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Connecticut College

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# THE COLLEGE VOICE

Volume XIV, Number 20

Ad Fontes

March 31, 1992



After an extensive selection process, housefellows for the 1992-1993 signed contracts this week. For a complete listing of those selected, see page 7.

## EPA Chief Reilly accepts Commencement invitation

### Selection changes signify potential end to communication blues

by Emily Strause  
The College Voice

William K. Reilly, administrator for the Environmental Protection Agency, has accepted the college's invitation to deliver the keynote address at this year's Commencement ceremony.

The senior class Executive Board met before spring break and chose Reilly from a list of several possible speakers.

Reilly was appointed in 1989 by President George Bush.

The choice of commencement speakers is not entirely granted to the senior class, but involves the input of the Honorary Degree Committee, comprised of trustees. "The speaker generally gets an honorary degree. The process involves the honorary degree committee," said Claire Gaudiani, president of the college.

The committee generally has little communication with the senior class, according to Judy

Kimmse, executive assistant to the president. As a result, the selection process has traditionally been marked by confusion and disagreement. This year's process also proved complicated.

"The way it has been this year, it has been an extraordinary burden," said Gaudiani.

To remedy the situation, the Honorary Degree Committee with the junior and senior classes has devised a new selection system. "What we've tried to do is create a process where everybody knows what is going on," said Kimmse.

The process will be implemented with the class of 1993. If it works properly, the new method should have a Commencement speaker already scheduled before the onset of senior year.

Each year, the junior class will be responsible for compiling a prioritized list of possible speakers.

"We all agreed we have to start the process in the junior year," said Kimmse.

The process will begin in the fall, at which time the Honorary Degree Committee will survey the Board of Trustees and faculty members to gather names of potential speakers. Nominees having faculty, staff, or student contacts at the college will be given priority.

In addition, juniors will be asked to propose nominations.

In May, the junior class Executive Board and the newly-elected senior class Executive Board will meet with the trustees and make final selections.

## Hampton waives minimum GPA standard for candidate

by Carl Lewis  
News Editor

Despite extensive Assembly debate earlier this year and a vote in support of strict minimum standards, Robert Hampton, dean of the college has granted a waiver of the 2.5 minimum grade point average requirement for student government officers to Adam Green.

Green launched his campaign for public relations director this week, with a GPA of 2.49.

Green was elected to this position last year, but had to resign when he failed to meet the minimum GPA standard for last year. His reinstatement efforts became a focal point in first semester Assembly meetings.

Hampton granted the waiver, after Green followed the appeals process outlined in the "C"-book.

Green first made an appeal to a committee consisting of Catherine WoodBrooks, dean of student life,

## De La Soul marks debut of Big Band Committee efforts

by Jon Finnimore  
Editor in Chief ex officio

Student lobbying paid off as the desire to bring a popular band to campus was fulfilled when the Big Band Committee sponsored De La Soul in Palmer last Thursday.

The event, reserved for the Connecticut College community only was well-attended (that attendance including at least two professors), as 942 tickets were sold. According to Tom Ladd, technical director of SAC, Palmer has a capacity of 1299 seats, and said there were around "35 students employed by Theater Services and brought by the Big Band Committee that were acting as security . . . plus probably 20-30 people brought by the bands."

Ladd added, "We expected a lot more damages . . . It went surprisingly well and the only damages were gum on some seats and some rugs."

Jackie Soteropoulos, vice president of SGA and BBC member, said "I thought people had a really good time . . . I'm really happy about that. I thought Palmer would not be the greatest because of the seats, but it didn't seem to stop people from having a good time."

Even Baby Huey Maseo, a member of De La Soul said, "College

crowds are more receptive. It was cool. I had a good time."

The headliners played for a little over an hour, after two opening acts, Original Flavor and The Future Sound, both two-man rap groups, that played well-received 20 minute sets.

With final expenses not quite tallied, Soteropoulos said the event cost about \$11,000. De La Soul received \$7,500, while other costs included a sound system (\$1,365), the band's agency (\$750 plus \$100 for a DAT rental), payment for the openers (\$500), Campus Safety (approximately \$400), food for the bands and entourages was estimated at \$300, publicity (\$100), and the purchase of Harvestfest t-shirts to identify students acting as ushers and security.

Students were charged three dollars each to attend the concert. Noonan said this was in order to insure that in case of damage to Palmer or other unforeseen costs, the BBC would not go into debt.

Soteropoulos had cited a questionnaire the committee had sent around to students, which indicated a majority of students would be willing to pay to see a big band come to campus. "We

See Big Band p. 8



William Reilly, EPA administrator, will speak at Commencement.

Reg Edmonds, SGA president, and Katrina Sanders, PR director.

WoodBrooks said the appeal was carefully considered, but denied. "When you are talking about something that close, it is worth taking into consideration," she said.

"I'm sure they decided in what they believed was the best interest of student government," Green said.

Following the denial, Green appealed to Hampton and presented his arguments in a meeting before break.

Green received a letter over break

from Hampton explaining his decision and informing him of his waiver. "He decided to grant me a waiver," said Green.

"I looked at his transcript . . . and felt there was justification for an exception," Hampton said, "I think it's appropriate."

If Green wins the upcoming election, he is not obligated to vacate his position if his grades fail to meet the minimum. "I have been granted a waiver," he said,

See Green p. 8

### Index:

Features pp. 5-6

The mystery of the Conn College tunnels

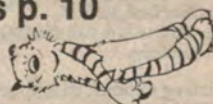
Comics p. 10

A & E pp. 12-13

De La Soul performs for campus

Sports pp. 14-16

Women's lacrosse preview



# VIEWPOINT/CONNTHOUGHT

## For whom the bell tolls

*Dearly beloved, we are gathered on this sad and mournful occasion to mark the passing of active participation and influential leadership in Student Government at Connecticut College.*

Or so it would seem.

With this tumultuous year drawing to a close for current Assembly officers, the onset of another round of elections was looked to with much enthusiasm. It was reasoned that strong campaigns, which produced an Executive Board indisputably backed by the student body, could be the first step in SGA's resurrection from its position of declining authority.

As of Friday afternoon at the close of nominations, the position of president was the only contested slot on next year's Executive Board, and no candidate had signed up for vice president. So much for a clear mandate.

As illustrated further by quorum woes at the past two Assembly meetings and in referenda, political apathy is not foreign to Connecticut College; however, this dismal news at this critical time forces Student Government to flirt dangerously with its own demise.

Uncontested campaigns promote issue stagnation and unfulfilled promises even in the best circumstances. Voters this year do not have the luxury of stellar circumstances.

Measures must be taken now to insure that apathy does not prove fatal to legitimate efforts to strengthen SGA, and like it or not, those measures must be taken on the campaign trail.

It is essential the voting public not relinquish its right to question candidates and their platforms, even if they are unopposed. This campus should be covered with posters by next Friday; pamphlets delineating issues and solutions should cover every dormitory room entrance; platforms should address serious problems; the Speech Night audience should overflow the room; and unopposed candidates should not count their chickens before they are hatched. In many cases, it may well be that the specific unopposed candidates are qualified, but let them prove it.

Student Government has traditionally been an untenable link in the decisionmaking chain. It would truly be devastating for the entire student body were this potential power to die. "Never send to know for whom the bell tolls; it tolls for [all of us]."

## Woman athlete calls for equal coverage sports pages

Letter to the Voice:

Men's hoops drop final three; Close disappointing season. Men's Track heads to outdoor season. [Men's] Squash squished at Nationals. Hockey ends year of transition with two tough losses. Men's Lacrosse anticipates another successful season. Excuse me, but do any women play sports at this school? Oh, there they are, on the last page. And I think I spotted something on the previous page. Ah, yes, I knew I'd seen a few lines written about a couple of women on the Swim Team setting school records in the New England Championships. Gee, the article was so small that I almost didn't see it. Oh, wait a second - I almost overlooked that picture with the accompanying six-line caption at the top of the page announcing the start of the women's lacrosse preseason.

What's going on here? Don't the hard-earned successes of our female athletes merit the same

amount of newspaper space as do those of the men? Women's Squash just topped off one of their best seasons ever with a crushing victory in their division at Nationals. Women's Basketball continued their winning streak with two wins this week, advancing their record to 17-6. Both Men's and Women's Lacrosse opened their pre-seasons this week. Why do the men get a lengthy article while the women get a caption which mentions that women "also" opened their season? (*The College Voice*, March 2) Are they not important enough for an article? They only finished second in their league last year. Women's Track didn't even get mentioned in this week's paper. The Women's Rowing Team captured the silver medal at the Head of the Charles this past October. The photo in the paper a few weeks ago was great; it's too bad that the article written about the race last fall was as long as the caption for the picture four

months later. And dare we forget the Women's Sailing Team, ranked number one in the nation? *The College Voice* has.

I don't want to overlook the accomplishments of the male athletes on this campus. They are fine sportsmen, and their efforts on the playing fields, on the river and on the courts are exciting to watch. But as a female varsity athlete at this school, I often feel cheated by the coverage afforded to us. Give yourselves a pat on the back, women. You've more than deserved it. Now let's look to the Voice for equal acknowledgement of our dedication and achievements.

Sincerely,  
Jennie Davidson,  
Women's Varsity Crew Member

Editor's Note:

The last page in the newspaper constitutes the first, and most important, page of our Sports section.

## New London needs our help

At the end of the play, *Our Young Black Men Are Dying And No One Seems To Care*, which was presented at Conn about a month ago, the playwright walked onto the stage and said, "Don't just walk away and do nothing about what you've seen. Change can happen if you make it happen. If you're not part of the solution, you're part of the problem. Do something!"

The people of New London are faced with many serious problems that we, at Conn College, can help eliminate. Unfortunately, many of the resources we can offer go untapped.

I propose that we change the requirements of graduation to include at least one semester of community service. Each student could participate in an existing volunteer organization or design their own activity. The Office of Volunteers for Community Service could assist students and document their activities. Services could range from tutoring to playing football with New London kids to encouraging people to vote.

I believe it's time to take the initiative and set a standard for others to rise to.

Rodrigo Alonzo  
Class of 1993

Beth Fiteni  
Environmental Coordinator

## Energy Awareness contest fosters conservation and consideration

The energy awareness contest is taking place in all the dormitories (not including the North Cottage) during this March and April.

It will be judged by comparing each dorm to its former self: the amount of electricity used during these two months this year will be compared to the amount used in a previous year in the same dorm during those same months. The electricity meters will be read every two weeks during this time and the results will be given in the form of percent decreased. Any electric use during spring break does not count.

Electric use on campus has gone up since last year, so do your part by turning off lights (not hallway lights!), stereos, computers, etc!

Prizes will be awarded to the top three dorms so GOOD LUCK!

### THE COLLEGE VOICE

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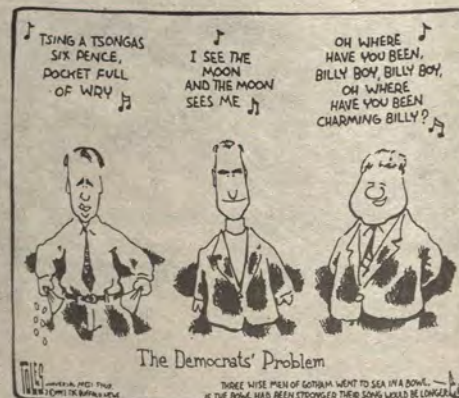
Jon Finnimore  
Operations Director

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#### Founded 1976

David Stewart (founder)  
William F. Walter (Editor in Chief Emeritus)  
Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)  
Brian Field (Publisher Emeritus)

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#### Corrections:

Catherine WoodBrooks, dean of student life, told the Assembly that the Housefellow Review Committee would recommend a \$1,000 housefellow stipend. ("This Week in Assembly," *The College Voice*, March 2, 1992)

Dawn Murphy is co-chair of the Alcohol Policy Review Committee. ("Survey responsibility shifts to Health office," *The College Voice*, March 2, 1992)

Matt Coen is president of the College Democrats. ("Filmmakers make television debut on public access," *The College Voice*, March 2, 1992)



Graphic by Kathy Burdette

## Rally for women's rights

There is a strong current which is pulling women away from safe, legal abortions. Women and men must reverse this tide with the strength of their voices. Pro-choice students should march on Washington, on April 5th.

Although *Roe vs. Wade* still stands, there are many restrictions for women who seek abortions. The Supreme Court is restricting *Roe vs. Wade* to the point that it is obsolete.

Poor women were the first group excluded from abortions. A state may prohibit the use of public funds for abortions. Therefore, women who cannot afford abortions in these states, cannot get them. The *Webster vs. Reproductive Health Services* case decided in 1989 upheld as constitutional that publicly funded clinics could not discuss abortion as an option for women unless their lives were in jeopardy, known as the "gag rule."

The Bush Administration recently decided that the "gag rule" will not pertain to doctors, in a ploy to please pro-choice and anti-choice groups. The pro-choice groups were not fooled and realize that the nurses and counselors at the clinics that have the most in contact with women, will still be gagged.

Another provision was the prohibition of abortion in public facilities or by public employees. Hospitals now rarely perform abortions.

Gynecologists are not learning abortion techniques in order to avoid the hassles of bomb threats and the picketing of the anti-choice movement.

"About 20 percent of American women who want abortions cannot get them," said Janet Benshoof, director of the American Civil Liberties union's Reproductive Freedom Project, "Because of the money, geography and the shortage of doctors who will perform abortions, abortion is not an option for many poor women, rural women, teenagers and women in the military."

Minors' access to abortion was limited in the case of *Ohio vs. Akron Center for Reproductive Health Services* (1990) in which one parent notification was upheld as constitutional. Two parent notification was also upheld as constitutional with the judicial bypass option in *Hodgson vs. Minnesota*.

A judicial bypass option forces a young woman to prove in court that she is mature enough to make the decision about abortion without parental involvement.

The judicial bypass option is not credible because many judges are anti-choice and will rule that all women are incompetent to make the abortion decision. Minors are often treated poorly by the courts and women

cannot afford the delays of the court system when they must have abortions before fetal viability.

In addition, many young girls would rather commit suicide or have an illegal abortion than tell their parents they are pregnant.

Women may face many more restrictions in upcoming cases, such as *Planned Parenthood of Southeastern Pennsylvania vs. Casey* to be heard in June. One of the provisions in the Casey case is that if a woman is married she must notify her husband if she wants an abortion.

The second provision states that a physician will provide biased pre-abortion counseling to discourage women from having abortions, which will include pictures of fetuses. Women must then wait 24-hours before the procedure.

The latter provisions demean women because they imply that women are unable to make intelligent decisions about their bodies without the interference of their husbands, or the state. The provisions fit in with the stereotype of women as impulsive creatures, who do not give important decisions, like abortion, any thought.

The basic idea of these and other restrictions is to limit women's access to abortion. The danger is great that further restrictions will be passed or that *Roe vs. Wade* will be openly overturned. With Clarence Thomas on the Supreme Court, the court is more conservative than ever.

Advocates for choice are now championing *The Freedom of Choice Act*, to be passed by congress so as not to leave the lives of women in the hand of the Supreme Court (which, incidentally, has eight men and one woman). This act would end the restrictions that states are now allowed to place on abortion rights and it would ensure women's right to choose to terminate a pregnancy prior to fetal viability.

Pro-choice students have waited too long to be heard. It is of the utmost importance that Connecticut College students march on the capital and demand our right to choose. The marchers will be wearing white, as the suffragettes did years ago. This, too, is about women's freedom and dignity.

For further information on transportation to the march call the Women's Center or the local N.O.W. Office, or Stephanie Lutz x4516.

Stephanie Lutz  
Class of 1992

## Class size & diversity: A Status Report

Strong work by students, faculty and staff keep the college moving forward, and in the last few weeks we have made progress on the commitments of our Strategic Plan to improving the intellectual life of the college and increasing its diversity.

Before Spring Break, the editorial board of *The College Voice* and the Student Government Association were working on issues surrounding course offerings and curriculum diversity. Much of the dialogue focused on class size and the work of the 3/2 evaluation committee. These are important parts of a review of course offerings at Connecticut College, although they should not be the only foci.

We are now at the start of a process I have asked Dean Robert Hampton to facilitate. The 3/2 committee has been charged to examine the effects of the teaching load. The work of the SGA has highlighted other issues. Once again, SGA's leadership in gathering information from students and articulating their concerns is playing an important role in our decisionmaking.

I would like to thank SGA for holding the public contact session. I am pleased that Provost James, Dean Hampton and I had an opportunity to participate and to listen to the concerns of those who attended.

The information provided in conversation and documents in response to some of those concerns should help further our discussions. This information is not intended to answer all the questions, but rather to start painting a picture of the complexity of the issues, the alternatives and the opportunities.

Clearly, we have a great deal more work ahead of us. Any decisions on these important issues cannot be based on anecdotal evidence. They must be based on facts gathered and analyzed after we agree on what questions to ask — what questions will let us examine how well we as a college are progressing toward the goals of the Strategic Plan.

We still need to develop this critical set of questions, and must not get distracted by premature arguments about statistical data. That way we run the risk of discussing only pieces of the issue instead of its ecology.

For example, we need to ask how the method of scheduling affects a student's ability to take certain courses. Dean Hampton and Registrar Aileen Boyle have identified problems in departments like those which teach a dozen or so of their courses in three time periods. Meeting the shifting interests of students is another challenge to consider. As demand in a particular discipline or department grows, opportunity to take courses in that area should keep pace.

MIMIC AND AFRICAN STUDIES. Another group of current concerns involves diversity. SGA and MSSC have voiced support for continuing the MIMIC program. While I am pleased by this backing for a program developed here at Connecticut College and I am unequivocally pledged to achieving its goals, I am opposed to continuing any program without evaluating its accomplishments and asking if there might be an even better way to provide the desired results.

MIMIC was set up for two years. It has led

to wonderful additions and enhancements to our curriculum. There will be no lessened commitment to diversity. But MIMIC was designed to encourage diversified offerings, not to be a symbol of our diversity efforts. To pause briefly and evaluate MIMIC is a vital step, and I am delighted that MSSC has offered to be involved. Meanwhile, more MIMIC courses will join our offerings next year.

An example of other efforts to increase curricular diversity is the progress being made towards a possible African Studies major. Provost James has organized meetings of faculty and students to develop and broaden the proposals that were first submitted. Professors Burton and Jensen have agreed to head up an effort to develop this broader proposal before submitting it to AAPC.

Once again I would like to thank everyone working on these issues and encourage the involvement of others. If you did not attend the SGA contact session, if you have not

**Any decisions on these important issues cannot be based on anecdotal evidence. They must be based on facts gathered and analyzed after we agree on what questions to ask — what questions will let us examine how well we as a college are progressing toward the goals of the Strategic Plan.**

talked to your friends or professors about these issues, or if you have thought you had nothing to contribute, please think again. Write your ideas down, talk to your SGA representative, attends a meeting.

These are complex issues. The creation of our Strategic Plan showed the value of all of us having input into making decisions. Let us work together to continue this unique and important Connecticut College approach to

Claire Gaudiani  
President of the College

**The CONNTHOUGHT Section has been extended this week to accommodate the many time-constrained submissions received during Spring Break.**

**Look for more articles on PAGE 4.**

**In addition, please be aware that next week's Special Election Issue will have no CONNThought section. Thank you.**

# CONNTHOUGHT

## Betraying an ally

When Iraqi Scud missiles were raining down on Israel during the Persian Gulf war, the Bush Administration urged the Israelis to exercise restraint. "Don't retaliate," they pleaded, fearing such action would destroy the delicate coalition of political and military forces President Bush had skillfully assembled to oust the Iraqi army from Kuwait. Israel, for the first time in its short and violent history, accepted Bush's plea and did not strike back against an aggressor. The coalition remained united, scoring a stunning and deserved victory over Iraq.

Over a year later, the Bush Administration is expressing its gratitude toward America's longstanding ally in many interesting ways.

To begin with, the Bush Administration has decided to approach the Middle East peace talks on an even keel. After siding with Israel for decades, always understanding the tenuous position of its existence in a sea of aggression and hatred, the present executive branch has decided to abandon this historical position and leave Israel nearly alone in its debates against the Arab nations.

Yet, in order for peace to thrive in the Middle East, the negotiations, concessions, and defiant stands must be made by the players, not by the facilitators. The Bush Administration has done an admirable job in bringing Israel and its neighbors to the peace table and pushing and prodding the process forward. What troubles me is the way President Bush and his sidekick Jimmy have skewed America's public foreign policy decidedly away from Israel during its time of need.

First it was Bush's intransigent stand on the \$10 billion loan guarantee for settling the hundreds of thousands of Russian Jews finally being allowed to leave the former Soviet Union and emigrate to their historical homeland. These refugees had three choices upon liberation from a historically racist Russia: Stay and face a rising tide of anti-semitism, emigrate to the United States, or emigrate to Israel.

Staying in the Soviet Union is comparable to remaining in a burning house after someone has offered you a ladder. Emigration to the United States, especially an America in the midst of recession, has proven historically difficult for Jewish refugees. That leaves Israel.

Israel, the lone democracy in the Middle East. The United States sent half a million troops to protect and liberate monarchies during the Persian Gulf war. The United States also sent two batteries of Patriot anti-missile systems to Israel in order to protect it from Iraqi Scuds. And that brings me to the next point.

Don't you find it a bit odd that all the leaks concerning weapons technology transfers to China and South Africa have emerged at this critical juncture? Was it a purposeful leak on the part of

Jimmy in order to further weaken the public image of the Jewish state? Or was it mid-level state and defense department bureaucrats who leaked the reports, buoyed by the anti-Israeli sentiment oozing from the White House?

What is happening? Israel is an ally! Military technology flows back and forth between the two countries all the time. In fact, many of the weapons that helped the United States win the Persian Gulf war came from Israel and their unfortunately vast experience in desert warfare. However, if Israel did transfer technology developed solely by the United States, then America should react the same way it does when other allies conduct similar transfers: it should look the other way.

Just kidding. Though tell me the last time you can remember the U.S. reacting this strongly to a transfer of its technology by an ally as close as Israel.

For those who say the Cold War is over and we do not need Israel as a strategic ally any longer, allow me to remind you that we are talking about human beings. Since 1948, Israel has had to fight for its very existence on four occasions. They nearly lost in 1973. Do you know what that would have meant? Tens of thousands of dead Israelis, not nearly approaching the catastrophe of the Holocaust, but you get the picture.

Have you read the newspapers lately? A car bomb killed thirty-two in or near the Israeli embassy in Buenos Aires. The blast was probably in retaliation for the Israeli assassination of an Iranian cleric, who, by the way, masterminded the 1983 bombing of the Marine barracks in Beirut, killing 243 sleeping Americans. Israel will almost assuredly retaliate for the embassy bombing. And the violence will continue...

That is why the Middle East peace talks are so important. The Israelis and the Arabs have a good deal to gain from peace. Generations lost in blind rage and hatred may finally be able to put down their Kalishnokovs and rocket launchers. A balance can be achieved so that everyone feels secure enough to stop the cycle of violence that does little more than contribute to the gravestone business. No one truly expects everlasting peace; but non-violent coexistence would be nice.

In order to effectively negotiate with the array of Arab states across the table, Israel needs to know that its acknowledged benefactor and protector, the United States, is there to support the region's sole democracy. This support has not been forthcoming in recent months in the public foreign policy emanating from the White House. Israel is still the same ally. Why has President Bush decided that it is in the national interest to walk away from a friend in need?

Andrew Schiff  
Class of 1993



Graphic by Greg Spurgeon

My eyes were glued to the television as F.W. De Klerk, leader of the Governing National party and Nelson Mandela, president of the African National Congress appeared on Nightline with Ted Koppel. Throughout the program I could not help but ask myself whether it was the change of heart on the part of the white minority government, or the results of rather limited international pressure and

## This time the beast is in lamb's skin

Xolani Zungu  
Class of 1993

isolation of South Africa that persuaded the white electorate to vote yes to the referendum set up by De Klerk.

Like most South Africans, I am left bewildered whether to be part of the transitional process that is forging the country's future, or to withdraw into a cocoon of fear and uncertainty. The ambiguity left by the sudden focus on so-called change by the South African government can only be understood by those who have followed the past and current history. One's understanding has to begin from the arrival of the settlers in 1652 up to the battle of Isandlwana in the late 1800's. The introduction of the pass laws in the 1940's to the imprisonment of the black leaders in Robben Island. The massacre of students in Soweto in 1976 up to the effects of sanctions, which resulted in the release of Nelson Mandela and now the prospects of negotiations.

Apartheid policies have proven to be a crime against humanity, thus have left emotional scars that most people hope to avoid revealing in the future. At its prime, the apartheid regime created a system of Bantustans where by traditional clans such as Zulus in Zululand, Xhosas in Transkei/Ciskei and Tswanas in Bophuthatswana were divided under puppet leaders chosen by the racist government. Leaders of such homelands did not

only sell out by collaborating with the status quo, but have also formed cults that are pushing matters of negotiations into genocidal violence. Shaka's dream of one South Africa was not only deferred, but also spoiled by politics of hatred and tribalism under the divide and rule concept.

Education for non-white South Africans has been limited to say the least. For blacks especially

education has been stagnant. Furthermore teaching one better ways to be a servant is more dehumanizing and far from educational. One flaw of our political organizations has been a lack of political understanding among the masses. Since political activities of any sort were banned for some thirty years,

the lack of political education is utterly credited to the government. Education has to go beyond class material. Because of the legacy of Apartheid policies, people need to understand in depth the implications of the policies to be implemented by the future regime. They need not be fooled by the language used by bureaucrats and politicians. The effects of power sharing as oppose to one man one vote as orchestrated by De Klerk

and Mandela respectively should be of household discussion. The failure to recognize the importance of such issues on the part of underclass majority spells a fuzzy future. Though political organizations are currently in a process of inflicting political knowledge among the masses at the grassroots level, participation is still limited due to fear of reprisals by the government which operates impunitively.

The economic situation of the country is one of the fastest deteriorating in the world. Within a decade South Africa has gone from being one of the richest nations in the southern hemisphere into a decayed nation. The decline of the economy came about as the result of combined efforts from both inside and outside pressure. The internal pressure intensified by the people's realization of their buying power has been of devastating effect. International pressure through the application of sanctions caused poverty, a known phenomena amongst blacks, that reached new grounds in the white suburbs. I believe this more than anything else persuaded many whites to vote for the referendum.

Lifting sanctions at this stage, as the European community is proposing to do, is thus a big mistake and premature. One needs to realize that for the underclass, who lack economic empowerment, the struggle is far from over. As long as the majority in the country is denied political rights high unemployment, soaring inflation rates, dehumanizing wages, over taxation, a lack of adequate housing, overpopulation and a variety of diseases will continue to torture the underclass.

I will only realize my freedom once I can exercise my human right of democratically casting a decisive vote. My experiences of apartheid justify my questioning De Klerk's integrity. The referendum was a superficial response to international pressure. Our intellectual weapons will keep on targeting for freedom, if need be we will resort to weapons that are less desirable. **The struggle shall continue. Amandla!**

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# FEATURES

## Actress St. James extols the rewards of volunteerism

### Speaks of Special Olympics experience

by Yvonne Watkins  
Features Editor

At times life can seem like a high wire act — trying to juggle school, work, family, and friends without losing your balance. On Thursday, March 5, alumna Susan St. James spoke on yet another element which she believes is absolutely essential for maintaining that balance — community service.

St. James serves as the chairperson for the Community for the International Special Olympics and a director of the Connecticut chapter, an organization she has been involved with since 1972. She is also on the Board of Directors for the Children's Health Fund, spokesperson for the Read to Achieve program, and a mother of five.

Some of the awards she has won for her achievements include: the Gold Key Award of the Connecticut Sportswriters' Alliance, the Dole Foundation Award, and the McGivney Award, which is the highest civilian award given by the State Council of the Knights of Columbus, for her work with the Special Olympics. She is also the recipient of the American Red

Cross Communications Award for her service as spokesperson for the Red Cross Infant and Childcare CPR campaign.

While St. James may be more famous for her television roles as Kate, of "Kate and Allie," and Sally McMillan of "McMillan and Wife," and while she may have won an Emmy for Peggy Maxwell in "Fame is the Name of the Game," she is more proud of her achievements in community service, and "take[s] very seriously [her] responsibility for commitment to others."

Her speech, "Finding the Balance," she considers a "testimony of what's made life work for me."

Her introduction to the Special Olympics came with an invitation from Nina Shriver, who founded the organization in 1969, to be one of the celebrities in a parade. Before this experience, St. James explained, "I had never met a retarded person — I didn't have a clue . . ."

However, during the two and a half hour wait with her group she fell in love, with the athletes, and with what the Special Olympics represent. A retarded person's usual fate at that time, she said, was



File Photo/The College Voice

Actress Susan St. James spoke at Connecticut College.

to be put in a closet or an institution. That has since changed, because of the efforts of groups like Special Olympics, and as St. James said, they are now free to be "people whose lives have meaning."

This and subsequent experiences with the athletes brought her to the realization: "This is where it's at. This is what my life's about."

She described show business as, "It's about pretty much nothing at all," and while Hollywood is "great fun...It's got nothing to give you to live with." Since this realization she has been committed to volun-

teerism. "It is what has made my life work."

She expressed her belief that volunteerism is a perfect opportunity to give something back to the community. Now that "Kate and Allie" has gone off the air she has retired from the sitcom business, but she did not seem to have any regrets. "I don't feel the biggest part of my life has even begun."

St. James went on to discuss why she believes community service should be part of everyone's, specifically college students', lives. She said people are now facing "a

weird time in this country," and added, "We have problems that are unfathomable — it's a nightmare."

However, St. James said, "The opportunities are so huge not to just get out there and exist, but to create new things." She views volunteering as a way "to use American ingenuity to come up with alternatives." There are people out there, she said, "just plain old people who don't get food to eat; whose lives are so unbelievable you wonder how they get through their day."

St. James views college as a perfect time to get involved. "If you learn it here with all the pressure you're under, it will be so easy to add it to your lives later on."

St. James offered an analogy, saying when her oldest child was applying for colleges she was amazed by the entrance requirements, until her husband pointed out that the important question was, "Where are they going when they leave? Why aren't they inspired? Why aren't they becoming ministers, senators, and teachers?"

St. James expressed her belief that community service is a key to that inspiration. She also feels that privileged people like Conn students, people with two legs and the opportunity of going to school, have a responsibility to help those who aren't so fortunate.

St. James concluded her talk with a five minute video she created for the Walter Camp Foundation. Done to Bette Midlers' "Wind Beneath My Wings," the song showed scenes from different Special Olympics. She declared, "It's not fair to say I've given them that much. It's what they've given me."

## Miodownik's directing provides "Window" for inmates

by Susan Feuer  
Associate Features Editor

Derek Miodownik has had to face some interesting directional challenges with his upcoming play. For one, he can't just pick up the phone and contact the cast because they are inmates at the J.B. Gates Correctional Facility.

Miodownik, a senior, is directing *The Window*, which will be performed on campus on April 14 and 15. He became involved with this project through a class he is taking for his psychology-based human relations major. The class, "Seminar and Practicum in Community Settings," requires the students to have an internship.

For his part, Miodownik has spent approximately 10 hours a week observing behavior modification classes at the Niantic prison.

From this internship he realized that "there are a lot of misconceptions about the prison population. Many of these men were victims of very negative environments in which they had little option other than resorting to crime." He added that "a lot of people's conceptions of prisons are media-based. I myself had based my concept of a prison on the stereotype of a maximum security prison."

"I got the idea that I wanted to do something for and with the inmates," he said. "My personal love

for the theater made me think that a great project would be to do a drama workshop with the inmates." His idea was born and approved last fall, and the work on the play began at the beginning of this semester.

When Miodownik proposed his ideas to the course's professors, Ann Devlin and John Jacobs, "they were a little worried about my safety. Both have been very supportive as well as Theater One and the theater department," he said.

To get permission to perform the play on campus, Miodownik had to attend a theater department production meeting, where he proposed his idea and described it. The six member board unanimously approved his project.

Winter break was spent searching for a play. After spending a day at the Drama Bookstore in Manhattan, Miodownik found this play in the *Samuel French 1991 Basic Catalogue of Plays and Musicals*. "I wanted a play that is a one act, had a relatively small cast and had all male parts, as the prison is an all-male facility," he explained. *The Window* is an eight character play by Robert W. Masters, written in 1962.

Miodownik describes *The Window* as a "slice of life of one day in a mental hospital. One long term patient is being released and a new one admitted. It focuses on the importance of letters and visits from

people on the outside to motivate the men to want to get better and re-integrate into society."

"I like this play especially because it touches on the issues of separation and loneliness that I thought the men would identify with. This play allows the men to touch upon experience, which makes their acting very genuine," said Miodownik.

Once he had chosen the play, Miodownik put up signs at the

*"I like this play especially because it touches on the issue of separation and loneliness I thought the men would identify with."*

— Derek Miodownik

prison asking for anyone interested in acting in a short play. From that list, the supervisor had to check who was eligible to participate. Inmates have different risk levels; only those with lower risk levels were eligible. Miodownik did not impose any criteria, such as acting ability, on the cast. He got the list of men who were eligible, auditioned them and started working with the cast at the end of January.

One of the frustrations of his project is "the sudden loss of cast members due to circumstances which I can't control. Since the original casting there have been many changes due to unforeseen circumstances such as prisoners being transferred to other institutions," he explains, "As recently as last week I lost a cast member because of a pending court case."

A replacement actor has been found, but the play might be performed as a work in progress, as some actors may have to read or consult their books during the performances.

Another frustrating aspect of this production is "an inability to establish direct communication with the cast," he said. Miodownik must send notes or memos

through the correctional officers at the prison.

Miodownik said the frustrations he experiences are balanced with the reward of "seeing the men enjoy themselves during rehearsals and perhaps forget temporarily that they're, in fact, in prison."

Some of the cast have acting experience. One member has had formal experience touring the West Coast as a one man puppet show; he

says he has appeared in several music videos.

The ages of the men range from 23 to 40, Miodownik estimates. The cast rehearses in the visiting room of the prison and are constantly monitored. "There is always a guard accessible, although never have I needed to employ their services," he said. The men will be escorted to the college and guards will be present at the performances.

When asked if the actors are nervous about the play, Miodownik replied, "I don't think they're nervous. They're excited and eager to perform; for them it's an opportunity to get a change of scenery."

Miodownik added if he were had to do a similar project in the future it would not be such a great challenge.

He has found the project to be educational for both the actors and the director.

*The Window* is Miodownik's directing debut. It has taught him "the importance of flexibility while maintaining a goal in a project." He has acted in several one-act plays at Conn. He played Elyiot in *Private Lives*, he was the Man in *Murderer the Woman's Hope* and Todd in *Blood and Fire*.

*The Window* will be performed in Palmer 202. Admission is free. After the play there will be a discussion with the actors so that the audience can ask the inmates questions.

# FEATURES



Toby Efferen/Associate Photo Editor

The non-credit dance program is once again in full swing for the spring semester.

## Conn hosts day of fun at the AC for community children

by Kristen Lennon  
The College Voice

Conn students might be in for a shock on their way to the stairmaster or the lifecycle. Between 10:30 a.m. and 1:00 p.m. on Saturday, April 4, the athletic center will be invaded by approximately thirty-five youngsters, ages five to fifteen, from the Crystal Avenue Projects of New London.

Throughout the day, Conn students will be leading the groups of children in such games as basketball, volleyball, and various other fun and exciting activities.

"A Day of Fun," as described by Sophomore Class President, Sarah Sutro, is an effort by the sophomore and senior classes to "open Conn College up to the New London community," and "allow us to interact with children in the community." The overall goal of the program, according to Sutro, is to take down the invisible wall between the

"college on the hill" and New London, and to help establish a good relationship between the college and the surrounding city.

Early in the fall semester, the senior class sponsored a similar event and found it to be a great success. Roughly thirty-five children attended and enjoyed a day with members of the class of '92. It was the success of this project which inspired the classes of '92 and '94 to plan another one for this semester.

According to Sutro, the key is participation. Sutro and her colleagues encourage everyone to get involved. Every student—freshman, sophomore, junior or senior—is asked to take a little time on Saturday, whether it be ten minutes or the entire two and a half hours, to go down to the athletic center and help out. Registration is not necessary, just show up, and be ready to have fun!

## Rumored underground tunnels between dormitories prove to be practical, rather than mysterious

by Sally Voorhees  
Associate Features Editor

As many students know, a secret is a hard thing to keep at Connecticut College. Somehow, Physical Plant has managed to do so for quite awhile. There are tunnels underneath this campus.

The tunnels run from the power plant to the dorms in the Quad and possibly to some of the other original buildings including New London Hall. These tunnels were installed to house the water, gas, electricity and heating systems.

Unfortunately, the tunnels were not built for student use like the ones at Yale and Wesleyan. They were built simply to make the campus more aesthetically pleasing by placing all of the wiring underground, but they also turned out to be quite innovative.

Originally, there were only six buildings on campus and the tunnels were built to serve them. Considering that the school was built in 1914, a year before the college opened, the idea of the tunnels was rather innovative, and they have proven their worth, at a total

original cost of \$4900, time and again.

In addition to their aesthetic value the tunnels are also very practical. Because the tunnels were built below freezing level, the pipes do not burst, thereby saving the college a considerable amount of money, time, and inconvenience.

Also, since the wires for the phones are located inside these tunnels, the lines never go down.

Originally, the power house, where the tunnels would begin, was to be in the basement of a dorm called Allyn House. But for various reasons, the dorm was never built.

Consequently, a separate building became the power house, marking the beginning of the tunnels. Because of the multiple architectural changes in the information reviewed, the tunnels' exact location will have to remain a secret.

Ed Hoffman, director of operations, would not reveal the locations of the tunnels or the access

doors because he feared that people would be tempted to go into the tunnels if they knew where they were.

Hoffman emphasized that "only the most experienced technicians" are allowed to go into the tunnels to work because of possible danger.

**Because of the multiple architectural changes in the information reviewed, the tunnels' exact location will have to remain a secret.**

The tunnels' use has been expanded as technology has grown. Now they also contain telecommunication wires for telephone and computers. The wiring for the newer dorms, such as North campus buildings, are simply in pipes in the ground below freezing level. The tunnels were never extended to the newer buildings.

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## College committee finalizes housefellow appointments

by Angela Troth  
Associate News Editor

The job of a housefellow can be seen in many lights: as a respected, honorable position, and at the same time as a twenty-four hour a day job that can result in great amounts of stress.

For the 1992-93 housefellows, excitement appeared to be ruling over anxiety as they signed contracts Thursday night.

The selection process began in the beginning of February and the candidates were notified of their positions on Friday, March 6th.

The process began in early February with two informational sessions held for interested juniors. Current housefellows and Daphne

Williams, chair of the selection committee and director of residential life, were present to answer questions.

The next step was the application which required two recommendations. One was expected to come from a peer and another was required from faculty, staff or an administrator.

A weekend of activities required the candidates to participate in a series of exercises involving role playing, group events and individual interviews. According to Williams, this period was treated much like a job interview.

Approximately 35 to 40 candidates out of the original 80 were invited to participate in the second part of the process. This involved

another group interview and an individual hour-long interview with Williams.

According to Williams, the selection committee then met to assemble a staff that would work well as a group.

The committee recommends the candidates they believe will work best, and Williams makes the final decision.

"I felt that if I was selected or not selected that they knew me well enough from the process to be fair," said housefellow candidate Dan Church.

Williams described the importance of matching a housefellow with a suitable dorm. "Sometimes the match between housefellow and dorm is based on the type of students who might choose to live there, or possibly because of the physical layout of the dorm," Williams said.

She added that there are also different areas of campus such as the Plex in which the proximity of the dorms requires the housefellows to get along especially well.

Church said he was not expecting his dorm assignment, but added that the more he thought about it the more Lazrus made sense.

"I think it will be important to create a good environment and establish unity," he said.

Ratiya Ruangsuwana, housefellow candidate, said she thought Knowlton suited her most, but said she tried to keep an open mind about it so as not to be disappointed if she was otherwise placed.

Describing her placement, Ruangsuwana said, "Knowlton is different. It is very tied to culture and tied to its languages."

Matt Hackl, housefellow candidate, said he is very excited about working with the staff and the people in the dorm, but also pointed out that with all of his activities, time management skills are going to be very important.

Williams described a few of the responsibilities of the housefellow position; to serve as primary administrator in their dorm and as peer counsel and a referral agent.

A housefellow's duties also include being responsible for policy enforcement, serving as an advisor to House Council, and being involved with educational programming.

"I think the biggest responsibility is just to be there for the people in the dorm when and if they need me," said Whitten.

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The College Voice





File Photo/The College Voice

Adam Green, candidate for public relations director

## Green allowed to run

*Continued from p. 1*

adding, "If elected I will serve."

According to Green, when he was forced to resign his position last fall, Assembly members advised him to raise his GPA. "Their main concern was that I had to get my grades up," he said. "I did that."

WoodBrooks said her primary reason for supporting a minimum GPA requirement is her belief that the pressures of a position in student government could have a negative impact on a student's grades.

"I had my best semester last semester," Green argued. "That was while maintaining a high level of involvement in SGA."

Green has served on several committees this year and substituted for house senators on numerous occasions.

Another main reason for the requirement is that student leaders with low averages may be forced to

resign from their positions if their GPAs drop significantly. "I have always been on stable academic ground," argued Green. "There is nothing that says if my grades fall below where they are now, I will give up my position as PR director," he said.

While he supports the minimum GPA requirement, he believes the minimum should not be interpreted as an exact limit. "These things should be guidelines," he said.

"Any student with good academic standing should be allowed [to run for SGA positions]," he said.

Despite Hampton's decision to grant the appeal, he is in favor of a minimum GPA requirement. "I certainly support a 2.5 requirement," he said.

WoodBrooks also expressed support for the requirement. "I do think we need to have some academic standards [in SGA]," she said, but added, "I believe in appeals."

## Brown University students obtain admittance to March faculty meeting

by Lee Berendsen  
The College Voice

Graduate students from Brown University, as part of a special educational program, were allowed to attend the faculty meeting that took place before spring break.

Perry Susskind, chair of the Faculty Steering and Conferences Committee, said the students are part of a program that "exposes them to various aspects of faculty life," with the intention of providing insight into the duties of a college professor.

According to Claire Gaudiani, president of the college, Brown students have been using Connecticut College as a model to learn about the role of faculty in liberal arts colleges. "Our faculty have been mentoring these students,"

she said.

"They have an opportunity to understand what our structure is like," added Gaudiani.

"The faculty were asked whether to have Brown students come and observe the meeting, and they agreed," stated Susskind.

"They had to vote for an open meeting to graduate students," Gaudiani said.

Connecticut College students are not allowed to be present at faculty meetings. According to Susskind, "[Faculty meetings] are for the faculty, and not the college community."

Ratiya Ruangsawana, '93, chair of Academic Affairs, believes that by not allowing students to observe faculty meetings, communication between students and faculty is hampered.

## Committee expects results of 3:2 survey by end of semester

by Jon Finnimore  
Editor in Chief ex officio

The 3:2 Committee has its sights on completing an in-depth evaluation of the success or failure of the college's adoption of the 3:2 teaching load by the end of this semester.

The college implemented the 3:2 program in 1989, during the first year in the tenure of Claire Gaudiani, president of the college. Since then, faculty teach three courses one semester, but only two courses next semester.

The committee, whose members include John Burton, anthropology department chair, Robley Evans, professor of English, Noel Zahler, associate professor of music, and students Reg Edmonds, SGA president, Dorothy Smith, Marguerite White, and Joe Hesse, is probing the question of whether the college has been adversely affected by the new teaching load.

"The general charge is to see if there is any effect of moving from a 3:3 to a 3:2 teaching load with regard to faculty scholarship, the curriculum, retention of faculty, and recruitment of faculty. And those kind of three broad areas is what the FSCC [Faculty Steering and Conference Committee] gave us

as charges," said Michael Monce, chair of the 3:2 Committee and associate professor of physics.

As the committee carries out the investigation of the curriculum, issues of course offerings and student perceptions of class overcrowding will be explored. Said Monce, "If you suddenly reduce the teaching load of the faculty you would think that unless there is something else done, class size would increase or the curriculum offerings would decrease."

He said the committee will present results of the study to the faculty by the end of the semester.

When asked if the committee could complete the grand task by the expected deadline, Edmonds said, "That is our hope and that is our goal."

After a contact session about class size, attended by approximately 100 students, administrators, and faculty, Claire Gaudiani, president of the college, released statistics about average class size to *The College Voice* and student government, information which the paper printed in the last issue before spring break.

From the information provided, the administration, in a press release from the last Board of Trust-

ees meeting, stated, "[Even] in popular departments like History and Government, the data shows that ratios have changed only minimally."

According to Edmonds, the committee will send a letter to Gaudiani "expressing our distress over the release of invalidated data to *The College Voice*... [the release of the statistics] undermines the workings of the 3:2 committee and undermines the whole process of making collegial decisions by the college-wide committee."

The information released by Gaudiani was criticized by student government leaders and in an editorial in *The College Voice* as being inconclusive.

One of the major deficiencies in the statistics was that no breakdown was done of class size in individual classes or by 100, 200, and 300 levels.

Monce said the committee will be looking at a lot of this data and, after verifying it with Aileen Boyle, registrar, will try and determine what the effects of the change to 3:2 are.

"The data is pure raw data. We're to go in there and try and figure out what the data means," Monce concluded.

## De La Soul comes to Conn.

*Continued from p. 1*

were able to justify charging that minimal an amount for a high quality band," said Soteropoulos.

The BBC was formed this year during the budget process in response to large student interest in bringing a well-known band to campus.

Students Concerned about Metal requested \$45,503 in order to bring Fishbone/Primus and Otis Day and the Knights (from the movie *Animal House*) to campus. This request

was denied, but the Finance Committee devised the BBC to appease the student mandate for a popular band.

Will Noonan, chair of the BBC, said "People have this concept that Connecticut College will never get a big band [but] it's about who can pay them money and who has the space available," he said.

According to Soteropoulos and Noonan, the BBC also considered bands such as Fishbone and Primus, the Pixies, Blues Traveler, and The Red Hot Chili Peppers. The committee put in an offer to De La Soul in early February, but, Soteropoulos said, "We didn't get a response for a long time, which was really aggravating."

The BBC then secured a package of Tribe Called Quest and Cypress Hill for the date, but towards the

end of February the date was cancelled by the agent because of "legal troubles," Noonan said.

De La Soul was secured about a week and a half before spring break, Soteropoulos said, but the committee was unsure if the concert could be pulled off.

"We knew we wanted them, it was just a matter of if we could do it in a short amount of time," said Soteropoulos.

The BBC, which was allocated \$13,155 to work with, now has a surplus of over \$4,000. Soteropoulos said the committee will be making a full report on the event, suggesting what to do with the excess money, reviewing the concert and how to perhaps improve on it, and analyzing the future of the committee and large bands on campus.



Amy Ross/Photo Editor

Students crowd into Palmer for De La Soul.



Toby Efferen/Associate Photo Editor

Assembly ratifies letter supporting Africana major.

## Assembly supports new Africana major

by Carl Lewis  
News Editor

The Student Government Association expressed its support for a major in Africana Studies at Thursday's meeting. The Assembly unanimously approved a letter asking department chairs and administrators to commit to the formation of the major.

The letter calls for the support of a major in Africana Studies, to be proposed to the Academic and Administrative Procedures Committee by John Burton, committee member and anthropology department chair.

States the letter, "We hope that this institution will commit to an Africana Studies major and, with it, a more diverse curriculum and community."

Burton attended this week's Assembly meeting to explain the major he will propose. The major consists primarily of courses in the economics, history, anthropology, and government departments, and is also comprised of other related courses in the humanities.

The major to be proposed is a reworked version of a major in African Studies Burton proposed this fall, which failed because it was considered too restrictive to be viable. "My initial proposal was all courses that deal directly with Africa," he said.

Of the courses available for the new major, 10 to 12 courses are in fields indirectly related to Africa. "Thirteen are directly concerned with Africa," said Burton.

According to Burton, the Africana major has been allocated a broader range of courses, to include classes concerning the African impact on the rest of the world. "The [original proposal] was very narrow and highly restrictive."

The primary reason for the rejection of Burton's first proposal was the lack of available courses and

potential inflexibility for department staffing decisions.

Some of the department chairs believed there were too few courses to support the major within their departments. They said other departments would have to contribute pertinent courses before a major could be created.

According to Burton, the new proposal alleviates this problem. "It is my sense that the department chairs I have spoken to are in agreement with it," he said.

Several Assembly members expressed support for the proposal.

Molly Embree, J-Board chair said, "It seems clear to me now that we have the courses."

The idea of an African Studies major was voiced in the 1986 takeover of Fanning Hall. Sanders said, "If we don't keep pushing, we could be waiting another six years."

Sarah Sutro, sophomore class president, said the college should not be afraid to commit to a major. "It has been shown that it is possible," she said.

In addition, Burton anticipates support for his proposal to come from the administration. He stated, "It has been my sense that the administration has been in support of this from day one."

Claire Gaudiani, president of the college, said, "I would hope it would be something we could work out and do well."

She continued, "Obviously [the major] would be a wonderful thing to have."

The letter, proposed by Katrina Sanders, SGA public relations director, was sent to Claire Gaudiani, president of the college, Dorothy James, provost, Robert Hampton, dean of the college, Rolf Jensen, economics department chair, William Frasure, government department chair, Bruce Kirmmse, history department chair, and John Burton, anthropology department chair.

## College weighs mandatory computers for student rooms

by Carl Lewis  
News Editor

Research is being conducted to determine whether the college should adopt a policy requiring all students to own a computer.

Since November, the Technological Support Committee has been discussing whether students should be required to own computers. "We felt this was an issue that had to be discussed," said Stan Wertheimer, chair of the TSC.

Presently, the committee is researching other colleges and universities that require students to own computers. Wertheimer cited Dartmouth University and the Coast Guard Academy as examples of institutions requiring students to own computers.

Kristin Lee, senior and TSC member, said the committee is working to inform students of the benefits of using computers. "We want to help students see how computers can help them," she said.

Lee stressed the importance of students taking advantage of technology presently available on campus. "We want to compile a list of services available right now," she said.

The major argument against requiring students to own computers is the high cost, according to Wertheimer.

Lee said the committee wants to publicize the loans and the low prices offered by the campus computer store.

Wertheimer said students can save money by using the college's free electronic mail system instead of long-distance telephone services.

If each student owned the same type of computer, an extensive campus-wide network could be



Liza Wallace/The College Voice

The Computer Store features student loans for computers.

created. "It would be much easier for us to do networking," said Gregg TeHennepe, coordinator of academic systems.

A possible benefit of every student having a computer connected to a network would be easier campus-wide communication, according to Wertheimer. "The need for sending out mailing would be decreased," he said.

A decrease in mailings would reduce the use of paper. Wertheimer said, "We've discussed how technology could alleviate paper use problems." Further decreases in paper use could result from students submitting classwork to faculty through a computer network instead of on paper.

The Technological Support Committee was formed primarily to oversee the allocation of computers to faculty. In the past few years, the committee has been dealing with other types of technology on campus, such as video technology, phones, and networking.

"It started meaning a lot more than computers," said Wertheimer.

Recently, the committee has worked to increase the number of faculty with computers. "The college is making it easier for the faculty to get computers."

The opinions of the student body will be taken into account before the committee makes any specific decisions, according to Lee, who said "We'd like to put together some type of survey."

The committee hopes to release a survey before the semester ends.

Wertheimer said, "Input would be appreciated from anyone who has anything to say," and added, "Nothing would ever happen without a great deal of student input."

If students express support, the TSC will discuss details of a computer system involving all students. "Things might get a bit more specific," said Wertheimer.

"We were hoping to have some kind of dialogue by the end of the year," he added.

A letter in support of a major in Africana Studies, proposed by Katrina Sanders, public relations director, was unanimously approved.

A proposal changing rules for filling class Executive Board positions vacated during the academic year passed by a 16-1-0 vote. If a class Executive Board position is vacated, the class council will elect a replacement.

Two Finance Committee allocations were approved. The allocation of \$200 to the Business Club passed with a 21-1 vote. A \$225.00 allocation to the Musical Theater was unanimously approved.

Jackie Soteropoulos, SGA vice president, announced she is working with Mark Hoffman, coordinator of student activities, to draft a contract to settle the conflict between Castle Court Cinema and the Film Society.

Robin Swimmer, SAC chair, said the KB kitchen is being considered as a possible temporary location of the campus bar while Cro renovations move forward. She said Robert Hampton, dean of the college and chair of the College Center Project Committee, and other administrators will put forth a recommendation for the relocation of the bar and snack shop.

Sanders announced that the election for an off-campus senator did not reach quorum, since there were only 15 votes.

Reg Edmonds, president of SGA, said the 3:2 committee has met and recently sent a letter to Claire Gaudiani, president of the college, expressing concern over the release of class size statistics.

The General Education Subcommittee of the Educational Planning Committee will work through the summer and is planning to make a proposal by 1993, according to Marisa Farina, EPC member. There will be a general education contact session on Thursday, April 2, at 4:30 p.m. in Blaustein 203.

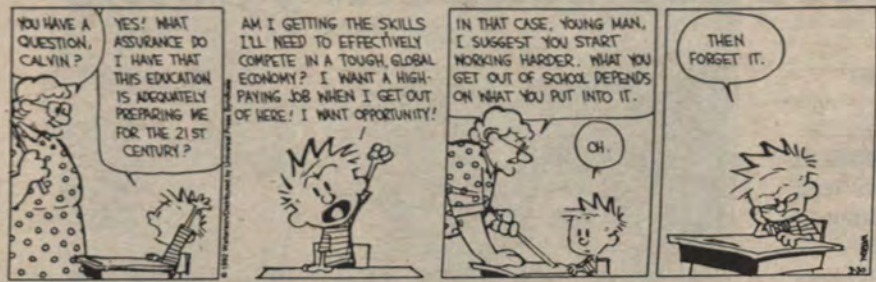
In addition, according to Ratiya Ruangsawana, chair of academic affairs, the Educational Planning Committee will release surveys about the college's general education program to students.

This Week in Assembly  
by Carl Lewis  
News Editor

# COMICS

## Calvin and Hobbes

by BILL WATTERSON



**QUESTION BOX**

Q. Who do you give the edge on the "character" issue?  
D.B., Buffalo

A. George Bush still makes a better cartoon character

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## Rural South Africa teaching program becomes a reality

by Rebecca Flynn  
Editor in Chief

Expressing equal parts trepidation and excitement, two Connecticut College students are preparing to embark on a summer program that will have them teaching underprivileged students in rural South Africa.

As the first part of a three-year pilot program, Susan King, a junior, and Jessica Allan, a sophomore, have been selected to travel to South Africa and assistant teach in two schools there. The program is a joint project between Connecticut College and the New London school system.

They will go first to the Vela

school, a well-equipped, and modern, private school for black children in Umtata, the capital of Transkei.

At Vela school, King and Allan will assist in the classroom and become acquainted with South African culture and teaching methods in the more familiar surroundings of a modern facility.

According to Michael Talbot, Dean of Students at the New London junior high school, when Mrs. Mniki, the headmistress of Vela school, decides King and Allan are "ready," they will teach at the Tshapile school, a rural school located about forty-five minutes outside of Umtata.

The rural school, according to

Talbot, is severely underfunded and lacks basics such as pencils, textbooks, and calculators that American students take for granted.

King and Allan are now participating in an orientation program designed to help prepare for the culture shock and learn how to teach in such conditions.

"They have to keep in mind they are going into a third world country," said Talbot, who added that "creativity" is being stressed.

Said Allan, "We'll do the best we can with what we have."

Added King, "You've got to be really resourceful and keep an open mind."

King and Allan both expressed the hope they will learn as much or more from the South African children and the experience as a whole as they will give to them.

"I feel like it's the greatest opportunity of my life," said King, "I want to make a real human connection . . . I want to help them on that level as much as possible."

King said as a caucasian she expects to experience some mistrust on the part of students at first, but believes it will not be lasting.

"It's really important for them to learn that not all whites are against them, and it is especially important for children to learn that," said Allan.

The college still lacks \$11,000 in funding for the program. A proposal has been submitted to various foundations.



Photo Courtesy of Mike Talbot

Teachers rallied in South Africa for recognition from the government.

Grissel Hodge, director of Unity House, said, "We have not gotten a sure 'yes,'" but "We have gotten a couple of interested sources."

Claire Gaudiani, president of the college, said she is "very optimistic" about the likelihood of funding for the program being secured. Gaudiani also said, "There is absolutely nothing to worry about . . . The program will not be yanked."

Twelve students originally applied to the program, and six students were interviewed before the final selection. Judy Kirmmsee, executive assistant to the president, said the applications were designed to "discern how these students would fare in a different culture."

The criteria for selection included personal knowledge about South Africa, international travel experience, and "sensitivity to other cultures and the ability to

adapt," according to Hodge.

But mainly, Hodge said, the committee looked for students with "a substance for wanting to be there."

Both Allan and King will submit an "evaluation narrative" when they return, which will form part of the basis of an evaluation of the program after the third year.

Upon returning, King and Allan also plan to relate their experiences to the college in the form of lectures and presentations. Allan said she hopes her experiences will help to provide "proof that we can live together harmoniously."

Hodge said the program will extend to four students for the next two summers.

Allan explained the mission of the program succinctly, "Even if what we're doing for them is't phenomenal, at least it's a start of something on a bigger scale."



Amy Rossi/Photo Editor

Students Susan King and Jessica Allan will teach in South Africa.

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## Eclipse Weekend offers varied events

by Angela Troth  
Associate News Editor

"Reaching Back to Pull Forward" is the theme of the 17th annual Eclipse Weekend to be held from April 3 to 5.

Umoja is sponsoring the weekend for prospective students of color in conjunction with Genesis, the Coast Guard Academy's Minority Cadet Organization.

Some of the activities are the

Review of Corps of Cadets, the Opening Ceremony and Dinner, the Alumni breakfast, Minority Alumni Committee Luncheon, and the Alumni Reception.

The guest speaker for the opening ceremony is State Representative Wade Hyslop of New London.

A fashion show will be presented on Saturday afternoon at 1 p.m. That evening, at 5:30 p.m., Harris will host a Soul Food dinner.

Dr. Houston A. Baker, Jr., direc-

tor of the Center for the Study of Black Literature and Culture and professor of English at the University of Pennsylvania, will speak in Dana Hall at 8:00 p.m.

Live jazz music will be presented for alumni, students and cadets by The Catch at 9:30 p.m. To finish off the day, there will be a party in Wright at 10:00.

On Sunday afternoon athletic games will be held between alumni, students, and cadets.

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# ARTS & ENTERTAINMENT

Standing Room Only:

## Harkness Chapel to house musical *Into the Woods* and the Film Society offers original version of *Cape Fear* in Oliva

by Michael Borowski  
The College Voice

Thursday evening I found myself at Harkness Chapel getting a sneak peek at the Musical Theater Group's production of the Stephen Sondheim/James Lapine Tony Award-winning musical *Into The Woods*. With the usual rehearsal setbacks that one would expect from even the most professional of theater groups, by this Thursday's opening, the musical will be shaped into one fantastic evening. With direction by senior Jeff Finn and musical direction by junior Lou Ungemach, the musical promises to make musical theater magic and history with Conn's first full book musical since who knows when (a splendid change after four successive revue format pieces: *City Lights*, *Comedy Tonight*, *Godspell*,

### Billy Taylor Trio jazzes Conn College

by Chris Louis Sardella  
The College Voice

The Billy Taylor Trio has offered strong proof that jazz is not just another form of music but a way of life. Playing to a large audience in Palmer Auditorium on Saturday evening, the Trio raised the spirits of every soul in the house. Even those not familiar with jazz soon became intimate with both the players and their music as the evening progressed.

Billy Taylor, D.Mus., is a celebrated and accomplished jazz musician who has performed nationally for several educational foundations, television, radio, and for premiere concert halls across the country. He has even performed at the White House on three separate occasions.

He is also the president and founder of Jazzmobile, an organization which brings jazz to the public in free concerts and performances. Taylor has received two Peabody awards and an Emmy for his accomplishments and was recently honored by the National Endowment for the Arts with a Jazz Masters Fellowship.

He has also promoted his art internationally in the Soviet Union with the International Commission of Distinguished American Composers and Educators.

Saturday evening's performance is just one of many performances on his American agenda for this concert season.

Taylor's virtuosity on the piano is unmatched by any jazz musician in recent history. Joining Taylor in the Trio were bassist Victor Gaskin, who once played for Duke Ellington and percussionist Bobby Thomas, known for his

and *Working*).

The scene calls for Harkness Chapel to be magically converted into a lush forest inhabited by characters from the fairy tales of the Brothers Grimm. But don't be fooled into thinking this is mere child's play: someone's been messing with these fairy tales. After a straightforward first act, in which each tale is presented up to its happy ending, the musical shows what happens after the Happily Ever After. Spouses find it hard to stay faithful, princes don't live up to royal obligation, and with a Giant loose in the kingdom, some of the characters get downright ugly.

Featuring clever melodies (including a title song that won't leave your head, however hard you try to force it out) and even more clever

lyrics, *Into the Woods* opens at 8 p.m. Thursday, April 2 and runs for three successive nights. Seating is limited so if you don't want to chance buying a ticket at the door, they can be purchased at the box

up son Joseph's prized coat. Reflecting the culture, society and religion of the people of Asante, Ghana, an exhibition of West African strip weaving is on display in the library until April 22.

Friday night there will be three showings (for each of its three Oscar nominations?) of *Barton Fink*. The third of three Film Society flicks (all of which will be in Oliva) is Sunday's 1942 classic comedy *To Be Or Not To Be* with Jack Benny and Carole Lombard.

Thursday evening also marks the showing of the third film in Connecticut College's Asian American Film Festival. *Swimming to Cambodia* could, however face some stiff competition from *Cape Fear*. This is the first film in the festival that has been scheduled at an accessible time. (The first was screened the day before break and the second faced the Big Band Committee's De La Soul concert.)

*Swimming* is an alternatively hilarious and incisive one man odyssey by expert storyteller Spalding Gray, who was last represented in New York at Lincoln Center with his *Monster In The Box*. The movie, boasting a great score by Laurie Anderson, touches on subjects such as our bombing of Cambodia. It screens at 7:30 p.m. in Blaustein 210.

What week can go by without the Theater Department sending out a voice mail announcement? The latest informs us that veteran actor and oral interpreter of the Bible Max McLean will present a solo dramatic performance of Mark's gospel Wednesday in Harkness at 7:30. All are welcome!

Even with the usual setbacks that one would expect from even the most professional of theater groups, by this Thursday's opening, the musical will be shaped into one fantastic evening.

-Michael Borowski

office. Tickets are seven dollars general admission, four dollars students, and three dollars children. Get two for *Into!*

Seeing multi-colored kente cloth, it's hard to not think that West Africa is where Jacob picked

Traditionally used for clothing, wall hangings, and center pieces, kente cloth is characterized by its multi-colored horizontal patterns of cottons, silks, and rayons.

Originally created for Asante royalty to enhance political emblems, the cloth (woven by men alone) is traditionally wrapped around the body. Contemporarily it can be sewn into shirts, dresses, and other modern apparel. Examples on display range in date from the 1920s to the present.

This week is one filled with more than its fair share of movie offerings, ranging from the chilling to the eclectic. After the successful Castle Court Cinema showing of Martin Scorsese's chilling *Cape Fear* remake, the Film Society gives you the chance to catch the original 1962 version starring Gregory Peck and Robert Mitchum.



Dr. Billy Taylor performed in Palmer Saturday evening.

coordination of the Broadway musical, "A Chorus Line." With their range of talent, the combination produced a unity of rhythm that mimicked a conversation between friends.

The Trio's first piece, "A Secret Love," by Webster and Fain, even prompted one elderly couple to exclaim at its conclusion, "Fantastic!"

The evening truly was fantastic and every person in the audience could attest that this fact was demonstrated by loud cheers and prolonged periods of applause.

A highlight of the evening was the interjections of improvisational solos performed by each of the musicians at various times throughout the pieces.

Another particularly memorable event was Thomas' drum solo for Miles Davis' "Seven Steps to Heaven." The performance displayed an impressive vigor and vitality that was well-received by the crowd.

At several points in the performance, Taylor shared stories and comments about his music and the people who have influenced it throughout the years. Taylor, on jazz as a form of music, noted, "Jazz is a way of speaking as well as a repertoire of pieces. The songs of the repertoire come from the experience of the players."

It was evident that the music of these musicians came not from a sheet of music but from the soul. This was especially true of Taylor's rendition of Billy Strayhorn's "Take the A Train".

The Billy Taylor Trio played songs that are on their current album, an album he originally intended to title, "Let Us Make a Joyful Noise." According to Taylor the title was changed to "You Tempt Me" because the producers felt the original title would not sell. Billy Taylor most likely tempted everyone in attendance to continue to listen to the spirit of jazz.

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# ARTS & ENTERTAINMENT



The Cowboy Junkies will perform on April 3 in New Haven.

## Cowboy Junkies in concert in New Haven to promote album

by Hillary Adams  
The College Voice

Following the recent release of their album, *Black Eyed Man*, the Cowboy Junkies have gone on tour in America and will be performing with John Prine at the Palace Theater, 246 College St., New Haven on April 3 at 8 p.m.

The Cowboy Junkies have now produced a total of four albums that follow a basic, ethereal story-telling theme. The first album, *Whites Off Earth Now!*, has obvious roots in the blues, with a guitar sound that the Boston Phoenix says verges on "psychedelic."

Their major label debut, *The Trinity Sessions*, included covers of such greats as Lou Reed and Hank Williams, and their version

of Reed's "Sweet Jane" was wonderful, and a minor hit. Their next album, *The Caution Horses*, was also a mild hit. Michael Timmins is currently writing the songs on his own with a faster tempo and a slightly smoother fit for Margo Timmins' gorgeous voice.

While some people feel that *Black Eyed Man* is a betrayal of the Junkies simplistic style (they are noted for using sparse amounts of equipment), the album does maintain the bluesy, country mellowness of its predecessors and has garnered rave reviews everywhere. The album's songs are mostly based on the band's experiences on their 1990 North American Tour. The Cowboy Junkies are a great band definitely worth seeing.

## Big Band Committee brings De La Soul to Palmer Stage

by Kate Burden  
The College Voice

Connecticut College hasn't seen a big name band for quite a while, but Thursday night made up for a little lost time. Bravo, to the Big Band Committee for bringing De La Soul to Palmer Auditorium.

I am not an avid rap fan, but I have found De La to be more than the average rap group. I recently purchased *De La Soul is dead*, their second album, and really enjoyed it. This album is the type of music you play just for the sake of the music, to hear the whole thing—not as a background filler. The show Thursday night enhanced their reputation in my mind. De La gave a non-stop, high energy perfor-

mance. The intensity of the dance beat and their enthusiasm made it nearly impossible to not move to the rhythm.

The band played with the audience, using the age-old audience participation and competition bit—which side of the room is loudest? It was clear that they were here for a good time, because the auditorium quickly became the scene of a big party, with a fun bunch of guys horsing around on stage. There were small skits that served to lead into songs or became parts of songs, in which the band was assisted by two women, dancing (very well, I might add) and playing roles. These dancers were by no means 'background', they greatly enhanced the show.

Their live performance sounds very different from their albums. Of course this is usually true of every live performance, but for the show, the songs of De La Soul were given a much higher level of intensity. The recordings have a more mellow and funky style to them. 'Ring Ring Ring (Ha Ha Hey),' 'Let, Let Me In,' and 'A Rollerskating Jam called "Saturdays"' were some of the songs they performed. Of course, 'Me, Myself, and I' was included in the set.

De La Soul mixes genres of music and performance to make a typical concert look boring. Lyrics and narration, reggae and disco combine to give, at the risk of sounding pretentious, an evening of complete entertainment.

## Dr. Harriet Schiffer brings Africa to Shain Library with Kente Cloth

by Carli Schultz  
Arts and Entertainment Editor

On March 25 a gathering of students in Shain Library got a little taste of Africa. Dr. Harriet Schiffer brought the continent across the Atlantic Ocean a little closer with her lecture "History of Kente: Cloth of the Asante Kings," which included a video about the process of making Kente cloth, with several examples on display.

Kente is a textile art form which started two thousand years ago as a vehicle for the exchange of ideas throughout Africa through the use of colors and patterns.

Kente is narrow strip weaving which has three varying characteristics: strip size, which varies from five and one-half inches to ten inches with a width of four inches

and the complexity and meaning of the designs.

The tradition of kente cloth production is for it to be made only by males. In recent years women are being taught the process, though it will be a long time before it is no longer a male oriented art. The woman's role in the process has traditionally been the growing and collecting of the cotton to be spun and dyed into colored thread.

The cloth is made on an eight piece, hand-carved stationary loom, which today would sell for around six hundred dollars. Pulleys are worked by strings around the toes, a large drag stone in front of the loom gives thread tension, and the strips are wrapped around a breast plate as they are woven.

Simple patterns are woven quickly, the shuttle a blur as it flies

back and forth from hand to hand. Several simple pattern strips can be woven in a day, but the most complex patterns involve the weaving of single threads, causing one strip to take up to four days to complete.

The finished cloth is worn, in a traditional style for men, with the left shoulder covered as a sign of respect. A bare left shoulder is a sign of humility. It is a symbol of status, worn to enhance the political regalia of his office. The man's outfit costs around four hundred dollars.

The traditional fashion worn by a woman is a skirt made of of thirty strips and wrapped around the body, a bodice and a smaller piece wrapped around the head, costing about fifteen hundred dollars.

Modern styles have been introduced for everyday wear, but in the past the fashions were worn at social gatherings, as a display of political status and at religious events, such as funerals or other ceremonies.

All the patterns have meanings and are named after a person, event or proverb. A snake represents knowledge, other patterns may represent the steps of life or the gift of knowledge. Colors have meanings as well: blue is love, white signifies purity and honesty red refers to the blood of the ancestors, green means fertility and life and black is for the people.

Schiffer promotes a growing linkage between the United States and Africa, using Kente as a way to learn about the culture and values of West Africa.

To Schiffer Kente is a bridge, crossing the information gap by sharing its rich and long African history through a beautiful form of wearable art. The event was a wonderful opportunity to learn about this tradition, an evening enjoyed by all.

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# SPORTS

## Men's lacrosse drops home opener – on astroturf

by Jon Flannimore  
Editor in Chief ex officio

When you know you have to play the first "home" game of the season an hour away, it can be a little disappointing.

The men's lacrosse team experienced just that Saturday when reports of poor weather forced the shifting of a game against Middlebury to an astroturf field at Westhaven High School.

Fran Shields, coach of the men's team, said that because of the poor shape of Harkness green, where both the men's and women's teams play, the game had to be changed to insure that it could still be used for the rest of the semester.

Shields said the decision, made by Charles Luce, athletic director, himself, and other administrators, was necessary because if the weather reports had been correct (it

did not rain or snow until late Saturday afternoon), then "we were risking not playing the game at all."

The women did play at home Saturday morning, and Shields said, "The women do not tear up the ground as much as we do. We play different styles of games."

The Camels were beaten 15-9 by an impressive Middlebury team, which is currently ranked #16 in the nation. Shields said, "It was cold and windy, [but] I think the team was up for the game, we just ran into a juggernaut. The bottom line in this game was that Middlebury is a very strong team."

Conn fell behind 8-1 after the first quarter, when the first seven Middlebury shots went in, and was outshot 47-22 for the game.

"It was tough to get behind so quickly... we got intimidated [and] we didn't match up very well with them physically."

Driven by strong midfield play, the Camels did outscore the visitors 8-7 the rest of the way. Brown Cannon (two goals, two assists), Scott Crosby (two goals), and Matt Shea (one goal, one assist) were the scoring leaders for Conn.

Shields said, "We didn't give up, and that was a positive thing."

Over spring break, the men traveled to Virginia, where they lost a close game to Hampden-

Sydney College, ranked 18 in the nation in Division III, 12-10, were beaten by Nazareth College ranked second in the nation, 17-4, and defeated the Canadian Under-19 national squad 11-8 in an exhibition match.

Shields noted that the team was still in its preseason, having been on the playing fields for six days, and the other teams had played numerous games already. The

game with Team Canada, though it does not count in the rankings, was important because the Canadians had just beaten Lynchburg, ranked 15th in the nation.

On tap for the Camels is a game at Trinity on Wednesday and a home date with Bowdoin, ranked first in New England in Division III, on Saturday. "We're licking our chops for Trinity on Wednesday," Shields said.

### Intramural Update:

#### Men's Floor Hockey Championship Game

Smackey Brown 6  
Legion of Doom 4

Matt Shea five assists, Will Noonan three assists, Tim Cheney two goals, Pete Spear two goals

#### Men's A-League Hoops Championship Game

Big Jim Slade 58  
George Winstons 51

Carlos Perez (33.4 ppg) had 25 points, and Brian Lamont (18.1 ppg) had 15 points.

#### Women's Hoops Championship Game

Pretenders (5-0) vs. Sonic Youth (4-1) TBA

Spring Intramurals begin this week (B-League Hoops, Softball, Indoor Soccer, and Football).

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John Krawczyk serves, flanked by the remnants of Conn's blizzard.

## Men's tennis team puts the freeze on Wheaton 8-1

"Da Camels" host season opener fit for Soldier Field

by Dobby Gibson  
Sports Editor

Ignoring the remnants of Connecticut's surprise spring blizzard last week, Conn's men tennis team took to the courts for the first time this season and emerged with a victory over Wheaton, 8-1. Physical Plant and Coach Ken Kline may have been the MVP's for this match however, as the snowy courts needed to be plowed, melted, and eventually cleared of any remaining water before the match could begin.

You really had to take pity on poor Wheaton in this match. They arrived at Conn shocked to find out that the match was going to be played outdoors. Wheaton had been practicing in their indoor tennis center on campus during the latest foul weather. And much like an NFL dome team travelling to the Chicago Bears' frigid Soldier Field, Wheaton was in no way

prepared to withstand the elements, not to mention the crowd. Conn's raucous fans (by tennis standards, mind you) often create a distracting home-court advantage.

"In terms of the fans, we do [have a home-court advantage]," said team member Bashi Gaetsaloe.

The Camels are sporting a significantly different look this season, with six new players, three of which are freshman, playing within the top six seeds. Conn's new lineup will be extremely deep, with intense competition for position after the top three seeds. Seeds should change in the lower half of the lineup consistently, guaranteeing team intensity during practices.

"We lost three good seniors," Kline said. "[But] we have a lot of depth. We go way beyond number six."

With a new lineup in the upper singles slots, doubles play and the performance of lower singles seeds

will probably be the keys to Conn's success this season.

"Our doubles will be strong," Coach Kline said, "which is kind of a tradition for us."

Certainly this was the case last week as the doubles lineup swept Wheaton. The new pairings of veterans with rookies seemed to work quite well in the top two slots as pairs John Krawczyk and Chad Glaucer and Brewster Brown and John Erik Penicaud both won, as well as the third doubles team of Bashi Gaetsaloe and Steve Reilly.

The singles play had to be completed indoors in the A.C., as the sun began to fade behind Lazrus. Play inside on the rubber-like A.C. floor is difficult, as the ball skids considerably while sneakers grab with the slightest step. And that was where Wheaton nabbed their only win of the match as Conn went on to start the season off right, 8-1.

### Baseball drops a pair in Florida

The men's baseball team, competing in their first year under club-varsity status, took an unprecedented trip to Florida during break to train for the upcoming season. The Camels played two games that week, losing 23-4 to Division III World Series Runner-Up Trenton State, and losing 13-3 to West Palm Beach Atlantic College.

### Track team competes in Florida, meets Ben Johnson

The Men's track team also took a pre-season expedition over break, attending a non-collegiate T.A.C. meet at Florida State where they met world-class sprinters Ben Johnson and Calvin Smith. Coach William Wuyke placed second in the 800 meters with a time of 1:49.98, a personal best for an early season meet. Several other team members set personal records in the race as well.

### Men's basketball players are honored by NESCAC

Men's basketball players Ted Frischling and Will Manuel were honored last week by NESCAC. Manuel, a freshman, was named to the NESCAC All-Rookie team and Frischling, who is a junior, was named to the All-NESCAC 2nd team.

### Swimmers shatter records during post-season meets

Laura Ewing and Christy Watson finished off a successful season for the women's swim team by going all the way to the Division III National NCAA meet in Buffalo, New York. Watson did not compete in the meet but Ewing wound up finishing an impressive 21st in the nation in the 100 meter butterfly. The women's team is clearly on their way up as they improved several places from last year to a 11th place finish at the New England, shattering several school records in the process. The men's team also broke school records in the meet on the way to their 12th place finish, improving from a showing of 16th place last year. The 200 meter freestyle relay quartet of Mike Anderson, Jed Mullens, Alexi Carayannopoulos, and Barry Margeson finished eighth and set a school record with a time of 1:29.31. The Conn men went on to break a whopping twelve additional school records at the meet.

### Women's rowing races past Lowell and Simmons

The women's rowing team crushed both Lowell University and Simmons University last Saturday winning every race except one. In the first event, the woman's varsity eight and woman's junior varsity eight easily defeated Simmons and Lowell by margins of 26 seconds and 19 seconds placing first and second respectively. The women's freshman eight won their race by a margin of nine seconds. The only race Connecticut lost was the freshman four in which they placed second, four seconds behind Simmons and three seconds in front of Lowell. Claus Wolter, the women's coach, is not sure if Connecticut's wins last Saturday will be indicative of the season. "I think in the next two weeks we will have a better idea of where we are. Next week we have a tough race against the Coast Guard, and the week after that we face Williams, and WPI, but I think we definitely look stronger than last year."

### Schmoozing with Dobs and Pops:

## Dob visited by God (Harry Caray of the Cubs) while attending ballgame

by Dobby Gibson  
Sports Editor  
and David Papadopoulos  
The College Voice

### NCAA Tournament Action

Well, kids, the big dance is well under way by now and as usual Dob and Pops have not picked a game right yet. But aside from that, this year's version of March/April Madness has been most enjoyable, and here are a few highs and lows of the tourney so far. Craziest region: Mid-West-games going down to the wire left and right. Best CBS announcing pair: James Brown and Bill Raftery -JB is solid on the play-by-play working with the Legend. It is absolutely ludicrous that "the Raff" was denied doing a

regional sight this past weekend so that that drunkard Al McGuire could be heard babbling senselessly. Worst CBS announcing pair: Sean McDonough and Bill Walton - Bill Walton is too bitter and too annoying to be doing anything with his life right now. Basically, at this point in time, Walton is nothing short of a waste of good air. Most trashed talked by one team: Michigan - the "Fab Five Freddy" Frosh sensations are like walkie-talkies. They never stop jawing - it's beautiful.

### Dob's Cactus League Report

While spending break in Arizona, Dob attended a Cubs-Brewers spring training game in Mesa with sophomore Knute

Gregg. As with all sporting events that Dob has ever gone to with Knute, the young Oregonian nabbed the best seats in the park (close enough to the plate to call balls and strikes) and all the concessions one could possibly partake of. As if that were not enough, Cubs' announcing legend Harry Caray made an impromptu visit to the pair's section. Dob attempted to coax Caray into sitting in the seat next to him, but Caray observed Dob's lapfull of condiment-loaded franks, Genuine Drafts, shimmering bratwurst, and grin bursting with ketchup, and quickly moved on to the more sedated, geriatric, retirement folk in the next section. By the way, the Cubs nipped the Brewers in the game 4-3.

## Women's lax set to be contenders

continued from p.16

Last year the team lost four key players. Norris said that their positions are "definitely fillable."

"We will be using some new combinations this year," stated Norris.

"The big difference this year,"

said Parmenter, "is that Conn College is now looked at as a contender. Before, Conn was looked at as an underdog, now other coaches are talking about us."

This year's schedule will be slightly tougher because they only have four varsity home games,

however they have a strong JV team which will lend depth to the varsity squad. "This depth has never been here before," Norris stated. Plus, sophomore goalie Sue Guillet got a lot of experience in the net as a freshman.

For spring break, the woman's lacrosse team was in Orlando, Florida. Since the weather has not been favorable, practice in Florida helped the team immensely.

The women returned and played Wellesley last Thursday, winning 13-3. Last Saturday they played Wheaton and defeated them 22-5. Thursday the team will find a much tougher opponent in Trinity, one of the better teams in the league.

### TRIPP LAKE CAMP NEEDS COUNSELORS.

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# SPORTS

## Malekoff succeeds Luce as CONN's athletic director

by Dobby Gibson  
Sports Editor

The search to find Connecticut College's next athletic director is finally over. The student-faculty search committee has announced that Robert Malekoff, associate director of athletics at Harvard University, has been appointed as the new director of athletics and chair of physical education at Connecticut College. On July 1, 1992, Malekoff will replace current athletic director Charles Luce, who is retiring after 18 years with the college. Luce is the only athletic director Connecticut College has ever had.

Luce supported the decision saying, "I think he's a fine guy and a good choice."

Malekoff will be stepping into his position at a definite turning point in Conn athletics. The college

will soon be completing the \$5.5 million expansion of its athletic center, the first major expansion of athletic facilities on campus since the construction of the original Athletic Center and Dayton Arena.

Despite the planned expansion, Connecticut College will still lack many major athletic facilities such as a track course and a baseball/softball diamond, which is a problem that Malekoff will have to face. However, Malekoff will be entering a program that is clearly on the rise with the prospect of much needed future expansion.

"I am delighted to begin an involvement with a school of this caliber," said Malekoff recently. "Connecticut College has established itself as one of the premier small liberal arts colleges in the country, both athletically and academically, and I am excited to be a part of its growth."

Malekoff began his athletic career as the head coach of women's soccer and assistant coach of men's lacrosse at Princeton University in 1978, a post he kept until 1985. His five year coaching record for the then new women's soccer program was 52-18-5. Malekoff went on to accept additional responsibilities as Princeton's Director of Athletic Fundraising, learning skills that will undoubtedly come in useful at Connecticut College.

Most recently, Malekoff has worked in the Harvard University athletic department. Since 1986 he had worked as associate director of the athletic department, overseeing such operations as recruitment, departmental functions, and facilities.

Malekoff will return to campus on March 31st, and has committed to an interview with *The Voice*.



Robert Malekoff, Conn's future athletic director

Photo courtesy of College Relations

## Women's basketball falls to Middlebury in ECAC tournament

by Dan Levine  
The College Voice

Entering the ECAC Division III tournament, the Connecticut College women's basketball team felt they had something to prove to the rest of the league. The Camels had won nine straight games to close out the regular season with co-captain Liz Lynch's consistent scoring punch and co-captain Esty Wood's domination on the boards. Nonetheless, the Camels wound up seeded last in the tournament.

The Camels faced top seeded Brandeis University in the first round at Brandeis. Right from the start the Camels began pounding the Judges on both ends of the floor. The Camels held the Judges to only four points in the first 13 minutes of the game and took a lead of as many as 22 points before settling on a 32-16 halftime score. The Camels shot 43 percent from the field in the first half while Brandeis couldn't find the basket and shot a measly 17 percent.

The second half, however was a different story though altogether. The Judges found themselves at halftime and came out playing like the number one seed. Battling back bit by bit, the Judges took a 52-50 lead with 4:20 left to go in the game. But the Camels remained poised and confident and Bern Macca erased Brandeis' last lead with a power move to the basket and she

gave the Camels the lead for good with the score and free throw. The score remained close the rest of the way, but time ran out on the Judges and the Camels advanced to the semifinals with the 62-57 win. Lynch, who was named to the NEWBA 2nd team All-Star team and the 2nd team all ECAC, lead the Camels with 16 points followed by Macca's 12. Wood, who scored 11 points, lead all rebounders with 16.

With this win the Camels then travelled to Babson College to face fourth seeded Middlebury College. Lead by Sladja Kovijanic's 25.5 points per game average Middlebury was one of the most offensively potent teams in the tournament.

The Camels held the Panthers to only 24 points in the first half and took a seven point lead into halftime. The second half saw more of the same for the Camels as they extended their lead to 11 points halfway through. But the Panthers were a tough squad and battled back to tie the game at 50 with 6:11 left to play. The game stayed close the rest of the way until the final minute when the Panthers pulled ahead for good and took a 66-60 victory. The Camels played very well despite the loss, holding Kovijanic to only 2 points for the game, well under her season average. Middlebury went on to beat Wheaton in the finals, but the Camels are not unhappy with their final results.

"We were beat by a good team," Coach Bill Lessig said. "I am less disappointed this year because we had a chance to win it and that's all you can ask for. We knew if we could get by Middlebury we'd win the tournament that was the Championship game."

Wood said she believed the Camels played as well as they could, but they just couldn't finish the Panthers off. "We did everything right," she said. "We just got tired and it just didn't work out. But this team deserves a lot of credit. People dug deep and played really well in the last part of the season."

Lessig feels that this was one of his most rewarding years as a coach. "We were 7-6 and then went on to win 11 straight games. We turned it completely around and this was one of my most satisfying years in coaching."

The Camels are looking forward to next season. They will be losing the school's all time leading scorer in Lynch and the team's top rebounder in Wood to graduation, but everyone else will be back. As in year's past the Camels will find a way to compensate for the losses, especially if Erika Gillis, Bonnie Silberstein, and Macca continue to improve and play as well as they did this season. If the team is healthy and things go well we can definitely expect to see the Camels back in tournament next season.



Senior Abbey Tyson shoots past the Wheaton goalie.

Kristen Regan / The College Voice

## Women's lax team deemed a contender

by Josh Levine  
The College Voice

After last year's successful season, the women's lacrosse team is looking forward to an exciting year.

The women's team finished last year as runner's up at the ECAC tournament after losing only two games all season. It was the first time they made it to this tourney.

Back to lead the team this year are senior co-captains Amy Norris and Kristen Supko. They will be backed up by seniors Abbey Tyson,

Laurie Sachs, and Esty Wood. Tyson, Sachs, Supko, and Norris have all played together for four years and know each other's playing styles. There are also a host of juniors and sophmores who will assist the seniors in their efforts to have a successful season. New players on the team include Anne Lane Byrd on defense and Jillian Langord on attack. Both freshmen should see some time on the field.

Last year the team lost four key players. Norris said that their

See Women's Lax p.15

## Athlete of the Week

LAURA EWING captures this week's Athlete of the Week award. EWING finished off her season for the women's swim team by finishing 22nd in the butterfly at the NCAA Division III national meet in Buffalo, New York.