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# THE COLLEGE VOICE

VOLUME IX, NO. 21

AD FONTES

MAY 6, 1986



Fanning Takeover. Foreground Activists from left to right: Erik Rosado, Sheila Gallagher, Frank Tuitt (with hat), and Richard Greenwald. Photo by: Jennifer Caulfield.

## Fanning Takeover Forces Action

by Fernando Espuelas-Asenjo  
Publisher &  
Cynthia Fazzari  
Assistant News Editor

Seven people are sitting around a table in Abbey. It's 9:35, Wednesday night, April 31. Sheila Gallagher puffs on a Merit, smiling often as she shuffles through documents. Richard Greenwald, in a button down, blue oxford shirt, sits, rocking his chair on its hind legs, amazed and excited that it's going to happen. Frankie Tuitt, a silver anchor necklace hanging from his neck, says, "It's going to be a big fight for all of us." Trying to keep up with the conversation, his pen racing across a yellow legal-sized pad, Dan Besse writes down the statement, making light of the group's seriousness. Bass Ale in one hand, a pack of Marlboro 25's in the other, Jed Alfred, doesn't want to mince words, "Don't dilute it," he says. Christine Owens looks down and nods, "we're

running out of time, let's do it." Sipping apple juice and making jokes, Reed Thompson worries, "Can we get another padlock? Do you have one?" -Reporter's Notebook

After eighteen and a half hours, a group of 54 concerned majority and minority students unlocked the doors of Fanning Hall. Their occupation began at 4:55 A.M. Thursday May 1, and ended at 11:15 P.M. when the Administration's Senior Staff and protestors jointly signed a statement, outlining steps to improve minority life at Connecticut College. The protest was peaceful from beginning to end.

"We are fifty-four diehards who are not trying to get attention, but an adequate response," senior Richard Greenwald said.

The students demanded that the Administration create: an affirmative action plan; sensitivity training for the staff; development of an Afro-

American/Black African studies major; increase in the minority enrollment to 15% by the class of 1991; increase in minority faculty; a resolution of the questions "concerning the directorship of the Office of Minority Student Affairs"; improvements to Unity House; and at the resolution of the protest, immunity from prosecution for all the protestors.

"I don't think the demands are radical- they can be met with goodwill and hard work," said Bruce Kirmm, associate professor of history.

"I think the minorities are pampered beyond reason. The Administration has been preoccupied with the minorities in exclusion of other concerns," said William Frasure, associate professor of government.

The protest was sparked by a twenty-seven page "Statement of Expression", submitted to President Oakes Ames

Continued on p.7.

## No Tenure For Deredita

by Fernando Espuelas-Asenjo  
Publisher

John F. Deredita, former Associate Professor of Hispanic Studies, was denied tenure on April 16 by President Oakes Ames upon the recommendation of the Advisory Committee on Appointments, Promotions, and Termination of Appointments.

"I concur with the majority of the Committee. We have reviewed the evidence as thoroughly and fairly as possible. My conclusion is that the decision of May, 1985 not to grant tenure must stand," wrote Ames to Deredita.

Besides an acknowledgment that the decision had been taken 'with great care,' in regards to all of the evidence which was presented, Ames had no further comment.

"As Chair of the (Advisory) Committee, I am bound by the rules of confidentiality and cannot comment on this case," said Professor Marion E. Doro, Chairperson of the Advisory Committee.

"The methods used to deny me tenure have been found to be in violation of the rules of the faculty... Tenure has been denied, to me in utter disregard of and contempt for both authoritative, unanimous departmental recommendation issued by Professor Argyll Rice (former chair of the Hispanic Studies Department) at the end of 1983, and overwhelmingly favorable student opinion, which has been expressed clearly and repeatedly over these three years, The

Advisory Committee and the President have simply fabricated a case against my tenure, ignoring the responsible professional judgement of my former department," said Deredita.

In a letter to Ames, dated February 2, 1986, Professor Rice categorically affirmed her support of Deredita and urged the President to grant him tenure.

Deredita was first denied in February of 1984. The second tenure denial was handed down in May of 1985.

The April 16 tenure denial was the last stage in a process of appeal begun when the Grievance Committee, in November of 1985, found "that there is evidence of procedural violations of IFF (Information for Faculty handbook) during the second review of Mr. Deredita's case (in May of 1985)."

In the Advisory Committee's report to Ames, dated April 15, both the majority and minority views were reported.

"The basic question in this case is whether the quality of Mr. Deredita's teaching during his probationary period warranted a tenure recommendation... The majority of the Committee regretfully concludes that it finds no new evidence or interpretations which address this issue that would support a recommendation favoring grant of tenure," read the conclusion of the majority. continued on p. 9



Professor Madeline Chu.

Photo by: Geoffrey K. Wagg.

## Chu Denied Tenure

by Peter Falconer  
Features Editor

Assistant Professor Madeline Chu of the Chinese department was recently denied tenure by the Advisory Committee and President Ames. Chu's denial, coming at a time when Spanish professor John Deredita is still contesting his case for tenure, has raised fears among some students and faculty members who believe well-qualified language teachers are being unduly dismissed.

Chu was refused tenure despite the fact that she was highly recommended by the

Chinese Student Advisory Board and Chinese department Chairman, Henry Kuo. Course evaluations completed by students were overwhelmingly positive and described Chu as being "excellent," "top flight," and "a teacher of the highest caliber."

One student wrote in his evaluation, "She was well-prepared, enthusiastic, and had good cultural insight. Material discussed provoked and challenged students, and further, more importantly, excited students," wrote another. Yet in his letter denying tenure, President Ames

continued on p. 6

## Students Protest Tenure Decisions

by William F. Walter  
Editor-in-Chief Emeritus

TUESDAY, APRIL 28-Stating that they had nothing to lose, a group of approximately 20 students gathered before Fanning Hall today to protest what they considered to be the administration's "axing" of the foreign languages at Connecticut College.

The protestors alternated chants of "Get a Clue! Tenure Chu!" and "The foreign languages are being axed, bring Deredita back!" Leaflets explaining the nature of the protest were handed to people walking by.

Julie Mamet '87, coordinator of the protest, stated that the protest was an effort by concerned language

students to increase awareness amongst students and staff of what she called the "xenophobic" tenure decisions of the administration.

According to Mamet, the administration's behaviour has rendered the language advisory boards ineffective, consequently fermenting a sense of exasperation.

"I've got nothing to lose by protesting," said Mamet, who is dropping her Spanish major because of the recent tenure denials within the Hispanic Studies Department. "Within the past three years," Mamet continued, "the foreign languages have suffered great losses, with the denial of Artinian, Deredita, and now Chu".

Another protestor, Deborah

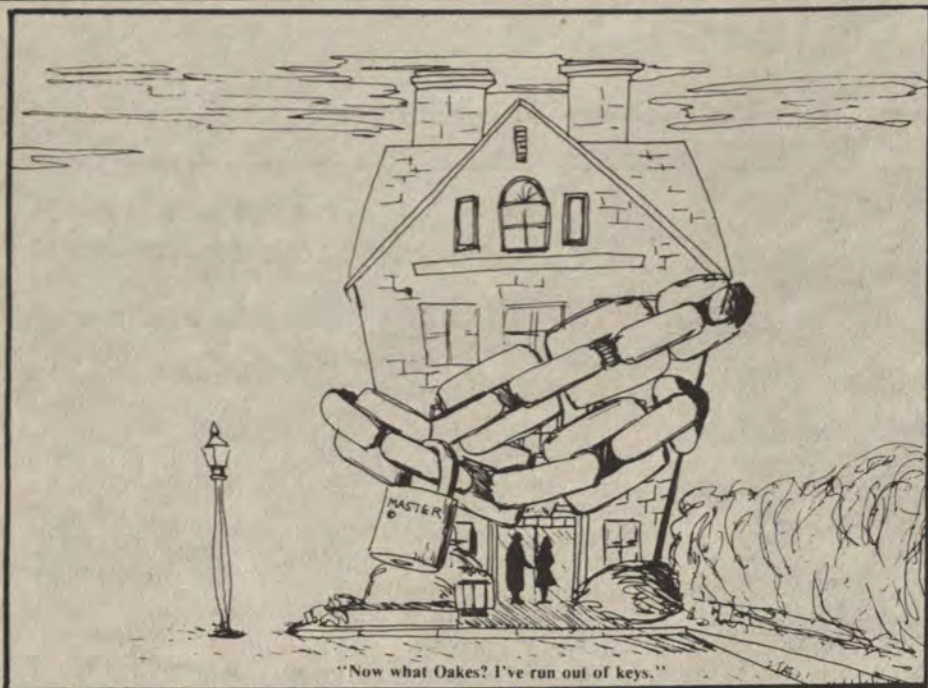
Duffy '86, said that the foreign language departments had developed extensively in the past few years, but that the recent denial of tenure to Deredita and Chu set the languages back significantly. Along with the other protestors, Duffy said that the students needed to be informed and the administration challenged.

"They've made a wrong decision," said Duffy, in regards to the denial of tenure to Deredita and Chu, "but they refuse to accept their mistakes or change their minds."

The administration had an opportunity to respond to the protest when the protestors marched into the office of the

continued on p. 5

# Viewpoint



## Chu Surpasses Tenure Requirements

### To The Editor:

The decision of the Tenure Advisory Committee of Connecticut College to deny the promotion of Assistant Professor of Chinese Madeline Chu will clearly be an action which scars the credibility of this institution.

Rarely does the academic world find a professor filled with the vitality, the intelligence, and the enthusiasm of Madeline Chu. She is committed to the learning process, both in her own mind and in the minds of her students.

She has equalled or surpassed each of the three requirements necessary for tenure at Connecticut College. Withing the realms of teaching, scholarship (publication), and community service, Madeline Chu received commendation from the chair of her department, fellow professors at this institution, the Chinese Student Advisory Board, student

evaluations, and fellow scholars in the fields of Chinese language, Chinese literature, and Asian Studies. All recommendations, to claim an extremely modest description, were highly favorable.

(A detailed account of these recommendations has been sent in the form of a 24-page letter from Professor Chu to President Oakes Ames.)

Yet, the Advisory Committee has denied Madeline Chu the tenure she deserves, leaving the general public no alternative other than to assume that unspecified criteria were influential in this decision.

I have no reservations in my praise for the ability of Madeline Chu as a professor. I admit, as a freshman, my relative inexperience with the many skilled professors at this institution, but I harbor no doubt in my mind that

Madeline Chu is one of the very best.

My concern does not rest entirely with the future of Professor Chu. If it is not already clearly evident, I feel she is an extremely talented educator. I ask the Board of Trustees of Connecticut College to look past the politics of this decision and acknowledge the loss that the College will suffer if Madeline Chu is denied tenure.

If this decision is allowed to stand, not only does the Connecticut College community lose, but students like myself, of today and of tomorrow, lose as well. All of my trust is placed in the hands of the Board of Trustees to avoid a mere rubber stamping of this decision and make the correct decision that will benefit the Connecticut College community.

Mach Arom  
Class of 1989

## Fanning Sit-In A Mistake?

### To The Editor:

Once again Connecticut College students have gone too far, and have committed serious if not criminal mistakes. I am of course referring to the sit-in that occurred at Fanning on May first.

The students who participated in the sit-in broke many laws and violated the Honor Code of Connecticut College. Surely, the honor code that Connecticut College so proudly displays, will not let these offenders get away with occupying a public building and denying students as well as faculty and administration entry? I myself had a class in Fanning that morning. Needless to say it was cancelled-cancelled due to force. I DEMAND that I be reimbursed for the class that I was forcibly and unlawfully kept from attending. The fact that the students involved asked for immunity from their actions shows that they knew they were committing a crime but felt they did not have to pay for it. If, because of the administration promising immunity for their actions, I am unable to get my refund from the students who were responsible, I think that the school should refund the money as they are the ones who bargained away my reimbursement.

I think that the various student organizations supporting the sit-in, notably SGA, by supplying food and support should also be sanctioned. The student government should be impartial in cases like this as it is impossible for them to be fair to both sides. This however, was not the case. Soon we shall be setting student against student if we are not careful.

The minority students on campus do have a just grievance. I myself am not familiar with what the situation was exactly like back in '71, and I doubt that they are either. Thus I doubt that conditions are as bad as they were then. However, things definitely need to improve. The sit in students said that they had tried all channels to reach out to the school and failed. But I saw no mass blitz on the media. The Voice carried few articles on this crucial issue. There were no discussions on WCNI, and there weren't many open forums on this subject. Perhaps the students should really exhaust all the areas before they take to the destructive and alienating road of sensationalism. Furthermore, the few events that were scheduled all had poor turnouts. This is not due to apathy, but rather to extremely poor promotion of events. Some of the minorities are open and willing to meet new people, others I have found to be cold and distant, preferring to keep to themselves. Perhaps this is because they feel persecuted and unwanted. However, I feel that the minorities must make more of an effort to get across. Many friends I have spoken with have said that they are very open to minorities and it is the minorities who shut them out.

Lastly, I would like to address the issue of the number of minority students here at Connecticut College. The administration has worked very hard in recruiting minorities. But the fact remains that due to educational lags, many minority students are not eligible to apply. Furthermore, even with

scholarship aid, many are unable to finance college. Clearly, Connecticut College should not lower its standards or give people free rides: this would be hypocritical. Rather it should keep on its present course of gradual, strong, and decisive change. The administration has demonstrated its care for all the students in the efficient and fair way in which they handled this situation.

Issues like this are very big and complicated and take a very long time to work out. We must be careful when an event like this occurs. It is far too easy to point the finger at one another and start spouting accusations. We must work together if we are to get anything done. In diversity there is only animosity and decline. Yes, perhaps the administration was behind in the 'schedule of integration', but the students also jumped the gun by occupying Fanning.

Perhaps, we could all put this behind us. If, after the uproar dies down, the administration got together with some minority representatives and worked things out-not under threats of violence and occupation-but with understanding, things could be worked out. If each side could see what the other side's problems with integration were, a mutual, peaceful understanding could be worked out. Who knows, I might just be persuaded to drop my demand of compensation for lost class time.

Respectfully,  
R. Briggs Rayer, '89

## Successful Takeover

This past Thursday, May 1, two Connecticut College cliches were exposed as being unfounded. The first cliche dealt with student apathy. The second with the administration's supposed lack of concern with the student's wishes. We are happy to report that the take over of Fanning Hall by 54 concerned students proved these allegations to be a myth.

The students rose from their apathetic stupor and took a stand. Not only were the protestors moved to action. Other students stood by and cheered, brought food, and generally nodded their approval. The protestors themselves took quick, decisive action. They plunged ahead into a potentially risky situation, convinced of their higher purpose. In one bold stroke, they removed the sobriquet "Apathetic" from the commonly quoted phrase: "The Apathetic '80's".

The administration responded with sensitivity and grace. Although understandably gittery at first, they handled the crisis well. The reason why the building was occupied for 18 hours was not because of an unwillingness to negotiate. But, rather, it reflected the administration's desire to give the student's a legitimate response. It was testimony to the unwillingness of the administration to give the protestors empty promises in exchange for the end of the occupation. At no time, was there a conflict over the main demands- the administration agrees that greater minority enrollment and an affirmative action plan are desirable. The problems arose from agreeing over a timetable in which the changes would occur.

There is, of course, a dark side to this issue. Why, we may ask, was there a need for an occupation? Certainly if the administration had been sensitive to minority needs all along, an occupation of Fanning would have superfluous. But it was, in fact, this lack of sensitivity which sparked the take over. The lesson is obvious, the administration must make a permanent effort to be in tune with student's concerns. Only in this manner will the need of students, such as the "concerned 54", to take extreme action be rendered needless.

## THE COLLEGE VOICE

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## Hunger Clean-Up Spiritually Satisfying

To the Editor,

For me, this past weekend was one of the best I've ever had here at Conn. College. Surprisingly enough, it wasn't the Beaux Arts Ball or the rhythmic Steele Band which made this weekend so special. Although both events were in my opinion very successful, the most impressive event of the weekend, if not the year had to be, S.H.O.W., otherwise known as Student Hunger Outreach Works.

What started out as a very dreary Saturday morning, turned into something truly remarkable, much to the delight of Wenley Ferguson and Barb Troadec, the coordinators of the drive. From one o'clock to four o'clock students from Conn. College worked with the tenants from Winthrop High Rise Tower and Bates Woods, two of the city's poorest housing projects and together we transformed the entire area. The group which I worked in, was in charge of cleaning up the Basket-Ball court and its' surroundings. At first, it seemed like an impossible task as there was trash everywhere you looked, not to mention the rusting hoops and numerous weeds which were beginning to devour the pavement. With the help of tenants like Anthony, who was only nine years old, within two hours the weeds were gone, the trash disappeared and two new basketball nets were up. By mid-afternoon, it was quite a spectacle to see at what

I estimated to be over two-hundred people helping to clean up. Even if the trash has disappeared only temporarily, which I doubt, strong ties were formed between student and tenant.

Recently I've heard a lot about how apathetic students are on this campus, I tend to disagree with this statement, I would prefer to believe that we are smart. Good things have been accomplished by these so called, "apathetic students." Most people do not consider students at Yale or Wesleyan apathetic yet I wonder if they have raised money and supplies for a school in Nicaragua or whether or not they have cleaned up housing projects in their respective cities?...

Finally I would like to thank Wenley Ferguson on behalf of both students and tenants alike for making the S.H.O.W. drive so successful. Having watched her work so hard over the past month helping with the drives' organization it was a pleasure to see her huge smile at the end of the day. While the drive was personally rewarding to many people it also raised a substantial amount of money for local hunger projects. Not only did she help to make my weekend great she made peoples weekend great. Congratulations.

Sincerely,  
Daniel Craft '87

### THE UP SIDE OF EXPLICIT ROCK LYRICS:



## Library Vandalism Uncalled For

To the Editor

Library users are hereby reminded that it is an act of vandalism to tear pages from library materials. The most recent examples of mutilation may be found in the April 5 and April 12 issue of the *Irish Times*, from which editorials have been excised. We spend \$122 per year to have this newspaper flown from Dublin to New London, and not to have it clipped like a supermarket coupon supplement. Other examples of mutilation turn up from time to time. This year alone, the Library has already spent \$890 to replace 98 vandalized (or missing) issues of such periodicals as *Adolescence*, *Learning and Motivation*, *Natural History*, *Signs*, and *Urban Affairs Quarterly*.

We know that it does not occur to the great majority of library users to vandalize a book or periodical. This message is directed to the few who have not yet learned - or do not care - that it is morally and socially reprehensible to engage in such activity. Instead of ruining a publication for all future readers, consider the Honor Code or the Golden Rule, consult your conscience, and choose a civilized alternative such as taking notes or making a photocopy.

Brian Rogers  
College Librarian

## Matzah Not Enough

To the Editor:

We, representatives of the Jewish minority at Conn, would like to express our dissatisfaction concerning the school's feeble efforts to provide appropriate food for Passover. Little has been done—matzah is not enough! Yes, we all love matzah, but 8 days of it alone could become hazardous to one's health. Couldn't the school provide an alternative to its wonderful breaded meals for these 8 days? Every weekend in Harris, we are served breaded food at one brunch and eggs at the other. Funny how this past weekend **both** brunches were breaded, pancakes then french toast. Its just not considerate! Not eating lunch because its breaded chicken and breaded vegetable sticks is one thing, but then going to dinner and finding spaghetti, another unkosher for Passover item, is unfair. Maybe someone in the kitchen should check up on what is and isn't edible on Passover. Bread is not the only food we can't eat during this holiday. Consideration is in order! Yes, we are a minority, but we are still important. We need to eat, unless, of course, the school is encouraging eating disorders.

Respectfully yours,  
(with growling stomachs)

Reggi Eisenson '88  
Brenda Kramer '86

Jen Meyers '88  
Debbie Jaffe '88

## Participate Don't Spectate

To the Editor,

Recently a student committee report floated upward to the Dean's office and on to the faculty; it lamented the lack of faculty attendance at student concerts and theatricals. The reason for this is simple; there are no spectators. This is the age of participation; everyone gets into the act and none are left to sit in the audience. This democratic principle is seen everywhere: James Merrill explaining the small sale of his books, said, "Today there are more people writing poetry than reading it; and that's not necessarily a bad thing." It is seen not just in the fine arts but in the sweaty arts too; hackers play tennis on the #1 court,—to the chagrin of the lazy spectators who are drinking martinis on the clubhouse terrace.

This great idea, **participation**, was sired by the young and has spread to senior citizens like myself. I attend only 3% of the college lectures and concerts. Do I feel guilty? Not in the least; I'm at home practicing my oboe, and I've just taken up the accordion.

Sincerely,  
R. Birdsall

## In Defense Of SGA Priority Motion

To the Editor

This letter is in response to the dissatisfaction and misinformation which has stemmed from a recent Student Government Association motion. This motion, which was passed by a significant margin calls for the SGA Exec. Board to have priority in dorm selection. Before deciding on the merit of this motion, one must consider several facts.

1) This idea originated and was first communicated to our SGA assembly by the Office of Residential Life, in response to the growing need for administrative support of our elected student officers.

2) This motion was voted upon by our elected House Presidents, as well as our Class Officers and our Exec. Board members. In fact, only two of the 15 people

who participated in the voting of this motion, who would later benefit by it.

3) Of all student leaders on campus only the Housefellows, who receive a free suite, a staff parking sticker limited monetary compensation, get any form of tangible support from the administration. This position is administratively picked, not elected by the student population.

It is not a question of the amount of work that goes into an executive board position—at many other schools those positions are paid positions—and it is certainly not the issue. Executive Board members are so, because they want to be—not for a room choice. The issue is, however, why, in fact of proposals for increased compensation for administratively picked positions,

the students, receive any type of administrative compensation or support?

I voted for this motion exactly one week after being defeated in my bid for SGA President. Why? Because the need for administrative support of all student leaders will not be met until those people who represent us receive that support.

A final fact, of the six members of the 1986 SGA Exec. Board, five will be living in the Plex. We don't resent the support the administration gives to their chosen, student leaders and justifiably so. We shouldn't resent the administrative support given to our chosen student leaders either.

Sincerely,  
Sam Seder  
Non-member 1986  
SGA Exec. Board

## Group Protest Unnecessary

To The Editor:

Without prior consultation with the rest of the student body a small number of students occupied Fanning, disrupting our academic activities in a critical period. I frankly couldn't care less about the administration's response—considering their fright of being accused as racist—it is probably going to be meek. I do mind, however, being pushed around in such a rude manner by a minute proportion of my fellow students. Their inconsiderate action has not only proven that they are indeed a minority, but it has also illustrated that they are not in

spirit a part of the student body.

Their scant regard for democratic proceedings was not the only issue raised. The protesters demanded that the proportion of minority students in this college should increase to 20%. Well, I think that the only kind of minority that the Admissions office should consider is the single member minority. I am referring of course to that individual who is willing to express his uniqueness, transcending his particular socioeconomic background, not hiding behind the protective facade of a group. Connecticut College should make sure that 100% of it's students belong to

that category. To fulfill a 20% quota is not only superficial, it is also a self defeating measure. The reason why is that quotas emphasize the student's membership to a group to the detriment of his self expression. A numerical expansion of such a group under these circumstances in a school such as ours will only worsen, not better, existing conditions. Minority students are not going to be compelled to go out of their group and we in turn are going to continue to judge them en masse, not on an individual basis.

Antonio Kamaras '89

## Elitism At Knowlton?

To the Editor,

During the past week the housing selection for next year has caused anxiety and paranoia amongst a lot of the student body. There are flaws in the selection process which are obvious.

Knowlton Dormitory is assigned to be a language dorm. This is being elitist because students studying foreign languages are not better than the rest of the student body. Why should they be selected to live in the nicest dormitory on campus when they don't even speak the foreign language in the dorm anyway?

Even if they did, this is not an excuse for them to have the nicest rooms on campus. A language dining-hall is a good idea but not a dorm.

However even if there were to be a language dorm, the selections should be made more fair. The selections for next years' Knowlton assignments have been very strange. For example the new house-fellow is not a foreign language major but is an English major, and does not also speak any foreign language. This is strange when there were other

qualified candidates who are foreign language majors and also speak the foreign language. Also some students who speak foreign languages did not get in.

Room and dorm priority for SGA executive board and class presidents is another absurd thing. Why should they get priority (which they themselves voted for) when they volunteered to run for the position?

These are obviously unfair conditions and we hope that students push for change in the future.

Sanjay P. Desai

# World Outlook

## Libyan War Tactic

by Mary Haffenberg

"Qadhafi's foremost ambition is to dominate and unite the Arab World," states a Libyan Sanctions Report by the U.S. Bureau of Public Affairs. The violence, the terrorism and continual threats by Libya on U.S. citizens has reasonably become a growing concern in American society.

Colonel Muammar Qadhafi seized power in Libya during a military coup in 1969. He has been Libya's political leader ever since. Qadhafi's objective is to undermine U.S. and other Western interests in Third World and Arab countries because "they get in the way of radical and expansionist goals," states the report.

In a June 1984 speech, Qadhafi told a Libyan audience that, "We are capable of exporting terrorism to the heart of America."

On January 11, 1986, the Senior aide to Col. Qadhafi reportedly stated, "Libya will attempt to assassinate Reagan if the U.S. attacks it."

In response to Libyan aggression, President Reagan stated at the January 7 news conference, "Qadhafi and other Libyan officials have publically admitted that the Libyan Government has abetted and supported the

notorious Abu Nidal terrorists group which was directly responsible for the Rome and Vienna attacks.

"By providing material to terrorist groups which attack U.S. citizens, Libya has engaged in armed aggression against the U.S. under established principles of international law, just as if he had used its own armed forces." **SAYS WHO?**

It is still uncertain where this contingency of violence will lead Libya and the U.S. Reagan has taken measures against Libya: the US has frozen Libyan assets in all US banks around the world; positively linked Libya to Palestinian terrorist attacks such as those at the Vienna and Rome airports, and most recently, militarily attacked Tripoli and Benghazi.

There are many questions still unanswered surrounding Qadhafi: What will Qadhafi do next? Does he have an ulterior motive for uniting the Arab countries and becoming a major world power that would rival the US and the USSR? Does he have any other reasons for such violent attacks on the US, besides the US tabloids answer that he is simply insane? To date, the public can only speculate what Qadhafi will do next. He is not telling anyone.

## Libyan Students In US

by Jessica Snyder

"We have two, and they're not talking to anyone," is how a woman answered the phone at the University of Colorado's International Student Center last week.

The "two" they had were Libyan students.

And by 3 p.m. on the day after the American bombing of Libya, phone-weary staffers no longer bothered to wait to be asked the question they had answered too many times that day: "Do you have any Libyan students we can talk to?"

Meanwhile at Miami-Dade Community College, television camera crews prowled the campus, and Miami Herald reporters stopped students to ask if they even remotely knew a Libyan.

As the nation's press descended on college campuses in search of the Libyan students' perspective, its quarry stayed out of sight and administrators threw a protective blanket of confidentiality over the handful of Libyans still studying here.

Some Libyan students fear they are being watched by fellow countrymen, their American friends say.

Though none have complained of personal harassment, friends and advisors say some Libyan students fear their families could have been caught in the bombing.

"They just want to keep a low profile," says James

Graham, director of Foreign Student Advising at Colorado State University, where a Libyan student was shot in 1980—allegedly by a hit squad out to punish opponents of Moammar Qadhafi

"They (CSU's eight Libyans) are Ph.D. students and are concerned about getting their research and their classwork done," Graham reports.

None of the Libyan students Graham knows has asked for help or security, though they have asked that their names not be given out to anyone—friend or foe.

More visible, however, were American students demonstrating their support or opposition to the American military attack.

In Boulder, anti-war activists held a candlelight vigil on campus and paraded to the downtown post office, exhorting people to withhold their taxes, due that day, to protest the American bombing.

And at the University of Missouri-Columbia, both factions stood their ground on the central pathway through campus—much to the interest of television crews and onlookers in the nearby library.

On the left, a Peace Network of about 65 students carried pickets reading "Stop Reagan's Terroism" and "In the name of democracy, stop the bombing."

And on the right, a smaller—but more

## Concern Over US-Libyan Relations

by Margy Nightingale

In the aftermath of the U.S. attack on Libya, Americans and Europeans still fear counter-retaliation from Colonel Maummat Quadhafi and his terrorist associates. According to a poll in a recent issue of *Time* magazine, 56% of Americans believe the U.S. retaliation will help deter future terrorist attacks on Americans, as opposed to 84% of Britons who believe the U.S. raid will increase the likelihood of terrorist attacks on Britain.

Although most Americans support the President's action, there is uncertainty about the long term effects on future U.S. foreign relations and Americans' safety around the world including Conn. College students planning semesters abroad.

"Unless the situation improves over the summer, I don't see the point of taking any unnecessary risks," says sophomore Anita Nadelson, who is apprehensive about spending a semester in London next fall.

According to President Reagan, Secretary of State George Shultz, and Defense Secretary Casper Weinberger, the April 14 air raid on Libya was justified. The U.S. officials claim they had substantial evidence linking Quadhafi to the bombing of the West Berlin discoteque, La Belle, on April 5 in which an American soldier was killed and 250 others injured.

Officials also claim Libya was linked to the December terrorist attacks on airports in Rome and Vienna in which twenty people were killed. In their opinion, these were blatant anti-American attacks justifying military retaliation.

Critics question the effectiveness of the U.S. attack on Libya in deterring terrorism. The bodies of three western journalists were found shot to death in Lebanon two days after the U.S. raid. In addition, nearly 250 employees of the U.S. embassy in Khartoum, Sudan have been evacuated since the shooting of an official there.

Although Qadhafi may not be officially linked to every recent terrorist attack on Americans, he is accused of supporting and training terrorists in other anti-American countries. For this, Americans fear the Libyan leader and other fanatics of the world who do not hesitate to kill innocent people in pursuit of political recognition or statement.

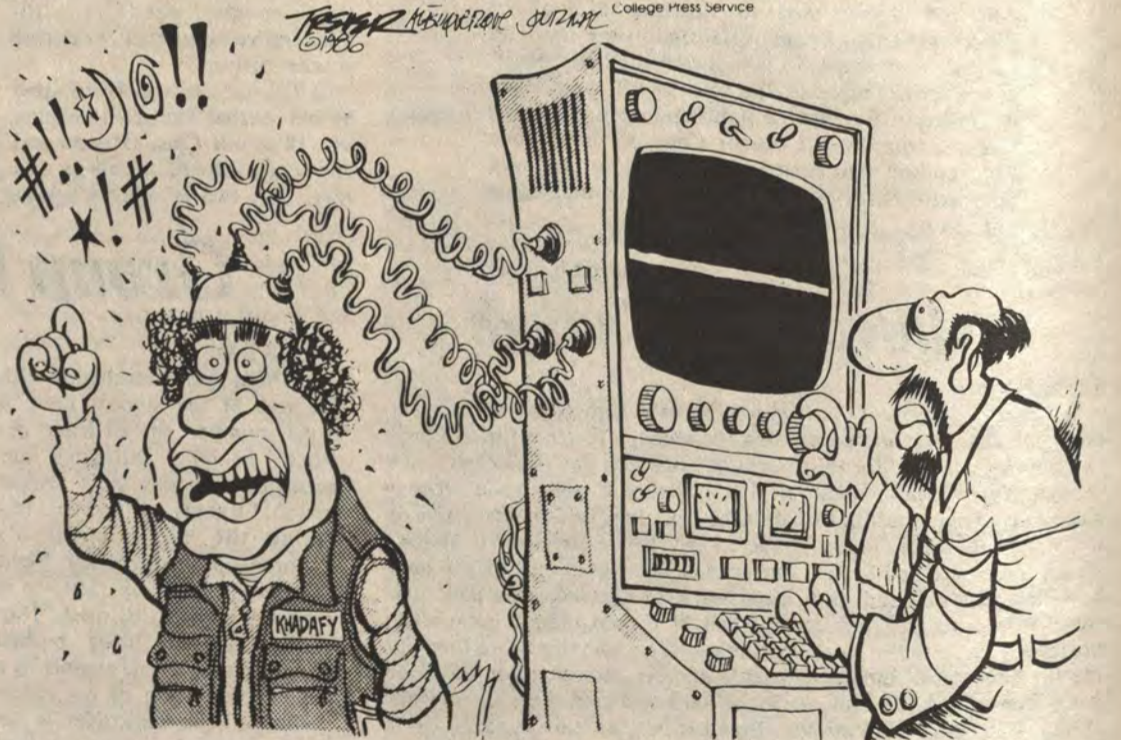
Government officials, journalists, professors, students, and tourists abroad are increasingly vulnerable to terrorist attacks. As a result, many American professors and students attending International Universities have returned to the United States.

Likewise, many tourists have cancelled travel plans to Europe and the Middle East. The recent mid-air bombing of a TWA jet killing four Americans and the discovery of a bomb on a woman preparing to board an Israeli El Al flight at London's Heathrow Airport, have convinced enough Americans to avoid international travel altogether.

U.S. trade conditions with Libya and other anti-American Arab states will presumably worsen due to the Arab terrorist attacks and the U.S. retaliation. In March of 1982, Reagan imposed an embargo on Libyan oil and curbed exports of American technology. Terrorists, however, do not use sophisticated f-111's and laser-guided bombs, such as the weapons used in the U.S. raid. Instead, the fatal damage is usually caused by explosives or guns.

As long as rebels and nationalists continue their battles for liberation or recognition, the war of terrorism will continue. While the U.S. and Israel maintain close ties, fierce anti-American sentiment and action from Arab states such as Libya, Syria, and Iran can be expected.

The U.S. may have satisfied its growing impatience and frustration with terrorism by striking back militarily at Libya, but the long term effects remain to be seen.



vocal—group of 15 "Students for Biblical Government" carried an American flag, sang "America the Beautiful" and proclaimed their opposition to "liberal mind rot."

At least one Libyan graduate student watched quietly from the side, says sociology student Carla Weitzel, a friend of the graduate.

Weitzel, who demonstrated with the Peace Network, says her Libyan friend "doesn't believe in what Qadhafi does any more than I believe in what Reagan does."

But the Libyan student fears publicly airing his views "because he knows he's being watched (by fellow countrymen)," Weitzel relates.

Unlike the 1979 hostage crisis, when Iranian students had to report their presence to authorities, Libyan students can choose to keep to themselves.

And most have, says Charlene Schmalt, a foreign student advisor at the University of Michigan.

"I haven't seen one in about a year," she says of the three Libyans studying there.

Counselors at the University of Southern California also report they have not heard from any of their nine Libyan students—four undergraduates and five graduates—in several months.

"But if they do call in," says USC administrator Debbie Hight, "we have a list of

reporters who would love to talk to them."



## South Africa: Black Opposition

by Peter Milburn

Themba Vilakazi spoke in the Ernst commons room of the Blaustein Humanities Center on Wednesday, April 23. Mr. Vilakazi is a member of the African National Congress which is the principle black opposition group to the white minority government in South Africa. The African National Congress (ANC) was banned in 1960, and for this reason, Vilakazi was exiled from South Africa in 1965. The event was sponsored by SGA, SOAR and Dean Atherton's Office.

South Africa is divided into two parts, Vilakazi said. Eighty percent of the land is designated for the use of whites, while the remaining thirteen percent is for the use of blacks.

The South African government has also sub-divided the black lands into ten so-called "tribal homelands" which were supposed to correspond to the ten black ethnic groups that exist in South Africa. "This is an attempt to divide and rule," said Vilakazi. The South African government wanted to separate the blacks and divide them so that they could control them more easily.

To enforce the segregation, the South African government devised a passbook system. "The way in which control is achieved is through this passbook." Blacks have permission to be in a certain area of white South Africa only if they are use of use to whites. If, for example, a black in Johannesburg, loses his job, he has two weeks to find a new job before he is considered a criminal and must leave Johannesburg.

Police restrict blacks'

movements through rules of a system defined so that most blacks cannot avoid them. Last year there were 200,000 arrests on pass-related offenses. "We are subject to laws of white people that can only be broken by black people," said Mr. Vilakazi.

"The pain and suffering is not only limited to the killing that we at least used to see on television...it is much more subtle," he continued. There is hunger, and also the separating of families required by certain jobs.

After criticism for the Christian Church, the South African government changed a law mandating that all black workers in the white zones could not commute home. The actual consequences however, of this apparent concession were that workers had to take buses which bought them home about midnight and picked them up again at six o'clock in the morning, leaving no time except to sleep.

Addressing the issues of divestiture, Vilakazi explained that the ANC had attempted peaceful change from 1912 when it was founded, until 1960 when it was banned. But this approach, he said, "has gotten us nothing, not even friends."

Due to this lack of progress, the AMC stated in 1960 that if South Africa was to change with the least amount of bloodshed, foreign interests must divest. To those who opposed foreign divestiture, Mr. Vilakazi bluntly said, "There is something racist about white people, in South Africa and out, who try to tell black people what is good for them."

Referring to the lack of support for the ANC in the U.S., he stated, "when it comes to

South Africa, America suddenly becomes very pacifist." The U.S. claims to be supporting democracy in Nicaragua and Angola, he continued, but it won't aid blacks fighting for freedom in South Africa. "Why do you think democracy is good for you and not for us...are we expected to accepted less?"

"We are told the Sullivan Principles have the ability to improve the situation of blacks in South Africa," he said. Less than one percent however, of South African blacks are covered by the codes. The real problem with the Sullivan Principles is that they do not address the fundamental demands of the black protestors. Blacks are not demanding that living conditions be improved, but that blacks be given their political rights.

American investment, Vilakazi said, is actually one of the major forces which block reform. Corporations provide the technology, and income to the South African government.

Computer systems, such as IBM's, are used to keep track of all the passbook violations and other information that the police use to restrict blacks. Furthermore, American companies involved in nuclear energy and petrochemicals contribute greatly to the stability of the South African government.

"I can tell you we are very, very appreciative of the people who have done something to bring the issue of divestiture to the front of public attention...Our goal is the free expression of all people of what is the future government of South Africa."



Undergraduate Alumni Board. Photo: Jennifer Caulfield.

## Undergraduate Alumni Board Organized

by Cynthia Fazzari  
Assistant News Editor

The newly organized Undergraduate Alumni Board is meeting the double challenge of unifying the classes and creating a link between students and alumni through contact with the Alumni Association.

"The UAB wants to create awareness of the Alumni Association before students graduate so that as alums they can stay informed about and become actively involved in the college," said Senior Jim Greenberg, former president of the board.

Since its formation in February, the UAB has organized the Charter Day parade from Blaustein Humanities Center to Palmer Auditorium, in celebration of the college's 75th anniversary, and presently is in the process of planning Reunion Weekend.

In terms of next year, Homecoming will be sponsored by UAB and become 'a bigger, more special event because of increased student participation,' said Greenberg. 'We also want to get students accustomed to being associated with their class

and year by knowing their class color, logo and banner,' said Tammy Brown, assistant director of the alumni office and adviser to the UAB.

The UAB will be defined in the C-book as 'a student run board devoted to the stimulation of undergraduate interest in the process of the college and the Alumni Association. It is also dedicated to the heightening feelings of loyalty and class unity as well as fellowship between the college and alumni.'

The idea of creating an undergraduate board developed from 'Reconnect', a program which invited young alums who were leaders from the past four classes to campus, and reeducated them about the Alumni Association and how they could be involved with the college after graduation.

'After all, you are only a student for four years, but you are an alum for life,' said Brown.

The UAB, trying to establish itself as a formalized body is in the process of writing and chartering a constitution under their new president, Junior Priscilla Geigis.

## Tenure Protest *continued from page one*

Dean of the Faculty, Francis Johnson.

Presenting themselves "on behalf of the foreign language students of Connecticut College", the protestors expressed their desire to retain qualified professors and questioned Johnson if student opinion was worth anything in considering tenure for professors.

According to Johnson, student opinion is valued in "assessing how a teacher performs" and is considered when "long-range" decisions about quality are reached. But, Johnson continued, "student opinion alone is not enough for judgement in tenure decisions."

"Tenure is the most impor-

tant decision which can be made about a faculty member," said Johnson, "The tenure process involves our weighing many pieces of evidence before arriving at a conclusion."

"This is" Johnson added, "a procedure which involves judgement, not simply adding up columns for or against the professor in question."

"The issue," Johnson summarized, "is how we, as an administration, can operate a budget in the black and yet still pay our faculty a just wage."

When asked why students have so little control in tenure decisions, Johnson responded, "Students can't have the ab-

solute say because they are not qualified enough. Teaching doesn't rely on students alone."

When challenged that student opinion was totally disregarded and in fact twisted in the Deredita case [see lead story on page 1], Johnson replied, "We simply have a difference in judgements."

According to Mamet, it was the denial of tenure to Prof. Chu that sparked the protest. When asked if she was satisfied with Johnson's response to the protestor's questions, Mamet replied, "No, absolutely not. The administration doesn't realise it, but their losing the best professors in the country."



Photo by: Jennifer Caulfield.

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# News

## Handicapped Facilities Fund Update

by Cynthia Fazzari  
Assistant News Editor

As their senior gift, the class of 1985 established a Handicap Facilities Fund for improving the accessibility of the campus and allowing alums to contribute specifically for this purpose. Due to limited communication between the class and the college, however, the money has yet to be used.

'I was encouraged that an institution of the school had taken some of the burden of making the campus accessible off my shoulders, but it seems to have fallen on deaf ears,' said Senior John Sharon.

Class President Eric Kaplin originally wanted to put the \$2,200 towards the Blaustein Humanities Center. Since it was already in the process of being renovated, which required the college to follow state requirements for building accessibility, he postponed the implementation of the fund.

'The seniors established the fund so that it would not be swallowed by the college in overall improvement,' Margaret Watson, Dean of Students, said.

'With the \$30 million college campaign, which distracted from the fund, coming to a close; with more attention from me; and with Young Alumni Trustee Sonia Caus acting as a liaison with the

trustees since the fund is not a priority of the administration, I am sure work will begin on the fund,' said Kaplin.

Caus and Kaplin are considering short term objectives; such as the improvement or moving of handicapped parking spaces and the installation of a ramp at the back entrance of the Cummings Art Center. A long term goal is to make one dorm, which is not being considered as part of the school's renovation plans, accessible.

'It would have been much easier to give something tangible, but my class didn't want to do that. Our gift will have a long range effect,' said Kaplin.

After Sharon graduates, he would not only like to see the fund become a reality, but would also like to see more handicapped students at Connecticut College. 'If more disabled students could physically attend Conn, there is no doubt in my mind that they would,' Sharon said.

'The school should supply the opportunity to the handicapped students and allow able-bodied students to be exposed to their way of life.'

'John made us realize the importance of accessibility,' said Caus. 'I don't think we will remain passive even after he graduates.'

## B GLAD Week Sponsored By Gay/Straight/Bi Alliance

by Julie Bolus

The Gay/Straight/Bi Alliance will be sponsoring Bisexual, Gay and Lesbian Awareness Days. B. GLADays are dedicated this year in memory of a special parent whose acceptance and support gives us hope for a more understanding future.

On Sunday, May 4th, a fireside forum will be held on campus to discuss "Sharing Differences: Communicating

with Persons of Other Sexual Orientations." On Monday, May 5th, members of the Alliance will be giving out flowers at the Post Office for interested students and faculty and all other members of the college community to wear in support of freedom of choice in love/lifestyle.

Films will be shown throughout the day, including two foreign films, *Entre Nous* and *Another Country*, and a documentary, *The Times of*

*Harvey Milk*. On Tuesday, May 6th, Becky Shuster will speak on "Building Bridges: Toward Mutually Empowering Relationships between Women and Men of All Sexual Orientations." A reception and dance will follow.

Please check The Communicator for a complete listing of time and place information. All members of the college community and public are encouraged to attend these events. Come as you are.

## Chu Tenure Denial

continued from page one

claimed Chu lacked "critical analysis" and "insights offered into Chinese literature."

Henry Kuo, Chairman of the Chinese Department, said that Chu is "an excellent teacher," "most competent and reliable;" that she is "versatile" and "ideal for the department." Kuo praised Chu's scholarship saying she displayed "boundless energy" in "scholastic activities," "attending conferences," and "publishing articles." Furthermore Chu had numerous letters of recommendation from respected scholars in Chinese and Asian Studies.

In an interview last Monday, the Dean of the Faculty, R. Francis Johnson, was asked why Chu was denied tenure in spite of the positive evidence presented. Johnson declined to give the exact reasons, but said, "they (students) must learn that such assessments are matters of judgement. "One would have to conclude that someone viewed the evidence differently than the way Mr. Kuo or the Chinese Student Advisory Board viewed it." Johnson concluded his answer by stating, "faculty members are not tenured by popular vote."

Johnson said the Advisory Committee reports only to the president, not to the rest of the college community. He stated that "the right to privacy of

the individual faculty member must be respected."

Johnson also said that when tenure is being considered, primary emphasis is put on an individual's teaching ability. "If the teaching won't have a dramatic effect on students, then it isn't the kind of teaching that is appropriate here at Connecticut College," said Johnson.

"But that alone is not enough because (the teaching) will probably not survive at that level of vitality for forty years. That is one of the reasons for stressing scholarship."

This explanation, however, has not satisfied critics of Chu's tenure denial who point to her many published articles, conferences she has attended, and other scholastic achievements as evidence of excellent scholarship.

In accordance with procedure, Chu was given four

weeks to prepare her objections to a negative tenure recommendation. These objections have now been presented to the same committee which made the original decision.

When asked if the committee would be biased in viewing the case again, Johnson said, "I won't accept the term 'biased'—I think they are experienced having seen it once before."

Johnson also disavowed the view that the tenure refusal of Chu and Deredita, both language professors, represented the College's diminishing commitment to foreign languages.

"Look at (the Blaustein Humanities Center); I have bladed and died for that building. We just received a \$100,000 grant for the most modern equipment we can put into that language lab."

Students, however, remain unconvinced. A group of about twenty language students protested the dismissals of the professors by picketing in front of Fanning Hall last Tuesday. Fliers, expressing their concerns were distributed to passersby, including Dean Joan King and Dean Johnson.

When contacted last week, Chu said, "I don't think the problem is just denying language professors tenure; it is denying tenure for superior professors."

As the tenure cases for Chu and Deredita near their resolution, debate is certain to intensify. The final decision in both cases will be later this month when the Board of Trustees will vote on them. Dean Johnson was asked if the trustees have ever voted against the president's recommendation and his reply was, "not in my memory." It appears that the final decision now rests with President Oakes Ames.



### RECENT ARRIVALS

BIOGRAPHIES are being featured at the Bookstore and we have colorful profiles from Catherine the Great to Katherine Hepburn, and from Charles Darwin to Charlie Brown. Peter Manso has written on *Mailer, His Life and Times* that Time Magazine calls "...grand gossip, a sort of portable Hamptons, Everyman's own private literary soiree." This is Mailer in the words of famous and infamous people who have known him. On a somewhat quieter scale is *Memories of the Future* poems by Margaret Gibson. Subtitled *The Daybooks of Tina Modotti* the writer refers to this not as a history or biography, but as an "indirect translation of the life of Tina Modotti." Gibson is writer-in-residence at Phillips, Andover and began thinking about writing a book about Modotti while working in the Puerto Rican community of New London. What she has produced through her poetry is a moving and realistic telling of the life of this photographer/political activist. From the CHILDREN'S CORNER, Mitsumasa Anno's book, *Socrates and the Three Pigs* combines a nicely illustrated version of the familiar story with an introduction to the ideas underlying combinatorial analysis. The text is by Tuyosi Mori.

### SENIORS

Caps and gowns are in... please come and be measured early to be sure you get your size. They are for purchase only and the entire ensemble is \$19.30 (tax included) and gowns are on stage in the Bookstore.

### CONGRATULATIONS

To Conn's Jonathan Leff for receiving Honorable Mention for poems submitted for the Academy of American Poets 1986 Prize. **Trivia:** What is the English translation of the college's motto? First three respondents with the correct answer will get a free candy bar and a certain amount of notoriety. Answer to last week's question... **Phoebe**

The Big Bookshop Buyback Textbooks of used textbooks will begin on May 9th at 10 AM at the Annex and continue through the 20th at 4:00 PM. Students will be paid by vouchers which will be redeemable at the Bookstore until the 23rd. Textbooks being used fall semester will be purchased at 50% of new price, others at the wholesale price.

## WE WANT TO KNOW

We, Editorial staff of *The College Voice* are interested in the opinions of our readers concerning our efforts to serve them thus far. Please help us establish a standard of quality for next year's newspaper by responding to any or all of the following questions:

1. Comment on the overall quality of the newspaper.
2. What would you like to see more of?
3. What would you like to see less of?
4. Which section is most interesting? Why?
5. Which section is least interesting? Why?
6. How thoroughly do you read *The College Voice*?
7. Comment on our Editorial viewpoint and choice of issues.

On a separate piece of paper write your answers to these inquiries and drop it in the mailbox of the *Voice* office on the second floor of the Crozier Williams Student Center.

# News

## Weight Maintenance

by Fred McKeehan, M.D.

With millions of the world's people facing starvation, it is paradoxical that one of the major health risk factors in the United States is obesity. We have an estimated 34 million overweight men and women.

In addition to the health problems inherent in the obesity itself, there is a strong correlation of obesity with hypertension, diabetes, cardiovascular disease, arthritis, and a variety of other diseases. The commendable desire to avoid these conditions, as well as the natural desire to have a slender, attractive body, has produced a whole new group of health problems created by ill-advised methods of trying to maintain an ideal weight, or quite commonly, a less than ideal weight.

The pathological mechanisms of maintaining low weights are most often seen in young women involved in dance or such sports as gymnastics, where the myth is perpetuated that "you can never be too thin." Carried to

its extreme, this psychological compulsion to diet can develop into anorexia nervosa, a serious, sometimes life threatening condition, in which a person's weight may drop to such a low level that bodily defenses are impaired and cardiac failure may develop.

A person who may, in fact, have been overweight sometime in the past, may develop a self-image of being overweight which is so strong that they are still motivated by the strong urge to lose weight long after any excess fat has vanished. Anyone with anorexia nervosa needs close medical and psychological supervision until their weight is stabilized in a safe range.

A more common, but still dangerous method of keeping weight down involves such activities as resorting to vomiting, laxatives, diet pills, or diuretics. When these activities are combined with episodes of binge eating, the condition is called "bulimia," a fairly common illness in young women. This can lead

to the development of dangerous impairment of physiological functions, an upsetting of electrolyte levels of the blood, erosion of the teeth from gastric acids, and impaired strength, endurance, and reflexes.

The correct and safe procedure for controlling obesity involves tipping the balance between caloric intake and energy expenditure, so that there is a gradual, but sustained loss of weight. It is essential that a well-balanced diet be maintained, to insure against nutritional deficiencies. A limitation of intake to about 1200 calories, combined with a systematic exercise program will achieve this goal.

A simple, safe, and effective diet can be obtained at the Student Health Service. Granted, it is not an easy thing to accomplish, but if your weight is enough above your ideal weight to be a health risk factor, you are advised to start on a safe reduction program, and the younger you are, the easier the project will be.



Father Lawrence LaPointe. Photo by: Jennifer Caulfield.

## LaPointe Replaces Robb

by Alexandra Stoddard

David Robb, Chaplain at Connecticut College will leave to go on a sabbatical next year and will be replaced by Father Larry LaPointe.

Father LaPointe is very well-liked among the students at Connecticut, and respected by his colleagues. He has been the Campus minister at the college since 1979.

Caroline Samsen '87—"Father Larry is a wonderful man. He understands the students very well and is always there for us. His homilies are always great—he has the ability to make things look bright—when at the times when they're very dark!"

LaPointe received his B.A. from St. Mary's Seminary and University, Baltimore in 1966, and his M.S. from John's Hopkins University in 1976.

He was ordained in Norwich, Connecticut at St. Patrick's Cathedral in 1970. He has been involved in several other parishes in Baltimore, Maryland and around Connecticut, and is presently Diocesan Director of Campus Ministry, Norwich Diocese of the Roman Catholic church.

As acting Chaplain at Conn., LaPointe will be directly responsible for the supervision and direction of the Chapel Board, the planning and implementation of all campus weekly worship service (currently Sunday Night Vespers) and of the Theologian In Residence Project. In addition he will reside over the coordination of the activities of all other denominational ministries at Conn, as well as participation on special issue committees.

## Action Forced By Takeover

continued from page one

by UMOJA, prior to spring break. The report explained what it is like to be a minority student at Conn, and outlined ways in which the College could improve minority life. The suggestions made in the report later became the demands of the protestors.

The day after spring break, Ames replied with a three-page letter, sketching the steps already taken by the College to meet the needs of minority students.

Sheila Gallagher, Vice President of SOAR, called the letter, "superficial and inadequate". She complained that the letter focused on past achievements rather than future goals.

"The protest is the students' attempt to reach the Administration. President Ames got our reports and heard our concerns, but failed to respond in a meaningful way. We have no place to go. This protest is our last stand," said Frank Tuitt, 1985-1986 president of UMOJA.

"Students have been patronized. The Administration has been saying things just to keep us content. The protest will lead to action [on the Administration's part]," said David Flemister, 1986-1987 vice president of S.G.A.

"I wish they had publicized

the issue. All that I know and have heard has come from the protestors at the window. I realize something has to be changed," Freshman David Ashton said.

After a lengthy negotiation process, including a total of three revisions and several concessions, the students at last found the proposal worthy of negotiation. At that time they invited eight members of the Senior Staff into Fanning, to iron out the details with twelve of the protesting students. Verbal agreements were then placed into written form and submitted to all of the protestors for approval. The "Statement By Concerned Students and Senior Staff" was signed by Ames and the protestors.

The four spokespersons for the protest, Sheila Gallagher, Richard Greenwald, Erik Rosado, and Frank Tuitt, all agreed that the greatest achievement of the protest was the adoption of an affirmative action policy to be implemented by December 31, 1986.

"We are happy. Both the students and the Administration have the same goals in mind. We can now leave [Fanning], because we are satisfied and have the Administration's respect," said Tuitt.

Throughout the day the protestors sang, "We have the

power to fight for our freedom". By the end of the negotiations, the students proved that it was true.

The joint statement which ended the occupation contained the following provisions: an affirmative action policy; implementation of sensitivity workshops; a minor in African-American and Black African studies by 1988 (a total of five courses); a conference of Black and Hispanic scholars to be held at Connecticut College; increasing minority enrollment of each class entering by 2% every two years; increase in the 1987-1988 budget for Unity House by 5% over the previous year; renovations of Unity House will be top priority of the Director of Unity House; questions concerning the directorship of the Office of Minority Student Affairs will be settled by May 9; the Minority Affairs Committee will serve as a planning committee; no prosecution or disciplinary action for the protestors.

The statement ended with the words, "All who participated in the preparation of this statement have expressed their commitment to its implementation. We gladly acknowledge the good will which all have brought to the process of preparing this statement."

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# Features

## Camel's Eye- Bob Barker Comes On Down

by Jennifer Schelter

At one time or another you watched the Price Is Right, harmonizing with Johnny Olson as he announces from his pulpit, "Donna Marie Spicolli, come on down you're the next contestant on the Price Is Right!!" The T.V. camera scans the audience, jerking randomly as if harnessed to the back of a fly, hitting turbulence. There is Donna, screaming bloody murder, already sashaying sideways through the seats, arms waving as if doing the butterfly stroke as she takes her place in contestants row.

I confess to watching many Price Is Right shows, even the HOUR POWER version for marathon bidding addicts. Over the years my favorite game came to be where one guesses the price of a cheap prize, like Deluxe Turtle Wax. If the bid exceeds the actual price the Swiss mountain climber—a paper figure with an ice axe in one hand and a coiled rope in the other, begins yodeling hysterically, ascending a paper mache mountain, really just an elaborate number scale), stopping at the amount of dollars over bid. I have witnessed the yodelers death on many occasions as he toppled over the summit because of the stupidity of the contestant.

Some of the objects, like the 13 oz. bags of Roasted unsalted Pistachio Nuts or Chinese Mineral Nail Polish remover, are difficult to price.

It is also difficult to sympathize with the contestant. Imagine yourself on stage, along side Bob, with seconds to price Princess Rug Cleaner, a gourmet vegetable juicer and a life supply of Tuna fish, while millions chant, \$5.50, \$2.79, higher, lower." The bid could determine your future. Are Dr. Shol Pine Scent arch supports \$2.59 or 3.23? Are his and her matching Sterling Silver Steak knives higher or lower than a pogo-stick? And you thought S.A.T.'s were overwhelming!

The other day a few students lounged in the liv-

ingroom gazing at Bob and his contestants, people labeled with price tags.

"Hi," I said as I sat down. "Shh!"

I interrupted the show case show down, the Olympics of Price Is Right. Both contestants stood behind their booths, Leonard and Carol, awaiting the prizes.

"Our first show case begins with..." says Bob Barker.

The electronic walls separate, exposing a model, ferociously smiling with an uncontrollable libido, like a cat in heat. "Your very own oak wood, home installable bar."

The audience says, "ooooohhh."

"And you'll be able to relax when we send you to Hong Kong."

"ooooohhh."

"And when you return you'll be proud, driving your very own (sub-compact mustard yellow) Chevette." The models squirm, flirting with the car, petting it with their red nails. Carol likes the prizes, bidding \$25,000.

"And our next show case up for bids," entering stage left another model, driving a miniature train, displays, "Your very own antique bath tub. This gem is deep, comfortable and luxurious." The floor spins, a flashing panel rises and a television sits on a pedestal. "You'll also want to relax in front of your 90 inch screen, digital command T.V. and your new speed boat." Out jets the boat right on the model's heels. Leonard bids \$21,000.

"The actual retail price of your show case..." Bob spits into his elongated Tootsie Pop microphone, and addresses both players. The word OVER, lights up on both booths, meaning that they have both bid way over the actual retail price. The theme song begins, the camera focuses, scanning the audience, while each person tries waving home to Mom, and the credits, random white stripes, blur the screen signaling the end. I walked away with relief, content with the simplicity of eating a pita and cheese sandwich for lunch.



Former Drug Addict-Dave.

Photo: Caulfield.

## Saying 'No' To Drugs

"I used to think that I only had to cut down on drugs but I really had no control over it. I had to come to grips with that; I was totally powerless. I had to stop," said Dave, a former drug addict at a Social Awareness forum held on April 23.

"For a drug addict it is the first drug experience that screws him up," claims Dave, who today enjoys life and simply declines invitations to situations that involve drugs. But before Dave took on such a positive attitude, he underwent a period of drug abuse, causing many personal problems, until he came to the painful realization that he had a drug problem.

Upon entering Tufts his freshman year, Dave became involved with the "bad crowd" and realized he felt most comfortable with people involved in drugs. "I became a drugstore more or less. Soon I started to run around all day trying to pay off the people I had to pay off. Gradually my life became more unmanageable and I started flunking out of school."

Things became worse after lying to his parents about how well he was doing in school. In actuality he was on academic probation and he was kicked out of his dorm for dealing cocaine.

"I had to either runaway or borrow from my parents to pay off my debts. I smoked dope daily so I lost my ability to function; I couldn't talk to people anymore and I became very introverted. It was a horrible existence."

Upon partial realization of his drug problem, Dave willingly went to a drug

counselor but it was still a difficult time. "I didn't want to stay at home, I had so much guilt."

So Dave entered a drug rehabilitation center where he at first joked with the nurses and didn't take it all seriously. Eventually Dave came to realize his problem and began to build a new foundation on which to rebuild his life.

"I had to go to a lot of meetings at the rehab center, but I didn't feel like I belonged there. Finally, I started to realize that drugs and alcohol played a big part in my life. I used drugs all the time; I didn't wait for a reason or a feeling. I just did it so I eventually lost my feeling to do anything."

Today Dave goes to meetings regularly, "Meetings are really important for maintaining sobriety and cleanliness."

At the half-way and three-quarters way houses' meetings he attended after the rehab center, Dave met many people who were experiencing the same thing. Besides controlling his drug problem Dave realized another important thing about rehabilitation. "People have to experience some pain or external problems before they realize they have a problem."

Dave has been clean for thirty-five months to date. He doesn't get urges for drugs anymore because he has relearned how to have fun from therapy. More importantly, he didn't alienate his old crowd of friends, he simply declines invitations to use drugs. According to Dave, "As long as you are in the proper state of mind, you can go anywhere. You just say no."

## A Letter To the The Community

On behalf of the concerned students who occupied Fanning Hall on Thursday, we would like to thank all those in the Community who supported us.

It is very important to those involved in Unity House, SOAR, and the other groups and individuals that participated, to know people were sensitive and aware of our struggle to make Connecticut College a comfort-

table and growing experience for all who attend and will attend in the future.

We regret that we inconvenienced anyone. We know we did affect people, some people who are not involved in any decision making process.

Again, thank you to everyone who helped us.

Concerned Students.

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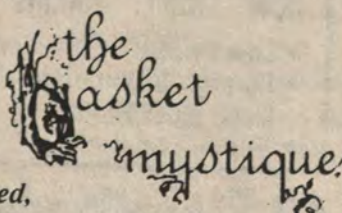
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## Barbara Gurwitz Remembered

Barbara Gurwitz, class of '87, died unexpectedly on Tuesday night, April 29, while at an awards dinner at the American University of Rome where she was studying for the semester. As was consistent with all her efforts, she had just received an award for outstanding scholarship from the program she had completed the previous day. Barbara was an Anthropology major and an Italian minor; she was spending the Spring

semester in Rome to continue her studies in Italian culture.

Barbara's funeral will be held Tuesday, May 6 in Worcester, Massachusetts. A memorial service will also be held at the College next week.

A scholarship fund to honor and remember her has been established. Donations in her memory may be sent to the Barbara E. Gurwitz Memorial Fund in care of the Development Office.



Protest Ends.

Photo: Caulfield.

## Aids Students Would Remain On Own

by Heidi Sweeney

If a Conn student were to contract AIDS, the student would have to deal with it on own. No set policy exists at Conn to help the patient, dispel AIDS myths or calm the parents of other students.

The American College Health Association (ACHA) has a national committee on AIDS, but that committee has yet to publish an AIDS guideline report. Campus Doctor Frederick McKeehan explained that ACHA was going to present its report this past March but instead it plans to present it within a month or two. May 28, ACHA will have an "AIDS on the College Campus" colloquium, and a tape of that colloquium will be available at school next fall.

recommended not to publicize AIDS cases. But if an AIDS patient were sexually promiscuous, McKeehan said, "We'd take a stand." McKeehan claimed that no AIDS cases have occurred at Conn "as far as I know."

Although AIDS can only be caught through blood transfusions and sexual contact, AIDS phobia could make the social repercussions for an AIDS victim traumatic. Chris Frey, '86, one of the leaders of the Gay Straight Alliance, feels that ignorant social hysteria would make life for a victim pure hell. He depicted a scenario of hysterical parents calling the school and students ostracizing the victim. "We must have a way to control the mayhem," said Frey.

Although the College's counseling service does not have a set AIDS policy it would counsel AIDS victims on an individual basis.

Frey believes that if an AIDS case on campus was made public at Conn, bedlam would occur.



Reporter follows President Ames and Dean

Photo: Caulfield.

ACHA has advised colleges not to adopt any specific AIDS policies until its report is out. ACHA has advised all colleges to "play it cool, keep people enrolled and or employed." Since AIDS is not highly contagious, ACHA has

## Deredita Tenure Denial

continued from page one

"A member of the Committee reaffirms the minority judgement of April 17, 1984 (letter of the Advisory Committee to President Ames), indicating that evidence about Mr. Deredita's teaching warrants granting of tenure, and of May 22, 1985 (letter of the Advisory Committee to President Ames), stating that the preponderant teaching ratings are 'very good' and 'excellent,' that he conveys his knowledge in well-organized courses and is uncommonly generous in helping students outside class... The alumni responses confirm his fine teaching... He certainly should be granted tenure..." read the minority opinion.

In another letter to Deredita, dated April 24, 1986, Ames clarified the denial of tenure, "In reaching a tenure decision, I give careful

consideration to the report of the Advisory Committee, and I also study all the materials in the candidates' tenure file. After first studying your case for tenure, as presented by your department and then by you in early 1984, I was not persuaded that your teaching met our standards for tenure. Neither the review in which the members of your department spoke to the Advisory Committee nor the most recent review in which you addressed some of that testimony have provided the new evidence that would enable me to draw a different conclusion."

"...I thought," said Deredita. "Connecticut College was better than the treatment its administration had given me. I was wrong. That was wishful thinking. The quality of Connecticut College has been cheapened by its

high-handed and educationally short-sighted administration, which over the last three academic years has deliberately thrashed three departments of foreign language. Don't ask me what their motive is for downgrading successful departments such as Chinese, French, and Hispanic Studies. In any case, this policy is covert, it has never been authorized by the faculty. And regrettably, the majority of the members of the faculty Advisory Committee have lent themselves to his betrayal of the faculty's trust," said Deredita.

The Advisory Committee members are: Marion E. Doro, Chairperson; Paul Fell; June Macklin; Helen Reeve; and Thomas Havens, who reportedly did not participate in the last review of the Deredita case.



BY GARY LARSON

The Kongs at home

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# Arts & Entertainment



Co Co Beaux Perform in Harkness Chapel.

Photo by: John Scullin.

## Co Co Beaux Hits High Notes

by Melinda Fee

With all the unabashed ridiculousness of the Co Co Beaux there is some seriousness. The group of 15 men were able to excite and at times sadden the audience. Under the direction of junior Paul Smith the Co Co Beaux has earned high praise, admiration, and respect for their polished productions. Their most recent performance of Saturday, April 26 was no exception.

Connecticut College's fourth annual spring concert, **Spring Harmonies**, brought a large crowd to Harkness Chapel filling it to capacity. John Sharon, as master of ceremonies, immediately humored the audience with his sharp wit. The program included, besides the Co Co Beaux, the Connecticut College Conn Chords and Shwiffs, Brown University's Brown Derbies, and Wheaton College's Wheaton Whims.

The Conn Chords, comprised of 11 women, began their set with "Boogie-Woogie Bugle Boy," followed by "Lullaby of Birdland" which was preceded by an hysterical introduction making fun of Conn's 75th Anniversary and "chowder," no, charter day celebration, by group member Karen Moran. Sarah Hutter enchanted the audience with her solo in "The Lion Sleeps Tonight," even with the conspicuous lion slippers which Karen Moran persuaded her to wear. For their encore the Conn Chords continued to charm the audience with the jovial favorite, "The Beer Song."

The Brown Derbies' set included "Oh, Daddy Get Your Baby Out of Yale," "Count Down To Love," "Stray Cat Strut," and "Cool it Down." The group distinguishes itself for its combination of individual character voices. Although their voices are not as smooth or developed as those of the CoCo Beaux, particularly in the tenor section, their comic composition of disco and rap was hilarious.

One of the weaker groups, The Wheaton Whims, were nervous, uncomfortable, and extremely conservative. The arrangements were simple and their voices weak. When they declared that "A Good Man Is Hard To Find" at Wheaton, Brown, as well as Conn they

received a burst of applause and laughter from the female members in the crowd while the men sat silently and awkwardly still. Their set continued with "Under The Boardwalk," "Can You Hear Me?" by Yaz; "Old Cape Cod;" and "Come Go With Me."

Just as the tempo of the concert began to wane John Sharon added some humor, which was well-received, with a joke mocking Dean Atherton. Its moral being. "Sport cars are red. Campus safety is blue. If you give me a ticket, I'll fire you."

But fun and laughs were already on their way as the Co Co Beaux made their entrance down the aisle on roller skates while singing "Rolling On A River." Soloist Paul Smith, a superb tenor, captivated the audience in a somber "Solitude." Chris Rempfer continued with the comic old time Co Co Beaux favorite, "Where Did You Prep?"

"You can throw away your worries, girls. There's no one here but men!", the group enthusiastically exclaimed in "Men, Men, Men, Men," a song in tribute to the infinite love of one Co Co Beaux to another. Chris Rempfer, once again, shined in "Sha Boom - Life Could Be A Dream" as did Carlos Garcia in "Lean On Me." After their final piece, "A Parting Blessing," to Co Co Beaux received an expected standing ovation.

The Shwiffs performed, "Bright Lights," "Snap, Crackle, Pop," and "I Get No Kick From Champagne." One Shwiff declared that she didn't want to be a lawyer, a doctor, or president of the United States, she just wanted to be an "Older Girl." Stacy Sibley brightened the group, particularly with her solo in "Black Coffee in Bed." Graduate Linda Mileski joined the group for their encore, "Skidmarks on My Heart."

Although all five groups were entertaining, the Co Co Beaux was the paragon of outstanding talent. They have earned a reputation for impeccable voice quality, dynamic and enjoyable performances, and an extensive score of energetic and emotional vocal variations.

## Storytelling Festival Features 'Growing Up'

Alexandra Stoddard

Michael Parent, a nationally known storyteller opened the Connecticut Storytelling Festival, held at Connecticut College on Friday, May 2 in Oliva Hall with a performance for children, entitled GROWING UP.

Parent, an artist who combines both juggling and playing the guitar with his storytelling, has performed in over twenty states, and performs regularly at the Smithsonian Museum in Washington, D.C., the National Storytelling Festival in Jonesborough, Tennessee, and

other major storytelling festivals. His repertoire includes the French-Canadian tales he grew up with, Native American legends and "stories of ordinary people."

The annual Connecticut Storytelling Festival at Connecticut College is founded and directed by Barbara Reed of the Education Department and is going into its fifth year. The special feature at this year's festival was the sign language done by Bernard Bragg, deaf co-founder of the National Theatre of the Deaf, and actor-playwrite John Basinger, from Middletown. Other storytellers at the

festival were award-winning, metal mask-maker/storyteller Suzanne Benton, Len Cabral of the Providence, Rhode Island Spellbinders, Renate Schneider of the Groton Tale-Spinners, Connie Rockman and Barbara Reed.

The festival was sponsored by Connecticut College, along with the support of the Connecticut Commission on the Arts and the Armington Social Values Fund. The festival concluded on Saturday May 3, with a storytelling concert for adults called **Memories and Imaginings**, by Micheal Parent.

## Love Is...

by Melinda Fee

On Tuesday and Wednesday, May 6 & 7, at 8:00 p.m. in the Conn Cave the Connecticut College Theatre Department will present a cabaret entitled "Love Is..." Director Mark Frattaroli and musical director Jeff Barnhart have selected a mixture of songs and monologues such as "Another Hundred People," "Not While I'm Around," "I Could Have Danced All

Night" and works by Sam Shepard, William Shakespeare, and John Guare.

The cast is comprised of a variety of talented performers including Ondine Appell, Michelle Chalpin, Amy Lafave, Caroline Ledebor, Peter Moor, Paul Smith, Stephanie Stone, Liz Schroeder, Hannah Treitel, David Warner, and David Wood.



Michael Parent, Storyteller.

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# Arts & Entertainment

## Modern Futurists Gain Popularity

Rebekah Kowal

"I don't see much difference between a performance and a book, since they are similar in intent," said Martha Wilson, the founder and director of the Franklin Furnace, a performance art "gallery." A book is a static thing that sits on a shelf until you open it and begin reading, which is really a performance in which you imagine what is happening. A performance also uses visual images and words as tools to communicate an idea."

Performance arts is becoming an increasingly publicized movement due to its adaptability to the mass media.

A genre that combines comedy, dance, theater, video, music, "happenings" art and mixed-media, performances art reaches out to the public sector through movies, music videos and records and supplements these forms with live performances.

Because performance art is directly related to technology in the communications medium, its performers are called "stars" rather than "artists." These "stars" owe their beginnings to the Italian Futurist movement of the early 20th century.

"In 1910 they (the futurist artists) went to the top of the clock tower in Venice and threw 800,000 copies of their manifesto 'Against Past-Loving Venice' onto the heads of people coming out of the church," recounts Wilson. "that was the beginning of performance art, a form that has been given short shrift by art

history books because it can't be bought or sold in galleries."

The Franklin Furnace originated out of the need to record and collect performance art "occurrences." Currently houses more than 18,000 items that were mainly published after 1960 in the form of books, magazines, audio tapes, records and Flexidiscs.

Wilson and her followers say they think performance art is the answer to a question that has plagued the modern art world: That is, "Who is the appropriate audience for art?"

By producing mass-media documentation of performances and making them available at a low cost to consumers they say they hope to reach the public en-mass.

Last weekend marked a climax towards this goal.

While the Franklin Furnace celebrated its 10th anniversary, "Home of the Brave," Laurie Anderson's first movie opened in New York and Jo Harvey Allen, a "star" from West Texas presented her one woman show "As it is in Texas" at the Dance Theater Workshop.

"Art stars" are not only receiving attention in New York "Live from Off Center" an avant-garde television program for example, is being distributed to stations nationwide.

The historical and theoretical significance of performance art will be answered with time. Until the future, these futurists will continue to create communications documentations as their expression inspired by our popular, mass-media influenced culture.

## Cannibals Bite US Charts

by Liz Schroeder

England seems to produce an endless stream of new music bands, some of whom have the talent and luck to make it big in the United States. Fine Young Canibals is one such group. their debut album of the same name is a combination of dance and slow tracks that shows a versatility in style seldomly found in new bands.

A good part of the group's original sound can be attributed to its lead singer, Roland Gift, who has the interesting ability to modulate the intensity of his voice in mid-line. Andy Cox is excellent on both electric and acoustic guitars, and David Steele demonstrates his talents on bass, piano and keyboards.

"Johnny Come Home" has received the most airplay since the album's release. It is a great dance track, due to the contributions of Martin Parry on drums and Graeme Hamilton on muted trumpet. "Don't Ask Me to Choose;;", "Move to Work" and "Time Isn't Kind" are the other danceable songs on the album, all of which produce an upbeat rhythm that is reminiscent of the Motown sound. The guitar

introduction on "Don't Ask Me To Choose" sounds like the Jackson 5's "I Want You Back", while the guitar on "Move to Work" sounds like the recent release from Katrina and the Waves, "Walking on Sunshine".

"Funny How Love Is" is a slower song featuring a beautiful acoustic guitar accompaniment and a great saxophone interlude. "Couldn't Care More" is a modern rendition of the 1950's style similar to that of "Freddie My Love".

Fine Young Canibals also produce their own rendition of Elvis Presley's "Suspicious Minds", which includes background vocals from the former lead singer of Bronski Beat. It is musically just as good as the original, but it does not sound right sung by anyone other than Presley.

Fine Young Canibals have made a fine debut. They produce a strong sound which is reminiscent of past styles, but at the same time is surprisingly modern. "Johnny Come Home" is perhaps the best track released so far, but the rest of the album is definitely worth listening to as well.

# THE EDITORIAL STAFF OF THE COLLEGE VOICE WOULD LIKE TO THANK DEAN MARGARET WATSON, OUR ADVISOR AND FRIEND.

## J Board Log

The 1985-86 Judiciary Board wishes to thank the Connecticut College community for cooperating in this very important year for the Honor System. There were many key improvements in the Honor Code this year, and we feel that it is necessary to keep the momentum going into the future.

The most important improvement in Judiciary Board procedure is the Pre-trial Hearing. The new Pre-trial allows a defendant to have charges presented to him/her at least five days prior to the actual hearing of the case. This allows the defendant the time to prepare a proper defense.

Other improvements include Judiciary Board attention to the Campus Safety and Residence and Dining Hall situations. Campus parking has been a constant concern of Judiciary Board this year. We have also worked to improved faculty awareness and involvement in the Honor System. We sent out Judiciary Board packets to all members of the faculty along with letters explaining the Honor Code. House Councils were also informed as to their Honor System responsibilities.

Furthermore, increased responsibility has been given to the Coast Guard Academy with regards to our Honor Code. The Coast Guard will be getting copies of our Honor Code packet and relations have been much improved with the Coast Guard Disciplinary Officer.

On behalf of the 1985-86 Judiciary Board: Yaw Gyebi, Jr.-Chairman, Tom Pado and Jim Greenberg - '86, Bruce Turner and Mike Schadick - '87, Brian Jones and Eric Wagner - '88, Doug Buck and Dave Ewing - '89, thank you for your cooperation in helping to keep Gotham City a Safe and Honorable Metropolis.

Faithfully submitted,  
Eric R. Wagner, '88

### Judiciary Board Log for 1985-86 (to present) Social breaches of the Honor Code:

- Case 1 - Not Guilty by vote 7-2.
- Case 2 - Guilty by vote 6-1. [\$50 fine; Censure letter]
- Case 3 - Guilty by vote 6-0. [\$50 fine; Censure letter]
- Case 4 - Guilty by vote 6-0. [\$50 fine; Censure letter]
- Case 5 - Guilty by vote 6-0. [\$50 fine; Censure letter]
- Case 6 - Not Guilty by vote 6-0.
- Case 7 - Not Guilty by vote 7-0.
- Case 8 - Guilty by vote 9-0. [\$50 fine; 5 work hours; Censure letter]
- Case 9 - Guilty by vote 5-1. [\$50 fine; Censure letter]
- Case 10 - Guilty by vote 9-0. [\$50 fine; reimbursement for 6 meals eaten illegally; Censure letter]

### Parking/Driving Ban:

- Case 1 - Guilty by vote 6-0. [Extension of 30-day ban]
- Case 2 - Guilty by vote 9-0. [Additional 30-day ban]
- Case 3 - Guilty by vote 8-0. [Two semester ban]
- Case 4 - Guilty by vote 9-0. [Banned for academic year]
- Case 5 - Guilty by vote 8-0. [Additional 30-day ban]
- Case 6 - Not Guilty by vote 5-4.
- Case 7 - Not Guilty by vote 5-4.

### Other Forms of Social Misconduct:

- Case 1 - (Trespassing) Guilty by vote 7-0. [Two semester on Social Probation; 5 work hours; Apology Letter]
- Case 2 - (Trespassing) Guilty by vote 6-0. [5 work hours]
- Case 3 - (Illegal Keg) Guilty by vote 6-0. [One semester on Social Probation; 5 work hours]
- Case 4 - (Endangerment to an Individual) Not Guilty by vote 5-1.
- Case 5 - (Possession of an Illegal Appliance) Guilty by vote 9-0. [Censure letter]
- Case 6 - (Under-aged Drinking) Guilty by vote 6-0. [Censure letter]
- Case 7 - (Defying Authority-Abusive Language) Guilty by vote 7-0. [Censure letter]

### Academic Breaches:

- Case 1 - (Plagiarism) Guilty by vote 9-0. [Failure of paper; one semester academic probation]
- Case 2 - (Plagiarism) Guilty by vote 8-0. [Failure of paper; two semesters Academic probation]
- Case 3 - (Plagiarism) Guilty by vote 8-1. [Weekly visits to writing center; every paper analyzed by writing center]
- Case 4 - (Plagiarism) Guilty by vote 9-0. [Failure of paper; failure of course; Academic probation until graduation]

# Arts & Entertainment

## Harold and 'This Thing'

by Heather McGowan

Peter stands, waiting expectantly, an invisible bunch of flowers clutched in his left hand. Jeff approaches also holding imaginary flowers.

"Could you ring room one-oh-eight?" asks Jeff.

"Apartment one-oh-eight? I'll ring twice," says Peter.

They both wait patiently and proceed to compare flowers and chat pleasantly. Quite strange considering they are both waiting for the same date, but the exercise is a lesson in agreeing even in a situation of conflict.

"Always agree; never deny any verbal or physical reality." Not a rule to live by, but the most important

strategy to a Harold.

Harold is a competitive team "sport" based on techniques developed in improvisational theater. Teams consisting of seven to ten members act out unrehearsed, unwritten scenes also employing word games, mime, songs, dance, and poetry in an attempt to suggest a theme supplied by the audience.

Already more than fourteen colleges have Harold teams. Connecticut College's "This Thing" began Harold rehearsals in early February.

On Friday, April 18, the team travelled to New Haven to see the Yale "Purple Crayon" perform and to learn

more about what is sometimes called "the ultimate in disposable art"—it's toilet paper—if one sheet doesn't work, next sheet please!

Workshops like the one mentioned above were taught from nine to five on Saturday by the president of Yes and Productions, Charna Halpern.

Halpern and her partner, Del Close, the creator of Harold, are currently negotiating with Michael Douglas Production for a national television series of college Harold competitions.

The team plans to hold its last performances on either Thursday, May 8 or Friday, May 9. A location and specific time will be posted.



Anne-Alex Packard in *Reasons for Redress*. Photo: T. Giroir.

## Dance Rep Finale

by Melinda Fee

The Connecticut College Dance Department will present the premiere performance of the '85-'86 Repertory Dancers this Thursday and Friday, May 8 & 9, in Palmer Auditorium at 8:00 p.m.

The second half of the concert, *Reasons for Redress*, is comprised of a year's combined work choreographed by the group of 12 students. The piece is based on the preentation of visual and verbal images derived from the personal histories of the dancers.

Wall Matthews and David Friedman, musicians-in-residence, have created an original composition for the dance.

The concert will also present works by faculty members Ed Groff and Martha Partridge, M.F.A. candidate Anne-Alex Packard, and dance majors Jennifer Keller and Julianne O'Brien.

As the finale to the dance concert season it is a performance that should not be missed.



Bangles from left: Michael Steele, Susanna Hoffs, Debbie Peterson, and Vicki Peterson. Photo: Vega.

## Bangles Hit With New Album

by Liz Schroeder

When songs such as "Walking Down To Liverpool" and "When the Hero Takes a Fall" were first released, the group performing them was not well-known. With the release of "Manic Monday", however, the Bangles have taken over the airwaves.

Originally billed as "The Bangs", the Bangles have been together for five years. In 1983 they signed with Columbia Records and released their first album, *All Over The Place*. It received acclaim from such magazines as *Rolling Stone* and *BAM*, but it did not climb very high on the charts.

Anyone who has heard "Manic Monday" will identify the Bangles by the voice of Susan Hoff. Written under the pseudonym "Christopher" (a.k.a. Prince), it is the first release from *Different Light*

so far. Behind Hoffs are Michael Steele on bass, Vicki Peterson on lead guitar and Debbi Peterson on drums.

The most outstanding feature of the album are the intricate yet flawless four-part harmonies. The Bangles' lyrics are not very complex, nor are their instrumental arrangements. But their voices blend so well they are aspect of the song on which the listener focuses.

"In a Different Light" and "Walking Down Your Street" feature good dance beats and the typically flawless Bangles harmony. "Walk Like an Egyptian" has a B-52's rock sound with lyrics that are not strikingly innovative, yet which add to the song's rhythm.

"September Girls" (sic.) and "Angels Don't Fall in Love" sound basic at their beginnings, but pick up as the

songs progress. "Angels Don't Fall in Love" ends with a great xylophone solo that should have been placed another time earlier in the song.

The most beautiful song on the album is "Following". Vicki Peterson's lilting acousting guitar is supported by a haunting background that is part voice and part synthesizer. The song's bitter theme is poignantly conveyed by Michael Steele's partially-spoken lyrics.

There is a tendency to compare the Bangles to the Go-Go's. The styles of the two groups, however, are quite different. Hoff's vocals are much more melodic than those of Belinda Carlisle, who had a tendency to sing flat. The Go-Go's were definitely a pop music band, while the Bangles cannot be classified into any specific music category.

*Different Light* is a combination of "Song-oriented Rock" (according to Hoffs) and vocal dexterity. It shows promise to be a chart-climber during the remainder of 1986.

### LESSON I. WHAT EVERY GIRL SHOULD KNOW ABOUT HUNGRY MEN.

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## Rugby Gets Started

by Michael Coffey

Well-executed plays reminiscent of the Chicago Bears... tackles made with the ferociousness of Lawrence Taylor. No, there is still no football team here at Conn, but there is a sport of non-stop action which resembles football without the pads—women's rugby.

The Connecticut College Women's Rugby Team was organized by three male rugby players at Conn: John Lansden, Joe Mannino, and Mike Prezioso. The coaching has been turned over to two girls on the squad: Juniors Caroline Johnson and Lisa Prezioso.

In its fledgling season, the team accepted everyone who tried out. With 15 players on the field at all times, no single

player stands out and this brings about a tremendous amount of team spirit.

"We look to each other," Freshman Elizabeth Peterson commented, "If we didn't, we'd be in trouble."

This season, the women rugers came up short in their three contests. Against Wesleyan, Conn was defeated, 14-0. Mount Holyoke beat Conn, 26-4. Caroline Johnson collected the Camel points. Most recently, Conn suffered a loss to Bryant, 64-0.

With one home game left this season, the women rugers have high hopes for the future. Considering the fact that Conn has faced more experienced squads this year, they can be sure that next year, with added experience, they will be more successful.



Men's Crew.

Photo by: David Ewing.

## Conn's Marathon Men

by Carlos A. Garcia

On Sunday, April 20 Connecticut College was, unknown to many, represented in the 90th running of the Boston Marathon, a grueling 26 mile 385 yard race. With the support of many Conn friends who had come to town to cheer them on, senior Chris Denn and junior Andy Busher ran a superb race together with a time of 3:18.

Although the media spotlight was intensely aimed at Australian Rob de Castella, the race's official winner, Denn and Busher were the apple of the Camel's eye at Conn.

De Castella's performance was actually the third fastest time in marathon history and his 2:07.51 now stands as the best Boston Marathon time ever. Alberto Salazar held the previous best with 2:08.52. For his fine running de Castella was given \$60,000 in cash, a brand new Mercedes Benz and a one-year personal services contract with John Hancock Mutual Life Insurance Company. Not bad.

Conn students Denn and Busher came home with no material prizes. Talk to either one of them about the marathon, however, and you will discover that they are both extremely content.

Said Denn, housefellow of Larrabee dorm, "It was a very positive experience for both of us. Andy (Busher) and I are really pleased with the way the day turned out."

Pleased they should be. Their time (3:18) stands as a great accomplishment considering that it was Busher's second marathon and Denn's first. Actually, Denn hadn't ever run that distance.

The two agreed to run the race together shortly after the

beginning of the second semester. In order to train, 8-12 miles a day, seven days a week, Denn and Busher had to skip the varsity track season. The two began training 10 weeks before the race and trained daily together, excluding spring break during which Denn, from Massachusetts, ran in Florida and Busher ran at home in Colorado.

The day of the race was actually ideal for running—cool air and a slight rain towards the end of their run. Denn and Busher found the spectator support (hundreds of thousands of people) particularly inspiring.

The race, which begins in Hopkington, runs through several towns and ends up in Boston at the Hancock Tower, was actually easier on the Conn runners than they had anticipated. Said Denn, "The weather conditions, the spectators, and good conditioning really helped us through it. We really had few problems up until the 20th mile."

Near the 20 mile mark, after the infamous "Heartbreak Hill," where many runners drop out of the race, Denn and Busher found that the race had somewhat tired them mentally. Said Denn, "Towards the end of the race you approach a mental battle because the fans, from the twentieth mile on, are hollering 'One more mile and you're there, you can do it,' so you start wondering when the finish line will actually appear; when it's going to end. It's as much a mental battle as it is a physical one."

Denn and Busher had the mental and physical toughness to cross the finish line. They trained hard together. They finished well together. Not bad.

## Crew Team Has High Hopes

by Francis Ryan

The men's crew team has high hopes for the end of the 1986 season. Two of the varsity boats are undefeated thus far, and the Freshman boat has lost only once.

At the first race on March 22, against University of Rhode Island and Massachusetts Institute of Technology, the varsity lightweight four and heavyweight four both captured first place victories. The freshmen lightweight boat beat three boats to claim first. A combination boat, the varsity eight, also won its race. The junior varsity eight lost to U.R.I. for a second place finish.

On March 29, the Camels faced Tufts, Amherst, and the University of Lowell in Lowell, Mass. Conn captured three first place finishes and a second place in the varsity lightweight eight event. The boat lost to Tufts by a margin of only .2 seconds.

On April 6, the freshmen lightweight boat suffered its only loss of the school, in an unofficial race against Yale, a non-NESCAC school.

On April 12, the Conn oarsmen raced Williams and Worcester Polytechnical Institute. Against these tough crews, Conn swept the meet with victories in all events.

At Worcester on April 19, Conn won three out of the four races. The victories came in the freshmen eight, the varsity heavyweight eight, and the varsity lightweight eight events. The only loss was a second place finish in the J.V.

eight event.

In its most recent race, the Camels lost just one race out of seven versus Trinity and Wesleyan. All of the boats were strong, including the lightweight eight which lost its race to Trinity.

Coach Bob Gillette has a lot of confidence in his crews as he prepares them to row in the New England Open Invitational and Dad Vail regattas. The New Englands are to be held on May 3. Gillette sees the New England as a test for the Dad Vails. He will send the frosh crew up against their toughest competition. A varsity and J.V. eight will row as well.

At the Dad Vails in Philadelphia, on the following weekend, Gillette expects some medals. He feels that the varsity lightweight four has a "good chance to win" and that the varsity heavyweight four has a chance at "some sort of medal." The freshmen lightweight eight will also have a good shot at a medal. The J.V. eight will race in a varsity division and will face its toughest competition of the season. An untested pair, a two man boat, is expected to make a good showing in Philadelphia.

Gillette is hoping that the weather gets better, since there have only been five practices in the last two weeks due to strong northeast winds. If the weather continues to be uncooperative, the team may practice in East Lyme so that they will peak during the Dad Vails.



### COMING ATTRACTIONS FOR 1986-87

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College Press Service

# Sports

## Softball Seeks Status

by Greg Long

The Women's Softball Club, in its third year, is approaching a possible turning point in its existence. The coveted status of "Varsity" looms ahead for the club as it seeks to gain a place among the other spring sports such as lacrosse and tennis.

"That's our main purpose," explains Sue Traskos '87, co-captain of the Women's softball club. "Other schools that we have played against (includes Albertus Magnus, Wesleyan, Trinity) have Varsity softball programs. If we could also get Varsity standing, our level of competition will definitely increase."

Traskos is referring to three year records of 3-6, 1-7 and this year's effort, 2-7. Traskos points out that the team's "club" status is one reason for the team's inconsistent play.

"We have the talent. However, without that Varsity label, the commitment to go to

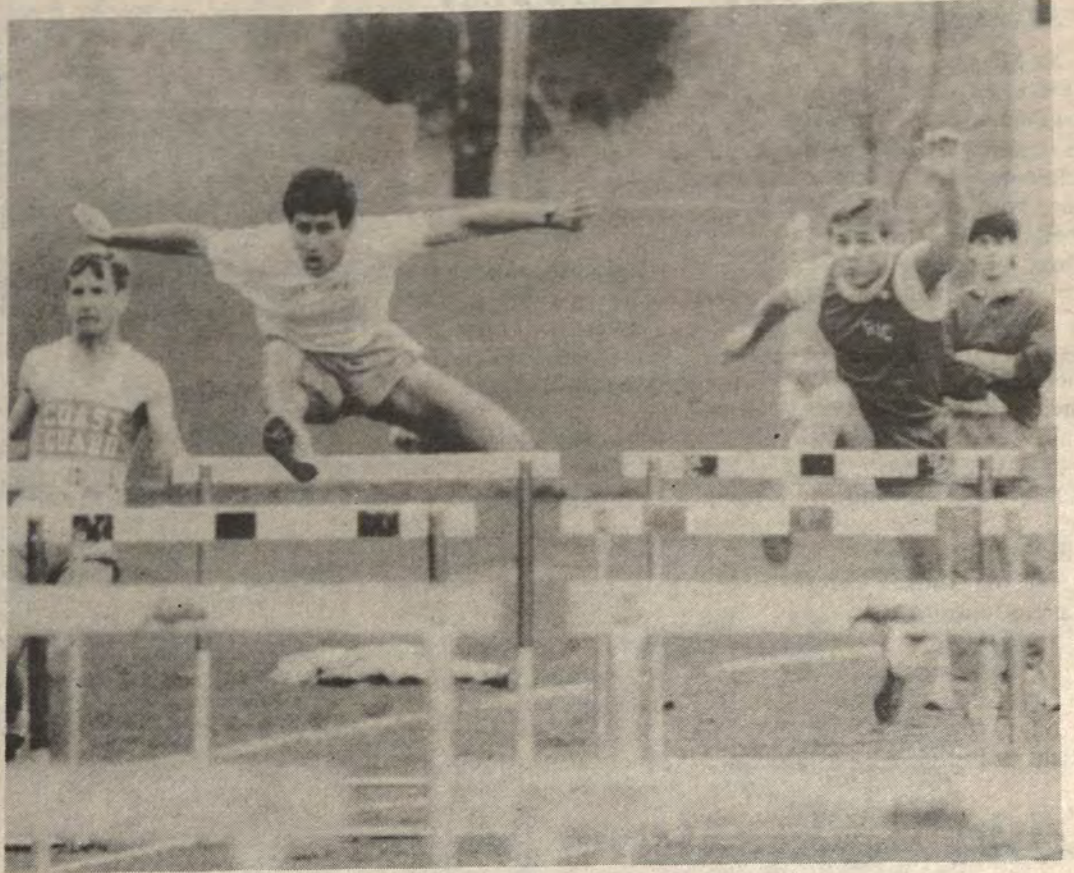
practices and games just isn't that compelling. For instance, we've beaten Wesleyan earlier this season but lost to them last Tuesday, 15-9. The rotating line-ups have really hurt us."

However, all is not lost for the Women's Softball Club.

"With Charles Luce as our advisor and Laura McLain for our coach, we may be a Varsity team by next year."

Coach McLain, a graduate student from Mount Holyoke College, has taken over the regions of the softball club and has been a "definite positive force." The possibility of acquiring a disused softball field down near the Athletic Center also looks good.

"With a little work and perhaps an outfield fence, (which, according to Traskos is under consideration by the "higher-ups" at the moment) we could be playing the other schools, like Trinity, on their level—Varsity."



Dimitri Zepos, middle, member of the Connecticut College Men's Track Team. Photo: M. Kiakidis.

## Women Running To Win

by Marc LaPlace  
Sports Editor

At the beginning of the season, Junior Denise Llewellyn, Connecticut College Women's Track standout, gave her teammates some advice: "You've got to run to win." Apparently, Llewellyn's fellow runners took her suggestion, "ran" with it, and haven't stopped yet.

Last Saturday, the Camel runners captured first place in the Tri-State Conference Championships at Rhode Island College. Conn gathered 124 points to lead the ten-team meet. Bryant and Eastern shared second place with 95 points each.

According to Head Coach Ned Bishop, Conn's victory caught nobody by surprise.

"It's not like we were coming out of nowhere. We had seen all these teams before. We were the team that people were going after."

And nobody could catch them.

Conn picked up six first place finishes led by

Llewellyn's victories in the 100 meters (12.5) and 200 meters (26.1), both meet records. Also, Llewellyn anchored the winning 400 meter relay team of Freshmen Sarah Young, Nicola Minott, and Betsy Thielbar (51.8).

Minott also won the 400 meters (62.0) and the long jump (16'5"), while Junior co-captain Brooke Kennington took first in the triple jump.

Coach Bishop pointed to well-rounded scoring in all events as the key to Conn's victory.

"We picked up a lot of points in just about every event. Everybody contributed to the score."

Bishop also cited Sophomore Alison Watson's fourth place in the 400 meters and her leg of the 1600 meter relay as an extra boost for the team.

"We've been doing it," Llewellyn said after Saturday's meet. "We've been running to win, and we've been winning."

## Baseball Needs A Diamond

by Greg Long

As Major League Baseball began its season once again this spring, Connecticut College looked for its own version of "America's Favorite Pastime." Unfortunately, one would have to drive to Waterford High School and look for the soccer field—that's right, the soccer field.

"Due to the lack of a play-in diamond, at Conn" says student/coach Rob Valinote '86, "we're forced to take what we can get."

For this first year club, "taking what they could get" sums up pretty well their season philosophy. For a club that looked like it was going to get the best of everything off the bat, they were left with a handful of coal.

"We had hit rockbottom," recalls Valinote. "Without a coach or a readily accessible playing field and with an extremely limited schedule (three games dispersed over six weeks of practices) one would think we were tough."

Valinote is referring to the disappointment of losing Mr. O'Neil at the inception of the club. His presence was to bring almost instant legitimacy to the baseball club. Still, after all these early obstacles, the Men's Baseball Club is not about to give up.

"Here we are after six weeks of practice and only three games to show and we are still playing ball. The plain enthusiasm for the game has kept us alive."

Valinote also credits founder Rusty Logan and Athletic Director Charles Luce in keeping the club above water.

"Mr. Luce is excited about the club. His support is important to the existence of the team," notes Valinote.

With the new innovations proposed by Mr. Luce (see "Changes In Athletic Department" by Dave Gross, 4/30/86), perhaps the baseball club is headed for smoother sailing. The presence of a

baseball diamond would definitely lead to the club's eventual Varsity status. Until then, Coach Valinote has to be happy with the smaller achievements occurred over the first year of the baseball club.

"We dropped our first two games to teams that were definitely superior to us (both losses to Wesleyan Junior Varsity, 13-0, 9-7). We have, however, gotten better as we received more game playing situations."

Conn baseball ended on an upbeat note, as they downed Post College (Waterbury), 11-6, last Sunday. Due to the rotating line-ups and the emphasis that everyone gets to play, Valinote refused to point out any particular performances.

"Through the first year, we've done everything as a team. And besides how many outstanding performances can we point to in just three games?"

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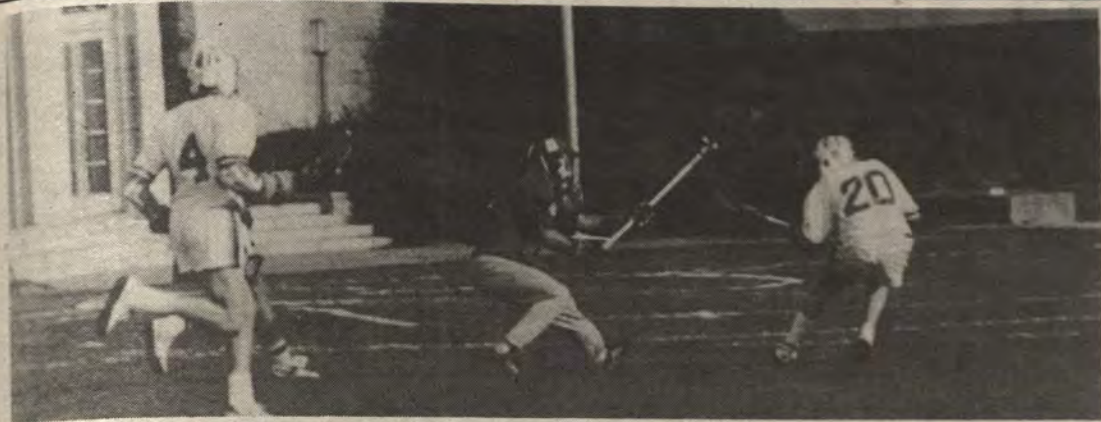
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Men's Lacrosse.

Photo by: Jennifer Caulfield.

## Men's Lacrosse: Unfulfilled Potential

by Doug Hobbs

The men's lacrosse team has thus far not performed up to its potential nor has it played consistently, at least not on the offensive end.

This assertion is substantiated by Conn's recent dismal play in Maine against Bates College and Colby College. On April 25 and April 26, respectively, Bates blew Conn of the field 11-4 and Colby snuck by the 'gang from ground zero' 12-9. Before heading for Maine, Conn earned revenge for an '85 loss, tasting victory in an 8-6 win over Babson College on April 22.

In the Babson contest Conn scampered to a comfortable 6-2 lead at the half. In the first two quarters Tri-captain Dave Shore (3 assists) and 'Mr. Ground Ball' Bob Behrens (2 goals, 1 assist) led the way for Conn by combining for four assists and two goals, much to the approval of the enthusiastic home crowd on Harkness Green.

In the second half Babson showed some talent, surprising the Camels by running off four unanswered scores—leaving Conn with a slim 7-6 lead with 9:41 left in the fourth quarter. The Camels could not muster a retaliation until freshman Frank Heavey rifled his first college goal past the Babson netminder with 6:10 remaining in the game. Coach Fran Shields glowed "His (Heavey's) first goal could not have come at a better time." Heavey's goal stifled Babson's momentum and secured a victory for Conn, 8-6.

In the Babson duel, Tri-captain Tom Reiling returned to the goal after missing three games with a shoulder injury. Reiling "did a great job" according to Shields, collecting twelve saves. Tri-captain Nick Kouwenhoven and John McCormick "had great games" on defense, Shields said. Dave Shore piled up one goal and three assists and Bob Behrens chalked up two goals and one assist to spearhead Conn's offense. Attackman Carlos DelCristo contributed two goals - pushing him over 100 point career mark, only the fourth player in Conn's history to achieve such lofty status. The Camels "played on our level in the first half. Then we got cocky in the second half," Shields observed.

Bates College proved worthy of its 8-1 record and #4 ranking among Division III schools in New England, overwhelming Conn 11-4. Conn and Bates engaged in a tight, defensive struggle in the first half, Bates holding a slight 3-2 edge. Conn evened the score at 3-3 with 11:46 left in the third quarter an attackman Jon Rosenson's second goal of the game. Bates seized a 5-3 led by scoring twice within 25 seconds. Shore then fired in a goal to keep Conn within striking

range with Bates on top after 3 quarters 6-4. Shore equaled Conn's career points record with that score.

In the fourth quarter Bates changed the complexion of the game by netting five unanswered goals, cruising to an 11-4 triumph. Bates' stubborn defense kept DelCristo goal-less as he was only able to amass one assist. Rosenson and Shore headed Conn's offense with 2 goals each. Goalie Tom Reiling gathered in 11 saves.

"This game was a disappointment," a distraught Coach Shields said, after the Camels fell victim to Colby College, 12-9 on Colby's home field. Conn grabbed a 3-1 lead with 10:19 remaining in the first quarter. That was about all the offense Conn demonstrated in the first half, as the Camels watched Colby score eight straight times to go up 9-3. With 3:38 left in the first half, Dave Shore gunned in a goal on an assist by DelCristo—thus Shore became Conn's all-time career points leader, surpassing Tom Burke's ('81) 162 career points record. Colby was on top at the half 9-4.

The third quarter did not include much offensive excitement. Conn and Colby exchanged goals, giving Colby a 10-5 lead entering the fourth and final quarter. Shields believed that "at that point we felt we were still within striking distance." Colby scored twice to increase its advantage to 12-5 with 7:50 left in the contest. The Camels answered that call with four straight goals of its own. Shields said "It was a valiant comeback." Valiant maybe, but too little too late as Colby squeaked by Conn 12-9.

Carlos DelCristo roared past the Colby defense, accumulating 4 goals and 1 assist to lead the Camels in scoring. Shore chalked up two goals and Rosenson racked up one goal and one assist against Colby. Larry Goldstein "played well" in goal, according to Shields, denying Colby on fourteen of its shots.

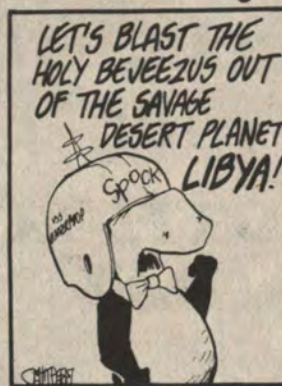
With two games remaining in the season, Conn possesses a 3-6 record. Shields thinks that "we definitely could have played better (so far)." Shields cited the extra-man offense and the mid-field defense as sources of trouble for the Camels. Conn has displayed "a lack of concentration and our shot selection has hurt us," Shields commented. The extra-man offense has connected on merely 23 of 78 opportunities, a "horrendous" performance Shields said. One bright note - Shore needs only two assists to break Conn's career assist record of 84.

Conn played at the University of New Haven on April 30 and finishes up its season against Williams College on Harkness Green on May 6.

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by Berke Breathed



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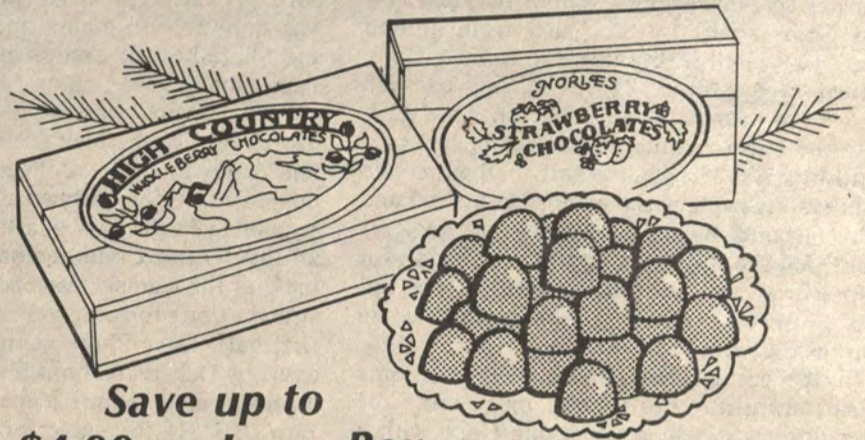
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