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THE COLLEGE VOICE



Volume XIII, Number 21

Ad Fontes

April 10, 1990

Conn Professor to Run for State Governor:

Cibes Declares Candidacy

by Sarah Huntley
News Editor

A Connecticut College faculty member and legislator in the Connecticut State Assembly for twelve years, Bill Cibes, professor of government and Democratic representative of the 39th district, has announced his candidacy for governor of Connecticut.

Cibes is presently the chairman of the Finance, Revenue and Bonding Committee in the House of Representatives. He has also held the positions of deputy speaker, assistant minority leader and majority whip.

As a supporter of the current governor of Connecticut, William O'Neill, Cibes praised the governor's record on all issues except tax reform. "He [O'Neill] has been the best person . . . supported the values which I find important in politics and come



File Photo: The College Voice

Professor and State Representative, Bill Cibes up with the money to implement these goals."

Although Cibes' campaign flyer reads, "We Democrats demonstrated enormous political courage by supporting a tax increase last year to meet our responsibilities," he said "there is no more [money] where that came from."

Cibes advocates comprehensive reform of the current structure and specifically pledges "to allay the legitimate fears that a decrease in sales tax would be only temporary" by supporting a constitutional amendment setting a maximum sales tax rate at five percent.

He said that the state needs to "find adequate funding more acceptable to the people of the state than a nine to ten percent sales tax."

In addition, Cibes would like to see the

See Cibes p. 12

SGA Executive Board



Newly-elected SGA Executive Board

SGA President: John Maggiore	458 votes
SGA Vice President: Michael Sandner	412 votes
Chair of Academic Affairs: Reg Edmonds	461 votes
SAC Chair: Amy Mass	805 votes
Judiciary-Board Chair: Tom Neff	751 votes
PR Director: Jenn Freeman	681 votes

1020 ballots were cast, 67 percent of eligible voters

YAT Candidates: Lauren Aguiar
N. Jansen Calamita
Michelle de la Uz

See Results p. 11

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to Tour Australia

National Advocate of Veterans' Rights Speaks

by Stephanie Lutz
The College Voice

Robert Muller, president and founder of the National Vietnam Veterans of America, spoke to over two hundred students in Dana Hall on Wednesday, April 4. Sitting before the group in his wheelchair, he explained the politics of the Vietnam war.

Muller was a marine infantry officer in Vietnam from 1968 to 1969 when a bullet was shot through his chest and lungs. Muller said that he is alive today because of the courage of the men in his unit who dragged him out of the fire and into a helicopter. "If I had gotten to the hospital one minute later, I would have been dead," said Muller.

Muller explained how shocked he was by the conditions of the veterans' hospitals. He said that he was treated at the hospital de-



Charles Hibbard: The College Voice

Robert Muller
picted in the movie, "Born on the Fourth of July." The movie, however, could not depict the horrible stench. Eight of his friends, including his best friend, committed suicide there.

Muller is angry at the United States for the unfair treatment of veterans. After all the money the gov-

ernment spent killing people, he could not believe the country was not taking care of veterans. In 1978 he founded the National Vietnam Veterans of America. In its first year, no piece of legislation was passed to assist Vietnam Veterans.

"I realized then that you don't go to Washington D.C. and argue in terms of morality or justice - that's not what the system is motivated by. It's motivated by political pressure, or money, which we didn't have," Muller said.

Muller wants the American people to demand some answers for the reasons Vietnam happened to ensure that it does not happen again. He explained that the War Powers Act changes nothing, and that the president can still go to war without the approval of the Congress or the people. The War Powers Act states that the executive office must get approval from Congress be-

See Vietnam p. 12

Gaudiani Visits the Soviet Union

by Sarah Huntley
News Editor

Lucky students were not the only travellers over spring break. Claire Gaudiani, '66, president of the college, returned Thursday from a trip to the Soviet Union, pleased that academic goals were accomplished and pensive about the current state of Soviet affairs.

Gaudiani visited the Soviet Union for five days as one of six college presidents representing the American Collegiate Consortium for East-West Cultural and Aca-

demic Exchange.

The delegation was invited to the Soviet Union to discuss changes in the consortium program with Soviet officials.

Some changes in the agreement include a commitment to stronger student advising programs, continued exchanges of delegations, including faculty members, and expressed support for bilateral agreements.

Because money values vary greatly, the program is not based upon economic exchange.

See Trip p. 13

Assault Suspect and Alumnus Reappears on Campus

by Haden R. Guest
The College Voice

In the past month, Charles "Tim" Pratt, '88, suspect of assault and trespassing, has resurfaced on campus at least twice.

On February 24, the Connecticut College campus was shocked by an unusual trespassing incident. Pratt had forced his way into the room of Isabel Thompson, '90, in Knowlton dormitory and grabbed her, shaking her until she was able to break free and call for help. Security bulletins were posted.

Pratt was later arrested by the New London police and charged with trespassing and disturbance of the peace. On March 5, he went to court and pleaded not guilty.

Last November, Pratt had been arrested for trespassing in Knowlton and for firing a pistol in the air. Although Thompson did not report it, just minutes before the November incident, Pratt had entered her room and began to talk until she asked him to leave. Pratt, who had no previous criminal record, had the charges dropped, provided that similar occurrences not

See Pratt p. 8

VIEWPOINT

P.R. Director Must Initiate Y.A.T. Election Change

The election of new students to the SGA Executive Board always raises questions: What's the new president going to do first? How will the vice president deal with money allocations? What kind of school sponsored social life will the SAC chairperson afford us? Et cetera. One question that needs to be raised this year is: Will the new public relations director extend the range of her position?

Jennifer Freeman, P.R. director-elect and this year's associate P.R. director, is bringing to the Executive Board a wealth of Assembly experience; as Nicole Breck's assistant, Freeman has had the responsibility of replacing the outgoing P.R. director at approximately one third of this year's Assembly meetings. Numerous problems have arisen with the position this year, capped by misspellings on the ballot in the recent SGA election and the original disincision of two candidates' names, not to mention the removal of the SAC charter change from the ballot after the outgoing P.R. director misrepresented the revisions. Freeman has promised a more consistent "Inside SGA" and the institution of press releases for the College and statewide communities; however, she could go further.

Taking her role as chairperson of the Election Committee as a primary responsibility, Freeman has the opportunity to set the wheels in motion for correcting the problem with the election of young alumni trustees.

For each of the last twenty years that a Y.A.T. has been elected, the senior class has comprised the total electorate. Clearly, this is a position of importance to the entire community, and most directly relevant to the students who are going to be here in the upcoming years. However, the students who will be truly represented by the new Y.A.T. are being shut out of the process. For the next three years the winner will be keeping his/her ear more to the concerns of the students remaining at Connecticut College than those voting for the position. Simply because all the eligible candidates are seniors does not make the Class of 1990 better qualified to judge which candidate will do the best job.

In the twenty years that seniors have been electing Y.A.T.s nobody has initiated a movement to correct the format. Although change must be instituted by the College administration, SGA does have the power to draft a resolution calling for the necessary revision.

One way, perhaps the best way, for Freeman to assert the value of and her commitment to being a strong public relations director, would be for her to attempt to correct the atrocious flaw in the Y.A.T. election procedure.

Freeman must initiate the process of ensuring this is the last year that the Y.A.T. is elected by only a small part of the student community. It is imperative that SGA pass a resolution calling for the College to allow the true constituents to vote. This would be the first step in revamping P.R. Director into a position of greater value and leadership.

In Defense of Thematic Housing

Letter to the "Voice:"

Having recently read in "The College Voice" that thematic housing is to be discontinued at Conn., we are writing to express our point of view in support of thematic housing, most specifically the Creative Arts House, to which we belong.

First, we would like to address the complaint that we have not made a significant contribution to the college community. Blair Loughrey, Adam Furchner, Tim Heap and Scott Jefferson have spent close to twenty hours each making professional recordings for several on and off-campus groups — including the band Bang Utot and the musician John Nesbett. House members have lent out musical equipment (amps, mikes, etc.) to numerous groups, such as guitarist Lisa Addario and Bang Utot. We held a reception for a visiting artist last fall which was well attended by art department faculty and studio art students. Tim Heap organized our co-sponsorship of the Reducers and Gerrymander Bob concert held in the Cave on Dec. 1, the proceeds of which were donated to help disabled performers/artists. Cary Dyer held two successful story readings last semester. Scott Jefferson, with the help of other House members, coordinated and ran a Parents' art show at the Spiral Art Gallery. We housed visiting director of *Macbeth*, Derron Wood for three days. We also housed travelling musicians Das Damen for several days while they were performing in New London. Both MOBROC and WCNI board meetings have routinely been held in our living room. Adam Furchner did the sound for the recent production of *Greater Tuna* and the lights for *Macbeth*. We have had two children from Shelley Stoehr's dance class at Winthrop High-Rise come to our house each week to play our musical instruments, paint and draw. We have sponsored Contact Improv. Jams which have been very successful, and this semester Cathy Eliot has arranged to bring both Derron Wood and Pam Lewis to campus to run two more Contact Jams. Finally, on March 28 and 29 we will be showing our final house project in Palmer 202 — the play, *Blood and Fire*. All members of the house have been involved in making the play come together. (Director: Shelley Stoehr, Stage Manager: Cary Dyer, Sound Design: Blair Loughrey and Adam Furchner, Light Design: Adam Furchner, Set Design: Scott Jefferson, Publicity: Cathy Eliot and Tim Heap, Photos: Blair Loughrey, Set construction: CRASH House). Furthermore, because of lack of space elsewhere on campus, the house was used for rehearsals, and the play could never have been produced otherwise.

In addition, we have each benefited largely from our living arrangement. To mention a few examples: Cathy Eliot is doing an independent video project this semester and is using the house as her set. The bands Gerrymander Bob and The Avenues have rehearsed in our living room because other space was not available, and have stored their equipment in our basement (equipment which has been lent out to other campus musicians). Shelley Stoehr has had music created/recorded for three dance pieces.

We realize that perhaps the Residential Life Committee was simply uninformed of our activities. We grant you that this might be a fault of ours, but it was not one that we recognized. We wish that the committee, feeling discontent with thematic housing, had called a meeting with us last semester to discuss how we might better avail ourselves to the campus community during second semester. We resent that decisions were made behind our backs, without giving us a chance. This may be part of the reason why thematic housing didn't work (according to SGA) this semester — we did not receive adequate support from the school (for instance, why weren't we included on campus tours?) The "Voice" mentioned a survey conducted of the campus — we question the validity of that survey because the question about thematic housing was listed arbitrarily with other not-relevant questions. People given questionnaires by their housefellows tend to give the easiest answers possible, without researching the questions first. We also argue that thematic housing was not given a chance — it takes some experimenting, and more than a single year to explore the full possibilities of a new project. Finally, we feel that while we may not have accomplished all of our goals, we have done a great deal more than nothing — which is what will be done if thematic housing becomes simply senior housing. We feel that because acceptable housing is so limited on campus, the choice spots should not be decided randomly. Part of the reason our living together as a group worked so well was that we were not thrown together randomly — we each had a definite reason for being in CRASH House and were committed to the house. This gave us a group unity not found in most dorms.

We worked hard last semester coordinating CRASH House, and we have worked hard this year to carry out our goals. It has become more than a living space — it has become a working space, and an idea space.

Sincerely,
CRASH House

Changes Needed in the College Community

Letter to the "Voice:"

As a member of the staff here at the College, it may be somewhat inappropriate that I respond to Tracy Leavenworth's article ("Athletic Support, Please," 2/27/90, pg. 3) encouraging faculty to attend sports events here at the College, however I feel that her comments bring to issue a somewhat larger problem facing college communities.

First, let me say that I agree wholeheartedly with Tracy's comments - there can be little doubt of the value of friendships and other non-academic associations and experiences found outside of the classroom. So often alumni memories are not of classes and lectures, but of a dinner at a professor's house, an exciting soccer game on a fall afternoon, or perhaps an especially entertaining coffeehouse. Community activities contribute to the growth and "wellness" of all its members, and while responsibilities to their academic schedule should remain primary, experience and activity in a community is (on my mind) a crucial part of a liberal arts education. During my undergraduate years my father's advice was that I should be careful not to let my studies get in the way of my education, and I have always felt this was and is wise advice indeed.

Unfortunately a group of people living and working together does not necessarily beget a healthy, energetic and motivated community. The strains and pressures of an academic schedule leave students, faculty and staff with precious little free time. How each individual chooses to utilize that free time is to some extent determined by the policies of the institution. In the case of faculty, especially younger faculty, it is my understanding that they are finding themselves under increasing pressure to produce work which will make a name for themselves and for the institution if they are to be considered for promotion and tenure. Informally referred to as "publish or perish," this relatively competitive atmosphere can be found at many institutions across the nation.

Also, there is the matter of raises for the established faculty. I believe the College is currently attempting to devise a method for distributing pay increases via a merit system, and I would expect that the administration's definition of meritorious behavior will have a profound effect on how the faculty choose to utilize their free time.

The problem facing educational institutions (especially liberal arts colleges) which Tracy has hit upon is that the traditions and foundations of the academic community seem to be giving way to the business and marketing needs of the modern world. The concepts of cost accounting and monetary efficiency which became popular practice in the business offices of many institutions in the sixties and seventies are finally working their way into the academic domain. Apparently, faculty with long publishing biographies and a collection of grants under their belts are more valuable as substantive assets with which to attract students and other faculty as something as intangible and difficult to market as a close-knit community.

It seems to me that these institutions need to decide whether the role of the community is important to the development and "wellness" of the institution and its members, and if so, to avoid policies which tend to discourage participation in the community. This problem also seems to raise the larger question, To what extent should we compromise the integrity of our academic and community life in response to external economic and social pressures? I would like to think that the educational system is the birthplace and caretaker of the intellectual, physical, and communal aspects of society, and as such bears the responsibility to set an example. We need to think and lead, not abdicate and conform.

Sincerely,
Gregg TeHennepe
Minicomputer Specialist

THE COLLEGE VOICE

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Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)
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Homophobia is Sexual Harrassment Too

Neil Feria
Class of 1991

I'm writing to address one of the least talked about topics on campus: homophobia. Two freshman roommates in my dorm recently wrote anti-gay slurs on my message board one night. However, this isn't the only anti-gay harassment I've experienced at Connecticut College. During my freshman year I was walking in the quad and someone opened a dorm window and repeatedly yelled "faggot" at me. I am also aware of

other reported and unreported incidents of anti-gay harassment perpetrated against homosexuals by heterosexuals on this campus. Perpetrators of such homophobic harassment seem to feel that they will

not be punished and their victims will always be left helpless and demoralized. What they should be aware of is that there is an increasing level of societal intolerance of homophobia.

It truly amazes me that such homophobia is manifested. It must take a lot of courage to come out of

During my Freshman year I was walking in the quad and someone opened a dorm window and repeatedly yelled "faggot" at me.

the homophobic closet and expose some of the hatred and prejudice that see inside such a venomous hole. The risk of being punished and forever having your college record note disciplinary action due

to sexual harassment is a foolish risk to be taking. The risk of getting expelled or ostracized is also taken when one frolics in such homophobic derision. Evidently these consequences are being outweighed by the incorrigible need to oppress others. I truly pity these bigots.

While this homophobia upsets me, I am comforted in knowing that there is also an increasing level of acceptance of homosexuality in our community. Other traditionally oppressed groups empathize with the alienation, discrimination and harassment of homosexuals and realize that racism, anti-semitism, sexism, ethnocentrism, heterosexism and the other "isms" have a common thread. After all, it would be an inexplicable hypocrisy to discriminate when one knows what it feels like to be discriminated against. I emphasize that homophobia is a feminist issue, since gay men are

devalued because they perhaps have feminine characteristics and lesbians are resented because they are sometimes seen to have usurped masculine prowess.

However, what seems to increase sensitivity to gay issues the most is that homosexuality is an inescapable part of our society and of our personal lives. Given that ten to fifteen percent of

our society is homosexual, the chances of having a gay friend, uncle, aunt, cousin, sibling or eventually perhaps even a gay son or daughter, are too high to think that one will never deal with homosexu-

ality or homophobia in a personal way.

I hope you all took advantage

I emphasize that homophobia is a feminist issue, since gay men are devalued because they perhaps have feminine characteristics and lesbians are resented because they are sometimes seen to have usurped masculine prowess.

of BGLAD and will take advantage of other such opportunities to increase your awareness of sexual minority issues and concerns. Unless we, the "educated", wish to en-

sure a legacy of bigotry and hatred for posterity, it becomes our moral imperative to not tolerate the discrimination and harassment that injures all of us by degenerating humanity.

Israeli Violence Challenges Student's Values

Glenn Dynner
Class of 1991

I am an American Jewish college student spending my junior year studying in Jerusalem, Israel. Although I have been raised a Zionist and still love the positive things that Israel stands for, last week I was exposed to an ugly side of this country.

The event I am referring to is the 'Peace Now' rally, which entailed forming a human chain of Arabs and Jews around the Old City in Jerusalem, but was brutally broken up by Israeli police and border patrol soldiers. This is what happened.

My friends and I walked down to the rally at Herod's gate at about 11:00 in the morning. The day was beautiful and serene, betraying nothing of what was to come. We walked into the crowd, which was comprised of Arabs, Jews, and, unmistakably, tourists. Nearly everyone was chanting 'Salama', Arabic for Peace. Israeli police and soldiers observed the proceedings casually. I even felt slightly embarrassed and bored: how long could people stand there shouting 'Salama' before they tired of it?

Then a crowd of mainly Arabs hoisted up a little girl holding an olive branch and a black and white Arab shawl onto their shoulders. Everyone cheered. Police would later misconstrue this as the raising of a Palestinian flag.

To my left, some Arabs formed a circle and began a dance. It struck me as odd how much their dance resembled that of Yeshiva boys at the Wailing Wall on Shabbat.

Suddenly the crowd shrank back. Israeli soldiers along the wall had their guns raised. We thought, all right, maybe the crowd was getting too close to them. But now the crowd was rushing to the left. I looked for the cause and saw a line of soldiers with raised clubs marching in formation straight into the crowd.

That's when I heard the loudspeaker, presumably ordering the crowd to disperse. They gave us no chance to do it. My friends and I quickly ducked under the railing, but

suddenly everything went crazy. Tear-gas canisters were fired, a water cannon went off, shots were fired, and police and soldiers began running at people with their clubs, beating them indiscriminately. On the balcony above me a grinning soldier was firing rubber bullets into the crowd out of a machine gun!

In a complete daze, I staggered over to a group of cameramen, thinking I would be safe with them. I realized immediately how ill-conceived that notion was when they all threw up their cameras and started running. I turned to run, but there was no place to go! Soldiers had us surrounded. The tear-gas was really starting to sting now.

I saw a small crowd swarm into a pharmacy on the street side. The store owner was boarding up the door when I dove into the doorway. He let me in. Now I was in a pharmacy filled with about fifty hysterical Arabs. Everyone was crying from tear-gas or trauma. Noticing

the Star of David on my chest, an old Arab woman started screaming something in my face. A young woman translated, saying, "She says, 'This is how much the Israelis want peace!'" I tucked in my star, ready to yank it out again if the soldiers came in.

I had lost all my friends. For all I knew they were still out there, swallowed up by the violence, beaten up or shot. I just wanted to go home.. All I could do was cuss loudly, repeatedly.

After an hour, people began leaving the store. A woman who spoke English said, "You can make your escape now!" I ventured outside, not daring even to look toward Herod's Gate. A small migration of Arabs, Jews and tourists had begun. All were covered with green water from the cannon; all looked ruined in spirit.

I walked back to school through East Jerusalem, the most volatile annexed area in Israel, I simply felt safer among Arabs at that moment than I did with

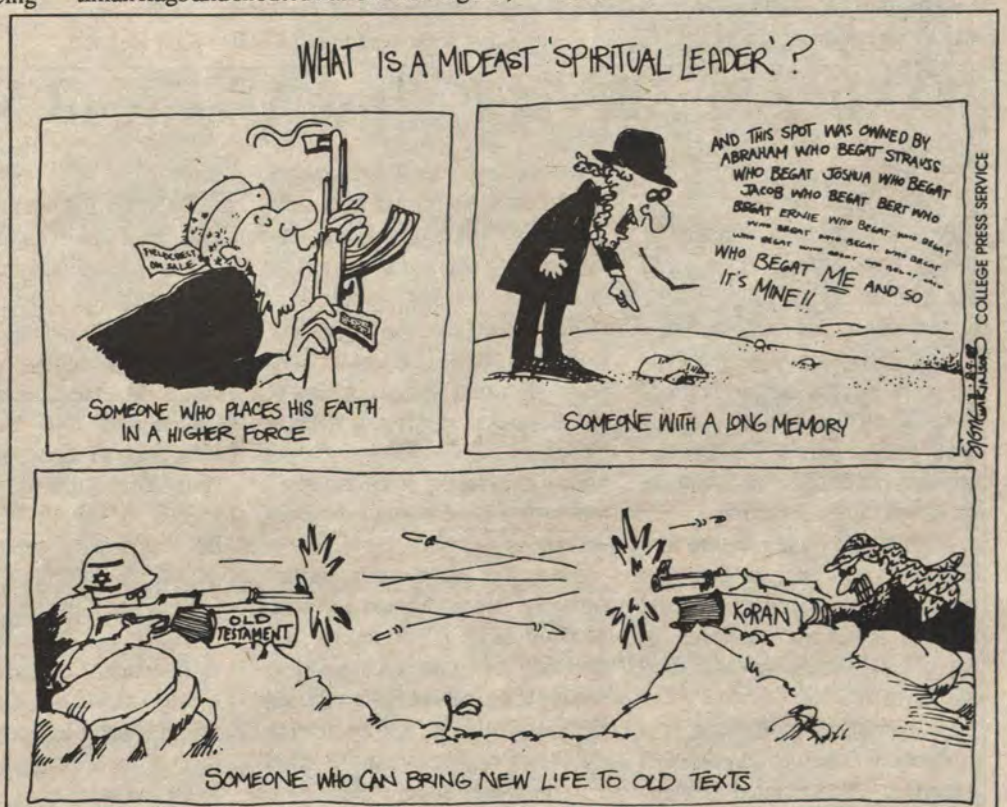
Jews. Every time a police van would pass, I would tense up from fear. I was crying.

The aftermath wasn't much better. I was sitting in my room when my friends finally came in. Immediately, I knew they had been through the same thing. Both strong Zionists, they were now crying. Our other friend, Holly, had been hit by a rubber bullet.

Other than that, none of them were hurt. Would this incident even make the news?

Well it did make the news. The headlines read, "Sixty Hurt at 'Peace Now' Rally - Police are Accused of Using Force Without Provocation." In the article the police defended their actions, however, claiming that "a section of the crowds had held aloft Palestinian flags and shouted nationalist slogans,"

I had lost all of my friends. For all I knew they were still out there, swallowed up by the violence, beaten up or shot. I just wanted to go home.



FEATURES

AIDS Patient Says "Many of Us Are Fooling Ourselves"

by Lauren Klatzkin
Features/Connecticut View Editor

"If you walked down the street with me and you didn't know who I was, you wouldn't say, 'oh, she has AIDS,'" Alison Gertz told the crowd at Oliva Hall on the night of March 6. And she was right.

The shock and horror of the audience at the lecture was not caused by anything shocking or horrible about Gertz herself. Rather, students were disconcerted by the very ordinariness of her presence. The scariest thing about Gertz was that she could have been any student here.

Gertz grew up on Manhattan's Upper East Side. She attended one of the most prestigious high schools in New York City. She was on the swim team. She always had a steady boyfriend. Gertz used the words "normal" and "average" to describe the first 21 years of her life.

Two summers ago, Gertz said, everything changed. She developed "little flu-like symptoms" that she could not shake. As the weeks passed, she began to feel worse, with virtually constant low-grade fevers and diarrhea. After spending three weeks with a temperature of 102 degrees, Gertz entered the hospital for tests.

This hospitalization, said Gertz, was "probably the most difficult thing I've ever gone through in my whole life." Her doctors diagnosed her illness as cancer. After three weeks of painful tests, Gertz was frightened about the future. Her terror grew when this diagnosis was proved wrong.

Gertz was elated, therefore, when her doctor finally told her that she had PCP, a form of pneumonia. Her doctor, however, cried as he told her. Finally, he explained that PCP is an AIDS-related illness.

Gertz explained that "it was really almost a relief—this is going to sound strange—to be diagnosed with AIDS." After months of uncertainty, Gertz was glad to have a final diagnosis, and her thoughts turned toward treatment. Then it hit her.

"I said, 'oh my God, I'm going to die,'" Gertz recalled. Immediately, she entered a stage of denial.

Gertz's attitude of disbelief was fueled by her relative good health as she recovered from PCP. Although she was tired and worn down, she felt relatively well. She began to think about her future. "Life owes me something," I thought," Gertz said, "... all of the things that all of us expect to have." She especially looked forward to marriage and having children.

Gertz's family encouraged her optimism. She recognized that "I was very fortunate because I had an incredible support system. . . I never really felt a stigma of any kind of isolation."

She also felt lucky to learn that all of her ex-boyfriends tested negative for AIDS. With the full support of her family and friends, she moved into an apartment one block from her parents. "I was dealing with it on a day-to-day basis," she stated.

"My family completely fell apart . . . my friends were terrified," Gertz recalled. They were threatened by the fact that Gertz, a comparatively conservative, strictly monogamous person, could contract AIDS.

Gertz herself was baffled about exactly how she became infected. When she finally found out, it was by accident. When she was 16, she had become infatuated with a 25-year-old bartender at a club. They were both involved in serious relationships at the time, but they became close friends. Two years later, when they were both available, they were together for one night. They then decided to remain friends. Seven years later, Gertz found out she was infected with the AIDS virus. Three months after her diagnosis, Gertz found out from a mutual friend that the bartender had been bisexual and had died of AIDS two years previously.

Gertz was quick to remind the audience that her situation was not too unusual. Even in an apparently monogamous relationship, however, "you never can be sure what it is they're doing when they're not with you." She added that "many of us are really fooling ourselves when we think we know what we're doing."

Education, according to Gertz, is the key. When she contracted the virus, "AIDS" as we now know it did not exist. At that time, the disease was called GRID—Gay Related

Immune Deficiency. Since the medical community believed that GRID was restricted to homosexuals, no precautions were recommended to prevent heterosexuals from becoming infected. Pregnancy was the biggest fear of Gertz and her friends, so they worried more about birth control than sexually transmitted diseases.

Like pregnancy, however, the contraction of AIDS affects more than the affected person. One of the most painful repercussions of Gertz's diagnosis was that "I did lose my boyfriend. He was frightened . . . more frightened of losing me to the disease than of getting the disease from me." He remained a friend and supporter, but Gertz was still stung by his defection.

Despite such constant reminders of her condition, Gertz was "as healthy as a person with AIDS can be." Since she still could not hold a regular job, she

said, "I had to find something else to fill my time." To counteract the media's nearly exclusive focus on gay AIDS victims, Gertz "went into...a year in the press - it became a full-time job."

Gertz quickly became a well-known media personality . . . She explained, "Because I chose to tell my story publicly, I was no longer a private person . . . everybody seemed to want to find an angle, a reason that made me different from them."

Gertz, however, tried to show people that she was in fact not different—that precautions were necessary because anyone can contract AIDS.

Gertz received fan mail from servicemen lauding her courage and stamina, qualities that are highly valued in the armed services. Gertz laughed, "I became a pinup girl for all these Army/ Navy/ Air Force/ Marines types."

Gertz also was named Woman of the Year in Esquire magazine's annual "women we love" issue.

All of this activity and optimism came to a halt last October, when Gertz suddenly became very ill. She refused to have a lung biopsy her doctors recommended because she feared that she lacked the will to awaken from general anesthesia. Soon after that, she found out that her mystery illness was actually caused by AZT, the drug she was taking for treatment. She was able to switch to DDI, an experimental new drug, and she began to recover.

This incident, however, had major psychological as well as physical effects. "When I was in the hospital for the second time," Gertz explained, "I really came face to face with AIDS for the first time." She thought, "this is hell and I don't want to live like this." "We all think we're immortal," Gertz realized.

After her recovery, Gertz was grateful for the connections which allowed her to take the experimental drug. As a response, Gertz started Love Heals, a group which raises funds for direct healing organizations which assist lower income AIDS patients in accessing expensive new drugs.

Despite the fact that she has remained healthy since that time, Gertz realizes that a cure for AIDS is probably not in the near future. However, she anticipates "an effective palliative" similar to insulin for diabetes patients.

Gertz reemphasized the importance of both prevention and testing to combat the AIDS epidemic. She told the audience, "it's personal and it's also moral and that's the only preaching I'm going to do."

She concluded, "If only two of you don't get AIDS because I came to speak, that's all I have to do for the rest of my life . . . I have AIDS, okay, and maybe there's nothing that can be done about it . . . it stinks, and you don't need to be there, so try to protect yourselves."



Alison Gertz

Film Society Expands Role in Community

by Susan Feuer
The College Voice

The Connecticut College Film Society has a dual purpose: it is southeastern Connecticut's only revival film theater, and it is a student-run social and cultural arts group. Josh Meyer, '90, the president of the club, is the head of a 22-member organization which presents three movies each week for the college and surrounding communities.

The Film Society was established in 1974 by John Knowlton, professor of art history. Before 1986, the club had no affiliation with the Student Government Association. From 1986 until 1989, SGA allotted \$200 to the Film Society, the minimum amount it provides to a club. At the beginning of the 89-90 school year, Meyer submitted a request to the finance

committee for \$890. The club was given a budget of \$900, with the condition that the film society would receive \$450 first semester pending a December audit. It would not get the rest of the money if it was not financially solvent.

Now, for the first time in three years, the Film Society has not lost money; its financial situation has improved. As a way to raise money, the society offered season passes for faculty members for \$20. Claire Gaudiani, '66, president of the college, was one of the purchasers.

The club has been successful despite a number of obstacles. Meyer explains, "the audio visual equipment from the audio visual room is used for classes, not student organizations. We have to be our own projectionists—the school can't provide them for free." In addition to these problems, much

continued on page 6

Akbar Speaks at Eclipse Weekend XV

by Alice Maggin
Editor in Chief

Dr. Na'im Akbar, professor of clinical psychology at Florida State University highlighted Eclipse Weekend XV with his lecture "Blacks in White Colleges: A Psychological Perspective." The weekend was co-sponsored by Umoja and Genesis, the minority student organization at the Coast Guard Academy.

Akbar opened his lecture to a half full Dana Hall on Saturday April 7 with a discussion of the need to "celebrate ourselves, or we [blacks] will disappear in total obscurity."

He continued by defining the problem with higher education in America. Akbar stated that mi-

nority students should not expect to be educated, but trained by their institutions. Akbar does not believe that training is a bad thing, as long as one is aware that it is training.

He insisted that American colleges are modeled after the European education system, which alienates those of African descent. "Your 3.4 [G.P.A.] is based upon your internalizing someone else's reality as if it were your own," said Akbar.

Slavery is still alive in Akbar's opinion. He addressed the black students, saying "you represent an anomaly . . . you were never intended to sit in these hallowed halls of Conn College . . . except to clean the floors, maybe, or cut the grass . . . you were brought there to be

slaves."

To combat these problems he told the students to utilize their power. He defined this power as the "ability to educate themselves," and to take advantage of the training received at institutions like Connecticut College.

Grissel Hodge, director of Unity House, reacted to Akbar's speech by saying "as a person from a minority group to hear . . . the kinds of things we are missing is sort of an affirmation."

"What he doesn't know is Connecticut College is working to become a more diverse community," said Robert Hampton, dean of the College, in response to Dr. Akbar.

CONNECTICUT VIEW

Conn Cultivates Earth Day Plans

by Dan Cramer
The College Voice

On April 22, 1970, the largest demonstration in the world's history, involving over 20 million citizens, took place across the United States. This demonstration was held to draw attention to the priority that ecological issues must hold in every aspect of society. It resulted in the passage of major federal bills protecting America's water and air. The event was called Earth Day and smaller observances have been held every April 22 for the past 19 years.

Now, twenty years later, not many people think the current state of the environment is any better than it was in 1970. Great progress has been made in some areas, but more problems, such as global warming

and ozone depletion, have since been discovered. Many more people have become concerned about these issues and are getting involved. Not only do Audubon Society members have an interest, but even McDonald's, Alf, the Teenage Mutant Ninja Turtles and President Bush are jumping on the bandwagon and calling themselves environmentalists.

This sets the stage for what will be truly the world's largest demonstration, the twentieth anniversary of Earth Day on April 22, 1990. Many countries around the globe will participate, involving an estimated 100 million people. In the United States, over 30 million people will partake in the awareness, activism, and festivities that are part of Earth Day.

Connecticut College is the Earth Day center for southeastern Connecticut. As part of an attempt to emphasize that Earth Day should be every day, in terms of our awareness of ecological issues, the school is holding a full two weeks of activities. There is a committee in charge of Earth Day composed of Sally Taylor, head of the Human Ecology department; Charles Enders, '87, Chair and Groton Recycler; Toby Goodrich,

Connecticut Recycling Coalition, Acting President; David Brailey, Health Educator; Wendy Kuntz, '90, Environmental Model Committee; Jodi Sugarman, '90, financial manager of Students for a Clean Environment (SCE); and Dan Cramer, '92, president of SCE. This committee has been working all year to prepare for the days of the celebration. They have invited 28 surrounding communities and towns to participate. Speakers and panels of experts have been scheduled for the week of April 16-22, discussing everything from environmental ethics to recycling.

Earth Day is an event that will involve almost every aspect of the college community. Claire Gaudiani, '66, president of the college, has given her support to the day. First the

Environmental Coordinators are sponsoring an energy efficiency contest between dorms

throughout April. The Student Government unanimously endorsed a resolution proclaiming and supporting Earth Day and are helping Students for a Clean Environment by circulating petitions and letters to our elected officials. These letters ask for a larger share of the state government's budget to be allocated to the Department of Environmental Protection. On a national level, the letters call for the strongest possible Clean Air Act.

Student groups involved with plans for Earth Day include La Unidad, POWR, MOBROC, WCNI, SNAP, the new animal rights group, student performers, Ornithology Club, Connecticut Rainforest Action Group, SAC, The College

Voice Publishing Group and SCE. Departments participating include Human Ecology, Dance, Botany, Art, Economics, Philosophy and Music. Harkness Chapel and surrounding religious institutes will be sponsoring sermons about stewardship of the environment

and ringing their bells to welcome the day. Local environmental groups and businesses are invited to set up booths to distribute information or sell environmentally sound products during the eco-fair which will be held the afternoon of April 22 on Harkness Green. This event will stress personal responsibility, general awareness, and fun.

The week following the actual Earth Day will include more student-run activities, such as two panels of local environmentalists discussing the Thames River and other issues. April 24 is Animal Rights Day, April 27 is Arbor Day and the week wraps up on April 29th with The Great Hunger Cleanup. Information about all these events will be available in advance.

Anyone interested in finding out more about Earth Day or helping should contact a committee member. The worldwide observance of the twentieth anniversary of Earth Day, as well as the events scheduled to take place at Connecticut College this month will

have a positive, long-lasting impact on the world.

Earth Day is an event that will involve almost every aspect of the college community.

Be aware!

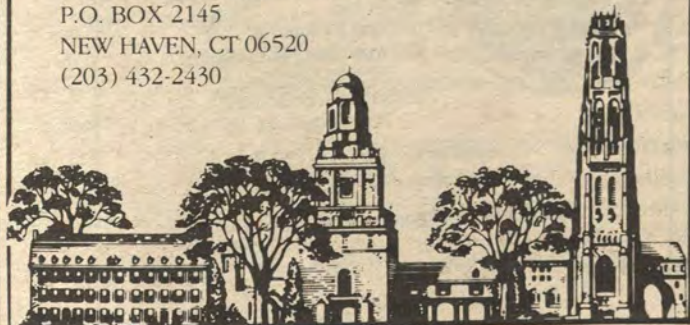
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On Saturday, April 7, forty Connecticut College students and forty-five 3-to-12-year-old children from the New London area participated in "April Fool's Fun and Games." Although a surprise snowstorm moved the event to the Park dormitory living room, the children enjoyed an Easter egg hunt, a visit from the Easter bunny, a pinata, and other games. Kris Rizzo, '92, Jen Hall, '92, and Lida Willey, '93, organized the event, which was sponsored by the freshman and sophomore classes.

CONNECTICUT VIEW

Local Fisherman Speaks About Sound

by Randall Lucas
The College Voice

Stewardship of the environment was the theme of a lecture about the Long Island Sound given by Terry Backer at the Mystic Marine Aquarium on March 10. Backer, a third-generation fisherman, is executive director of the Long Island Soundkeeper Fund, and acts as a watchdog for the sound, tracking both pollution and the response of legislators to sound issues.

"Nature does not respect political boundaries," said Backer. He continued to explain that actions taken in one part of the sound affect the whole. Long Island Sound is a single ecosystem. For example, New York City's sewage harms local waters, affecting the striped bass, a type of fish which is native to the Hudson, which has been caught off of the Norwalk coast.

Backer stressed the responsibility of citizens to do their jobs and work to save the sound. "Legislators legislate in a void," Backer said. "The debate that goes on at the

dinner table is not heard in Hartford or Albany... people care about the Amazon but this is our backyard, this is where we can make a difference."

"Nothing is more potent than a

"Legislators legislate in a void... but this is our backyard, this is where we can make a difference."

-Terry Backer

handwritten letter... and you," Backer continued, pointing at the crowd of 200 people, "are an important part of the process. It will not be the kooks in canoes like myself that will effect change... it has to be everyone in this room and business too."

Backer also warned that "every generation is leaving less behind it for those that follow." As an example, he pointed out that at the turn of the century the shellfish industry was the single largest money maker in the state of Con-

necticut. In 1914 the shellfish commission issued a warning about industrial and municipal waste, but the industry did not protect itself. Instead, health lines were drawn around some of the most productive areas. That 'solution' is still being used today, said Backer. "We are drawing lines and closing areas," he continued. "My grandfather would say, 'If I knew, I would have done something.' He acted out of ignorance but we act out of arrogance."

In the sixties, Backer continued, "we started out like sprinters in a marathon, but clean water takes a long-term commitment." He warned that "we have become supermarketized, and have forgotten that food comes from the first six inches of soil and clean water."

Backer explained that we only started looking at the sound seriously four years ago during the hypoxia scare. At that time, fifty percent of the sound's water was unable to support the full range of

life. Billions of gallons of sewage, containing organic and inorganic nutrients, caused a plankton population explosion. When these tiny plants and animals died and decomposed, the process used up large amounts of oxygen. According to Backer, this nearly asphyxiated the sound.

Backer stressed that as more and more matter is going into the sound, "the stuff that held organic matter back in the forest is no longer there... and these sediments use up oxygen." The shallow water areas are being threatened. Backer compared these first sixty yards of water to the Amazonian rain forest. "The

Backer then elaborated on another problem occurring in the Long Island Sound. "We have a lot of wetlands," he said. "It's amazing how many developers consider them swamps... [filled with]... stinking, rotting mud... well, stinking, rotting mud does a lot of good for us."

Throughout his talk, Backer frequently returned to the theme of citizen involvement. "Anything that is protected is only protected until someone gives you a permit for it," Backer said. He added that government is often ineffective because of political considerations. He asked the audience, "Can a

governor send the DEP to sue a town during an election year?... Citizens are important and boost things along... we have an opportunity to leave the

"... [I]t will not be the kooks in canoes like myself who will effect change... it has to be everyone."

-Terry Backer

ocean is a desert compared to the edges... the edge is where everything is done... on these sunlit mudflats the bacteria can do a lot," Backer continued.

sound better than we found it... I am a steward. Are you?"

Film Society Grows

continued from page 4

of the equipment is old and breaking down or has missing parts. The club does not have a screen on which to project movies. Instead, it must use a white wall. The equipment does not match the current audio system. "The sound is better [than it previously was] but not perfect," explains Meyer.

Meyer submitted a "wish list" to SGA at the end of January asking for equipment the organization needs. Among the requests are two new projectors and a CinemaScope lens. SGA has agreed to buy the lens.

Meyer explains that his two goals for the Film Society are to get first rate equipment and to improve the schedule. "We want to have a good semester this spring. One day, we would like to buy audio visual equipment and

a screen. We'd like to show movies four to five times a week and have more cultural and European classics," he says.

The Film Society now presents a mix including both recent and classic American films. These range from children's films to X-rated films. There is no category that the Film Society will not play. "We show anything we feel like," said Meyer.

The movies draw a variety of people. Meyer estimates that about 20% of the people who attend the showings are from off-campus. For example, the November showing of "Willy Wonka and the Chocolate Factory" attracted everyone from mothers and kids to college students. "Willy Wonka" was the most successful movie so far this year. "Most people come to the movies at one time or

another. We would like more people to come however," Meyer stressed. The Film Society publishes its movie schedule in The New London "Day," The "Bulletin," "The Hartford Courant," "Connecticut Magazine," and "The New York Times." The club currently shows limited foreign films because there is not a large draw for them. However, it does show some older films such as "Lost Horizon" and "Battleship Potemkin," a silent film from 1925.

Meyer describes the Film Society as "a friendly group of students who present a film series to the college and surrounding communities." He emphasizes that anyone is welcome to join. Meyer believes that the club is a "real business. Members deal with ordering the films, marketing them, publicity and finance."

Meyer himself became interested in films in high school, where he took film classes. He says, "I've loved [films] since high school and I treat them as an art form." He served as a production assistant for the movie "Mystic Pizza," which was filmed in the New London area three years ago. Recently, he

was a production assistant for a Sports Illustrated swimsuit model workout video.

Meyer gets the society's films from national distributors, which are licensed to distribute movies from producers. Film Incorporated and Swank are the two biggest distributors and own 90% of movies made in America. He says there is no film he cannot find. He recently found a 1968 version of "War and Peace" that was made in Russia. He located the rare film in a warehouse in New Jersey. He explains, "It was only shown twice in the last ten years, the last time to Woody Allen." Meyer says instead of having favorite movies, he has favorite directors. Sergio Leone and Stanley Kubrick are two of them. The Film Society is showing two of Leone's films this semester, "Once Upon a Time in America" and "The Good, the Bad, the Ugly." Two of Kubrick's films were "2001," shown in February and "The Shining," shown last Thursday evening.

Meyer feels the film society "doesn't have one bad film." He urges people to come to all of them. Although Meyer's job can be frustrating, when there are no projectors to show the movies, he also feels it is very rewarding. "I take my job very personally. I'm honored when people come to movies and upset when they don't."

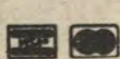
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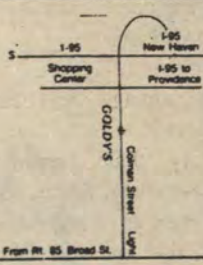
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NEWS

Two Conn Students in Process of 127-Hour Frisbee Marathon to Reclaim World Record

by Haden R. Guest
The College Voice

Since Thursday, April 10, Connecticut College students, Rich Hannah, '91, and John Fischer, '91, have gotten very little sleep. The two students are currently attempting to break the world record for the two-person Frisbee marathon.

In 1988, the record of 118 hours and 36 minutes was set by Fischer and Jeremy Tubbs, '89. Their record was broken in 1989 by students at Trinity College in Hartford, who threw a Frisbee for 121 hours and 20 minutes.

Fischer said, "a lot of the motivation for setting a new world record comes from the fact that it was Trinity, our traditional rival, who broke our last record."

He added, "although there will be a lot of press, that is just the icing on the cake. We're going to set a new record for the pure satisfaction of doing it, not to become famous."

According to the rules set by the World Flying Disk Federation the two must stand 14 meters apart at all times, and no more



Dan Seligson/The College Voice

Rich Hannah, '91, in Frisbee action at start of marathon

than 30 seconds can pass between throws. After every hour they are allotted five minutes of rest time which can be accumulated.

Hannah and Fischer plan to play for 42

hours without stopping; they will gain three and a half hours to rest and prepare for the remaining seventy-two plus hours needed.

In addition to the record attempt, this

event is a fundraiser for the Drop-in Learning Center in New London, an organization designed to encourage children to read and stay off the streets. The duo hope to raise approximately \$2000 through pledges from students, faculty and members of the New London community.

A few weeks ago, the students practiced by staying awake for an entire weekend, and the results were good. "We are both very confident that we can accomplish our goal and get into the 'Guinness Book,'" said Hannah. "My only concern is that Trinity will try and break our new record before the end of the year," he added.

Hannah and Fischer have set their goal at approximately 126 to 128 hours. If they break the world record, they will finish on Tuesday at 11:36 p.m.

They hope to continue throwing the Frisbee until 5 or 6 p.m. to make it more difficult for someone to break their record.

Hannah and Fischer are playing on the quad green from 6 a.m. to 9 p.m. At night and during poor weather, the two play in the Crozier-Williams gym.

Tolliver Emphasizes Flexibility in Thematic Housing Issue

SGA Votes Against Committee's Decision

by Suzanne Pinto
The College Voice
and
Sarah Huntley
News Editor

Stressing flexibility, Joseph Tolliver, dean of student life, decided to allow both senior and thematic candidates equal opportunity in the application process for the special interest housing at 130 Mohegan Avenue and North Cottage.

The Residential Life Committee had voted to make the houses senior space on the premise that the current

Supporters for senior housing explained that there is not enough awareness of thematic accomplishments, and they expressed the concern that thematic housing is not favored by the students at large. These students believe that giving the housing options to seniors would prevent many of them from moving off campus and would aid in keeping the school community together.

The current thematic houses are the Sign Language House, the Creative Arts House and the Harkness wing of Campus Outreach Opportunity League. Students from C.O.O.L. did not think any

of their accomplishments this year came from their living situation.

Representatives of the Sign Language and Creative Arts Houses both felt strongly that thematic housing should be continued. Their main argument was that they needed an opportunity to increase awareness. Both houses felt that they needed time to interact with each other and form a focus before

presenting their ideas to the community as a unit.

Tolliver expressed some of his views on the issue before the Assembly voted. He explained that the Residential Life Committee's main question was, "how can we keep thematic housing and still accommodate the seniors?" He emphasized that the decision was not final.

The Assembly voted 13-10-3 against the Residential Life Committee's original decision.

Other special interest housing includes Blackstone, Knowlton, Abbey, quiet floors, Warnshuis Infirmary and multiple upperclassmen rooms. The results of all special interest housing applications will be posted outside the Office of Student Life on Wednesday, April 11.

'We are not out to kill thematic housing and never were . . . we want to see the numbers, what themes we get and where we can plug people in.'

**- Joseph Tolliver,
dean of student life**

At an informational session for interested applicants, Tolliver said, "we are not out to kill thematic housing and never were." He added, "we want to see the numbers, what themes we get and where we can plug people in."

Tolliver said one important consideration would be whether the themes needed to be in one of the houses to exist. He mentioned the possibility of having thematic clusters or wings in dormitories.

According to the dean, one theme for environmentally-conscious housing was submitted before the deadline on April 2. Three requests for senior housing were also received. "Each of the four will be considered on their merits," said Tolliver.

This issue was debated at the Student Government Association meeting before spring break. The SGA meeting on March 7 was primarily devoted to the question of whether the decision should be reconsidered by the Residential Life Committee.

Culbertson Pledges to Focus on Endowment Increase

by Cathy Ramsey
The College Voice



Steven Culbertson

Steven Culbertson, the new vice president of development, began his responsibilities on March 1, pledging to make his top priority an increase in endowment.

The current endowment of thirty-five million dollars is much lower than Culbertson's goal of one hundred million dollars.

The vice president of development works with Claire Gaudiani, '66, president of the college, and the Board of Trustees to develop and establish priorities of the college.

"External fundraising of the college from alumni, foundations, and corporations are the traditional duties of vice-president for development," said Culbertson.

The new vice president stressed the need to encourage support from alumni, saying, "it's important to seek money from constituents." He added, "we cannot survive without alumni support."

Culbertson would also like to increase donations from corporations and foundations to meet his goal.

Although this is Culbertson's first position at an educational institution, he has fundraising experience. Previously, Culbertson worked for Sumner Rahr and Company, a Chicago-based fundraising consulting firm as vice president from 1982 to 1990. Culbertson received a B.A.

from Hamilton College in 1979 with a double major in French and English.

Culbertson said that he is eager to focus on Connecticut College. "I've worked with many colleges but it's an intriguing responsibility to have stepped away and work with only one institution," he said, adding, "it allows me to use skills I've picked up over the years."

According to Culbertson, Connecticut College had been a client of Sumner Rahr and Company for six to eight months. The firm works with colleges to "build up a program of new initiatives and consistency," said Culbertson.

He cited three particular projects in need of funding. "The International Studies Program, the High School Summer Program, and the new College Center are among a few of the new initiatives President Gaudiani is interested in funding," said Culbertson.

Praising the work of the trustees, Culbertson said, "I am very impressed with the work on Strategic Planning so far by the Board of Trustees . . . it's in keeping with the best educational institutions."

Culbertson replaces Jane Bredeson, the secretary of the college, who served as acting vice president of development during the search.

NEWS

Trustees Approve Four Faculty Promotions



Paul Althouse

by Cathy Ramsey
The College Voice

In recognition of "excellence in teaching ability, scholarship and service," four faculty members at Connecticut College have received promotion to the rank of professor, said Julie Quinn, director of college relations.

The Board of Trustees approved the promotions of the following associate professors: Paul Althouse, associate professor of music; Eugene Gallagher, associate professor

of religious studies; Arthur Ferrari, associate professor of sociology; and Sheryl Yeary, associate professor of physical education.

Althouse, a member of Connecticut College faculty since 1970, is a 1965 graduate from Harvard University with a doctorate from Yale University in 1971.

Regarding his performance as "a dual role of performer and scholar," Althouse is the director of the Chamber Choir at Connecticut College, whose recent productions include a fall concert of twentieth century music as well as a performance of Beethoven's ninth symphony for the twenty-fifth anniversary of Palmer Auditorium.

Althouse has published articles in the "American Record Guide" since 1976, where he has also served as executive director. He stated that "listening very critically and carefully and then writing for uninformed readers makes me a better performer."

Ferrari earned his bachelor's degree from State University of New York (Albany) and doctorate from Yale University in 1970. He has been a member of Connecticut College faculty since 1970.

The founding director of the High School Students Advancement Program, Ferrari has been trained in psychotherapy, group therapy and family therapy.

Ferrari said, "I pursued my master's degree in clinical social work from the University of Connecticut from 1984 to 1988."

"I am editing a publication to appear this fall on an incident on deviance and racism within a small group," he said.

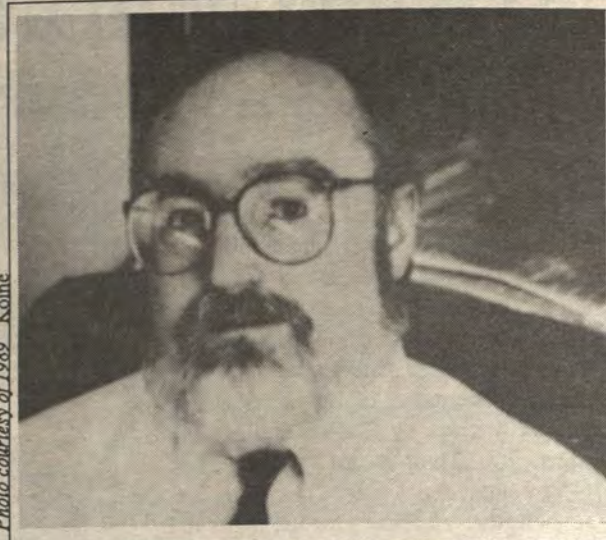
Gallagher joined the department of religious studies at Connecticut College in 1978. He graduated from La Salle College in 1972 and received his doctoral degree in history of religion from the University of Chicago in 1980.

Gallagher was acting dean of the college in 1986-1987 and is presently a member of several college committees, such as the Faculty Steering and Conference Committee and the Educational Planning Committee.

"Amazing Grace: Understanding Religious Conversion," written by Gallagher, "is due to come out this calendar year," he said.

He has also published articles in the "Encyclopedia of Early Christianity," including "Magic."

Yeary has served as the women's tennis team coach for nineteen years and coach of the women's squash team for three years. She earned her master's degree from the University of Massachusetts in 1971.



Eugene Gallagher

Yeary recently published an article in "Advantage" magazine entitled "Bridging the Student-Teacher Age Gap."

Yeary reports her accomplishments as a tennis player as "my ranking in women's tennis in New England for the past twelve years, three times at the number one position in the thirty-five and over and the forty-five and over divisions."

Her excellence as a coach is made manifest by her 182-150 record as tennis, squash and volleyball coach.

These promotions are effective beginning with the 1990-1991 academic year.



Arthur Ferrari



Sheryl Yeary

Faculty Fellows Inaugural Dinner



The Inaugural dinner for faculty fellows was held in Harris on Monday, April 2. The program is designed to encourage better relations between faculty, staff and students. Two working members of the college community have been assigned to each dormitory.

He's Back!

Pratt Returns to Conn Campus

Continued from p. 1
happen again.

In February, however, he violated this agreement. Thus, both November's trespassing charges and the new complaints were held against him.

On March 5, the day of his arraignment, Pratt was again found on campus in the Shain Library. This time he approached Thompson, who was working at the reserve desk, and started to talk to her.

Said Thompson, "My first reaction was to get really mad. I really wasn't as scared as I was angry that this

guy was following me around." Campus Safety officials escorted Pratt from the library and handed him over to the New London police.

During her sophomore year here, Thompson had taken a class with Pratt on the Italian Renaissance. "I remember him as kind of a nerd. He

seemed uncomfortable and out of place at Connecticut College, I don't think he ever really fit in," she recalled. Although they only spoke to each other once during a walk to the post office, Pratt asked Thompson if she would date him. She politely declined.

"I think Pratt came back to me because I had been nice to him when we were in the same class. I

don't think he is angry at the school, but just lonely and confused," said Thompson.

On March 16, during spring break, Pratt returned to campus.

Campus Security officers found Pratt sitting in the living room of Wright dormitory at 9:45 p.m. He was escorted off campus by the New London police and charged with trespassing.

Pratt will be tried for his numerous trespassing and breach of peace charges on April 17.

'I don't think [Pratt] is angry at the school, but just lonely and confused.'

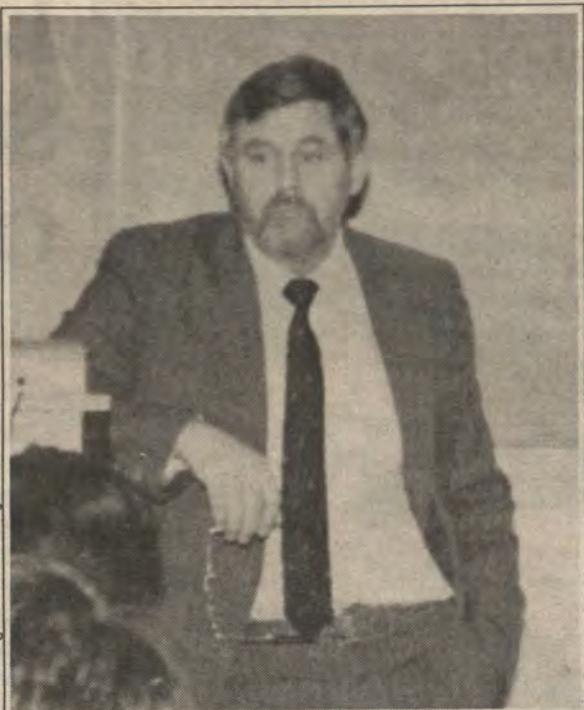
- Isabel Thompson, '90

South African Editor/Writer Discusses Freedom of the Press

'The press will have to fight for every inch of the freedom.'

- Anthony Heard

Don Seligson/The College Voice



Anthony Heard, former editor of "The Cape Town Times"

by Suzanne Pinto
The College Voice

While delivering a lecture on April 5 titled, "Free Expression in the deKlerk-Mandela Era," Anthony Heard, a former editor of "Cape Town Times," shared his experiences and reactions to recent developments in South Africa.

Heard was dismissed from his job in South Africa two years after an arrest for publishing an interview with Oliver Tambo, the leader of the African National Congress.

He spent this fall semester at The University of Arkansas as a Fulbright scholar, where he taught journalism. Heard is currently in the process of writing a book to be published by the University of Arkansas Press.

Heard opened his lecture with an overview of basic history and current events in South Africa. He summarized the staggering events that have taken place during recent months. People have been allowed to return from exile and numerous political prisoners have been released, including Nelson Mandela.

Despite these steps, however, Heard was emphatic that the "pillars of apartheid remain." He noted the existence of the Popula-

tion Register which records races, the Group Areas Act, the separate state schooling policy, and the racially-divided parliamentary system.

He added that the attitudes toward segregation have existed for over seven hundred and fifty years, increasing since 1948. Heard explained that the ruling parliament believed that the people would fight, if they were not separated.

Although Heard commented that South Africa "sticks out like a sore thumb as being the only white-ruled country in Africa," he optimistically expressed his belief that "we will return and join the human race."

Heard described the various sources of media in South Africa and their impact on the freedom movements. The government exerts considerable control of the press, and progress cannot be made unless many of the restrictions are lifted. Radio and television are mostly all state-controlled. Heard noted, however, that there is now a much broader variety of newspapers, including those backed by the government, interest groups and liberal opposition. Blacks comprise about half of the readership of established newspapers.

Heard believes that there is reason for hope for change in deKlerk's actions toward the media. He acknowledged that, al-

though, there still has not been a substantial decline in censorship, deKlerk ended the harsh restraints of the "Government Gazette." The government previously gaged what the press could publish by the amount of unrest.

Heard praised the First Amendment of the United States, saying that the guarantee of free expression allows a nation to become "an open-ended country with the freedom to grapple with your problems and wrestle with your mistakes."

Heard predicted that the progress of free speech in South Africa will come slowly because, "the press will have to fight for every inch of the freedom."

Heard concluded his lecture explaining that "the foundation for a free society in South America should be set now." He fears that the white minority who guarantee rights for only themselves now would be penalized later.

At the end of the lecture, Heard answered the audience's questions and praised American newspapers' coverage of the realities of South Africa but expressed hope that the issue will be discussed and broadcasted further.

Holocaust Survivor Relates Experiences

by Stephanie Lutz
The College Voice

Alicia Appleman-Jurman swore on her brother's grave that if she survived the holocaust she would share the story of her family. That is exactly what she did at Connecticut College on Saturday morning, March 31 at a lecture and brunch sponsored by Chavurah.

All members of Appleman-Jurman's family were killed in the Holocaust. Her horror began at the age of nine, when her father

put in a sack. Because she had typhoid fever, the Germans thought she was dead. Appleman-Jurman was buried along with the dead, but a couple who felt that her body was warm returned after the Nazis had left and risked their lives by exhuming her and nurturing her back to health.

"There was incredible bravery during the war. People took tremendous risks to help others, especially children. And children would risk their lives going into town to get food for the family," Appleman-Jurman said.

'My generation wrote a tragic page in history. I hope you write your page with love.'

-Alicia Appleman-Jurman,
Author

After the war, Appleman-Jurman went with other orphans back to Israel. She thought that when she got there, her experiences with

was shot into a grave along with 600 other men. Appleman-Jurman was an orphan by the age of thirteen.

Appleman-Jurman explained that, although many Jews tried to escape, the options were not available. "They [Nazis] would kill you if you ran into the forest and they would kill you if you stayed in town," she said. Of the 40,000 people who lived in Appleman-Jurman's town, only four survived the war.

Appleman-Jurman told of the time she found her favorite brother, Zachary, hung in a tree. She sat under her dead brother and an SS man put a gun to her head. She stayed there because she wanted to be with her brother. The man did not shoot.

"I wished that morning that the sun would not shine to match the darkness in my heart," she recalled.

Appleman-Jurman barely escaped death and risked her life to save others countless times. On one occasion she was beaten badly and

fighting would be over, but the strife between Israel and Palestine had begun. She participated in the effort.

Appleman-Jurman is not bitter and says she does not hate anyone; however, she is fearful of a reunified Germany. She described the Nazis as "educated professionals who murdered by choice. I saw them shoot helpless babies in the mouth," Appleman-Jurman said.

Appleman-Jurman is committed to improving the welfare of people. "My generation wrote a tragic page in history. I hope you write your page with love," she concluded.

Appleman-Jurman spent three years, working thirteen hours a day, on a book about her life. The book is called "Alicia: My Story," and it received the Christopher award in 1989.

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THE CAMEL HEARD...



"New London."

- Reed Berkowitz, '90, candidate for Young Alumni Trustee, responding to a Voice reporter, who asked, "Where do you see the college in the next five years?"

"I can't really say I know her very well, which may be more of a problem for her than me."

- Niels Rinehart, '91, candidate for SGA president, referring to Carla Munroe, '90, SGA president, in a Voice interview

"We want the place to vibrate a little bit, so people can sign their checks at the end of the day."

- Claire Matthews, dean of admissions, in an address to SGA concerning the upcoming Open House for accepted students

"The major newspaper is only a tiny bit bigger than 'Dateline.'"

- Claire Gaudiani, '66, president of the college, describing her observations of the media in the Soviet Union

NEWS

Telecommunications Construction Begins:

SNET Wins Project Bid

by Chris Simo
The College Voice

Construction on the new telecommunications system is "well ahead of schedule," according to Tom Makofske, director of computing and information services.

The system, which is being installed by Southern New England Telephone, is scheduled to be completed by September 1.

Makofske praised physical plant and campus safety for their cooperation with SNET on this project.

The enhanced phone service will cost each student \$250 per year, which is about \$20 more than the current cost to students. The college will provide each room with a telephone with features including call forwarding, conference calling and free voice messaging. Security will also be enhanced through speed calling to campus safety who will be able to determine the call's origin.

The college anticipates that long distance calls will be less expensive with the new system. Long distance bills will be paid directly to the college at a reduced rate.

SNET won the contract, which is estimated at over \$3 million, in a bidding process.

Claire Gaudiani, '66, president of the college, is on the board of directors at SNET; however, she "was not involved in any of the discussions [concerning the bid]," stated Julie Quinn, public relations director.

Gaudiani confirmed this and added, "I was one of the few people on campus who did not know what kind of system we would have . . . our first objective was to obtain the best system with the best maintenance at the best price."

The new system will eventually be able to handle video



Dan Seligson/The College Voice

SNET truck

and computer data. Dormitory common rooms will be wired for video and each room will have a data port hookup for personal computers allowing students to access the academic minicomputer network directly.

Currently students can access this network via a modem which affords students admission to many services including electronic mail and the automated library catalog. Work on the data network is scheduled for spring of 1991.

The administration has asked the campus to consider the construction top priority. In an open letter, Gaudiani said, "while some disturbance from drilling, digging and other normal activities associated with construction may be experienced during the project, I ask that you each accept some inconvenience as part of the cost of entering a new era in communications and technological support at the college."

Larrabee Sewage Pipe Overflows

by Sarah Huntley
News Editor

The overflow of a clogged pipe in Larrabee on Friday night forced several students to consider alternative housing arrangements.

Around 8 p.m. on Friday, the drain in the floor under the carpet of Larrabee 012 backed up, spewing water into that room, adjacent areas and the basement bathroom.

The water, which originated from a pipe in the bathroom, contained "human waste," said Anne Palmgren, '93, Larrabee resident.

Joseph Tolliver, dean of student life, explained that staff wet-vacuumed and disinfected the floors. The drain was then unclogged, and the cause of the flood was discovered.

Twelve tampons were stuck in the pipe. Tolliver said, "the old pipe systems cannot handle tampax." He plans to post simple reminders in bathrooms to make people aware of this fact.

Tolliver said that the college was prepared to reimburse those students who had property damaged. He has asked the residents to make a list of expenses, including moving fees and phone reinstallation.

Katie Bowers, '93, resident of room 012, said, "[my roommate] and I were very lucky. A lot of our appliances were off the floor."

She did express some disappointment that the administration had not offered her or her roommate a place to sleep on Friday night.

Tolliver said that he was not aware that more than one room of students had to be relocated until Saturday morning. Two students were given temporary accommodations.

Students have been given the option of moving into empty single rooms in Marshall and Park dormitories. Tolliver and Daphne Williams, director of residential life, were able to find rooms close to each other to accommodate the freshmen.

Tolliver said "the students have the choice, but my guess is that most of them will move."

Some of the students were concerned about moving to these rooms, particularly those on one floor of Marshall, which has a reputation of two loud residents.

Apparently, two of the residents have been brought before the Judiciary-Board because of noise complaints. Tolliver confirmed this, saying, "two residents have been specifically warned about excess noise . . . and have already been brought before J-Board."

He said that he has requested that the two students be considerate of their potential new neighbors.

At this point in time, Katherine Buenaventura, '93, Atlantic Page, '93, and Bowers have moved. Palmgren and her roommates, Bonnie Silberstein, '93, and Jennifer Boyd, '93, are still undecided.

Signs were posted in the Crozier-Williams Student Center and in Larrabee hallways on Saturday night reading, "Larrabee Basement: Tradition and Excrement."

Palmgren expressed satisfaction, saying that once questions were answered, "Dean Tolliver was very helpful . . . and did all he could to reassure us that everything was our decision."

Windham and Knowlton Dorms Test Combination Locks

by Wyan Lowe
The College Voice

The combination safety locks that were installed on Windham and Knowlton dormitory doors during spring break seem to be successful. Resident feedback has been generally positive.

According to Tamara Michel, '90, housefellow of Windham and member of the Campus Safety Committee, "The students pretty much like [the locks]. I'm happy we have them since before there were doors broken and people banging on doors because they didn't have keys."

Michelle de la Uz, '90, housefellow of Knowlton, shares these sentiments. "So far the locks are working great. People aren't propping the doors and the only prob-

lems we've had have been minor."

According to de la Uz, obtaining the combination is no problem. "We can give it out to students and faculty, just not to the Dominos' Pizza man," she said.

Joseph Tolliver, dean of student life, has received no complaints thus far. "I checked with the governors and housefellows of Windham and Knowlton, and the con-

'We can give [the combination] out to students and faculty, just not to the Dominos' Pizza man.'

- Michelle de la Uz, '90, housefellow of Knowlton

sensus is very positive. It seemed to me to be reasonably more secure, but I must stress that it's early."

Although Windham and Knowlton are located next to

one another, this was not the reason for choosing them as experimental dormitories. According to Tolliver, "we needed two dissimilar dorms: one large and one medium. Also, both dorms have had problems with intruders."

Tolliver said that the Campus

Safety Committee and the Campus Safety Department must assess the success of the locks before finalizing plans to install them in remaining on-campus housing.

According to Tolliver, Trinity College, a peer institution, uses a similar system. "I went to Trinity, which uses the same combination locks. It's worked for them for the past fifteen years."

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Freshmen Debate Environmental Issue

by Chris Simo
The College Voice

In the wake of environmental concerns, a special freshman Class Council meeting was held on Wednesday, March 28 to address the proposal of getting class of 1993 mugs which would be made of plastic.

At the usual Monday night meeting, some dormitory representatives felt that the class should abstain from using plastic, due to its effects on the environment. Freshman dorm representatives were instructed

ing with the environmental concern, thought that the mugs were a "conservative use of plastic." Berman pointed out that the mugs could be used repeatedly, cutting down on the use of disposable plastic cups.

Class Council members voted in favor of getting the mugs by a 21-11 margin. The representatives decided to put an awareness mes-

'This is an important issue, and I think that the freshman Class Council worked very well in addressing the concerns of their peers.'

- Marisa Farina, '93, freshman president

to determine the position of their constituents for a vote to be held at the Wednesday meeting.

The argument against the plastic mugs was led by Alexis Audette, '93, and Michael Rey, '93, both representatives from J.A. dormitory.

Audette and Rey stated that in addition to the problems associated with plastic disposal, fossil fuels used to produce plastic are harmful to the ozone layer and augment the greenhouse effect. In addition, they presented a petition signed by students and a letter from William Niering, Katherine Blunt professor of botany.

Jeffrey Berman, '93, Judiciary Board representative, while agree-

you to use it as often as possible. In using this cup at all campus functions, you will be aiding the Connecticut College recycling campaign. By reminding you that all plastics pose a threat to the environment, we encourage you to refrain from using disposable cups."

Marisa Farina, '93, freshman class president, said, "I felt that it was very important for us to recognize the environmental concern, but as president I had to listen to the voice of the majority. This is an important issue, and I think that the freshman Class Council worked very well in addressing the concerns of their peers."

SGA Confirms Results Despite Problems

by Chris Louis Sardella
The College Voice

Anticipation filled the lobby of Crozier-Williams Student Center on Wednesday night, as students and candidates waited to hear the results of the student government elections that were held on Tuesday and Wednesday.

At 10:06 p.m., Nicole Breck, '90, public relations director, officially read the names of the winners and their vote tallies from the balcony on the second floor.

After the announcement, Breck noted that out of 1,532 possible student voters, 1,020 students cast their ballots in the post office. Breck stated that this was two percent above the quorum of sixty-five percent needed to make the election results valid. Despite this fact, Breck was happy to note that eight

percent more students voted this year than in 1989 and that Connecticut College is one of the few colleges to even reach quorum in a student election.

Unfortunately, there were some other problems with this year's election. Two candidates, Marc Schlossberg, '91, candidate for chair of academic affairs, and Mario Laurenzi, '90, candidate for Young Alumni Trustee, were left off the ballot before the correction was made Tuesday at approximately 10:30 a.m.

Breck said that only eleven voters had cast Y.A.T. ballots and under one hundred people had

'I am very excited to see the voting turnout.'

- Carla Munroe, '90, SGA president



File Photo: The College Voice

John Maggione, '91, SGA president-elect

cast regular ballots before the correction. When the results were tallied, it was noted that even if the candidates had won all the votes before 10:30, there would not have been enough votes for either one to win the election. Breck also said that neither Schlossberg nor Laurenzi expressed dissatisfaction about the results and confidently pointed out, "It doesn't change the election."

The other problem was a poorly organized SAC referendum that was included in the executive board elections on Tuesday and Wednesday. At Thursday night's SGA meeting, Carla Munroe, '90, SGA president, said that the referendum was not organized properly and that there were many mistakes in its wording. Munroe commented that students were "voting for people to get paid when they shouldn't be paid." The president de-

cided to pull the referendum and to redistribute it in the dorms when the proper corrections have been made.

Despite these problems, Munroe expressed enthusiasm for the student elections saying, "I am excited to see the voting turnout." Munroe congratulated the candidates and extended a special "pat on the back" for Breck, who she credited with efficiently handling the voting procedures.

Munroe observed that in past years there has been a "decline in terms of seniority" among the candidates. She believes that although they have deviated from the traditional Assembly of senior members, all the candidates are very qualified. She believes that seniors are now taking a more active role in their academic studies, preparing for such things as senior theses.

Munroe hopes that the newly elected student government officers will maintain some continuity as they focus on the issues next year. She believes that different channels may be taken but the basic structure of their agenda should reflect the efforts of past SGA bodies. She said that the main focuses next year should include campus safety, the 3:2 plan, the Honor Code and the need for more funding and continued improvement of relations with the administration.

Commenting on his success in the election, John Maggione, '91, SGA president-elect, said, "I am very grateful for the support that I have received throughout the campaign." Maggione looks forward to serving the campus community next year.

Correction:

In the special election issue of *The College Voice*, April 3, Michelle de la Uz was credited as the current president of La Unidad. She is presently a member of the group. We apologize for the mistake.

Clarification:

In the special election issue of *The College Voice*, April 3, it was stated "[John Roesser] would like to see senators and executive board members 'held more accountable to their dorms.'"

It would have been clearer to say, "he would like to see senators 'held more accountable to their dorms' and the executive board."

Thursday, March 7:

The meeting held before break began early so that Assembly members could attend the Cro fundraising ballet.

The main topic of discussion was thematic housing and the previous week's announcement that the special interest houses of 130 Mohegan Avenue and North Cottage were to become senior housing.

Thematic groups and some senior class members attended the meeting and voiced their thoughts on the subject.

SGA voted 13-10-3 against the Residential Life Committee's decision and asked Joseph Tolliver, dean of student life, to remain flexible in his decision.

Thursday, March 29:

Claire Matthews, dean of admissions, addressed the Assembly about the accepted freshmen and the Open House scheduled for April 16.

She said that although applications across the nation are down by six to ten percent, Connecticut College's pool increased by six percent. 1300 students were admitted; the college needs 34 percent to attend. According to Matthews, the mean SAT scores also increased this year to 1230.

Matthews asked Assembly members and students to volunteer as tour guides, registration hosts and phonathon callers.

Carla Munroe, '90, SGA president, announced that the fire department had ruled that Thames Building is in violation of safety regulations. The relocation of the children's dance space was discussed.

A draft of the academic calendar for 1991-1992 was presented. A contact session was scheduled for Sunday, April 8.

Dan Cramer, '92, president of Students for a Clean Environment, asked the Assembly to endorse two environmental letters to local, state and national government leaders and discussed plans for Earth Day. SGA voted unanimously to uphold a resolution proclaiming April 22 as Earth Day.

Thursday, April 5:

The main topics on the agenda were discussion of the draft calendar, approval of class elections schedule and acceptance of three club constitutions.

The debate on the constitutions centered on the question of whether financial constraints should be considered when determining constitution status. The constitutions of the Tai Kwon-do club, the Running Club and "World View," that focuses on international politics.

Jeannie Thomma, '91, SAC chair, announced that Peter Range, correspondent for "U.S. News and World Report," will speak on Wednesday, April 11.

Dan Cramer, '92, substitute for Rich Hannah, '91, read a letter from Bruce Ayers, associate director of Campus Safety, asking students to refrain from keeping corridor and stairwell lights off and from shutting off main power sources in an attempt to win the Energy Conservation Contest.

NEWS



Hillel Schenker addresses students in part one of "The Arab-Israeli Conflict"

Jewish Scholar Begins Lecture Series

by Lauren Klatzkin
Features Editor

"The Arab-Israeli Conflict," a series of two speeches outlining both sides of the conflict in the West Bank, began Tuesday night as Hillel Schenker, a founding member of the Israeli "Peace Now" movement, presented the Jewish historical claim to the land of Palestine.

Arin Stone, '90, organizer of the event, called the speech "a Zionist approach to the Middle East Struggle." She reminded the audience that the series will conclude in two weeks with a presentation of the Palestinian perspective.

Schenker, who lived in a kibbutz for thirteen years and fought in the Israeli Defense Force, makes his permanent home in Tel Aviv. He also currently teaches at a New York synagogue.

He explained that although "there is not a possibility of coming to an agreed-upon point of view [of history] it's very important to understand the context in which the current crisis is being played out." Unlike a recent speech at Connecticut College on a related topic, the evening's program was relatively uncontroversial.

Schenker traced the history of modern Zionism from its inception to the present. He stated that under the direction of Theodore Herzl, "modern Zionism really began in the 1880's . . . as a reaction against anti-Semitism in eastern and western Europe." One of Zionism's goals under Herzl became the foundation of a Jewish state. In his book, "The Jewish State," Herzl explored two possi-

bilities for the location of that nation: Argentina and Palestine. Herzl later hoped to establish a Jewish state in Uganda, which was "his prescription for overcoming this anti-Semitism."

Even at this time, Schenker continued, Herzl "was not the only Zionist thinker." To this day, he said, Jews "don't necessarily agree on what they mean when they call themselves Zionists . . . and when they define Zionism." The confusion stems from the different factions of Zionism which existed at Herzl's time.

"The bottom line," said Schenker, "is that I define Zionism as the national liberation movement of the Jewish people in contemporary language."

This movement began to grow after World War II, when the Holocaust spurred a major outpouring of sympathy toward the idea of a Jewish homeland. Problems occurred when Arabs resisted the idea of dividing the land of Palestine. After Israel was established in 1948, this resistance was incarnated in years of Arab-Israeli warfare. This conflict, said Schenker, "has continued for twenty-three years without a resolution."

In response to questions from the audience, Schenker admitted that he is optimistic about the possibilities for compromise. He stated that there is "ample evidence to indicate that in the Arab world there is a grudging . . . willingness" to compromise. He added that "the whole debate within the Israeli society is, 'what is the workable solution?'"

Stone asked listeners to remember that, "although [Schenker is] educated and respected, this is only one view."

Cibes Runs for Governor

Continued from p. 1

"elimination of recent surcharges on corporate taxes" and "the elimination of the discriminatory income tax on capital gains and dividends and interest."

In place of these reductions or eliminations, Cibes supports "the enactment of a tax on all personal income above \$25,000 . . . graduated, starting at four percent of income in excess of \$25,000, with a top level of eight percent on income in excess of \$100,000."

Cibes considers such reform essential to attract businesses and protect the future economy of Connecticut. "I don't think that in the long run we can build a viable state economy using the taxes we have in the past," he said.

Supportive of public education, environmental programs, the development of jobs and affordable housing legislation, Cibes sees tax reform as the first step to enactment and continuation of these goals.

Of the other candidates, Cibes' flyer reads, "I sometimes get the impression that some people are campaigning because they want to be the Governor. I don't want to be anything. I am running because I want to do something. I have out-

lined exactly what that is. That is more than my competitors have done in weeks and months of campaigning."

Cibes realizes that a primary is the "only option at this point." In Connecticut party delegates assemble on July 15 to determine whether a primary will be held. A candidate needs to secure the sup-

'I sometimes get the impression that some people are campaigning because they want to be the Governor. I don't want to be anything. I am running because I want to do something.'

- Bill Cibes, professor of government and candidate for governor

port of twenty percent of the convention delegates to force a primary. "I expect that I will be able to reach that point," said Cibes.

In reference to Lowell Weicker, the strong Independent candidate, Cibes said, "Lowell Weicker has to be regarded as a frontrunner in the general election, I'm not sure why . . . but he is certainly appealing to a wide spectrum of the voters." He believes that in order for the Democrats to win, the party should sup-

port his candidacy because he is "as blunt as Lowell Weicker on the issues."

"I certainly face some disadvantages. I am not a movie star. But America has learned, to its regret, that movie stars don't always have a vision which encompasses all its citizens. I do not make blustering speeches. I don't pound my fist on the desk and engage in histrionics. But Connecticut does not need a desk-pounder as Governor. It does not need someone who will be a 'nobody's man.' It needs someone to govern effectively, to forge a workable consensus out of conflicting positions," states Cibes in his campaign flyer.

If Cibes wins the election, he will no longer teach at Connecticut College. Of his experience at the college, Cibes said, "there are few people in life who have been as lucky as I've been . . . I have had two jobs which I absolutely love."

If Cibes is not elected to the position of governor, he hopes to maintain a "role of conscience within the party." He added, "I'm so involved in state politics, that it would be hard for me to imagine doing nothing but travelling between Connecticut College and my house."

Muller Relates Vietnam Experiences in SAC-sponsored Lecture

Continued from p. 1

fore launching an offensive attack.

"We never declared war on Vietnam but that was America's longest war. Also, Nixon carried out the most massive bombing campaign in the history of mankind in Cambodia for four years without Congress being told," Muller said.

Muller explained that Americans need to check on their government and hold political leadership responsible for its action. He said that to make democracy work, citizens must participate, which includes being informed and involved, not just voting.

Muller feels the war has been trivialized. He wants Americans to realize that Vietnam was a full-scale, full-tilt war. Muller had facts to back him up: more casualties occurred in Vietnam than in World War II. Two million Vietnamese were killed; half of these were civilians. 58,000 Americans were killed; and over three million Cambodians were killed in the legacy of Vietnam.

"Determine for yourself if I am exaggerating what went on. I blindly trusted the government and I paid the price," he stated.

Muller is upset that high school students are not taught much about Vietnam, and that Americans'

only knowledge of war comes from movies which stereotype and glorify fighting, such as "Rambo." "Half the people in America don't know what side we fought on in the Vietnam war," Muller said.

Muller characterized the Vietnam war as a class war. The poor, the working class and the minority groups were the overwhelming majorities on the battlefield. He said this will not happen again because the system has since changed. Students will not be deferred. If a name is chosen, that person must go.

He addressed his comments to the males who were now the same age as most of his unit members in Vietnam. "War is not glorious. War is down and dirty. The ones who make it do so because they are lucky, not heroic," he said.

Muller is devoting his life to exposing and discussing the Vietnam war. He admits that the war was tremendously complex, but insists that students must study it and search for answers.

"There should never again be blind commitment to leadership and always remember- 'to thine self be true,'" Muller concluded.

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The positions of **associate news editor** and **associate sports editor** of "The College Voice" are now open. Please pick up an application in Cro 212 as soon as possible.

Gaudiani Discusses Her Trip to the Soviet Union

Continued from p. 1

Bilateral agreements are crucial to ensure the student exchange system's survival, explained Gaudiani. In order for one American student to study at a Soviet college or university, a Soviet student must attend the American institution.

The Consortium delegates would like to see the number of students involved increase to one thousand from each country. Currently, sixty-five students from each country are participating in the program.

Gaudiani praised the Soviet Union for instigating academic changes to "widen the breadth" of curriculum and form supportive and representative organizations within schools. "They are really talking about PTAs and SGAs," said the president.

According to Gaudiani, the delegation was "honored splendidly" and the Soviet officials, Commissioner Karlov and Genady A. Yagodin, chairman of the

State Committee on Public Education, were "both very open, relaxed and very candid." She said, "It was very informative and touching to see men, who have spent their whole lives to make the system work, come to terms with the unavoidable difficulties that the Communist system has created for the economic and politi-

'Russian people, including students, are very skeptical [of the changes]. They don't understand why Gorbachev is so popular in the west.'

- Claire Gaudiani, '66, President

cal life of the country."

Gaudiani and the other college presidents also attended a reception with the sixty-five American students presently in the Soviet Union, including three Connecticut College students, Emily Hutton, '90, Kate Grant, '91 and Erika

Riddington, '90. In addition, the president spent a day visiting and sightseeing with two of the students.

Commenting on the mood in the Soviet Union, Gaudiani said, "Russian people, including students, are very skeptical [of the changes]. They don't understand why Gorbachev is so popular in the west." She added, "the people are not engaged in what we call 'the upheaval in the east.'"

Gaudiani explained that the Soviets are concerned with daily struggles, such as food shortages and two to three hour long lines. When touring with the students from Connecticut College, the president discovered that the bakery was closed because there was no bread and GUM, the state-run department store, was open by invitation only because of product shortages.

One major advantage to the consortium program, emphasized Gaudiani, is that the American students are "living as Soviets," in the



Claire Gaudiani, '66, president of the college

dormitories, waiting in lines and forming the attitudes and perspectives of their Soviet peers.

"The students' ability to study was profoundly affected by the difficulties in everyday life," said Gaudiani. The president believes that students studying abroad

should become absorbed into the everyday life and culture of a nation to fully appreciate the experience.

She described her observations of the American students to prove her point. The students, who are studying in different republics, spoke with the opinions, tones and notions of the people with whom they lived, rather than as Americans. Gaudiani said it was interesting to notice the differences in the students in relation to their Soviet location.

When asked whether the conflict in Lithuania had caused any complications in the trip, Gaudiani responded that the Soviets could not receive get news and were uncertain about developments. She said that the people with whom she spoke "believe that the republics will most definitely break away." Students travelling to Estonia were told to obtain Estonian, rather than Soviet, visas.

The president spoke about the ramifications of the republics' demands for independence. "The implosion back into Russia" will "change [the Soviet Union's] place in the international sphere," said Gaudiani. She added, "the country is called the Union of Soviet Socialist Republics. If the republics leave, everything is different."

Soviet delegates of the program have been invited to visit the consortium schools in the United States, including Connecticut College, this autumn.

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Faculty Notes

Theresa Ammirati, director of the writing center, served as judge at the Third Annual State Finals of the National Bicentennial Competition on the Constitution, held in Hartford at the the state Capitol on March 3. Ammirati is a member of the Second Congressional District Advisory Council.

George H. Anderson, associate director of admissions, has been elected to a three-year term on the Regional Council of the New England College Board. He was also a panel member for a session on "Key Issues in Admissions" at the College Board's regional conference in Boston, February 12.

He has also been elected to a three-year term on the board of governors of the New England Association of College Admissions Counselors. He was a panel member at the National Association of College Admissions Counselors annual meeting in New York City titled, "Admissions Decisions at Highly Selective Colleges: How It's Done."

Richard H. Goodwin, *Katherine Blunt* professor emeritus of botany, was presented with the 1989 Connecticut State Award at the New England Wild Flower Society annual meeting, for establishing a wildflower garden at the Connecticut College Arboretum and for national leadership in the preservation of valuable natural areas.

Claire Gaudiani, president of the college, spoke on "Preparing American Students for the Global Decade of the 1990s," at the National Education Association annual meeting in San Francisco March 4.

She also gave a presentation titled, "Global Education in the Future," at the Independent Schools Association of the Southwest 1990 Conference, March 23 in San Antonio.

Barkley L. Hendricks, professor of art, exhibited works in the Philadelphia Museum of Art's special display, "African-American Works from the Collection," which was shown in conjunction with Black History Month. The exhibit included about 30 works in various media, including paintings, sculpture, drawings, prints and photographs, which range from the late 1880s to the present.

Grissel M. Hodge, director of Unity House and member of the Society Organized Against Racism, conducted a one-day racial awareness workshop for teachers, administrators and students of one of our area high schools. Hodge was also a panel member for a workshop session titled, "Institutional Approaches to Racism" at the S.O.A.R. in New England Higher Education Inc. fall conference at Wesleyan University.

Tom Makofske, director of computer and information services, presented a lecture on differentiating between the moderately-paced incremental growth of computing and the fast transformation to modern telecommunications to service academic departments at the NerComp conference on March 9 in Chestnut Hill, MA.

Fred Paxton, assistant professor of history, published an article titled, "Bonus liber: A Late Carolingian Clerical Manual from Lorsch (Bibliotheca Vaticana MS Pal. lat. 485)" in "The Two Laws: Studies in Medieval Legal History Dedicated to Stephen Kuttner," ed. Laurent Mayali and Stephanie A.J. Tibbetts ("Studies in Medieval and Early Modern Canon Law," 1; Washington, D.C.: Catholic University Press, 1990), pp. 1-30.

Paxton also chaired a session on "Ritualized Death in Late Antiquity" at the annual meeting of the American Historical Association in December.

William Rose, associate professor of government, served on a panel sponsored by Brown University's Center for Foreign Policy Development February 7. He is affiliated with the center as a visiting research associate. Rose has also adapted the center's curriculum unit, "The U.S., the Soviets, and Nuclear Arms: Choices for the 21st Century," to fit the needs of OPTIONS, a national organization comprised of 100 colleges and universities that offer their local communities faculty speakers who can lead discussions on international security issues. He has developed an outline for a two-hour session with community groups, and last month the national OPTIONS offices duplicated the outline and sent it to all OPTIONS colleges.

Faculty Notes Compiled from "Dateline" by Sarah Huntley

ARTS & ENTERTAINMENT

"Beyond Walls" Creates A Stellar Happening

Kimberly Foster
The College Voice

"Beyond Walls - a Dance-o-matic Space Adventure" was NOT a dance performance, it was a happening. The program summed up this happening with the statement: "Inside you can feel the difference, outside you can see the difference." This happening occurred on March 25 and 26 at 8 p.m. in East Studio, and was one of the nicest greetings back from vacation I could imagine.

Director Caitlin McKenzie, '90, and designer Chuck Meyer, '90, should be congratulated for this rich production. There was movement, and music, both attractive and functional set and prop design all under effective lighting.

But beyond this it was fun. Most of the audience sat in large bins on wheels and at

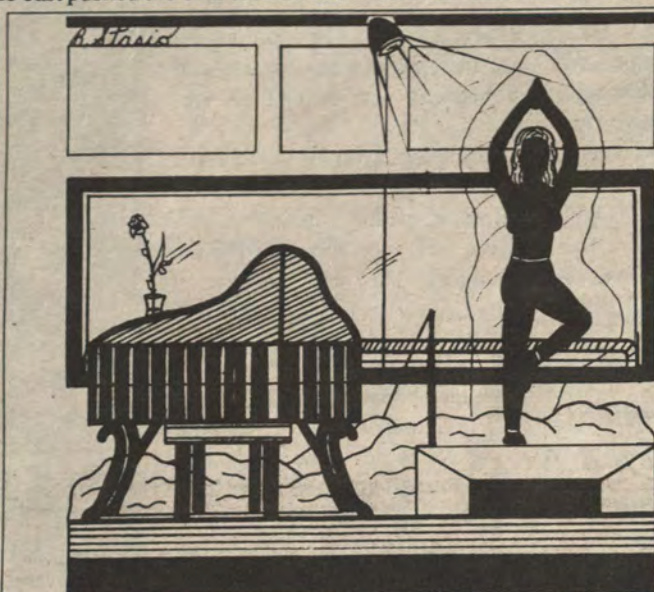
times became an active part of the performance as the cast pushed the bins around the stage.

The dance was not limited to the stage area. Dancers panned out, hopping, skipping, and sliding, to all corners of the East

Studio, at times dancing only inches away from the audience. The movement suggested

either in the choreography or the performers. Dancers often seemed like children at play, spontaneously erecting a playhouse made of plastic tubing, and fighting over a chair in a dance reminiscent of the childhood game "King of the Mountain." It was obvious that the cast performed not only for the audience's entertainment, but for their own enjoyment.

Though casual, comfortable air pervaded, the performance proved to be professional. I applaud not only the cast and Mac-Kenzie for their obvious dedication and hard work, but also the music designer Cameron Smyser, '92, and the set designer Meyer for their originality. Extra attention should again be paid to Meyer for the subtle lighting design and operation; the timing and balance of the light fades beautifully tied the many components of the dances into a concrete piece. The end result? A stellar happening.



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ARTS & ENTERTAINMENT

New Amsterdam Sinfonietta Perform

Richard Zeitlin
The College Voice

The Eighth String Quartet of Dmitri Shostakovich, op. 110, also published as Kammer-sinfonie for string orchestra, op. 110a, has suffered the torments of thirty years of nit-picking musico-political analysis.

Owing to its vague heading, "written as a personal statement in memory of the victims of fascism and war," musicologists have foolishly attempted to extract from a set of black ink blotches everything from anti-German and/or anti-Communist sentiments to full-blown Existentialist philosophies. One music historian even called the Eighth Quartet a "musical indictment of the whole history of sexist male dominance in Western culture." Such programmatic interpretations, even the seemingly appropriate ones concerning the work's autobiographical nature, only serve to obscure the true power of this work, which lies solely in the fact that it is a brilliant piece of composition.

Luckily, the New Amsterdam

Sinfonietta, in their performance at Palmer Auditorium on March 31, seemed to remain faithful solely to the work's musical significance. This is not to say that they could not play political meaning into the music. They did avoid, however, the usual over-inflated, hyper-idiomatic type of performance that easily gives rise to such unfortunate commentary. Their brilliant conductor, Lev Markiz, gave a thoroughly Russian reading; one which

reft of any eccentricities, it made the piece all the more terrifying. The waltz worked particularly well, with the first violin melody sounding delightfully revolting.

The concert opened with two delightful accounts of works by Mozart. The Symphony No. 29 in A major was slightly tentative, but nonetheless satisfying. The New Amsterdam wind players have an unusually warm tone, which creates a lovely singing character for

point of abandoning any sort of rhythmic vitality, which provides the entire basis for the piece's charm. The performance survived, however, due to a marvelous final movement where the interplay between soloist and orchestra entirely captured the humor and simplicity of one of Mozart's finest concluding allegros. Rombout is a name we will hear a lot from in the future, as he takes his place beside Heinz Holliger and Europe's other fine oboists.

The token contemporary work, Arvo Pärt's *Fratres* (1983), proved that ambitious contemporary works can still remain within the limits of sounding approachable to conservative ears. It seemed that everything that Shostakovich spelled out so blatantly in the Eighth Quartet was equally stated in Pärt's subtle style. Suffice it to say that Pärt's work is equally as gripping as that of Shostakovich's, albeit from an entirely different angle of expression. At the very least, it deserves, unlike most contemporary works, a second listening.

On Friday, May 4, the mighty King's Singers will grace Palmer Auditorium for the last performance of 1989-90 Concert and Artist Series.



Photo by Claire Huydts

The New Amsterdam Sinfonietta

refused to concede to sentimentality or over-expressiveness. The tempi were unusually slow, and the use of rubato was kept to a minimum. Because this reading was be-

lieved the group as a whole. As for the Oboe Concerto, soloist Ernest Rombout gave a supremely elegant reading. With his careful phrasing, he almost went to the

Photo Exhibition:

Gustke & Ladin Portray Pakistanis & Parties

Andrew K. Schiff
The College Voice

Stunning images of the people of Pakistan coupled with an insightful look into the life of party goers has produced a double photography exhibit now featured at The Spiral Gallery in Jane Addams dormitory.

Erik Gustke, '92, has produced an educational look into the people of a different culture with his show, "Images of Pakistan."

The pictures were shot in the fall of 1988, when Gustke worked

with "Operation Raleigh," an organization that specializes in social and scientific work.

Gustke says that while he is not trying to communicate a special message with his pictures, he feels that they are useful in showing the American people the human side of a foreign country.

Miles Ladin, '93, has been working on the images in "The Party Goers" for nearly four years. The images portray Ladin's travels across Connecticut as well as his experiences in Italy, where he studied photography at a special-

ized art school during his junior year abroad.

"Images of Pakistan" and "The

Party Goers" will be on exhibit at the Spiral Gallery until April 21. Call 442-6796 for details.



Andrew Schiff/The College Voice

Sharon Cournoyer, '93, and Jorie Johnston, '93, admiring the exhibition

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1. "La Strada"
2. Angela Lansbury
3. "Live and Let Die"
4. Asta
5. "The Palm Beach Story"

This week's trivia questions:

1. What Japanese director won a special Oscar this year?
2. Anne Revere won her Oscar for what 1945 film?
3. In what two categories did "Raiders of the Lost Ark" win Oscars?
4. What 1984 film won Best Picture?
5. Joseph La Shelle won Best Cinematography for what 1944 film starring Gene Tierney?

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ART SHORTS

compiled by-

E. Ashley Young

Wednesday 4/11/90

Cummings: The Senior Art Minors Exhibition opens with an eclectic array of perfervid works bound to astonish all. There will be a small reception following.

Thursday 4/12/90

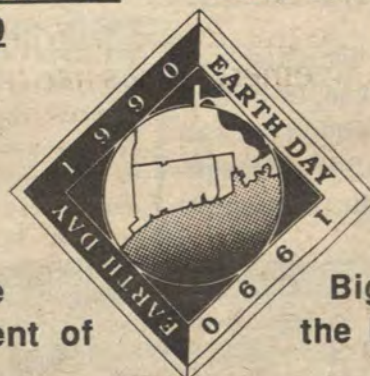
Dana Concert Hall: The Wind Trio Of New York will be performing works by Ibert, Beethoven, Gibbons, Mozart, Britten and Francaix. The trio will be comprised of an oboe, a bassoon, and of course, a clarinet. Concert starts at 8:00 p.m. and there will be a reception following the performance.

Friday 4/13/90

Cro, East Studio: The dance department presents "Chaotic Maneuvers." The performance commences at 8:00 p.m., and admission is \$1.50 for all students.

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ARTS & ENTERTAINMENT

Checkmate: Latest Move Brings "Chess" Success

Michael S. Borowski
The College Voice

Lyricist Tim Rice took a big gamble when he attempted to mount a third, completely rewritten version of his West End smash, Broadway flop musical "Chess." Although a huge hit in London, the show rewritten for New York failed miserably. Rice's latest efforts, however, have paid off as the fourth (and presumably final) version of "Chess," in almost all aspects, is the most satisfying version to date.

The National Tour of "Chess," which recently completed a six day stop at Hartford's Bushnell Theatre, is held together by a tight, sensible book. The musical tells the story of a Russian and an American vying for the world chess championship, as well as the affections of Florence, the American's assistant. Interwoven in the international love triangle are the complicated aspects of East-West relations.

Essentially, Rice and Robert Coe, who revised the book for this production, took the best elements of the London and Broadway versions, eliminated unnecessary songs, changed lyrics, cut the insipid subplots, and wove them together into an extremely intelligent storyline. This cleaned-up version simply makes sense.

Although "Chess" is no longer completely sung through, the score still works. The irresistible Rice/Benny Andersson/Bjorn Ulvaeus score has always been the strongest point of "Chess." More than any other musical in the past decade, "Chess" benefits from a diverse, intensely satisfying score that is catchy enough to ensure radio play without becoming blatantly commercial. The clever "A Model of Decorum and Tranquility," the dramatic "Endgame," the downright intense "Nobody's Side," possibly the best song ever written for the

theatre, and everything else in between make up one of the theatre's finest scores.

It is a tremendous joy to discover that "Chess" not only reaches its potential, but greatly surpasses it. Tony-winning director Des McAnuff, artistic director of LaJolla Playhouse, is to be congratulated for presenting first-rate

cast members are not good, but there are simply no star turns. Here, the three leads are extremely competent, but fit so well into McAnuff and Rice's vision that no one steals the show.

Carolee Carmello's Florence is at turns wisely business-like and engaging. Although at first her Liza Minelli-intoned/Betty Buckley

cence and pleasingly powerful tenor, captivated the audience in a way that Herrera fails to do.

Coming closest to capturing a star turn is Stephen Bogardus as the American. Ironically, Bogardus is extremely likable because he makes you hate his character. Without overdoing it, he is plotting and obnoxious, yet cool and sharp; He

video cameras on stage that are projected onto a 16-screen monitor. While this in itself is engaging, the most exciting aspect of the set is the stage floor. Like the London production, the floor is covered by 64 light boxes that make up a life-size chessboard. Throughout the show the lights create various patterns that complement the setting. In the opening number, "The Story Of Chess," the cast partakes in a clever human chess game on the chessboard floor.

The National Touring version of "Chess" stands as a remarkable accomplishment for McAnuff, the performers, and all of the designers. This bettered version rescues the show from potential obscurity had it been left to die in the shape that it was in. Ultimately, it becomes a victory for Rice thanks to his willingness to tamper with "Chess" to come out with the best possible version. The only disappointment is that no matter how good "Chess" is, it is not scheduled for a return to Broadway. Although now is not the time, one day this fated musical will return where it belongs: on Broadway.



Stephen Bogardus, Carolee Carmello, and John Herrera star in "Chess."

entertainment that rises far above the often times second-rate quality of Broadway bus-and-truck tours. McAnuff's fluid style works well, and his ingenious staging of the ensemble numbers are veritable showstoppers. The new staging of the final chess match is indelibly inscribed in this critic's mind. In that scene, costume designer Susan Hilferty's remarkable and sole use of black and white leaves a powerful impression.

As the arbiter comments that "the game [of chess] is greater than the players," so too is the production ultimately better than any singular performer. This is not to say that the

wanna-be voice seems lackluster, it becomes clear upon experiencing her belting power during "Nobody's Side" that Carmello has a fine singing style of her own. Her "Someone Else's Story," now closing the show, is exceptional.

John Herrera's interpretation of the Russian may be perhaps too cold and abrupt to allow us to believe he has fallen in love with Florence. His musical interpretation is also passable, although heavily swallowed by his overwhelming accent. By no means bad, he is only good.

Herrera's understudy, Larry Solowitz, with his boyish inno-

sings well too. While his higher notes can seem weaker, in rocking numbers like "What a Scene, What A Joy" and "No Contest" he excels.

The rest of the cast fit in nicely. Ken Ard is excellent as the dancing arbiter (choreographed in a marvelous Paula Abdul-style by Peter Anastos) and Barbara Walsh's warm singing voice rescues the character of Svetlana from Broadway's swoop-voiced Marcia Mitzman.

The technical achievements of this production of "Chess" are also remarkable. The audience can take in the show's action close up, with

Connecticut College Film Society

Thursday 4/12/90

Oliva Hall: "Close Encounters of the Third Kind," a special edition containing extra footage within the spaceship; 8:00p.m., Admission \$2.50

Friday 4/13/90

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Sunday 4/15/90

Oliva Hall: "Battleship Potemkin," 2 and 8:00p.m., Admission \$2.50

"Hard To Kill" Should Die

Simon O'Rourke
The College Voice

If the dreadful acting, inane dialogue, pretentious scenery, or petty characters don't ruin "Hard To Kill," then certainly the pathetic chase scenes and bland lead characters do the job. Here is an action movie which has so few redeeming factors that we can do nothing upon leaving the theater but kick ourselves for thinking it could ever be an intelligent suspense film.

Actually, the idea is somewhat interesting. We see Mason Storm (Steven Seagal), one of those tan muscular private policemen with idiotic names who like to wear expensive clothes and pig-tails, carry huge guns, and run around kicking in doors, shooting people, and then going home to their nice families after a hard night of violence. So, after videotaping a prominent politician making illicit deals, Storm and his wife are

blown to bits while making love. Miraculously, Storm survives and lives in a coma for the next seven years while everybody pretends he is dead so that his enemies will not bother him. He comes out of the coma and spends the rest of the movie recuperating in a lush country estate with a nurse from the coma ward and killing lots of people in an effort to get even for the destruction of his family.

Of course, he wins in the end and is reunited

with his long-lost son and falls in love with the nubile nurse from the hospital whose only claim to fame is having the dumbest line in the movie. Get this: as she watches Storm and cares for him while he is in the seven-year coma,

she falls in love with him - it is clearly a physical attraction, because this guy is about as talkative as a flashlight battery. And as if this is not exciting enough, at this thrilling juncture she lifts the covers to stare at his limp

body and begs the comatose hero to live because apparently, "You have so much to live for!"

This typifies the worst thing about "Hard to Kill;" the screenplay. Cliches and stupid remarks abound. The falseness of the heroes certainly lends no credibility to a movie whose entire plot is undermined by how badly we want Mason Storm to die,

if only so that we can go home. Even the bad guys are paper cutouts in a transparent film whose plot holds less water than a fork. But if we are disgusted with the lack of thought behind most of the action, we can at least have the small joy of laughing at the pathetic attempts at suspense. There are plenty of chances to do that since the only mystery here is whether the next guy will die with a pool cue in his neck or by being thrown off a balcony.

Which brings us to one of the two good

things about "Hard to Kill." The violence is often gratuitous and always excessive, but it is all very creative, well-filmed, and satisfying. This movie is not for those with sensitive stomachs, but if you like seeing the bad guys

get creamed, then you will love the gory fight scenes. Also, to go along with the terrific violence is great music. This bonus continues throughout the movie and we can always count on a lively soundtrack even at the

most ludicrous moments. And "Hard to Kill" certainly has more than its share of those.

Pointless chases and sagging action comprise the bulk of it, while the rest is spent watching Seagal strut around in skin-tight jeans, lift weights, wield a large pistol, and look cool. That just is not enough to make up for a wretched script and overwhelming idiocy. "Hard to Kill" is easy to forget and is wisely ignored.



... if we are disgusted with the lack of thought behind most of the action we can have the small joy of laughing at the pathetic attempts at suspense.



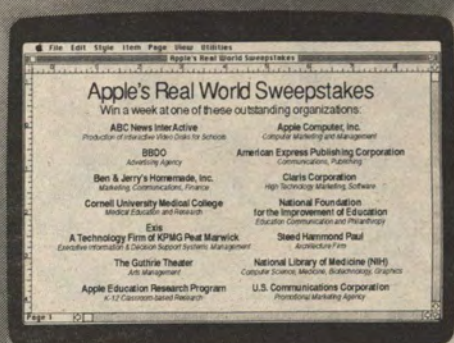
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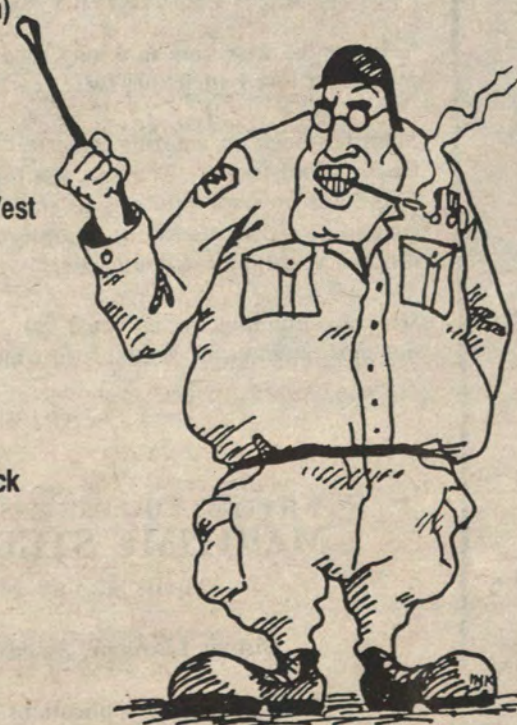
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SPORTS

Sports Profile:

Camels Head 'Down Under'

by William Schulz, Jr.
CONNThought Editor

This summer Coach Fran Shields will be leading a trip to Australia with the Connecticut College men's lacrosse team who will be competing and traveling for a month-long period. The tour will cover the cities of Melbourne, Adelaide, Perth, Cairns (Great Barrier Reef), Sydney, New Zealand, Hawaii, and Tahiti. The itinerary includes a stop at Perth, allowing the Camels to see the 1990 World Lacrosse Games featuring squads from the U.S., Canada, England, and the Iroquois Nation.

The month-long tour is the result of associations Shields developed during his sabbatical leave of six months to Adelaide and Melbourne in the summer and fall of '87. Shields was sponsored by the Glenelg Lacrosse Club of Adelaide to play Senior Grade Lacrosse and coach various youth teams. Shields led the Glenelg team to the Grand Final appearance (losing in OT) and scored 75 goals in 11 games. He also coached the South Australian Under-17's to an Australian Championship in Melbourne.

During his tenure in Adelaide and coaching stint in the Australian Championships in Melbourne, Shields and his wife, Linda, were fortunate to make some lasting friendships in each city. It is from these relationships that Shields realized the feasibility of bringing the Connecticut College Camels 'down under.' The Glenelg Club that hosted Shields in '87 and a combination of clubs in Melbourne have invited the Camels for seventeen days of 'billeting' (housing each player with a lacrosse family), and competitions against

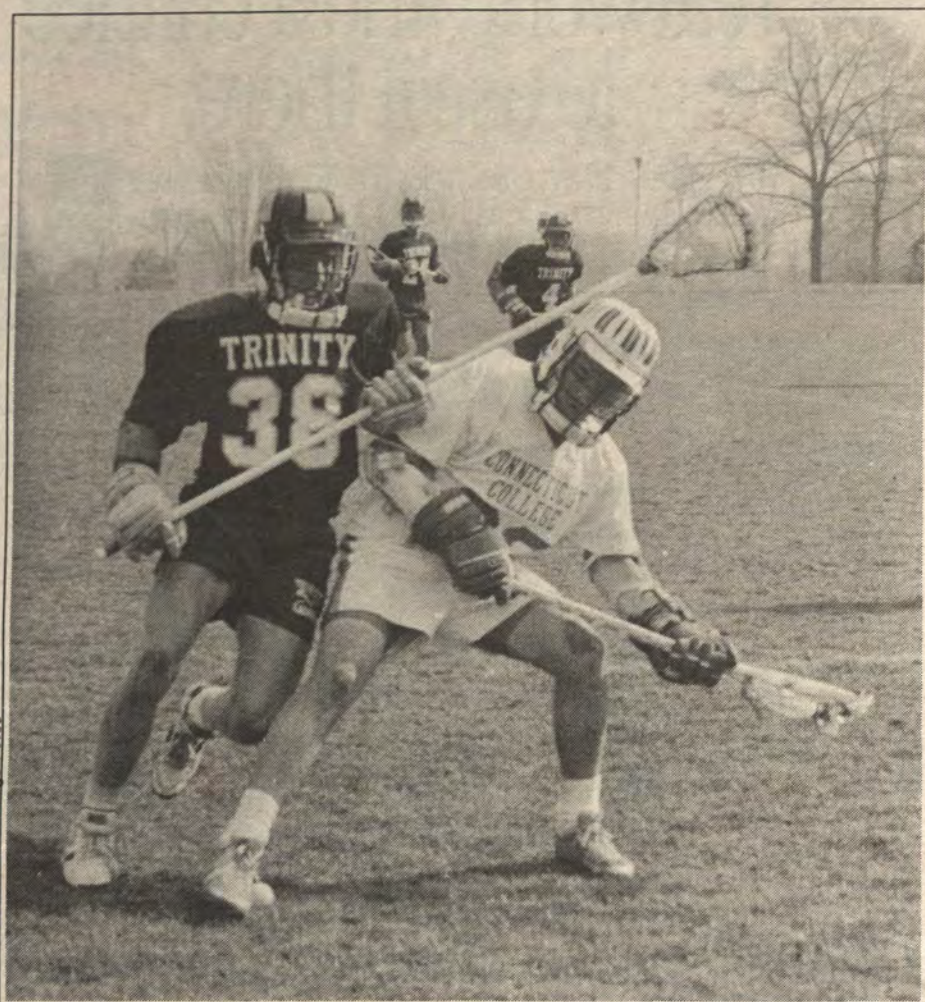
local club teams preparing for the Australian Championships prior to the World Games in Perth.

The Camels will have the opportunity to live with Australian families, experience a new culture and international competition, and travel to exotic locales over 13,000 miles from home. Shields is excited to share his sabbatical experience with his current team. "Linda and I have really been touched by the camaraderie of the Australians. They are great people- friendly, generous, and rabid about the USA and lacrosse. Their willingness to host our team stems from their love of the game and enjoyment of exchanging cultures."

Shields also felt that his team's international experience falls in line with Connecticut College's desire to expand our students' global horizons. "The team is excited to live with families and experience a different culture while playing lacrosse."

The tour, which is being financed privately, begins on June 10 when the team departs from Los Angeles for Melbourne, a 14 hour flight. The team will be in Melbourne June 12-19, Adelaide June 20-29, and Perth June 29-July 15. Team members will take different routes home through other points of interest in Australia, New Zealand, Fiji, and Hawaii.

Lacrosse is played in Australia only in three main areas, South Australia (Adelaide), Victoria (Melbourne), and Western Australia (Perth). Each state has 8-15 club sponsored lacrosse teams that are represented at various age and ability levels. Each state has teams that compete in the Australian Championships and contribute to manning the national



Camels take their show 'Down Under' this summer

team. Every club team can sponsor one or two American players. This relationship has been mutually beneficial: Americans are able to travel and play in a new culture, and the Australians learn from the American playing and coaching experience. (The USA has won the World Championships in 1970, 74, 82, and 86, losing to Canada in 1978).

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"We were immersed in the sea for a semester and I know I have emerged with a much different outlook on the world..."

"I had the best semester of my college career at Mystic...I was constantly in awe of my being able to participate in the Program...Thank you so much for the experience. I will not soon forget it."

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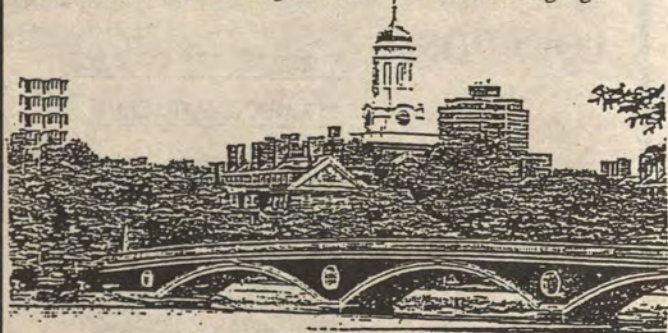
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Sports Talk:

Schmoozing with Kev and Dob

Kevin Cuddihy and Dobby Gibson
The College Voice

College Hoops

To say that March madness lived up to its name this year is an understatement. Watching this year's Grand Ball left Kev and Dob emotionally drained, exhausted, and in dire need of new underpants. Please sit back, relax, and enjoy a well deserved breather as Kev and Dob relive some of this years more memorable moments with you.

Remember Gary Payton fouling out in Oregon State's first round game against Indiana's other basketball school, Ball State? This gave Ball State all the edge they needed in a close one. A last second ten foot baseline jumper by Paris McCurdy fell along with a whistle and a foul call. The free throw was all net as Ball State put themselves on the map.

Nobody will forget Loyola Marymount exploding into the final eight fueled by the emotions surrounding Hank Gather's death. Memories include Reebok Pumps with "Hank" scrawled across the heel, maroon jerseys with a black 44 on the shoulder, Bo Kimble sinking an awkward left handed free throw in memory of Gathers, and Loyola scoring 423 points in just four games.

UConn's dream season continued right into the Big Party. The Huskies eliminated BU and California before they faced off against Clemson. The Huskies were down 70-69 to Clemson with but a single second remaining on the clock. Scott Burrell stepped back and hauled a 80-foot inbounds strike to Tate George who spun and fired an off balance shot for a Huskies victory.

The gutsy play of Minnesota was evident again this year. The Golden Gophers took a step up from the Sweet Sixteen a year ago and finished in the Final Eight this year. They got by UTEP and Northern Iowa before they faced the typically cocky Syracuse squad in the round of sixteen. Jim Boeheim undoubtedly lost some of the last remnants of hair on his balding skull as Syracuse was disposed of 82-75. Derrick Coleman's cocky smile was notably absent from this game.

Sports On TV

Here's a list of Kev and Dob's favorite and least favorite sports shows on TV:

The Top Three

1. Sports Center (ESPN): Chris Berman is a god. If you want a thorough recap of the day's sports events, this is your telecast, sports fan. On Sunday night's telecast look forward to the Plays of the Week set to verse by the dynamic renaissance man Dan Patrick.

2. Sports Machine (NBC): George Michael is an ill-informed boob. If you want to see drunken cowboy skiers trying to negotiate a slalom course while roping famed car-crusher Big Foot, then this for you. Why is Sports Machine number two on our list, you ask? Firstly, the control panel Michael operates in second only in number of big bleeping buttons and things that blink to that of Captain James T. Kirk of the U.S.S. Enterprise. Michael goes boldly where no man has gone before. Secondly, we love it when he says, "Tonight, through the use of the Sports Machine. . ."

3. The Sports Writers (Sports Channel): You just can't beat five guys sitting around a card table, smoking cigars, drinking beers, and talking shop. This is schmoozing on a completely different level.

The Bottom Three

1. Fishin' Hole (ESPN): How many times can two tobacco spitting rednecks say "Nice fish!" in one half hour. THEN THEY THROW THE DAMN FISH BACK! IF IT'S THAT NICE A FISH, POUR SOME OLD SWILL IN A PAN, CALL THE KIDS, AND FRY THAT LIL' SUCKER UP!

2. Inside the PGA (ESPN): Who cares who is winning the Nabisco team championship? What this sport needs is contact and some strategically placed land mines. It will give blasting out of the bunker a whole new meaning. How about legalizing body checking on the greens?

3. Best of Ski World (ESPN): How many ski jackets does Bob Beattie own? Bob trots around the globe to such exotic locales as Vail, Gstaad, and Park City while interviewing such notable skiing figures as Kurt Russell and Goldie Hawn. Beattie asks penetrating questions such as "When are you guys getting married?" and "How's the shopping?" Kev and Dob hope Kurt catches a cliff and falls over the edge. This show should be renamed "Lifestyles of the Rich and Friends of Bob Beattie."

Charles Hibbard/Photo Editor



Men's Hockey Captures ECAC South Title

Winter Sports Roundup

MEN'S BASKETBALL The Connecticut College men's basketball team finished the 1989-90 season with a solid 14-10 record. The season had several highlights—coach Martin Schoepfer gained his 100th career win, and senior co-captain Deric Small, '90, broke the 1,000-point plateau. Small closed out his career as Conn's sixth all-time leading scorer with 1,110 points. The Camels set four team records while Small and Mike Pennella, '92, set individual records in career steals and three-pointers in a season, respectively. Conn also completed a three-game sweep of Coast Guard and won its last three games of the season.

WOMEN'S BASKETBALL Once again the Connecticut College women's basketball team, led by coach Bill Lessig, had an outstanding season, finishing the year with an 18-5 record. The Camels were ranked in the top ten in the New England Division III poll in their final season of competition and were also ranked nationally in eight team categories including scoring of points, scoring margin, and scoring defense. Senior captain Pam Mitchell broke the 1,000-point barrier in her final game and set school records in blocks and free throws made. Guard Lynn Elliot, '91, was nationally ranked in assists and Elizabeth Lynch, '92, scored in double figures in every game this season.

MEN'S HOCKEY The Connecticut College men's hockey team, led by head coach Doug Roberts, had its finest season ever, winning its first ECAC South Championship by topping Trinity 4-3 in West Hartford. Conn fell to Fitchburg State in the North-South finals by a 6-5 mark. Joe Cantone, '90, Geoff Schacfer, '90, Doug Roberts, '91, and Rand Pecknold, '90, all reached the 100-point career milestone this year, while Mike Moccia, '90, the school's all-time leading goal, assists and points scorer, hit the 200-point mark. The squad also saw the emergence of Jim Garino, '92, as a top-notch goalkeeper.

MEN'S SQUASH Led by player-coaches Charlie Forbes, '90, and Paul Harris, '91, the Connecticut College men's squash team finished 1989-90 with a 5-10 record. It swept a two-game series from Stevens Institute of Technology and also shut out Babson and Holy Cross. In the national team tournament, Conn achieved a ranking of 26th in the nation. The Camels sent two players to the national individual tournament, Forbes and Patrick Fischhoefer, '90, who competed against the top 64 players in the country.

WOMEN'S SQUASH The Connecticut College women's squash team, led by third-year coach Sheryl Yeary, completed the season with a 6-10 record. Sophomore Heidi Lescur lost just one match this year going 5-1 and boosting her career record at Conn to 26-4. Senior co-captain Rachel Sachs completed her three-year stint on the team with a 16-27 record while Abbey Tyson finished her second year with a 16-14 mark.

WOMEN'S SWIMMING Second-year head coach Doug Hagen led the Connecticut College women's swim team to a 3-7 record for the 1989-90 season ending strong with three consecutive wins, topping Salem State, Brandeis, and Trinity. The squad was paced by junior Anne Traer, a backstroke specialist, and sophomore Christie Watson, who qualified for Nationals in the final meet of the season.

MEN'S SWIMMING The Connecticut College men's swim team completed the 1989-90 season with a 3-5 record. Head coach Doug Hagen led the team to wins over Bridgewater, Salem State, and Brandeis. Standouts for the Camels included Jed Mullens, '92, who set school records in the 100m and 200m breaststroke, and Judd Balme, '93, who setting a school record in the 100m backstroke.

Sports Trivia:

Kevin's Corner

by Kevin Cuddihy
The College Voice

Send answers to box 3370 by Friday.

This week's questions:

1. Who are the five men who have played on an Olympic Gold Medal Team, an NBA champion, and an NCAA champion?
2. Who are the five men who have both played for and later coached the Boston Celtics?
3. Who did this year's final four team's beat in the round of eight to advance to Denver?
4. Where did Kenny Anderson and Bobby Hurley play high school basketball?

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SPORTS

Women's Lacrosse:

Camels Defeat Trinity in Overtime

Kim Kress
Sports Editor

The Connecticut College women's lacrosse team upped its record to 2-1 this past week, with a big 14-11 overtime win at Trinity last Thursday. The play of Lorraine White, '91, was a big factor, as she scored a school-record nine goals in the match.

In the last five minutes of regulation time, the Camels rallied as White scored three goals to tie the game at 11-11. She then proceeded to score all three of Conn's OT goals.

First year coach Gayle Cummings-Dawson said the game was indicative of the way the Camels have been playing. "We've sort of fallen into a pattern," stated Cummings-Dawson. "We start slow and then finish strong."

Co-captain Eva Cahalan, '91, and Abbey Tyson, '92, each scored a pair of goals for Conn. Sarah Hurst, '91, added the other and Sarah

Casey, '91, had two assists.

Cummings-Dawson was very impressed with the team's play. She called it, "the team's best lacrosse performance of the season," so far.

Prior to the Trinity match, Conn had defeated Wheaton 14-4. White

had three goals and three assists in the match. Conn had also played Wellesley, a game which they lost 13-5, de-

spite a great effort from goal keeper Andrea Squibb, '90, who made 13 saves for Conn.

Though Cummings-Dawson admitted that Conn has a "tough week" ahead of them, she feels that, "the team is in good shape and ready for the challenge."

The Camels will be back in action on Tuesday against Amherst, the match that was 'snowed-out' on Saturday. In weekend action, they will be pitted against Bates and Colby in Maine.

**"We start slow and then finish strong."
-Gayle Cummings-Dawson, Coach**



Women's Lacrosse Action

Men's Tennis:

Camels Roll in Early Season Play

by Matt Santen
The College Voice

The Men's Tennis team began the season with a strong start in sunny Southern California with a record of 5-1. They started out the ten day tour with two easy wins over Drew University (8-1) and North Central Illinois (9-0).

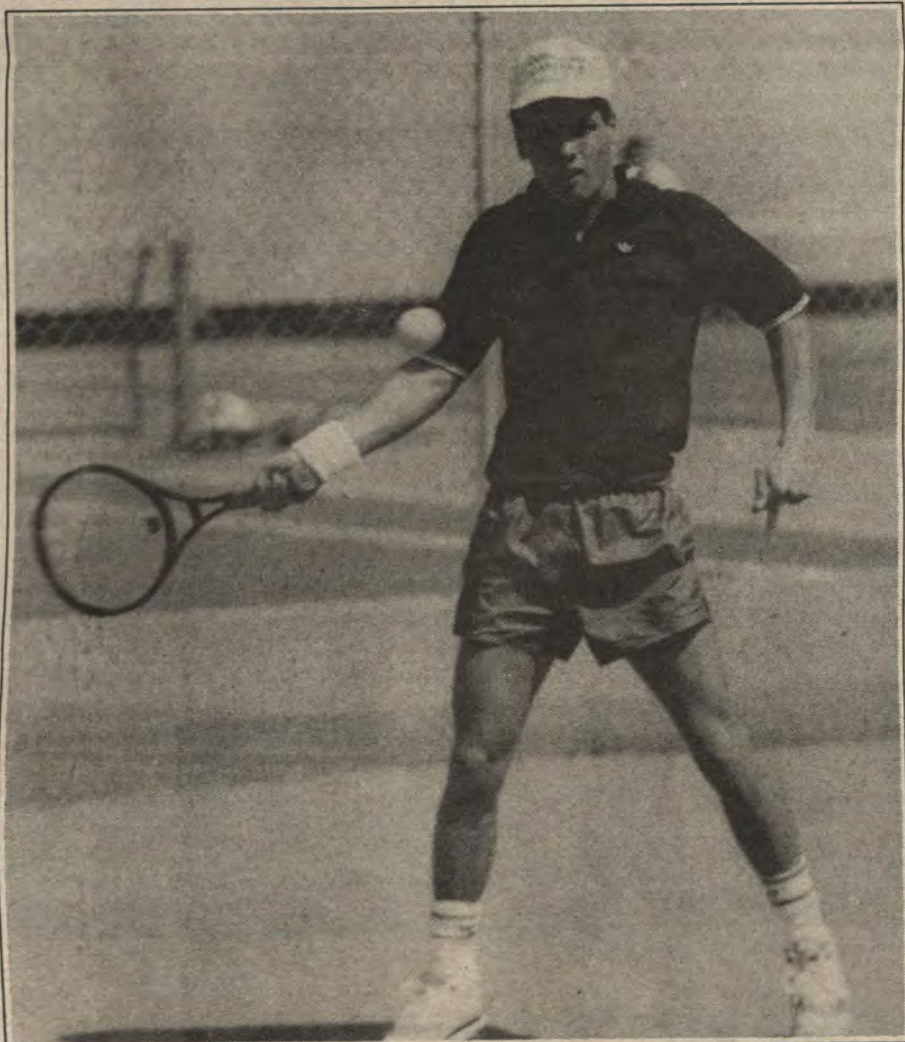
The team's third match was a 7-2 win over Skidmore College. Although the Camels clinched the match in singles, four of the five singles victories went to three sets. Number six, Matt Santen, '90, had the easiest match and won 6-3, 6-3. Number five, Brad Freer, '91, playing on a sprained ankle won 7-5, 1-6, 6-3. At number four, Jon Krane, '90, won 0-6, 6-1, 7-6. Number two, Joe Schaefer, '91, patiently out steadied his opponent 6-1, 6-7, 6-2. Tim Smith, '90, at number one, clinched the match with a 6-3, 4-6, 7-5 win over Skidmore's number one player, who was ranked 27th in the country. The remaining wins came from Jim Gellert, '90, and Smith at second doubles and Jon Krawczyk, '92, and Joe Schaeffer at third doubles.

The Camels' fourth match was a tight win over Westmont College 5-4. The team went into the doubles tied at 3-3 with singles wins having come from Smith at #1, Krawczyk at number four and Santen at number six. The match was tied up at 4-4 with a win at number

three doubles by Schaefer and Krawczyk and although loss at second two doubles by Freer and Eric Hintz, '91. The clinching match for the win was an exciting three set match at second doubles which ended in a third set tie-breaker won by the mentally tough team of Krane and Smith.

Home in Connecticut, the Camels have continued to play excellent tennis despite having to play in cold and windy conditions. They have defeated Wheaton College (9-0), University of Rhode Island (7-2), Wesleyan University (9-0) and Fairfield University (9-0). Many of the Camels are building on impressive winning streaks. Tim Smith remains undefeated at number one singles with a record of 10-0. The third doubles team of Schaefer and Krawczyk remain undefeated for the year and continue to build on their winning streak which dates back to April of 1989 and includes the NESCAC "C" flight doubles title. The team as a whole is also building on a home court winning streak where the Camels have not lost in three years. The team will put this record on the line Thursday April 12 at 3:00.

Themembers of the tennis team are very optimistic and has high expectations for the season. Tri-Captain Krane commented, "I feel strongly that this may be the best season in the history of Connecticut College tennis."



Tim Smith, '90, hits a forehand

Athlete of the Week

This week's award goes to LORRAINE WHITE, '91, of the Women's Lacrosse Team. White led the Camels to a 14-11 overtime victory over rival Trinity with a school record nine goals. KEK&WHS