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Faculty to Vote on Minor Program

by Christopher Boyd

The faculty will vote tomorrow on whether or not to accept a proposal for an optional Minor program for students. The Minor, which was proposed by the Academic and Administrative Procedures Committee (AAPC), would consist of five courses, three of which must be completed at the intermediate or advanced level.

Paige Cottingham, one of three student representatives on the AAPC, explained that the Minor could be of substantial benefit to those who take advantage of it. "It is good for those who are interested in other areas of study and don't get any recognition for it," she said. "It will now go on their transcript."

Dean of Faculty, Thomas Havens, who discussed the Minor proposal, agreed. "It would recognize substantial achievement in other areas than a student's major," he said.

According to Cottingham, who presented the Minor proposal to the April 27 SGA meeting, the SGA voted overwhelmingly to support the proposal.

Havens said that Cottingham, along with AAPC student representatives William Fields and Andrew Magioncalda, sent a letter to the faculty members reporting the enthusiastic endorsement for the proposal by the SGA. The letter, which was sent last week, urged the faculty to approve the Minor proposal.

Other colleges, such as Middlebury and Amherst, have similar programs. The Amherst: "Adjunct Program, however, is mandatory.

Connecticut's proposed Minor, which could go into effect during the fall semester, is to be presented to the faculty at the May 4 meeting.

Secretary John F. Deredita, therefore, amended the proposal by deleting the sentence which included the words "substantially different."

Cottingham said that confusion surfaced because faculty members were not clear on what a "substantially different" field might be.

Govt Dept Hires Instructors

The windmill, now repaired, still scheduled to be removed in August.

by Suzanne Bohan

For eleven months, the windmill on top of the library has stood still. Its inertia has been a source of aggravation to members of the college community who take pride in the fact that Connecticut College is an environmental model for other educational institutions. Two weeks ago, the windmill was repaired and is once again producing alternative energy.

The administration is in the process of deciding the fate of the windmill. Student concern will be a key factor in the decision.

In 1980, two Human Ecology majors raised funds to erect the windmill. They decided to locate the mill on the library, a decision which would have nullified the windmill's warranty. The 500 kilowatts of energy that the windmill generated each month went directly into the school's main power grid. At that time, WCN1 operated on that amount of energy, so they adopted the "wind powered radio" logo. If WCN1 had had to rely solely on wind power for the last two years, the windmill was abandoned.

According to alternative energy experts, Conn's windmill is a lemon. Windmills need weekly maintenance checks, and, since the two students most interested in the windmill graduated, an already busy art history major, one sentence read. The students who wishes a minor on the AAPC, explained that they were not tenure track instructors for the upcoming year. A cohesive group of faculty members and students committed themselves to the 8 month long selection process and are pleased with the results.

Advertisements for the two available positions appeared in a Middleby Bulletin, a student's newsletter. By the end of October, the Government Department had inquiries and resumes from 100 candidates.

Mid-December marked the first cut, during which 30 candidates remained. The selection process continued as the concerned applicant's publications and proposed syllabi was sent to the committee. Rank for both posts took place in late January, and finalists were invited to the college for interviews and meetings.

The two openings were not tenure track positions and, the expected completion of the Government Department's sub-faculty members. The department is considering the fate of the windmill. Student concern will be a key factor in the decision.

Neither President Oakes nor Dean of Faculty Havens would predict the outcome of tomorrow's faculty vote on the Minor proposal.

With the diversity of career options today, Cottingham stressed the importance that a Minor program can have on a student's future. "In this day and age when people are concerned, it helps to say I have a solid background in something else," she said.

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Through recent efforts by students Rod Wright and Heather Cusack, and Buildings and Grounds chief, Fred Grimsey, the windmill has been fixed by the company which it was purchased. Repair costs are high, though, and the windmill is now producing only 30 kilowatts of energy per month. The administration is considering dismantling the windmill and giving the mill's tower to WCN1, for its new antenna. This move would save the radio station approximately $4,000, according to the station's general manager, Paul Wisotsky.

Surprisingly, Wisotsky has not pushed to have the windmill taken down. The station staff is not against the windmill, WCN1 has stayed out of the decision-making process, though, the financing of its new antenna is not being overlooked by the administration.

Wright hopes that the administration will consider the educational value of the windmill. The Human Ecology Advisory Board, together with a group of students organized by Wright and Cusack, wants to take charge of the windmill and give it the attention it needs.

Wright believes that the windmill attracts prospective students. It is also a student project, and, if others are to follow, students must accept responsibility for it. Wright hopes that it is not too late to convince the administration that Connecticut College should not give up on this unique project.
Borges: Poetry is Music

by Michael Schoenwald

"All poetry is mysterious and goes beyond political distinctives." Just as a controversial statement about a subject needs a person familiar with the facts to interpret? Right! Not in this case. These were the words of Jorge Luis Borges, the writer of the following passage. Borges delivered the 1983 Joseph H. Selmen Memorial Lecture in April in Palmer Auditorium. He discussed "Poetic Expression and Creativity" with an emphasis on the relationship between poems, stories, and works of fiction that he received from millions of words. Borges began by talking about the work of Emily Dickinson, which he said "...you can write with a pen and ink because his Dickinson possessed "a very rich, inner life", and that she "lived in a world more intense than ours. Her poems are not meant to be obscure or are meant to reveal something unspoken, not abstractions."

Borges said that when he writes he thinks of the reader and not abstractions. But when asked how he wrote so that he received a knowledge of what is going on and ended in a story in one flash of the mind, one moment of inspiration." The middle, however, "I must discharge several duties."

Jorge Luis Borges: "The only way to write for the world is for yourself.

Dorm Presidents 83-84

On Tuesday night students met in the dorms that they were assigned to for next year to choose their rooms and to elect house presidents. The house presidents for 1983-84 are as follows:

Abbey-Maria O'Brien
Addams-Robert Hannon
Blackstone-Wendy Hermann
Blunt-William Walter
Branford-Robert Berg
Freeman-Linda Hughes

Hamilton-Sharon Gillis
Harkness-Joan Nordin
Kneeland-Terri Dignard
Lambdin-Howard Gfen
Larrabee-Gracey Bacon
Laurus-Grady Bliss
Marshall-David Haggie
Morrison-Mark Church
Park-Byron White
Plant-Ashley Cohen
Smith-Burdick-Chris Vinnie
Windham-Tom Nusbaum
Wright-Sally Everett

Semester at Sea, not Sea Semester

by Lynne Cascio

Many times when I’ve mentioned that I went on Semester at Sea, I’ve gotten a knotted brow from people, not understanding smile and an; "Oh!" Why? What’s the big deal? Such a response can only be understood by Conn College students who have experienced their entire academic career being counseled by "The UCan’t". SAS is a 100 day around-the-world expedition encompassing such places as Japan, Taiwan, Hong Kong, their hillippines, Indonesia, Sri Lanka, Egypt, Greece and Spain. The S.S. Universe, a 500 ft. oceanliner, accommodates some 500 students (mostly American, but also from as far as France, Brazil and Taiwan), 25 faculty members and other families, perhaps a dozen adults and passengers and a Chef de Bateau. Complete with a basketball court and a sick bay, the University hanger, SAS hardly compares as a grueling sea venture. Other does it parallel "The Love Boat."

Cascio’s articles, "Oceanography", "Geography of the Middle East" and "A Visit to the USS John F. Kennedy" evening colloquium on topics related to the country he visited. His as: "How to purchase a koi" or "Eating squid with chopsticks", expose more controversial name of Semester at Sea, not Sea Semester which take on a new meaning increased our international living. But come with chopsticks", expose more controversial name of Semester at Sea, not Sea Semester. The Selden Lecture is given in memory of the Rev. Joseph H. Selden, a member of the original faculty, who lived in the same room with a person of Borges’s stature, to whom "poetry is a necessity of life," is a privilege that can be cherished for a lifetime.

Referendums Pass

The referendum results have been tabulated and everything received a passing vote. The results of each of the proposals were as follows: 1. The WCNI expansion. Given the fact that the SGA has ample funds; We the students of Connecticut College consider the continued expansion of WCNI (through greater funding by the SGA) a number one priority goal for the coming years. We feel that this continued enhancement of WCNI would enable the radio station to realize its potential as a widely popular focal point for student life on campus. The SGA should give this high a priority concern in the coming years so as to allow WCNI to be a popular one. One student still calls vividly the roasted pig storekeeper staying up all night to honorably presented with the People’s Republic of China from Hong Kong is a popular one. One student still

Jorge Luis Borges: "The only way to write for the world is for yourself."
Margaret Mead has been a major force in anthropology since 1928 when she published her first book, *Coming of Age in Samoa*. She went to Samoa to study adolescence, and realized that adolescence was either a genetically programmed period of stress or was caused by a culture's institutions. Freeman's criticisms are based on an in-depth study of the concept of adolescence, and his conclusions show how his work has affected the attitudes of the public towards the issue of adolescence.

However, one must note that Freeman's first came to Samoa fifteen years after Mead, and worked in Western Samoa. His research was conducted almost a hundred miles away in American Samoa.

Freeman's criticisms are not of Mead and her methods; they are directed towards her inexperience, as they are based on a culture that has had upon the nurture vs. nature debate. He does not completely reject Mead's work, but rather that anthropology and biology should work together toward some meaningful synthesis in understanding human behavior. Mead's conclusions in *Coming of Age in Samoa* had a tremendous impact on the way we viewed society. It has changed our attitude towards life as the way children should be raised, and the way society should encourage, as well as our attitudes toward prejudice of sex, age, and social status.

Today the trend is toward sociobiology, where the sociobiological view of human behavior both social and biological, and sociological and cultural evolution in mutually reciprocal terms is the basis on which the human behavior patterns of a society are defined, and in which the population ultimately affects the policies of the society. The study of the social and biological aspects of human behavior is now in the forefront of modern society. The study of human behavior is a complex and multifaceted field, and it is the responsibility of the modern sociologist to understand the complexities of human behavior.

Margaret Mead's ideas were soon associated with easy, carefree sex, and the theory of cultural relativism. Prior to her travelling in Samoa, Margaret Mead received only a half-hour instruction on field methods by Franz Boas. Boas felt that a person should be able to manipulate through techniques and methods as in today. Anthropologists do not use the same techniques and methods for collecting data and interpreting results on different cultures and their people. There was no formal training in field work methodology. Margaret Mead had attracted attention to ethnography, financial support. She was one of the first to teach field methods when it was offered at Columbia University.

Is Culture Responsible for Adolescent Stress?

Freeman's criticism of Mead is based on the research method and her conclusions. Freeman claims that Mead gave her conclusions the interpretation of the Samoan cultural system, and the Samoans by living with them, whereas Mead lived in an American cultural system.

She, Freeman says, was unfamiliar with the language, and had no prior knowledge of the Samoan culture and the Samoan cultural system. In her study, Mead studied adolescent girls by visiting the same hospital. She then interviewed them.

Freeman's interpretations are at the opposite end of the spectrum from Mead's. He claims teenagers in Samoa were under as much stress as they are in the western world. However, one must note that Freeman first came to Samoa fifteen years after Mead, and worked in Western Samoa. His research was conducted almost a hundred miles away in American Samoa.

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To the Editor:

I am very disappointed by the organization of intramural sports. The department has handled this year's activities in a very amateurish manner. This year only women's basketball, men's football, and men's ice hockey were offered for the first semester of the year. However, in the last half of the semester, women's rugby, basketball, co-ed inner tube, waterpolo, men's indoor soccer, co-ed softball, women's basketball, ping-pong, tourney, and the volleyball finals were expected to be played. Why weren't these sports scheduled throughout the year? The tight time schedule has caused confusion and dismay. Seasons have been shortened, periods between games are extremely brief, and the competition has been diminished. Most games I have played have been cancelled or forfeited due to the lack of attendance.

I was very much looking forward to a full sports season offered by the department. It is very disappointing to see that this is not the case. I strongly suggest that the department reorganize and plan the year's activities more accurately. Only then can the students realize their goals and enjoy the year as much as we all want to.

Sincerely,

[Name]

To the Editor:

I've just read the May 3 issue of the Voice and found it to be filled with its usual variety of articles, although I must say that a mug shortage is not my idea of a lead story. But that's another matter. Let's delve into my favorite section of the Voice: the editorials.

My thoughts are aimed toward three letters: "Conn's Dating Atmosphere: Unhealthy," "It's Voice Ignoring the Arts," and "Dance Concert Ignored." Each letter contains a common element: they all complain about an aspect of campus life that doesn't suit the authors' liking.

While I'm probably the first person to complain in any situation, I don't like to leave it at that. Anyone can complain. What this college needs is people to try to change these distasteful situations.

First, in response to "Conn's Dating Atmosphere: Unhealthy," SO WHAT? We all know there is a dating problem at Conn. Idealt with the ten women who submitted the article make eleven. Maybe we can work together to improve the male-female relationships on campus. This may not be the best solution, but it is a solution.

My other criticism stems from the two other editorials which I referred to earlier. These articles espouse similar ideas: the Arts are being ignored by the College and the Voice. Again, stating the problem does not solve it. If you feel the Arts are being ignored, why don't you do what Eric Jacobson has done...write for the Voice.

I realize that this problem exists everywhere here, no one is immune from it. We all have high expectations and there is nothing wrong with this. But be realistic. So he isn't Clark Gable, so she's a little short. Does this physical appearance (that everyone is so hung up on) make them any less of a person? NO!

The solution has to start somewhere. I'm willing, and the ten women who submitted the article make eleven. Maybe we can work together to improve the male-female relationships on campus. This may not be the best solution, but it is a solution.

To the College Voice:

Thank you for making an impact on all the children at Learned House. The Friends of B.P. Learned House's recent fund drive has led to a year of success. With the assistance of many individuals, dorms, and organizations on campus who pledged their support, we raised close to $500. The donations made will make a sizable difference in the purchase of a van by Learned House.

On behalf of the kids and staff of Learned House, I want to thank you for a job well done.

Marc J. Baylin
President
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Save Our Windmill

To the Editor:

Most people who frequent the library have probably noticed by now that the wind generator is running again. Ironically, in its moment of rebirth, the wind generator was about to burn down. We believe that this would be a tragic and unnecessary mistake. Although President Oakes Ames supports this project as a "model of Environmental College's commitment to conserving energy," there are those in the administration who feel that the windmill should come down.

This feeling among some of the administration is based on the belief that the windmill is a failure due to the fact that it has a history of breaking down, producing less than the estimated amount of electricity, and is therefore not "cost effective."

We believe that the windmill has more to offer to the college community than merely reducing the fuel bill. Besides demonstrating Connecticut College's commitment to conserving energy and being progressive in the field of alternative energy, the windmill has the potential to serve as an educational instrument.

Seeing that the wind generator was not operating, we decided to get it started again. After literally months of trying to convince both the administration for funds and the original company "ENERCITE" for service, we achieved our goal Tuesday the 26th of April. The technician who did the work had to repair the electrical system and announced that the wind-generator was in excellent shape. It has been producing a consistent 157 volts of electricity since then. (When operating the windmill automatically shuts off when the wind speed falls below 9 mph).

In the process of our leg-work, we learned some interesting facts. The windmill was originally built as a project of two senior human ecology majors, Josh Lyons and Scott Kline, during the '79-'80 academic year. They raised the money for it through donations and grants. Unfortunately they graduated that spring and care for the machine, through default, was transferred to the windmill organization. We would like to see this dilemma resolved. We would like "ENERCITE" and administration to consider this question seriously, as it seems they would be the ones to profit from the windmill's new location. Tearing down the windmill is all too typical of easy solutions that the college often adopts to its problems. This invitation to respond to this article to the Voice, Herb Holtz (Pres. of SGA) or us (Box 362 and 1877 respectively).

Heather Capecik '83
Rob Wright '84

Unity: A Closer Look

To the Editor:

Upon reviewing the past three letters to the editor regarding the unity and diversity of Connecticut College's Black population I am compelled to say that though each letter contains one to the other they each make very different points. And, as the theme of "missing the point" was raised in the most recent of these letters by Chris Fenton, I feel it incumbent to re-establish briefly just that, "the point."
The points, according to Chris Fenton, are: Ann Clarke and Chris Fenton are as follows.

Henri Anderson states that Connecticut College is getting away with its (discriminatory) behavior towards us because of our behavior towards each other — we must struggle as one. "We are Connecticut College students at Connecticut College," implies that separationism is desired, which is racist.

If we are to write in this my second letter to again state and elaborate upon my points, as I see they were misunderstood by at least Chris Fenton.

First of all in my first letter I was asking for nothing more than an awareness of the fact that 1. there are innate differences (biological or personality-related) which reflect into our choices of groupings or cliques, 2. that people have the option of doing what they will with these groupings or cliques, and it is not until the group continues on page 6.
**ARTS AND ENTERTAINMENT**

**Student Exhibit Displays Diversity**

by Jeannine Riley

Last week, the Art Department held its annual "Welding Exhibition," a show designed to provide us with a look at the best work being produced in Cummings. Students of all levels of welding were invited to submit work to their professors, who then selected those to be exhibited.

The show revealed a lot of very impressive talent as well as pieces from several senior majors whose work is more familiar to us. Nat Cohen's and David Ford's "Reproductive Collaboration for Barkley" is a crazy combination of representational figure painting, splatters of neon pink paint, and miscellaneous sweet stuff (tinkles, candies, etc.). Though certainly sophisticated work, the spontaneity in this one is nice.

Watercolor came into its own in the paintings of Eleanor Dunn, Evelyn Kaplan and Deborah Flashman. All three show sensitive manipulation of this extremely difficult medium.

This year was a huge year for diversity. Lots of different nationalities and cultures were represented from beginning level art courses to graduate level courses. This diversity brought high levels of craftsmanship and design. Welded sculpture by seniors Andrea Stock and Michael Lashbrook showed a wonderful understanding of the principles and skills of craftmanship.

One of the more whimsical (and intimidating) displays was assembled in the Manwaring Gallery. Life size self-portraits by students in the Advanced Drawing course occupied a large area of the room and seemed to challenge those who dared to inspect them. Abstract drawings done by the same students were shown in the smaller gallery, through the crowded wall certainly did not enhance the individual beauty of each work.

Pottery fared well in this show, with beautiful pieces by many students. Carley Rand's works entitled "Meteoromorphic" and "Self-Portrait" revealed a unique low key humor, while other students explored the changing shapes of vases and bowls and jars along with high quality pot-making techniques.

Two figure paintings done in oil by Laurel MacDuffie showed tremendous talent and a great sensitivity to the subtleties of light and shadow. Another oil painting done by senior art major Mary Bridgman is very well done and really reminds us of the style of Barkley Hendricks.

The works in this show represented the best of student art, ranging from precisely planned graphic designs to energetic and emotional abstract painting. The appeal of a student show is that they keep us on our diversity toes. Congratulations to all whose work was selected.

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**Semester at Sea**

continued from page 2

American dollars!

There were times when one couldn't help but notice the many, not necessarily tangible, gaps between the industrialized United States and the lesser developed Third World Countries. In M.S. Art Exhibit, a show lived outside the ship for five days. At some of the better known places, the peddlers where their various wares were displayed during the days were effectively free. In Alexandria, Egypt asked me to put them in a room so he could come live in America. Even in the United States, we were left with no particularly significant message, spoken by the Dean of the 900 voyage, Mr. Lloyd Levan. He said, "It is sincerely my hope that none of you will ever find it easy to just be an 'average American again.'

Lanka, several men pulled wet elephants from their muddy baths so our group could ride them. Being "dropped" in a foreign land also encourages fellowship by the Dean of the '80 voyage, Mr. Lloyd Levan. He said, "It is sincerely my hope that none of you will ever find it easy to just be an 'average American again.'

Welded sculpture by Joseph Cooper.

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**Portrait of Lucas Mag by Mary Bridgman: very well executed ... reminiscent of Barkley Hendricks.**

Unity: A Closer Look

Why does the term unity

continues from page 3

make a move towards becoming exclusionary, a move which I define as "a threat, a menace, an un- desirable thing." Indeed there are many exclusive cliques in the world today and perhaps, God forbid, they can even be found on our campus.

However, I plead with you not to assume that such is the case until you have made a personal venture and discovered if you are not valued and that you are being discriminated against.

It was not my intention to support or refute Hope's allegations of discrimination. Nor was it my intention to ad- vocate an even distribution of Blacks and Whites on our campus.

I agree with you, Chris, Hope is calling for a unification of Conn's Blacks against Whites. It is a situation which she feels should alarm and disturb the Blacks of Conn. However, to say that Hope is calling for a unification of Conn's Blacks against Whites is logically unfounded and reactionary — a misunderstand- ing at best — either can the struggle be con- sidered a valid one and a mixed one. The civil rights marches were mixed marches. It would have appeared quite foolish for thousands of Whites alone to protest in the civil rights marches holding signs that "we demand our rights." The same applies here. The unity of racial groups certainly implies separatism, specific issues affect specific groups (not everyone is inter- ested in the issues that concern Hope). I ask you thoughtfully, to consider the link between separatism and racism. (I define separatism as groups that appear to separate themselves along racial lines). Yes, they go hand in hand, but in venturing beyond the stereotypical relationship one might find many Black and White students, together demanding an end to racism and prejudice at Connecticut College.

By the way, Chris, my vision is twenty-twenty, peripheral and fowal. Though I live in a house named Unity my scope is wider than you may think.
The Voice: A Year In Review

by Mark Jordan

Because this is the last issue of the Connecticut College Voice for 1982-1983, I thought that it would be nice to relate to the college community some of our recent accomplishments, and some interesting anecdotes that have happened to the Voice staff over the past year. Now, some may find it rather odd that one of the Voice staff should be writing this review, but I ask you, who else is better qualified to judge than one who has been on board since the beginning? Allow me then to give a little credit where it is now long overdue, to praise the editors and staff for the College Voice for a job well done, and to tell you my story.

If I seem to be indulging in the realm of sentiment too often, I ask you to be patient and to go along with me. This year’s staff deserves far more acclaim and recognition than they have been given thus far. During this past year the Voice staff has been a good campus newspaper.

The purpose of the Voice staff was to serve this school in the best possible manner, and that meant producing the best student newspaper this campus has ever seen. Granted, many mistakes were made and we always managed to offend someone along the way, but I suppose that is a given in the world of journalism. It must also be noted that the entire staff had little or no previous newspaper experience, and we were thus starting from scratch with only the basic necessities. But what the Voice lacked in experience, they made up for in enthusiasm and dedication, and though the odds were not in favor at the start, the Voice has indeed surmounted every obstacle, and I believe that the final product will sufficiently stand the test of history as an example of a very good campus newspaper.

During this past year, the blueprints were drawn and the foundations were laid for next year’s Voice, and I hope to build a better paper with the experience gained through this past year’s newspaper experience, and to have your Voice.

As the organizer of that incredible Lydia system of delivering the voice at 7:00 a.m. to every door on campus on Tuesdays, I would like to take this opportunity to express my sincere and honest appreciation and gratitude to all the members of the distribution staff. I know how much you felt because I was at 6:30 a.m. to open up the office and to arrange those miserable papers (at that time of the day, anything is miserable) into neat dorm stacks. In fact, as I sit back and contemplate the remaining stacks of papers now sitting before me, I come to the realization that I have counted over 43,000 papers (with a little help from some good friends)! Oh well, such is life when you work for the Voice. To all of you who made sure that the paper was there every week for all of you to read and criticize, I salute you.

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But seriously, folks, when you look back on this past year, you will see many concrete and lasting accomplishments that the Voice has accomplished. We took on our credit: increased circulation to 2600 copies a week, a successful promotion for the printing company, and our new "look," contract negotiations for a printer, a computer mailing/fileing program and business system, telephone answering machine, non-profit postal permit, newspaper exchanges with the U.S.C.G.A. and Harvard to name a few), being mentioned in the New York Times, and sending a delegate to a national forum held in Chicago that was sponsored by Business Today Magazine. What we need to aim in mind is that the 1982-1983 Voice inherited the largest single debt ever left over from any organization or club at Connecticut College. The Voice is a better paper than it was this year issues, at less cost than any previous student paper, and has set the goals of the Voice was to serve this school in the best possible manner, and that meant producing the best student newspaper this campus has ever seen. Granted, many mistakes were made and we always managed to offend someone along the way, but I suppose that is a given in the world of journalism. It must also be noted that the entire staff had little or no previous newspaper experience, and we were thus starting from scratch with only the basic necessities. But what the Voice lacked in experience, they made up for in enthusiasm and dedication, and though the odds were not in favor at the start, the Voice has indeed surmounted every obstacle, and I believe that the final product will sufficiently stand the test of history as an example of a very good campus newspaper.

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W. Lax Loses to Wellesley

by Caroline Twomey

Saturday April 30 was not a good day for the previously undefeated Women's Lacrosse team. On their seventh game, the women were defeated by a strong Wellesley team, by a score of 10-6.

The first half ended with a score of 6-6, Wellesley ahead. Rosea Battledore scored first for the Camels with Jan 5. The second half was a much stronger half for the Camels. They were able to keep the second half scoring tied at four aces. A good defensive game was played by Caroline Shepard and Caroline Twomey. Twomey was recently moved up from J.V. and was once again the leading scorer with two goals in the second half. The other two scores came from Sally Peters and Sarah Newhall.

The Camels came on strong right at the end of the game but time ran out before they were able to completely cut Wellesley's lead. The team overall played a strong game and never gave up until the final horn blew and ended the game.

Earlier in the week the Camels faced off against a first year team from Bridgewater. The inexperienced Bridgewater team was evident as the Connecticut team tallied a 19-4 score. Even though the Bridgewater team was less skilled the Conn team kept the pressure on. Leila Cleaves scored eight times during the game, while Jane McKee, and Sally Peters both scored four times.

Other scores were made by Rose Battles, Jo Carrol Sachs and defense-wing Ebit Speers. The game was an enjoyable one to watch.

Men's Tennis Stands at 5-3

by Molly! Goodyear

The men's tennis team has had some tough matches lately bringing their record to 5-3.

In another needed victory, the Conn. men rallied to beat Nichols 8-4, winning in each of the singles and doubles matches.

Unfortunately, heavy rains cut into the practicing time of the team and the men were defeated by URI in all but one singles match which was won by Carl Soane.

Another disappointment came at the NESCAC tournament where only one singles player, Nigel Bently, made it beyond the preliminaries; he was defeated in the quarter-finals. Nevertheless, the tennis team was able to completely cut into the practicing time of the team and the men were defeated by URI in all but one singles match which was won by Carl Soane.

The doubles teams added to the victory by winning two out of three matches.

"No human thing is of serious importance."

Plato

Editor's Note:

This is the last issue of The Voice for 1982-83.

Thanks to all who have helped, good luck on exams, and have a great summer.

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