebody else's?" asked his companion, as the music from the table, who was graciously endowed with a furry tu man and stroke it disgustingly more comfortable. The dialogue mushroomed and we began to speculate on the advantages of doubling up to economize on energy and thereby harvest the maximum possible heat. Sleep and shower with a friend, get dressed in the same clothing or would it suit me more sensible to have a fireplace put in everyone's room. "How cozy that would be!" I said thoughtfully, images of Kissinger Heights having been evoke my frost-encrusted bead. "Yeah, but what can you do about the fellow's ought to be cut."

"O.K., kid clear your self, the only Kissinger has a personal relationship with the key leaders - the chief party leader Brezhnev in Moscow, Chinese Premier Chou En-lai in Peking, President Sadat in Cairo, President Assad in Syria and Prime Minister Rabin in Israel.

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Cable 13, whose studio has been located on the Connecticut College campus is being dissolved due to a sudden decision by Eastern Connecticut Cable Television. Consequently, the opportunities for members of the College Community to learn about communication arts, specifically television and film production, will be terminated. A meeting will be held on Thursday, October 3rd, at 4 p.m. in Windham living room to discuss this situation and the possibilities of establishing communication arts courses. Interested members of the College Community are urged to attend. For further information contact Fred Grimey, ext. 354; Susan Steffey, Windham; Steve Kopp, 442-0163.

For those who indulge in it, smoking is no laughing matter. It is the prime cause of respiratory ailments and lung cancer, and costs Americans billions of dollars each year.

Thus, Pundit is conducting a poll to determine the usage of cigarettes on campus. Approximately 300 students—20 per cent of the student population—will be questioned in classrooms and dormitories. A facsimile of the survey appears below. It will be taken today and tomorrow.

This questionnaire is designed to approximate the percentage of students who smoke cigarettes at Connecticut College, for whatever reason. It is not intended as a census of marijuana users. Please answer the questions honestly and thoughtfully. Results will appear in the forthcoming issue of PUNDIT.

Please circle your answers to the following questions.

I. Do you smoke? Yes No

A. If yes, do you smoke: Daily Weekly At Certain Times (for instance, at exams) Other:

B. How much do you smoke: Buy

C. Which brand do you use: Buy

D. What do you pay for each pack of cigarettes: Buy

E. Where do you normally your cigarettes: Buy

II. Why do you smoke?

A. Do you rationalize your behavior using lines similar to the following:

"I could quit in a minute if my doctor told me I had to, or else." 

"I have to buy and they burn in the ashtray." 

"I suppose I should quit smoking, but a person has to die of something. Besides, I enjoy it."

Yes No

B. How long have you smoked:

C. Do you start because: Peer pressure you enjoy it it's a habit

D. Please explain the answer circled for "C":

III. Have you ever quit? Yes No

A. If so, for how long:

B. Why did you quit: High death rate from diseases related to smoking A complete stop for no reason Other:
questionnaire

C. If you have never quit, explain why you have not:

D. Do you ever seriously think of the consequences attached to this sentence: "The Surgeon-General has determined that cigarette smoking may be hazardous to your health"?

Yes  No

E. There were an estimated 79,000 new cases of lung cancer in 1973 in America. Approximately 72,000 died. Warning signals for this type of cancer should be treated by a doctor when lasting more than two weeks. They are a persistent cough or a lingering respiratory ailment.

This is not a scare question or a statement that you have lung cancer. But, do you have a hacking cough?  Yes  No

F. Do you have an annual physical examination, complete with chest X-ray?  Yes  No

IV. Please add any comments you wish. If possible, plainly state whether your relatives or friends are smokers, and if this influenced you in any way.

con't from p. 1

University. He had been dating her roommate, but the relationship diminished over an argument about Andrew Jackson. Years later, they met in a bookstore in New York and the romance thus developed.

When asked about her role in her husband's success, Mrs. Ames replied, "I have been an interested observer and a good listener." Her new job has not affected her family life significantly. "We are a very close family and are involved in and like to share the children's interests and vice versa. Time is precious now that there is less time to be together."

The interests she referred to constitute a wide range of activities. In terms of sports, Mrs. Ames is much more a participant than an observer. In college, she enjoyed team sports such as field hockey. Recently, she has discovered riding, squash, family soccer, and modern dance. The arts encompass another area of interest for Mrs. Ames. She majored in Art History, paints, and took up the flute when too many pianists appeared in the family.

Another interest is finding out what people think about things. She said, "one of the pleasures of being in a college environment is talking with all the 'educated, inquisitive and articulate people.'"

Now that Mrs. Ames is in the position of being the wife of Conn's president, she has contemplated her new role seriously. She affirmed, "I have never been conscious of playing a role in relation to my husband's job before, but I have realized that the various constituencies of a college community would expect the President's wife to fulfill certain roles. I am still in the process of trying to realize what their expectations are. I must determine if they are valid and then fulfill them by being true to myself."

Mrs. Ames and the rest of her family backstage.

Upon departing New York, her friends advised her to be herself, implying that her charm and grace would be just what the college needed. Admittedly, she took their advice with a grain of humility — but they were right!

Survival sets
new pace

By Duane Chase

If you haven't heard, Connecticut College has a campus environmental group called Survival. In previous years, Survival has been concerned with paper recycling, but this year we are expanding our environmental awareness to all areas of campus life.

Below is a brief outline of activities that have been set in motion. Read through the article and see if there is anything you would be interested in doing. If there is something you would like to add to the list — please contact us.

With a little effort, a great deal can be accomplished.

Paper recycling continues again this year — students collect papers from the dorm and place it in designated areas in dorm basements. On Saturday, two students pick up the paper and take it to the recycling garage where it is stored until a waste paper company removes it.

Glass recycling has not yet been formalized, but we hope to have an efficient program in operation by the end of the first semester.

Survival is attempting to enlarge community awareness on certain environmental issues by sponsoring several symposiums during the year. The first symposium is on the environmental effort of oil refineries and the second will be on the effects and dangers of nuclear power plants. We are still entertaining ideas as to speakers and format for either of these topics.

One of the best techniques for making people aware of environmental problems is to ask them to paint or photograph some source of environmental destruction. This year Survival is going to sponsor an art show of environmentally oriented pictures or photographs in hopes that people will try to portray their environment concern in some visual art form.

PUNDIT is the best means of informing the college community of what is happening on campus. Survival hopes to publish a series of articles on environmental issues during the course of the year, and we need people to compose these articles.

Lastly, Survival is trying to institute a variety of activities (such as hikes and bike trips) and programs (such as seminars and workshops) that will enlarge the awareness of the community as a whole. The possibilities of what can be done are virtually limitless.

If you would like to participate in any of the activities mentioned here, or you would like to initiate some other environmentally oriented program contact:

Mark McDonnell Box 1332
Colleen McLean Box 970
Duane Chase 443-6290
Dance at noontime
by Emily Odon

After cautiously invited, more than once, to join Jody Fabio's noontime dance class, so I could find out what it really felt like, I guiltily settled back, instead, to observe it. Watching was fascinating because people responded to directions and corrections in many different ways. It is possible to intellectualize the method a little, instead of being so involved with the demand made upon the body.

One thing about beginners is that they often don't know when they are doing something wrong, and if they do, they have no idea how to correct themselves. A lead step caught the bottom of the left shoulder to make them aware and to show them the difference. It is easy to find out whether they aren't devoid of line and fighting exercises weren't aimed to make fame). Another opportunity to be far-out and to show them the difference.

Jody's class has around six. It's not enough to walk from Central to Wesleyan (with the notable exception of Morris's, of eight-leg fame). Trying to find yourself across the lobby to talk to your friends (who are invariably at least five hundred yards downstream from you) was enough exertion to take ten pounds off you. It didn't, though.

Crowds are all right, if you know most of the people in them, but JF was full of evily leering strangers. I felt as though I were five years old again and had stupidly let go of Mommy's hand in the middle of the department store. I think Jody is concerned with the bow and why of movement, to some extent, incorporating some warm-up, which she describes as the Hawkins's style, and treating counts as an way of measuring the energy level of an exercise. They are exercises in which they are specifically aimed, for example, at the lower back, or the stomach muscles, or any particular rubber-suit idea. Even in this beginning class, everybody has a totally different degree of limberness, but the gentle stretches she teaches, combined with breathing, are adaptable to any body. Phrasing like "the action initiates from the pelvis," or images of a rotation around a pole, may pose obscure to a non-dancer but become illuminating as an experience grows.

Any street-walker may begin to discover more about his or her body if he or she possesses the willingness to work and to enjoy a little pain and not be self-conscious, no matter how many rubber-suited, hair-in-buns, limber and self-assured dances majors are warming up in the wings for the one 'o'clock class. The discovery may entail some light tendons, eighteen week muscles, and to some extent, incorporating some great capacity for uncoordinated movement which one never knew existed. But, if you body is a non-serious and relaxed approach combined with some valuable knowledge, the class on Mondays, Wednesdays and Fridays for a dollar each week may help you find it impossible to simply listen and to lose the record. People passing by usually stop and dance a bit when they hear me playing the record. What is Black.

The name of the band probably turns off Black people. Too bad, because people in this band is blander than the vinyl of the record. Give them a listen. I think they will be pleasantly surprised.

Another unknown who has an album is Issac Guillory. He has a sound like James Taylor and plays guitar about twice as well. His album is called Side One-Side Two Atlantic-SD 7397 and is not a bad first effort. The music is mellow stuff and his lyrics are fine. Try to hear him.

A rock group, aside from the Monkees, has never been created overnight. Yet, the Heavy Metal Kids have only been together six months and have already recorded their first album. ATCO S7947. The band is made up of several band members who should have stayed that way. The album is rock Musak; the best just pounds to a sublimity that becomes more than superficial. Maybe with another six months of exercise the band 'go somewhere, but for now they should go practice.

By the way, Yes is playing Madison Square Garden Nov. 20. Don't bother attempting to get seats; it's sold out without a word of publicity.

The aesthetics of J.A.

BY JUDY BOLAND

There was nothing intellectually improving going on this past weekend. That's good for everyone thought. So everyone decided to make it to the J.A. party. The result was an exercise in both physical and psychological defense. It was even intellectually improving, if you consider saying "hi how are you" in as many possible ways to b. edifying. So you see, I'm really important. Has anything been the first place. We didn't feel hard enough to walk from Central to Soper. Cable in the pouring rain; however, the long, long walk from car to the front portal of JA being car daily of opportunity to be far-out and outdoorsy.

The place was never been such a crowded party (with the notable exception of Morrison's, of eight-leg fame). Trying to talk your way across the lobby to talk to your friends (who are invariably at least five hundred yards downstream from you) was enough exertion to take ten pounds off you. It didn't, though.

Crowds are all right, if you know most of the people in them, but JA was full of evily leering strangers. I felt as though I were five years old again and had stupidly let go of Mommy's hand in the middle of the department store. I think a lot of the people were freshmen; this further added to my discomfort, since they all looked annoyed and grumpy and secure. I even met a couple of them. I figured that telling them I was a senior would bother may because confidence and dampen theirs. But they cheerily demanded to know what I was majoring in. I gave them the rest of my life. How gauche. Damn them.

Getting a glass of beer was generally the most dangerous part of the whole evening. People seemed savagely intent upon being the first in line; therefore, the queue by 10:00 was nothing short of monumental. Of course, you stand in line for twenty minutes, you tend to bend your hard-won beer down like there's no tomorrow. As a result of this deepening, everyone was getting lushed with a true vengeance. This, in turn, rather altered the many faces of danger. Instead of warbling through vertical people, you had to adjust to climbing over people who were completely whirled and therefore lying down.

Oh, I almost forget. There was a band, and you could dance if you wanted. However, only a few brave souls who didn't mind getting continually whirled in the chops were dancing.

Don't get me wrong. It was a good party; one of the better ones, in fact. Everyone who went had a good time, or so it appeared. Everyone who went was also perfectly well equipped to fight in the next world war. That's tomorrow night in the God's, you know, because I'm helping to plan the strategy. See you there.

Santana comes to New Haven

by Keith Ritter and Sim Glaser

On October 14, The Santana band will play at the New Haven Coliseum. He comes to New Haven from two nights at the Academy of Music in New York (Oct. 11 & 12). The band is now comprised of Carlos Santana on guitar, David Brown on bass, Tom Coster on keyboards, Michael Carabello on trumpet, Patti New piano and vocals, Jules Patillo on piano and vocals, Jules Broussard on horns, Leon Chancer on drums, Armando Peraza on congas, and of course Jose Chepito Areas on timbales.

Santana himself and Areas are the only two original members who have made it through all the changes that the band has gone through. Instead of being led by Carlos Brown in 1968, he has gone back after missing for two Santana band albums to return the band on this. Also on the bill will be the San Francisco Horn band: Tower of Power.

For those of you that are dying to see Santana do the songs that made them popular you won't be disappoint...".

Keith's column

The Average White Band and Issac Guillory

By Keith Ritter

It's a damn shame that the rock and roll world is so unfair. Mean, we have garbage bands like the N.Y. Dolls and Jet Black making it, while some of the rhythm and blues bands of all time goes undiscovered. The band in The Average White Band and Issac Guillory. His has a sound like James Taylor and plays guitar about twice as well. His album is called Side One-Side Two Atlantic-SD 7397 and is not a bad first effort. The music is mellow stuff and his lyrics are fine. Try to hear him. A rock group, aside from the Monkees, has never been created overnight. Yet, the Heavy Metal Kids have only been together six months and have already recorded their first album. ATCO S7947. The band is made up of several band members who should have stayed that way. The album is rock Musak; the best just pounds to a sublimity that becomes more than superficial. Maybe with another six months of exercise the band 'go somewhere, but for now they should go practice.

By the way, Yes is playing Madison Square Garden Nov. 20. Don't bother attempting to get seats; it's sold out without a word of publicity.
Antique and modern quilts exhibited in Cummings

Connecticut College will mount a special exhibition of antique and contemporary quilts in Dana and Manwarring Galleries at Cummings Art Center with the opening reception Sunday afternoon from 2 to 4.

Antique quilts from the collections of Phyllis Haders and Audrey Heard of Mystic, dating from 1864 to 1900, which bear distinctively American names such as "Log Cabin," "Mariner's Compass," "Village Quilt," and "Corn and Beans," will be included as well as important examples of Amish and Menominee quilts.

Antique heirloom quilts will also be shown. Members of the college community and friends of the college have loaned a limited number of quilts from their family collections.

Dana Gallery will house a one-woman show of contemporary quilts by Sharon McKain of Mystic, a modern designer and author of the recently published book, "The Great Quilt Factory of Noank," the name of one of the quilts in her show. Some of the names of Mrs. McKain's quilts suggest a meeting of the East and West: Blue and Red Study, Four Color Study, Srumi (Creation of the Universe), owned by Zen Center at San Francisco; Moroccan Rug Study, Zig-Zag, Yama Study, and Log Cabin.

"More and more modern artists are using the quilt medium as a vehicle of personal expression," said David A. Smalley, chairman of the college's art department, sponsor of the exhibit.

Audrey Heard, who is exhibiting some of the antique quilts is the owner of HANDS ALL AROUND in Mystic and with Beverly Pryor, also of Mystic, has just completed a book "The Complete Guide to Quilting," which will be published later this month by Meredith Corp, New York City. The exhibit, opening Sunday (Oct. 6) will run through November 1, 2:30 to 5 p.m., Monday through Friday.

**Weekly Playbill**

**Thursday**
Lecture: "New Light on the Most Ancient China" by Professor Kuang-Chih Chang, Yale University, Curator of Peabody Museum - 4:30pm, Dana Hall

**Friday**
Film: "The Ruling Class" 7:30pm, Leamy Hall, USCGA  
Film: "Origins of Man" Open to all College. Three showings. 9:30am, 11:30am, Bill 106, 12:30pm, Winthrop 103

Film: Friday Feature Flick "The French Connection" Admission $1.00, 8:00pm.  
Palmer Auditorium

Sheet Party: Central Campus Quad (Smith: Burdick in case of rain) Beer and music. Tickets mandatory, $1.00

**Saturday**
Film: "Frankenstein and the Monster from Hell" 2:30pm, Leamy Hall, 7:30pm  
McCallister Hall, USCGA  
Dinner Party sponsored by Social Board + class of '71, 9-1 Marshall, Park, Wright

Film: "Five Easy Pieces." Admission $.75 7:30pm, Palmer Auditorium

**Sunday**
Film: "The Black Window" 2:30 + 7:30pm, Leamy Hall, USCGA

*You can't get into the USCGA without a USCGA escort - sorry guys*
Culture shock

by Roshanak Khalili

A month ago I became a temporary part of a society I didn’t understand. I went from being a student in American school until I was in the tenth grade. Both my parents went to high school in America, but they wanted me to get the best of my education here. I didn’t know any English at that point, so I had to learn it. I had become a part of the American school in Switzerland.

I have seven long years of living in America. Now I am in the States for college and graduate school and am beginning the process of learning to live in a culture so different from my own.

Three days after coming here, I went to a hamburger stand to buy a burger. Korea Town was not far away. I ordered a burger and fries. The amount of food I saw being eaten. You eat three hamburgers and you will have to work very hard to get full. Another thing that amazed me is the amount of beer that Americans drink. I had to drink a whole bottle of beer to feel full. Everyone here seems to be so drunk.

I have also been to the movies. It seems that Americans are not very interested in culture and, consequently, are not interested in other countries. For the past two years, the top fashion in Europe and Asia is not very interesting. Americans have only been interested in their own culture.

Switzerland, the first time I answered a question, I stood up and all the lights laughed. That was my first experience with the casualness and openness of the American school system.

I am amazed at the small knowledge you have of countries outside of America. When someone asked me where I was from, I told them I was from Iran. "Iran?" they said. "What about Massachusetts?" They didn’t know that Massachusetts is a part of the United States.

But I’m not going to conceit a fictitious observer, nor am I going to be sentimental about the matter. I’ll let you in on a few scattered stories about the scattered fantasies I’ve heard and a few objective observations.

By the very fact that I’m writing an article on such a subject, one might conclusively assume where all our heads are at, if not so, then at least mine. Not entirely so, but once last light day, I wonder if the people there have been introduced around a mere twenty minutes before. "Jesus, I’ve done this. I’ve done that. I’ve done more sexually oriented in my entire life!” She concluded at the end of her story that everyone had done something. I might not be speaking to one another.

In contrast to one opinion, one student expressed a desire for more overt activities. At Club Night, he said, there should be a table where anyone could sign up for the Free Love Club. "If there can be Morris Dancing at the main lounge, there should be Wesson oil parties in the gym. During the interview and an interview, a friend of this contributor revealed his outlook by saying that they thought people here were too uptight. They both agreed that people here were cold, often up with the feeling that there was a lot of mutual abuse around. Later, when this term was coined among different assemblage, it was debated whether the terma “Mutual” and “abuse” cancelled each other. If it’s mutual, then it’s not abuse, the agreement. I commented, “Okay, then it’s mutual use or using one another.” But if then, it implies a mutually understood endeavor and it wouldn’t be “using.”

Carol, Confusing? For sure. Doctor. An interesting footnote to the friendship: that rather negative attitude was expressed on Friday afternoon.

On my last night, I told him he had changed his mind. He decided it was great.

Yes, Yes. Me too. I guess we all go through stages of being on one hand that it couldn’t be more different. On the other hand, it might not be speaking to one another.

Already too lengthy, I’ll cut myself off here (yeaah) and ask you that you and under-awareness you’d like to share, send them to box 772 and I’ll be grateful to be enlightened as to what you’ve just had the pleasure of a change to in contact with. (Make of that last sentence what you will).

My mother has a cocktail napkin which says underneath a scrawny cartoon of a scrawny female (I suppose): “So many years, no time.” (Need I defend myself?)

Kingsley continued...

by Bruce E. Collins

Numerous thefts occurred around Conn. this past week, especially in the large proportions of the earlier “robber wave.” A Times gold wristwatch was reported missing from Wright, with estimated value placed at $90.

Meanwhile, an unlocked door provided a thief with easy access to a vacant student’s room, with the result being $12 stolen. The victim was a resident of Hamilton, previously had two silver bracelets taken from her possession six days earlier.

Room door decorations in KR and Lambdin also are reported missing. The police are investigating the theft of a black wooden mask that had been hanging on the outside of the door is nowhere to be found. The KR stolen property is a brass ornament.

Chief O’Grady, in addition to announcing that a gold ring had been found in the swimming pool, also announced that dorms “Open Door Policy.” The Director of Security pointed out that by leaving doors do not unfastened at night the residents are “inviting anyone in,” including thieves.

by Lori Bank

The Chinese Painting and Calligraphy Show at Cummings Gallery at the Yale-in-China Program Saturday until Saturday, provides a rare opportunity to view Chinese contemporary Oriental works. The group originates from the Chinese University in Hong Kong and has been brought to the U.S. through the Yale-in-China Association.

The show is a mixture of traditional and innovative techniques, but don’t allow the diversity of styles and techniques to go over your head. The works can be approached with special reverence and lasting times. To begin with note the brush and ink technique. Attention to the balance and rhythm of the brush stroke of the painting is an intense connection it has with the traditional calligraphic brush technique. The brush movements, fluid translation, surge, counter surge, reversal or repetition is formed into forces of coherent appreciation. The works can be approached with special reverence and lasting times. To begin with note the brush and ink technique. Attention to the balance and rhythm of the brush stroke of the painting is an intense connection it has with the traditional calligraphic brush technique. The brush movements, fluid translation, surge, counter surge, reversal or repetition is formed into forces of coherent appreciation. The works can be approached with special reverence and lasting times. It can:

In like regard perspective works by Chinese artists, including ink, paper, and sand spills of ink, with the traditional sensibility to Chinese landscape.

Chinese Art Reviewed
Conn PIRG con't from page 1

Conn PIRG

Conn PIRG at Connecticut College will be open to all members of the Connecticut College student body and to local groups. Any student will be entitled said student to membership. Reasons for requesting resignation of members will specifically relate to behavior which, inappropriately, represents the college or the integrity of Conn- PIRG.

Article IV. No dues shall be required or collected.

Article V. The Board of Directors is composed of delegates from participating campuses. A participating campus is defined as a school which has a financial contract with ConnPIRG ($10,000 and 2000 students). The Board will set state policy for PIRG and oversee staff operations. It will set the basic orientation of ConnPIRG on the state level for any one year. It will designate the substantive issues and projects that will be conducted and assure that they are statewide in perspective. Additionally, the Board will hire and fire the professional staff, and will approve and assign the work of the staff.

Each delegate to the Board is charged with communicating to transmitting all state level information to his/her chapter and for advising the Board of chapter concerns and ideas. The chapter and the Board will jointly develop procedures and mechanisms to ensure that a delegate acts according to his/her obligations. Coordination, cooperation, and mitigation of differences for the public good is the key role of the delegate.

Any research report, testimony, public information or other product which represents work by ConnPIRG chapter or by the staff must be approved by the Board. This review is necessary to ensure excellence and maintain the credibility and impact of ConnPIRG. A chapter may provide some statement of its activity to the press, but great care must be taken as to accuracy and quantity of the released information. The Board of Directors will prepare a detailed explanation of what may be said and be released by a chapter.

The staff is composed of professionals from outside the campus. The staff will be comprised of as many top professionals as can be motivated and paid.

Local Board

Shall be comprised of 12 duly elected members by the membership of ConnPIRG at Connecticut College.

The Local Board of Directors shall elect 3 member to the following offices:

1) Co-chairperson
2) Secretary-Treasurer
3) Publicity Chairperson

Article VI. Duties of the Local Board shall consist of the following:

i) Members of the Local Board of Directors shall assume complete responsibility for the smooth running of a ConnPIRG chapter at Connecticut College.

ii) Policy decisions or revisions will pass by a majority of the quorum of the membership of ConnPIRG at Connecticut College.

Article VII. Duties of the officers shall consist of the following:

1) Co-chairperson—The Co-chairperson shall preside over all meetings.
2) Secretary-Treasurer—The Secretary-Treasurer shall assume responsibility for all financial accounts, transactions shall transcribe minutes of all meetings and distribute these minutes to all members.
3) Publicity Chairperson—The Publicity Chairperson shall ensure that all ConnPIRG functions are properly announced to the college community.

Nominations are open to all members of the ConnPIRG at Connecticut College.

Interested in complaining about campus food

or

in finding ways to improve it?

If so come to the meeting at Knowlton

Tuesday October 8

7:30

or contact Vanessa Weber box 1822.

A committee will be formed all others welcome.
Conn. College: Transition and change

Socialization and Co-education: Connecticut College

by Walter Palmer

The socialization of any institution is directly related to and sometimes reflects prevailing social attitudes of the society of which it is a part. In discussing the metamorphosis of an all-women's college to a co-educational institution, consideration should be given to the state of society at the time of the change.

The late sixties are generally characterized as a time of rebellion and change. America's youth, fed up with a senseless war and an insensitive administration, began to assert themselves. On college campuses across the country, it was revolt, sit-in, burn-baby-burn, right-on, tie-dye, do your own thing, peace-love-dope, and power to the people. Things reached a climax in 1970 when four students were summarily moved down in an ultimate confrontation between the Establishment vs. the Hippies. The concern of college students shifted. Students were no longer solely concerned with "making it" within society, but rather, by working outside the normal channels of society, began to demand changes. Relevance and diversification of curriculum, minority rights and larger moral concerns such as the Cambodian invasion became key issues. The time was ripe for change.

The First Steps

Meanwhile, back at Conn. College for Women, things weren't all hunky-dory. Financial pressures and climbing tuition rates contributed to the bleak outlook for Conn's future. Something had to be done. With the prevailing themes of student rights, relevance (and survival) on their minds, in 1968 Conn. College for Women was voted co-ed.

In September, 1968, the first males (transfer students) were enrolled at Conn. However, the transition was not without problems. Conn. College for Women was officially renamed Connecticut College, thus making the lives of all future students a little more difficult. In that all inquiries about Conn. were forever hence to require the annoying clarification, "No, not Storna, New New" and the girls, "No, I'm not weird, it went co-ed in 68."

As expected, these first few males were rather well received. One veteran commented, "They were like freaks. Whenever one would walk by, we'd drop our books and stare at them." Despite this, the first few guys objects. Their social setup could probably be compared to Robert Redford being housefellow of an all-female complex. With the coming of more males the following year (the total was now around fifty), the girls changed. Undoubtedly, both began to change. Ultra-brite replaced Crest. Sanitary napkins were removed from the bookcase and relocated somewhere in the back of the closet. To a certain extent, dress replaced tie-dye cutoffs. Although in the late sixties, women were starting to assert themselves, and dresses were considered subservient and establishment. And, as in any high school where the only black, Puerto Rican, Indian, or Eskimo is immediately elected president of the class, a male was elected president of the class of '72.

Up To Date

By 1971, the freshman class had reached the 90-60 female-male percentage that has preserved. By now there were enough guys on campus to give the girls an excuse to stick around on weekends. Dorms, and subsequent dorm parties became the nucleus of social activity on campus. And, of course, a co-ed school you get co-ed dorms. And co-ed floors. And co-ed bathrooms. And co-ed rooms. Students were given complete socio-sexual freedom (24 hour partytest) as well as academic freedom (no required courses). Men's athletic teams were organized, and that essential but somewhat strange phenomenon known as the jock became integrated into the Conn. community. All-campus loggers' occupied Saturday night, the Crobar deck the week-night crowd, and well, you know the rest of the social scene around here.

So, from an all-female suitcase school in the late sixties, we have traced the social development of Conn. as it evolved into a co-ed community of people living and playing together. Has Conn. met the social demands of the co-educational transition? It's probably too early to tell, but it seems that we're off to a good start. Criticism has been expressed that the attitudes of Co-Co-Fe-Bo are engrained in some administrative personnel, and thus hamper the progress of social change. Obviously, this can't be tolerated. The social program of Conn. must be a primary concern, for both students and administration. For without good social activities on campus, Conn. might regress to its former social status. And just think of what a drag it would be to pack every week-end.

All Campus Dance
celebrate the 'Octoberfest'
at Marshall and Park
Saturday October 5 9 to 1
refreshments and two bands!

classified ads

Small boutique type dress shop on Broad Street needs clerk. Part-time, hours flexible, good pay. Some ability to sew or willingness to learn is essential. Own transportation desirable – take will do.

Mrs. George Daughn
Box 1421


BUSHNELL MEMORIAL HALL
HARTFORD, CONNECTICUT
INFORMATION: (203) 248-6807

Ticketron

Seniors messing, simply messing at the Senior carwash. Photo by Bancalari

SPRING SEMESTER - ISRAEL

Brandeis University/The Jacob Hiatt Institute
(Term Program, Fall Term only, or Spring Term only)

Applications now being accepted for Spring Term 1975

Juniors and Seniors eligible
Beginning knowledge of Hebrew required
Earn 16 credits for the semester

Financial Aid available

Application Deadline: November 15

For Information write:
The Jacob Hiatt Institute
Brandeis University
Waltham, Massachusetts 02154
Ecumenical service
Sunday

In observation of World Wide Communion Sunday, the ecumenical service of Holy Communion will be celebrated in Harkness Chapel during the 11:00 a.m. morning worship service this coming Sunday, October 6. Celebrant will be the Reverend David Robb, College Chaplain.

As Harkness Chapel has no affiliation with any denomination, the following guidelines for the Communion service were adopted by the Chapel Board in February of this year:

1. Participation in the communion will be a matter of individual conscience. No conditions or "tests of faith" will be required to participate. Everyone is welcome at the table.

2. The service will be ecumenical in structure and spirit.

We have taken pains to ensure that the essential historical elements common to all Christian traditions are included in this service. There are of course different interpretations of what happens in the act of Communion. Individuals will be guided by their own traditions in this matter.

Child care is available for children two years and older at the Children's School immediately behind the Chapel. Children five years of age or older are welcome to participate in the series of religious education classes during the morning worship. This service, designed and led by parents, is intended to acquaint children with Biblical literature. Further inquiries may be directed to Mr. Robb in the Chaplain's office.

Toga party in Central Quad

refreshments, music, Togas (sheets)

admission $1 Friday October 5
in case of rain, Smith Burdick 9 to 1

There's something new in town!

PANTASTIC
33 Fort Hill Rd. Groton, Ct.
(next to Arco gas station)

A happy moment for everyone

ALL $5.99 6.99 799 ALL
SHIRTS and TOPS
PANTS 2 FOR $9.99

THE FAMILY PANT STORE
WHERE EVERYTHING IS UNDER $10
5% DISCOUNT IF YOU BRING THIS AD WITH YOU

Silberstein on Bridge

by David Silberstein

South had studied last week's column carefully and was anxious to try a few finesses of his own. He felt favored by fate when the first deal presented several chances to make the hand, each involving maximum trick return in each suit. Each of South's four finesses was the correct play to provide nine tricks even if the diamond King did not fall first round.

He won the first trick with the spade Ace in the dummy. Desirous of entering his own hand to take a diamond finesse, he led a heart and finedessed his Queen. West won the King and continued with spades. South's spade finesse losing to East's Queen. East shifted to the Jack of clubs, and South's finesse of the Queen lost to West's King. West continued clubs to South's Ace. Now, South attempted the diamond finesse and lost to East's singleton King. The opponents took two club tricks. Down two.

Third, at the point where East returned the Jack of clubs, he should have led one of the fitness cards to dummy's Ace. South could have lost West, but not East, to win a diamond trick, since West could not attack clubs without establishing South's Queen. Therefore, South should play the diamond Ace first to remove the possibility of East winning the singleton King.

We can forgive South for his final diamond finesse. His tactical errors had placed him in a position where only a mirror could help him.

Advanced Play Problem: What is the best line of play for today's deal if the contract were 6 diamonds? Club lead from West. Look only at North-South cards. Winner next week.
Sports

Luce lets loose

by Peter Gibbon

Connecticut College hired its first director of athletics this year. Up to now, the Physical Education Department, with its emphasis on courses, has been relied upon to handle the sports program here. Mr. Charles Luce, our first Athletic Director, is also chairman of the P.E. Dept. and has of yet received no extra staff for his direction of athletics.

Presently, sports are in a state of confusion, especially men's sports. Everything is run by the P.E. Dept. with its staff of five, although outside help is being utilized as in the instance of hiring Mr. Lancing to coach soccer. Naturally the P.E. Dept. has an emphasis on courses, credit and otherwise. The organization of intra-mural and inter-collegiate sports is consequently vague. The result of this vagueness is leased participation, and in general, a very weak program.

Mr. Luce would like to change this. He anticipates seeing every student here participating in some sport five years from now, be it inter-collegiate, I.C., intra-mural, I.M., or in a course. One should have reasonable right to expect this state to exist on the basis of the self respect that some of Conn. possess. The opportunity for everyone at the college to enjoy a sport and improve in a state of being by keeping physically fit is also something to be considered important.

On paper this opportunity exists, but how many students here actually are in sports? Participation is weak, though there is a fairly good showing in women's sports as a result of a more coherent women's program in the past. This is not to say that the women's program can not be improved upon by further clarification, however. The entire program is undefined and with the number of club sports by the number of students in the majority of the women's programs, it can get into something they enjoy. The organization of the I.C. and I.M. programs is very weak, and probably not to be expanded except in the number of games played by present teams. Besides making it easier for students to know what's going on and letting Mr. Luce know which sports will benefit the school the most, these categories also form the structure of a balanced program.

Balance with growth

Mr. Luce emphasized his desire to maintain a balanced program so all the students can get into something they enjoy. As chairman of the P.E. Dept. and Director of Athletics, Mr. Luce is in a good position to maintain a balanced program. To get such a program started, support by the students will be very important, and not critical. If a number of students are interested in starting a sport here, Mr. Luce would be glad to talk with them. Right now the men's I.C. program includes soccer, crew, basketball, cross country and tennis. There is flag football of course, and still baseball and ice hockey, gymnastics and swimming are strong possibilities for inclusion in the sports program if enough interest is shown. There is a fairly strong program for women which might be adjusted as the program is more fully defined and desires realized. There is a very strong field hockey, crew, and tennis, with basketball, gymnastics, swimming and volleyball rounding out the I.C. sports. Lacrosse was begun last year and there is badminton, fencing, golf, and squash, all apparently on the club level right now.

Student support over the next few years is probably going to be essential in determining what sports are to be instituted and more importantly, whether a balanced program, as Mr. Luce envisions it, can be instituted here. Mr. Luce's plans really present a good opportunity for the students and the school as a whole to gain a great deal. A logical organization of the sports program here would give athletics the direction it needs to become a program that could be truly appreciated by everyone.

Julie McClure (B) defeated Wendy Miller (C) 6-2, 6-3; Martha Seiger (B) defeated Bambi Flickinger (C) 7-6, 6-4; Jane Garland (D) defeated Nancy Fuld (C) 6-2, 6-1; Sandy McDougal (B) defeated Jody Smith (C) 6-4, 6-1. In another close contest, Jo Curran, the current Connecticut State singles champ, lost to a two-time New England finalist, Nancy Fuld, 6-3, 6-2.

Other results are as follows:

Senior Life Saving course
available to Conn College students

Saturday mornings 9 - 11 a.m.

see Toni Wagner

Friday

Ashforth scores

By Alison Macmillan

Varity and junior varsity field hockey teams started off this year's season with a great bang, stomping Brown University on Wednesday, Sept. 26.

Center forward, Wendy Crandall, and the rest of the varsity forward line scored a five goal shut out, with the protection of a great defense.

The junior varsity game was just an exciting, with a final score of 5-2. With the help of the whole team working together in good form, Buffy Ashforth, '78, scored all five goals.

The two games displayed an encouraging outlook for this fall's women's field hockey teams. Come cheer us on!