EPA Chief Reilly accepts Commencement invitation

Selection changes signify potential end to communication blues

by Emily Strause
The College Voice

William K. Reilly, administrator for the Environmental Protection Agency, has accepted the college's invitation to deliver the keynote address at this year's Commencement ceremony.

The senior class Executive Board met before spring break and chose Reilly from a list of several possible speakers. Reilly was appointed in 1989 by President George Bush.

The choice of commencement speakers is not entirely granted to the senior class, but involves the input of the Honorary Degree Committee, comprised of trustees. "The speaker generally gets an honorary degree. The process involves the honorary degree committee," said Claire Gaudiani, president of the college.

The committee generally has little communication with the senior class, according to Judy Kirmmse, executive assistant to the president. As a result, the selection process has traditionally been marked by confusion and disagreement. This year's process also proved complicated.

"The way it has been this year, it has been an extraordinary burden," said Gaudiani.

To remedy the situation, the Honorary Degree Committee with the junior and senior classes has devised a new selection system. "What we've tried to do is create a process where everybody knows what is going on," said Kirmmse.

The process will be implemented with the class of 1993. If it works properly, the new method should have a Communication speaker already scheduled before the onset of senior year.

Each year, the junior class will be responsible for compiling a prioritized list of possible speakers. "We all agreed we have to start the process in the junior year," said Kirmmse.

The process will begin in the fall, at which time the Honorary Degree Committee will survey the Board of Trustees and faculty members to gather names of potential speakers. Nominees having faculty, staff, or student contacts at the college will be given priority.

In addition, juniors will be asked to propose nominations. In May, the junior class Executive Board and the newly-elected senior class Executive Board will meet with the trustees and make final selections.

Hampton waives minimum GPA standard for candidate

by Carl Lewis
News Editor

Despite extensive Assembly debate earlier this year and a vote in support of strict minimum standards, Robert Hampton, dean of the college, has granted a waiver to the 2.5 minimum grade point average requirement for student government officers to Adam Green.

Green launched his campaign for public relations director this week, with a GPA of 2.49.

Green was elected to this position last year, but had to resign when he failed to meet the minimum GPA standard for last year. His reinstatement efforts became a focal point in first semester Assembly meetings. Hampton granted the waiver, after Green followed the appeals process outlined in the "C"-book.

Green first made an appeal to a committee consisting of Catherine WoodBrooks, dean of student life, Roben Hampton, technical director, and Eleanor Noonan, vice president of student government. Hampton granted the waiver. Hampton, reg edmonds, sga president, and katrina sanders, pr director said, "i think it's appropriate."

From Hampton explaining his decision and informing him of his waiver, "He decided to grant me a waiver," said green. "i thought people had a really good time. i'm really happy about that."

even baby huey maseo, a member of De La Soul said, "College crowds are more receptive. It was cool, I had a good time."

The headliners played for a little over an hour, after two opening acts. original flavor and the future sound, both two-man rap groups, that played well-received 20 minute sets.

With final expenses not quite tallied, Soteropoulos said the event cost about $11,000. De La Soul received $7,500, while other costs included a sound system (31,365), the band's agency ($750 plus $100 for a DAT rental), payment for the openers ($500), Campus Safety (approximately $400), food for the bands and emcees was estimated at $100, publicity ($100), and the purchase of Harvestfest T-shirts to identify student acting as ushers and security.

Students were charged three dollars each to attend the concert. Noonan said this was in order to insure that in case of damage to Palmer or unforeseen costs, the BIC would not go into debt.

Soteropoulos had cited a questionnaire the committee had sent to students, which indicated a majority of students would be willing to pay to see a big band come to campus. "We are getting a lot of enthusiasm, and the music will attract people," said Soteropoulos.

Tom Ladd, technical director of WoodBrooks said the appeal was granted because of the seats, but it didn't seem to stop people from having a good time.

Even Baby Huey Maseo, a member of De La Soul said, "College students have been known to have a good time."

I even had a few students coming to me, saying, 'I'm really happy about that. I thought Palmer would not be the greatest because of the seats, but it didn't seem to stop people from having a good time.'"

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For whom the bell tolls

Dear Professor: We are gathered here today to mark the passing of active participation and influential leadership in Student Government at Conn College.

Or so it would seem.

Well, it’s the last year of the three-year running period for Student Government, and the annual holiday season has left me with little time to reflect on the current events.

I am writing this to introduce our new editorial writers. We have several new faces in the editorial department this year, and I think you’ll enjoy their perspectives on current events.

The College Voice will continue to publish weekly throughout the spring semester. I encourage you to submit your letters, columns, and stories to our editorial board. Our editors are always looking for new voices to contribute to our publication.

Thank you for your continued support of The College Voice. I look forward to hearing from you in the coming weeks.

Sincerely,

Jessica Davidson
The College Voice
Rally for women's rights

There is a strong current which is pulling women away from safe, legal abortions. Women and men must reverse this tide with the strength of their voices. Pro-choice students should march on Washington, on April 5th.

Although Roe vs. Wade still stands, there are many restrictions for women who seek abortions. The Supreme Court is restricting Roe vs. Wade to the point that it is obsolete.

Poor women were the first group excluded from abortions. A state may prohibit the use of public funds for abortions. Women who cannot afford abortions in these states, cannot get them. The Webster vs. Reproductive Health Services case decided in 1989 upheld as constitutional that publicly funded clinics could not discuss abortion as an option for women unless their lives were in jeopardy, known as "the gag rule."

The Bush Administration recently decided that "the gag rule" will not pertain to doctors, in a ploy to please pro-choice and anti-choice groups. The pro-choice groups were not in a ploy to please pro-choice and anti-choice groups, that the "gag rule" will not pertain to doctors, to the point that it is obsolete.

Roe vs. Wade will be openly overturned. With Planned Parenthood of Southeastern Pennsylvania vs. Casey to be heard in June. One of the provisions in the Casey case is that if a woman is married she must notify her husband if she wants an abortion.

The second provision states that a physician will provide based pre-abortion counseling to discourage women from having abortions, which will include pictures of fetuses. Women must wait 24-hours before the procedure.

The latter provisions demean women because they imply that women are unable to make intelligent decisions about their bodies without the interference of their husbands, or the state. The provisions fit in with the stereotype of women as impulsive creatures, who do not give important decisions, like abortion, any thought.

The basic idea of these and other restrictions is to limit women's access to abortion. The danger is great that further restrictions will be passed or that Roe vs. Wade will be openly overturned. With Clarence Thomas on the Supreme Court, the court is more conservative than ever.

Advocates for choice are now championing The Freedom of Choice Act, to be passed by congress so as not to leave the lives of women in the hands of the Supreme Court (which, incidentally, has eight men and one woman). This act would end the restrictions that states are now allowed to place on abortion rights and it would ensure women's right to choose to terminate a pregnancy prior to fetal viability.

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Any decisions on these important issues cannot be based on anecdotal evidence. They must be based on facts gathered and analyzed after agreeing on what questions to ask - what questions will let us examine how well we as a college are progressing toward the goals of the Strategic Plan.

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When Iraqi Scud missiles were raining down on Israel during the Persian Gulf war, the Bush Administration told the Israelis to exercise restraint. "Don't retaliate," they pleaded, fearing such action would destabilize the delicate coalition of political and military forces President Bush had skillfully assembled to oust the Iraqi regime. Israel, for the first time in its short and violent history, accepted Bush's plea and did not strike back against an aggressor. The coalition remained united, steering a stunning and decisive victory.

Over a year later, the Bush Administration is expressing its gratitude toward America's longstanding ally in many interesting ways.

To begin with, the Bush Administration has proffered an offer for the approach the Middle East peace talks on an even keel. After siding with Israel as those who understand the tenuous position of its existence in a sea of aggression and hatred, the present executive branch has decided to abandon this historical position and leave Israel nearly alone in its defense against the Arab nations.

Yet, in order for peace to thrive in the Middle East, the negotiations, concessions, and deficits must be made by the players, not by the facilitators. The Bush Administration has done an admirable job in bringing Israel and its neighbors to the peace table and pushing and prodding the process forward. What troubles me is the way President Bush and his sidekick Jimmy have skewed America's public foreign policy decisions away from Israel during this time of need.

First it was Bush's intramural stance toward Israel. He was the sure guarantee for settling the hundreds of thousands of Russian Jews finally ready to make their way to former Soviet Union and emigrate to their historic homeland. These refugees had three choices upon leaving their burning house after someone has set it on fire: remain behind in the Soviet Union and emigrate to another country or flee into the vacuum created by the Holocaust, but you get the picture.

Have you read the newspapers lately? A car bombed thirty-two in or near the Israeli embassy in Buenos Aires. The blast was probably in retaliation for the assassination of an Iranian cleric, who, by the way, was an ally as close as his character allowed. For those who say the Cold War is over and we do not need Israel as a strategically any longer, allow me to remind you that Israel is good for human beings. Since 1948, Israel has had to fight for its very existence on an almost daily basis. They nearly lost in 1973. Do you know whathave might have been? Tens of thousands of dead Israelis, not nearly appreciated by the thankless buyers of the Holocaust, but you get the picture.

This time the beast is in lamb's skin. My eyes were glued to the television as F.W. De Klerk, founder of the African National Party and Nelson Mandela, president of the African National Congress, appeared on Nightline with Ted Koppel. Throughout the program I could not help but ask myself whether the shift in the heart of the party on the part of the white minority government, or the results of rather limited international pressure and only sell out by collaborating with the status quo, but they also formed culets that are pushing matters of negotiations into genocidal violence. Shaka's dream of one South Africa was not only off, but also spoiled by policies of hatred and tribulation under the divide and rule concept. Education for non-white South Africans has been limited to say the least. For blacks especially the future is stagnant. Furthermore teaching one better ways to be a servant is more demoralizing and far from educational. This has been the case with our political leadership. Our organizations have been a lack of political understanding among the masses. Since political activities of any sort were banned for some thirty years, the lack of political education is utterly credited to the government. Education has to go beyond class politics. Because of the legacy of Apartheid policies, people need to understand in depth the implications of the policies to be implemented by the future regime. They need not be fooled by the language used by bureaucrats and politicians. The effects of power sharing as opposed to one man one vote as orchestrated by De Klerk and Mandela respectively should be of household discussion. The failure to recognize the importance of such issues on the part of underclass majority spurs a fuzzy future. Though political organizations are currently in a process of inflicting political knowledge among the masses, the general level of participation is still limited due to fear of retribution by the government which operates ignominiously.

The economic situation of the country is one of the fastest deteriorating in the world. Within a decade South Africa has moved from being one of the richest nations in the southern hemisphere into a decayed nation. The decline of the economy came about as the result of combined efforts from both inside and outside pressure. The internal pressure intensified by the people's realization of their buying power has been of devastating effect. International pressure through the application of sanctions caused poverty, a known phenomenon amongst blacks, that reached new grounds in the white suburbs. I believe this more than anything else persuaded many whites to vote for the referendum.

Lifting sanctions means that, as the European community is proposing to do, is thus a big mistake and premature. One needs to realize that for the underclass, who lack economic empowerment, the struggle is far from over. As long as the majority in the country nearby our people do not use their high unemployment, soaring inflation rates, demoralizing wages, over taxation, a lack of adequate housing, overcrowpulation and a variety of diseases will continue to torture the underclass.

I will only realize my freedom once I can exercise my human right of democratically casting a vote at the ballot box. I cannot blindly trust the option of apartheid justify my questioning De Klerk's integrity. The referendum was a superficial response to international pressure. Our intellectual weapon will keep on targeting for freedom, if need be by causing more white South Africans to be less desirable. The struggle shall continue. Amen!

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AT THE BOOKSHOP
**FEATURES**

**Actress St. James extols the rewards of volunteerism**

Speaks of Special Olympics experience

by Yvonne Watkins

Features Editor

At times life can seem like a high wire act—trying to jugggle the in- work, family, and friends without losing your balance. On Thursday, March 5, alumna Susan St. James spoke on yet another element which she believes is absolutely essential—maintaining that balance—community service.

St. James serves as the chairper- son for the Community for the In- ternational Special Olympics and a director of the Connecticut chapter, an organization she has been in- volved with since 1972. She is also on the Board of Directors for the Children's Health Fund, spokesperson for the Read to Achieve pro- gram, and on the Community Board of the J.B. Gates Correctional Facility.

Some of the awards she has won for her achievements include: the Gold Key Award of the Connecticut Alliance, the Dole Foundation Award, and the McGivney Award, which is the highest honor for volunteers in the State Council of the Knights of Co- lumbus, for her work with the Special Olympics. She is also the recipient of the American Red Cross Communications Award for her service as spokesperson for the Red Cross Infant and Childcare CPR campaign.

While St. James may be more famous for her television roles as Kate, of "Kate and Allie," and Sally McMillan of "McMillan and Wife," and while she may have won an Emmy for Peggy Maxwell in "Fame is the Name of the Game," she is more proud of her achieve- ments in community service, and "take(s) very seriously [her] re- sponsibility to give back to others."

Her speech, "Finding the Bal- ance," she considers a "testimony of what makes life work for me."

Her introduction to the Special Olympics came with an invitation from Nina Shriver, who founded the organization in 1969, to be one of the celebrities in a parade. Before that experience, St. James claimed, "I had never met a retarded person—"I didn't have a clue..."

However, during the two and a half hour wait with her group, she fell in love, with the athletes, and with what the Special Olympics represent. A retarded person's usual fair at that time, she said, was people on the outside to motivate the men to want to get better and re- inegrate into society.

"I like this play especially be- cause it touches on the issues of separation and loneliness that I thought the men would identify with. This play allows the men to touch upon experience, which makes their acting very genuine," said Miodownik. Then he began the play by a member unanimously approved his pro- ject.

"Winter break was spent search- ing for a project. After spending a day at the Drama Bookstore in Man- hattan, Miodownik found this play in the Samuel French 1991 Basic Catalogue of Plays and Musicals. "I wanted a play that is a one act, with a relatively small cast and had all male parts, as the prison is an all male facility," he explained. The Window is an eight character play by Robert W. Masters, written in 1962. Miodownik describes _The Win- dow_ as "a slice of life of one day in a mental hospital. One long term patient is being released and a new admitted. It focuses on the import- ance of letters and visits from people on the outside to motivate the men to want to get better and re- integrate into society." people who are not so fortunate."

"I like this play especially be- cause it touches on the issue of separation and loneliness that I thought the men would identify with." —Deborah Miodownik

One of the frustrations of his project is the "slow loss of cast members due to circumstances which I can't control. Since the original casting there have been many changes due to various circumstances such as prisons being transferred to other institutions," he explained. "As recently as last week I lost a cast member because of a pending court case."

A replacement actor has been found, but the play might be per- formed as a work in progress, as some ac- tors may have to use their memos through the correctional officers at the prison. Miodownik said the frustrations he experiences are balanced with the reward of "seeing the men enjoy themselves during rehearsals and perhaps forget temporarily that they're, in fact, in prison."

Some of the cast have acting ex- perience. One member has had formal experience touring the West Coast as a one man puppet show, he says he has appeared in several more videos. St. James said, "I don't think they're ner- vous. They're excited and eager to perform; for them it's an opportu- nity to get a change of scenery."

He added, "What do they have to do with a similar project in the future it would not be such a great chal- lenge."

He has found the project to be educational for both the actors and the inmates. In the past "The Window" has been performed at the Connecticut Juvenile Training School, at the Central Correctional Institution and the Windham Correctional Institution.

"I got the idea that I wanted to do something for and with the in- mates," he said. "My personal love for the theater made me think that a great project would be to do a drama workshop with the inmates." St. James had a long and approved fall, and the work on the play began at the beginning of this semester.

Before rehearsals began, St. James proposed the idea to the course's professors, Ann Devlin and John Jacobs, "they were a little a little worried about it. It had been very sup- portive as well as Theatre One and the theater department," he said.

To get permission to perform the play on campus, Miodownik had to attend a theater department produc- tion meeting, where he presented his idea and described it. The six member board unanimously app- roved his project.

"Like this play especially be- cause it touches on the issues of separation and loneliness that l thought the men would identify with." —Deborah Miodownik

The cast rehearses in the visiting family section. After the play there will be adiscus- sion with the cast, "the director."

Miodownik’s directing provides “Window” for inmates

By Susan Fier

Annotated Features Editor

Miodownik has had to face some interesting challenges with his upcoming play. For one, he can’t just pick up the phone and contact the cast because they are inmates at the J.B. Gates Correctional Facility. They are given the chance to attend drama workshops at the community college.

Miodownik, a senior theater directing _The Window_, which will be per- formed on campus on April 14 and 15. He became involved with this project through a class he is taking for his psychology-based human relations major. The class, "Semi- nars and Practicum in Community Settings," requires the students to have an internship.

For his internship, Miodownik has spent approximately 10 hours a week observing behavior modifi- cation classes at the Nanicum Psychiatric Hospital. From this internship he realized that "there are a lot of misconcep- tions about the prison population. Many of these men were victims of very negative environments in which they had little option other than to resort to crime." He added that "a lot of people’s conceptions of prisons are media-based. I my- self had based my concept of a prison on what I’ve seen in movies and television of a maxi- mum security prison."

"The Window" is Miodownik’s di- recting debut. It has taught him "the importance of flexibility while planning a play in the community setting."

He has acted in several one act plays at Conn. He played Eliot in Private Lives, written by Noël Coward, and played the Woman’s Hope and Todd in Blood and Fire. "The Window" will be performed at 7:30 p.m. on May 22. Admission is free.

After the play there will be a discussion with the actors so that the audi- ence can ask the inmates questions.
The non-credit dance program is once again in full swing for the spring semester.

Conn hosts day of fun at the AC for community children

by Kristen Lennon
The College Voice

Conn students might be in for a shock on their way to the stairmaster or the lifecycle. Between 10:30 a.m. and 1:00 p.m. on Saturday, April 4, the athletic center will be invaded by approximately thirty-five younger, ages five to fifteen, from the Crystal Avenue Projects of New London. Throughout the day, Conn students will be leading the groups of children in such games as basketball, volleyball, and various other fun and exciting activities.

“A Day of Fun,” as described by Sophomore Class President, Sarah Sutro, is an effort by the sophomore and senior classes to “open Conn College up to the New London community,” and “allow us to interact with children in the community.” The overall goal of the program, according to Sutro, is to take down the invisible wall between the “college on the hill” and New London, and to help establish a good relationship between the college and the surrounding city.

Early in the fall semester, the senior class sponsored a similar event and found it to be a great success. Roughly thirty-five children attended and enjoyed a day with members of the class of ‘92. It was the success of this project which inspired the classes of ‘92 and ‘94 to plan another one for this semester.

According to Sutro, the key is participation. Sutro and her colleagues encourage everyone to get involved. Every student-freshman, sophomore, junior or senior is asked to take a little time on Saturday, whether it be ten minutes or the entire two and a half hours, to go down to the athletic center and help out. Registration is not necessary, just show up, and be ready to have fun!

Rumored underground tunnels between dormitories prove to be practical, rather than mysterious

by Sally Voetbous
Associate Features Editor

As many students know, a secret is a hard thing to keep at Connecticut College. Somehow, Physical Plant has managed to do so for quite awhile. There are tunnels underneath this campus.

The tunnels run from the power plant to the dorms in the Quad and possibly to some of the other original buildings including New London Hall. These tunnels were installed to house the water, gas, electricity and heating systems.

Unfortunately, the tunnels were not built for student use. Like the ones at Yale and Wesleyan, they were built simply to make the campus more aesthetically pleasing by placing all of the wiring underground, but they also turned out to be quite innovative.

Originally, there were only six buildings on campus and the tunnels were built to serve them. Considering that the school was built in 1914, a year before the college opened, the idea of the tunnels was rather innovative, and they have proven their worth, at a total original cost of $4900, time and again.

In addition to their aesthetic value the tunnels are also very practical. Because the tunnels were built below freezing level, the pipes do not burst, thereby saving the college a considerable amount of money, time, and inconvenience.

Also, since the wires for the phones are located inside these tunnels, the lines never go down.

Originally, the power house, where the tunnels would begin, was to be in the basement of a dorm called Allyn House. But for various reasons, the dorm was never built.

Consequently, a separate building became the powerhouse, marking the beginning of the tunnels. Because of the multiple architectural changes in the information reviewed, the tunnels’ exact location will have to remain a secret.

Ed Hoffman, director of operations, would not reveal the locations of the tunnels or the access doors because he feared that people would be tempted to go into the tunnels if they knew where they were.

Hoffman emphasized that “only the most experienced technicians are allowed to go into the tunnels to work because of possible danger.”

Because of the multiple architectural changes in the information reviewed, the tunnels’ exact location will have to remain a secret.

The tunnels’ use has been expanded as technology has grown. Now they also contain telecommunication wires for telephone and computers. The wiring for the newer dorms, such as North campus buildings, are simply pipes in the ground below freezing level. The tunnels were never extended to the newer buildings.

The Connecticut College Arboretum

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The Answer
College committee finalizes housefellow appointments

by Angela Trox
Associate News Editor

The job of a housefellow can be seen in many lights: as a respected, honorable position, at the same time a twenty-four hour a day job that can result in great amounts of stress.

For the 1992-93 housefellowships, excitement appeared to be ruling over anxiety as they signed contracts Thursday night.

The selection process began in the beginning of February and the candidates were notified of their positions on Friday, March 6th.

The process began in early February with two informational sessions held for interested junior. Current housefellows and Daphne Williams, chair of the selection committee and director of residential life, were present to answer questions.

The next step was the application which required two recommendations. One was expected to come from a peer and another was required from faculty, staff or an administrator.

A weekend of activities required the candidates to participate in a series of exercises involving role playing, group events and individual interviews. According to Williams, this period was treated much like a job interview.

Approximately 35 to 40 candidates out of the original 80 were invited to participate in the second part of the process. This involved another group interview and an individual hour-long interview with Williams.

According to Williams, the selection committee then met to assemble a staff that would work well as a group.

The committee recommends the candidates they believe will work best, and Williams makes the final decision.

"I felt that if I was selected or not selected that they knew me well enough from the process to be fair," said housefellow candidate Dan Church.

Williams described the importance of the housefellow with a suitable dorm. "Sometimes the match between housefellow and dorm is based on the type of students who might choose to live there, or possibly because of the physical layout of the dorm," Williams said.

She added that there are also different areas of campus such as the Flex in which the proximity of the dorms requires the housefellows to get along especially well.

"I think it will be important to create a good environment and establish unity," he said.

Ratiya Ruangsawana, housefellow candidate, said she thought Knowlton suited her most, but said she tried to keep an open mind about it so as not to be disappointed if she was otherwise placed.

"I don't have any other choice but to get along with the people in the dorm, but also pointed out that with all of his activities, time management skills are going to be very important.

"I decided that if I was selected or not selected that I knew me well enough from the process to be fair," said Whitten.

Williams described a few of the responsibilities of the housefellow position: to serve as primary administrator in their dorm and as poor counsel and a referral agent.

A housefellow's duties also include being responsible for policy enforcement, serving as an advisor to House Council, and being involved with educational programming.

"I think the biggest responsibility is just to be there for the people in the dorm when and if they need me," said Whitten.
NEWS

Committee expects results of 3:2 survey by end of semester

By Jan Pfeiffer

The 3:2 Committee has its sights set on completing an in-depth evaluation of the success or failure of the college's 3:2 teaching load before the end of this semester.

The college implemented the 3:2 policy for faculty scholarship, the curriculum, retention of faculty, and recruitment of faculty. And those kinds of broad areas are what the FSCC [Faculty Steering and Conference Committee] gave us as charges," said Michael Monroe, chair of the 3:2 Committee and associate professor of physics.

As the committee carries out the investigation of the curriculum, issues of course offerings and student perceptions of class overscheduling will be explored. Said Monroe, "If you suddenly reduce the teaching load of the faculty you will think that unless there is something else done, class size would increase or the curriculum offerings would decrease."

He said the committee will present results of the study to the faculty by the end of the semester. When asked if the committee could complete the grand task by the expected deadline, Edmonds said, "That is our hope and that is our goal."

After a contact session about class size, attended by approximately 100 students, administrators, and faculty, Claire Gaudiani, president of the college, released statistics about average class size to The College Voice and student government information, which the paper asked in the last issue before spring break.

From the information provided, the administration, in a press release from the last Board of Trustee meeting, stated, "[Even in popular departments like History and Government, the data shows that] ratios have changed only minimally."

According to Edmonds, the committee will send a letter to Gaudiani, expressing our distress over the release of invalidated data to The College Voice... [the release of the statistics] undermines the workings of the 3:2 committee and undermines the whole process of making collegial decisions by the college-wide committee.

The information released by Gaudiani was criticized by student government leaders and in an editorial in The College Voice as being inconclusive.

One of the major deficiencies in the statistics was that no breakdown was done of class size in individual classes or by 100, 200, and 300 levels.

Monroe said the committee will be looking at a fact of this data and after verifying it with Aline Boyle, registrar, will try and determine what the effects of the change to 3:2 are.

"The data is pure raw data. We're going to go in there and figure out what the data means," Monroe concluded.

De La Soul comes to Conn.

Students crowd into Palmer for De La Soul.

Brown University students obtain admittance to March faculty meeting

By Lee Berenson

Graduate students from Brown University, as part of a special educational program, were allowed to attend the faculty meeting that took place before spring break.

Perry Susskind, chair of the Faculty Steering and Conference Committee, said the students are part of a program that "exposes them to various aspects of faculty life," with the intention of providing insight into the duties of a college professor.

According to Claire Gaudiani, president of the college, Brown students have been using Connecticut College as a model to learn about the role of faculty as liberal arts colleges. "Our faculty have been monitoring these students," she said.

"They have an opportunity to understand what our structure is like," added Gaudiani.

The faculty were asked whether to have Brown students come and observe the meeting, and they agreed, stated Susskind.

"They had to vote for an open meeting to graduate students," Gaudiani said.

Connecticut College students are not allowed to be present at faculty meetings. According to Susskind, "Faculty meetings are for the faculty, and not the college community."

Raniya Raunguwawa, '93, chair of Academic Affairs, believes that by not allowing students to observe faculty meetings, communication between students and faculty is hampered.

Raunguwawa said contact sessions are one of the only methods for students to communicate with faculty, and "not many faculty are present at the contact sessions," Raunguwawa stated.

An exception to the policy could be made if students had sufficient [curricular] reasons for attending the meeting, according to Susskind.

"If there were a group of students interested in observing a faculty meeting, it could be a possibility," he said.

Raunguwawa believes that arrangements can be made in the future to allow students to attend faculty meetings. "I think it would be a good idea to have students, [including] the SGA president and the chair of Academic Affairs, at the faculty meetings, if some of the issues are relevant," she said.

Continued from p. 1

...expected results of the 3:2 survey by end of semester.

by Jon Pfeiffer

The BBC was formed this year by the committee and large bands on campus. The BBC then secured a package of Tribe Called Quest and Cypress Hill for the date, but towards the end of February the date was canceled by the agent because of "legal troubles," Noonan said.

De La Soul was secured about a week and a half before spring break, Soteropoulos said, but the committee was unsure if the concert could be pulled off.

"We knew we wanted them, it was just a matter of if we could do it in a short amount of time," said Soteropoulos.

The BBC, which was allocated $13,155 to work with, now has a budget of zero levels. Soteropoulos said the committee will be making a full report on the event, suggesting what to do with the excess money, reviewing the concert and how to perhaps improve on it, and analyzing the outcomes of the committee and large band on campus.

Brown University students obtain admittance to March faculty meeting

The College Voice, March 31, 1992 Page 8
It started meaning a lot more than computers," said Wenheimer. Recently, the committee has worked to increase the number of students on campus, such as video technology, the lack of available courses and highly restrictive." The opinions of the student body will be taken into account before the committee makes any specific decisions, according to Lee, who said "We'd like to put together some type of survey.

The committee hopes to release a survey before the semester ends. Wertheimer said, "Input would be appreciated from anyone who has anything to say," and added, "Nothing would ever happen without a great deal of student input."

If students express support, the TSC will discuss details of a computer system involving all students. Things might get a bit more specific," said Wertheimer. "We were hoping to have some kind of dialogue by the end of the year," he added.

Assembly ratifies letter supporting Africana major.

Assembly supports new Africana major.

by Carl Lewis
News Editor

The Student Government Association expressed its support for a major in African Studies at Thursday's meeting. The Assembly unanimously approved a letter asking department chairs and administrators to commit to the formation of the major.

The letter calls for the support of a major in African Studies, to be proposed to the Academic and Administrative Procedures Committee by John Burton, committee member and anthropology department chair.

States the letter, "We hope that this initiative will commit to an African Studies major and, with its more diverse curriculum and community..."

Burton attended this week's Assembly meeting to explain the major he will propose. The major consists of courses in the humanities, history, anthropology, and government departments; it is also comprised of other related courses in the humanities.

The major to be proposed is a revised version of a major in African Studies Burton proposed this fall, which failed because it was considered too restrictive to be viable. "My initial proposal was all courses that dealt directly with Africa," he said.

Of the courses available for the new major, 10 to 12 courses are in fields indirectly related to Africa. "Thirteen are directly concerned with Africa," said Burton.

According to Burton, the Africana major has been allocated a broader range of courses, to include classes concerning the African impact on the rest of the world. "The original proposal was very narrow and highly restrictive."

The primary reason for the rejection of Burton's first proposal was the lack of available courses and potential infeasibility for department staffing decisions.

Some of the department chairs believed there were too few courses to support the major within their departments. They said other departments would have to contribute pertinent courses before a major could be created.

According to Burton, the new proposal alleviates this problem. "It is my sense that the department chairs have spoken to us in agreement with it," he said.

Several Assembly members expressed support for the proposal. Melody Embree, J-Board chair, said, "It seems clear to me now that we have the courses."

The idea of an African Studies major was voiced in the 1986 takeover ofanning Hall. Sanders said, "If we don't keep pushing, we could be waiting another six years."

Sarah Suro, sophomore class president, said the college should not be afraid to commit to a major. "It has been shown that it is possible," she said.

In addition, Burton anticipates support for his proposal to come from the administration. He stated, "It has been my sense that the administration has been in support of this from day one."

Claire Gaudiani, president of the college, said, "I would hope it would be something we could work out and do well.

She continued, "Obviously the major would be a wonderful thing to have."

The letter proposed by Katrina Sanders, SGA public relations director, was sent to Claire Gaudiani, president of the college, Dorothy James, provost, Robert Hampton, dean of the college, Rolf Jensen, economics department chair, William Freame, government department chair, Bruce Kirmse, history department chair, and John Burton, anthropology department chair.

The letter, proposed by Katrina Sanders, SGA public relations director, was unanimously approved.

A proposal changing rules for filling class Executive Board positions vacated during the academic year passed by a 16-1-0 vote. If a class Executive Board position is vacated, the class council will elect a replacement.

A possible benefit of every student having a computer connected to a network would be easier campus-wide communication, according to Wertheimer. "The need for sending out mailings would be decreased," he said.

A decrease in mailings would reduce the use of paper. Wertheimer said, "We've discussed how technology could alleviate paper use problems."

Further decreases in paper use could result from students submitting classwork to faculty through a computer network instead of on paper.

The Technological Support Committee was formed primarily to oversee the allocation of computers to faculty. In the past few years, the committee has been dealing with other types of technology on campus, such as video technology, phones, and networking.

The College Store features student loans for computers. "It started meaning a lot more than computers," said Wertheimer. Recently, the committee has worked to increase the number of faculty with computers. "The college is making it easier for the faculty to get computers."

The options of the student body will be taken into account before the committee makes any specific decisions, according to Lee, who said, "We'd like to put together some type of survey."

The committee hopes to release a survey before the semester ends. Wertheimer said, "Input would be appreciated from anyone who has anything to say," and added, "Nothing would ever happen without a great deal of student input."

If students express support, the TSC will discuss details of a computer system involving all students. Things might get a bit more specific," said Wertheimer. "We were hoping to have some kind of dialogue by the end of the year," he added.

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"Numerous shorter sessions are offered also.

The College Voice March 30, 1992 Page 10
Rural South Africa teaching program becomes a reality

by Rebecca Flynn
Editor in Chief

Expressing equal parts tepidation and excitement, two Connecticut College students are preparing to embark on a summer program that will have them teaching underprivileged students in rural South Africa.

At the first part of a three-year pilot program, Susan King, a junior, and Jessica Allan, a sophomore, have been selected to travel to South Africa and assist teach in two schools there. The program is a joint project between Connecticut College and the New London school system.

They will go first to the Vela school, a well-equipped, and modern, private school for black children in Umtata, the capital of Transkei.

At Vela school, King and Allan will assist in the classroom and become acquainted with South African culture and teaching methods in the more familiar surroundings of a modern facility.

According to Michael Talbot, Dean of Students at the New London junior high school, when Ms. Musiku, the headmistress of Vela school, decides King and Allan are "ready," they will teach at the Tshapel school, a rural school located about forty-five minutes outside of Umtata.

The rural school, according to Talbot, is severely underfunded and lacks basics such as pencils, textbooks, and calculators that American students take for granted.

King and Allan are now participating in an orientation program designed to help prepare for the culture shock and learn how to teach in such conditions.

"They have to keep in mind they are in the world's second-poorest country," said Talbot, who added that "creativity" is being stressed.

"We'll do the best we can with what we have," said King.

"You've got to be really resourceful and keep an open mind.

King and Allan both expressed the hope they will learn as much or more from the South African children and the experience as a whole as they will give to them.

"I feel like it's the greatest opportunity of my life," said King. "I want to make a real human connection...I want to help them on that level as much as possible."

"It's really important for them to learn that not all whites are against them, and it is especially important for children to learn that," said Allan.

The college still lacks $11,000 in funding for the program. A proposal has been submitted to various foundations.

"We have a couple of interested sources," said Allan. "We'll do the best we can with what we have."

King and Allan both expressed their feelings as they will give to the children in Umtata, the capital of Transkei.

"This is the greatest opportunity of my life," said King. "I have not gotten a "sure yes," but "We have gotten a couple of interested sources.""

Claire Gaudiani, president of the college, told the Times-Picayune, "I hope that the likelihood of funding for the program being secured. Gaudiani added, ""There is absolutely nothing to worry about."

Twelve students originally applied to the program, and six students were interviewed before the final selection. Judy Kirmse, the program director, said the applications were designed to "glean how these students would fare in a different culture."

"The criteria for selection included personal knowledge about South Africa, international travel experience, and sensitivity to other cultures and the ability to express that sensitively," said Kirmse.

"They will learn as much or more from the South African children and the experience as a whole as they will give to them."

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Harkness Chapel to house musical *Into the Woods* and the Film Society offers original version of *Cape Fear* in Oliva

by Michael Borowski
The College Voice

Thursday evening I found myself at Harkness Chapel getting a sneak peak at the Musical Theater Group's production of the Stephen Sondheim/James Lapine Tony Award-winning musical *Into the Woods*. With the usual rehearsal setbacks that one would expect from even the most professional of theater groups, by this Thursday's opening, the musical will be shaped into one fantastic evening. With direction by senior Jeff Finn and musical direction by junior Lou Ungemach, the musical promises to make musical theater magic and history. This year's first fall book musical since who knows when (a splendid change after four successive revue format pieces, City Lights, Comedy Tonight, Godspell, and Working). The scene calls for Harkness Chapel to be magically converted into a lush forest inhabited by characters from the fairy tales of the Brothers Grimm. But don't be fooled into thinking this is mere child's play; someone's been messing with these fairy tales. After a straightforward first act, in which each tale is presented up to its happy ending, the musical shows what happens after the Happily Ever After. Spouses find it hard to stay faithful, princes don't live up to royal obligations, and with a Giant loose in the kingdom, some of the characters get downright ugly.

Featuring clever melodies (including a title song that won't leave your head, however hard you try to force it out) and even more clever lyrics, *Into the Woods* opens at 8 p.m. Thursday, April 2 and runs for three successive nights. Seating is limited so if you don't want to chance buying a ticket at the door, they can be purchased at the box office. Tickets are seven dollars general admission, four dollars for students, and three dollars for children. Get two for $17.

Seeing multi-colored keatsy cloth, it's hard to not think that West Africa is where Jacob picked up son Joseph's prized coat. Reflecting the culture, society and religion of the people of Asante, Ghana, an exhibition of West African strip weaving is on display in the library until April 22. It was evident that the music of these musicians came not from a mere child's play: after the Happily Ever After, Spouses find it hard to stay faithful, princes don't live up to royal obligations, and with a Giant loose in the kingdom, some of the characters get downright ugly.

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-Michael Borowski

Traditionally used for clothing, wall hangings, and center pieces, keate cloth is characterized by its multi-colored horizontal patterns of contain, rills, and rays. Originally created for Asante royalty to enhance political emblems, the cloth (woven by men alone) is traditionally wrapped around the body. Contemporarily it can even be worn into shirts, dresses, and other modern apparel. Examples on display range in date from the 1920's to the present. This week is one filled with more than its fair share of movie offerings, ranging from the chilling to the comical. After the successful Castle Court Cinema showing of Martin Scorsese's chilling *Cape Fear* remake, the Film Society gives you the chance to catch the original 1962 version starring Gregory Peck and Robert Mitchum.

Friday night there will be three showings (for each of its three Oscar nominations!) of *Barton Fink*. The third of three Film Society flicks (all of which will be in Oliva) is Sunday's 1942 classic comedy To Be Or Not To Be with Jack Benny and Carole Lombard.

Thursday evening also marks the showing of the third film in Connecticut College's Asian American Film Festival. Swimming to Cambodia could, however face some stiff competition from *Cape Fear*. This is the first film in the festival that has been scheduled at an accessible time. (The first was screened the day before break and the second faced the Big Band Committee's De La Socu concert.) Swimming is an alternative biographical and incisive look at one mad odyssey by expert storyteller Spalding Gray, who was last represented in New York at Lincoln Center with his *Moore In The Box*. The movie, boasting a great score by Laurie Anderson, touches on subjects such as our bombing of Cambodia. It screens at 7:30 p.m. in Blaustein 210.

What week can go by without the Theater Department sending out a voice mail announcement? The latest informs us that veteran actor and oral interpreter of the Bible Max McLean will present a solo dramatic performance of Mark's gospel on Wednesday in Harkness at 7:30. All are welcome!
Big Band Committee brings
De La Soul to Palmer Stage

by Kate Burden
The College Voice

Dr. Harriet Schiffer brings Africa to
Shain Library with Kente Cloth

by Carl Schulte
Arts and Entertainment Editor

Enlightenment

Meditation
Mysticism &
Enlightenment

An Intensive Course in Introductory Meditation

FREEL

Monday, March 30
Personal Power & Happiness
Wednesday, April 1
Psychic Development
Wednesday, April 8
Mysticism & Enlightenment
7:00-9:00 P.M.
Waterford Public Library
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ARTS & ENTERTAINMENT
Cowboy Junkies in concert in New Haven to promote album

by Hillary Adams
The College Voice

Following the recent release of their album, Black Eyed Man, the Cowboy Junkies have gone on tour in America and will be performing with John Prine at the Palace Theater, 246 College St., New Haven on April 3 at 8 p.m.

The Cowboy Junkies have now produced a total of four albums that follow a basic, eternal storytelling theme. The first album, Whiskey Off Earth!, has obvious roots in the blues, with a guitar sound that the Boston Phoenix says verger on 'psychedelic.'

Their major label debut, Blacks-eyed Man, was a little closer with their 1990 North American tour, but Thursday night made up for a non-stop, high energy performance.

I am an avid rap fan, but I have found De La to be more than the average rap group. I recently purchased De La Soul is dead, their second album, and really enjoyed it. I album is the type of music you just for the sake of the music, to hear the whole thing out as a background filler. The show Thursday night enhanced their reputation in my mind. De La gave a non-stop, high energy perfor-

mance. The intensity of the dance floor and their enthusiasm made it nearly impossible to not move to the rhythm.

'The band played with the audience, using the age-old audience participation technique—ticking the side of the room is loudest? It was clear that they were here for a good time, because the auditorium quickly became the scene of a big party, with a fun bunch of guys horsing around on stage. There were small skills that served to lead into songs or became parts of songs in which the band was assisted by two women, dancing (very well, I might add) and playing roles. These dancers were given no means 'background', they greatly enhanced the show.

Their live performance sounds very different from their albums. Of course this is usually true of every live performance, but for the show, the group of De La Soul were given a much higher level of intensity. The recordings have a more mellow and funky style to them. "Ring Ring Ring (Bells Hey), 'Let Me In', and 'A Roller skating Jam Called "Saturdays" were some of the songs that they performed. Of course, 'Me, Myself, and I' was included in the set.

De La Soul mixes genres of music and performance to make a typical concert look boring. Lyrics and narration, reggae and disco combine to give a backdrop of sound-presentations, an evening of complete entertainment.

Dr. Harriet Schiffer brings Africa to Shain Library with Kente Cloth

On March 25 a gathering of students, faculty, and guests got a little taste of Africa. Dr. Harriet Schiffer brought the continent across the ocean in a big party, with a fun atmosphere.

Dr. Schiffer promotes a growing awareness of Africa and the continent's rich and long African heritage. She shared a wealth of knowledge of the African people and their music, to hear the whole thing out as a background filler. The show Thursday night enhanced their reputation in my mind. De La gave a non-stop, high energy performance.

Frances is a textile art form which started two thousand years ago as a vehicle for the exchange of ideas throughout Africa through the use of colors and patterns. Kent is narrow strip weaving which has three varying characteristics: strip size, which varies from one to one-and-a-half inches to ten inches with a width of four inches and the complexity and meaning of the designs.

The tradition of kente cloth production is for it to be made only by males. In recent years women are being taught the process, though it will be a long time before it is no longer a major cause of friction. The woman's role in the process has traditionally been the growing and dyeing of the cotton to be spun and dyed into colored thread. The cloth is made on an eight piece, hand-carved stationary loom, which today would sell for around six hundred dollars. Patrons are welcome to take one strip to make for four days to complete.

The cloth is a traditional style, the patterns are woven in a men's traditional style, the motifs represent the steps of life or the gift of spiritual knowledge. Colors have meanings as well: blue is love, white signifies purity and honesty red refers to the blood of the ancestors, green means fertility and life and black is for the people.

Schiffer promotes a growing awareness of the steps to hand weaving of single threads, causing one strip to take up to four days to complete. The cloth is woven, in a traditional style, for the exchange of ideas and the sharing of spiritual knowledge. The cloth is a luxurious gift, in a traditional style, for the exchange of ideas and the sharing of spiritual knowledge.

Dr. Schiffer used Kente cloth as a way to introduce the history of Africa and a vehicle for the exchange of ideas throughout Africa. The event was a celebration of the achievements of the African people, their music, and their art. Dr. Schiffer promoted the importance of understanding and appreciating Africa's rich culture and heritage, using Kente cloth as a symbolic representation of Africa's history and tradition.

Mysticism and Enlightenment

The traditions of mysticism and enlightenment have been an integral part of human history, providing a framework for personal growth and spiritual development. The concepts of mysticism and enlightenment have been explored through various spiritual disciplines, such as meditation, Buddhism, Hinduism, and Christianity, among others.

In recent years, there has been a growing interest in the study of mysticism and enlightenment, and the examination of their relevance in contemporary society. The study of mysticism and enlightenment has been enhanced by advances in fields such as neuroscience, psychology, and philosophy, which have provided new insights into the nature of consciousness and the role of spirituality in human experience.

Dr. Schiffer's presentation, "Mysticism and Enlightenment: An Intensive Course in Introductory Meditation," is an opportunity to explore these traditions and their relevance in contemporary society. The course will provide an overview of the key concepts and practices of mysticism and enlightenment, as well as an opportunity to engage in experiential exercises that reflect these traditions.
SPORTS

Men's lacrosse drops home opener – on astroturf

by Jim Flinnmore
Editor in Chief of the Voice

When you know you have to play the first "home" game of the season an hour away, it can be a little disappointing.

The men's lacrosse team experienced just that Saturday when reports of poor weather forced the shifting of a game against Middlebury to an astroturf field at Westhaven High School.

Fran Shields, coach of the men's team, said that because of the poor shape of Harkness green, where the other teams had played, the game had to be changed to insure that it could still be used for the rest of the semester.

Shields said the decision, made by Charles Luce, athletic director, himself, and other administrators, was necessary because if the weather reports had been correct (it did not rain or snow until late Saturday afternoon), then "we were risking not playing the game at all."

The women did play at home Saturday morning, and Shields said, "The women do not tear up the ground as much as we do. We play different styles of games."

The Camels were beaten 15-9 by an impressive Middlebury team, which is currently ranked #16 in the nation. Shields said, "It was cold and windy, [but] I think the team was up for the game, we just ran into a juggernaut. The bottom line in this game was that Middlebury is a very strong team."

Conn fell behind 8-1 after the first quarter, when the first seven Middlebury shots went in, and was outshot 47-22 for the game. "It was tough to get behind so quickly... we got intimidated and we didn't match up very well with them physically."

Driven by strong midfield play, the Camels did outscore the visitors 8-7 the rest of the way. Brown Cannon (two goals, two assists), Scott Crosby (two goals), and Matt Shea (one goal, one assist) were the scoring leaders for Conn.

Shields said, "We didn't give up, and that was a positive thing."

Over spring break, the men traveled to Virginia, where they played numerous games already. The team was ranked #16 in the nation in Division III, 12-10, were beaten by Nazareth College ranked second in the nation, 17-4, and defeated the Canadian Under-19 national squad 11-8 in an exhibition match.

Shields noted that the team was still in its preseason, having been on the playing fields for six days, and the other teams had played numerous games already. The game with Team Canada, though it does not count in the rankings, was important because the Canadians had just beaten Lynchburg, ranked 15th in the nation.

On tap for the Camels is a game at Trinity on Wednesday and a home date with Bowdoin, ranked first in New England in Division III, on Saturday. "We're kicking our chops for Trinity on Wednesday," Shields said.

Intramural Update:

<table>
<thead>
<tr>
<th>Men's Floor Hockey Championship Game</th>
<th>Men's A-League Hoops Championship Game</th>
<th>Women's Hoops Championship Game</th>
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<tbody>
<tr>
<td>Smackey Brown 6</td>
<td>Big Jim Slade 58</td>
<td>Pretenders (5-0) vs. Sonic Youth (4-1) TBA</td>
</tr>
<tr>
<td>Legion of Doom 4</td>
<td>George Winsor 51</td>
<td>Spring Intramurals begin this week (B-League Hoops, Softball, Indoor Soccer, and Football).</td>
</tr>
<tr>
<td>Matt Shea five assists, Will Noonan three assists, Tim Cheney two goals, Pete Spear two goals</td>
<td>Carlos Perez (33.4 ppg) had 25 points, and Brian Lamont (18.1 ppg) had 15 points.</td>
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O'CONNOR: CAREER OPTIONS, UNLIMITED FUTURES

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Baseball drops a pair in Florida

The men's baseball team, competing in their first year under chab-
varsity status, took an unprecedented trip to Florida during break to
train for the upcoming season. The Camels played two games that
week, losing 23-4 to Division III World Series Runner-Up Tren ton
State, and losing 13-3 to West Palm Beach Atlantic College.

Track team competes in Florida,
meets Ben Johnson

The Men's track team also look a pre-season expedition over break,
and 1 meet the
Laura Ewing and Christy Watson finishedoff a successful season for
also
records in the process. The men's team
The Men's track team also look a pre-season expedition over break,
the NESCAC All-Rookie
team.
and Frischling, who is a junior, was
IIII
men's basketball players are
honored by NESCAC

Men's basketball players Ted Frischling and Will Manuel were
honored last week by NESCAC. Manuel, a freshman, was named to
the NESCAC All-Rookie team and Frischling, who is a junior, was
named to the All-NESCAC 2nd team.

Swimmers shatter records
during post-season meets

Laura Ewing and Chris Watson finished off a successful season for
the women's swim team by going all the way to the Division III
National NCAA meet in Buffalo, New York. Watson did not compete
in the meet but Ewing won up finishing an impressive 21st in the natio
the 100 meter butterfly. The women's team is

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Women's rowing races past
Lowell and Simmons

Women's rowing races past
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The women's rowing team crushed both Lowell University and
Simmons University last Saturday winning every race except one.
In the first event, the women's varsity eight and women's junior varsity
eight easily defeated Simmons and Lowell by margins of 26 seconds
and 19 seconds placing first and second respectively. The women's
freshman eight won their race by a margin of nine seconds. The only
race Connecticut lost was the freshman four in which they placed
second, four seconds behind Simmons and three seconds in front of
Lowell. Claus Weiler, the women's coach, is not worried about Connecticut's
performance in the race. "I think in the next two weeks we will have a better idea of where we are. Next week we
will have a tough race against the Coast Guard, and the week after that we
face Williams, and WPI, but I think we definitely look stronger than
last year's.
SPORTS

Malekoff succeeds Luce as CONN’s athletic director

by Dobby Gibson
Sports Editor

The search to find Connecticut College’s next athletic director is finally over. The student-faculty search committee has announced that Robert Malekoff, associate director of athletics at Harvard University, has been appointed as the new director of athletics and chair of physical education at Connecticut College. On July 1, 1992, Malekoff will replace current athletic director Charles Luce, who is retiring after 18 years with the college. Luce is the only athletic director Connecticut College has ever had.

Luce supported the decision saying, “I think he’s a fine guy and a good choice.” Malekoff will be stepping into his position at a definite turning point in Conn athletics. The college will soon be completing the $5.5 million expansion of its athletic center, the first major expansion of athletic facilities on campus since the construction of the original Athletic Center and Daytron Arena.

Despite the planned expansion, Connecticut College will still lack many major athletic facilities such as a track course and a baseball softball diamond, which is a problem that Malekoff will have to face. However, Malekoff will be entering a program that is clearly on the rise with the prospect of much-needed future expansion.

“I am delighted to begin an association with a school of this caliber,” said Malekoff recently. "Connecticut College has established itself as one of the premier small liberal arts colleges in the country, both athletically and academically, and I am excited to be a part of this growth.”

Malekoff began his athletic career as the head coach of women’s soccer and assistant coach of men’s lacrosse at Princeton University in 1978, a post he kept until 1985. His five year coaching record for the then new women’s soccer program was 52-18-5. Malekoff went on to accept additional responsibilities as Princeton’s Director of Athletic Fundraising, learning skills that will undoubtedly come in useful at Connecticut College.

Most recently, Malekoff has worked in the Harvard University athletic department. Since 1986 he had worked as associate director of the athletic department, overseeing such operations as recruitment, departmental functions, and facilities.

Malekoff will return to campus on March 31st, and has committed to an interview with the Voice.

Women’s basketball falls to Middlebury in ECAC tournament

by Dan Levitz
The College Voice

Entering the ECAC Division III tournament, the Connecticut College women’s basketball team felt they had something to prove to the rest of the league. The Camels had won nine straight games to close out the regular season with co-captain Liz Lynch’s consistent scoring punch and co-captain Esty Wood’s domination on the boards. Nonetheless, the Camels wound up seeded last in the tournament.

The Camels faced top seeded Brandeis University in the first round at Brandeis. Right from the start the Camels began pounding the Judges on both ends of the floor. The Camels held the Judges to only four points in the first 13 minutes of the game and took a lead of as many as 22 points before settling on a 32-16 halftime score. The Camels shot 43 percent from the field in the first half while Brandeis couldn’t find the basket and shot a meager 17 percent.

The second half, however, was a different story though altogether. The Judges found themselves at halftime and came out playing like the number one seed. Battling back bit by bit, the Judges took a 52-50 lead with 4:20 left to go in the game. But the Camels remained poised and confident and Bern Macca earned Brandeis’ last lead with a power move to the basket and she gave the Camels the lead for good with the score and free throw. The score remained close the rest of the way, but time ran out on the Judges and the Camels advanced to the semifinals with the 62-57 win.

Lynch, who was named to the NEWBA 2nd team All-Star team and the 2nd team all ECAC lead the Camels with 16 points followed by Maccia’s 12. Wood, who scored 11 points, tied all rebounders with 10.

With this win the Camels then traveled to Babson College to face fourth seeded Middlebury College. Lead by Sladj此外 Kovijanic’s 25.5 points per game average Middlebury was one of the most offensively potent teams in the tournament.

The Camels held the Panthers to only 24 points in the first half and took a seven point lead into halftime. The second half saw more of the same for the Camels as they extended their lead to 11 points halfway through but the Panthers were a tough squad and battled back to the game at 50 with 6.11 left to play.

The game stayed close the rest of the way until the final minute when the Panthers pulled ahead for good and took a 66-60 victory. The Camels played very well despite the loss, holding Kovijanic to only 2 points for the game, well under her season average. Middlebury went on to beat Wheaton in the finals, but the Camels are not unhappy with their final results.

“We were beat by a good team,” Coach Bill Lessig said. “I am less disappointed this year because we had a chance to win it and that’s all you can ask for. We know if we could get by Middlebury we’d win the tournament that was the Championship game.”

Wood said she believed the Camels played as well as they could, but they just couldn’t finish the Panthers off. “We did everything right,” she said. “We just got tired and it just didn’t work out. But this team deserves a lot of credit. People dug deep and played really well in the last part of the season.”

Lessig feels that this was one of his most rewarding years as a coach. “We were 7-6 and then went on to win 11 straight games. We turned it completely around and this was one of my most satisfying years in coaching.”

The Camels are looking forward to next season. They will be losing the school’s all time leading scorer in Lynch and the team’s top rebounder in Wood to graduation, but everyone else will be back. As in year’s past the Camels will find a way to compensate for the losses, especially if Erika Gillis, Bonnie Silberstein, and Maccia continue to improve and play as well as they did this season. If the team is healthy and things go well we can definitely expect to see the Camels back in tournament next season.

LAURA EWING captures this week’s Athlete of the Week award. EWING finished off her season for the women’s swim team by finishing 22nd in the butterfly at the NCAA Division III national meet in Buffalo, New York.

Athlete of the Week

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