Conn Professor to Run for State Governor:
Cibes Declares Candidacy

by Sarah Huntley
News Editor

A Connecticut College faculty member and legislator in the Connecticut State Assembly for fourteen years, Bill Cibes, professor of government and Democratic representative of the 39th district, has announced his candidacy for governor of Connecticut.

Cibes is presently the chairman of the Finance, Revenue and Bonding Committee in the House of Representatives. He has also held the positions of deputy speaker, assistant minority leader and majority whip.

As a supporter of the current governor of Connecticut, William O'Nei11, Cibes praised the governor's record on all issues except tax reform. "He [O'Neill] has been the best person . . . supported the values which I find important in politics and come

National Advocate of Veterans' Rights Speaks

by Stephanie Lutz
The College Voice

Robert Muller, president and founder of the National Vietnam Veterans of America, spoke to over two hundred students in Davis Hall on Wednesday, April 4. Sitting before the group in his wheelchair, he explained the politics of the Vietnam war.

Muller was a marine infantry officer in Vietnam from 1968 to 1969 when a bullet was shot through his chest and lungs. Muller said that he is alive today because of the courage of the men in his unit who dragged him out of the fire and into a helicopter. "If I had gotten to the hospital one minute later, I would have been dead," said Muller.

Muller explained how shocked he was by the conditions of the veterans' hospitals. He said that he was treated at the hospital de

Gaudiani Visits the Soviet Union

by Sarah Huntley
News Editor

Lucky students were not the only travelers over spring break. Claire Gaudiani, '86, president of the college, returned Thursday from a trip to the Soviet Union. Please that academic goals were accomplished and positive about the current state of Soviet affairs.

Gaudiani visited the Soviet Union for five days as one of six college presidents representing the American Collegiate Consortium for East-West Cultural and Academic Exchange.

The delegation was invited to the Soviet Union to discuss changes in the consortium program with Soviet officials.

Some changes in the agreement include a commitment to strengthen student advising programs, continue exchanges of delegations, including faculty members, and expressed support for bilateral agreements.

Because money values vary greatly, the program is not based upon economic exchange.

Assault Suspect and Alumnus Reappears on Campus

by Haden B. Guest
The College Voice

In the past month, Charles "Tim" Pratt '88, suspect of assault and trespassing, has resurfaced on campus at least twice.

On February 24, the Connecticut College campus was shocked by an unusual trespassing incident. Pratt had forced his way into the room of Isabel Thompson, '90, in Knowlton dormitory. Pratt had been arrested for trespassing at Knowlton and for carrying a pistol in the air. Although Thompson did not report it, just minutes before the November incident, Pratt had entered her room and began to talk until she asked him to leave. Pratt, who had no previous criminal record, had the charges dropped, provided that similar occurrences

See Trip p. 13

Pratt was later arrested by the New London police and charged with trespassing and disturbance of the peace. On March 5, he went to court and pleaded not guilty.

Last November, Pratt had been arrested for trespassing in Knowlton and for firing a pistol in the air. Although Thompson did not report it, just minutes before the November incident. Pratt had entered her room and began to talk until she asked him to leave. Pratt, who had no previous criminal record, had the charges dropped, provided that similar occurrences

See Pratt p. 8
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CONNOTHUGHT

Homophobia is Sexual Harrassment Too

Glenn Dyer
Class of 1992

I am an American Jewish college student spending my junior year studying in Jerusalem, Israel. Although I have been raised a Zionist and still love the positive things that Israel stands for, last week I was exposed to an ugly side of this country.

The event I am referring to is the Peace Now rally, which manifested forming a human chain of Arabs and Jews around the Wailing Wall on Shabbat.

During my Freshman year I was walking in the quad and someone opened a dorm window and repeatedly yelled "faggot" at me. I am also aware of other reported and unreported incidents of anti-gay harassment perpetrated against homosexuals by homophobes. Perhaps the perpetrators of such homophobic harassment seem to feel that they will never deal with homosexuality in our community. Other traditionally oppressed groups empathize with the alienation, discrimination and harassment of homosexuals and realize that racism, anti-semitism, sexism, ethnocentrism, heterosexism and the other "isms" have a common thread. After all, it would be an inexplicable hypocrisy to discriminate when one knows what it feels like to be discriminated against.

I emphasize that homophobia is a feminist issue, since gay men are devalued because they perhaps have feminine characteristics and lesbians are repressed because they are sometimes seen to have usurped masculine prowess.

I hope you all took advantage of BGLAD and will take advantage of other opportunities to increase your awareness of sexual minority issues and concerns. Unless we, the "educated," wish to encounter a legacy of bigotry and hatred for posterity, it becomes our moral imperative to not tolerate the discrimination and harassment that injures all of us by dehumanizing geometry.

Israeli Violence Challenges Student's Values

Neil Feria
Class of 1991

I'm writing to address one of the least talked about topics on campus: homophobia. Two freshman roommate partners recently wrote anti-gay slurs on my message board one night. However, this isn't the only anti-gay harassment I've experienced at Connecticut College. During my freshman year I was walking in the gym and someone opened a dorm window and repeatedly yelled "faggot" at me. I am also aware of other reported and unreported incidents of anti-gay harassment perpetrated against homosexuals by homophobes. Perhaps the perpetrators of such homophobic harassment seem to feel that they will always be helpless and devalued because they perhaps have feminine characteristics and lesbians are repressed because they are sometimes seen to have usurped masculine prowess.

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AIDS Patient Says "Many of Us Are Fooling Ourselves"

by Lauren Klatkin

"If you walked down the street with me and you didn't know who I was, you wouldn't think, 'oh, she has AIDS.'" Alison Gertz told the crowd at Ovila Hall on the night of March 6. And she was right.

The shock and horror of the audience at the lecture were not caused by anything shocking or horrible about Gertz herself. Rather, students were disconcerted by the very ordinariness of her presence. The scariest thing about Gertz was that she could have been any student here.

Gertz grew up on Manhattan's Upper East Side. She attended one of the most prestigious high schools in New York City. She was on the swim team. She always had a steady boyfriend. Gertz used the words "normal" and "average" to describe the first 21 years of her life.

Two summers ago, Gertz said, everything changed. She developed "little flu-like symptoms" that she could not shake. As the weeks passed, she began to feel worse, with virtually constant low-grade fevers and diarrhea. After spending three weeks with a temperature of 102 degrees, Gertz entered the hospital for tests.

This hospitalisation, said Gertz, was "probably the most difficult thing I've ever gone through in my whole life." Her doctors diagnosed her illness as AIDS. After three weeks of painful tests, Gertz entered the AIDS patient's diagnosis. Her doctors recommended because I had an incredible support system... I never really felt a stigma of any kind of isolation."

She felt lucky to have a family that was "comparatively conservative, monogamous, able to support of her family and an incredible support system."

When she contracted the virus, "AIDS" was not as healthy as a teenager. Gertz was elated, therefore, when her doctor told her that she had been infected. Her boyfriend. Gertz used the words "normal" and "average" to describe the first 21 years of her life.

"You never can hide. You're doing."

Gertz was quick to remind the audience that her situation was not too unusual. Even though she had been HIV-positive for two years, "we're doing."

"We all think we're immortal," Gertz realized.

After her recovery, Gertz was grateful for the connections which allowed her to take the experimental drug. As a response, Gertz started Love Heals, a group which raises funds for direct services which assist lower income AIDS patients in accessing expensive new drugs.

Despite the fact that she has remained healthy since that time, Gertz realizes that a cure for AIDS is probably not in the near future. However, she anticipates "an effective vaccine" similar to insulin for diabetes patients.

Gertz emphasized the importance of both prevention and testing to combat the AIDS epidemic. She told the audience, "it's personal and it's also moral and that's the only preaching I'm going to do." She concluded, "If only two of you don't get AIDS because I came to speak, that's all I have to do for the rest of my life... I have AIDS, and maybe there's something that can be done about it... it stinks, and you don't need to be there, so try to protect yourselves."
Anyone interested in finding out more about Earth Day or helping should contact a member of Student for a Clean Environment. The worldwide observance of the twentieth anniversary of Earth Day, as well as the events scheduled to take place at Connecticut College this month will have a positive, long-lasting impact on the world.

Earth Day is an event that will involve almost every aspect of the college community.

Be aware!

Be involved!

Support Earth Day 1990.

Conn Cultivates Earth Day Plans

by Dan Cramer
The College Voice

On April 22, 1970, the largest demonstration in the world’s history, involving over 20 million citizens, took place across the United States. This demonstration was held to draw attention to the priority that ecological issues must hold in every aspect of society. It resulted in the passage of major federal bills protecting America’s water and air. The event was called Earth Day and small observances have been held every April 22 for the past 19 years. Now, twenty years later, not many people think the current state of the environment is any better than it was in 1970. Great progress has been made in some areas, but more problems, such as global warming and ozone depletion, have since been discovered. Many more people have become concerned about these issues and are getting involved. Not only do Audubon Society members have an interest, but even McDonald’s, Alf, the Teenage Mutant Ninja Turtles and President Bush are jumping on the bandwagon and calling themselves environmentalists.

This sets the stage for what will be truly the world’s largest demonstration, the twentieth anniversary of Earth Day on April 22, 1990. Many countries around the globe will participate, involving an estimated 100 million people. In the United States, over 30 million people will partake in the awareness, activism, and festivities that are part of Earth Day.

Connecticut College is the Earth Day center for southeastern Connecticut. As part of an attempt to emphasize that Earth Day should be every day, in terms of our awareness of ecological issues, the school is holding a full two weeks of activities. There is a committee in charge of Earth Day composed of Sally Taylor, head of the Human Ecology department; Charles Enders, ‘87, Chair and Groton Recycler; Toby Goodrich, Connecticut Recycling Coalition, Acting President; David Bradley, Health Educator; Wendy Kuntz, ‘90, Environmental Model Committee; Jodi Sugarman, ‘90, financial manager of Students for a Clean Environment (SCE); and Dan Cramer, ‘92, president of SCE. This committee has been working all year to prepare for the days of the celebration. They have invited 28 surrounding communities and towns to participate. Speakers and panels of experts have been scheduled for the week of April 16-22, discussing everything from environmental ethics to recycling.

Earth Day is an event that will involve almost every aspect of the college community. Claire Guadagnini, ‘86, president of the college, has given her support to the day. First the Environmental Coordinators are sponsoring an energy efficiency contest between dorms throughout April. The Student Government unanimously endorsed a resolution proclaiming and supporting Earth Day and asking students to form a Clean Environment by circulating petitions and letters to our elected officials. These letters ask for a larger share of the state government’s budget to be allocated to the Department of Environmental Protection.

On a national level, the leaders call for the strongest possible Clean Air Act. Student groups involved with plans for Earth Day include La Unidad, POWER, MROPIC, WCNI, SNAP, the new animal rights group, student performers, Ornithology Club, Connecticut Rainforest Action Group, SMC, The College Voice Publishing Group and SCE. Departments participating include Human Ecology, Dance, Botany, Art, Economics, Philosophy and Music. Harkness Chapel and surrounding religious institutes will be sponsoring sermons about stewardship of the environment and ringing their bells to welcome the day. Local environmental groups and businesses are invited to set up booths to distribute information or sell environmentally sound products during the eco-fair which will be held the afternoon of April 22 on Harkness Green. This event will stress personal responsibility, general awareness, and fun. The week following the actual Earth Day will include more student-run activities, such as two panels of local environmentalists discussing the Thames River and other issues. April 24 is Animal Rights Day, April 27 is Arbor Day and the week wraps up on April 29th with The Great Hunger Cleanup.

Information about all these events will be available in advance.
Local Fisherman Speaks About Sound

Stewardship of the environment was the theme of a lecture about the Long Island Sound given by Terry Backer at the Mystic Marine Aquarium on March 10. Backer, a third-generation fisherman, is executive director of the Long Island Soundkeeper Fund, and acts as a watchdog for the sound, tracking both pollution and the response of legislators to sound issues.

"Nature does not respect political boundaries," said Backer. He continued to explain that actions taken in one part of the sound affect the whole. Long Island Sound is a single ecosystem. For example, New York City's sewage harms local waters, affecting the striped bass, a type of fish that is native to the Hudson, which has been caught off the Northwust coast.

Backer stressed the responsibility of citizens to do their jobs and work to save the sound. "Legislators legislate in a void," Backer said. "The debate that goes on in the hand-written letter... and you," Backer continued, pointing at the crowd of 200 people, "are an important part of the process. It will not be the kooks in canoes like myself that will effect change... it has to be everyone in this room and business too.

Backer also warned that "every generation is leaving behind it for those that follow." As an example, he pointed out that at the turn of the century the shellfish industry was the single largest moneymaker in the state of Connecticut. In 1914 the shellfish commission issued a warning about industrial and municipal waste, but the industry did not respond. Instead, health lines were drawn around some of the most productive areas.

"That solution is still being used today," said Backer. "We are drawing lines and closing areas," he continued. "My grandfather would say, 'If I knew, I would have done something.' He acted out of ignorance but we act out of arrogance.

In the sixties, Backer continued, "we started out like sprinters in a marathon, but clean water takes a long-term commitment." He warned that "we have become so preoccupied... and have forgotten that food comes from the first six inches of soil and clean water."

Backer explained that he only started looking at the sound seriously four years ago during the hypoxia scare. At that time, fifty percent of the sound's water was unable to support the full range of life. Billions of gallons of sewage, containing organic and inorganic nutrients, caused a plankton population explosion. When these tiny plants and animals died and decomposed, the process used up large amounts of oxygen. According to Backer, this nearly asphyxiating sound.

Backer stressed that as more and more water is given into the sound the "stuff that held organic matter back in the forest is no longer there... and these sediments use up oxygen." The shallow water areas are being threatened. Backer compared these first sixty yards of water to the Connecticut forest rain. "This ocean is a desert compared to the edges... the edge is where everything is done... on these sandflats the bacteria can do a lot," Backer continued.

Backer then elaborated on another problem occurring in the Long Island Sound. "We have a lot of eutrophication," he said. "It's amazing how many developers consider them swamps... [filled with]... stinking, rotten mud... well, stinking, not much mud a lot of good for us.

Throughout his talk, Backer frequently referred to the theme of citizen involvement. "Anything that is protected is only protected until someone gives you a permit for it," Backer said. He added that government is often ineffective because of political considerations. He asked the audience to consider whether their governor send the DEP to sue a company for sewage... but this is our backyard, this is where we can make a difference..." he says. "Tell them..." he says. "We are drawing lines and closing areas"

Terry Backer

Film Society Grows

The Film Society is attracting a good crowd of movie viewers. In January the group showed "Willy Wonka and the Chocolate Factory" at the moneymaker in the state of Connecticut. In 1914 the shellfish commission issued a warning about industrial and municipal waste, but the industry did not respond. Instead, health lines were drawn around some of the most productive areas.

"That solution is still being used today," said Backer. "We are drawing lines and closing areas," he continued. "My grandfather would say, 'If I knew, I would have done something.' He acted out of ignorance but we act out of arrogance.

In the sixties, Backer continued, "we started out like sprinters in a marathon, but clean water takes a long-term commitment." He warned that "we have become so preoccupied... and have forgotten that food comes from the first six inches of soil and clean water."

Backer explained that he only started looking at the sound seriously four years ago during the hypoxia scare. At that time, fifty percent of the sound's water was unable to support the full range of life. Billions of gallons of sewage, containing organic and inorganic nutrients, caused a plankton population explosion. When these tiny plants and animals died and decomposed, the process used up large amounts of oxygen. According to Backer, this nearly asphyxiating sound.

Backer stressed that as more and more water is given into the sound the "stuff that held organic matter back in the forest is no longer there... and these sediments use up oxygen." The shallow water areas are being threatened. Backer compared these first sixty yards of water to the Connecticut forest rain. "This ocean is a desert compared to the edges... the edge is where everything is done... on these sandflats the bacteria can do a lot," Backer continued.

Backer then elaborated on another problem occurring in the Long Island Sound. "We have a lot of eutrophication," he said. "It's amazing how many developers consider them swamps... [filled with]... stinking, rotten mud... well, stinking, not much mud a lot of good for us.

Throughout his talk, Backer frequently referred to the theme of citizen involvement. "Anything that is protected is only protected until someone gives you a permit for it," Backer said. He added that government is often ineffective because of political considerations. He asked the audience to consider whether their governor sent the DEP to sue a company for sewage... but this is our backyard, this is where we can make a difference..." he says. "Tell them..." he says. "We are drawing lines and closing areas"
Two Conn Students in Process of 127-Hour Frisbee Marathon to Reclaim World Record

by Haden R. Guest
The College Voice

Since Thursday, April 10, Connecticut College students, Rich Hannah, '91, and John Fischer, '91, have gotten very little sleep. The two students are currently attempting to break the world record for the two-person Frisbee marathon. In 1988, the record of 118 hours and 36 minutes was set by Fischer and Jeremy Tubs, '89. Their record was broken in 1989 by students at Trinity College in Hartford, who threw a Frisbee for 123 hours and 20 minutes.

Fischer said, "a lot of the motivation for setting a new world record comes from the fact that it was Trinity, our traditional rival, who broke our last record." He added, "although there will be a lot of press, that is just the icing on the cake. We're going to set a new record for the pure satisfaction of doing it, not to become famous." According to the rules set by the World Flying Disc Federation the two must stand 14 meters apart at all times, and no more than 30 seconds can pass between throws. After every hour they are allotted six minutes of rest time which can be accumulated.

Hannah and Fischer plan to play for 42 hours without stopping; they will gain three hours of rest time to rest and prepare for the remaining seventy-two plus hours needed. In addition to the record attempt, this event is a fundraiser for the Drop-In Learning Center in New London, an organization designed to encourage children to read and use the center for approximately $2000 through pledges from students, faculty and members of the New London community. A few weeks ago, the students practiced by staying awake for an entire weekend, and the results were good. "We are both very confident that we can accomplish our goal and get into the Guinness Book," said Hannah. "My only concern is that Trinity will try and break our new record before the end of the year," he added.

Hannah and Fischer have set their goal at approximately 126 to 128 hours. If they break the world record, they will finish on Tuesday at 11:36 p.m. They hope to continue throwing the Frisbee for 5-6 p.m. or until midnight. "Where we can plug people in," he added, "is a lot more difficult for someone to break their record." Hannah and Fischer are playing on the quad green from 6 a.m. to 9 p.m. at night and during poor weather, the two play in the Crozier-Williams gym.

Tolliver Emphasizes Flexibility in Thematic Housing Issue

SGA Votes Against Committee's Decision

by Suzanne Plotow
The College Voice

Supporters for senior housing explained that there is not enough awareness of thematic accomplishments, and they expressed the concern that thematic housing is not favored by the students at large. These students believe that giving the housing options to seniors would prevent many of them from moving off campus and would aid in keeping the school community together.

The current thematic houses are the Sign Language House, the Creative Arts House and the Darkness wing of Campus Outreach Opportunity League. Students from C.O.O.L. did not think any of their accomplishments this year came from their living situation.

Representatives of the Sign Language and Creative Arts Houses both felt strongly that thematic housing should be continued. Their main argument was that they needed an opportunity to increase awareness. Both houses felt that they needed time to interact with each other and form a focus before expressing their ideas to the community as a unit. Rich Hannah, '91, in Frisbee action at start of marathon

Tolliver Emphasizes Flexibility in Thematic Housing Issue

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by Suzanne Plotow
The College Voice

Tolliver said one important consideration would be whether the themes needed to be in one of the houses to exist. He mentioned the possibility of having thematic clusters or wings in dormitories. According to the dean, one theme for environmentally conscious housing was submitted before the deadline on April 2. Three requests for senior housing were also received. "Each of the four will be considered on their merits," said Tolliver.

This issue was debated at the Student Government Association meeting before spring break. The SGA meeting on March 7 was primarily devoted to the question of whether the decision should be reconsidered by the Residential Life Committee.

Culbertson Pledges to Focus on Endowment Increase

by Kathy Ramsey
The College Voice

Steven Culbertson, the new vice president of development, began his responsibilities on March 1, pledging to make his top priority an increase in endowment. The current endowment of thirty-five million dollars is much lower than Culbertson's goal of one hundred million dollars.

The vice president of development works with Claire Gaudiani, "66, president of the college, and the Board of Trustees to develop and establish priorities of the college.

"External fundraising of the college from alumni, foundations, and corporations are the traditional duties of vice-president for development," said Culbertson.

Culbertson also stressed the need to encourage support from alumni, saying, "it's important to seek money from constituencies." He added, "we cannot survive without alumni support."

Culbertson would also like to increase donations from corporations and foundations to meet his goal.

Although this is Culbertson's first position at an educational institution, he has fundraising experience. Previously, Culbertson worked for Sumner Rahr and Company, a Chicago-based fundraising consulting firm as vice president from 1982 to 1990. Culbertson received a B.A. from Hamilton College in 1979 with a double major in French and English.

Culbertson said that he is eager to focus on Connecticut College. He said, "I've worked with millions of dollars, but it's an intriguing responsibility to have stepped away and work with only one institution," he said, adding, "it allows me to use skills I've picked up over the years."

According to Culbertson, Connecticut College had been a client of Sumner Rahr and Company for eight years. The firm works with colleges to "build up a program of new initiatives and continuity," said Culbertson.

He cited three particular projects in need of funding. The International Studies Program, the High School Summer Program, and the new College Center are among a few of the new initiatives President Gaudiani is interested in funding," said Culbertson.

Praising the work of the trustees, Culbertson said, "I am very impressed with the work on Strategic Planning so far by the Board of Trustees ... it is keeping with the best educational institutions." Culbertson replaces Jane Brede, the secretary of the college, who served as acting vice president of development during the search.
 Trustees Approve Four Faculty Promotions

Arthur Ferrari

In recognition of "excellence in teaching ability, scholarship and service," four faculty members at Connecticut College have received promotion to the rank of professor, said Julie Quinn, director of college relations.

The Board of Trustees approved the promotions of the following associate professors: Paul Althouse, associate professor of religion; Arthur Ferrari, associate professor of religious studies; Arthur Ferrari, associate professor of sociology; and Sheryl Yearly, associate professor of physical education.

Althouse, a member of Connecticut College faculty since 1970, is a 1965 graduate from Harvard University with a doctorate from Yale University in 1971. Regarding his performance as "a dual role of performer and scholar," Althouse is the director of the Chamber Choir at Connecticut College, whose recent productions include a fall concert of twentieth century music as well as a performance of Beethoven's ninth symphony for the twenty-fifth anniversary of Palmer Auditorium.

Althouse has published articles in the "American Record Guide" since 1976, where he has also served as executive director. He stated that "listening very critically and carefully and then writing for uninformed readers makes me a better performer."

Ferrari earned his bachelor's degree from State University of New York (Albany) and doctorate from Yale University in 1970. He has been a member of Connecticut College faculty since 1970.

The founding director of the High School Students Advancement Program, Ferrari has been trained in psychotherapy, group therapy and family therapy.

Ferrari said, "I pursued my master's degree in clinical social work from the University of Connecticut from 1984 to 1988."

"I am editing a publication to appear this fall on an incident on deviance and racism within a small group," he said.

Gallagher joined the department of religious studies at Connecticut College in 1978. He graduated from La Salle College in 1972 and received his doctoral degree in history of religion from the University of Chicago in 1980.

Gallagher was acting dean of the college in 1986-1987 and is presently a member of several college committees, such as the Faculty Steering and Conference Committee and the Educational Planning Committee.

"Amazing Grace: Understanding Religious Conversion," written by Gallagher, "is due to come out this calendar year," he said.

He has also published articles in the "Encyclopedia of Early Christianity," including "Magic."

Yearly has served as the women's tennis team coach for nineteen years and coach of the women's squash team for three years. She earned her master's degree from the University of Massachusetts in 1971.

Faculty Fellows Inaugural Dinner

The Inaugural dinner for faculty fellows was held in Harris on Monday, April 2. The program is designed to encourage better relations between faculty, staff and students. Two working members of the college community have been assigned to each dormitory.

He's Back!

Pratt Returns to Conn Campus

Continued from p. 1

... didn't think he is angry at the school, but just lonely and confused," said Thompson. On March 16, during spring break, Pratt returned to campus. Campus Security officers found Pratt sitting in the living room of Wright dormitory at 9:45 p.m. He was escorted off campus by the New London police and charged with trespassing.

Pratt will be tried for his numerous trespassing and breach of peace charges on April 17. 
South African Editor/Writer Discusses Freedom of the Press

"The press will have to fight for every inch of the freedom!"
- Anthony Heard

Anthony Heard, former editor of "The Cape Town Times"

by Suzanne Pinto
The College Voice

While delivering a lecture on April 5 titled, "Free Expression in the deKlerk-Mandela Era," Anthony Heard, a former editor of "Cape Town Times," shared his experiences and reactions to recent developments in South Africa.

Heard was dismissed from his job in South Africa two years ago after an arrest for publishing an interview with Oliver Tambo, the leader of the African National Congress. He spent this fall semester at The University of Arkansas as a Fulbright scholar, where he taught journalism. Heard is currently in the process of writing a book to be published by the University of Arkansas Press.

Heard opened his lecture with an overview of basic history and current events in South Africa. He summarized the staggering events that have taken place during recent months. People have been allowed to return from exile and numerous political prisoners have been released, including Nelson Mandela.

Despite these steps, however, Heard was emphatic that the "pil- lars of apartheid remain." He noted the existence of the Population Register which records races, the Group Areas Act, the separate schooling policy, and the racially-divided parliamentary system.

He added that the attitudes toward segregation have existed for over seven hundred and fifty years, increasing since 1948. Heard explained that the ruling parliament believed that the people would fight, if they were not separated.

Although Heard commended that South Africa "sticks out like a sore thumb as being the only white-ruled country in Africa," he optimistically expressed his belief that "we will return and join the human race."

Heard described the various sources of media in South Africa and their impact on the freedom movements. The government эксперт considerable control of the press, and progress cannot be made unless many of the restrictions are lifted. Radio and television are mostly all state-controlled. Heard noted, however, that there is now a much broader variety of newspapers, including those backed by the government, interest groups and liberal opposition. Blacks comprise about half of the readership of established newspapers.

Heard believes that there is reason for hope for change in deKlerk's actions toward the media. He acknowledged that, although, there still has not been a substantial decline in censorship, deKlerk ended the harshest constraints of the "Government Gazette." The government previously gagged what the press could publish by the amount of unrest.

Heard praised the First Amendment of the United States, saying that the guarantee of free expression allows a nation to become "an open-ended country with the freedom to grapple with your problems and wrestle with your mistakes."

Heard predicted that the progress of free speech in South Africa will come slowly because, "the press will have to fight for every inch of the freedom."

Heard concluded his lecture explaining "that foundation for a free society in South America should be set now." He fears that the white minority who guarantee rights for only themselves now sun would not shine to match the years, working thirteen hours a day. Appleman-Jurman barely escaped death and risked their lives by escaping the war. Appleman-Jurman barely escaped death and risked her life to save others' censuses. On one occasion she was beaten badly and put in a sack. Because she had typhoid fever, the Germans thought she was dead. Appleman-Jurman was buried along with the dead, but a couple who felt that her body was warm returned after the Nazis had left and risked their lives by exhumating her and nurturing her back to health.

"There was incredible bravery during the war. People took tremendous risks to help others, especially children. And children would risk their lives going into towns to get food for the family," Appleman-Jurman said.

"My generation wrote a tragic page in history. I hope you write your page with love."
- Alicia Appleman-Jurman, Author

After the war, Appleman-Jurman went with other refugees back to Israel. She thought that when she got there, her experiences with fighting would be over, but the struggle between Israel and Palestine had begun. She participated in the effort.

Appleman-Jurman is not bitter and says she does not hate anyone; however, she is fearful of a reunified Germany. She described the Nazis as "educated professionals who murdered by choice. I saw them shoot helpless babies in the mouth." Appleman-Jurman said.

Appleman-Jurman is committed to improving the welfare of people. Her generation wrote a tragic page in history. I hope you write your page with love," she concluded.

Appleman-Jurman spent three years, working thirteen hours a day, on a book about her life. The book is called "Alicia: My Story," and it received the Christopher award in 1989.

The College Voice

THE CAMEL HEARD...

"New London."
- Reed Berkowitz, '90, candidate for Young Alumni Trustee, responding to a Voice reporter, who asked, "Where do you see the college in the next five years?"

"I can't really say I know her very well, which may be more of a problem for her than me."
- Niels Rinehart, '91, candidate for SGA president, referring to Carla Mannone, '90, SGA president, in a Voice interview

"We want the place to vibrate a little bit, so people can sign their checks at the end of the day."
- Claire Matthews, dean of admissions, in an address to SGA concerning the upcoming Open House for accepted students

"The major newspaper is only a tiny bit bigger than "Dailiette."
- Claire Gaudiani, '66, president of the college, describing her observations of the media in the Soviet Union
Larrabee Sewage Pipe Overflows

The overflow of a clogged pipe in Larrabee on Friday night forced several students to consider alternative housing arrangements.

Around 8 p.m. on Friday, the drain in the floor under the carpet of Larrabee 012 backed up, spewing water into that room, adjacent areas and the basement bathroom.

The water, which originated from a pipe in the bathroom, contained "human waste," said Anne Palmgren, '93, Larrabee resident.

Joseph Toviliver, dean of student life, explained that staff wet-vacuumed and disinfected the floors. The drain was then unlogged, and the cause of the flood was discovered.

Twelve tampons were stuck in the pipe. Toviliver said, "the old pipe systems cannot handle tampons." He plans to post simple reminders in bathrooms to make people aware of this fact.

Toviliver said that the college was prepared to reimburse those students who had property damaged. He has asked the residents to make a list of expenses, including moving fees and phone reinstallation.

Katie Bowers, '93, resident of room 012, said, "[my roommate] and I were very lucky. A lot of our appliances were off the floor."

She did express some disappointment that the administration had not offered her or her roommate a place to sleep on Friday night.

Toviliver said that he was not aware that more than one room of students had to be relocated until Saturday morning. Two students were given temporary accommodations.

Students have been given the option of moving into computersingle rooms in Marshall and Park dormitories. Toviliver and Daphne Williams, director of residential life, were able to find rooms close to each other to accommodate the freshmen.

Toviliver said "the students have the choice, but my guess is that most of them will move."

Some of the students were concerned about moving to those rooms, particularly those on one floor of Marshall, which has a reputation of two loud residents.

Apparently, two of the residents have been brought before the Judiciary Board because of noise complaints. Toviliver confirmed this, saying, "two residents have specifically been warned about excess noise... and have already been brought before J-Board."

He said that he has requested that the two students beconsiderate of their potential new neighbors.

At this point in time, Katherine Buenaventura, '93, Atlantic Page, '93, and Bowers have moved. Palmgren and her roommates, Bonnie Silberstein, '93, and Jennifer Boyd, '93, are still undecided.

Signs were posted in the Crozier-Williams Student Center and in Larrabee hallways on Saturday night reading, "Larrabee Basement: Tradition and Excrement."

Palmgren expressed satisfaction, saying that once questions were answered, "Dean Toviliver was very helpful... and did all he could to reassure us that everything was our decision."

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- New London Features Editor
- Fiction Editor
- Photography Editor

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Freshmen Debate Environmental Issue

by Chris Simon
The College Voice

In the wake of environmental concerns, a special freshmen Class Council meeting was held on Wednesday, May 26 to address the proposal of getting class of 1993 mugs which would be made of plastic.

At the usual meeting, some dormitory representatives felt that the class should abstain from using plastic, due to its effects on the environment.

Freshmen dorm representatives were instructed to determine the position of their peers for a vote to be held at the Wednesday meeting.

The argument against the plastic mugs was led by Don Andrews, '91, and Michael Ray, '93, both representatives from J.A. dormitory.

Andrews and Ray stated that in addition to the problem associated with plastic disposal, fossil fuels used to produce plastic are harmful to the ozone layer and contribute to the greenhouse effect. In addition, they presented a petition signed by students and a letter from William Niemiec, furthering the importance of botany.

Jeffrey Berman, '93, Judiciary Board representative, while agreeing with the environmental concern, thought that the mugs were a "conservatory use of plastic." Berman pointed out that the mugs could be used repeatedly, cutting down on the use of disposable plastic cups.

Class Council members voted in favor of getting the mugs by a 21-11 margin. The representatives decided to put an awareness mailing including the recycle symbol on the mugs to show environmental concern. The enclosed flyer will read, "First off, we hope you enjoy your new mug class of 1993 mug and we encourage you to use it as much as possible. In using this cup at all campus functions, you will be aiding the Connecticut College recycling campaign. By reminding you that all plastics pose a threat to the environment, we encourage you to refrain from using disposable cups."

Marina Farina, '93, freshmen class president, said, "I felt that it was very important for us to recognize the environmental concern, but as president I had to listen to the voice of the majority. This is an important year and I think that the freshmen Class Council worked very well in addressing the concerns of their peers."

-Marisia Farina, '93, freshmen president

SGA Confirms Results Despite Problems

by Chris Louis Farrelula
The College Voice

Anticipation filled the lobby of Crosser-Williams Student Center on Wednesday night, as students and candidates waited to hear the results of the student government elections that were held on Tuesday and Wednesday.

At 10:06 p.m., Nicole Breck, '90, public relations director, officially read the names of the winners and their vote tallies from the balcony on the second floor.

After the announcement, Breck noted that out of 1,500 possible student voters, 1,200 cast their ballots in the post office. Breck stated that this was the two percent above the quorum of sixty-five and more than fifty percent needed to make the election results valid.

Despite this fact, Breck was happy to note that eighty percent more students voted this year than in 1989 and that Connecticut College is one of the few colleges to even reach this level.

Unfortunately, there were some other problems with this year's election. Two candidates, Marc Schlossberg, '91, candidate for chair of academic affairs, and Mario Laurenzi, '90, candidate for Young Alumni Trustee, were left off the ballot before the correction was made Tuesday at approximately 10:30 a.m.

Breck said that only eleven voters had cast Y.A.T. ballots and under one hundred people had been present. SGA's goal was to have at least two-hundred people vote. Breck stated that some of the mistakes were "in the accident" and "some of the mistakes were due to errors that had been made."

The president of Students for a Clean Environment, known for its efforts to develop the "Energy Conservation Contest," "I am very excited to see the voting turn-out."

-Carl Munroe, '90, SGA president

The other problem was a poorly organized S.A.C referendum that was included in the executive board elections on Tuesday and Wednesday. At Thursday night's S.A.C meeting, Carla Munroe, '90, SGA president, said that the referendum was not organized properly and that there were many mistakes in it. Munroe commented that students were "voting for people to get paid when they shouldn't be paid."

The president decided to pull the referendum and to reestimate it in the dorms when the proper corrections have been made.

Despite these problems, Munroe expressed enthusiasm for the student elections saying, "I am excited to see the voting turn-out."

Munroe congratulated the candidates and extended a special "pat on the back" for Breck, who she credited with efficiently handling the voting procedures.

Munroe observed that in past years there has been a "decline in terms of seniority" among the candidates. She believes that although they have deviated from the traditional Assembly of senior members, all the candidates are very qualified. She believes that seniors are now taking a more active role in their academic studies, preparing for such things as senior theses.

Munroe hopes that the newly elected student government officers will maintain some continuity as they focus on the issues next year. She believes that different channels may be taken but the basic structure of their agenda should reflect the efforts of past SGA bodies. She said that the main focus next year should include campus safety, the 3½ plan, the Honor Code and the need for more funding and continued improvement of relations with the administration.

Commenting on his success in the election, John Maggiore, '91, SGA president-elect, said, "I am very grateful for the support that I have received throughout the campaign.

Maggiore looks forward to serving the campus community next year.

Correction:

In the special election issue of The College Voice, April 3, Michelle de la Uz was credited as the current president of La Unidad. She is presently a member of the group. We apologize for the mistake.

Clarification:

In the special election issue of The College Voice, April 3, it was stated "[John Roesser] would like to see seniors and executive board members held more accountable to their dorms."

It would have been clearer to say, "he would like to see seniors 'held more accountable to their dorms' and the executive board."

Three Weeks in SGA Assembly

by Sarah Illsley

Thursday, March 7:

The meeting held before break began early so that Assembly members could attend the Crew fundraising ballet.

The main topic of discussion was thematic housing and the previous week's announcement that the special interest houses of 130 Mohawk Avenue and North Cottage were to become senior housing.

Thematic groups and some senior class members addressed the meeting and voiced their thoughts on the subject.

SGA voted 13-10-3 against the Residential Life Committee's decision and candidates waited to hear the results of the special assembly of senior members. All the candidates are qualified. She believes that seniors are now taking a more active role in their academic studies, preparing for such things as senior theses.

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Maggiore looks forward to serving the campus community next year.
Jewish Scholar Begins Lecture Series

by Lauren Kickstein
Features Editor

"The Arab-Israeli Conflict," a series of two speeches outlining both sides of the conflict in the West Bank, began Tuesday night as Hillel Schenker, a founding member of the Israeli "Peace Now" movement, presented the Jewish historical claim to the land of Palestine.

Arin Stone, '90, organizer of the event, called the speech "a Zionist approach to the Middle East Struggle." She reminded the audience that the series will conclude in two weeks with a presentation of the Palestinian perspective.

Schenker, who lived in a kibbutz for thirteen years and fought in the Israeli Defense Force, makes his permanent home in Tel Aviv. He also currently teaches at a New York synagogue.

He explained that although "there is not a possibility of coming to an agreed-upon point of view [of history] it's very important to understand the contexts in which the current crisis is being played out." Unlike a recent speech at Connecticut College on a related topic, the evening's program was relatively uncontroversial.

Schenker traced the history of modern Zionism from its inception to the present. He stated that under the direction of Theodor Herzl, "modern Zionism really began in the 1880's... as a reaction against anti-Semitism in eastern and western Europe." One of Zionism's goals under Herzl became the foundation of a Jewish state. In his book, "The Jewish State," Herzl explored two possibilities for the location of that nation: Argentina and Palestine. Herzl later hoped to establish a Jewish state in Uganda, which was his prescription for overcoming this anti-Semitism.

Even at this time, Schenker continued, Herzl "was not the only Zionist thinker." To this day, he said, Jews "don't necessarily agree on what they mean when they call themselves Zionists... and when they define Zionism."

The conflict stems from the different factions of Zionism which existed at Herzl's time. "The bottom line," said Schenker, "is that I define Zionism as the national liberation movement of the Jewish people in contemporary times."

This movement began to grow after World War I, when the Holocaust spurred a major outpouring of sympathy toward the idea of a Jewish homeland. Problems occurred when Arabs resisted the idea of dividing the land of Palestine. After Israel was established in 1948, this resistance was incarnated in years of Arab-Israeli warfare. This conflict, said Schenker, "has continued for twenty-three years without a resolution."

In response to questions from the audience, Schenker admitted that he is optimistic about the possibilities for compromise. He stated that there is "ample evidence to indicate that in the Arab world there is a grudging... willingness" to compromise. He added that "the whole debate within the Israeli society is, 'what is the workable solution?'

Stone asked listeners to remember that, "although [Schenker is] educated and respected, this is only one view."
Gaudiani Discusses Her Trip to the Soviet Union

Continued from p. 1

State Committee on Public Education, were "both very open, relaxed and very candid." She said, "It was very informative and touching to see men, who have spent their whole lives to make the system work, come to terms with the unavoidable difficulties that the Communist system has created for the economic and political life of the country."

Gaudiani and the other college presidents also attended a reception with the sixty-five American students presently in the Soviet Union, including three Connecticut College students, Emily Huntton, '90, Kate Grant, '91 and Eriska Riddington, '90. In addition, the president spent a day visiting and sightseeing with two of the students.

Commenting on the mood in the Soviet Union, Gaudiani said, "Russian people, including students, are very skeptical of the changes. They don't understand why Gorbatchev is so popular in the west." She added, "the people are not engaged in what we call "the upheaval in the east."

Gaudiani explained that the Soviets are concerned with daily struggles, such as food shortages and two to three hour long lines. When talking with the students from Connecticut College, the president discovered that the bakery was closed because there was no bread and GUM, the state-run department store, was open by invitation only because of product shortages.

One major advantage to the consortium program, emphasized by Gaudiani, is that the American students are "living as Soviets," in the dormitories, waiting in lines and forming the attitudes and perspectives of their Soviet peers.

"The students' ability to study was profoundly affected by the difficulties in everyday life," said Gaudiani. The president believes that students studying abroad should become absorbed into the everyday life and culture of a nation to fully appreciate the experience.

She described her observations of the American students to prove her point. The students, who are studying in different republics, spoke with the opinion, tone and notions of the people with whom they lived, rather than as Americans. Gaudiani said it was interesting to notice the differences in the students in relation to their Soviet location.

When asked whether the conflict in Lithuania had caused any complications in the trip, Gaudiani responded that the Soviets could not receive any news and were uncertain about developments. She said that the people with whom she spoke "believe that the republics will most definitely break away." Students traveling to Estonia were told to obtain Estonian, rather than Soviet, visas.

The president spoke about the ramifications of the republics' demands for independence. "The implosion back into Russia" will "change the Soviet Union's place in the international sphere," said Gaudiani. She added, "the country is called the Union of Soviet Socialist Republics. If the republics leave, everything is different."

Soviet delegates of the program have been invited to visit the consortium schools in the United States, including Connecticut College, this summer.

Faculty Notes

Theresa Ammirati, director of the writing center, served as a judge at the Third Annual State Finals of the National Bicentennial Competition on the Constitution, held at the state Capitol on March 3.

George H. Anderson, associate director of admissions, has been elected to a three-year term on the Regional Council of the New England Consortium.

H. George Anderson, associate professor of government, served on a panel sponsored by Brown University's Center for Foreign Policy Development.

Fred Paxton, assistant professor of government, served on a panel sponsored by Brown University's Center for Foreign Policy Development. February 7. He is affiliated with the center as a visiting research associate. Rose has also adapted the center's curriculum unit, "The U.S., the Soviets, and Nuclear Arms: Choices for the 21st Century," to fit the needs of OPTIONS, a national organization comprised of 100 colleges and universities that offer local communities faculty speakers who can lead discussions on international security issues. He has developed an outline for a two-hour session with community groups, and last month the national OPTIONS offices duplicated the outline and sent it to all OPTIONS colleges.

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"Beyond Walls" - a Dance-o-matic Space Adventure" was NOT a dance performance, it was a happening. The program summed up this happening with the statement: "Inside you can feel the difference, outside you can see the difference." This happening occurred on March 25 and 26 at 8 p.m. in East Studio, and was one of the nicest greetings back from vacation I could imagine.

Director Caitlin McKenzie, '90, and designer Chuck Meyer, '90, should be congratulated for this rich production. There was movement, and music, both attractive and functional set and prop design all under effective lighting.

But beyond this it was fun. Most of the audience sat in large bins on wheels and at times became an active part of the performance as the cast pushed the bins around the stage. The dance was not limited to the set area. Dancers panned out, hopping, skipping, and sliding, to all corners of the East Studio, at times dancing only inches away from the audience. The movement suggested jumps, proliferation within a set frame. There were no preconceptions, no stiff regimens, no deep messages either in the choreography or the performers. Dancers often seemed like children at play, spontaneously erecting a playhouse made of plastic tubing, and fighting over a chair in a dance reminiscent of the childhood game "King of the Mountain." It was obvious that the cast performed not only for the audience's entertainment, but for their own enjoyment. Though casual, comfortable air pervaded, the performance proved to be professional. I applaud not only the cast and McKenzie for their obvious dedication and hard work, but also the music designer Cameron Smyser, '92, and the set designer Meyer for their originality. Extra attention should again be paid to Meyer for the subtle lighting design and operation; the timing and balance of the light fades beautifully tied the many components of the dances into a concrete piece. The end result? A stellar happening.

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New Amsterdam Sinfonietta Perform

Richard Zotton
The College Voice

The Eight String Quartet of Dmitri Shostakovich, op.110, also published as Kammermusikfor string orchestra, op. 110a, has suffered the torments of thirty years of nit-picking musico-political analysis. Owing to its vague heading, "written as a personal statement in memory of the victims of fascism and war," musicologists have foiblely attempted to extract from a set of black ink blobs every trace from anti-German and/or anti-Communist sentiments to full-blown Existentialist philosophies. One music historian even called the Eighth Quartet "a musical indictment of the whole history of sexist male dominance in Western culture." Such programmatic interpretations, even the seemingly appropriate ones concerning the work's autobiographical nature, only serve to obscure the true power of this work, which lies solely in the fact that it is a brilliant piece of composition. Luckily, the New Amsterdam Sinfonietta, in their performance at Palmer Auditorium on March 31, seemed to remain faithful solely to the work's musical significance. This is not to say that they could not play political meaning into the music. They did avoid, however, the usual over-inflated, hyper-didactic type of performance that easily gives rise to such unfortunate commentary. Their brilliant conductor, Lev Markiz, gave a thoroughly Russian reading; one which reft of any eccentricities, it made the piece all the more terrifying. The waltz worked particularly well, with the first violin melody sounding delightfully revolting. The concert opened with two delightful accounts of works by Mozart. The Symphony No. 29 in A major was slightly tentative, but nonetheless satisfying. The New Amsterdam wind players have an unusually warm tone, which creates a lovely singing character for the group as a whole. As for the Oboe Concerto, soloist Ernest Rombout gave a supremely elegant reading. With his careful phrasing, he almost went to the point of abandoning any sort of rhythmic vitality, which provides the entire basis for the piece's charm. The performance survived, however, due to a marvelous final movement where the interplay between soloist and orchestra entirely captured the humor and simplicity of one of Mozart's finest concluding allegros. Rombout is a name we will hear a lot in the future, as he takes his place beside Heinz Holliger and Europe's other fine oboists.

The token contemporary work, Arvo Pärt's Fratres (1983), proved that ambitious contemporary works can still remain within the limits of sounding approachable to conservative ears. It seemed that everything that Shostakovich spelled out so bluntly in the Eighth Quartet was equally stated in Pärt's subtle music. Suffice it to say that Pärt's work is equally as gripping as that of Shostakovich's, albeit from an entirely different angle of expression. At the very least, it deserves, unlike most contemporary works, a second listening. On Friday, May 4, the mighty King's Singers will grace Palmer Auditorium for the last performance of 1989-90 Concert and Artist Series.

The New Amsterdam Sinfonietta

A& E TRIVIA

Answers to last issue's trivia questions:
1. "La Strada"
   2. Angela Lansbury
   3. "Live and Let Die"
   4. Asia
   5. "The Palm Beach Story"

This week's trivia questions:
1. What Japanese director won a special Oscar this year?
2. Anne Revere won her Oscar for which 1945 film?
3. In what two categories did "Raiders of the Lost Ark" win Oscars?
4. What 1984 film won Best Picture?
5. Joseph LaShelle won Best Cinematography for what 1944 film starring Gene Tierney?

Send all answers to Box 3596.

The first correct entry received will win a free pizza from DOMINOS!!

ART SHORTS

compiled by E. Ashley Young

Wednesday 4/11/90
Cummings: The Senior Art Minor Exhibition opens with an eclectic array of periphrased works bound to astonish all. There will be a small reception following.

Thursday 4/12/90
Data Center Hall: The Wind Trio Of New York will be performing works by Ibert, Beethoven, Gibbons, Mozart, Britten and Francaix. The trio will be comprised of an oboe, a bassoon, and of course, a clarinet. Concert starts at 8:00 p.m. and there will be a reception following the performance.

Friday 4/13/90
Cro, East Studio: The dance department presents "Chaotic Manoeuvres." The performance commences at 8:00 p.m., and admission is $1.50 for all students.
Checkmate: Latest Move Brings "Chess" Success

Michael S. Bendowski
The College Voice

Lyrical Tim Rice took a big gamble when he attempted to mount a third, revised version of his West End smash, Broadway flop musical "Chess." Although the show opened two years ago, the show rewritten for New York failed miserably. Rice's latest efforts, however, have paid off as the fourth (and presumably final) version of "Chess," in almost all aspects, is the most satisfying version to date.

The National Tour of "Chess," which recently completed a six day stop at Hartford's Bushnell Theatre, is held together by a tight sensitive book. The musical tells the story of a Russian and an American vying for the world chess championship, as well as the affections of Florence, the American's assistant. Intervening in the love tryst are the communist aspects of East-West relations.

Essentially, Rice and Robert Coe, who revised the book for this production, took the best elements of the London and Broadway versions, eliminated unnecessary songs, changed lyrics, cut the insipid subplot, and wove them together into an extremely intelligent storyline. This cleaned-up version simply makes sense.

Although "Chess" is no longer completely gutted through the score, it still works. The irresistible Rice/Benyon Andrews/Bjorn Ulvaeus score has always been the strongest point of "Chess." More than any other musical in the past decade, "Chess" benefits from a diverse, intensively satisfying scope that is catchy enough to make radio play without becoming blatantly commercial. The clever "A Model of Decorum and Tranquility," the dramatic "True Love," the downright intense "Nobody's Side," possibly the best song ever written for the theatre, and everything else in between make up some of the theater's finest scores.

It is a tremendous joy to discover that "Chess" not only reaches its potential, but greatly surpasses it. Tony-winning director Des McAnuff, artistic director of LaJolla Playhouse, is to be congratulated for presenting first-rate move casts that are not good, but there are some star turns. Here, the three leads are extremely competent, but fit so well into McAnuff and Rice's vision that no one steals the show.

Carolee Carmello's Florence is at turns wisely business-like and engaging. Although at first her Linda Minelli-intonated/Betty Buckley

Stephen Bogardus, Carolee Carmello, and John Herrera star in "Chess." cence and pleasingly powerful tenor, captivated the audience in a way that Herrera fails to do. Coming closest to capturing a star turn is Stephen Bogardus as the American. Ironically, Bogardus is extremely likable because he makes you hate his character. Without overlooking it, he is playing an obnoxious, yet cool and sharp, He video cameras on stage that are projected onto a 16-screen monitor. While this in itself is engaging, the most exciting aspect of the set is the stage floor. Like the London production, the floor is covered by the light boxes that make up a life-size chessboard. Throughout the show the lights create various patterns that complement the setting. In the opening number, "The Story Of Chess," the cast parodies in a clever human chess game on the chessboard floor.

The National Touring version of "Chess" stands as a remarkable accomplishment for McAnuff, and performers, and all of the designers. This bettered version rescues the show from potential obscurity that had been left to die in the shape that it was. Ultimately, it becomes a victory for Rice's vision that no matter how well the show's biggest problem, the "Chess" board, remains. It is not scheduled for a return to Broadway. Although now is not the time, one day this musical will return where it belongs: on Broadway.

Connecticut College Film Society

Thursday 4/13/90
Olivia Hall: "Close Encounters of the Third Kind," a special edition containing extra footage from the sleeper: 8:00 p.m., Admission $2.50

Friday 4/13/90
Sorry, no movie tonight.

Sunday 4/15/90
Olivia Hall: "Battlestar Galactica," 2 & 8:00 p.m., Admission $2.50

"Hard To Kill" Should Die

Steven O'Brien
The College Voice

If the dreadfully sincere, inane dialogue, pretentious scenery, or petty characters don't ruin "Hard To Kill," then certainly the pathetic chase scenes and bland lead characters do the job. Here is a movie which has so few redeeming factors that we can do nothing upon leaving the theater but kick ourselves for thinking it could ever be intelligent suspense film.

Actually, the idea is somewhat interesting. We see a straight-laced cop (Steven Seagal), one of those tall muscular private police protectors, and a Russian named who like to wear expensive clothes and pigtails, carry huge guns, and run around in, 10.0000, shooting people, and then going home to their nice families after a hard night of violence. So, after videotaping a prominent politician making illicit deals, Storm and his wife

bloom to bits while making love. Miraculously, Storm survives and lives in a coma for the next seven years while everybody pretends he is dead, and in the meantime, they all begin to dislike and even become envious of each other. They all begin to dislike the others. The technical achievements of this production of 'Chess' are also remarkable. The audience can take in the show's action close up, with

things about "Hard To Kill." The violence is often gratuitous and always excessive, but it is all very creative, well-done, and satisfying. This movie is for those with sensitive stomachs, but if you like seeing the bad guys get creamed, then you will love the gory fight scenes. Also, go along with the terrific violence is great music. This bonus continues throughout the movie and we can always count on a lively soundtrack even at the most ludicrous moments. And "Hard To Kill" certainly has more than its share of that. Pointless chases and sniping action comprise the bulk of it, while the rest is spent watching Seagal strut around in skin-tight jeans, lift weights, wield a large pistol, and look cool. That just is not enough to make up for a wretched script and overwhelming idiocy. "Hard To Kill" is easy to forget and is widely ignored.

If we are disgusted with the lack of thought behind most of the action we can we have the small joy of laughing at the pathetic attempts at suspense.
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Camels Head 'Down Under'

by William Schulz, Jr.

This summer Coach Fran Shields will be leading a trip to Australia with the Connecticut College men's lacrosse team who will be competing and traveling for a month-long period. The tour will cover the cities of Melbourne, Adelaide, Perth, Cairns (Great Barrier Reef), Sydney, New Zealand, Hawaii, and Tahiti. The itinerary includes a stop at Perth, allowing the Camels to see the 1990 World Lacrosse Games featuring squads from the U.S., Canada, England, and the Inquisis Nation.

The month-long tour is the result of associations Shields developed during his sabbatical leave of six months to Adelaide and Melbourne in the summer and fall of '87. Shields was sponsored by the Glenelg Lacrosse Club of Adelaide to play Senior Grade Lacrosse and coach various youth teams. Shields led the Glenelg team to the Grand Final appearance (losing in OT) and scored 75 goals in 11 games. He also coached the South Australian Under-17's to an Australian Championship in Melbourne.

During his tenure in Adelaide and coaching stint in the Australian Championships in Melbourne, Shields and his wife, Linda, were fortunate to make some lasting friendships in each city. It is from these relationships that Shields realized the feasibility of bringing the Connecticut College Camels 'down under.' The Glenelg Club that hosted Shields in '87 and a combination of clubs in Melbourne have invited the Camels for seventeen days of 'bucking' (honing each player with a lacrosse family), and competitions against local club teams preparing for the Australian Championships prior to the World Games in Perth.

The Camels will have the opportunity to live with Australian families, experience a new culture and international competition, and travel to exotic locales over 13,000 miles from home. Shields is excited to share his sabbatical experience with his current team. "Linda and I have really been touched by the camaraderie of the Australians. They are great people—friendly, generous, and rabid about the USA and lacrosse. Their willingness to host our team stems from their love of the game and enjoyment of exchanging cultures."

Shields also felt that his team's international experience falls in line with Connecticut College's desire to expand our students' global horizons. "The team is excited to live with families and experience a different culture while playing lacrosse."

The tour, which is being financed privately, begins on June 10 when the team departs from Los Angeles for Melbourne, a 14 hour flight. The team will be in Melbourne June 12-19, Adelaide June 20-29, and Perth June 29-July 15. Team members will take different routes home through other points of interest in Australia, New Zealand, Fiji, and Hawaii.

Lacrosse is played in Australia only in three main areas, South Australia (Adelaide), Victoria (Melbourne), and Western Australia (Perth). Each state has 8-15 club sponsored lacrosse teams that are represented at various age and ability levels. Each state has teams that compete in the Australian Championships and contribute to naming the national team. Every club team can sponsor one or two American players. This relationship has been mutually beneficial: Americans are able to travel and play in a new culture, and the Australians learn from the American playing and coaching experience. (The USA has won the World Championships in 1980, 74, 82, and 86, losing to Canada in 1978.)

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Schmoozing with Kev and Dob

Kevin Cuddihy and Dobby Gibson

The College Voice

College Hoops

To say that March madness lived up to its name this year is an understatement. Watchi-
ging this year's Grand Ball left Kev and Dob emotionally drained, exhausted, and in dire
need of new underpants. Please sit back, relax, and enjoy a well deserved breather as
Kev and Dob relive some of these years most memorable moments with you.

Remember Gary Payton fouling out in
Oregon State's first round game against Indi-
a's other basketball school, Ball State? This
gave Ball State all the edge they needed
in a close one. A last second foul baseline
jump by Paris McCurdy fell along with a
memorable moments with you.

Kev

in aclose one. A last second len foot baseline
This gave Ball Slate all the edge they needed
ana's other basketball school, Ball Slate?

The gutsy play of

Maurice Ager was evident
in every game this season.

Sports On TV

Here's a list of Kev and Dob's favorite and
least favorite sports shows on TV:
The Top Three

1. Sports Center (ESPN): Chris Berman
is god. If you want a thorough recap of the
day's sports events, this is your telecast.

2. Sports Machine (NBC): George Mi-
This is an ill-informed boob.

3. The Sports Writers (Sports Channel):
who is winning the Nabisco
in every game?

Winter Sports Roundup

MEN'S BASKETBALL The Connecticut College men's basketball team finished the
1989-90 season with a solid 14-10 record. The season had several highlights—coach Martin
Schoepfer gained his 100th career win, and senior co-captain Derik Small '90, broke the
1,000-point plateau. Small closed out his career as Conn's all-time leading scorer with
1,110 points. The Camels set four team records while Small and Mike Pemilia, '92, set
ind individually records in career steals and three-pointers in a season, respectively. Conn also
completed a three-game sweep of Coast Guard and won its last three games of the season.

WOMEN'S BASKETBALL Once again the Connecticut College women's basketball
team, led by coach Bill Lesca, had an outstanding season, finishing the year with an 18-5
record. The Camels were ranked in the top ten in the New England Division III poll in their
final season of competition and were also ranked nationally in eight team categories
including scoring of points, scoring margin, and scoring defense. Senior captains Pam
Mitchell broke the 1,000-point barrier in her final game and sci school records in blocks and
draws, made. Guard Lynn Ellis, '91, was nationally ranked in assists and Elizabeth
Lynch, '92, scored in double figures in every game this season.

MEN'S HOCKEY The Connecticut College men's hockey team, led by head coach Doug
Roberis, had its finest season ever, winning its first ECAC South Championship by topping
Trinity 4-3 in West Hartford. Conn fell to Fitchburg State in the North-South finals by a 6-
5 mark. Joe Cantone, '90, Geoff Schaefer, '90, Doug Roberts, '91, and Rand Pecknold, '90,
reached the fourth straight conference tournament, while Mike Meloni, '90, the school's all-
time leading goal scorer, and Frank Pecknold, '90, the team's leading scorer, hit the 200-point
mark. The squad also saw the emergence of Jim Garino, '92, at a top-notch goalkeeper.

MEN'S SQUASH Led by players-coaches Charlie Forbes, '90, and Paul Harris, '91, the Con-
necticut College men's squash team finished 1989-90 with a 5-10 record. It swept a
two-game series from Steven Institute of Technology and also shut Bobcat and Holy Cross.

In the national team tournament, Conn achieved a ranking of 26th in the nation. The Camels
sent two players to the national individual tournament, Forbes and Patrick Fichthod,
who competed against the top 64 players in the country.

WOMEN'S SQUASH The Connecticut College women's squash team, led by third-year
coach Sheryl Year, completed the season with a 6-10 record. Sophomore Heidi Leucar lost
just one match this year going 5-1 and boosting her career record at Conn to 26-4. Senior
co-captain Rachael Sachs completed her three-year stint on the team with a 16-27 record while
Abby Tyson finished her second year with a 16-14 mark.

WOMEN'S SWIMMING Second-year head coach Doug Hagen led the Connecticut
College women's swim team to a 3-5 record for the 1989-90 season. Hagen gained strong with three
successive wins, topping Salem State, Brandeis, and Trinity. The squad was paced by junior
Anne Traer, a backstroke specialist, and sophomore Christie Watson, who qualified for
Nationals in the final meet of the season.

MEN'S SWIMMING The Connecticut College men's swim team completed the 1989-90
season with a 3-5 record. Head coach Doug Hagen led the team to wins over Bridgewater,
Salina State, and Brandeis. Standouts for the Camels included Jedd Mullens, '92, who set
school records in the 100m and 200m breaststroke, and Todd Halme, '91, who set a school
record in the 100m backstroke.

Sports Trivia:

Kevin's Corner

This week's questions:

1. Who are the five men who have played on an Olympic Gold Medal Team, an
NBA champion, and an NCAA champion?

2. Who are the five men who have both played for and later coached the Boston Celtics?

3. Who did this year's final four team's beat in the round of eight to advance to Denver?

4. Where did Kenny Anderson and Bobby Hurley play high school basketball?
Camels Defeat Trinity in Overtime

"We start slow and then finish strong."
-Gayle Cummings-Dawson, Coach

Casey, '91, had two assists. Cummings-Dawson was very impressed with the team's play. She called it, "the team's best lacrosse performance of the season," so far. Prior to the Trinity match, Conn had defeated Wheaton 14-4. White had three goals and three assists in the match. Conn had also played Wednesday, a game which they lost 13-5, despite a great effort from goal keeper Andrea Squibb, '90, who made 13 saves for Conn.

Though Cummings-Dawson admitted that Conn has a "tough week" ahead of them, she feels that, "the team is in good shape and ready for the challenge."

The Camels will be back in action on Tuesday against Amherst, the match that was "snowed-out" on Saturday. In weekend action, they will be pitted against Bates and Colby in Maine.

Athlete of the Week

This week's award goes to LORRAINE WHITE, '91, of the Women's Lacrosse Team. White led the Camels to a 14-11 overtime victory over rival Trinity with a school record nine goals. KEK&WHS

Men's Tennis:
Camels Roll in Early Season Play

by Matt Santen
The College Voice

The Men's Tennis team began the season with a strong start in sunny Southern California with a record of 5-1. They started out the ten day tour with two easy wins over Drew University (8-1) and North Central Illinois (9-0). The team's third match was a 7-2 win over Skidmore College. Although the Camels clinched the match in singles, four of the five singles victories went to three sets. Number six, Matt Santen, '90, had the easiest match and won 6-3, 6-3. Number five, Brad Freer, '91, playing on a sprained ankle won 7-5, 1-6, 6-3. At number four, Jon Krane, '90, won 7-5, 1-6, 6-3. At number two, Joe Schaefer, '91, patiently out steadied his opponent 6-1, 6-7, 6-2. Tim Smith, '90, at number one, clinched the match with a 6-3, 4-6, 7-5 win over Skidmore's number one player, who was ranked 27th in the country. The remaining wins came from Jim Gellert, '90, and Smith at second doubles and Jon Krawczyk, '92, and Joe Schaeffer at third doubles.

The Camels' fourth match was a tight win over William Smith College 5-4. The team went into the doubles tied at 3-3 with singles wins having come from Santen at #1, Krawczyk at number four and Santen at number six. The match was tied up at 4-4 with a win at number three doubles by Schaefer and Krawczyk and although lost at second two doubles by Peir and Eric Hintz, '91. The clinching match for the win was an exciting three set match at second doubles which ended in a third set tie-breaker won by the mentally tough team of Krane and Smith.

In Connecticut, the Camels have continued to play excellent tennis despite having to play in cold and windy conditions. They have defeated Wheaton College (9-0), University of Rhode Island (7-2), Wesleyan University (9-0) and Fairfield University (9-0). Many of the Camels are building on impressive winning streaks. Tim Smith remains undefeated at number one singles with a record of 10-0. The third doubles team of Schaefer and Krawczyk remain undefeated for the year and continue to build on their winning streak which dates back to April of 1989 and includes the NESCAC "C" Flight doubles title. The team as a whole is also building on a home court winning streak where the Camels have not lost in three years. The team will put this record on the line Thursday April 12 at 3:00.

The members of the tennis team are very optimistic and has high expectations for the season. Tri-Captain Krane commented, "I feel strongly that this may be the best season in the history of Connecticut College tennis."