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THE COLLEGE VOICE

Volume XV, Number 21

Ad Fontes

April 5, 1993

Revamped Student Center ready to open soon

The second coming of Cro

by John Mozena
Associate News Editor

You've been waiting, and waiting, and waiting, but wait no more. That glorious day is coming on which our brand-spanking new, shiny, and eminently cool student center will open to guaranteed rave reviews.

Cro, a.k.a. "The College Center at Crozier-Williams," is scheduled for an April 30th dedication, complete with an appropriate ceremony and entertainment in the evening. Assuming that the certificate of occupancy is issued as expected on April 9, in order to allow those without power tools into the building, various offices and clubs will begin to move in starting April 13.

The exact dedication schedule is still tentative, but Mark Hoffman, coordinator of student activities and the manager of the college, will be publishing *Convergence*, a newsletter addressing the issues surrounding the reopening, during the week of April 12.

Hoffman explained that the entire building needed renovations in order to comply with the Americans With Disabilities Act, and that much of what looks like cosmetic work was in fact done to make Cro handicap-accessible. In addition to ramps everywhere, there is an elevator to all three floors.

The terrace on the left of the



In the new college center, a tremendous multi-purpose room fills the void of the old swimming pool. This room can hold up to 800 people for functions.

second floor was given by the class of 1992, and is accessible either from the Coffee Ground or from outside the building. The Coffee Ground has a built-in stage, a stove, a dishwasher, and locking cabinets that will allow the space to be used for other events. The music department is also donating a piano.

On the first floor, there is the snack shop and bar, which remain much as they were, with new tile, paint, and upholstery. There will also be a travel agent (the selection of the particular agency is still up in the air), convenience store, and the post office.

The post office will have new mailboxes, with each student having their own box. There will also be more storage room and office space for the workers.

Also on the first floor is WCNI, with accommodations light-years

ahead of their trailer, and an entrance where the old side entrance used to be that will allow them 24-hour access to their studio.

Down the hallway to where the Cave, formerly used for all-campus events, used to be, are an ATM, a stamp machine, mailboxes, and a set of off-campus phones, one of which will hopefully be equipped with TTD, a device which allows deaf individuals to communicate over the telephone. Inhabiting the space where the Cave dwelled is the combined bookstore and textbook annex.

Possibly the biggest change to the student center is that the pool was filled in order to create a large multipurpose room. The room, which will have a portable stage, will be able to accommodate 600 people for a lecture or 800 for a

See Student Center, p. 6

Weidmann resigns as vice-president for development

by John Mozena
Associate News Editor

After only two months and one week here at Connecticut College, Timothy Weidmann has resigned as vice president for development and college relations.

In a letter to the college community, Claire Gaudiani, president of the college, said that Weidmann has cited his difficulty in adjusting to a small school and problems with moving his family as reasons for his decision.

However short his tenure here may have been, Christopher Cory, director of college relations, had nothing but praise for Weidmann's work.

Weidmann was developing a schedule for planning the Comprehensive Fundraising Campaign for the Board of Trustees, and the preliminary draft is now under consideration by the trustees' budget committee.

The planning process will continue, said Cory, under an interim office manager appointed by Gaudiani from existing college staff. The announcement of the interim appointment will be made sometime this week, said Cory.

Cory said the search for a permanent replacement will begin immediately. The search firm that helped find Weidmann is considering more candidates, but as of yet there is no firm schedule for the search.

Weidmann was the third vice president for development and college relations since Gaudiani assumed presidency of the college in July of 1988. Before Weidmann, the position was held by Steve Culbertson, who is now special assistant to the president. Before Culbertson, Lynn Clapham held the position.

Weidmann's resignation comes

at a critical time, when the college is getting ready to embark on a major capital campaign.

Cory blamed the nature of the job for the fact that turnover for this position is so high compared to other positions in the college administration.

"Turnover is typically high in this field," he said, comparing it to advertising. "Turnover here is not out of line." However, Cory said, Weidmann's departure was an anomaly, and was for "purely personal" reasons.

Cory also said that, even through three different leaders, the college now raises 158% more money than it did in 1989, and attributed this improvement to the staff of the development office and to the college's ability to attract and retain high-quality faculty and staff.

Weidmann, when contacted at his home in Skokie, Illinois, explained that he resigned for the good of the school. "I made a decision sooner rather than later for the good of the school," he said. "My heart is in the major research university environment."

He said that he had believed when he took the job at Connecticut College that he wanted to work at a small, cutting-edge liberal arts college, and that while his tenure at the college had changed his mind about his job preferences, he was still impressed with the school.

"Conn is an event waiting to happen," he said. "I think it's a wonderful school, and I think Claire [Gaudiani] is a great leader for the school right now."

Said Weidmann, "I wish the school all the best."

Weidmann had previously been employed by Harvard, Yale, and Northwestern University, and IBM. Weidmann will be returning to Northwestern.

State Supreme Court holds April session at Connecticut College

by Jeff Berman
Special to The College Voice

It was a banner day for Connecticut College.

Conducting its April 1 proceedings in front of a 14 by 14 foot representation of the Connecticut College seal, the Connecticut State Supreme Court heard three cases before a combined total of approximately 800 people in Dana Hall.

"Although this is April Fools' Day, this is for real. We have not made up these cases," Chief Justice Ellen Peters told the audience as she opened court. "The cases we hear today may not be so immediately dramatic as those you see on TV, but the confrontations here are as

real and as important to the litigants and the attorneys as they are for us."

The three cases argued before the court covered a range of issues. Connecticut v. Ball, the first case of the day, dealt with first amendment rights in regard to a hunter harassment law. Marshak v. Marshak dealt with the rights of parents in a case of child abduction. The third and final case of the day was Nelesco Navigation Co., et al v. Department of Liquor Control, which questioned the state liquor control board's power to regulate private parties on boats.

"Of the cases that are ready to be heard they try to pick those that might be of particular interest or particularly interesting to the area,"

said Larry Moore, director of communications for the state supreme court.

Ball's case was related to the first amendment, an issue of special interest to college students, while the Nelesco case dealt with a boat party held on the Thames River, making both cases logical choices.

The entire junior class from the Coast Guard Academy and students from a number of government courses at Connecticut College were required to attend at least one of the hearings.

Students and faculty from these and other local schools rounded out the audience. All attendees had to pass through metal detectors before entering the auditorium.

While the lawyers in Ball were generally praised by students in attendance, the attorneys who followed in the next two cases gave some audience members pause.

"The attorney for the defense in Nelesco was absolutely horrendous. I think he should go back to law school and learn what it means to have a cert granted by the Su-

preme Court," said Lee Rawles, a junior who attended two of the hearings.

"If you were ever nervous about going to law school, this would cure it," added sophomore Marinell Yoders.

Perceived lack of oratorical and advocative skills on the part of the

See Court, pg. 5

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African Dance Troupe thrills
Eclipse Weekend audience

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Men's Lacrosse quickly
jumps to a 2-0 record

VIEWPOINT

Dump the director

With the arrival of SGA elections returns a familiar pattern; a couple of hot races, a few uncontested slots, and an almost complete lack of interest in the position of public relations director. This situation provides compelling evidence for the need for sweeping overhaul of our system of student representation. This transformation, however, can start with one simple step – the elimination the public relations director from the SGA by-laws.

This position has been a source of contention for at least the last four years. It is the only voting position on the SGA Executive Board that has no specific constituency. The president of SGA, the chair of academic affairs, the SAC chair, and the chair of the judiciary board all oversee elected bodies.

The position's primary purpose is to oversee all SGA elections and to chair the election board. The election board, elected by the Assembly, could easily appoint a chair to handle the minimal commitment of the P.R. director. Granted, the P.R. director must put in more hours around election time; however, during the rest of the year the position serves no function that affords it voting privileges on the Executive Board.

Adam Green, the current P.R. director, campaigned with the goal of ending the alienation students have felt with SGA and becoming more than a hanger of signs. That certainly has not happened this year. The fault does not lie entirely on Green's or any other past P.R. director's shoulders, for the position's ineffectiveness simply is inherent in its design.

The time has come for an overhaul of the Student Government Association. Gerard Choucron, SAC chair, is considering legislation to radically alter student governance, and talk of a constitutional convention has fluttered for years. This year's unique, but not surprising, situation with the P.R. director provides an excellent opportunity to attempt to set such reform in motion, and to entice fresh leaders and ideas to join the students' governing structure.

Senior cites "asshole" dorm theory as being "ludicrous"

This letter is in response to Mike Sneidman's ludicrous notion that this campus should have any tolerance for assholes at all. I have no problem with drinking. I am not taking issue with Mike or any others at this school about their attitude towards academics. I have no problem with "22-year old men having belching contests, comparing the artistic merits of the A-Team with the Dukes of Hazzard" or any other similar activity. I do have a problem when those activities are aimed towards other people. I do have a problem that Mike appears to be condoning violent or disruptive behavior which has become a nuisance to this community. I also believe that people like the ones that Mike describes who "... like to get extremely intoxicated and threaten the clown with bodily harm," destroy what positive social atmosphere exists on campus. I know many first and second year students who are thinking of transferring because of the way in which people like this have

become increasingly disruptive of the social life at this school.

Late the other night I was helping some friends build a snowman in front of the Post Office. I was upset to see an extremely intoxicated individual come charging down the hill, knocking over a female friend of mine and barreling into the snowman. Not succeeding in destroying the snowman, the individual backed up for another go at it. Partially because of the reasons I mentioned earlier and in part because I cared for the snowman, I placed myself between the individual and the snowman and told him to let the snowman be. A crowd of his drunken friends began shouting and egging him on. Some of my friends later remarked that it reminded them of a scene from *The Accused*. I did everything within my power to calm the individual and avoid fighting, with the exception of moving out of the way of the snowman. It deeply bothers me that a minute later we were rolling around in the street fighting. That

this behavior exists is upsetting.

Mike's suggestion that Connecticut College should condone this sort of behavior by setting aside an entire dorm for people like this is appalling. I would hope that others are upset by this as well, especially those who work to shape the social atmosphere at this school. I am still optimistic.

I would advise anyone thinking of transferring not to. I still believe that Connecticut College has a unique ability to provide a setting outside of the classroom for its students to enjoy and learn from. I think people need to stand up against behavior like this in some way other than complaining to the woman at the banking window about that \$3.30 dorm damages charge. Otherwise the only thing making Connecticut College's social life different from our high school days will be the lack of a curfew.

Sincerely,
Dave Mordy
Class of 1993

Blats publisher comes to defense of tragically assailed publication

Far be it for me to wage any sort of war in a campus publication, but I just had to respond to Jessica Friedman's letter, the one that concerned the magazine for which I am responsible: *Blats*. As always, I think it's great when someone writes to other publications about *Blats*, and I think so for a number of reasons. First of all, their letters never take up badly needed space in my magazine. Secondly, I don't have to type anything or check for typos in other people's poorly worded prose. Ultimately, my magazine gets more of the bad exposure it needs to fulfill its alternative-but-still-superior standing here at Connecticut College.

While her letter was general and vague about her specific complaints, beyond "obnoxious and personal attacks," it was pretty specific and pointed in its ability to show Jessica's misconceptions of *Blats*, commentary, and by extension, life in general.

There is a great deal of difference between what *Blats* does and Jessica's "memories of being the object of ridicule as children." First of all, we are now adults most of us anyway. Second, the schoolyard torture we went through as children usually, if not always, concerned some part of ourselves that we could not help, like being totally clumsy, or sloppy, or simply different than the other 1st through 7th graders. The most recent issue of *Blats* mentioned 3 Connecticut College students by name: Chad Marlow, Rebecca Flynn, and Marisa Fariña. By process of elimination and with a little Sherlock

Holmes-like logic we can discover what Jessica's problem was. We know that she was not upset that we "ridiculed" Chad Marlow, because the latest issues were much more direct in their railing at Marlow's SGA antics, and Jessica's laughter has only disappeared recently. I doubt Jessica had any problem with our slight at the question that Rebecca Flynn asked Spike Lee, because the first person who would tell you that Rebecca's question was ridiculous would probably be Rebecca, because it was a staff question and she didn't write it. So, we are left with Marisa Fariña, who appeared as *Blats*' "SGA Member of the Month." What can we learn from this? Well, we learn that Jessica only has a problem with "ridicule" when it's about one of her friends or people Jessica feels the need to impress. We also learn that Jessica doesn't really know, as far as she could relate in her letter, what "ridicule" means. Did *Blats* make fun of the way Marisa talks or looks, or the fact that she got hit in the head during kickball? No. Did *Blats* put words in her mouth, the way we did with Chad? No. You see, those of us at the magazine who care about such things put a great deal of care into the article about Marisa, because the work she does warrants such care. A number of people have mentioned that they felt the article in question was written hatefully. As I have said before, it wasn't. Perhaps it was biting, as serious political commentary should be, but it certainly wasn't hateful. Come to think of it, it wasn't personal either, except to

the degree that Marisa is a person. The "SGA Member of the Month" was serious and it was respectful, as it needed to be in order to fully address the situation of the most powerful member of Connecticut Colleges entire student body. If you can't recognize that, perhaps you are the one who is being personal.

Jessica Friedman, you want people to call you an idealist, but we can't, because you aren't. If we call you anything, we should call you naive. Your letter was foolish, and your idealism is off the mark. Your letter suggests you would rather have no judgement of anyone's actions as opposed to fair judgement. A supportive environment is not one where everyone is always happy with everything you do. When a dog is bad, runs out in the street in front of a car or chews up your shoes, you whap it on the nose with a rolled up newspaper. Why? Isn't that being harsh and obnoxious to the dog? No, because you are obligated to let the dog know that you disapprove of it's actions.

Perhaps I am wrong. Perhaps Jessica was genuinely irate about the way *Blats* views and relates the ups and downs of the political career of Chad Marlow. Perhaps she wrote the Rebecca Flynn question herself. Whatever. It doesn't really matter one way or another who she was talking about. Her letter was still ridiculous and I just wanted to let everyone know how ridiculous. Thank you for your time.

Sincerely,
Chuck Jones
Publisher of *Blats* magazine
Class of 1993

THE COLLEGE VOICE

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Special thanks this week to the entire College Voice staff for your hard work and optimism during the transition period.

Karla Boeddinghaus
Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Nichols House. Our mailing address is Box 5351, Connecticut College, 270 Mohegan Avenue, New London, CT 06320. Advertising schedules and information are available upon request.

Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 3:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be on a Mac disk, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial (grey box) are those of The College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

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Brian Field (Publisher Emeritus)

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CONNTHOUGHT

FALLING DOWN II: FROSTY'S HAD IT

C'MON, FANBOY! YOU SAID YOU WANTED A PIECE OF ME, DIDN'T YOU? DIDN'T YOU?

WLP G-GUYS? I - I THINK W-WE PUSHED 'IM TOO FAR...

Graphic by Kathy Burdett The College Voice



Student disputes denial of tenure

I heard this morning that Professor Eckert was denied tenure due to negative student evaluations which undermined her otherwise excellent record. Students claimed that she cannot teach grammar and that she gets angry at students that have not done the required preparation.

It is nothing short of disappointing to find myself having to defend Professor Eckert against the whining of undedicated students.

The Russian language is not easy. Time, effort, and enthusiasm are indispensable. Professor Eckert brings these qualities to class everyday. It is not surprising that she expects as much from her students.

It appears we should be reminded that this is not a holiday camp—we are here to study. Those of us who do not, should be able to cope with the consequences.

Impassioned by Russian literature, I started learning the lan-

guage this, my junior year, in addition to my already onerous double major. Professor Eckert has not only opened a new world to me, she has offered me the opportunity to realize what has thus far only been a dream—this summer I shall be in Moscow. She has imparted her devotion and fervor to me and the other students in her first year class. I should be most upset to see her go.

Furthermore, I should be greatly disillusioned with this college that professes high academic standards but shrinks at any semblance of its implementation. We should not dismiss our teachers to accommodate the level of our students but instead select students who can give what is demanded by our teachers.

I sincerely hope that due attention will be given to this most important matter.

Francesca Albert
Class of 1994

Changes in Higher Education

This is the first in a two part op-ed by the president addressing the changing world and its effect on education. Part Two to appear April 19 focuses on Gaudiani's view on how the college can adapt to meet challenges.

Our all-campus growth-by-substitution process is succeeding. The process has given me a number of opportunities to speak with students, faculty and staff members at meetings and interviews, and I thought it might be helpful if I summarized my views of where we are and the work ahead.

We are moving over \$1 million from current budget lines to those supporting the most strategically important areas. We held our tuition increase to the lowest level in 19 years. We can be proud that the college is sound and its endowment is growing fast. But powerful economic and social changes bear down upon us.

Liberal arts education in a residential college already has become a luxury in the '90s. This is clear from the fact that only 60 of the 200 liberal arts colleges of 1970 still exist as such in 1993. Some have closed. Most have changed by dropping their focus on the liberal arts and adding programs like allied health sciences and business.

Harder competition. The changes underway in higher education relate to changes in the U.S. economy. These changes are not cyclical. They are systemic. Things are simply not going back to "the way they were." Education, even liberal arts education, will have to change to address the transformations going on around us.

For instance, in this new era the U.S. is no longer the sole rule-maker. The European Community is now the largest market in the world. It and the Pacific rim countries have developed a complementary relationship between government and industry that has encouraged development of highly successful products like the Airbus.

We call these rules unfair and they may well be so, but only if the

U.S. game is the only one in town. It no longer is. As societies like the U.S. and Japan interact economically, they will have to modify (without completely discarding) their own ideas of what is fair. The U.S. will be forced to keep changing to meet the quality and competitive standards of other nations. And we will need not just to adapt to globalism, but to shape it so that we achieve a humane society rather than a vast machine.

In short, in this post cold war era, we in the U.S. will have to change as much as the old communist world will.

This change already is happening. This country's post-World War II strategy of rebuilding the ravaged economies of the world has worked, and we are now paying the price of having to operate in a competitive world market which we helped to create. Besides, especially in the 1980s, the U.S. adopted a play-now-pay-later philosophy which is severely restricting economic growth because we must use so much capital just to service the national debt.

A pinch on the collegiate class? One consequence, according to recent census statistics, is that it is increasingly hard to earn a decent wage.

Thirteen years ago, in 1980, 18 percent of the men and 40 percent of the women ages 18 through 24 who were working full time, eight hours a day, five days a week for a full year, earned less than a poverty line income of \$12,183. In 1990, using inflation-corrected dollars, the figures for people in this age range who were working full time without receiving a poverty line income had jumped to 29 percent of the men and 48 percent of the women.

From 1980 to 1990 the U.S. economy grew an average of 2.6 percent per year, but in inflation-corrected dollars, in 1990 two thirds of American wage earners made a wage rate lower than they earned in 1980.

The statistics show that this phenomenon of falling wage rates is continuing and is beginning to affect the bottom of the college educated pool. Obviously Connecticut College students should be at the top of that pool. But we must change to make sure we offer a distinctive education that readies students for positions of leadership from which they can use the interdisciplinary tools of their varied liberal arts disciplines to address the economic, political and social challenges of our time.

Members of the faculty's generation also are struggling. They have less job security than at any time since the great depression. Professors increasingly are surrounded by well-educated white collar executives and other professionals who are laid off as companies are "downsized" and work is "outsourced." Those words have frightening implications for large numbers of families. Given our job security, it is important for us to know that these white collar work-

ers and their children join blue collar workers and others in expecting us to work even harder and smarter in addressing the educational challenges our country and our own students face.

The automobile, steel and telecommunications industries, among others, have undergone systemic change in the last 20 years. Health care is undergoing a systemic change right now, catalyzed by Hillary Rodham Clinton's task force. Education is next.

A transforming college community. Connecticut College is determined to be one of the strong liberal arts survivors. But if we must change, to what do we aspire?

I believe we should aspire to a rigorous representation of the force and value of liberal arts education for a modern global society.

As liberal arts education occurs in our residential college, we live together—faculty, students and staff—as a community, different in many ways but interrelated and interdependent, committed to a code of ethics in our honor code. We exercise rights and practice virtues that define our social contract. We respect the rule of law and share governance. With all our mistakes and inadequacies, we strive together to achieve an ideal.

Our residential college can lead a liberal society by educating students in the ideals of independence, critical thinking, and civility without which a free and democratic society cannot indefinitely survive. We are a version of the Greek polis which, as Professor Richard Moorton points out, was defined by Aristotle as a community of people engaged in a collective search for the good life.

Living and learning here is an experience that in itself transforms.

This kind of education matters. We ultimately are responsible for representing its values to a world where pragmatism threatens. Education in our kind of college is apart from the quotidian and the pragmatic in order better to serve the world and our fellow citizens.

Our kind of education tends to give people choices, even power if they choose. We should aim to make sure the kind of leadership our education offers is a leadership that serves the needs not of itself and its own present, but of others and the future.

As members of the Connecticut College community we are privileged. We have security, choices, time and resources (though not luxuries) for meeting our needs. Our privileges ought to inspire us to take a leadership role in the change going on around us. We must become more clear about the role of educated citizens in our democracy, more ambitious on behalf of the survival of excellent liberal arts education.

Claire L. Gaudiani
Class of 1966

What ever happened to Gore?

If you've been reading the newspapers for the last month or two, you will notice that there is very little if any news about Al Gore. During the campaign, we were told that the relationship between Gore and Clinton would be very close, and that Gore as vice president would have a more active role than vice presidents in the past. Many people, including myself, were impressed by this promise, since Gore has a lot of good ideas and strengths to bring to the White House, especially in the area of the environment.

He is one of the few politicians that seems to be keenly sensitive to the importance of environmentalism in our time; but was Clinton's

promise that Gore would be listened to as a close advisor true, or was it a campaign promise soon forgotten?

He has not been forgotten, except by the media, which focuses our attention where they want it. I was pleasantly surprised that Gore has had significant contributions in shaping the direction of the new administration. He has placed people of his choice into the Environmental Protection Agency (the new chairman, Carol Browner), the Council of Environmental Quality, the National Oceans and Atmospheric Agency (the new chairman), and the National Security Council.

The one drawback is that the

Council of Environmental Quality (which is independent of the EPA) has been downgraded in status to absorb some of Clinton's budget cut. Nevertheless, these are all good indications that Gore has been working, quietly behind the media scenes, and that Clinton is giving him room to work in shaping the White House's stance on environmental issues. As Gore is a quiet, stoic man, he probably works better and prefers to be out of the spotlight. I hope he continues to be an important part of the presidency in this administration.

Martin Lund
Class of 1996

Corrections:

The pictures on pages 1 and 17 in the March 5, 1993 issue of *The College Voice* were misidentified and should have been reversed.

The number alignment in the budget chart on page 11 (*The College Voice*, March 8, 1993) was off by one line. The correct budget is printed in its entirety on page 9.



Probe



Ranger



Thunderbird

MAGNA



Mustang



F-150



Festiva

CUM



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Tempo



Explorer

SAVINGS.



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NEWS

Court comes calling to college

Continued from p.1

attorneys aside, most saw the day as a success. "Despite the fact the second case was not as good [as the first], it sort of puts the whole process in perspective when you get to see a good cross-section of what's going on before the court," said Wayne Swanson, professor of government, who teaches one of Connecticut College's two Constitutional law courses.

Swanson discounted the suggestion that some of the lawyers were inadequate, and said, "There are lawyers and there are lawyers... I thought it was a very valuable thing to do. It was a great chance for students to see what they wouldn't otherwise have."

The justices have been road-tripping from their home court in Hartford since 1986, usually visiting different parts of the state twice a year. According to Jennifer Ammirati, the Connecticut College events planner and conference scheduler who organized the day, the justices contacted Connecticut College and the Coast Guard Academy and indicated that they would like to visit New London this year.

Connecticut College was selected as the host site thanks to the proximity of its major auditoria:



Claire Gaudiani held a fireside forum in Lazrus on Thursday to discuss the Strategic plan.

Dana, Palmer, and Oliva Halls. Post-case breakdowns with the counsel involved in each proceeding were held in Palmer and Oliva. Pre-briefings were held on March 29 at the Coast Guard Academy where the larger lecture halls are dispersed around its campus.

However, the real talk of the day was the new 20 by 20 banner with its 14 foot seal hanging not so inconspicuously behind the justices. According to Randy Roach, assistant director of admissions, the banner was a joint purchase made this fall by the admissions office, the president's office, college relations, and alumni affairs.

The shiny blue and white nylon banner was made by Eagle Flag

Company in Weymouth, Massachusetts. It cost \$1,600.

According to Randy Roach, "[The banner] is made for Dana Hall to cover the back wall for public events, for the exact purpose of what happened in the Day today [April 2]—with this large clear picture—I suppose you could call it beautiful, but that would be subjective. If we'd had it in the fall for Open House it would have been on [NBC's] national news" for their report on financial aid, produced at Connecticut College.

"I found it somewhat amusing, I guess... It was awfully big," said senior David Papadopolous.

"I thought it was impressive," added Swanson.

SGA election season shifts into high gear

No candidates for P.R. director

by Sarah Huntley
Special to The College Voice

The Student Government Association closed out its sign-up period for Executive Board and Young Alumni Trustee candidacies Friday afternoon, with two positions, vice president and Student Activities Council chair, uncontested, and no declared candidates for public relations director.

When commenting on the outcome of the sign-up week, Adam Green, public relations director, said, "I'm very disappointed because I think this means there will be no public relations director. The people who want to get rid of it will have grist for their mills."

The public relations director traditionally oversees external communications and coordinates elections at every level of student government.

"This has never been a glamorous position before, and I certainly didn't make it that way this year," said Green.

SGA has, in past years, had difficulty encouraging students to participate in elections as officials candidates.

The Assembly, while debating election guidelines earlier this semester, considered amendments to deregulate the campaigning process. The most major of the changes that passed extends campaigning

through the days of voting.

Green said, "We were more fortunate than last year. Many more things are contested and many are very well contested."

The declared candidacies are:

• President: Saveena Dhall, Pam Kocher, Chad Marlow

• Vice President: Neelu Mulchandani

• J-Board Chair: Jennifer Jablons, Chris McDaniel, Sara Spoonheim

• Chair of Academic Affairs: Marilyn Pacheco, Kim Roark

• SAC Chair: Jennifer Scott

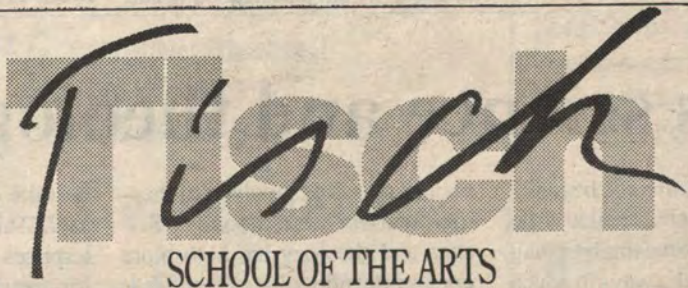
• YAT: Jeff Berman, Timothy Crowley, Marisa Fariña, Sean Spicer

A speech and debate night, co-sponsored by the Student Government Association and The College Voice Publishing Group, will be held at 7:30 pm Thursday in Ernst.

According to the election rules passed earlier this semester by the Assembly, voting will take place Tuesday, April 13 and Wednesday, April 14 in the post office.

All students, including seniors, are encouraged to vote for the Executive Board positions. Only the Senior Class can vote for Young Alumni Trustee.

The YAT, a graduating member of the senior class, serves on the Board of Trustees as a full voting member for three years.



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— David Kung

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NEWS

The wonders of Cro arrive with spring

Continued from p.1

party or similar events. The room also has a divider so that it can be turned into two smaller rooms.

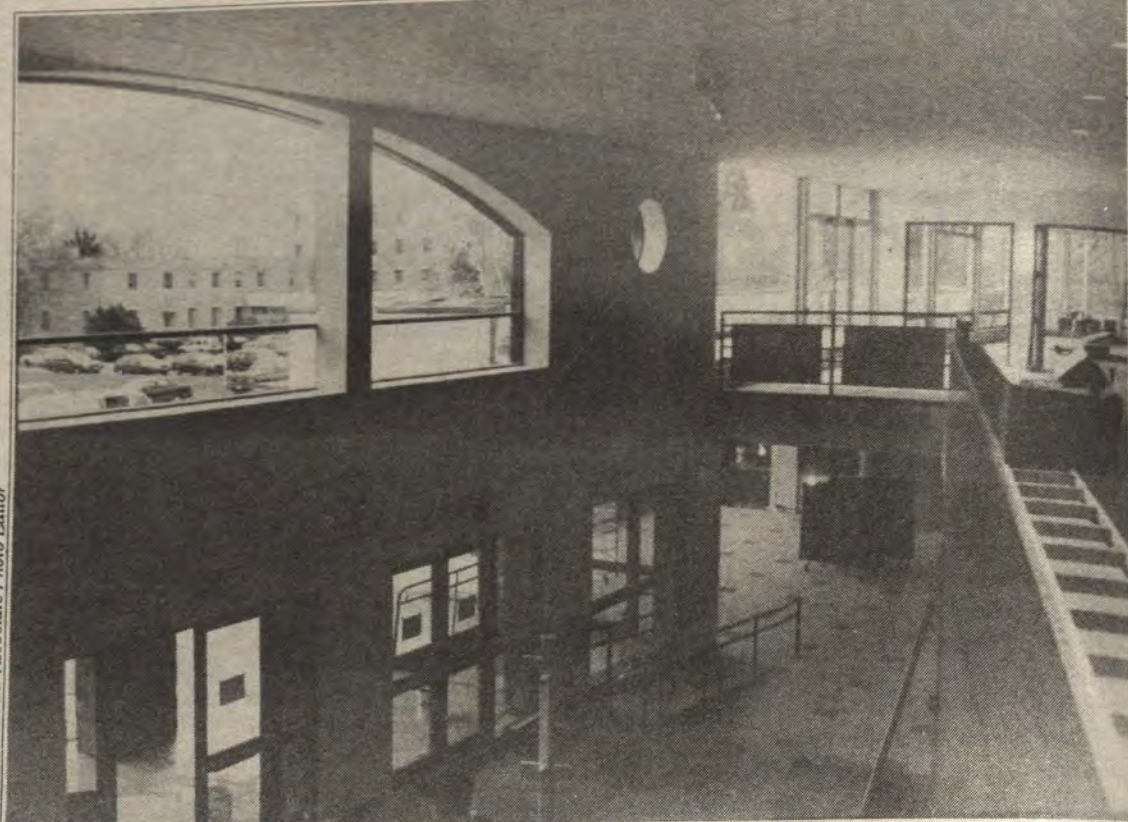
Other new multipurpose rooms include a small meeting room intended for SGA and other meetings of a similar size, and a room destined to hold large dinners and small lectures.

This room, which can hold about 100 people for a dinner and 200 for a lecture, will hold a photo exhibition from mid-May to mid-June titled "Rescue and Resistance," a photographic history of the Danish Resistance in World War Two.

Other star attractions will include a room of video games and pinball machines, at least two pool tables outside the Coffee Ground, a lounge for RTC students, the Everywomyn's Center, publications offices, the offices of Student Life and the Health Education coordinator, of the Dean of Student Life, of the Student Government Association, and of the Office of Volunteers for Community Service.

Restrooms were also added to the second floor, so that those who feel the urge no longer have to go downstairs.

The dance department, which used Cro throughout its gutting and rebirth, is getting new offices, a new studio with a resilient floor, a movement lab, and improved lighting, both artificial and natu-



A view from the second floor of the entrance of the new and improved college center.

ral, in all of its practice and performance areas.

Lighting was improved all

lighting is most noticeable is called the "Connection." The Connection has a ceiling made up mostly of

skylights, with large glass doors at the tennis court end, making it a pleasantly-lit area.

Stretching from the tennis courts to the front lobby, the Connection is an

atrium-like area three stories tall crossed by bridges on each floor, with couches, tables, and chairs in order to make the area not only a thoroughway but also a meeting and

resting place.

Hoffman said that the area was named the "Connection" not only because it connects the front and back of Cro, but also since much of the money from that area came from alumni who are parents of current students, in a sense "connecting" the generations.

Hoffman said that a lot of effort is going to go into placing couches, benches, and other resting areas around Cro to make it a place for the entire college community to come together. He expects to have everyone on campus come through Cro at least once a day once it is fully operational, and that the structure needs to reflect this goal.

Stretching from the tennis courts to the front lobby, the Connection is an atrium-like area three stories tall crossed by bridges on each floor...

throughout the student center. Every ceiling that was not lowered has skylights which make the building seem much more open and airy.

The area where the improved



Mark Hoffman, coordinator of student activities and manager of the college center, in the new post office.

CISLA lecture: Mooney's lecture compares science and theology

by Susan Feuer
The College Voice

A discussion of science and theology and their shared commitment to the truth was the subject of Christopher Mooney's lecture on Thursday. Mooney is a Catholic priest and professor of religious studies at Fairfield University.

"I'm delighted to have the opportunity to talk about a shared commitment to truth. This is a commitment of person to person. A dedication to truth means that truth has a claim on us," said Mooney.

Mooney referred to a 1988 meeting of theologians and scientists which Pope John Paul II had discussed. The Pope said the two disciplines are, "Interdependent... We need each other to be what we must be."

"What the Pope is referring to is how science and theology go about committing themselves in search for truth," said Mooney.

"The field of science has certain common contemporary misconceptions," Mooney said.

He said, "One misconception is that scientists start with no presuppositions." Another misconception, Mooney continued, "is that scientific findings are inalterable."

"Scientific achievements provide for physical needs and enter-

tainment," said Mooney. He said, "The ideology of scientism is a way of looking at the world." "Scientists," said Mooney, "believe that nature defines reality."

He said, "If it can't be scientifically explained it's not real." Mooney read quotes from several scientists, among them Carl Sagan. "Sagan wrote, 'The cosmos is all there is,'" said Mooney.

In Mooney's opinion, such a view of the world left no place for uniquely human traits such as values and morals. "If all human behavior is meaningless then so is the scientific study of it or the universe," said Mooney.

He turned to historians' view of scientism. "Historians began to ask, is science really so value free, so totally focused on objects and uninfluenced by personal beliefs," he said.

Mooney said when scientists came up with the theory that the universe was created from an explosion they began to challenge their own beliefs.

"Calling it the big bang theory trivializes the theory," said Mooney. "Einstein was upset because the name implies that the universe had a beginning."

Said Mooney, "Scientists behave like the rest of us when our beliefs are in conflict. The laws of physics

are wrong if the universe began."

"Science is a far more relativistic project. It is increasingly being viewed as one of the ways in which humans explain their world," said Mooney.

He referred to scientific upheavals, such as the shift in belief from the Ptolemaic to the Copernican universe and the belief in Newtonian laws to relativity and quantitative theory. Said Mooney, "Young scientists generally embrace the new paradigm. The shifts are like political changes."

"Physicists believe that Newton's theories still hold true, even though there are more advanced theories," said Mooney.

He quoted Nobel prize winner Richard Feynman who said, "I think it's safe to say that no one understands quantum science."

Mooney spent the rest of the lecture talking about theologians' commitment to truth. He said, "Theologians have a sense of the absolute that transcends the world."

"Protestants and Catholics have dialogues now in which they help each other," said Mooney. "Religious models evoke moral reproducibilities. The reality of God is simply beyond humanity."

"Theological discourse is limited by the use of models. There are

secular concerns involved in theological crisis," said Mooney. "Science and theology are both more open to outside influence and less

certain in their rightness," he said. "The dialogue between the enterprises is possible and welcome," Mooney concluded.

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NEWS

Budget Restructuring may include Conn Star program

Experimental project would attempt to close middle class gaps

by Jennifer LeVan
News Editor

In an effort to close the middle class gap and provide jobs for students who do not qualify for financial aid, part of the Priorities Planning and Budget Committee budget restructuring process may involve the Conn Star program, an experimental project which will be piloted by Human Resources in order to create jobs for these students.

Many students from middle class backgrounds who need help with the rising cost of tuition do not qualify for financial aid, and according to Lynn Brooks, vice president for finance, when staff positions in dining services and other departments open due to retirement and promotions, students can apply for these paid positions. Human Resources has sent out information about the program in a letter Claire Gaudiani, president of the college, mailed home to parents.

This program is experimental and according to Brooks, "We're going to pilot [the program] this coming year." Joan Hunter, director of Human Resources, said she is presenting a proposal to Gaudiani this coming week concerning the program.

Said Hunter, "The program

pretty much works on the same level as work study." However, students already involved in work study through their financial aid packages would not qualify for these jobs.

An individual within the college community who wishes to remain anonymous said students already on financial aid cannot apply for these jobs because the federal government prohibits the filling of staff positions with students who would keep needy people out of those positions. Instead of promoting or hiring from outside of the community, students would fill the vacant positions.

Elaine Solinga, director of student financial aid, said, "There are work study positions which are already available for students on financial aid... priority always goes to the financial aid students."

Said Solinga, "You cannot displace regular employees by hiring work-study students... that is a different issue if the person in that position is retired." Solinga added, "The positions of work study are limited to seven to eight hours a week." Therefore, Solinga said financial aid students could not maintain their financial aid packages if they worked more than this amount of hours per week.

However, Brooks said, "We're

not talking about displacing employees." Brooks emphasized the fact that employees would not be asked to leave their positions in order to accommodate students involved with the program. Brooks and Hunter emphasized that only three to five positions would be filled with Conn Star participants.

Said Brooks, "We have enough turnover in terms of jobs that we can take five or six positions [for students]." Brooks added that the college is "not looking to employ 50 percent of the student body." According to Brooks, the amount of students involved would not threaten the staff positions.

Brooks said staff members may be retrained and positions changed because of the program, but employees would not suffer demotions due to the positional changes.

Said Brooks, "That wouldn't be our intention to move [staff members] in order to accommodate students... Our intention is to protect people and keep them fully employed and whole." Brooks said the only positions which would be available for students would be positions which were already vacant.

Said Brooks, "We are trying to find a way to allow [students] to have a job... two or three students may end up filling one position."

Colleen Shanley, SGA president

and PPBC member, said, "Anybody who is asked to leave a position will not be asked to leave the college. They will be offered other position. And it will be up to them to decide whether these positions will be acceptable to them. They will never be asked to leave."

Said Shanley, "Middle management would be asked if the vacant position could be fulfilled without hiring another full time person who would require benefits."

Brooks did mention that retraining would be involved in order to accommodate faculty who were changing positions.

Said Brooks, "If a job opened up in physical plant which required specific computer knowledge, we would train them." Brooks also said that people would be retrained but not demoted; they would be moved to positions with comparable pay rates.

Said Brooks, "I don't anticipate any cuts in salaries because of this program." He said this restructuring and retraining of staff members would give people on the inside a chance to change their positions before the college looks outside the community to fill positions.

Shanley said, "It's a good idea in theory, but we have to be very careful with the implementation of this concept because we have al-

ready noticed potential difficulties."

A source from within the college community said that although staff members would not be suffering cuts in their salaries, they may be demoted in position. For example, the elimination of a position such as special assistant to the president could move that individual to a clerical position, which, according to this source, could be considered a major demotion.

Brooks also said that some positions for which staff would be retrained, may only be part time positions, but the college would provide additional employment, such as employment in the summer in order to maintain the pay rate of the original position.

Yet, if people were unwillingly redirected to different departments such as dining services or custodial help, and chose to leave these positions, according to a source, it might be perceived as the college's way of making layoffs. However, Solinga said these individuals would qualify for unemployment.

Brooks said that this situation could not occur because people would not be forced out of their positions, and added, "We are committed to not making any lay-offs."

According to Brooks, the PPBC is going to mail the list of budget restructuring proposals to the Board of Trustees in the middle of April, and the Trustees will vote on the proposals on May 1.

The implementation of the Conn Star program is one of the recommendations which will be debated before the approval of next year's budget. Human Resources is also presenting a proposal to Gaudiani this week outlining the specifics of the program.

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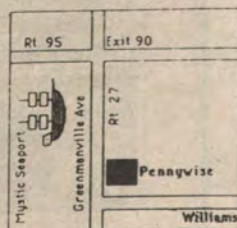
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NEWS

MSSC restructures executive board to help assure future of body

Freshmen dominate committee

by Sulin Ma
The College Voice
and Jennifer LeVan
News Editor

In response to the high burn-out rate among its former executive members, the Minority Students Steering Committee is currently restructuring its executive board in an attempt to lighten the workload of its current members.

MSSC, the political voice for the Unity clubs, found it necessary to restructure its executive board when three out of the four executive members resigned last semester. Executive board members cited the strenuous workloads as a contributing factor to their decisions.

On Wednesday, February 10, an emergency meeting was called to find candidates to fill the vacant positions. The meeting, facilitated by Monique Curnen, Unity Intern, was attended by approximately 10 students.

At this point, the executive board consists of eight members, twice the number of last semester. Besides the two co-chairs, senior Marilyn Pacheco-Ordóñez and junior Yuka Nakajima, freshmen Curtis Roger and Heather Gupton are secretaries, and freshmen Narib Holden, Desiree Moodie, Jason Betts, and Jessica Strelec, are public relations directors.

The responsibilities to be delegated to each position have not yet been decided, and co-chair Pacheco said it was important to retain all those interested in the organization, especially since most were fresh-

men. Said Pacheco, "We decided to keep everybody."

Pacheco said that "we just added more people... the chairs still do the same thing." Pacheco said that responsibilities would be divided among the other executive members in the future.

Pacheco hoped the workload would be alleviated because of the restructuring of positions. In effect, work could begin on issues that students of color consider more important.

Given the time restraints, Pacheco would like to pick two or three issues for MSSC to concentrate on. "Historically, MSSC has

cruiting." The addition of a full-time associate director to handle minority recruitment would help fulfill this goal, she said.

Pacheco said events such as Eclipse Weekend can encourage minority enrollment, but funding from the admissions office would aid this recruitment process. Pacheco said the admissions office only paid for prospective students' meal tickets for this Eclipse Weekend.

As the restructuring process "evolves,"

Pacheco intends to make MSSC "responsive enough to [take on] anything that comes up in the future."

Said Pacheco, "I expect more of these people to stay involved with MSSC... that they won't just burn out and drop out."

Pacheco said, "I'd like people to know that MSSC is here for all students of color and for the better-

'I'd like people to know that MSSC is here for all students of color and for the betterment of the college community as a whole.'

— Marilyn Pacheco-Ordóñez,
co-chair of MSSC

taken on too much" in terms of issues, she said.

Pacheco cited issues such as minority recruitment and faculty hiring as two issues MSSC may concentrate on in the future. However, Pacheco said, "These are just things that are on the table to bring to the whole MSSC body."

Pacheco would like to see admissions put "more emphasis on re-



Sandra Caro, Andre Pinard, and, Jen Yuan model their finery for the Eclipse Weekend fashion show.

Pacheco, MSSC continues to look at priorities such as recruitment and retention of minority students which need to be addressed as well as various means of dividing executive board responsibility.

However, said Pacheco, "What we're most concerned about is keeping MSSC alive."

Housefellows for 1993-94

Rubén Acoca
Jay Astle
Janessa Fournier
Allison From
Maureen Griffin
Joseph Grassia
Kim Laboy
Sarah Lynch
Shatika Martin
Nthato Mokonane
Amy Moore
Kathleen Neal
Maixuan Phan
Laura Rivers
Mark Slidell
Shannon Smith
Sarah Sutro
Karin Weaver
Friend Weiler
Hilary West

Freeman
Lazrus
Knowlton
Abbey
Burdick
Blackstone
Lambdin
Windham
Wright
Branford
Plant
Marshall
Hamilton
JA
Morrison
KB
Smith
Park
Harkness
Larrabee

Housefellow Selection Process:

The 20 housefellows were chosen from 63 applicants, through a selection process that lasted about six weeks. The selection process was coordinated by Danell Gill, associate director of housing. The selection committee consisted of the current housefellows as well as the following members of the college's faculty, administration and staff:

Doreen Murphy, secretary, student life
Phil Ray, associate dean of the college
Stewart Angell, Campus Safety director
Edie Sullivan, director of nursing, Student Health Services
David Brailey, health education coordinator
Steve Schmidt, chaplain of the college
Mark Hoffman, director of student activities
Theresa Ammirati, director of the Writing Center
Carol Kensel, assistant to the dean of student life
Monique Curnen, intern, Unity house
Laurel Tiesinga, intern, student life
Laura Hesslein, director of Counseling Services

Two Weeks in SG Assembly

Colleen Shanley, SGA president, reported that PPBC learned that a proposal for a variable 3:2 had been rejected by the faculty.

Colleen Shanley, Jeff Berman, and Marisa Fariña sponsored proposal #46 to transfer ten percent of the Student Activities Budget to the College Budget. The proposal passed 12-8-1.

Gerard Choucroun, SAC chair, said that the Spring Formal will be held the night before Floralia.

Adam Green, public relations director, announced that speech night will be held on April 8 at 7:30 p.m. Also, an informational meeting will be held for class elections on Wednesday April 7 at 10:15 p.m. in Fanning 306.

Julie DeGennaro, J-Board chair, announced that there will be a J-Board contact session on Wednesday April 14 at 4:30 to discuss previous J-Board decisions and the honor code.

Colleen Shanley, SGA president, said that SGA Assembly will be held at 5:00 p.m. in Blaustein 203 next week because of speech night which is held in Ernst at 7:30.

Shanley also said that a change in policy may allow students to use their financial aid abroad. However, the GPA requirement may rise from 2.7 to 3.2. The ad hoc Financial Aid Study Away Committee has already brought the proposal before the Educational Planning Committee and the Priorities, Planning, and Budget Committee and plans to meet with the Academic and Administrative Procedures Committee this month. The proposal is scheduled for a vote at the May faculty meeting.

Mike Dellamonaca, house senator of Hamilton, said that Center for International Studies and the Liberal Arts has decided on a limit of fifty students for the program next year. Dellamonaca said the 3.0 GPA previously required will go up in order to maintain this limit.

Robin Swimmer, vice president of SGA, said that the college center dedication will take place on April 29. Swimmer also said that to attend the Olin dinner, students may enter a lottery to fill the twelve student spaces.

Robin Swimmer sponsored proposal #47 to require clubs to turn in the previous year's budget and audits with their proposed budget for the new year. The proposal passed 23-1-0.

Chuck Jones, house senator of Abbey, announced that the senior art show will take place on May 7.

1992-1993 Budget Breakdowns

Department/Program	Money allotted
Anthropology	302,920
Art	528,255
Art History	319,345
Asian Studies	1040
Biology	414,030
Botany	444,655
Zoology	414,030
Chemistry	530,270
Child Development	337,380
Chinese	197,575
Classics	202,270
College Courses	
Computer Science	
Dance	450,180
Economics	496,470
Education	264,130
English	851,170
Film Studies	1500
French/Italian	386,065
German	195,135
Government	581,740
Hispanic Studies	303,145
History	735,600
Human Ecology	980
Japanese	143,135
Latin	
Mathematics	442,540
Music	545,575
Medieval Studies	165
Philosophy	330,360
Physics	280,100
Psychology	657,065
Religious Studies	292,740
Russian Studies	225,025
Sociology	296,300
Spanish	303,145
Theater	208,350
Women's Studies	17,675
Concert & Artist Series	199,050
Campus Safety	729,140
Physical Plant	3,971,600
Development	1,182,490
College Relations	131,590
Public Information	245,300
Publications	231,500
Student Life	198,950
Chaplaincy	106,490
OVCS	61,530
Freshmen Focus	
Continuing Education	326,050
President's Office	467,990
Deans' Offices	423,740
Language Lab	56,200
Computer Centers	873,730
Library	1,766,150
Dining Services	3,535,500
Unity House	96,780
Athletics Department:	
Physical Education	485,545
AC	222,510
Intercollegiate	570,100
Intramural	17,400
Infirmary	472,010
Counseling Services	940
Arboretum	146,340
Conferences & Scheduling	105,050
Everywomyn's Center	2,545
Writing Center	43,090
Admissions	906,210
Minority cultural affairs	96,780
Registrar	164,080
Alumni Office	585,670

These figures represent each department's total allocation for the costs of salaries, wages, benefits, and operations.

Loomis selected as new provost

by April Ondis
Associate News Editor

Stephen Loomis, professor of zoology and the acting provost/dean of the faculty since the resignation of Dorothy James in January, was officially appointed to the position on March 25.

Although there is no set term of office for the provost and dean of the faculty position, Loomis has said that he will serve for a period of two years.

The appointment came after a five week internal search, conducted by the provost search committee. James resigned from her post because of tensions between her office and a number of faculty members.

Speaking of plans for his term of office, Loomis said, "I would like to propose a smooth transition for the college. I think the college and the faculty need a little bit of a quieter period now."

"I'm really looking forward to working with the administration, the faculty, and the students. My immediate goals and plans are still in the planning stage. I do have ideas that I would like to discuss with the faculty later."

Said Loomis, "I would like to

help the college through these times as smoothly as possible. It will be a very difficult time for the college over the next couple of years in terms of experiencing the effects of external economic realities. We have begun a budget restructuring process, so that we will concentrate on those things that we do best. As provost I would like to keep the college going in the direction it is already going in," said Loomis.

"I think the way higher education is thought of is changing, and that this college is in a position of strength at this time," he added.

Referring to Loomis' appointment, Claire Gaudiani, president of the college, said, "We are very fortunate Steve accepted this appointment. He is a strong teacher and scholar and will provide the kind of leadership the college and the faculty need and deserve. Steve knows the nuances of faculty concerns and has a bold vision of where teaching and scholarship have to go to reinforce our strengths."

Said Loomis, "One structural difference [between Loomis' term of office and that of James'] is that I've been a member of the faculty for 13 years. I know the faculty at Connecticut College. I have been a department chair. I know the stress

on the department chairs. I think that is a significant factor and will enable me to better relate to the faculty as a whole."

"From what I know [about the provost search committee and selection process] I think that it was a very thorough process. I think the committee did a wonderful job, and I think they asked some difficult questions. I couldn't have asked for a better interviewing process," said Loomis.

Said Gaudiani of the search committee, "Their careful work honored all the candidates and the selection process."

Loomis responded to the recent rumors that there was a secretly selected inside candidate for the provost and dean of the faculty position, despite the existence of the provost search committee.

Said Loomis, "As far as I know there was no inside candidate. I never did think I was the one and only person for the position. I was actually very nervous about it for a while."

Continued Loomis, "I think it's inevitable for a rumor like that to come out when something this important is going on, and especially when you already have an acting person."

Committee releases progress report to faculty for consideration

by John Mozena
Associate News Editor

On Wednesday, March 31, the Educational Planning Committee released an interim report on the progress it has made towards a new General Education plan.

The report, which was sent to faculty for their consideration, contained a statement on the principles of general education, and focused on two of the five models that the committee has been studying.

The first model is called the "distribution" model. It is much like the current system, but is intended to act as a starting point for a more effective system. One major change to the current distribution model is the addition of a ninth area, where students would be required to take one course in Asian, African, Latin American, or Native American culture.

Saveena Dhall, chair of Academic Affairs and a member of the EPC, said this addition was made with the idea of the "Global College" in mind, and that it is really a restating of the old area eight in a more "clear-cut" way.

Dhall said other suggestions for an area addressing diversity issues included courses in the history of women or homosexuals in America, or in the history of race relations.

These courses were not included in the current plan. However, the plan is in a very tentative form, and there is still a lot of room for changes.

Some possible changes included

in the report include writing-intensive freshman seminars combined with interactive "clusters" of courses, tutorials that would supplement or replace the traditional academic advising system, a new set of courses designated as "writing-enhanced," and made mandatory to some extent, and extended use of classes from outside the department to support a major.

The report also introduces the possibility of "gateway" classes, which would take the introductory 100 level class to a new height, providing overviews of a division not presently available.

The second model is the "core curriculum" model, an approach that was recommended to the EPC by faculty members. It is a more thematic approach to the general education idea, and would involve courses like *The Sage and Society*, *Nature*, *The Origins and Dynamics of Modern Global Society*, and *Sources of the Self*.

There would also be distribution requirements in U.S. Culture and Society, World Area Culture and Society, and elementary or intermediate-level language.

The core curriculum model also suggests a system of year-end essays integrating previous themes with new core courses as a means of ensuring adequate writing skills, and a system of senior oral presentations on themes in the core curriculum.

Both a senior "culminating experience" and increased writing assignments were ideas raised in the public meetings that the EPC

had with students, said Dhall. However, she said, "I don't think either of the plans have what students want."

Alan Bradford, chair of the EPC and professor of English, responded to Dhall's statement by saying that, while the basic models do not, in general, reflect what the committee heard during its meetings with students, the additional suggestions for possible additions to the plan are mostly student-generated options. These include the tutorials, increased writing, Freshman Seminar, the culminating experience, and the diversity awareness courses.

Bradford also addressed the problems inherent in attempting to come up with a general education plan during the budget restructuring process.

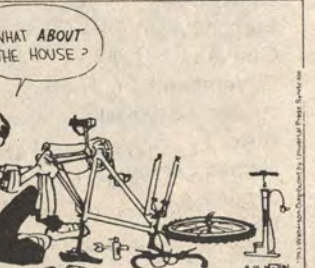
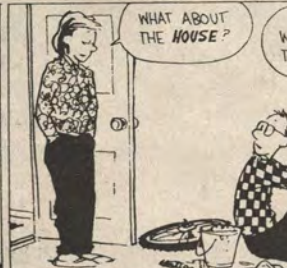
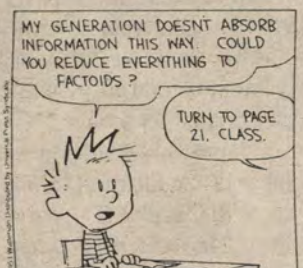
Bradford said cost will be a factor in the final decision on the plan, but that it is still too early to make any predictions. He did say that "you can still do a lot at little or no cost," but that some changes will be too expensive to implement.

Bradford also added that if the final plan is different enough from the current system, it might be possible to get grant money for the start-up costs.

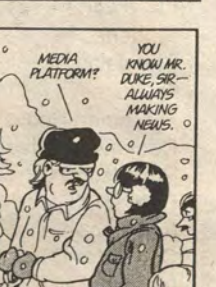
Bradford, Dhall, and Marisa Fariña, a member of the subcommittee on General Education and president of the senior class, all agreed that the earliest any plan could be implemented would be the 1994-1995 academic year, and that it might begin with a pilot program of interested students.

COMICS

calvin and Hobbes by BILL WATTERSON



Doonesbury BY G.B. TRUDEAU



NEWS

Fiske proposes sweeping changes in U.S. education system

by Kathy O'Connell
The College Voice

"The new national urgency to improve the quality of our education system" was the subject of a lecture given by Edward Fiske, author of *The Fiske College Guide* and *Smart Schools, Smart Kids* on Tuesday.

Fiske attributed this urgency to the "general upscaling of jobs, a more competitive global environment, and social polarization."

Fiske's *A Nation at Risk*, published in 1983, compared the United States' educational system to Japan's. The United States came up short. Fiske then went to Japan "to see what they were doing so well."

Fiske found the main difference between the countries was that "Japan understood the importance of education."

"After World War II," said Fiske, "the Japanese knew that they would live or die as a country by what comes out of their heads since they had nothing else going for them."

In comparison, the U.S. has an abundance of natural resources, but "those things which used to work to our advantage are not; we are now in the same situation as Japan," said Fiske.

According to Fiske, "we are considered a developing country now that we are a 'thinking' society," instead of our previous label as a "rich country."

Fiske expressed the importance

of discovering ways "to get everyone to standards that were previously applied just to a minority of students."

Said Fiske, "We are the only industrialized country that has never had standards or a national debate about what we want our educational system to provide. This is because we are a 'decentralized country without a national curriculum.'"

Fiske said, "We do measure outcomes by using standardized tests" however, "Instead of using global standards, we benchmark ourselves by each other." Fiske illustrated this point by saying, "We are winning the pygmy basketball championship, but it won't help us when we get to the Olympics."

"We build failure into the system by organizing around time and assuming wide disparities in outcomes," said Fiske. According to Fiske, by the end of the 1980's the United States realized "the problem was not how to get the system to produce, but how to change the system."

Fiske said, "Systematic reform is now the norm, but higher education has not figured that out." He continued, saying, "The political climate has changed surrounding national standards and goals; on the hill, the issue is no longer should we have national standards, but how do we measure them."

Fiske said, "If we are going to restructure, we have to confront the question 'restructure for what?' We

have to figure out what we want schools to do and what we want standards to be."

After his presentation, Fiske invited the audience to ask questions. A question was raised whether teachers are capable of teaching in an erratically different educational system. Fiske said, "No, teachers have to be trained and schools have to decentralize."

The impact of social problems on the educational system was also addressed. Fiske said that, as a country, we have to "restructure each aspect of public education including the relationship between the school and the community."

Fiske proposed we "look for new ways of integrating social programs into schools." He continued, saying, "Schools need help in reducing the impact of social problems on education."

Fiske was also asked whether restructuring the system is a monetary reality. Fiske replied, "Retraining the teachers will take a lot of money." However, he pointed out that "there are costs, but there are also savings."

Fiske referred to his conversation with President Clinton, who was at that time a governor. Clinton rationalized that people will not pay anymore unless they think the result will be better. In this case, the result would be positive, therefore people would be willing to spend their money.

One professor asked Fiske whether he was underestimating

the strong feelings of the local education groups who want to stay separate from National standards. Fiske responded that he didn't mean to "minimize their emotions," but that "the local school boards have very little discretionary money and are already losing power to the states."

Fiske praised Kentucky's decision to deregulate the state educa-

tion department. They hold the local school boards accountable to reach certain goals, and allow them to control how they want to do it. Fiske said, "This is not a regulatory mentality because they are under pressure to deliver, but they are not told how to do it."

Fiske, a graduate of Wesleyan University, is a former education editor for The New York Times.



Fiske presented his ideas for education reform in a lecture Tuesday.

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ARTS & ENTERTAINMENT

The Film Academy honors its own

by Michelle Ronayne
Associate A&E Editor

It was a big night for Hollywood and Clint Eastwood on Monday, March 29. The Academy Awards were given out and Clint Eastwood's movie was the big winner, taking three of the big categories.

The awards show itself was very interesting. It was definitely a star-studded evening, hosted for the fourth year in a row by Billy Crystal. He was, as usual, extremely entertaining and added much humor to the show.

A tribute to women in film history began the ceremony. It has been declared that this was indeed the year of the woman. This statement was proved true as two lifetime achievement awards were given out—one posthumously to actress Audrey Hepburn and the other to actress Elizabeth Taylor.

As Crystal began the show, he stated that there had been much debate as to how he would come onto the stage. The people behind each film wanted him to represent a theme found in their film for good luck. So he jokingly remarked that the people for *A Few Good Men* wanted him to be dressed like the military, the people for *Unforgiven* wanted him to appear as Eastwood and that the people for the *Crying Game* just wanted him to come out. Crystal promised that he would not give away any secrets of the film.

The evening was also filled with musical numbers representing songs nominated in the Best Song category. In this part of the ceremony, Crystal



African Dancer demonstrates his acrobatic prowess.

performed his own musical medley tribute, incorporating the titles of the five films nominated for Best Film. This was his way of poking fun at the way musical numbers are presented during the show. He claimed it bothers the academy but that he enjoys the medley anyway.

Interestingly enough, many presenters used their time as an opportunity to make political pleas to our government. Two memorable pleas were made by Susan Sarandon and Tim Robbins separately, for the Haitian refugees with HIV that have been denied entrance to the United States. They both felt that the government should remember these people. Richard Gere made another plea on behalf of the Chinese and Tibetan people who are subject to the rule of their government. It was an interesting addition to the show to have presenters remind people that they were not only entertainers but also concerned individuals. The stars got a chance to once again come out for their big night. But the most important part of the

Academy Awards are the results. They're in, so if you missed the show, here are some of the Oscar recipients.

Eastwood's western *Unforgiven* grabbed the Oscar for Best Picture, standing out among all the best movies of the year. Only two other westerns have ever won best picture: "Cimarron" in 1932 and "Dances with Wolves" in 1991, so *Unforgiven* is in good company.

Best Director went to Eastwood for his excellent direction in *Unforgiven*. This is a first for Eastwood, but certainly no surprise since this film was so highly rated.

Al Pacino proved that nine times is the charm when he finally received a Best Actor Oscar after eight previous nominations. He won based on his portrayal of a blind Lt. Colonel in *Scent of a Woman*. This must have been a sweet surprise for Pacino, since many thought Eastwood would take this category as well.

Best Actress went to Emma Thompson for her perfor-

Kebalia catapults onto Dana's stage

By Anne Zachary
The College Voice

Rivalling the Second Hand Dance Company for the attention of New London audiences Saturday night was Kebalia: The National Dance Troupe of Sierra Leone. The troupe presented an evening of African music and dance to an almost full house in Dana Hall.

Founded in 1963, Kebalia has played to audiences in many countries in North America, Europe, Asia and Africa. They currently have fifty-two pieces in their repertoire, fifteen of which were included in Saturday's program. Each piece holds a special significance for the culture of Sierra Leone, which was explained by a master of ceremonies directly before being performed.

Although strictly instrumental pieces were sometimes the features themselves, most of the dances were accompanied by percussion instruments including idiophones, a type of xylophone, and various sorts of drums. The drummers in

mance in the critically acclaimed *Howard's End*. Many critics expected her to win, so this was no surprise for Thompson.

Gene Hackman received the Best Supporting Actor Oscar for his role in *Unforgiven*. This only added to the other honors won by this film throughout the ceremony.

Best Supporting Actress was picked up by Marisa Tomei after her first nomination. She won for her comedic part in *My Cousin Vinny*.

For the most part, the recipients matched expectations. All in all it was a good night—both for those who were only nominated and for those who went away winners.

particular demonstrated remarkable skill as their hands flew across the instruments so fast that their bodies began to shake, impressing the audience to the point where the applause was thundered long before the piece ended.

The dance portions of the program were a combination of African dance and acrobatics. One particularly acrobatic act entitled "Lokko Gbondokalie—Mayago" included a dancer who came out of flips and landed on his feet, perfectly in time with the beat of the drums. Another piece, the "Ngeyi Lolii," consisted of the troupe's lead dancer performing tricks around several "jump ropes" manipulated by other dancers, at one point while holding a box between his feet.

Perhaps the best performance was of the "Bonnickolie," a dance comprised of what may be some of the most difficult moves in popular break dancing. Preceding this dance, the master of ceremonies asserted that break dancing had really been created in Sierra Leone. There is little doubt that the performance confirmed the validity of this statement in the minds of the audience members.

Another popular piece was "The Witchbird," which in Sierra Leone tradition serves as a talisman against witches who have the power of metamorphosis. It was performed by one dancer sporting an outfit resembling a piñata in the shape of the Witchbird itself. The audience was delighted as the dance ended with the laying and hatching of an egg.

The event, part of the Eclipse XVIII Weekend celebration, was jointly sponsored by Umoja and Unity House of Connecticut College, and Genesis of the United States Coast Guard Academy.

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ARTS & ENTERTAINMENT



"The Roofs of St. Petersburg" is a photography exhibit on display at Shain Library now until April 18, 1993 from 9 a.m. to 9 p.m.

Shaffer's Tony Award Winning Play *Equus* trots on to Palmer

by James Santangelo
Features Editor

At the 1975 Tony Awards, Best Play was awarded to a Peter Shaffer play which had received critical acclaim since its premiere in 1973. Edwin Wilson said in his October 28, 1974 review for the *Wall Street Journal*, "Though rare, there are plays which move us to tears and affect us deeply; they appeal to our emotions. There are other plays, equally rare, which provoke thought and appeal to our intellect. Rarer than either, however, are plays which combine the two; Mr. Shaffer's *Equus* is just such a play."

In April the Connecticut College Theater Department and Theater One will perform Peter Shaffer's *Equus*. In the past I have given a brief synopsis of plays I have previewed. In this case, however, I don't want to give away the secrets of this play. No, this is not *The Crying Game*; yet it has a surprise or two. So without giving away the secrets, I will tell you the main

premise of this play.

The play involves a psychiatrist, Dr. Dysarte (Chris Sheller), who is coming to terms with his own problems through his treatment of his young patient Alan Strang (Douglas Lampart). It seems that in order to get Alan to share information with him, the doctor strikes a bargain with him. He will answer one of Alan's questions for each of his that Alan answers. This *quid pro quo* situation was once performed by, yes, big surprise, Anthony Hopkins. But the surprise is that he played Dysarte.

The cast includes the acting talents of Chandler Vinton, Elise Allen, Justine Patterson, Dinah Steward, Kareem Lawrence, Matt Cooney, Holly Handman, Jay Mahome, Corena Chase, Mike Rey, and Barry Margeson.

I was fortunate to have spoken with Debbie McMahon, the director of *Equus*. When I asked her about her purpose in directing this play she said she wished to "make the play sit with the audience for

years after it ended."

When asked about the themes presented in *Equus*, she said, "It is about the conflict between passion and thought... about that lack of an outlet for our passion and the human need for worship that we no longer possess."

For this reason alone, I would go and see this play. It isn't often that you see this return to ancient thinking in modern theater, and when you do it is something to be relished. "What it comes down to," she said, "is that we can't get back to mythical thinking because we are stuck in intellectual categories."

The play will be performed in Palmer Auditorium on April 16 and 17 at 8 p.m., 18 at 4 p.m. and 22, 23, 24 at 8 p.m. Tickets are \$5 for general admission and \$3 for students; limited seating is available. The play is produced by special arrangement with Samuel French, Inc. And I really don't want to sound like Tipper Gore, but I have to tell you that this production contains mature themes.

Fiddler on the Roof takes on a tradition of its own

by Anne Zachary
The College Voice

It may seem strange that one who considers herself to be a musical theatre buff would not be completely familiar with *Fiddler on the Roof*. However, this was indeed the case when I attended the performance of the new national tour of *Fiddler* at New London's Garde Arts Center on Feb. 20.

Until then, I had been familiar with many of the musical's songs (such as the old standards "Matchmaker," "Sunrise, Sunset," and "If I Were a Rich Man"), yet I had only seen snippets of the show through watching a rehearsal of *Fiddler* when it was performed as my high school musical, as well as through the re-creations of Tevye's Dream sequence and the Bottle Dance in *Jerome Robbins' Broadway*.

Furthermore, no one had ever recounted the story to me beyond the first act. I knew the plot revolved around a Jewish family, consisting of Tevye (played in this production by John Preece), a dairyman; Golde (Gisele Carpenter), his wife; and their five daughters, in a Russian town called Anatevka.

I also knew that much of the plot was concerned with the oldest daughter Tzeitel's (Laura Stark) wish to marry Motel (James Roggenbeck), a poor tailor when her father has already promised her hand to Lazar Wolf (Scott Davidson), a rich butcher, and that this match caused controversy because a match made by the couple itself did not fall within the bounds of Anatevka's "Tradition."

I was surprised to learn that a much more intricate storyline moved beyond Tzeitel and Motel's marriage, and that the musical's true theme is one of changing "Tradition" in Anatevka. Soon after Tzeitel's marriage, Tevye's sec-

ond oldest daughter Hodel (Natalie I. Collins) becomes engaged to Perchik the scholar (Ted Anderson), asking only for Tevye's blessing rather than his permission.

The plot takes a sad turn when Hodel joins Perchik in Siberia, where he has been exiled for participating in an uprising against the government. To add to the family's distress, the third daughter Chava (Shorey Walker) elopes with a non-Jew, Fyedka (Michael Cole, who was able to hold the longest note I have possibly ever heard on the live stage), only to be disowned by an outraged Tevye.

In addition to recounting the story of this one family, the musical takes on historical dimensions as well, taking place during a period in which Jews were hotly persecuted in Russia.

The Jews of Anatevka feel the heat of this persecution throughout the course of the show, are ultimately driven out of their village and forced to rebuild their lives in some other country that they hope will be more hospitable towards the Jewish people.

The end of the show does, however, provide a glimmer of hope for Tevye's family. They will eventually be reunited in America with Tzeitel, Motel, and their baby; and will even be in contact with Chava and Fyedka, who, even though they are not being prosecuted, have decided to leave a country characterized by this sort of hatred.

Despite the show's three-hour length and the Garde's acoustical problems, the performance proved to be a memorable one. Preece, who has played the part of Tevye for over 450 performances, was delightful in his role; and the re-creations (by director/choreographer Sammy Dallas Bayes) of Jerome Robbins' original choreography were the highlights of the show.



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SPORTS

Schmoozing with Dob and Pops:

Oh, the travesty – North Stars relegated to Dallas, and no replacements for the dynamic schmoozing duo yet



by Dobby Gibson
and
David Papadopolous
The College Voice

Schmoozing On the Road: Part I

During the first week of break, Dob was visited in Minneapolis by Schmoozing favorite Bob Thomas, there to participate in a full-scale BBQ at Dob's house and witness a North Stars' hockey game at the Met Center in Bloomington, Minnesota. After making a menu request for "something a little spicy,"

Thomas went to work on a grill full of polish sausage and a twelve pack of Molson Excel with opening face-off lurking only hours away. However, after downing a half dozen Excels, Thomas discovered that it was, in fact, a non-alcoholic beer, and became enraged. Following a brief nap, the duo proceeded to the Met Center where Thomas promptly made up for his prior error in beverage selection. By the way, Curtis Joseph shut down the Stars who are not only on their way to a fast exit from the '93 NHL season, but also on their way to a '94 season in the hockey hotbed of Dallas, Texas.

Schmoozing on the Road: Part II—This Time They're Pissed

This spring break Dob and Pops seized the opportunity to frivo-

lously spend money "hand over fist" in Cancun, Mexico. On the trip, we were joined by six of our closest benighted friends, and here is a brief account of our week:

Day One—Got up. Got drunk. Passed out.

Day Two—Got up. Got Drunk. Passed out.

Day Three—Got up. Got drunk. Pops yelled at Dobby. Dobby yelled at Pops. Pops yelled at Dobby. Passed out.

Day Four—Got up. Ethan Brown and Ted Frischling left the trip to sign on with a local reggae band. Got drunk. Passed out.

Day Five—See day one.

Day Six—See day five.

Day Seven—See day six.

NCAA Tournament '93

Does anybody doubt that CBS broadcaster Pat O'Brien needs a public flogging? The only thing worthwhile he has ever brought to the CBS Sports studio is stylish eyewear. He is truly one of the greatest embarrassments of our society . . .

Speaking of horrible people, thank God that Pat Kennedy's group of thugs got waxed by Kentucky. Kennedy, that little fatso, and his team's curious style of play are truly an eyesore . . . The biggest joke of the tourney is that Arizona was a No. 2 seed, and what they engage in is barely basketball. The second biggest joke is that the tourney committee gave the Minnesota Golden Gophers the cold shoulder. They promptly went on to win the NIT easily . . . Is Schmoozing going crazy (yes) or is Rick Pitino getting younger rather than older? When his Providence team went to the Final Four in 1987 he looked about 32 years old. When his team took the court in the first round of the tourney this year, he appeared about 24, and by the time he entered the Super Dome for the Final Four, he looked about 17, albeit a precocious 17. The man is just Dick Clark with a wipe-off board . . . Here are some of our boys that proved themselves to Schmoozing during post-season play: Cal's Jason Kidd (he's dope), St. John's David Cain (Pops apologizes to all the Johnny fans—i.e.

Porter and Gabelmann—who he's been harassing about Cain; he's nice), Travis Ford (unlimited range), George Lynch (too strong and agile), Donald Williams (a pure shooter), and Juwon Howard (a strange man in a strange program, but nonetheless a good player).

Miscellaneous

Junior country music aficionado Rob "Hoss" Lentz on senior soccer star and Longo's Deli lover Tim Cheney: "He looks like a character in a Norman Rockwell painting." . . . Our '93 baseball preview: Yanks win the AL East, and Twins win the AL West. What goes on in the NL is unimportant . . . Touchdown, Dobbie! . . .

A reminder to all Schmoozing applicants that the deadline for the '94 tryout articles is a week from Thursday on April 15. We have so far received no submissions, which means one of the following: 1.) Being anything like Dob or Pops is a fate worse than an hour on the third floor of the library for Conn students, or 2.) Conn students are just as lazy and apathetic as the wise and slightly-more-knowledgeable who write into "ConnThought" say they are. We actually think it's a combo of the two.

Send all submissions to Box 3489 with love.

IM Update: Winter intramural sports champions crowned

WWA captured the women's basketball championship by defeating B-Ball 30-29 in triple overtime. Eileen Parrish led the way for WWA with 15 points, 10 of which came in the second half and then during overtime. B-Ball's Tara Sorensen was the game's high scorer with 17 points.

The Product captured the crown in men's A-league hoops by de-

feating the boys from French Lick 44-39. Dave Papadopolous led the Product with a game high of 17 points, while teammate Matt Shea tallied for 10 points. Pete Everett netted 14 points for the losers.

Shape Wing won their second straight IM floor hockey championship by defeating the Syracuse Bulldogs 6-5. Shape Wing's Pete Spear netted 2 goals and handed out

2 assists, while teammate Jon Wales added 2 goals and an assist. John Clark, the league's leading scorer, had 3 goals and an assist for the losers.

Upcoming intramural events include B-league basketball, softball, indoor soccer, and co-ed beach volleyball.

*The information in this article is compiled by the intramural office

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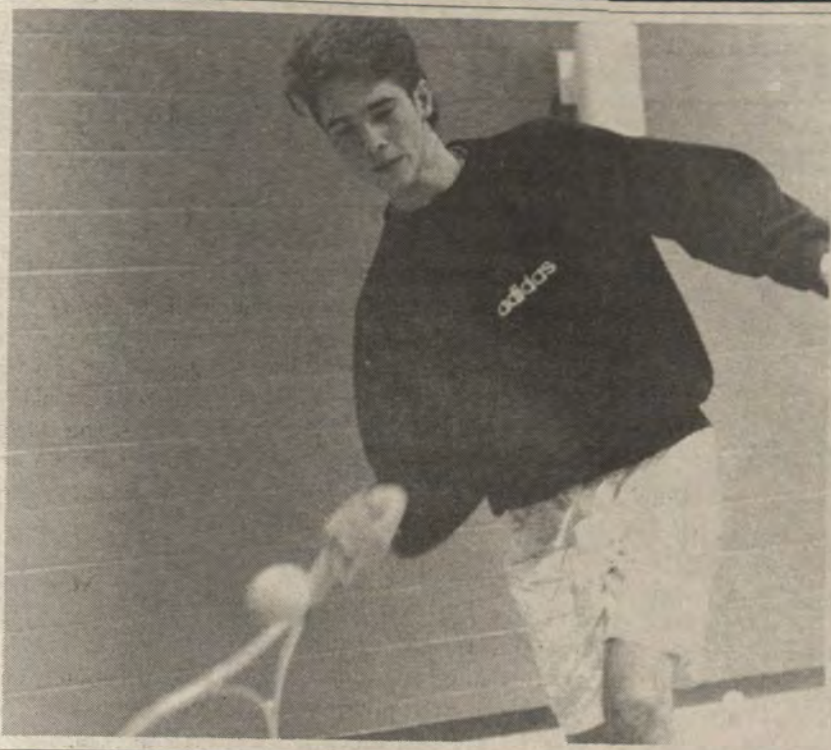
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SPORTS



Sophomore Steve Potts returning a volley during team practice at the AC.

Women's lacrosse bursts to 2-0 start

by Julie Granof
Sports Editor

By defeating Amherst 17-8 at home last Saturday the women's lacrosse team began its season with a 2-0 start.

The Camels came out strong at the start of the game building a 5-1 lead midway through the first half. They were able to control the tempo of the game, keeping it slow, working the ball around the cage and setting up their plays.

However, Amherst quickly got back into the game by applying a lot of pressure to Conn's midfield forcing several turnovers by the Camels. The forced turnovers changed the tempo to a fast transition game by the half, and Amherst was able to tie the score at 6-6.

"I think we really panicked, and we caused so many of our own turnovers," coach Parmenter said of the team's lapse in the first half. "But in the second half I think we just took a deep breath and we were able to set up our plays and get the ball behind the cage."

In the second half the Camels returned to their original form. Conn once again slowed the game

down and worked the ball around from behind the goal as the Camels scored 11 goals in the half. Sophomore Jill Langord led all scorers Saturday with three goals and five assists. Senior Esty Wood tallied four goals and freshman Molly Nolan had three goals and one assist. Co-captains Carter Wood and Sara Ball, juniors Beth Horner and Kate Milliken, and freshman Karen Mallegol also contributed to Conn's offense.

The strong performance by the Camels' defense, led by co-captains Ball and Suzanne Walker, sophomore Anne Lane Byrd and junior goalie Sue Guillet, was also a factor in the Camels' 17-8 win. In the second half Conn held Amherst to just two goals.

"I think we really stayed composed and didn't commit a lot of fouls, and we also kept our eyes on the ground balls," Ball commented on the team's defense.

Conn's victory over Amherst improved their record to 2-0. Over spring vacation, the Camels crushed Wellesley 17-4 to post their first win of the season. "We were pretty dominate throughout the game," Ball said.

Despite the loss of last year's leading scorer, Abby Tyson, to graduation, the Camels' offense still appears to be strong this season. "I think we're playing a lot more like a team this season," Parmenter said. "We really don't have one star." In the Camels' game against Amherst, the team had eight different scorers. Conn's defense led by Walker, Ball, Walker, and Guillet, also looks solid.

Ball feels that the key to the team's success the season will be their mental toughness. "I think we really need to make sure that we keep our composure because I think we have the skills."

Today Conn hosted Mt. Holyoke in a game that had been postponed from an earlier date because of rain. Wednesday they host Holy Cross, Sunday they play Colby at home, and in two weeks the Camels will try to avenge their first round ECAC playoff loss to Bates when they play the Bobcats at home. Conn's match against Trinity last Thursday was postponed because of the inclement weather and was rescheduled for April 29.

Men down Wheaton between losses to ranked opponents

Host Clark and Colby this week

by Julie Granof
Sports Editor

With a 3-6 loss to Wesleyan last Wednesday, the men's tennis team opened up its season with a 1-2 record as they defeated Wheaton and lost to Amherst earlier in the week.

In Conn's match against the Wesleyan Cardinals, who are ranked No. 4 in New England, the Camels were only able to muster two wins in the singles matches. Captain Bashi Gaetsaloe easily defeated his opponent 6-1, 6-3 at the No. 3 spot, while Ross Demont pulled out a three set victory, winning 6-4, 3-6, 6-4 at the number six spot. However, the No. 1, 2, 4, and 5 spots all lost their matches in straight sets.

The Camels proved to be a little more competitive in the doubles matches, but did not have the strength to overcome Wesleyan. Playing at No. 1, Jean-Eric Penicaud and Ed Metzendorf took their opponent to three sets before losing 7-5, 6-4, 6-4. Gaetsaloe and Wulf Lueckerath won their match 6-3, 6-3 at No. 2 while Demont and Stephen Potts lost at the No. 3 spot 6-2, 7-6 (7-3).

Earlier in the week, Conn was able to post their first win of the season with a victory over Wheaton last Tuesday. The top three spots of Camels' singles lineup all contributed to the win as Penicaud, Metzendorf and Gaetsaloe, who as numbers one, two and three respectively, each defeated their opponents.

Penicaud won the first set of his match 6-3, but struggled a bit before putting his opponent, John Hayes, away by winning the second set 7-6 (7-5).

At the No. 2 spot, Metzendorf

took his opponent, Alex Santee, to three sets before posting a win for the Camels.

After losing the first set 4-6, Metzendorf was able to even the score by taking the second set 6-4 and then easily went on to win the third set 6-2.

In his match against Chris Esposito, Gaetsaloe also lost his first set 2-6. But then he forced Esposito to surrender, winning the next two sets 6-2, 6-3.

Conn suffered straight set losses at the No. 4, 5, and 6 spots, and the score was tied after the singles matches.

However, the Camels were able to take two out of three in the doubles to win the match 5-4. The doubles team of Metzendorf and Penicaud at the No. 1 spot squeaked by their opponents in three sets, 7-5, 1-6, 6-3. Demont and Potts clinched the match for Conn winning their match 6-3, 7-6 (7-5) at the No. 3 spot and giving Conn a 5-4 win.

"It was a good win for the team in adverse conditions," Metzendorf commented on the team's play. Metzendorf was referring to the fact that the team was playing on indoor courts and was without their regular No. 4 player Lueckerath.

In the Camels' first match of the season, Conn was crushed by Amherst, ranked second in New England and 13th nationally. The Lord Jeffs shutout the Camels, defeating them 0-9 and winning every match in straight sets.

Despite starting off with a losing record, the Camels are optimistic about the rest of their season. "I think overall [the first three games] was the toughest part of our schedule," Metzendorf said.

The Camels host Clark this Wednesday and Colby this Friday.

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IMPORTANT REMINDER

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Notebook:

The men's and women's crew teams competed against the Coast Guard Academy yesterday morning, with possession of the highly sought-after Tuneski Cup hanging in the balance. In the men's lightweight race, the cadet varsity finished first with a time of 61:01:77 and the Conn varsity finished the race in 6:10:27, earning third place.

The male heavyweights then took to the water, and the CGA's completed the race in 5:37:26, besting the camels, who finished in 5:43:07.

The Conn women's JV had the most successful race of the day, as they defeated their CGA counterparts. The Conn varsity nearly matched the achievement of their younger teammates, but lost to the CGA by 3.1 seconds in a neck-and-neck race that went down to the wire.

SPORTS

Track out the blocks for spring season

by Noah Goldner
The College Voice

The women's track and field team has already been forced to deal with unexpected adversity, despite not having set foot on a track in competition. The team must deal with an unusually small squad and the cancellation of two early season meets, which could ultimately hurt them in the NESCAC championships.

The women's team is fielding its smallest team in recent memory, which will make it difficult for them to make a run at the NESCAC title at Wesleyan on May 1. Although the team appears to be strong individually, there is most likely not enough depth to accumulate enough points to win a team championship.

The lack of depth is most apparent in the distance events, where freshman Meghan Clay has been forced to carry the burden of being the sole distance runner. "We only have one distance runner," said senior co-captain Kat Havens. "She's very good, but she's only one."

Havens and senior co-captain Susie Hamlin provide the foundation for the sprints, which should be the Camels' strongest events. Junior Eileen Parrish, who excels in the 100-meter hurdles, and has amassed 263.5 points in just two years, is on pace to smash Kathy Grinnell's

record of 404.75 career points by the end of her Conn campaign.

In addition to the team's lack of depth, their problems have been compounded with the cancellation of their first two meets, the Smith Invitational and the Wesleyan Invitational, due to poor weather conditions. This leaves the Camels, who had only scheduled five meets, with only three meets to qualify for championships. "We've scrimmaged and had intra-squad competition," commented Havens, "but they're not very indicative. At this point we're going to have trouble qualifying people for championships in any of the technique events, including hurdles, throwing, and jumping."

According to Havens, while the team does not want to rule out the possibility of a high finish at NESCAC's, instead of focusing on team goals this season, "everyone has set goals individually." Havens said. "With the size we have, winning a championship is almost an impossibility, so we should do well on the individual level, but we don't enough depth on the team level."

If all goes according to plan, the Camels will finally open their season this Saturday at Tufts with Bowdoin, Colby and MIT. Then, during the following two weekends they will compete in the Williams Relays, and the Aloha Relays at Bowdoin, before the NESCAC championships.



Co-captain Matt Shea flies through the crease as he scores one at home against Trinity.

Lacrosse action:

Men teach rivals a few lessons

by Matt Burstein
Associate Sports Editor

The fans cleared out quickly. After all, it had been a cold and windy Saturday afternoon on Harkness Green, and most of the spectators at the men's lacrosse game simply wanted to get inside to warm up. But not the team; they stayed on the field just a little bit longer.

And why not? The Camels had just completed one of their most successful weeks ever, defeating Bowdoin 14-11 on Saturday and Trinity 21-6, which combined with wins over Colorado College and Bentley raised their record to 4-0. As far as the players were concerned, it might as well have been sunny and 75 degrees.

The game against the Bowdoin Black Bears was originally scheduled to be played in Maine, but with more snow than grass on the ground there, it was moved to balmy New London. But it could have been played in a Lazarus room, and it still would have been a challenge.

"Two years ago, it was an earmark for our program when we took Bowdoin to overtime," said Connecticut College coach Fran Shields. "But this year, it was our turn."

Conn's turn started out with an early 1-0 deficit, but that did not last for long. Matt Shea recorded one of his six goals off an assist from Damien DePeter (1 goal-3 assists on the day) to tie the game at one. Shea has 18 goals and 16 assists in just four games this season, making him one of the top two or three in the nation in scoring.

"Shea is doing it within our offense," said Shields. "He keeps everyone happy."

Less than a minute later, John Jessop (3-2) tallied alone to give Conn its first lead of the day, 2-1.

The two teams traded scores for the rest of the quarter, and on the

strength of goals by Brian Hill (1-0) and Sam Nichols (2-0), the Camels held a 4-3 advantage at the end of one.

After a tight first quarter, Conn decided it needed a little breathing space. With the game tied at four, the Camels scored four straight goals (two by Shea, two by Nichols) to take a commanding 8-4 lead. At the half, the advantage was 9-6.

Although Conn owned the second quarter, the Black Bears had other ideas for the second half. Jessop's goal with 9:43 left in the third gave the Camels a 10-6 lead, but two straight Bowdoin tallies cut the advantage to 10-8 by the time the air horn sounded, ending the period.

The Camels gave themselves a little breathing room early in the fourth, scoring early to go up 11-8, but Bowdoin hadn't travelled all the way to Connecticut to come up short. Two goals within three minutes pulled the Black Bears to within 11-10.

But Shea wanted to do his part to make sure that Bowdoin had travelled all the way to Connecticut to come up short. His goal with 7:22 left gave Conn a 12-10 lead, and after Bowdoin had climbed to within one again, his acrobatic tally with 4:39 remaining put the Camels up by a safe two goals. Jessop's hard shot on net 39 seconds later whizzed past the Bowdoin goalie, closed the scoring, and clinched the 14-11 Conn victory.

Despite the high scoring totals of his teammates, goalie Tom Hudner may have been the game's M.V.P. He stopped a whopping 22 shots, many of them less than routine, and his performance made Shields say, "Tom Hudner has come of age."

Bob Driscoll also added a goal, and Scott Thrope and Ray Dunworth each had an assist for the Camels, who fired 38 shots at Bowdoin in what may have been a

historical game for Conn.

"I don't want to go head over heels, but this is the biggest win in the program's history," said Shields.

Saturday's game was a milestone in Camel lacrosse history, but Wednesday's contest was an example of false advertising. Signs around the campus promised a game on Harkness field at 3:30 against Trinity. There was a blowout, a massacre, and a good ol' fashioned whupping, but there was no true "game" as Conn annihilated Trinity 21-6.

The Camels took a 6-1 lead after one quarter, a 14-2 lead after two, and a 9-2 lead after three. The reserves allowed the Bantams to outscore them 4-2 in the fourth, but the game's outcome was evident to all but the most hopeful (and insane) of Trinity fans by that point.

Hudner stopped nine shots, and Luke Beatty finished between the pipes by making two saves. Shea led the offense with six goals and four assists, DePeter had three and two, Hill had two and one, Alex Seabolt had one and one, Thorpe, Andrew Margie, Nichols, and Ben Smith each had a goal, and Driscoll had two assists for the potent Camel attack.

Although Conn was thrilled with their triumph, it had come a little easier than they had expected.

"I'm surprised," said Jessop, who finished with five goals and two assists.

"We lost to them in the playoffs last year, and they're normally a strong team. We came out hard, but they are not the team they used to be."

The 4-0 Camels, who have started the season playing progressively tougher opponents, put their undefeated mark on the line when they host Wesleyan tomorrow at 3:30. Even if it is again cold and windy, a victory gives the team and their fans sunshine on a cloudy day.



File Photo: The College Voice

Both Men's and Women's Crew are looking forward to successful spring seasons, but the varsity squads came up just short in Sunday's action against the Coast Guard. See notebook, pg. 15.

Athlete of the Week

This week's Athlete of the Week Award goes to goalie Tom Hudner, of the men's lacrosse team. Hudner had 22 saves in Conn's 14-11 victory over Bowdoin, and nine saves in the CCamels' 21-6 win over Trinity.