

Connecticut College

Digital Commons @ Connecticut College

1976-1977

Student Newspapers

4-21-1977

Pundit Vol. 64 No. 21

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1976_1977

Recommended Citation

Connecticut College, "Pundit Vol. 64 No. 21" (1977). 1976-1977. 15.
https://digitalcommons.conncoll.edu/ccnews_1976_1977/15

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1976-1977 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



PUNDIT

Parents' Weekend Issue
April 21, 1977

Photo by Powell

Conn College Crew: Out to win!

Council's power is largely a myth

By RoseEllen Sanfilippo

The Restructure Sub-committee of College Council, which has been working at making the Council a more viable force in the community, has come up with several proposals, according to SGA President Nancy J. Heaton.

Ms. Heaton added that although no officials proposals have been finalized, the sub-committee hopes to have that accomplished by May 5. She discussed these suggestions and reflected on what their effect would have on campus governance, in an interview earlier this week.

Because Ms. Heaton strongly supports an All-College Senate where students and faculty would have equal votes, and she realizes that neither the time nor the atmosphere is ripe for such a move, she is concentrating on long-range planning to lay the groundwork for such a development.

She added that these new proposals regarding Council are consistent with her policy.

As to the specific suggestions: the body will no longer have any legislative functions; it will be composed of four students, four faculty, three deans, and two chairman—one being a student and the other a faculty member—, Ms. Heaton added.

Both the faculty and students are expected to contribute agenda items.

In the past Council had the following functions: it has been responsible for considering and voting on legislation that comes out of Student Assembly—either approving or disapproving it; and it had to approve all student finance proposals, as well as the extra-curricular calendar and the activities and formation of new student organizations.

Heaton was asked how removing Council's legislative powers could possibly be beneficial to a strong student voice in campus governance, since it meant stripping the student

members on Council of their right to vote as representatives of the entire student body.

She replied that she realized—as did many of the presidential candidates she ran against this semester—that under its present directive College Council was hampering the potentiality of an effective and respected student voice.

She cited several reasons for this: over the years the faculty have demonstrated that they have little respect for Council; this has been manifested in poor faculty attendance, and the unwillingness of the faculty as a whole to delegate representative voting privileges to their four council members.

Council's power is largely a myth

Therefore, when legislation comes out of Council it may have the approval of the students and administration, but it cannot have the endorsement of the whole faculty. As a result, Ms. Heaton said, "the legislative power of Council has largely been a myth."

Another reason she gave for council hampering a student voice was that Council has traditionally been the overseer of Student Assembly policy; she feels that this has detracted from the Assembly's credibility since everything it passes must then be endorsed, or rejected by a 'higher body.'

Renewing faculty interest

Ms. Heaton hopes that faculty interest in the Council will be renewed if Council no longer has to deal with reiterating and voting on Assembly's policy decisions, which almost exclusively involve only student concerns, such as club financing, or smoking in Harris.

In the past only students had input into the agenda so that it largely reflected only student concerns.

Also, since the faculty members did not even know what was on the agenda until a few days before the meeting, they were unable to find out if any faculty committee was dealing with the

particular agenda item and if that committee could be present for the discussion.

Under the new proposal faculty and student members, with an intimate knowledge of their own interest groups' governance, will be able to notify the appropriate committee. In this way each issue can more quickly be referred to the proper source with the Council's recommendation, she said.

Perhaps more important than making the body an effective clearinghouse, increasing faculty interest, and bolstering Student Assembly's credibility, is the idea that the new body will provide a better forum for the free discussion and interaction between students, faculty and the administration," Ms. Heaton said.

Building a rapport

It was felt by all members of the sub-committee that rather than allow Council to continue in its ineffectual state, it would be more respected by the entire campus if everyone who served on it was on an equal basis, Heaton added.

Because, as has already been noted, the faculty would not grant its members representative voting rights, then the only way an equal footing could be

established is if none of the Council's members had that right.

Heaton felt that this would encourage unrestrained communication between Council members because the faculty would no longer be inhibited from expressing a personal opinion, which might be construed as reflecting faculty sentiment as a whole.

If this were accomplished, then Heaton said, all communications and defense barriers could be broken down so that Council members could more easily speak with, and understand each other; thereby developing a rapport.

This rapport would then become important because it could then make it much easier for any of the members to gain Council's endorsement of any proposal they might want considered by the entire community; such as pre-registration or an All-College Senate.

When asked how she thought this would make the body more effective if its daily functioning relied more on a personal rapport which is subject to change with each new membership, than it did on the structure of the body itself, she admitted that, in fact, it would be a ground-laying body that would one day have to evolve into something of more substance.

Love your library

by Viki Fitzgerald

Enjoy a night of waltzing? the fox trot? Rock and Roll? Then come to the Second Annual Love Your Library Benefit Ball to be held this Friday, April 22, from 9 p.m. to 1 a.m. in Palmer Library. Tickets are on sale in the Conn. College Post Office from 9 a.m. to 4 p.m., and are \$3 with student ID and \$5 for members of the community.

Steve Levy, President of the Senior Class, said that the committee, which is comprised of students, faculty, administration, and alumni, had been

given special permission to use the library.

Levy estimated that so far advanced sales had reached \$1,000 (before expenses). He said that student ticket sales had not been very high as of yet, and attributed this to the fact that many students were unwilling to go without a date.

The Satellites, a Connecticut based band, will provide the dancing music for the evening. During band breaks, the Shwiffs will perform, along with the Dischords, led by Louise Ames, in a song about donating money to the new library.

Abby Erlich, in charge of decorations for the ball, said that the grand entrance will be draped with red velvet curtains over the marble steps. The curtains will be borrowed from the Theater Department.

She plans to have greenhouse plants surrounding the dance floor, and small flowering plants on the candlelit tables. There will also be big boughs brought in from the Arboretum to add to the atmosphere.

The dance floor will extend through the entire first floor of the library. There will be two small bars serving mixed drinks on a cash basis. The bust of Dante will be behind the bar. There will also be a food table.

For those who wish to relax, there will be piano music in another room throughout the evening.

To liven up the atmosphere paintings from the old library's collection will be rehung and many old books have been put back on the shelves.

Proceeds from the ball will go to the Library Building Fund.

Another profit-raising venture will be the second library benefit book sale, scheduled for Saturday, October 8. Last year's sale netted \$11,400 for the Library Building Fund, and the new library added 1,400 books valued at \$3,000 to its collection.

The proceeds of this next sale will be devoted entirely to the Library Book Fund. Students are requested to bring cookbooks, gardening, travel, art, and children's books, as they sell particularly well. Contributions may be left in the marked box in the vestibule of the new library.

Two deans to take sabbaticals

By Nancy Rockett

For the academic year, 1977-78, Assistant Professor John S. King (German) will be Acting Dean of Freshmen and Professor R. Francis Johnson (Religion) will be Acting Dean of Faculty, while both Dean Joan King and Dean Wayne Swanson are on sabbatical.

Both Acting Deans were selected from a list of potential replacements who have a

working knowledge of the administration and who are available to fill the position. The final decision on the appointments was made by President Oakes Ames.

Joan King, Instructor of French, will teach at the summer session at Conn before spending the first half of her year's leave, researching for future courses. She will study in Paris for the remainder of that year.

Her special interest is in the field of 16th-20th Century Classical French theatre in which she has taught a 300 level course consisting of reading and acting out the plays of Moliere and Racine.

From Jan.-June '78, Dean King will study acting at the Conservatory in Paris, taking courses in speech and possibly directing. Because French classical literature is "in verse," the approach to acting is very different from that of modern theatre.

This will not be Dean King's first trip to Paris as she has spent many summers there including a year of research at the Bibliotheque Nationale under a Fulbright Scholarship.

Wayne Swanson, Associate Professor of Government, will spend this summer as Director and Professor at the Taft Institute of Government Seminar held here at Conn. The purpose of these courses is to "provide secondary social science teachers with a broader understanding of the political process."

He will spend his sabbatical doing reading and research that his three years in the administration has not given him the time to pursue. He has also been asked to write a second edition of his book on the

Connecticut Legislature and the lawmaking process. The book was first published in 1972.

Privately funded, researching will entail interviewing state legislatures and observing the changes made over the last five years. The purpose of his book is to make political science more relevant to the student rather than writing for an audience of political scientists.



Dean of Freshmen Joan King



Dean of Faculty Wayne Swanson

April 21, 1977

ECLIPSE II

By Nancy Singer

As part of the Eclipse II minority cultural festival, sponsored by the Coast Guard Academy and Connecticut College, James M. Rose, known for his work in black genealogy, spoke at the Academy on Saturday, April 16th.

Rose, a New London native, has assisted Alex Haley in researching "Roots" and is author of two books himself.

One of them, "Black Genesis," Rose calls the first bibliographic guide to black genealogy. The other, "Tapestry — A Living History of Black and White in Southeastern Connecticut," he wrote with Barbara Brown of Colchester, who conducted her own research into the history of blacks in Connecticut. Both are expected to be published in the fall.

Rose commented that when he was in high school in the 50's, he was surrounded by racism. He claims that blacks just didn't understand it; they were so blind that they couldn't even see that the only blacks working downtown were pushing brooms.

According to Rose, the black population spent most of their time emulating whites. "If you busted out with an afro in 1956, they would've laughed you off the street," he said.

An interesting point brought out in Rose's speech was in reference to a caste system maintained within the black population. Light-skinned blacks were placed higher than darker-skinned on the social ladder.

In discussing teenage life as a black living in New London, Rose commented that there was always violence among blacks at parties (knife fights, for example). This violence, Rose theorizes, is a sign of an oppressed people. Oppressed people must vent their feelings of frustration on themselves or turn them on others.

According to Rose's observations, "most of the violence in the black community is black against black, not black against white." This is a sign of blacks venting their anger on themselves.

When Rose left New London, he promised himself he would not return. However, he came back, to discover a "gold mine of black history." His book, "Tapestry" is based on various records accumulated from the New London Historical Society and City Hall.

Among his findings about Southeastern Connecticut are that "blacks owned half of New London." The property of Lawrence and Memorial Hospital was originally owned by a black family who lost it when he father died, said Rose.

Rose also said that there are "white descendants of an African prince living right there in New London."

Other events included in the Eclipse II weekend were a fashion show, featuring black students modeling current fashions and performing humorous skits to display them, and a Unity versus Coast Guard basketball game.



Lenny Choice at rehearsal

Society is still looking for people who can think

By Scott Apicella

In an effort to upgrade the quality of each Conn. student's liberal arts education, the Faculty is currently considering a proposal which may aid them in this task.

Dean of the Faculty Wayne R. Swanson, feels a liberal arts education has two functions. "It should expose a student to the breadth of knowledge society possesses, and it should offer general knowledge as opposed to specialize knowledge." That is, "a liberal arts education should be liberating and not confining; a student must have a taste of all disciplines."

Swanson added, "There has been a recent trend on many college campuses to emphasize specialization at the expense of liberal arts. One must see the relationship between all fields. In granting a B.A., a college acknowledges the student's broad training in the arts, letters, and sciences."

Many faculty believe too many students get exposed to areas of study they enjoy too late. Therefore, the college has a responsibility to encourage student experimentation. The Faculty is convinced that our curriculum is strong, and that students should fully take advantage of it in order to build a solid foundation before choosing to specialize.

When asked if he believed a liberal arts education would aid a student in getting a good job, Dean Swanson said: "The most important skills an individual acquires at a college are broad skills in analysis, synthesis, and expression. People question liberal arts educations when jobs are tight because it is the least specific form of education. Society is still looking for people who can think. While on the job you can learn the specific skills."

A statement issued by the Long-Range Planning Committee reported "In the long run, we believe that students well grounded in liberal arts stand a greater chance of success in most careers and are better equipped to multiply and utilize available opportunities for advancement

than graduates of more highly specialized educational programs."

The proposal currently under consideration by the Faculty would require students to fulfill the General Education requirements within their first two years. It also seeks to replace division C of the present General Education with a new program, the Division of General and Interdisciplinary Studies.

Its purpose is to provide in-depth interdisciplinary courses that would be team-taught in order to "think about things in another perspective," according to Dean Swanson. He adds, "we divide knowledge into compartments, but life doesn't work that way. Students should not see just individual trees, but the whole forest."

The money to fund the new division will come from a three year, \$225,000 grant from the Mellon Fund for faculty development. When the grant expires the school will evaluate its success, according to Dean Swanson.

When asked about the effect team-teaching would have on salaries and class size, Dean Swanson said, "it would not affect salaries. Each team-taught course would count as one course for each faculty member. Larger classes could be broken down to small discussion groups."

Dean Swanson believes that some students with special majors do have to plan ahead but will not be greatly hindered as there are no additional number of courses under the proposal. He wants students to explore the totality of the curriculum and he wants students to become aware of the personal value of a General Education.

In the same vein, the Long-Range Planning Committee told, "through such training students will also develop their capacity to lead full, satisfying, and well-rounded lives in both their work and their leisure, with a balanced perspective on their own lives and a tolerance for different decisions made by persons within our own society and in other cultures and civilizations."

C.B.T.

FREE CHECKING
At your closest bank:
NEW LONDON MALL

MON., TUE., THUR.,
9:30 a.m. to 4:00 p.m.
WED. and FRI.
9:30 a.m. to 6:00 p.m.

THE DOCKET

(formerly Pennella's)

119 Broad Street
Mon.-Sat. 6am-9pm

Sun. 7am-9pm

New London's ONLY
Full Menu Restaurant

Money doesn't always talk

At last week's SGA meeting Pundit's autonomy as a college newspaper was threatened by assembly members who held that because we are funded by Student Organization, we owe more coverage to the SGA's policies and decision with additional space allotted for a specific SGA weekly "objectives" column.

We stated in a letter to the SGA, "We do not like being named the scapegoat for any internal inadequacies that the SGA might have in publicizing its beliefs and in organizing the student body around those beliefs."

Compounded upon these unreasonable demands is the increasing disillusionment by community members that Pundit is being co-opted by the supposed "financial control" that SGA has over Pundit.

These gross misconceptions must be clarified.

People seem to have the misleading idea that because we are funded by Student Org., we favor printing their activities over other groups. This was referred to by Mr. David Stewart in his unsubstantiated Op-ed piece as our "financial baby bottle" — another incorrect assumption.

We recently decided to deny SGA column space on the grounds that we can not be a sounding board for any group, organization or department on campus. Since we cannot feasibly grant column space for all of our constituencies, it would not be fair to grant it to the SGA. Yet, we have never refused any op-ed piece written by a member of the community let alone SGA officials.

SGA is not only ethically bound to provide us with monies to print, but also has no right to infringe upon editorial discretion in the form of financial blackmail.

In the past semester, our staff has effectively covered all important SGA functions and other college news with space available in each issue. We have been more critical of the administration and SGA than Pundit has been in the past. We have taken risks to be innovative both in our layout and articles, and have succeeded in creating several Conn. College "firsts" — full front page

photos, theme issues, 20 page issue and many layout changes, not to mention our Pundit pin-up.

We therefore find it not only insulting but "off the wall" when Mr. Stewart says we maintain only a "facade of being a real forum for student opinion and comment" and also that it would be a "farce" to call us an autonomous editorial board.

He also says the new Newsletter has an "editorial and financial stance in direct opposition to that of Pundit." We may have different financial backing than the Newsletter only because we are a college weekly expressly for serving the campus community.

However, our editorial stance is not only uninfluenced by our financial backers but also equally critical of campus politics and decisions. This is easily witnessed by reading both the Pundit and the Newsletter.

The issue was raised that we were blackmailed into printing SGA platforms. Because of our financial deficits at the beginning of this semester we were forced to lobby for addition funds — approx. \$3000.

Considering the fact that this ran \$3000 over our original budget, we agreed to print all SGA platforms as a favor for granting us the extra funds. This was only considered as a temporary measure and it now seems mandatory that SGA find another method of circulating these platforms.

Also Stewart states that "Approximately 65 per cent of the funds needed to publish Pundit this year came from the Student Government Association." This was based on estimated advertising revenue; by the end of this semester it may very well work out that the figure is substantially lower based on increased ad monies.

Pundit is its own paper, and when its autonomy is challenged by any member of the community, we must protect our stance as an independent community voice.

Co-Editors-in-Chief
ROSE ELLEN SANFILIPPO TRACY DUHAMEL

News Editor
NANCY SINGER

Business Manager
MICHAEL LITCHMAN

Sports Editor
ALAN GOODWIN

Features Editor
BETH POLLARD

Advertising Managers
PETER FLOREY
CAROLYN NALBANDIAN

Photography Editor
ROBERT POWELL

Fine Arts Editors
DONNA HANDVILLE
LOUISE MUGAR

Production Editor
DAVID STEWART

Graphics Editor
JESSIE DORIN

PUNDIT

Published weekly by the students of Connecticut College while the College is in session. All copy must be submitted 7 days in advance (unless contact with an Editor has been made); the Pundit reserves the right to postpone or cancel printing of all copy. The Editorial Staff accepts full responsibility for the printing of all material although the opinions expressed are not necessarily those of the Editors.

All mail should be addressed to Pundit, Box 1351, Connecticut College, New London, Connecticut, 06320.

The staff meets every Thursday of publication in the Pundit office, Crozier-Williams 212, at 6:30 p.m.

FRIDAY, APRIL 22

Readings of Student Creative Writing
4:00 p.m., The College House

"Twelfth Night" by Shakespeare
Director: Paul Dorman '77
7:30 p.m., Dana Hall

"Love Your Library" Benefit Ball
Admission charge: \$5-person; \$3-student with I.D.
9:00 p.m. - 1:00 a.m., Palmer Library

CC Observatory Open House
John Baumert, Assistant Professor of Astronomy
9:30 p.m., meet in 307 Bill Hall
(Saturday if rain-same time and place)

"Slow Dance on the Killing Ground"
by William Hanley
Director: Christopher Greene '77
9:30 p.m., Harkness Chapel

Room Selection Procedures

On Thursday, April 28, at 10:00 p.m. students should go to their assigned dormitory for the coming year to select a room. Voting for the House President and House Social Chairman will take place first.

Then all seniors will select their rooms followed by all juniors and then all sophomores. Students must draw for their rooms according to the class year on the computer printout sheet. Only names of students appearing on the master alphabetical list must sign into rooms. **NO CHANGES MAY BE MADE.**

Dear Editor,

It has recently come to my attention that there is a severe shortage of coffee cups in the dining halls of Connecticut College. The college, for reasons unclear to me, has seen fit to rectify the situation by buying styrofoam and paper cups. While these disposable cups are excellent for starting tomatoes their use is ecologically unsound and a great waste of money.

A friend of mine proposed a simple solution to the problem. When each freshman, excuse me, freshperson, matriculates he or she will receive, free of

charge, a plate, a bowl, a cup, a glass, a fork, a knife, and a spoon. The student would be responsible for washing the tableware him-herself. Replacements would be sold at the Bookstore.

This proposal would save the college enough money in one year alone to enable it to serve Captain Crunch every day for breakfast and to buy some decent artwork for the Cummings art gallery. I request that a student-faculty committee be formed immediately to study this proposal.

Sincerely yours,
John E. Kosa, '79

Food is an economic privilege--don't abuse it

Food the sustenance of life, is an everyday privilege which Americans overconsume. This overconsumption creates an imbalance in world-wide food distribution. Reducing this overconsumption could alleviate malnutrition in economically disadvantaged developing nations.

Rather than being a human necessity, food has become an economic commodity. Food is now produced and controlled by agribusiness for monetary profits, rather than to fulfill man's needs.

Government intervention comes in the form of subsidies to farmers encouraging them not to grow certain crops. Unfortunately, in many foreign countries, cash crops are produced instead of badly needed edible crops.

China is one nation which has solved the dilemma of feeding her people. However, those nations who cannot, or have not produced enough to feed themselves are left to a Darwinian struggle on the international food market.

Food as an economic privilege available only to privileged nations may result in triage. This is based on the lifeboat priority principle of aiding only those which are most worth saving with the least effort. Since we have the land and technology to feed the world, triage can be avoided through population and food distribution controls.

To avoid making food a political tool, Congress in 1975 passed provision 7525 of Public Law 480. Alias the Food For Peace Plan, this provision is presently threatened with Congressional eradication due to mismanagement of food aid to Bangladesh last year. This eradication would grossly demean food distribution to a system based on politics rather than need.

PUNDIT urges you to write to the chairmen of the House and Senate

Agriculture Committees — Rep. Thomas Foley and Sen. Herman Talmadge — to oppose this move.

Food can also be a nutritional weapon. Due to persuasive and deceptive advertising, we daily attack our bodies with unbalanced diets and unhealthy junk foods.

Eating high on the "food chain," sugar consumption for example, threatens our individual health. Eating high on the "food chain" through meat consumption threatens the health of the world.

To produce one pound of beef takes seven pounds of grain. Following the late 1940's "Green Revolution," American meat consumption doubled. This results from a selfish myth unique to Americans which demands meat at every dinner table.

Many Americans seem to regard vegetarianism as a social deviancy. Instead, vegetarianism should be a principle promoting awareness of the consequences of eating meat and a study of meatless meal alternatives.

Finally, because our economic system is based on demand rather than need, waste is inevitable. Whether stored in garbage barrels or layers of fat, food waste is inexcusable. Keep your eyes the size of your stomach!

Our entire economic system cannot change overnight, but our everyday habits can. PUNDIT urges you to watch food intake for both content and amount.

On an individual and community level, we ask you to experiment with food alternatives and explore as well as take responsibility for the world food crisis.

Time for a new rag

By David Stewart

Midway through this semester, the Connecticut College Community gave birth to a second student publication. Its editorial and financial stance are in direct opposition to that of Pundit and I feel their merits could have a serious impact on both Pundit and its financial baby-bottle, the Student Government Association.

Disconcertingly called *The Newsletter*, the newsmagazine concentrates on publishing less news and more features and opinions. Being printed bi-weekly allows *The Newsletter* a refreshing reflective perspective.

Editor Kavanagh is especially interested in trying to help the community define what a liberal arts education at Connecticut College should mean. Kavanagh feels, "The school has to have an understanding of what the community feels about their education. We are trying to elicit a lot of different viewpoints."

All of this is encouraging but alternative student publications face inherent financial difficulties. Not only must the newer fight an uphill battle with advertisers but it must also compete for school subsidies. In many cases, these kind of money problems smother the hard work invested in the editorial side.

Observers would find it interesting to watch the SGA and the administration react if confronted with demands from both Pundit and *The Newsletter*. However, readers would probably not respond favorably to the newer if it was financially tied to the same institutions.

Up until now, Kavanagh has steered *The Newsletter* clear of the SGA and administration while keeping it afloat. Advertising space is also limited by Kavanagh so donations — most notably from the Chapel Board, Freeman, and Abbey — are its life support system.

Kavanagh emphasized his intent for the future, "We would fold before we would accept funds from the College Council or SGA."

Pundit would, on the other hand, have had to fold if it didn't accept SGA funds. Approximately 65 per cent of the funds needed to publish Pundit this year came from the Student Government Association.

Such a figure represents a controlling interest and it is no wonder that the last issue was published solely as a forum for SGC platforms. Pundit will have to continue such practices in the future if advertising is not able to pull its weight — at least fifty-one per cent.

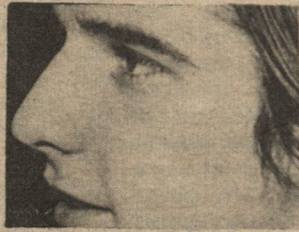
In any case, it would be a farce to call the staff of Pundit "an autonomous Editorial Board" (a phrase from its constitution).

Co-editor Rose Ellen Sanfilippo, explained that the SGA "blackmailed us into printing student government platforms in exchange for monies to run the paper."

The only result of such a situation is that both Pundit and the SGA suffer. A college weekly whose voice is not completely independent, one which can be forced to print SGA material, cannot retain the facade of being a real forum for student opinion and comment.

The Student Government Association would benefit more if it published its platforms through another medium, giving the student publications a chance to comment on individual platforms. Pundit and *The Newsletter* would then really be in a position of influence such has never been the case in Connecticut College history.

The Newsletter is already showing signs of becoming a rewarding institution here; Pundit must re-evaluate its financial dependence and its role on campus; the Student Government Association would do the community a service by relinquishing its grip on the throat of the college's traditional weekly.



Bill Kavanagh



The Pundit question this week is: "What is Conn.'s most impressive feature; positive or negative?"

"Ecological concern, the Arboretum, and all the areas set aside to study nature. Just the fact that we have an Arboretum."

— Freshman

"There is an underlying current of extreme racial segregation and hostility that lies beneath a calm exterior. Every once in a while one hears and sees glimpses of this and it is all hushed up instead of exposing and attempting to rectifying this situation. In such a small school with an overwhelmingly white student population this seems very impressive."

— Senior

"Decentralized dining was the thing that attracted me."

— Sophomore

"Large amount of good-looking girls."

— Sophomore.

Go ask Oakes

"Conn. has an outstanding Faculty and although the course selection is limited, what it does offer is, on the whole, good."

— Junior

"Its outward appearance is physically beautiful, particularly on lovely spring days. Even though people have to work, such a setting makes everything seem casual and comfortable."

— Freshman

"The fact that it is such a highly-rated school and there are so few current books. They buy a library and there are no books."

— Senior

"That everybody above freshman gets a single."

— Junior

"Lack of large lecture classes."

— Freshman

"I like a lot of things about Conn., particularly its size, Faculty, and co-education."

— Senior

"It's mediocrity at every level."

— Senior

"The flowers in bloom at exam time."

— Senior

"I think Conn. is very bland."

— Senior

"The encouragement of community-mindedness."

— Senior

"The ease with which friendships can be made and the ease with which one can get to know the Faculty."

— Sophomore

Letter from Wright

By David Cruthers

It has to be a quick one this week, as I have a large paper due tomorrow, and shouldn't be wasting my time writing this, but it must be done, especially with what's on my mind.

I was just over visiting Buckwheat, who wasn't in. But, across from his room, there is a list of baseball figures that attracted my attention. It's Buckwheat's All-Salary Team for 1977. Here is the starting line-up:

c— Joe Rudi	\$200,000 (California Angels)
1b— Steve Garvey	\$333,000 (L.A. Dodgers)
2b— Joe Morgan	\$400,000 (Cincinnati Reds)
ss— Bobby Grich	\$200,000 (CALIF. ANGELS)
3b— Mike Schmidt	\$400,000 (Phila. Phillies)
lf— Gary Matthews	\$400,000 (Atlanta Braves)
cf— Bobby Murcer	\$250,000 (Chicago Cubs)
rf— Reggie Jackson	\$250,000 (N.Y. Yankees)
p— Andy Messerschmidt	\$250,000 (Atlanta Braves)
TOTAL	\$2,733,000

I remind you that this is for one year's work. It also does not include players with phenomenal long-term contracts, such as Fred Lynn of the Sox and Catfish Hunter of the Yanks.

This is what baseball has turned into. It is no longer the sport that kids can look up to, like back when I was a pre-teen. At that time, one followed the standings of the teams, not of the players' salaries. Then, the concept of a holdout for more cash was rare, if non-existent.

Today, the most important thing is the cash. Here we all sit, as Mike Richards points out, busting ourselves to try and get through college and find a decent job that may pay \$20,000. That would be laughed off in present-day baseball. Rookies usually get more.

Henry Gitzenstein tells me that Mark Fidrych has accepted a raise that comes to almost ten times his salary of last year, plus a new car. That still is not good, but I'm gratified with the Bird for not pushing for it. It was offered, and accepted.

He wasn't ready to walk out of spring training if his salary wasn't good enough. There should be more like him. If it's offered, take it. If not, don't act like an idiot and ruin the concept of the sport itself, which still is our national pastime.

The excitement of watching a game still exists, but even there, trouble could erupt. What if other players such as Craig Nettles decide that their pay isn't good enough, and slack off during a game?

This happened with Mickey Rivers during spring training, letting easy flies drop, and walking to the ball instead of hustling and earning his keep. Rivers was slapped with a fine for his actions, but it's entirely possible that some clown may try the same tactics again.

Look at baseball the way it should be perceived; as a sport, not a circus where the players try to outdo each other at the cashier's window. Let them show each other up on the field instead.

For the parents

SATURDAY, APRIL 23

"Wake-up Welcome" for Parents and Students
Coffee-Pastries
9:00 a.m. - 12N, Crozier-Williams Main Lounge

Recreational Activities

All Day - paddle tennis, squash court (by reservation), ping-pong, billiards, basketball
2:00-5:00 p.m. - swimming

Chinese Films

10:00 a.m., 106 Bill

Titles: "The Way of the Chinese Brush", "China — The Enduring Heritage"

Botany

Plant Sale

10:00 a.m.-3:00 p.m., entrance New London Hall

Guided Tour of New Library

10:30 a.m., 1:30 p.m. Sat. & Sun.

President's Assembly

President Oakes Ames

11:15 a.m., Palmer Auditorium

Picnic Buffet for

Parents and Students

12N to 1:30 a.m., Dormitories

Open House

Poetry Readings

1:00-3:00 p.m., UNITY

Junior Class Show

2:00-3:30 p.m., Dana Hall

Chinese Films

2:30 p.m., Oliva

(see titles 10:00 a.m. showing)

Reception

President and Mrs. Ames, Faculty and Staff greet Guests and Students
Music by Student Jazz Quartet
5:00-5:45 p.m., Cummings West Terrace (Dana foyer if rain)

SGA Leaders give issues-- get advice



Dr. Susan Woody,
Professor of Philosophy

De Litteris

1967 photo

Dr. Susan M. Woody of Old Lyme, professor of philosophy at Connecticut College, will discuss Iris Murdoch's novel *A Word Child* Thursday, April 21, at 8 p.m. in room 113, New London Hall. The talk is the third in the De Litteris lecture series sponsored by the college.

"Speak but the word..."; Reflections on I. Murdoch's *A Word Child*, is the title of Mrs. Woody's talk. The title is a phrase taken from the liturgy of the Mass: "Speak but the word and my soul will be healed," and is appropriate, she says, because the novel is about repenting and healing.

Next Thursday, April 28, Professor Eugene P. Cognon of the French department will discuss "A. Malraux: The Search for Commitment" at 7:30 p.m. in New London Hall, room 113.

The lectures are open to the public at no charge.

Student Government Board members held an informal news conference on Wednesday, April 6, in Cro Main Lounge.

The purpose of the meeting was twofold: to inform the student body as to what has been done in, and to, student government at Conn. College; and to feel out their constituents on issues they deemed important.

The role of the house president and its importance in student government was a topic of major concern. The general feeling was that, with a few exceptions, House Presidents do not do their job effectively enough.

Part of the reason was said to stem from the president's instruction or orientation as to what the job entails, before they choose to run for office in the spring.

An all-campus election of H.P.'s was decided against because it was felt that it would attract persons qualified to run, but who wanted to be assured that they'd be in a preferred dorm if elected.

The idea of having Student Assembly meetings in a different dorm living room each week was discussed, in an effort to bring the issues more closely to the people.

This was also rejected due to the fact that many very necessary, but characteristically boring functions of the Assembly must take place in their meetings, and it was felt that this might bore the average student.

In response to this point was a suggestion by Dean of the College Alice Johnson. She suggested having frequent, or weekly forums, to be well advertised.

By having such an "Issue of the Week" students could voice their opinions directly to the Executive Board, with full attention given to one specific point during that meeting. A suggested topic, for openers, was "What are you going to do about improving the quality of life in your dorms? We all know they're a bunch of zoos!" said the Dean.

Publicity was another topic discussed. It seems that not enough people are aware of what is going on in the realms of Student Government. A publicity subcommittee was proposed, but, in essence, rejected when it was emphasized by former Secretary-Treasurer Anne Robillard that there are 20 House Presidents sitting on Student Assembly at the Executive Board's fingertips; a large resource is just waiting to be tapped.

A step in that direction was initiated by SGA President Nancy Heaton in the form of eye-catching posters placed in every dorm. Space is provided for both the minutes of College Council and Student Assembly, as well as notices concerning dorm meetings and other functions.

On the subject of House Presidents it was suggested that the exercise of the Vote of Confidence, because it was felt that it has proven to be nothing more than a formalized popularity contest, be abolished.

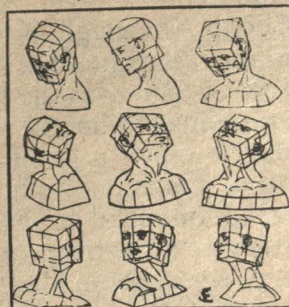
In its place would be an all-dorm election of a house president, at the usual 6-week point into the 1st semester. If the dorm was satisfied by the performance of the Spring-elected president, he would have little or no trouble at getting re-elected.

If the president was not doing his job effectively, the students would elect another one, that, supposedly, had been campaigned to some extent before the election.

One reason brought up as to why there is not enough awareness of the government was that incoming freshmen do not know what kind of a system exists here until when they arrive.

This year after a student has accepted Conn as their choice, a small packet of information including the C-Book, and a brief description of the elements of our Student Government will be sent to them.

Dean Johnson remarked that we should inform the incoming students enough about all aspects of student government to have the freshmen exclaim after he arrives "Where is my dorm President? How has he made himself known? He or she should know that he has a dorm president, social chairman etc."



What this student administration seeks to do is to strengthen the loose connections of the system. A redefinition of priorities should be worked out, since it has been shown that the meetings of College Council are basically a re-hashing of the same proposals and discussions of the previous day's meeting of the Student Assembly.

Ken Crerar summed up the reasons for his proposal to abolish all Student-Faculty Committees by stating that unless you can beef up the coordination and communication between the committees and the community-at-large, issues six-months old will be brought up before the trustees. Thus, student support would have either waned or be totally nonexistent.

"Let's hear about it!" said Crerar, referring to what the committees are working on.

Parliamentarian Joshua Lyons said that currently on the docket is a proposal to require the student members of the Student-Faculty committees to prepare a written summary every two weeks of their progress on the topic(s) they'd be researching.

These reports would be read, or summed up by Lyons during Student Assembly meetings. This would greatly help the student body know what issues are being discussed on all the committees. If students didn't hear the reports directly, they could read a synopsis in the minutes posted in each dorm.

Phi Beta Kappa winners announced

By RoseEllen Sanfilippo

Twenty-eight seniors whose election to membership in Phi Beta Kappa was announced last week, as well as the 12 Winthrop Scholars whose earlier election was reported last fall, were initiated into the local chapter of the society at an honorary dinner on Thursday, April 14.

Phi Beta Kappa is a national honorary fraternity which was founded at The College of William and Mary in Virginia in 1776.

At that time entrance into the secret society was limited only to males; that privilege was extended to women in 1875 and the society now boasts over 200 chapters.

The Connecticut College chapter was established in 1934 and was designated Delta of Connecticut; Delta implying that it is the fourth chapter in the state.

The fraternity's "most important function is to recognize and encourage intellectual excellence," according to Kent C. Smith, president of the local chapter and chairman of the History department at the college.

Among those initiated into the fraternity were of the local chapter and chairman of the History department at the college.

Among those initiated into the fraternity were three New London County residents: Inge Yan Liem of Norwich; Barbara R. Scacciaferro of Old Lyme; and Susan Ione Thompson of New London.

Ten others elected to Phi Beta Kappa were Connecticut residents: Laura Chittenden Brooks of Madison; Deena Maria Czernel of Norwalk; Michele Laura DeBisshop of Thompson; Jonathan Edward Diamond of Westport; Abbe Kate Fabian and Nancy Jane Katz of West Hartford; David Russell Foster of Wallingford; Christopher George Greene of New Haven; Allison Hope Marrone of Killingworth and Deborah Joan Rivos of Manchester.

Those from other states included: Lisa Cecile Bancala, Rockville, Md.; Robert Alan Barres, Newton, Mass.; David John Briggs, Lake Oswego, Oregon; Wendy Sue Chapman, Oceanside, NY; Laura Conover, Basking Ridge, NJ; Jill Pixley Cruikshank, Rochester, NY; and Nina Maria George, Washington, D.C.

Also, Robert Bennett Hennion, Teaneck, NJ; Deborah Kendig Potts, NYC; Keith James Ritter, Scarsdale, NY; Jonathan Elliot Ross, Miami, Fla.; Stuart Howard Sadick, Worcester, Mass.; Ceceil Marie

Weiss, North Tarrytown, NY; James Barry Wolff, Cambridge, Mass.; and Lucinda Young, Nantucket, Mass.

According to Professor of Psychology Jane W. Torrey, who serves on Delta's Membership Committee, spring membership is based on grades obtained during the sophomore, junior and first semester of the senior year.

Freshman year grades are omitted since they are generally lower and "don't necessarily reflect the student's real capacity," she said.

All of the transcripts are looked over for possible candidates and grade-point averages are then calculated for all courses except those taken pass-fail.

The committee then decides where the cutoff point should be; this is generally estimated to be about the top ten percent of the class, though according to Ms. Torrey it can be less.

In defense of using the grade-point average as a measure Ms. Torrey said, "It is a numerical summary of a larger number of qualitative judgments made by a collection of people in different fields. It is the least biased, fairest and most relevant measure we have."

The election of the Winthrop Scholars is also based on letters of recommendations solicited from the candidates' teachers, according to Kent Smith.

Proposed dining plan

by Jill Eisner

Many students were enraged when they were informed of the proposed dining plan for next year which is as follows: Continental Breakfast served in all dorms, hot breakfast served in J.A. and Harris; lunch served in Harris and dinner served in all dining rooms. As a result this plan was strongly disapproved of by the Student Assembly.

SGA President Nancy Heaton stated that the violent negative reaction of the students was unjustified because Miss Eleanor H. Vorhees, director of Residence Halls, was just trying to find a plan that would please the students, as well as fit the budget.

Miss Vorhees said that after taking a poll among a groups of students she realized that her proposal was not what the students wanted. Consequently she searched for an alternative. Nancy Heaton

declared that the student government would like to see all the dining facilities reopened, like last year.

Mrs. Vorhees announced today — after discussions with President Oakes Ames and Mr. Leroy Knight, treasurer and business manager — that it was decided that the dining proposal for next year will be as follows: all dining rooms will be open for lunch and the present schedule for breakfast and dinner will remain in effect. There may be some minor time rescheduling.

The new dining arrangement will offer more students job opportunities, said Miss Vorhees. She would like to operate the dining rooms with as many student employees as possible so as to avoid the extra expense of hiring and training new staff. She hopes that the students will take advantage of the new available jobs.

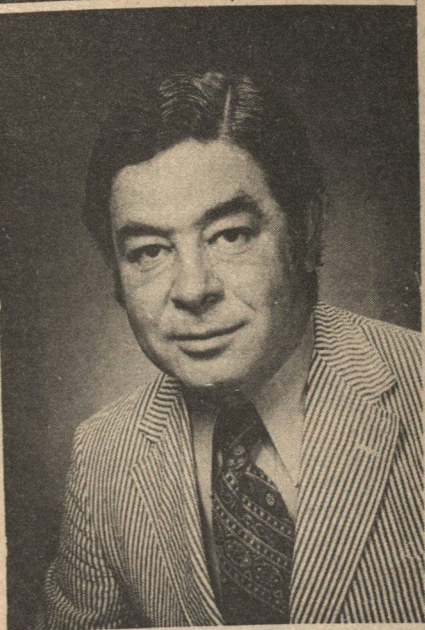


Summer School in New Jersey

at beautiful Drew University in Madison • two 4-week sessions, beginning June 6 and July 5 • small classes, transferable credit, low summer rates • tennis and swimming • New Jersey Shakespeare Festival performances every night on campus (at special student rates) • housing available • day and evening classes • for catalog call or write Dr. Mark Lono, Drew University, Madison, New Jersey 07940; 201-377-3000, ext. 352.

Sea Dragon Restaurant
Chinese & American Cuisine
130 Pequot Ave.
New London 443-1317

April 21, 1977



Dr. Richard L. Rubenstein

Alumni Telethon -- dialing in dollars

by Karen Feder

The third annual Alumni Telethon began on April 4 and will continue through to April 28. The phone calls requesting alumni contributions are made Monday through Thursday nights from 6:30 to 9:00 in the Development Office.

According to Deborah Zilly, director of Annual Giving, the telethon has two purposes. The first is to encourage alumni to help us meet a \$25,000 challenge grant from the Surdna Foundation. This figure can be reached if the alumni increase their gift this year over what they gave last year.

The second purpose is to eliminate uninterested alumni and former Conn students who did not graduate from the college, from the mailing list. Therefore, those who will be called are alumni who have not contributed in the

last three years, and non-graduates from the classes of '65 to '72.

The majority of the Alumni contributions do not come from these telethons. There was a telethon last November which lasted two weeks and only grossed \$3,000. The telethon last April brought in an additional \$4,000; however, total Alumni contributions for last year came to \$636,623.

This last figure included Alumni gifts to the Library Fund, which will not be calculated into the figure that the Surdna Foundation based its matching grant on. The actual figure for the

Alumni Annual Giving Program come to \$263,954 last year.

The student response has been fair, according to Ms. Zilly. Presently there are only 30 students who are helping with the phone calls; only five students can man the phones on any one night.

All Faculty and students are urged to use the sign-up sheet outside of the Alumni Office to help the school reach their goal. There still openings for the final week of the telethon — April 25-28.

Banner Contest

Parents' Weekend will be a banner occasion if every dormitory enters the contest being sponsored by the Parents' Weekend Committee. Each dorm is being asked to design a banner appropriate to the weekend using a sheet supplied by the Residence Office.

Banners should be hung outside the dormitories by 10 a.m. on Saturday, April 23, when the judges will tour the campus. Judging will be done by Connie Sokalsky, director of Crozier-Williams; David Smalley, associate professor of art; and William Churchill, assistant to the president.

The winning dorm will receive an all-expense-paid candlelight dinner in Harris, served by a group of talented waiters from the administration.

Among those already signed up to wait on tables are: President Ames, Deans Johnson, King, Swanson, TeHennepe, and Watson, Mr. Churchill, Mr. Detmold, Mrs. Hersey, and Mr. Knight. If you've always wanted an administrative thumb in your soup, here is your chance to make it happen.

SUNDAY, APRIL 24

Horse Show
Mounted Drill by Sabre and Sput
9:00 a.m., Riding Ring, Williams Street

Chapel Service
Sermon by: Richard L. Rubenstein
(Visiting Theologian in Residence)
Music: The Harkness Chapel Choir
11:00 a.m., Harkness Chapel

Awards and Honors Assembly
Address: "Whither Goest Thou. Liberal Arts?" 1:00 p.m. Dana Hall
Alice E. Johnson, Dean of the College

Interpretative Arboretum Walk
William Niering, Professor of Botany
1:00 p.m., Arboretum Entrance

"Music For All Ages"
Jazz Ensemble Concert
2:30 p.m., Larrabee Green
(if rain Main Lounge Crozier)

Dual Classical Guitar Concert
Greg and Geof Bonenberger
3:30 p.m., Dana Hall

Rubenstein on Auschwitz

Professor Richard L. Rubenstein, Conn.'s Theologian in Residence for the past week, gave a combination lecture and slide presentation entitled, "The Quest For The Sacred Auschwitz," on Sunday, April 17 in Oliva Hall.

Rubenstein, presently a professor of religion at Florida State University, was Chaplain to Jewish students and a Lecturer in the Humanities at the University of Pittsburgh from 1958-1970 before moving to Florida.

He is the author of several books and numerous articles. His first book, *After Auschwitz: Radical Theology and Contemporary Judaism*, is a highly controversial exploration of the theological significance of the Holocaust.

His most recent book is *The Cunning of History*, an examination of ethics and social organization.

Rubenstein's articles have appeared in such journals as *Judaism*, *Reconstructionist*, *Christianity and Crisis*, *The Christian Century*, *Journal of Religion*, *Playboy*, and *Soundings*.

He began his Sunday night presentation with an explanation that his aim was to "share with you my own spiritual journey."

Rubenstein then proceeded to illustrate this journey with various slides he had taken on his recent trip to Auschwitz and its surrounding areas. He deemed his presentation as an "autobiography and theology combined — his ideas plus how he arrived at them."

The first slide was taken in 1965 of the Benedictine Abbey in Poland, situated near the entrance to Auschwitz. Rubenstein commented on the interesting and moving juxtaposition of beauty and horror in this case.

Following this slide was a picture of the entrance gate to Auschwitz, which was inscribed with the words, "Arbeit Macht Frei" translated as "if you work you go free." Rubenstein scorned this phrase and deemed it as deceiving.

Rubenstein continued by commenting on the death camps in general as having been very sturdily built. "They were made to last," he said.

An interesting slide of a modern Volkswagen factory located in Germany was presented to the audience as a means of comparison. Rubenstein compared the VW plant to the death camp saying they both were factories, the latter's product being corpses. Ten thousand a day, to be exact.

Rubenstein is the Theologian in Residence at Conn. from April 17 to April

24, presenting an array of lectures and films to anyone interested.

The Theologian in Residence program, a project of the Harkness Chapel Board at Conn., was begun three years ago especially to promote the interchange between religious insight and other disciplines.

Those previously invited to the college as part of this program have included Daniel Berrigan, S.J., the poet and leader of the anti-war movement; the Reverend Al Carmines, founder and director of the Judson's Poet's Theater in New York; William Stringfellow, lawyer and lay Episcopal theologian; Lisa Cahill, lay Roman Catholic theologian; and Joseph Sittler, former Professor of Theology at the University of Chicago.

OCEAN PIZZA PALACE

88 Ocean Avenue

New London

Tel. 443-0870

Take Advantage of our DAILY SPECIALS

Monday — Plain Pizza 99¢

Tuesday — Meatball Grinder \$1.25

Wednesday — Mozzarella Pizza \$1.25

Thursday — Eggplant Grinder \$1.25

Also Very Often Buy
3 PIZZAS OR 3 GRINDERS

Get a Quart of
COKE — FREE

WATCH OUR WINDOW SIGNS

Fifth Ave. Card Shop
New London Mall
Cards - Stationery - Posters
Gift Wrap - Party Goods



Morris Carnovsky discussing set design with Fred Grimsey and "12th Night" director Paul Dorman at Carnovsky's Shakespeare Reading rehearsal.

COLOR CHOICE

106 BOSTON POST RD.
WATERFORD
412-0626

* (FORMERLY COLOR MART) *

LARGEST SELECTION ART

DRAFTING, GRAPHIC,
CRAFT SUPPLIES
IN THE AREA

Saturday

Student Chamber Music

10:00-11:00 a.m., Dana Hall

Performances by Morris Dancers
Beginning 1:00 p.m. will tour campus

"Looking at Movement and Dance"

Student Dance Presentation

1:30-2:30 p.m., Crozier-Williams Dance
Studio

Songfest

Conn Chords-Gamut-Shwiffs
Guest appearances by: "Society of
Orpheus and Bacchus" and "The Two-
By-Fours"

3:30-5:00 p.m., Dana Hall

Brahms German Requiem

CC Chorus and Trinity College Chorus
8:15 p.m., Palmer Auditorium

"Slow Dance on the Killing Ground"

by William Haney

Director: Christopher Greene '77
8:30 p.m., Harkness Chapel

Coffee House - entertainment-

refreshments

Parents invited to perform, or just
listen

9:00 p.m. - 12:30 a.m., Main Lounge,
Crozier

"Twelfth Night" by Shakespeare

Director: Paul Dorman '77

9:30 p.m., Dana Hall

The Songfest

By ALICE WILDING-WHITE

Among the many entertaining events planned for Parents Weekend is the annual Songfest. Conn-Chords, Gamut, Shwiffs and two guest groups, "The Society of Orpheus and Bacchus" and "The Two-By-Fours", will be performing on Sunday, April 24, in Dana Hall at 3:30.

The Songfest will consist of a variety of songs from the old to the new, from the serious to the humorous.

The Conn-Chords, headed by Connie Smith, will be singing a mixture of five songs which range from a song by James Taylor to an old English Ballad. They will also be doing two classical pieces and a song by P.D.Q. Bach.

The third Connecticut College group performing is the Shwiffs, led by Nancy Geaton. They will be singing selected songs from their regular repertoire, and, as a highlight, a new song from the musical Cabaret, "Don't Tell Mama."

"The Society of Orpheus and Bacchus," commonly known as the SOBs, is an all-male group from Yale whose director is John Lang. They are one of the many Yale singing groups and consist of members from all four classes. They will be doing popular songs, modern folk songs, and classic songs from the 30's and 40's.

"The Two-By-Fours" is a well-established men's singing group whose Musical Director is Tom Worthen. The members come from all parts of New England and gather in Boston to sing in the group. This is the first time a group of older men has been invited to the Songfest. The idea behind having "The Two-By-Fours," according to Martha Muyskens, who is a member of Conn-Chords and whose father is in the group, is to show people that singing is not just for the young. The group will be doing popular, folk, and classic songs along with instrumentals.

Each group will be bringing their own style and songs to the performance. The Songfest should prove to be an enjoyable event for both parents and students.

Carnovsky performs

By Christopher Bushnell

Shakespearean actor Morris Carnovsky gave a powerful performance of his talents to a near-capacity crowd in Dana Hall, last Thursday, April 14.

Dressed in a tuxedo, Carnovsky entertained the audience for nearly two hours with "Ah, Willy;" his interpretations of scenes from "The Merchant of Venice," "The Tempest," "Macbeth," Hamlet," "Two Gentlemen of Verona," and "King Lear."

The set upon which Carnovsky stood was relatively bare; a platform placed center stage held a stool, a table with book, and a music stand. Flanked behind this scene were two tall, white pillars.

The effect of this sparse design was a focusing of the entire energy of the stage upon Carnovsky, as he worked with the props of imagination and a commanding presence to give life to Shakespeare's characters.

Watching Carnovsky deep within a role was truly an awesome experience. He handled each presentation with sensitive understanding and expertise. His Shylock was contemplative and wise, yet bitterly resentful.

Carnovsky's use of a thick, deep voice to portray the ironic humor of Falstaff

worked well to add illusory weight to the character. Claudius' speech of guilt in "Hamlet" was spoken with the self-confidence of a monarch, yet also with great anguish.

The portrayal of King Lear's acceptance of his "helpless manhood" was one of frustrated rage. Both Macbeth and his Lady were rendered by Carnovsky; his continual transformation between a desiring and fearful Macbeth and a scheming, baiting Lady Macbeth was done masterfully.

The audience's reaction to Carnovsky's performance — a standing ovation that lasted long after he had left the stage — served to illustrate this actor's tremendous ability to communicate the century-old imagery of William Shakespeare.

Carnovsky's acting career, beginning in 1923, lasted more than fifty years. Since 1976, he has been a teacher of Shakespearean acting at the University of Bridgeport.

The Bridgeport University community is fortunate to have the talents of such a man on a permanent basis. This college and its community were fortunate to have a chance to view these talents during the few, short hours that Carnovsky spent in New London.

Brahm's Requiem

On Saturday, April 23 the Connecticut College Chorus and the Trinity College Choir will present Brahms' Ein Deutsches Requiem as part of Connecticut College's Parents Weekend festivities.

The Requiem is a monumental work, scored for chorus, soprano and baritone solos and full orchestra, considered by many to be the greatest choral piece of the nineteenth century. It was written over a period of nine years, from 1857 to 1866. Although his mentor, Robert Schumann, and Brahms' mother died just prior to and during his creation of the work, the composer denied

that the Requiem had any individual application. He, instead, had "the whole of humanity in mind."

The Parents Weekend concert will be historic in that it will mark the Connecticut College Chorus' first concert with the Trinity College Choir as a mixed chorus. The concert will take place in Palmer Auditorium at 8:15 p.m. on the 23rd. Paul Althouse, director of choral activities at Conn., will conduct. Admission will be free.

The piece will be performed a second time, with Jonathan Reilly of Trinity conducting, at Trinity in Hartford on May 1.

Classical Guitarists

Between performing with Andres Segovia in Spain and cutting a movie soundtrack in Hollywood, California, the Bonenberger brothers have played their way to classical guitar fame. Both presently Connecticut residents, they will perform at 3:30 on Sunday at Dana Hall.

Works to be performed will include those by such composers as Lawes, Couperin, Granados, Albeniz, and de Falla. Many of the older pieces have been transcribed by Gregory and Geoffrey Bonenberger.

Elder brother Gregory was born in Los Angeles in 1948. He picked up the guitar at the age of nine, and subsequently picked up classes in Rome with Oscar Ghiglia, in L.A. with Alirio, and in Caracas on a Venezuelan government scholarship.

A Yale grant enabled Greg to study with Spanish Master Guitarist Andres Segovia. He returned to the States to receive a B.A. from Yale in 1970. That same year he entered the Yale School of Music as its first classical guitar performance major.

Greg has successively picked and strummed in European and American concert halls, both in solo performances as well as in appearances with renowned symphonies. He now teaches at Wesleyan University in Middletown, Conn.

Born in L.A. in 1953, younger brother Geof echoed his brother's interest in classical guitar at the age of nine.

Like his brother, he too studied with Coostas Proakis in Rome.

Geof's other teachers include Ronald

Purcell, Oscar Ghiglia, Michael Lorimer, Alirio Diaz, and Emilio Pujol. As a performer, he has entertained audiences in the L.A. area, Stanford, and Yale.

Geof also recorded a Hollywood movie soundtrack. After graduating in 1976 from Yale with a B.A. in music, Geof settled down in Conn. to teach and perform.



Greg (left) and Geof Bonenberger

Smatter is a smash

by Benita Garfinkel

Our traditional Coffeehouse on Saturday evening, April 16th presented a special treat (aside from the usual provisions from Dunk'in's) for all of us. Those who remained through the duration, were lulled by the sweet, melodic music of Freer Willson and provided with a smattering of the sensational band known as Smatter.

The name may be plain and even a bit banal, but the performance was of superb quality. The audience attested to this in their fervent applause to some of the finest original rock music.

Smatter is composed of four exceedingly talented composers and musicians who make the word original seem like an understatement.

The group, which was formed at the outset of this semester, has been both diligently and exasperatingly at work practicing with the hope of one day rendering an unsurpassed performance. It is without any reservation that I commend them on this accomplished goal.

One of the star performers, Jack Wade, is the only music major, while the other members can be termed music aficionados. They are Scott Calamar, Sim Glaser and Alan Trebot.

A sort of amusing fact about this band is that aside from singing one another's

songs, they interchange their instruments to what sometimes amounts to "musical instruments." Whether Scott is on bass guitar or piano, or Simeon on (lead) guitar or piano, or even if Jack leaves his customary place at the piano to strum away on the guitar, the sound emanating from Smatter remains smashing.

Their songs ranged from soft, heart-rendering ones as *And There You Were* (Glaser) to hard, funky blasting tunes and amusing melodic anecdotes as *Judy* (Wade).

I urge you all to attend the next time this band plays a gig. It may, as it did for many Saturday night, instill you with a profound sense of regard for "our" beautiful generation.

Dance Sampler Choreography

By Nina Sadowsky

The Dance Departments Spring Dance Sampler, presented in Palmer Auditorium April 13 and 14 was an interesting combination of five very different aspects of dance.

The first piece on the program, presented by Martha Myers and the Improvisation Lab, demonstrates some of the processes that can lead to choreography. The piece opened with a short talk by Martha Myers in which she explained what improvisation is and amusingly demonstrated the total freedom to do whatever comes to mind that improvisation entails.

The dancers began the piece representing various birds, each with definitive gestures and noises. Throughout the piece the dancers demonstrated how much can be communicated without words. Through the use of gestures, postures and sounds they conveyed many different feelings and thoughts to the audience.

The dancers, all wearing brightly colored tank tops and white drawstring pants, performed a varied and often amusing selection of movement.

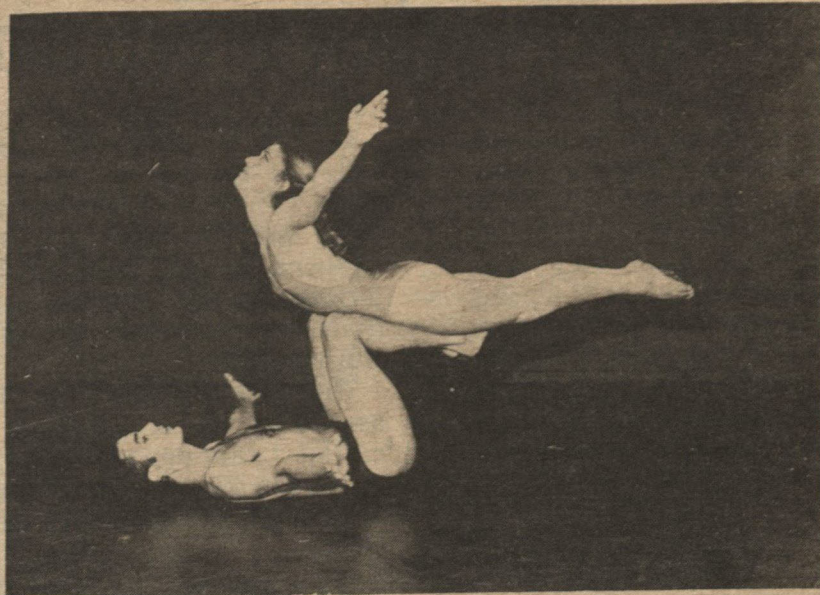


photo by Powell

Looking at movement

The Dance Department will present a program on April 23rd entitled *Looking At Movement and Dance*. The program which will be given in a lecture-demonstration format will feature Martha Myers and the Experimental Movement Lab. Also to be presented is a duet from Marcus Schulkind's stunning piece *Woodsrain*, danced by Nora Guzowicz and Stuart Pimsler. The presentation, which will be held at 1:30 in the East dance studio, will be an attempt to present to parents an idea of the training, both technical and creative, that the department offers. The program will also demonstrate how dance and movement are both vital forces in all our lives.

Coming film society flicks

By Stephanie Bowler

"Kind Hearts and Coronets" will be presented by the Connecticut College Film Society on Sunday, April 24. This 1949 film, directed by Robert Hamer, is concerned with the attempts of a member of a noble house to eliminate any relative who stands in the way of this succession to the dukedom.

It is not unlikely that some point during this film one might hear whispered in the audience, "here he comes again," as another heavily disguised yet vaguely recognizable actor appears on the screen; Alec Guinness, with his considerable talents, manages to delight viewers with his brilliant portrayal of eight separate characters. His performance is reason enough to end Parent's weekend on an enjoyable note and see this somewhat sinister comedy.

"Stage Door," a 1937 film directed by Gregory La Cava manages to combine witty comedy and poignant drama with unusual success.

The movies action centers around the hopes and defeats of aspiring actresses living at the Footlights Club in New York City. The girls share gossip, confidences, and fragile illusions, only to find that the illusions are usually destroyed, the confidences often broken, and that the gossip too frequently loses its harmless quality and smarts of jealousy and ruthless ambition.

Ginger Rogers is the realistic dame with an acid tongue, who manages a fast one liner when the occasion calls for it. Katherine Hepburn portrays a young socialite more serious about her chosen profession than her meager talent should allow her to be.

Andrea Leeds plays a tormented actress whose sensitive talent is crushed because she has neither the drive nor the resiliency to weather defeat. The supporting cast is excellent and one does not have to look too closely to catch Eve Arden and Lucille Ball among the many talented actresses. "Stage Door" will be shown on Wednesday, April 27.

The dancers worked partly out of a set framework and this, combined with the directions Martha Myer's occasionally interpolated, made a spontaneous and enjoyable piece.

The second piece on the program was *Lamp Post: Brick Market Square*, choreographed and performed by Joya Cranberry Hoyt. Miss Hoyt began the piece poised near a pole facing into a wind. The piece which was performed without music, was a stark but flowing piece. I felt however, that the piece was a little too short. I would have liked to have seen some of the movement repeated again.

The third selection, *Three Shakes*, choreographed by Lenore Latimer, was a whimsical interlude set to music of the Beatles'. The dancers appeared first in outrageous and suprising costumes, such as winter coats, down vests and the stereotypical garb of a fifties greaser. The clowning, pushing and yelling that comprised the first section of the dance later turned into a lovely and precise dance. The music and the dance combined to create an exhilarating piece.

The fourth piece was a beautiful creation choreographed and performed by Susan Dickson. Miss Dickson performed with the elegant grace of a tight-rope walker. Wearing all black, except white accents at the ankles and wrists, Miss Dickson performed movement with lovely contrast. Some of her movements were exquisitely cautious and hesitant and others were beautifully flowing.

Algonquin Sampler

"Algonquin Sampler" will be performed at 8:00 in the East Studio Friday April 29th, by the touring Bus Company of the National Theatre Institute.

"ALGONQUIN SAMPLER" is a dramatic presentation of sketches, poems and monologues by Dorothy Parker, Robert Benchley, and James Thurber.

The Bus Company is composed of N.T.I.'s twenty-three students. N.T.I. is a one-semester undergraduate program aimed at developing skills in all areas of theatrical production. The students spent a rigorous ten weeks studying acting, voice, movement, stage and costume design, directing and playwriting. These workshops and seminars were led by members of the resident staff and guest artists.

The last piece on the program was *Woodsrain*, choreographed by Marcus Schulkind to music by Scarlatti and Bach. This piece was undoubtedly one of the most beautiful pieces I have ever seen performed here or elsewhere. The dancers all moved with a precision and grace that was amazingly stimulating to the audience.

The duet performed in the center of the piece, Thursday night by Stuart Pimsler and Nancy Wanich, was exquisite. The lifts executed during the course of the piece were extremely well done.

The dancers were all wonderful and without a doubt a large part of their inspiration must have stemmed from the beautiful and exciting choreography they were given to work with.

Clubb -- Scholar in Residence

Mr. Edmond O. Clubb, author of *Twentieth-Century China* and other books, and former U.S. Foreign Service officer, will be on campus April 25-27 as the first annual Coudert Scholar-in-Residence. The Chinese Department invites the college community to attend any of the following activities.

Monday, April 25

4:00 p.m. Lecture to the public: "The People's Republic of China: the Maoist and Post-Mao China," Dana Hall.

Tuesday, April 26

10:05 a.m. Lecture to students of History 314, "The People's Republic of China," Prof. K. Smith, and Gov. 112, "Comparative Political Systems," Prof. M. Doro., Fanning 308.

12 noon Lunch with faculty and students, Knowlton.

4:30 p.m. Tea at the Chu's, 722 Williams Street.

6:00 p.m. Dinner with faculty and students, Harris.

7:30 - Fireside chat, College House.

Wednesday, April 27

1:00 p.m. Lunch with faculty and students, Smith-Burdick.

2:30 p.m. Lecture to students of Gov. 253, "Peace and War in the Nuclear Age, Prof. G. Kaughan, Thames 116.

4:30 p.m. Tea with faculty and students, Larrabee Living Room.

7:30 8 Informal chat, Haines Room, Library.

From North to South it goes, where it stops no

Figuring I couldn't do worse than last year, I hopefully filled out my lottery form and dutifully turned it into my housefellow. Since that time, my optimism has been waning and waxing. All I really want to know is if that damn computer will sentence me to the Complex again—I want to move South.

This year's lottery will be the cruelest of the cruel for some, because there will be no justification for the rationale that, "Well, the guy running the computer just gave his friends the best dorms."

Dean Watson explained that students will not participate in any phase of the lottery this year. Instead, it will be a family affair. Wayne Ingersol and his wife, Joanna, will handle both the key-punching and the programming.

An inside look

by Marc Offenhartz

Until this year, our dorm selection system has been a mystery to everyone involved. Our fates were placed in the hands of a lottery and, with little or no knowledge of our housefellows, expectations for the coming year were often minimal. As departing seniors prepare for "May Day" and weeks of rape and plunder, the rest of us are praying that "Hal", the campus lottery computer, will give us a break. Yes students, with all selections for dormitories currently being processed, Pundit would like to present an inside look at your housefellows for next year.

Elizabeth Ashford, Marshall;
Major: Unknown

"Buffy" wants to bring Mars Hall back to New London. She hopes to coordinate Marshall with other Plex dorms for partying festivals on the Harris Green. With Buffy's vibrant energy, the West Side should party hearty this fall.

Samuel Avery, Emily Abbey;
Major: Unknown

Although he was too elusive for this reporter, Sam should keep Abbey calm and happy next semester.

Tomorrow, April 22, there will be a dry run in the Computer Center in Bill Hall. At some unknown time over the weekend the real thing will be thrown into the computer, and by Monday, April 25, the lists will be posted.

The program that will be used to run the cards through is called "random-scramble," and Dean Watson assures us, "It's just like pitching pennies."

Dean Watson also added that this year there was a smaller number of people moving in large groups. "People have realized that moving with a lot of people hurts their chances of getting into the better dorms."

One hope we had for this article was that it would be able to help students pick the best rooms in the particular dorms they end up in. However, with the quota system in which certain rooms are reserved,

and others are only possibilities for a few lucky in-coming seniors, this became too complicated.

For example, the room with the most scenic view on campus is the Freeman Tower suite, which is reserved for four lucky freshman girls. If you want to

'We hope to have twenty

check out the view from up there, you'll just have to get to know one of them.

In the complex, there are really no favorites. Naturally the commons are the best but if

this is impossible, look for rooms that face West: You'll need the warm sun in the afternoons to help you forget what South Campus was like.

Central Campus, as a whole, was more popular this year than either North or South. The main attraction seems to be

quiet dorms next year'

The Quad, Plant, Branford, and Blackstone also happen to be among the most beautiful buildings on campus. You won't need to worry too much about which room you're in here — they are all nice.

Mark Brown still finds room to party in Windham's No. 111.

The new faces in the old places by Chris Zingg

Lorri Cohen, Burdick;
Major: Psychology

Lorri views next fall as a great opportunity to meet new people. She wants to make the dorm a close working unit. Reknown for her fine taste in L.L. Bean attire, Lorri should keep the Burdick outfit Stylish.

Peter Clauson, Jane Addams;
Major: Economics

Pete is looking forward to making the South the best place to live on campus.

Ann Drouilhet, Katherine Blunt;
Major: Psychology

Ann will give her dorm-mates a real workout next year. She is blessed with limitless energy and a great compassion for meeting people.

Ken Gardner, Smith;
Major: Government

Dorm life will be easy to enjoy with the experienced Kenny-Baby. Each night Ken dreams of that elusive Dorm Hoop Crown and feels that he will receive a great supporting cast for the coming year. Another member of the Pundit "All-Toast Team", Ken will command Smith with an earthy stability despite his lust for sophomore women.

Ann Gridley, Branford;
Major: Government

Nini hopes to avoid the role of "den mother". Life in Branford will be easy-going and, as part of the Quad, Nini will keep the dorm feeling good.

Doug Haynes, Windham;
Major: English

Operating for the second consecutive year in Windham, "The Commissioner" heads for another season of bliss. Upon publication of his first pornographic novel, we hope Bulldog will be blessed with a meaningful relationship to inspire him to further ecstasy.

Donna Hodge, Park;
Major: Unknown

Life in Park will be exciting for all under Donna's quiet lead. Another elusive housefellow, Pundit is sure that Park will not be just another Plex dorm but should make itself a leading ingredient in the Ivory Towers here at Connecticut.

Cliff Kozemchak, Lambdin;
Major: Psychology

Silent and dedicated, Cliff expects his dorm-mates to enjoy the "finer things in life" with his guidance next year. Armed with a desire to make Lambdin-Life great for all, Cliff plans for GOODTIMES ahead.

Jon Perry, Freeman;
Major: Unknown

Drafted by the New York Cosmos and the New York Nets, the Pundit staff is fascinated by the "Bionic Sportsman of the Year." A tireless seeker of delight, Jon is known for his "feets" on and off the field. We expect Freeman to take dorm championships in hoops and caps.

John Rothschild, Wright;
Major: Zoology-Anthropology

Although Rothschild is his name, friends affectionately call him "Rothkid". Should John keep up his three year regression, we will all be able to call him "Rothbaby" next year. Despite his childlike appearance, John also receives the Pundit "All-Toast Team" award. John's theme for the upcoming year: "Life in Wright Means Sex Every Night".

David Rosenfeld, Blackstone;
Major: Zoology
David has received the 1977 "Hand Maiden of the Year" award. His service to

the cause cannot be measured in inches. As a founding member of the Eating Club, David is sure to whet his appetite in 'Stone. Pundit hopes that David will keep up the great work next year.

Paul Sanford, Harkness;
Major: Government

Paul has been chosen as Pundit's leading candidate for "Toastmaster of the Year, 1977-78". As a devout Celtic, Bruin and Bosox fan, we can hardly oppose his selection. Paul will command the Harkness outpost and, if prophesy comes true, "The South's Gonna Do It Again!" Paul's theme for next year: DRAIN.

Prudence Reagan, Plant;
Major: Child Development

"Rindy" hopes to bring unity to her dorm next year. Returning to Plant after having served two years in Hamilton, Rindy believes that the quality of life in the Quad will not be surpassed anywhere else on campus.

Joyce Rubino, Hamilton;
Major: Anthropology

Joyce views next year as a challenge and is already looking forward to the traditional Hamilton Halloween party. Having lived in the Plex for two years, Joyce wants to focus on dorm interaction. Her theme: Keep It Together.

Kim Simon, Knowlton;
Master: Unknown

Kim will lead the "United Nations" here at the Conn College Country Club. Friends expressed confidence and trust in him which will make Knowlton headquarters for peace and quiet amidst the wildlife of South Campus.

Ben Sprague, Lazrus;
Major: Anthropology

Blessed with a dorm known as "The Shell", Ben's gentle stroke developed in service of Conn's Crew Team should sooth fellow Ralph-Housers next year.

Jane Sutter, Morrisson;
Major: Zoology

As "Comeback Housefellow of the Year," Jane will keep the MMorrisson Hotel under control. After a semester at Cornell, we are confident that Jane will lower the rates while retaining the service at the Inn.



CENTRAL CAMPUS: Top row (l-r): Ben Sprague, Ann Drouilhet, Dave Rosenfeld, and Rindy Reagan. Bottom row (l-r): Laurie Cohen, Kenny Gardner, David "Miami" Watkins, and Ann Gridley.

nobody knows



In Smith-Burdick, try for the rooms with the balcony if you're a guy. For girls, only one word of advice, stay away from Smith 415 — It's one of the smallest on campus. It was occupied this year by Monica Dale, daughter of Music Department Chairman Professor William Dale. It proves the lottery plays no favorites.

Katherine Blunt's prime rooms — near the balcony — are good, but basement life in K.B. can get hot (ask the crew from a year ago).

Larrabee draftees should just hope they have nice neighbors and wait for next year's lottery.

Windham is nice but avoid Room 104.

The most popular dorm with students for several years has been Harkness. It features several beautiful rooms and, of course, the famous "press box," Rooms 220 and 219 which afford the lucky students an excellent view of soccer and lacrosse games.

Jane Addams and Freeman represent the utmost in South Campus living. If you don't get the room of your choice, make sure not to cry on the shoulder of someone sentenced to the Complex.

I asked Dean Watson about a quiet dorm. "We hope to have twenty quiet dorms this year."

My hope is different — I want to move South.
You hear that "Hal"?

Interview

By DAVID STEWART

Since August 1956, Miss Eleanor Voorhees has been Director of Residence Halls at Connecticut College. Indeed, just from her length of service, Miss Voorhees deserves to be called one of the college's most distinguished administrators; but, as I found out last week in an interview, there is much more to her role.

In charge of both Residence and Food Management, Miss Voorhees' job is quite wide-ranging. Sometimes she says she feels like "it means all things to all people at all times." Students here do have to depend on her for the physical set-up of the dorms, their furnishings (and re-furnishings), daily maintenance, and recommendations for general upkeep.

I had the feeling that back when only young women attended Connecticut College things must have been much different. Without keg parties in the living rooms, without rowdies throwing chairs around, there must have been a more even keel. "There used to be ladies who would sit at the front desk and they never allowed the girls into the living rooms," especially with boys.

Those days are over but so are the days when you never had to lock your doors. "That basic philosophy has changed, students have a different attitude towards one another." Before the school went co-ed, there were only 800 women; security was provided by the Residence Office. The ladies at the front desks of each dorm kept all the keys so there were no worries over keys being lost or copied.

Times are changing

Connecticut College students today can never be sure that the stereo they left in their room over spring break will be there when they return. "I feel very strongly, as does Mr. Knight, that keys are a very dangerous weapon," says Miss Voorhees. But the Fire Department of New London has also made it much easier for robbers by not allowing the school to bolt or chain

it's doors. By next December (the next time students will be leaving their belongings in the dorms), Miss Voorhees hopes to have a new, additional set of locks to protect the students' property.

In dealing with Food Management, Miss Voorhees is faced with the plight of all institutional kitchens — inflation and energy conservation. She suggested that "the school begin to think about re-modelling Harris and improving our kitchen facilities." In the long run, Miss Voorhees is an advocate of satellite-dining — "having all the food produced in Harris and transported to the old dorms by truck."

Asked where the quality of our food was going, Miss Voorhees responded, "I hope the quality has been improving. Before we went co-ed, we were increasing the items on the menu and we have continued. We attempt to satisfy the vegetarian, but I am afraid we haven't succeeded."

'Everybody eats

too much!'

As a nutritionist, Miss Voorhees has strong feelings about what people eat. Concerning vegetarians she stated, "I am opposed to a strict vegetarian diet. The amino acids in meat are very important to the body." Nevertheless, she feels moderate vegetarians can eat well enough here. Miss Voorhees said that the rising number of vegetarians has "forced the cooks to make better vegetables."

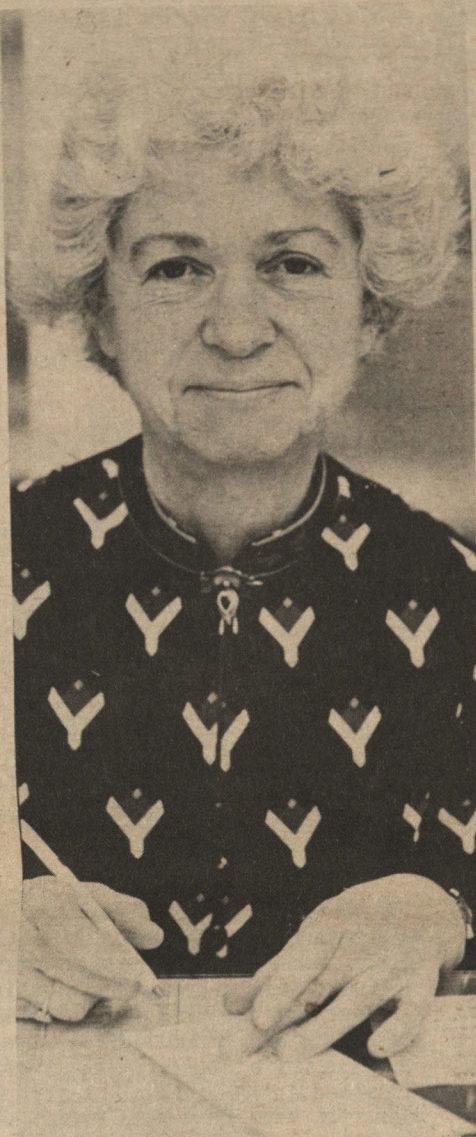
Miss Voorhees scolds, "Everybody eats too much! A modest diet and good exercise is what the students need." Her aim is for people to "at least try everything."

Many students were upset at the news that the school would not be able to provide storage in the dorms this summer. Miss Voorhees explained, "Storage has been a continuing problem. It's being exacerbated by up-dating the Fire System in the dorms." Since there will be workmen all over campus, the school cannot possibly promise even minimum security. Miss Voorhees added, "It's a real problem that will have to be taken care of. Even our own storage will have to be moved."

The controversy over what to do with Palmer Library seems to have died down considerably but Miss Voorhees had high hopes. "I was terribly excited about the idea of using it as a recreational facility," she said. The possibility of a pub there plus large T.V. rooms, not to mention the desperately needed space for large-scale partying. The administration, on the other hand, has its eyes on Palmer as an academic facility.

As a central dining room, however, Palmer would certainly not do, Miss Voorhees insisted, "If we have to go central, the college should think of a new facility."

Looking to next year, Miss Voorhees said, "I'm meeting with students and SGA members now; Nancy Heaton and I will see each other often." After all these years, since the college went co-ed, "we're getting there. We should become ourselves."



Eleanor Voorhees



SOUTH CAMPUS: Housefellows (l-r): Peter Clausen, John Perry, Paul Sanford, and Sam Avery.



Mummers Peter Leibert
and Ed Burke

Westerly Mummers to play

The Mummers' Play is one of the most persistent traditional ceremonies still performed in England. Although the texts surviving today can hardly be much older than the sixteenth or seventeenth century, the original ceremony probably was pre-Christian.

Primitive man divided the year into two seasons—Summer and Winter. Faced with the cold and hardship of winter, he tried by means of magic to speed the return of summer. What survives today is the relic of a ceremony intended to bring luck and fertility to the people and places visited.

When the champion is killed and then revived he symbolizes the triumph of summer over winter. This is what primitive people could see enacted for themselves when the crops grew again in the spring after the dead of winter. It is likely that the original ceremony was a mime (from the same root word as Mummery) and the texts were added as the original purpose of the ceremony was forgotten.

Much of the original ceremony is still

preserved today. Costumes maintain the disguise (players are called "guisers") which was necessary to insure good luck. To recognize the guisers broke the magic, so that, the performers' features had to be hidden or disguised.

In some parts of England the features were hidden merely by blacking the face; in others the Mummers wore an elaborate head-dress of paper streamers to cover them. The earlier version of the paper strips was a straw disguise which covered the performer from head to foot.

In most places today the Mummers no longer completely disguise themselves but dress for the part. Other survivals from the original ceremony are the season when the plays are performed—the old style winter months, from All Souls (31st October) to Easter; the presentation, which is informal and takes place in a magic circle formed by one of the guisers; and the taking up of a collection by the Mummers which establishes rapport, draws the audience into action, and insures good luck for the year.

Dedication is key factor in Greene production

By Linda Irby

Five months of work culminate next Wednesday night in the opening of *Slow Dance on the Killing Ground* in the Harkness Chapel. Director Chris Greene '77 has assembled a highly experienced staff of actors, designers, and technicians. *Slow Dance on the Killing Ground*, written in 1963, was a smash hit both on and off Broadway in the 60's and early 70's.

Chris first started work on the project before Thanksgiving. He spent the final weeks of last semester gathering designers and the associated technical staff. Casting was finalized in the first week of this semester, and rehearsals began in the middle of February. Work continued through the spring vacation as both actors and technicians stayed in New London.

The cast of three features Bobbi Williams '75, Rob Donaldson '77, and Saralyn Brent '77. Bobbi, poet, playwright, and actor has written and acted in a number of shows over the past several years. He is an alumnus of The National Theatre Institute. Rob is best known for his recent direction of *Luv*, and for his leading role as Bobby in *Rats*.

Saralyn last appeared on the stage at Conn. a year ago when she played Masha in *Three Sisters*, and the title role in *The Madwoman of Chaillot*. She spent last semester at the National Theatre Institute.

Ben Howe '74, Judy Ailey '79, and Ellen Cathcart '77 are the three designers on the project. Ben has designed the set; Judy, the costumes; and Ellen, graphics.

In an interview last Sunday, director Chris Greene spoke of his impressions of the production thus far. "I guess what has made me feel the best about the project has been the dedication of all these people. They're giving me everything they've got."

The play centers on the events in a single evening in a small store in Brooklyn. It is a moving and provoking exploration of three people's lives, revealing their ways of coping with each other and, ultimately, with themselves.

Slow Dance will run for four nights: April 20 & 21 at 8:00; April 22 at 9:30; and April 23 at 8:30. Admission is free.



Fred Grimsey and David Jaffe
fight it out in Act 3

Words on black plastic by Chris Zingg

If you have not heard of Jimmy Buffett you are clearly a member of what might paradoxically be called a vast minority. Although his name isn't quite a household word yet, Buffett just played top-bill at an outdoor music festival in his adopted home state of Florida, eclipsing some well-known bands.

While his following outside of Florida isn't as strong, his fifth album for ABC Records, "*Changes In Latitudes, Changes In Attitudes*," is working to change all that. His new producer, Norbert Putnam, has cleaned up Jimmy's sound and allowed him to come through.

With album titles like "*A White Sport Coat And A Pink Crustacean*," a houseboat off the coast named "*Euphoria*," and a back-up band called *The Coral Reefers*, Buffett represents the new country singer.

Like Jerry Jeff Walker, he plays "progressive country," and instead of singing of the Lord his new album is composed of tunes about life down below the borderline where nobody knows your name and, after a few drinks in the tropical sun in Margaritaville, neither do you. This is happy music.

Last year when Michael Franks' first album came out, I asked myself why he deserved a record contract. His voice was fragile-bordering-on-unsure, but the music (provided by most of the Crusaders plus John Guerin and Dave Sanborn) was eminently smooth and enjoyable.

Like Kenny Rankin and later day Joni Mitchell, Franks is often heard on those mellow-rock stations which seem to be blossoming everywhere; his jazzy style appeals to those of us who suffer from Excess Decibels.

The new album entitled "*Sleeping Gypsy*" (Warner Brothers) is a continuation of the first record and it contains more of Franks' intelligent lyrics and comfortable melodies. The album features the same musicians as before, and like their performances on Ms. Mitchell's "*Court And Spark*," they make an already good singer sound even better.

Anyone who recently saw Leo Kottke on PBS' Soundstage knows that he is a master of the six- and twelve-string guitar. But he's a lot more than that. Throughout his past five albums, Kottke has taken the role of the folk guitarist beyond the normal limit.

Through his choice of unique phrasing and progressions, not to mention unique song titles like "*Vaseline Machine Gun*,"

and "*When Shrimps Learn To Whistle*," Kottke brings a humor to his music which is all his own. This new album on Chrysalis Records is more of the same and better.

Along with his producer Denny Bruce, Kottke has created an excellent album with a touch of tasteful experimentation in the use of strings and drums. Even the album design (a splashy collage reflecting Kittke's quiet craziness) is superb. By the way, for those of you who love Leo's guitar but hate his voice, you'll be happy to hear there are no vocals on this record.

All of a sudden Fleetwood Mac seems to be everyone's favorite band. But for the group's founding member, Mick Fleetwood, the journey's been a long one. The 1977 version of the band is the latest installment in approximately three phases, which has seen it transform from a British blues band to a hard rock band to a hybrid light rock band three-fifths British and two-fifths American.

The latest mutation has successfully married those two nations' styles into twelve very palatable songs called

"*Rumours*" (Warner Brothers). The band's major attribute is its ability to integrate the different songwriting talents of Christine McVie, Stevie Nicks, and Lindsey Buckingham, and yet come out sounding coherent and unmistakably like Fleetwood Mac.

Although I find the new album somewhat predictable in its catering to AM radio, obviously nothing can stand in the way of this band. By the way the slip side of the single, "*Go Your Own Way*," is a very pretty Nicks tune called "*Silver Springs*" which is not contained on the L.P.



Twelfth Night

By Patty McGowan

Connecticut College will have a unique William Shakespeare production of "*Twelfth Night*." Original music has been written and directed by Roger Blanc.

Blanc, a composition major here, has written several original compositions before, but the Conn junior said that the *Twelfth Night* score was the first he had composed for a three-piece ensemble.

It took Blanc about three weeks of steady writing to complete the five songs that form incidental music between the scenes of the Shakespearean comedy.

"Two of the pieces I adapted from song melodies of the period," explained Blanc, "but the rest of it is original, with the tunes setting the mood for the next scene." A miniature overture is actually one of the themes worked into a different arrangement.

The third-year student said his method of composing the music was probably not very original. "You just sit down and let your mind go and write down ideas." But he admitted that his music courses here had improved his writing techniques.

"I look at music I wrote years ago—very serious, ten and twelve page compositions, and there's no comparison to what I've done since I've been at school," said Blanc.

Although a proponent of modern serious composers, Blanc does not believe in throwing away the conventional rules of music theory.

"I think the rules are guidelines and show that a really beautiful piece of music can be created using them," he said. "But the main thing is to be able to express your ideas in a composition. Each of us is really limited in composition by what we are trying to express."

The *Twelfth Night* score will be played by a three-piece ensemble consisting of freshman Peter Florey, cellist; freshman Anne Pomeroy, flutist; and senior Peter Rich, oboist.

The Theatre One, Parent's Weekend and Theatre Studies Production is directed by Paul Dorman and will be presented tonight, at 8 p.m., Friday at 7:30 p.m., and Saturday at 9:30 p.m. in Dana Hall.



Cadet Bob Daletta (16) is a member of Conn.'s Lacrosse Team

Conn-Coastie Relations

by Patty McGowan

They've been here before the Hotel Mohican, Lamperelli's and the Pinkies. Freshmen come here thinking they're either a new breakfast cereal or militaristic, pre-trained soldiers from the post-Vietnam era wielding sign up sheets for their full dress military balls. But they're just like us except for the uniform, and the fact that we went co-ed first. They're Coasties.

The Coast Guard Academy was here before Connecticut College was even an idea, yet the general consensus among cadets at the Academy, is that since the college was built, they've felt somewhat unwelcome.

Many cadets take courses here, attend social functions and even participate in team sports here at

Conn. However, one cadet said he felt unwelcome sometimes. "It's not a specific action or anything, it's just that people here don't make a big effort to open up or talk to us."

Most of the Cadets interviewed wished to make their comments anonymously as did several Conn students who answered about how they felt about Coastie-Conn relations.

Several Conn students who take courses at the academy said they felt inhibited just because they were outnumbered in their classes, a sentiment many Cadets voiced about their courses here at the College.

The students here at Conn voiced an unsurprising opinion.

"You can tell a coastie whether he's in or out of uniform. And it's not just because of the length of their hair. They seem to carry themselves differently, and then they never, never look sloppy."

One Cadet, a senior, said that relationships between Coasties and Conn students tended to be extreme. "We either have no contact at all with the girls here, or we end up engaged to them. How about something in the middle? I'm not wild about either alternative."

Most students have misconceptions about the Cadets. "A lot of times people are very surprised to find out that we can eat junk food, and dancing is not against Academy regulations," quipped one Cadet.

"Just because our routines are different doesn't mean we are rigid, unthinking machines. Sometimes I get the impression that kids here think we are warmongers. Yet neither do we want to be special, nor have to go to 'get to meet a Coastie luncheon,'" said another Cadet.

From the air, the Coast Guard Academy and Conn seem to be one campus, yet from solid ground it appears that there is a major separation between Academy students and Conn students, something both sides are working towards changing.

A Cro-bar examination

By Daryl Hawk

Born in Brindisi, Italy, Mr. Attilio Regolo arrived in the United States in 1955. As a member of the submarine crew, "Vortice," he came abroad with the Italian navy. A chef by profession, today he is the manager of the Conn. College Cro-bar.

Stationed in New London for four months in the spring of 1955 his primary purpose for coming abroad was to bring two American submarines back to Italy. During the time he spent in New London he met his future wife.

In 1956 he came back to the U.S. to live. After being married for 21 years he now has six children whose ages range from 2 to 19. His oldest daughter, Lauri, is a freshman here at Conn.

Regolo first started out as a cook at Conn. College in 1973. When the bar opened in 1974, he became the manager. In the summertime he is a chef at the Narragansett Inn in Norwich.

While discussing the problem of the overcrowding within the bar and the nightly lines outside of it, Regolo responded, "The bar is too small for the crowd most nights."

He adds that at least 50 people could be added to the present capacity if the bar was expanded. One possibility in expanding the bar would be to knock down the wall connecting the bar and the billiards room.

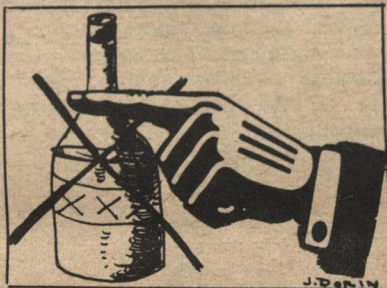
As of now the bar's maximum capacity is only 80 persons due to the stringent fire laws, and Regolo does not have the power to authorize any major changes concerning expansion.

Treasurer of the college Leroy Knight projected the possibility of expanding the bar in "probably five years or less." He emphasized the need to set priorities for space in Cro, but commented that if and when Conn has centralized dining, Crobar could possibly be relocated.

The Cro-bar is a self-funding operation in which Regolo pays a monthly mortgage of \$500 and a monthly rental fee of \$135. He receives a salary which is set by the administration. Since more bar room would mean more customers and more money, the school, therefore, could benefit from this expansion.

Regolo tries to offer as much variety as possible with 14 dif-

ferent kinds of beer. Because of lack of space behind the counter only one beer on tap is possible. From the results of a student poll taken a year ago Conn. College students chose Schlitz as their favorite beer on tap with Pabst Blue Ribbon a close second.



"If students want a different beer on tap besides Schlitz it can be changed by a poll," Regolo pointed out.

While discussing acquisition of a full liquor license, he said that possibly in four or five years the Cro-bar could obtain one. Regolo stated, "If the bar keeps up a good record during the next few years, the state would probably

grant us a liquor license if we wanted it."

Knight explained that the state law does not permit wine to be served in the bar. "We are only allowed to serve beer and cider," he explained.

On obtaining a full liquor license, Knight commented, "The college operates under a separate license. This kind of license is not possible without a change in the law." "The current law in which we are permitted to operate is exclusive, but it is very possible that the state law will change," he concluded.

Right now the bar is going through a probation period. Possibly by 1981, with the administration's approval, hard liquor could be served in Cro-bar.

Conn. was the third college in the state to be issued a beer license. Mr. Regolo is proud to say that he has "never had to call the police" concerning any kind of problem with the bar. In the case of drunken students refusing to leave after closing time, he feels that handling the situation himself is an adequate enough solution to the problem.

You're just an exemption

By De Loris Lidestri

With college costs steadily escalating, some American families are finding monies that they have earmarked for education are turning out to be modest, often inadequate, sums.

The realization that savings and expectations do not tally is an unpleasant surprise for anyone. The wage earner in the middle income bracket is encountering many such surprises.

A lot of factors are responsible for the monetary squeeze. Price increases in food, fuel, electricity, and services inevitably cause an upswing in tuition costs.

Although many students work during vacations to subsidize their education, and the typical collegiate wardrobe can hardly be said to reflect pretentious taste, there remains a limited flow of expendable cash.

The national trend to higher education is exposing more families to a situation that formerly affected a smaller segment of Americans.

A large distribution of the population is currently college-oriented, suggesting that education has moved out of the elitist category.

The surge to school and the resultant economic straits indicate that tax codes covering these areas were designed to

accommodate middle-class education.

A taxpayer can claim a student dependent as an exemption if (1) the child attends school full time and (2) the taxpayer can prove that he contributes 50 per cent of the student's total support. (Three other tests on page 8 of 1976 Income Tax Forms are assumed.)

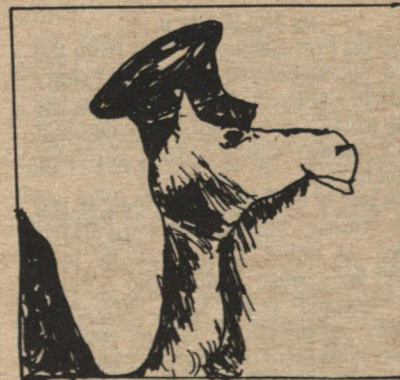
The current exemption of \$750 per dependent saves the taxpayer approximately \$150 to \$225 if he is in the 20 to 30 per cent tax bracket respectively.

\$5,000 given to charity can be taken as an itemized deduction subject to limitations based on adjusted gross income. This figure will generally total out to be an appreciable amount.

The same \$5,000 paid out in yearly tuition with the approximate \$225 tax saving usually falls several hundred dollars short of the tax saving received on the charity deduction.

While the Internal Revenue Service (IRS) may agree that education does not receive the "fair shake" that it deserves, the function of the IRS is to enforce tax laws, not to change them.

A former Revenue Officer said, "The purpose of printing the names and addresses of Washington representatives is just for such purposes; no law ever changed by itself."



Several Conn students and Coasties are enrolled in the exchange program. Six Conn students, for example, are taking Nautical Science II and Lab.

One particularly interesting Coast Guard physical education course is Ecology Sports. Barron Naegel is the only Conn student enrolled in this class.

Designed for first class cadets, this 1/2 credit course explores cross country-skiing, orienteering, canoeing, rock climbing, and spelunking. In addition to teaching fundamental skills and signalling techniques, the Academy aims to heighten the student's appreciation of his environment.

With the exception of occasional afternoon field trips, Ecology Sports meets only one hour a week. Women are allowed in this class.

April 21st is Food Day '77

X G C A R B O H Y D R A T E D I A B E T E S R D E N T I S T O
B A F A T S B U A I D E R F O O D L O X T O N U T R I E N T P
L G F X S B E N M S A L A N D D P A O G O A T A S U G A R K E
E R R T E H S G M E A L C A N N I N G T L E G U M E S L L W C
G O U A W S I E C A R I E O P I C D S D L I V E H U M A N A M
U N I T S A T R A S H R A F F L U E N C E N E S W H A N D S A
M O T O L S Y B X E B R A N S A V E M O T H E R E A R T H H R
E M S U B S I D Y F M O N O P O L Y G Y E V I T A M I N S I S
S Y A S A D D I T I V E K O C B F A M I N E Q A Z I N C F O H
D I E T W O R L D F O O D C O N F E R E N C E S C N D N O R A
F O O D D A Y C U L T U R E U G O I T E R U N I E O L K K L
G E R M Y S P R O T E I N S N A L E A C H M F A F R E S H O L
R R P L 4 8 0 A U N I T E D N A T I O N S T R U I A W B E R P
F E E E Z I N C A R T I F I C I A L M A N G H A I L A D W A L
D M V E X C O M M U N I T Y I N T E R D E P E N D E N C E L A
A I R O N W H E A T R E F U G E E A C O N T R A C E P T I O N
M N T E L Y C O M M E R C I A L M F I B E R B A S U C R O S E
E A S T R U C T U R E B A C T A M I N O A C I D S H F A M W A
R N A O L C T A F O R T I F I C A T I O N O V E N G L Y H T
I T E T R I M I A B A U V E G E T A R I A N O B O L R C O O P
C B U R G O M M O D I T Y E E C L I P I D G R T L C O I N O O
A R G H G U R I S N U C O N S U M E R X Y Z E B E N W V I M D
E N E R G Y B U T R A F O O D C H A I N T H I A M I N E W H O

Look for the 100 food words

You are what you eat



by Roxanne Andersen

Ever wonder about the food you're eating and how it affects you? No need to wonder any longer. Nutritionists have confirmed that the kind of diet you have can dramatically affect your size and weight, the appearance of your hair and skin, as well as your daily performance in class and athletics.

The question then arises, what foods should we eat and why? To begin with, our bodies are constantly engaged in processes that require food.

The first of these processes is the production of energy. Carbohydrates, fats and proteins are the three sources that the body derives its energy from. Without these outside sources for energy, our bodies cannot develop or function adequately.

The second crucial activity that occurs is the growth and development of cells. Cells are the building blocks of our body and need food to develop. Building cells requires not only fats, carbohydrates, and proteins, but water and minerals as well.

The third crucial process is the production of substances that regulate the body processes, such as enzymes, antibodies, and hormones. Production of these substances requires vitamins, in addition to all the food constituents previously mentioned.



"Nutrients" is the general name given to the chemical substances that the body needs to carry on its functions. There are six categories of nutrients: proteins, carbohydrates, fats, minerals, vitamins, and water. There are 57 nutrients that food can provide us with.

Of all the categories of nutrients, proteins are the most important. Protein makes up the mass of matter of our muscles, organs, bones, teeth, skin, nails and hair. Antibodies that help fight infections are made up of protein. All our hormones and enzymes are also built from proteins.

Some good sources of protein include eggs, milk, cheese, meat, poultry, fish, nuts, breads, cereals, and legumes. Eggs, milk, cheese, meat, poultry and fish are called complete proteins because they have sufficient amounts of all the eight essential amino acids.

Protein from plant foods is classified as incomplete since plants are deficient in one or more amino acid. Plant foods can be combined, however, so that they complement each other and provide adequate amounts of the amino acids needed.

Rice and beans is a good example of a complementary protein combination. A vegetarian can get good quality protein through this complementary procedure.

Carbohydrates are a second category of nutrients, and are found in all plant foods. The components that make up carbohydrates are sugars, starches, and fibers. These provide the body with energy.

Good sources of carbohydrates are cereals, flour, breads, macaroni, fruits, potatoes, rice and nuts.

Although undesirable in the forms of excess padding, fats are a category of nutrients that are also important to the body. They provide a means of insulation to help regulate and maintain our body temperature.

They also store energy that when used gives off twice as many calories of energy as proteins or carbohydrates. Some sources of fat foods are butter, margarine, salad dressing, meat, nuts, and dairy products.

Vitamins are a class of nutrients that have been found to play a crucial role in maintaining healthy body tissues, and in helping the body obtain energy from food. Vitamins cannot be produced by the body and therefore must be consumed in what we eat.

Food sources of vitamins are yellow vegetables, green leafy vegetables, whole-grain cereals, milk and eggs, liver, and citrus fruits.

Composing only four per cent of our weight, minerals exist in every body structure. The body requires sufficient amounts of such minerals as iron, sodium, potassium, iodine, magnesium, calcium and phosphorus.

Milk and milk products are a good source of calcium and phosphorus. Iodine can be found in iodized salt. Iron can be obtained in green vegetables, peaches or raisins. A balanced diet will provide the body with sufficient amounts of the other minerals needed.

Last, but not least, is water. Approximately sixty per cent of our body is composed of water. Water is the medium for all of the body fluids, and is present in all the chemical reactions of the body.

In addition to the obvious source of this nutrient, water can be found in most foods. For example, whole milk is 87 per cent water and fresh vegetables are approximately ninety per cent water.

There's no fallacy in the statement "you are what you eat", so eat wisely!

A meatless alternative



By Carrie Howe

The traditional meat-centered diet of Americans requires that over half of U.S. farmland be planted with grains and soybeans for animal feed. If Americans reduced meat consumption and ate these feed crops directly, there would be much more available food for the hungry.

Consumption of meat is a rather inefficient way to get one's necessary protein. The feeding, raising, and slaughtering of cattle, and the final transportation, butchering, packaging, and refrigeration of the meat uses a great deal of energy and is an expensive process.

Reduction of meat consumption in America would free more food for hungry people, but it must also be accompanied by support of organizations in charge of self-

help and food relief programs to insure that the food is properly distributed.

Another valid reason for lowering or eliminating one's intake of meat is the fact that pesticides in the environment accumulate in animals higher up on the food chain.

In addition, certain chemicals are used as growth stimulants in cattle. In some meats, chemicals such as sodium nitrite and nitrate are used to preserve, flavor, and color the meat.

By following a grain-centered diet and eating low on the food chain, one can significantly reduce his or her intake of pesticides and chemicals additives. Decreasing meat in the diet is also healthier for the body by taking in less animal fat and cholesterol.

and industrial products. Even methane, a gas which could help solve our growing energy requirements, could be produced, according to Dr. Wilcox's proposal.

There are still obstacles to be overcome but Dr. Wilcox believes that ocean farms which could feed 3,000 to 5,000 people per square mile could be operational by the late 1980's.

At present new forms of food from the seas include relatively old fish species which were thought of as "garbage fish" a few years ago. They are now ground and dried to form F.P.C. (fish protein concentrate). F.P.C. is now in use in underdeveloped nations as a source of raw protein.

New techniques in fishing which include "electronic fishing" are helping to increase world fish catches. Again there are problems because we are becoming so efficient in our fishing techniques that we run the risk of overfishing, thereby seriously depleting our fish reserves.

Agriculture has enjoyed the benefits of technology in increasing productivity of land areas. Mariculture will also benefit from the same technology in the near future if farm projects like Dr. Wilcox's are implemented.

Next time you sit down for an ice cream and a beer just remember that it's just a taste of things to come.

Fishing for other food sources

by Jim Howard

The current concept of food from the sea is not just mystery fish on Friday nights in Harris. In fact, the varied use of the world's oceans will soon augment man's present supply of food and food products.

Already a common sea weed of the West Coast *Macrocystis pyrifera* (Kelp) is being commercially harvested by special boats. The natural gum derived from kelp, algin, is already in practical use in making bakery icings and meringues, meat and pepper sauces, beer, ice cream, and delicatessen salads.

Dr. Howard A. Wilcox, of the Naval Undersea Center in San Diego, Calif., has presented a proposal for an "Ocean Food and Energy Farm" to the International Conference on Marine Technology Assessment which would incorporate the principals of mariculture (food from the oceans) into a floating farm on the high seas.

Such a floating farm would employ the energy of the sun for photosynthesis of marine plants, the available nutrients in sea water, and the inherent wave and tidal energy of the sea to grow kelp and some species of fish in large quantities.

The products of such a farm could be made into human and livestock food, fertilizers, pharmaceutical products,

DID YOU KNOW

1. The average steer consumes twenty pounds of protein in feed to create one pound of protein.
2. Today Americans annually feed their livestock as much grain as all the people in China and India eat in one year.
3. Steer don't have to eat humanly edible protein; they only need a nitrogen source and a carbohydrate to convert cellulose into protein.
4. We could reduce our livestock population by one fourth and still feed us all one half pound of meat per day, our entire protein allowance.
5. There is now about one acre of arable land per person, but it takes three and one half acres of land per person to sustain our meat-centered diet.
6. The industrialized nations only make up one third of the world's population, but they consume two thirds of the world's food supply.
7. It takes seven pounds of grain to produce one pound of meat.

April 21, 1977

At Conn College-- 'The sky's the limit'

by Beth Pollard

Twinkle, twinkle, little star — how I wonder what you are ...

To discover what this star and other cosmic beings look like, students and parents are invited to an Observatory Open House on Friday, April 22 (Saturday, in the event of rain).

John Baumert, Assistant Professor of Astronomy, will conduct this exploration following a brief explanation at 9:30 in Bill 307.

Baumert will begin with a short introduction to acquaint the visiting observers with the telescope and its astronomical sights.

This cosmic study will start off with a focus on the moon, and more specifically its craters. Since the telescope magnifies up to 400X, the moon should be seen in great detail.

Saturn, Jupiter, and Venus, all visible with the naked eye, will be seen in larger, sharper focus with the scope. Mars too will hopefully join the other observed planets.

By showing various planets and constellations, Baumert aims to introduce the parents and students to the basics of astronomical equipment as well as what can be seen in the New London vicinity.

In acquainting visitors with the universal world of astronomy, the department is also working towards another goal: to increase the size of the astronomy department.

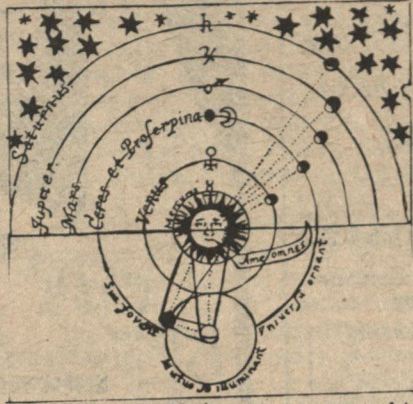
Baumert is the sole astronomy professor. Senior Greg Simonson is the only Physics-Astronomy major. Presently, the astronomy department receives less money per student than any other science department.

Greg Simonson, a Physics-Astronomy-Clarinet major is a rare

exception. After owning his first telescope at the age of ten, he lost interest in high school because of lack of astronomy courses.

Greg dug out his buried interest upon entering Conn. After graduation, he will enroll in a four-year doctoral program in astronomy at the University of Florida. Although he intends to do some teaching in Florida, his ideal goal is to do astronomical research with a grant.

Last semester Greg restored two old astrographs, big box cameras which photograph the sky. These are especially designed for making charts and maps.



This department is somewhat caught in a Catch-22. Unless and until they have more students interested in astronomy, it is hard to warrant an increase in their budget. However, with an astronomy department the size of Conn's (4 courses) it is admittedly difficult to attract students with a predominant interest in astronomy.

The telescope itself is an eight-inch Alvan Clark refractor. Made in 1881, it is worth between \$5,000 and \$10,000. "It is a functional astronomical in-

strument," Greg said.

Ideally, the department would like to have a \$100,000, 16-inch Cassegrainian telescope. They have applied to foundations and corporations for grants, but money everywhere is tight.

They are also considering a new observatory location. Greg explained that New London has too much light, and suggested a spot north of the campus, or perhaps even in the middle of the Arboretum.

The department emphasizes research techniques, rather than doing actual research. Baumert, however, is involved in his own research project.

He explained that there is a group of stars close to the sun which are one half the temperature of the sun. Instead of being the normal star color yellow, these are red.

No one has ever really looked to see what they are," Baumert said. He hopes to take two or three trips to Arizona to do a study on them.

Baumert has received some support from the college, but is also looking for additional support from external sources for this research.



Physics-Astronomy major Greg Simonson at the telescope

Turning to interning

By Karen Feder

How would you like to make \$8500 a year right after graduation? Naturally, it won't happen to everyone, but it did happen to Moira Griffin. How did Ms. Griffin get so lucky? The answer seems too easy—she participated in the Connecticut College Career Internship Program.

The Career Internship Program — with the help of Rozanne F. Burt (Assistant Director of the Career Counseling and Placement Office) and Marion Nierintz (the Overall Project Coordinator, and member of the class of '65) — was begun in 1973.

It's purpose was to give students an opportunity to explore career fields and gain insight into the working world.

The program matches students with sponsoring alumni and friends of the College in volunteer internships during the January break.

According to Ms. Burt the goal of the Internship Program is to make a "pool of internships that we can rely on each year." It aims also "to get students to begin thinking about career plans."

This year 45 students participated in the program. The internships were originally started for juniors, but this time 15 seniors and two sophomores also participated.

According to Ms. Burt, "The seniors are usually out job hunting during the break, and the sophomores are not far enough in their thinking."

A number of fields of work are available in this program including communications, law, psychology, government, fine arts, business, and education.

The majority of the internships are in New York, but jobs are also available in Washington, D.C., Connecticut, and Boston. This year Marilyn Post '77 worked at the Portsmouth Recreation Department in Portsmouth, Virginia, showing the program's flexibility.

Students interested in internships usually apply in September. During October and November prospective students are contacted. In November and December the matching of students and internships takes place.

From December 1 to January 1 the students contact their sponsors to make the final arrangements. The internship program, at least in 1977, was from January 3-14. Finally in February an evaluation takes place by the students and the sponsors.

The program is not limited to students with experience, or students who are sure of what they want to do. Actually that's one of the purposes of the program — to find

out what you want to do, according to Ms. Burt.

Cindy Gall, a junior Art History major, has participated in the program for two years. She worked at Fraunce's Tavern in New York, observing all functions of the curator in a small museum — cataloguing, research, exhibit display, publicity, and photography.

Ms. Gall said she would recommend this program to anyone. She said, however, "...The experience was not all that it was built up to be, mainly because of the limited time factor. There is just not that much you can do in two weeks."

During her two attempts at the Internship Program, Ms. Gall has had "second thoughts" on becoming a museum curator, but that is the purpose of the program! She also said, "I'm very glad I participated in the program, just for the experience."

Linda Babcock, a junior Dance major, had the shortest internship this year. She worked for only two days at Dancenergies, in Brooklyn, New York. There she observed and assisted in teaching a jazz dance class. She also attended and participated in a lecture demonstration on dance.

Ms. Babcock was very "enthusiastic" about her internship. She felt it was, "good as an initial experience for future activities." Ms. Babcock believes that "reality testing is a good thing." She also found her teaching to be "quite rewarding." Ms. Babcock would like to be a performer and found her internship to be, "one thing to get me there."

Now for the great success story. Moira Griffin, a senior English major, worked in New York for Medical Meetings magazine. She was involved in all areas of magazine publishing including proofreading and editing. She also worked on a feature article which required interviewing.

Ms. Griffin obviously would, "recommend the Internship Program to anyone!" She said, "It gives you contacts and a reference." That's not all it gave to Ms. Griffin, who is a creative writer. It gave her a real start on her career.

Ms. Griffin, following graduation in May, will be the new Associate Editor of Medical Meetings magazine. Although she does not plan on making this her life-long career, she says, "At least I'm getting my foot in the door!"

When September comes around Ms. Burt hopes that students will seriously consider applying for an internship. It may be the most rewarding experience you will have at Connecticut College.

The New York Times

Thank you all for
subscribing to

The New York Times
this past year.

Best of luck for the coming academic
year and a relaxing vacation.

Rosellen SanFilippo

David Jordan will be taking over
the campus agency in September.

Kaplan's SHOES

123 Captain's Walk
Downtown New London
Tel. 443-6321

Reg. \$28.00

Now
\$22.99



The Original
Copenhagen Clog
Krone by Saga
House Ltd.

Kaplan's Shoes

Eastern Conn.'s
Women's Shoe Center

Large Advent's Advent speakers



\$99
ea.

The Caravan

*Introduces . . .
An exciting new look
Our Gourmet Corner!*

Heavy Copper Cookware
by Cepral

Also French
Oven to Tableware
Casseroles & Accessories.

115 Captain's Walk
New London 447-2910
Mon.-Sat. 9:30-5:30
Open Friday 'til 8:30
Master Charge
BankAmericard

Spring IS...

the season for all gifts

- Mother's Day
- Father's Day
- Graduation
- Wedding
- Anniversary
- Engagement
- Birthday

Jewelry is...

*Special Free
"Sweetheart" Rose
with any purchase
over \$10.00*

CALMON JEWELERS

48 State St., New London
Phone 443-7792

FREE VALIDATED PARKING
Master Charge • BankAmericard



*Shop Downtown
New London for*
★ service
★ quality
★ best prices

The Latest in
Imported
Clothing
from
Greece,
Turkey
&
India
fashion
jewelry
popular
prices

La Femme
131 CAPTAIN'S WALK
NEW LONDON
443-0496

Captain's Pizza

8 Bank Street

447-2820

with every
four pizzas--one free
with house special
--free bottle of soda



20% OFF

the price of any plant with
this coupon and college i.d.
--offer expires April 21, 1977

Thames River
Greenery
corner of Bank and State Sts.

443-6817

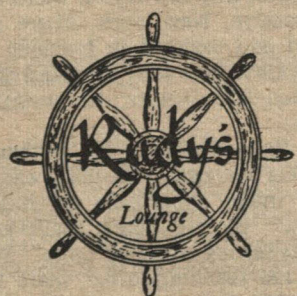
10% OFF
with this ad
and college I.D.

Carroll Cut Rate

Spray Cologne Specials

Tabu	\$2.95	Tigress	3.50
Ambush	2.50	Aviance	2.75
Wind Song	2.95	Emeraude	2.75
Cachet	2.95	Musk	4.00
Chantilly	3.50	and many others.	

Carroll Cut Rate
152 Captain's Walk



Pier One

New London's Finest & Friendliest

Offering

- Luncheons Served Daily
- Happy Hour from 4-6 Weekdays
- A Full Line of Delicious Sandwiches, Tacos, & Burritos from Opening Til Closing
- The Largest Drinks in Town

NO. TWO STATE ST.

NEW LONDON, CONN.

J. Solomon Inc.

Stationery and
School Supplies

27 Bank St.
New London

THE DUTCH TAVERN

The Bookshop Inc.

443-3802

We Special Order

Meridian St and
Gov. Winthrop
Boulevard

New London, Conn.
06320

Downtown
New London
2 hours free
on street
parking

April 21, 1977

Faculty Symposia (10:00-11:00 a.m.)



"Levels of Language: Man-Computer Communication" Stanley Wertheimer, 313 Fanning

David Murray

The process of education should not be narrowly conceived to consist of formal classroom programs alone, but rather as that broad enterprise that seeks to turn raw human beings into social actors. As such, there is no task in society whose successful completion has so many beneficial consequences.

Unfortunately there are few institutions in our society less secure in their status and function than those entrusted with formal education, and few endowed with less societal support.

To look at the education process in the setting of other cultures, outside of this Western Industrial society, is to realize that maintaining a continuity of tradition from generation to generation is a universal problem: and perhaps the fundamental one.

The 'Natural Man', that hypothetical creature flourishing wild beyond the constraints of societal values and training is a myth, as is the delusion of his freedom and creativity. We must be educated to be Mankind at all.

Randolph Klein

Can a revolution be conservative? Was the American Revolution such a paradox? During the past generation many major historians developed the thesis that the American Revolution was unique, for moderate, reasonable men sought to preserve the colonial status quo. According to this view, America was a democratic society which enjoyed great liberties.

When England attempted to reorganize the empire after 1763, she threatened "the good society." Finally, after evidence of a conspiracy against colonial liberties became undeniable, "reluctant" revolutionaries declared independence. Although the influence of the king and parliament would end, the essential status quo could continue. The colonists cherished their past.

In the private colony of Pennsylvania, the king exerted far less control than in Massachusetts, Virginia, and most other colonies. Furthermore, the basis of a liberal society seemed well grounded in the Charter of Liberties granted in 1701 by William Penn.

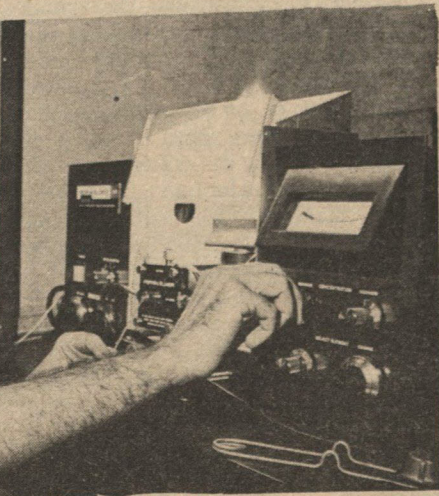
Certainly Pennsylvania's leading politicians often hesitated to challenge

Britain. Some prominent provincial politicians such as Benjamin Franklin, John Dickinson, and Edward Shippen held important offices in the new republic.

But did nothing change? Was no sizeable portion of the population alienated from the colonial establishment and society? Why did mobs threaten Franklin's house during the Stamp Act crisis? Why did the "popular" party advocate closer ties with the king? When the "white savages" and their sympathizers entered politics, did they anticipate politics as usual? Did the state constitution of 1776 urge the promotion of virtue, the elimination of nepotism, and alterations of the political structure because of an attachment to abstract ideals?

Or does that document culminate a growing abhorrence of past patterns of Pennsylvania? In short, was more at stake than a disagreement with the mother country? Did Pennsylvanians participate in a dual revolution.

The question we shall focus upon is not the question of home rule, but who shall rule at home and what kind of a society should they rule.



"The Earth Beneath the Sea" (with slides) - Matthew Hulbert, 122 Hale

Stanley Wertheimer

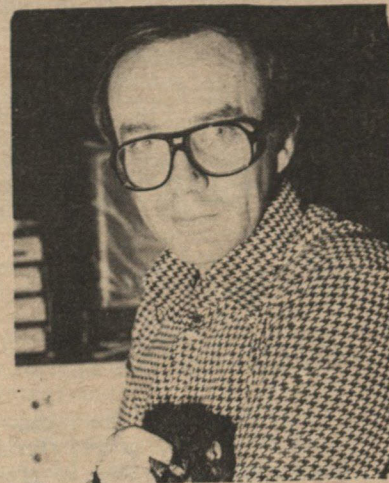
The usual method of communication between humans is by natural language; there is some question about body language and ESP but none about sign language and braille. There are universal languages — music and mathematics — which restrict their subject matter and have rules which are much less ambiguous than those of natural language.

In the last three decades we have been introduced to new means of communication, this time between man and computers, by means of computer programming languages. These languages

are even more restrictive in their scope than mathematics and music and have fewer rules which are more specific.

There is also a language used by each type of computer which humans no longer bother to learn; one might say it is the "thinking" language of the machine.

I hope to briefly discuss each of these levels of language, their relation to one another, and how computer languages may develop in the future to enable us to communicate with computers the way we communicate with other people — in natural language. I will speculate on ramifications of such developments.



"Biofeedback: The New Behavioral Medicine" - John MacKinnon, 307 Bill

John MacKinnon

Biofeedback refers to the technology which can provide a person with immediate and continuous information on changes in some bodily function which is not normally consciously perceived. These changes may be fluctuations in heart rate, blood pressure, temperature, brain wave activity, or muscle tension.

The information input enables an individual to learn to control and self-regulate the bodily function. In a general sense, biofeedback can be considered as a procedure which allows one to communicate with his body.

Today researchers are investigating the possible use of biofeedback in treating such diverse disorders as tension and migraine headaches, cardiac arrhythmias, Raynaud's disease, hypertension, and epilepsy.

This paper will describe some history as well as certain theoretical assumptions underlying the use of biofeedback procedures. Clinical applications will be described with specific emphasis on the use of electromyographic biofeedback in treating tension and migraine headaches.



"Crime and Punishment in Colonial Connecticut" (with slides) - Minor Myers, Oliva Hall

Minor Myers

Virtually everyone knows that Hester Prynne of the Scarlet Letter was sentenced to wear her A for adultery for life. What few may realize is that this system of alphabet punishments survived in Connecticut as late as 1815.

This lecture will explore the details and demise of a now forgotten system for the maintenance of social order.

The presentation will be illustrated with slides of documents from the period, hanging posters, and most notably a series of drawings prepared by Ulysses Dow, a New London schoolmaster of about 1805.



"Passing the Torch and the Buck: An Anthropological Look at Education" - David Murray, 113 New London Hall



"The American Revolution in Pennsylvania: R. Klein, 315 Fanning

Matthew Hulbert

An elementary discussion of some aspects of submarine geology is the topic of Professor Hulbert's talk, "The Earth Beneath the Sea," to be given in Hale Laboratory 122.

The distribution of major sediment types — materials eroded from the land, skeletal remains of plants and animals, and volcanic materials — on the floor of the oceans will be outlined, techniques for discovering the distribution will be presented, and factors controlling the distribution will be discussed. Part of the period will be reserved to discuss areas of particular interest to members of the audience.

Professor Hulbert, a member of the Chemistry Department faculty, is investigating chemical factors which affect the strength and the deposition of fine-grained submarine sediments and has recently reported on studies carried out in Wilmington Canyon off the Delaware coast, an area considered to have potential for offshore oil production.



Larry Yeshman

Raquetmen Nip Clark

Last Wednesday the Conn. College men's tennis team proved David Rosenfeld's boast that the team is "great" is no exaggeration.

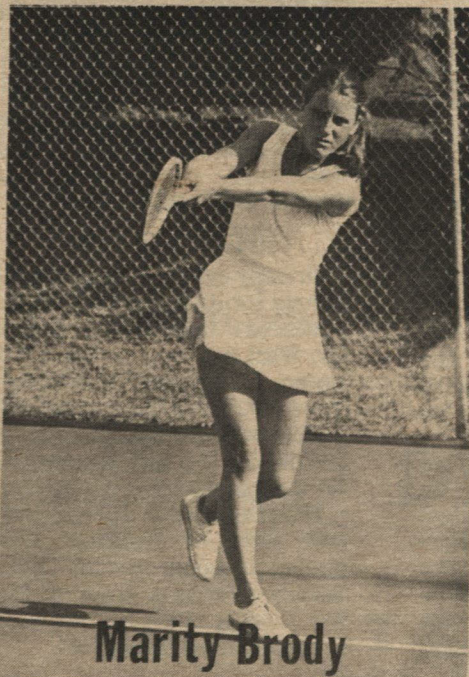
The team captured an impressive victory against an experienced Clark University. The Netmen edged by with a final match score of 5-4.

Clinching victories for Conn. were Dave Rosenfeld playing number 4 singles, 6-0, 6-2; Peter Mykrantz at the number 5 spot singles 6-2, 6-3 victory and Little Bo's bringing up the rump of the team at no. 6 position and pulling off a decisive 6-1, 6-3 victory. An upset Clark opponent commented on Bo's integrity on calls by saying "How can you point to the point a ball made on a cement court?" A valid claim.

Although the singles matches played a crucial role in Conn.'s victory, it was due to the superb doubles play that the team was able to win the match.

The number 1 doubles team of Clyde McKee and Larry Yeshman used a combination of superb shots and extraordinary court intelligence to defeat their powerful Clark opponents with the score of 6-2, 6-3. The final blow dealt to Clark was when Rosenfeld and Little Bo clinched a victory at the third doubles position in a thrilling three set battle that ended with Conn. winning 6-1, 4-6, 6-4.

Coach Wynne Bohannon was noted as saying, "I am pleased to see the team starting to win and am looking forward to seeing them defeat my Alma Mater (Wesleyan) on Parents Weekend. I sincerely hope that there will be a good turnout for this match."



Marity Brody

Ham-Wind, Harkness upset

By Eagle Crow and Charlie Tuna

Pickel entered the arena at 2:30, set up the chairs, the scoring table, and clock, checked the nearby soda machine, ordered up some food from the Snatch Bar, and began a 10-hour day of action packed play-off hoops.

The opening game of the quarter-finals pitted Paul Lantz M.B.A. Division co-champ Quad I and fourth place J.A. Pickel, armed with a Pepsi Light in one hand and a pencil in the other, took his seat at the scorer's table. Hovering around the desk at this time was free agent Roy Fiskio, who was trying to sell his services to the highest bidder. Like the ever-absent Dick Allen, Roy was not picked up by any of the contenders; in fact he was given a one-way ticket to "Palookaville." Pickel gave referee Steve Litwin the green light, and the '77 edition of the Sinault Cup play-offs was underway.

The score was tied at 16 after the first eight minutes; Quad led by four at the

half and held that lead as the game entered its final stanza. Up to that point, Quad, led by H.P. Capelin, had opened some sizeable bulges; but they were unable to put away their fiery opponents. Then Dave Fiderer, one of many Scarsdale High greats who have played Dorm Hoops here at Conn, took charge. Fid scored 9 of his game-high 23 points in the fourth quarter as his club outscored J.A. 22-15 to take home a 58-47 victory to perspirational leader Ken Career.

After the game it was rumored that Capelin had been suffering from severe headaches; and his look-alike, Hugh "Man" P. Kniss, had taken his place in the starting line-up. When word of this irregularity reached the Commissioner, he hired the Inspector (to 5'6"); this "Dick" got the hard facts and it was Capelin who actually played.

It was now time for a 2-hour break before The West Side was to tangle with Palten Division Champs Hamilton-

Windham. Pickel used the break for a little dinner and some much needed rest.

West Side vs. Hamilton-Windham

The Commissioner took his seat at the table, once again armed with his Eagle no. 2 (no relation to Eagle Crow.) As was the case with their previous meeting, this was an incredibly close contest. The score was knotted at the half, and the West Side took a slim 3-point into the final eight minutes.

This time it was T. Bell who took command. "Little Richard" sang his version of "In Your Eye" to the highly touted (11-1) Ham.-Wind. ballclub many times in the final period (That's a new tune to learn, Melhado). When his virtuoso performance was over, T. had scored 27 points, ten of them in the fourth and fatal final frame to lead the West Side to a 51-44 victory.

This game marked the second time that the Southern New England Bell Co. had defeated Lionel Catlin's Ham.-Wind. team. "Train" reportedly sent Downtown Danny uptown after he failed to get down and his passes went all over town. In an attempt to rally Ham.-Wind., Ted Jones called out for a last-ditch operation by Dr. B. But, the good doctor was not to make a house call and the Ham.-Wind. club died an agonizing death.

Faculty-K.B.I.

N.B.A. coaches have always stressed the need for a balanced attack; obviously Conn. College ex-J.V. Coach S. Brunetti hasn't heard. But then, he didn't need to as Faculty routed K.B. 52-41. Brunetti had 9 points in the second quarter as Faculty opened a 20-point lead. Overall, Bru teamed up with "Hot Rod" Hampton to score 46 of their team's 52 points; somehow Howie Weiner got the ball enough to score the other 6 points. Balanced scoring that is not (Bru would have been happy with any kind of scoring from his J.V. club).

Harkness vs. Off-Campus

What can you say about a one year old basketball team that died? They had fun? They drank a lot? They went out in style?

The Harkness hoop team took up where their Footballers had left off — once again, after seeming to have the game in the bag, they lost the big one in overtime. This one was a thriller, 61-58 in 2 OT's. The Big Green had taken a 14 point lead into the fourth quarter; but when three Harknessians had fouled out, Jim Barnett started hitting his long range bombs, canning 10 points in the final quarter. Jeff Sado finally showed the form expected of him as he dominated the game for three periods before fouling out. Mr. G. drove home 20 points including 8 in OT to keep Harkness in the Battle. Seth Greenland and Andy Krevolin, playing like the aged Elgin Baylor, should have retired a year ago. In the words of Prof. James Baird, "That was a perfectly wretched experience!"

Calvin Heath, who threw as many punches and elbows as shots, had 16 points and Jonathan Katz had 14 for Off-Campus. Remember Cal, "Love means never having to say you're sorry."

Pickel placed his pencil in his shirt, ordered Amaral and Sabatino to pack away the equipment, and headed to bed. It was 12:30 a.m.

Crow and Tuna Players-of-the-Game

Dave Fiderer, Tommy Bell, Steve Brunetti, and Jim Barnett.

In the words of Bucky Waters, "It's time to put up or shut up!" There are no more second chances. For the winner there is the Sinault Cup and for the losers — there is always softball.

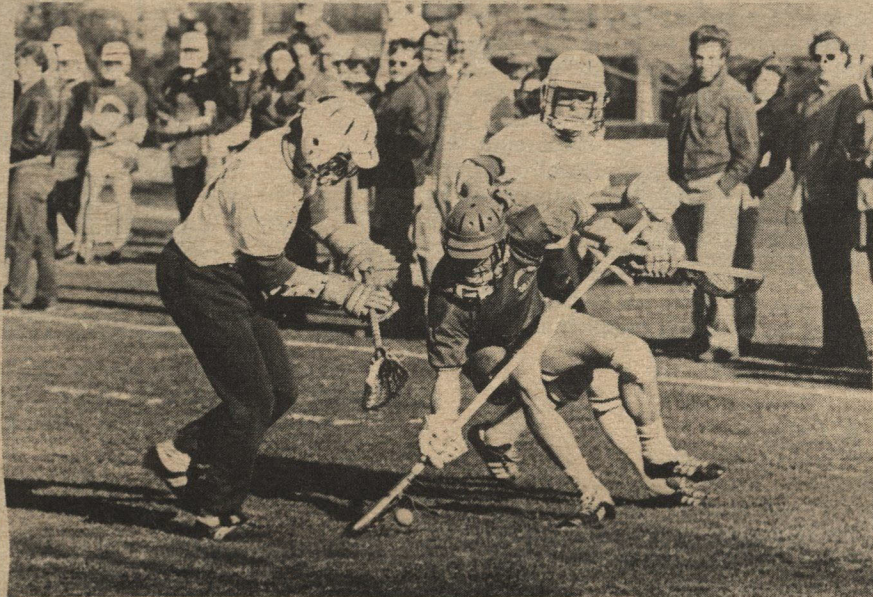


Photo by Powell

Split with Assumption, Trinity JV

Lacrosse 1-1 for week

By Austin Wicke

The men's lacrosse team celebrated the half-way point in their season with a satisfying 11 to 6 win over Assumption.

The team barely survived an inconsistent, poorly played first half, emerging with a 5 to 4 lead. Connecticut's inexperience caused numerous defensive lapses and an inability to control groundball situations. Rising to the occasion was the Camels' defensive unit, who held the opposition to just two goals in the second half. Unable to gain the media recognition they deserve, the men with the big sticks took command of all aspects of the game. Stuck with the inglorious burden of protecting goalie Jim Glick, such unknowns as Phil Makris, Peter Kerth, Mike Proctor, Mark Longworth, Brad Rost and Miami Watkins unselfishly smothered the Greyhound attack. To complement their efforts by the goal, Rost and Kerth each lumbered up to the frontlines and catapulted the ball by the Assumption goalie.

The bench, another part of the squad suffering in anonymity, also came through Saturday. With two starting midfielders and co-captain John Moore out and many of the team suffering from bumps and bruises, replacements Mark McLaughlin and Paul Sanford filled in more than adequately on the midfield. Substitute attackman Peter Flint also came off the sidelines to contribute a goal. Andy Smoller led the scorers with 4 goals and an assist. Fellow attackmen Davenport Scott,

Bear Kobak and Peter Musser each had a tally along with midfielder Dave Nightingale.

On the previous Wednesday, the men's team got the opportunity to model their stylish new mesh jerseys against the Trinity Junior Varsity. The Bantams seemed impressed by the new outfits as they constantly came in contact with them. The Conn. players were not afraid to get their brand new shirts dirty as the game became a viciously hard fought battle. Unsure of the sport they were officiating, the referees called 33 penalties (15 against Conn. and 18 against Trinity).

Play grew very aggressive as many participants were forced from the field due to injuries along with three players who were ejected for fighting. Despite leading 6 to 5 at halftime, the laxmen's injuries started to mount and they could not keep pace with the Trinity scoring. By the end of the contest won by Trinity 11 to 9, five of the first six Connecticut midfielders were lame or out of the game, including the entire power play line. The scorers for Conn. College were Andy Smoller with 3 goals, linemates Beaver Morrin and Bob Daletta with 2, and Peter Stokes tallying once.

Although inexperience and inconsistency has plagued the young team in the first half of the season, the second half appears a little brighter. With each contest the whole squad gains poise and confidence. This Thursday, Conn. opposes Fairfield on Harkness Field at 3:30. The Camels will be seeking revenge for an opening game loss.



photo by Powell

Sailors re-capture Bliss

By Bill Lee

The Conn. sailors, led by skippers Wisner Murray and Jesse Abbott, came from behind to beat the Rhode Island School of Design in the last three races to capture the prestigious Bliss Trophy, at Cambridge Saturday. The win revenged the loss of the trophy to RISD, in the fall. In the A division, Wisner Murray, helped greatly by his crew Ned Breed, finished in third place, behind RISD and Central Conn. State College. Jesse Abbott and his crew, Campbell Seamans, handily beat all twelve schools in the B division. Spare crew Bill Lee stayed on the dock because of light winds.

The Camels got off to a relatively slow start, but quickly gained momentum. After the first set of races, they were in third place, behind RISD and CCSC. Conn.'s best showing was in the second set of races, when Murray moved up from mid-fleet to third place. This sparked Abbott to win the only first of the day for them. After the third set of races, the Camels were one point behind the strong RISD team. The A division took to the water knowing that they had to beat RISD to give the team any reasonable hope of winning. The prospects were dim at the first mark, but by the third mark Murray had managed to pass three boats and was hot on RISD's transom. With the help of some lucky wind shifts and fine tacking

and tactics by the Camels, RISD found themselves behind at the finish. Roger Williams College gave the Camels an added boost by also beating RISD, and thereby giving the Camels a one point lead.

Going into the last race of the day, the trophy rested on the shoulders of the B division. If they could beat RISD, then the trophy was Conn.'s; if they were beaten, we would have lost another heartbreaker to the RISD squad. At the first mark, the Camels were again three boats behind it, but in the clutch situation. Abbott came through and won the trophy for Conn.

The Conn. sailors showed excellent sailing and tactical skills in beating the twelve boat field. Despite the hardships which the sailors must endure, most notably the complete lack of any school owned facilities, they have shown, and will hopefully continue to show, great ability and spirit while pitted against some of the stiffest competitions to be found in the U.S. The team regularly faces such schools as Yale, URI and Tufts who are ranked among the top schools in the nation, with Yale holding the number one spot this year! The win qualifies the Camels for the Friis Trophy, in which these top schools will be racing. The team has three more regattas before winding up the season at MIT.

Men surprise Purple

by J.A. McGoldrick

On Saturday, the Conn. College Men's Crew met with Williams College on the Williams home course, Lake Onota in Pittsfield, Mass. The results were surprising for what appeared to be a very confident Williams Crew.

Conn.'s JV lightweights, stroked by Dennis Dale and coxed by Amy Grossman, were first to take the purple shirts (it is an old rowing tradition to bet shirts in crew races; Williams wears purple), defeating Williams' freshman heavyweight eight by over a length.

Conn. jumped out to half length lead after the start and by the 1000-meter mark in the 2000 meter contest, had stretched their lead to a full boat length. The next 200 meters showed Williams trying to move back into striking distance, but fell apart at about 1200 meters, letting the distance between themselves and the Conn. crew grow to a length. The Conn. JV's out-muscled their competitors in the remainder of the race, sprinting away from Williams to finish with open water between the crews.

The freshman four, stroked by John Greenberg and coxed by Beth Hardie, took on a Williams four consisting of four members of the heavyweight eight. In spite of this match-up, the Conn. frosh held the Williams crew to a

length lead throughout the race and crossing the finish line with that same distance between the crews.

The heavyweight four competition resulted in another win for the Conn. crews. Taking a length lead after the first twenty strokes, Conn., coxed by David Keep and stroked by Tony Harris, moved steadily away from their rivals, upsetting them by finishing 2½-3 lengths ahead. This final race of the day ended in a win for the Williams Varsity lightweight eight, but the win was not so sweet. Williams, reputed to be among the fastest in the league this year, finished barely a half a length ahead of the Conn. crew stroked by Dave Butterworth and coxed by Skip Pearre.

Last week, Conn.'s heavyweight four defeated Yale, Coast Guard, and Trinity in Emerson Cup competition on Gardner's Lake in Colchester, Conn. Handling the rough water and strong winds well, the heavies fared better than the Varsity lightweights, who finished third in their race behind Yale and Coast Guard, but defeating Trinity by three quarters of a boat length.

This week Conn.'s crews will race against U.R.I. and U.N.H. on Saturday on the Thames River. Buses to the finish line will leave Cro at 8:45 a.m. Sunday, Conn. will race Marist College in Poughkeepsie, N.Y.

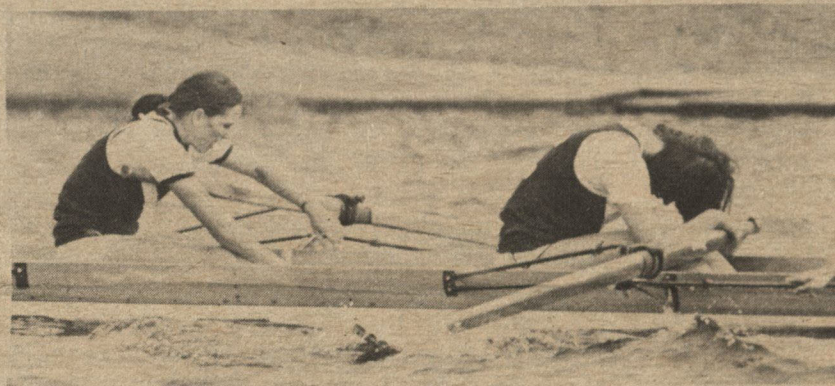


photo by Powell

The agony of victory.

Women splash Williams

by J.A. McGoldrick

The Conn. College Women's Crew swept past the women of Williams College to win both of their races on Lake Onota in Pittsfield, Mass. on Saturday.

Racing conditions were again poor this week, continuing what seems to be a trend in water and weather. Strong winds off the port bow and foot high waves made racing difficult.

Nonetheless, Conn.'s Varsity women were first to draw blood, winning by over five seconds. Considering the strong wind; Conn's start was a great one, allowing them to power out ahead by half a length. They fought to extend this lead inch by inch, but Williams continued to challenge the Conn. women, moving back a bit from time to time. Conn., spurred on by stroke, Ann Taylor, managed to hold them off, taking more of a lead with each confrontation.

With 600 meters remaining in the 1500

meter race, coxswain Sandy Erbafina called for a sprint and gained a bit more, but the call came a little early. This allowed Williams to move back again. Conn. clung to their lead and with 100 meters remaining, again began to sprint, finishing with open water between their stern and the Williams bow.

Conn.'s JV women came into their own this week. What had previously been a group of first-year oarswomen with considerable potential, this week became a crew of competitive racers. Coxed by Spike Prescott and stroked by Pam Hartman, the Conn. JV's took a half boat length after the start, and continued to plow through the choppy water, extending their lead with little problem. With 200 meters remaining in the race, Conn. sprinted, picking up a final half length and finishing easily 2½ lengths of open water in front of a flailing Williams crew.



Coxswain Skip Pearre leads his shell to victory in last week's race against Williams College

off the wall

alan goodwin

The King of Marathons Reflections on a Boston afternoon

Forget the NBA finals and the Stanley Cup playoffs. Forget the Super Bowl and the seventh game of the World Series. Forget Wimbledon, forget the Masters, forget the Kentucky Derby, forget the Indy 500. I've recently experienced one of the most exciting, emotion-packed sporting events ever held, with the probable exception of the Olympic Games. An obvious exaggeration, many of you will conclude, unless you were among the ten thousand who lined Boylston Street at the Prudential Center for the finish of the 81st annual Boston Marathon on Monday.

Never has this reporter been so moved as when the first of the 3016 runners took the corner from Hereford Street onto Boylston, legging the last few hundred feet of the 26-plus mile race. It mattered little to the crowd of onlookers who this man was, running between two state police motorcycles on his way to sports immortality. The roar of applause which had followed him throughout the 26 miles from Hopkinton had now become a deafening tribute to his dedication, stamina, determination and heart on this, the final leg.

The most amazing characteristic of this and all Boston Marathons is the crowd's reaction to each and every runner rounding the Hereford Street corner. The applause and the cheering were no less enthusiastic for the 1000th finisher as for the winner; if anything, they were more so. If a runner collapsed within a stone's throw of the finish line (and many did), he or she found enough strength and inspiration from the onlookers to keep going. More than once a well-wishing spectator crossed the police lines to offer a cold drink to an exhausted competitor, or to help rub a cramp out of a tired leg. Never have I seen such a large group of people show such empathy to such unheralded athletes as the people in Beantown did to the Marathon runners. So-called fans from every sport could have learned a great lesson from the one million (A Boston Globe estimate) watching the Boston Marathon on Monday.

This race, the most prestigious running event in the world, had a special significance for Connecticut College: Don Jones, '79, qualified and was entered in this field of over three thousand of the greatest distance runners on earth. In a marathon where merely completing the full distance is one of the great achievements in sport, Don finished 1105th of 1632 finishers in a time of 3:07:16. The College Community should be very proud of his showing in this, his first Boston Marathon. Congratulations Don Jones.

Final Scoring Stats Next Week!

thisweekinsportsthisweekinsportsthiswe

Men's Tennis
Saturday, Nichols, 2:00; Tuesday, Wesleyan, 3:00.
Women's Tennis
Wednesday, UConn, 3:00
Golf
Tuesday, Sacred Heart, 1:00
Men's Crew
Saturday, U.R.I. and U. New Hampshire on the Thames River;
Colleg Marist College in Poughkeepsie, N.Y.
Women's Crew
Saturday, U.R.I. and U. New Hampshire on the Thames.
Men's Lacrosse
Today, Fairfield U., 3:30; Saturday, Boston University, 2:00.
Women's Lacrosse
Tuesday, at Wesleyan, 3:30.
Sailing
Sunday, Inter-club Invitational for Freshmen at Harvard.

insportsthisweekinsport

eeekinsportsthisweekinsp

thisweekinsportsthisweekinsportsthiswe

Final Regular Season Standings

	W-L	Pct.	G.B.		W-L	Pct.	GB
Hamilton-Windham	11-1	.916	—	-Off-Campus	9-3	.750	—
Faculty	10-2	.833	1	-Quad I	9-3	.750	—
K.B. I	9-3	.750	2	Harkness	8-4	.667	1
West Side	9-3	.750	2	J.A.	7-5	.583	2
Lambdin-Lazrus	8-4	.667	3	Freema	4-8	.333	5
Morrisson	7-5	.583	4	Alumni	3-9	.250	6
Larrabee	4-8	.333	7	Quad II	0-12	.000	9
Burdick I	2-10	.167	9	Burdick II	0-12	.000	9
Quad II	2-10	.167	9				

-Tied for division championship



Buffy Ashford on the attack against a Yale defender.

Laxwomen off poorly

by Terry Hazard

The women's lacrosse team got off to a shaky start on Wednesday, April 6th. Headed by Shippie Davis and Buffy Ashforth, the team fought well throughout the game but could not defeat a very tough Yale team. Despite the 16 to 1 loss, Wendy Crandall (scoring the only goal), Buffy Ashforth and Cindy Price played excellent offensively but could not pass the monstrous goalie. Conn. was suffering some losses — goalie Lee Lawrence was ill, and Claire Quan was injured during the game. The team owes special thanks to Ann Drovihlet who substituted as goalie since there were no substitutes.

Thursday, however, Conn. had drastically improved. The camels lost to Trinity 8-4, but the play was equally distributed between the teams. On offense, Wendy Crandall put in 3 goals, and Buffy Ashforth had 1, while Shippie Davis, Paula Marks, Wendy Brown and ex-goalie Wendy McAllister demonstrated a practically impenetrable defense. Feeding the offense were wings Mary Porter, Terry Hazard, Debbie Tomlinson, and Cindy Price. Kit Schaffer controlled the center field. Coach Sally Wilson, a member of the Women's National Lacrosse team, brings new insight to Conn's team, which will lead to future victories.

“...quiet sense of satisfaction...”

Don Jones--Marathon Man

by Alan Goodwin

Don Jones, '79, has done what many dream of and few accomplish. He has finished his first Boston Marathon, the king of long distance races, and now shares some thoughts and impressions with Pundit readers. For the record, he finished 1105th out of over 1600 entries who completed the race. (3016 started, about 1400 dropping out somewhere along the 26 mile 385 yard course.) He was clocked at three hours, seven minutes and sixteen seconds, about 50 minutes behind the winner, Jerome Drayton of Canada.

When asked about his first impression of the Boston Marathon, Don commented on the atmosphere surrounding the runners before the start of the race in Hopkinton. “There was a festive air, a certain vibrance among all of the runners.” At the end of the race, he felt a sense of the “Greek appreciation of the human body” in noting the excellent physical condition and proportions of the athletes involved.

Jones, who possesses a runner's wiry body himself, did not achieve his goal of completing the race in three hours, although he felt he was capable of doing so. (Running the marathon in three hours or less automatically qualifies an athlete for next year's run through suburban Boston). He had had a cold the week before and wasn't sure about his strength and stamina. Therefore, when the race began, he was “greatly relieved” at his ability to be able to run; however, he said that he was “a little too relaxed” and did not keep up the pace he had intended.

Although he had never run the Boston course before, Don did traverse it by car and was well aware of its demands. He had little trouble physically along the route, save for a “tightened-up leg” which plagued him for about ten miles. Also, the crowd was “a little over-exuberant near Boston College, which made the road hard

to get through.” Heartbreak Hill, the make-or-break point for many runners (Boston Marathon record holder Bill Rodgers dropped out of Monday's race at this point), posed no special problem for Don. The heat did (upper 70's), and he made good use of the cups of water offered to him by spectators along the way.

Jones qualified for the Boston by completing a marathon in Lowell, Massachusetts in two hours, fifty-seven minutes, his third attempt at qualification. He had been training an average of over 80 miles per week, and might have been “just a little run down” after having run the three qualifying races in two months.

Speaking philosophically when asked about the large field entered in the 81st Boston Marathon (many critics of the marathon have said that 3000 runners eliminate much of the excitement of the “good ole' days”), he said, “This is what typifies the sport, and especially here in Boston. The emphasis is on participation.”

The sense of achievement one gets from completing a race such as this is, understandably, “hard to explain to anyone who hasn't done it. I had a quiet sense of satisfaction, but it comes and goes, it's no big trip.” He added, “There's no sense of head to head competition involved in a race like this. You don't feel as if you're trying to beat the person next to you; it's running for its own sake. There was a dual purpose in the Boston Marathon for me: 1.) the pleasure of the moment, the mere enjoyment of running, and 2.) the long term goal, the race itself.”

As for next year? The tall, lean, bearded Jones will train in England in the fall, “perhaps 100 hours a week.” He hopes to qualify for the Boston early in the year, and places his goal at two hours, fifty minutes, “a definite possibility for me.” When listening to this soft-spoken athlete speak, one has no doubts that he will meet and exceed his expectations.